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Opportunity abounds for involved students

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THE JAMBAR

THURSDAY, JUNE 23, 1988

YOUNGSTOWN STATE UNIVERSITY

VOL. 68, NO. 63

Summer quarter kicks off YSU's tuition hike

Despite increase, YSU cost stays among lowest in state

By MARALINE KUBIK
Jambar Editor

If your bill for summer quarter seemed a little high, you weren't imagining it. Tuition went up again.

Compared with spring quarter, the summer instructional fee rose four dollars per quarter hour, making the cost \$40 per quarter hour for students taking less than 12 hours or more than 16 hours.

The new general fee is \$11, up from \$10 and brings the total cost to \$51 per quarter hour, up from \$46.

Full time students are paying a total of \$600, a \$470 instructional fee and a \$130 general fee, up from \$540 last spring.

The non-resident surcharge for out-of-state students also increased to \$375 per quarter, up from \$360. That brings the total cost for full-time non-residents to \$975 per quarter.

According to Dr. G. L. Mears, director of the budget, the increase was approved last December so figures in university related printings would be accurate.

Mears said the increase is "a general inflationary thing that takes place all the time."

Even with the increase, YSU is near the bottom of the list ranking the costs of attending Ohio's 13 state schools. Only Shawnee State University cost less to attend during the 1987-88 school year, \$1269 compared to YSU's \$1620 for full-time undergraduates.

Dr. Charles McBriarty, vice president of student services, said in the unlikely event that the other schools do not increase their fees, YSU will only move up one notch, trading places with Central State University which cost \$1728 for the 1987-88 school year.

The last tuition hike took affect last fall when full-time undergraduates began paying \$540 per quarter, up from \$500 per quarter during the 1986-87 school year.

At that time, the non-resident surcharge was increased \$10, up from \$350 during the 1986-87 academic year.

Parking also increased five dollars last fall, the first hike in 10 years.

Increases last fall were necessary in order to balance the 1987-88 budget of \$70,202,453.

The 1988-89 budget will be addressed tomorrow during the board of trustees meeting.

OHIO'S UNIVERSITIES COSTS

	1987-88 costs
Shawnee State University	\$1,269
Youngstown State University	\$1,620
Central State University	\$1,728
Ohio State University	\$1,890
Wright State University	\$1,896
University of Toledo	\$1,908
University of Akron	\$1,942
Cleveland State University	\$2,037
Bowling Green State U.	\$2,208
Ohio University	\$2,253
University of Cincinnati	\$2,259
Kent State University	\$2,388
Miami University	\$2,824

Source: Ohio Board of Regents

Lyden promotes Youngstown

By TIM LEONARD
Jambar Managing Editor

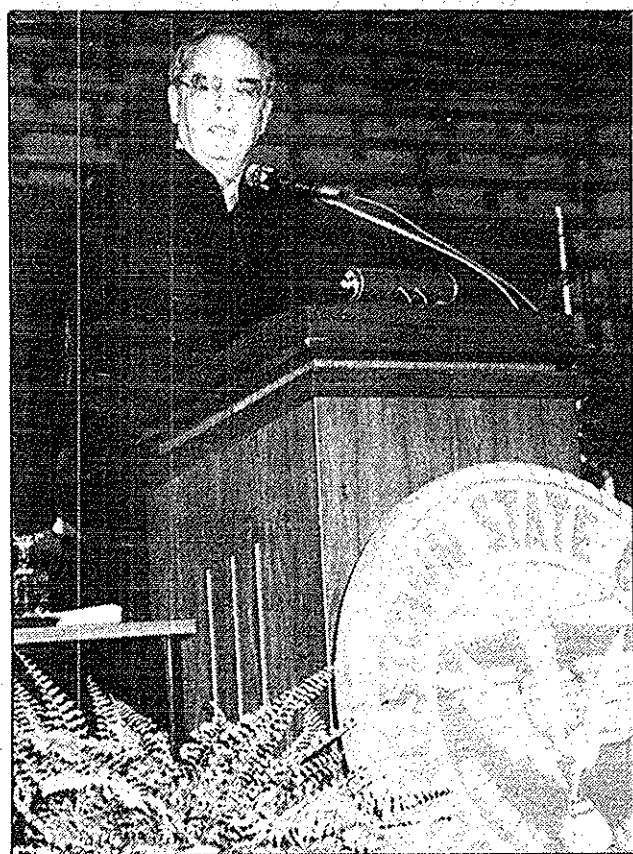
After four years or more of learning, the 1062 graduates were given one more lesson by YSU's Spring Commencement speaker William G. Lyden, who told graduates to be positive when talking about Youngstown.

"Speak positive of your community," Lyden said at commencement last Saturday in Beeghly.

He also said for those leaving the area to be "goodwill ambassadors, sell the city, speak positive and, whenever possible, encourage people to locate in Youngstown."

If those leaving the area should hear about new businesses starting, they should mention Youngstown as a possible site, said Lyden, a local business leader and member of the Youngstown Chamber of Commerce.

See Lyden, page 2



Spread the word: William G. Lyden urged graduates to be "good will ambassadors" for Youngstown.

University sets example during drought conditions

By TERRY BYERS
Jambar Reporter

It's getting hotter and drier across the country and there appears to be no relief in sight. Relentless heat, combined with humidity, is causing fear and frustration to set in.

"Not only are thousands of farmers reaping the results of the heatwave and drought, but YSU is affected and hurting as well," said Henry Garono, director of YSU's grounds department.

Because of the unseasonably high temperatures and drought, local officials have urged everyone in the community to be water misers, and that includes the YSU community. "We have to set an example for the people in the community. We feel we should comply," Garono said.

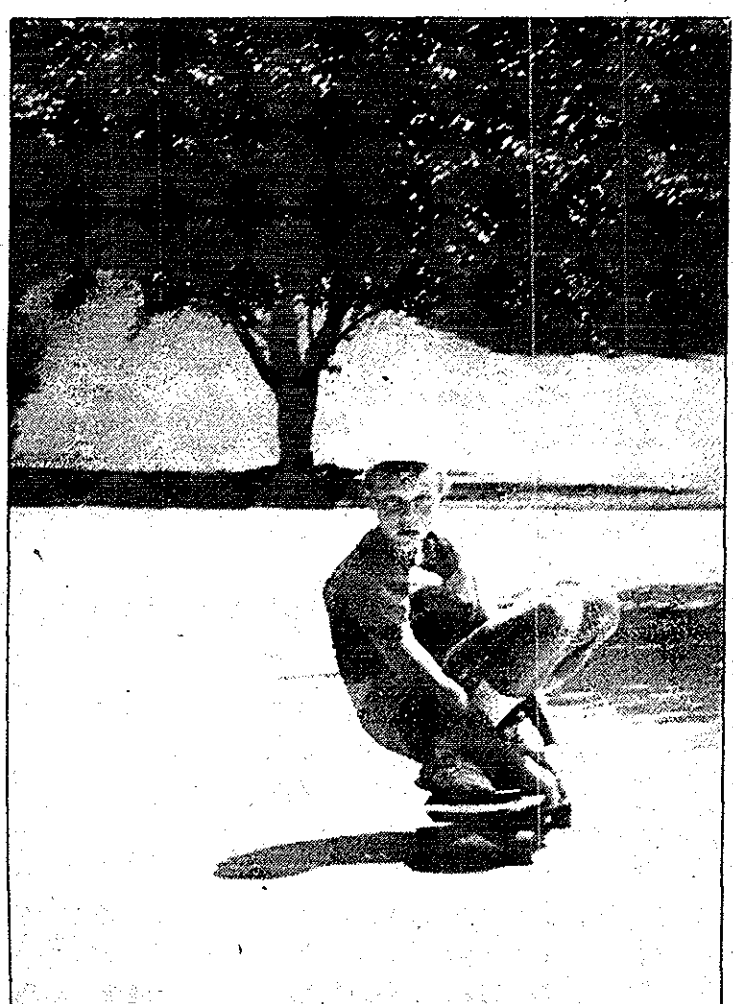
Two weeks ago, city officials requested a curfew on the community's usage of water.

According to Garono, "Both the drought and the curfew on water causes a lot of different difficult problems that the average person in the local community doesn't really realize or understand."

"We have to cut back on 20 to 35 percent on our water usage, and we're spraying in the morning and in the night because of the situation we're in," stated Garono. "We should be doing more, but we just can't."

Garono said the drought has caused other problems for the grounds department. YSU invested heavily in landscaping, and the lack of rain has caused fungicide problems for the plants and the trees. "The drought and high temperatures has put a lot of stress on the plants, trees and flowers," Garono said, "Because of the

See Weather, page 2



TIM LEONARD/THE JAMBAR

Just passing through

Blaise Rosser, whose sister is a YSU student, uses the hills and sidewalks near Kilcawley Center as skateboard ramps as he maneuvers his way across campus.

Fake specs enhance student image

By College Press Service

The latest fashion on campus is wearing nonprescription glasses, students and retailers say.

The fake glasses, they add, seem to be most popular for affecting a conservative image and even fooling students into believing they're smarter than they are.

"It began on both coasts with business women about five years ago," said Mavis Clark of the National Association of College Stores, an Ohio-based group that represents campus bookstores around the country.

"They felt the glasses gave a more serious mien to their appearance, and students have jumped on the bandwagon."

At Eye Care Vision Center, just off the University of Texas-Austin campus, store manager Kathy Richardson said students come in saying, "I'm going for the studious look."

Students at Pierce College in California seem to favor sunglasses with a "doctor or lawyer look," reported Bob Greenbaum, manager of Ace High Sales in Chatsworth.

"I'm not the greatest test-taker in the world," Indiana University junior Leslie Thompson told the *Daily Student*, the campus paper, "so I bought (non-prescription glasses) to try and psych myself up so I could see myself as smarter, and do better on my tests."

At the University of Southern California, students also like the

"lawyer look" and "Ralph Lauren eyewear, a round tortoise frame," stated an office assistant to eye doctor A.D. Kravitz.

Wire-rim "John Lennon glasses" are popular at Indiana, Bloomington merchants say.

Nationwide, Clark said member stores report students favor frames that are "the bigger the better, or the little ones at the end of your nose."

Fake glasses, moreover, are not cheap.

At Kravitz's Los Angeles office, the office assistant says, "This is not average eyewear the students are buying. It's conservative, traditional. It costs about \$70 for the frames alone, another \$20 for the lenses."

Weather

Continued from page 1
high temperatures and the serious lack of sufficient amount of water, there is a problem for us in the way of maintaining them."

Garono further stated the grounds crew has "the problem under control." "We have 25,000 flowers to water and a lot

of trees to water and it takes a lot of time," Garono said, "Therefore we have had to reschedule our spraying times while at the same time cutting back on our water usage to accommodate things as long as the drought is on."

Garono also noted that because of the drought he had to change his employees' schedules. "Employees don't like schedule changes but with the conditions

the way they are, we have to do it," Garono said, "We have good employees and they understand."

Garono had high hopes to go along with the high temperatures. "For one thing, the landscape certainly has not suffered," Garono said, "We haven't had any complaints at all. There are graduation ceremonies this past week and different activities on the campus and we were ready for it."

When the drought breaks, Garono said he and his staff plan to initiate changes in the current fertilization system. "If the drought comes up again, we will be more prepared," he said. "The first time something like this happens, you learn from it."

Lyden

Continued from page 1

Lyden said when people speak negatively about Youngstown, it hurts everyone, including those graduating from college.

"It can affect all our futures. Especially yours...so watch the negativity," said Lyden, a 1950 Notre Dame graduate.

Lyden told the graduates to get involved and participate in their community and government.

During the graduation ceremonies, Lyden, the chair of the board of Lyden Co., was presented with an honorary Doctor of Law in recognition of his business and civic leadership.

Last Friday, Lyden was presented with the YSU Alumni Association's Distinguished Citizen Award.

During Saturday's commencement, 235 received an associate degree, 728 received a bachelor's degree and 99 received a master's degree.

The associate degrees awarded were: 8 associate in art, 53 associate in applied business, 169 associate in applied science and 5 associate in labor studies.

The bachelor's degrees

awarded were: 136 bachelor of arts, 21 bachelor of fine arts, 71 bachelor of engineering, 7 bachelor of music, 115 bachelor of science, 122 bachelor of science in applied science, 133 bachelor of science in business administration, 82 bachelor of science in education and 41 bachelor of science in nursing.

The master's degrees awarded were: 10 master of arts, 18 master of business administration, 7 master of music, 7 master science, 42 master of science in education and 15 master of

science in engineering.

YSU President Neil Humphrey conferred the various degrees.

Graduates were presented their degrees by the deans of the schools and colleges of YSU.

THE FAR SIDE

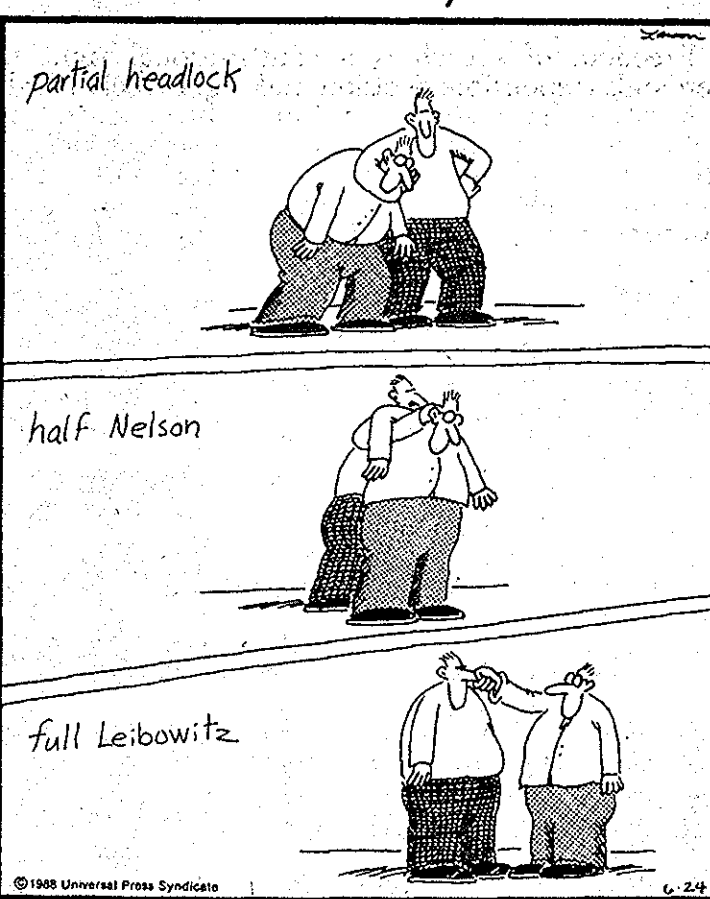
By GARY LARSON



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THE FAR SIDE

By GARY LARSON



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OPINION

Editorial

Freedom of speech vs. censorship

Public access cable channels provide a forum for a variety of programs that otherwise would not be available simply because the narrow views and topics presented there do not draw enough viewers, but shouldn't the cable station be permitted to exercise some control over what is presented?

Censorship versus freedom of speech is what it boils down to. Should cable stations be able to turn certain groups and organizations away because the program they want to present is unacceptable to the vast majority of viewers?

Ordinarily, most freedom loving Americans would side heavily with the freedom of speech advocates but when organizations such as the Ku Klux Klan air presentations on public access channels in cities like St. Louis, isn't it time to re-evaluate priorities?

If an organization that promotes racism and discrimination is guaranteed the right to present their views and opinions on a publicly accessible cable channel, aren't other equally obnoxious groups guaranteed the same privilege?

Are drug dealers guaranteed the right to present a show promoting the recreational use of illegal drugs? Are criminals guaranteed the right to present an informative program detailing ways to commit break-ins, rapes and murders?

If the Ku Klux Klan is guaranteed the right to promote discrimination against blacks even though discrimination is against the law, shouldn't other groups be able to promote their illegal activities?

Freedom of speech is a constitutional right but should it guarantee the right to promote certain ideas that seemingly condone illegal activities via public access channels?

Where should the line be drawn? If racism is okay, why not recreational drug use, prostitution and discrimination against Catholics, Jews, Hispanics, Europeans, Orientals, women, redheads, blonds, brunettes and short people?

Freedom of speech is a constitutional right that demands responsible decision making, especially when it involves the media. Exercising a little control over public access television might not be such a bad idea; all it apparently needs are a few guidelines prohibiting the promotion of all illegal activities, including discrimination.



Commentary

Viewer criticizes television violence

SAM D'ANGELO
Jambar Contributor

I'm tired of hearing about someone walking into a shopping mall, or into a McDonalds, into a school, or onto a busy street and opening fire on innocent people. I'm sick of seeing reports of an irate son killing his parents or a distraught father killing his family and then himself. I'm sick of being told about such incidents as the highway shootings in California.

I'm tired of hearing about such violent and unspeakable crimes such as a 12-year-old boy scout being molested with a baseball bat and then set afire or a husband being killed and then decapitated by his wife and her lover.

America is slowly slipping into anarchy and I'm tired of it. Tired and sick and tired! And two of the culprits responsible for the increased violence in America is television and the movies.

Every day, the person who goes to a movie or watches television for a couple of hours is subjected to countless acts of violence. It's gotten to be so much that most Americans are becoming desensitized to violence.

We are hourly inundated with network programming, news and movies on cable with one violent act after another.

With movies we're allowed to peep in on murders such as decapitation and mutilation as well as violent rapes and beatings. On the news we are privy to viewing riots in Korea, the space shuttle disaster (over and over) or a Pennsylvania politician shooting himself in the mouth.

On the weekends, we are treated to grown men beating each other senseless for sport. We get to see brawls in football, basketball, baseball and, of course, hockey (not to mention boxing and wrestling).

Even Saturday morning cartoons are graphically violent. All of these things should repulse us, and they do repulse us, but at the same time, for whatever reason, they also attract us.

How many of you watched the shuttle explosion again and again or discussed it at dinner (or watched it during dinner)? How many of you scanned the dial hoping to see that politician kill

See Commentary, page 7



THE JAMBAR

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session.

The views and opinions expressed herein do not necessarily reflect those of THE JAMBAR staff, YSU faculty or administration.

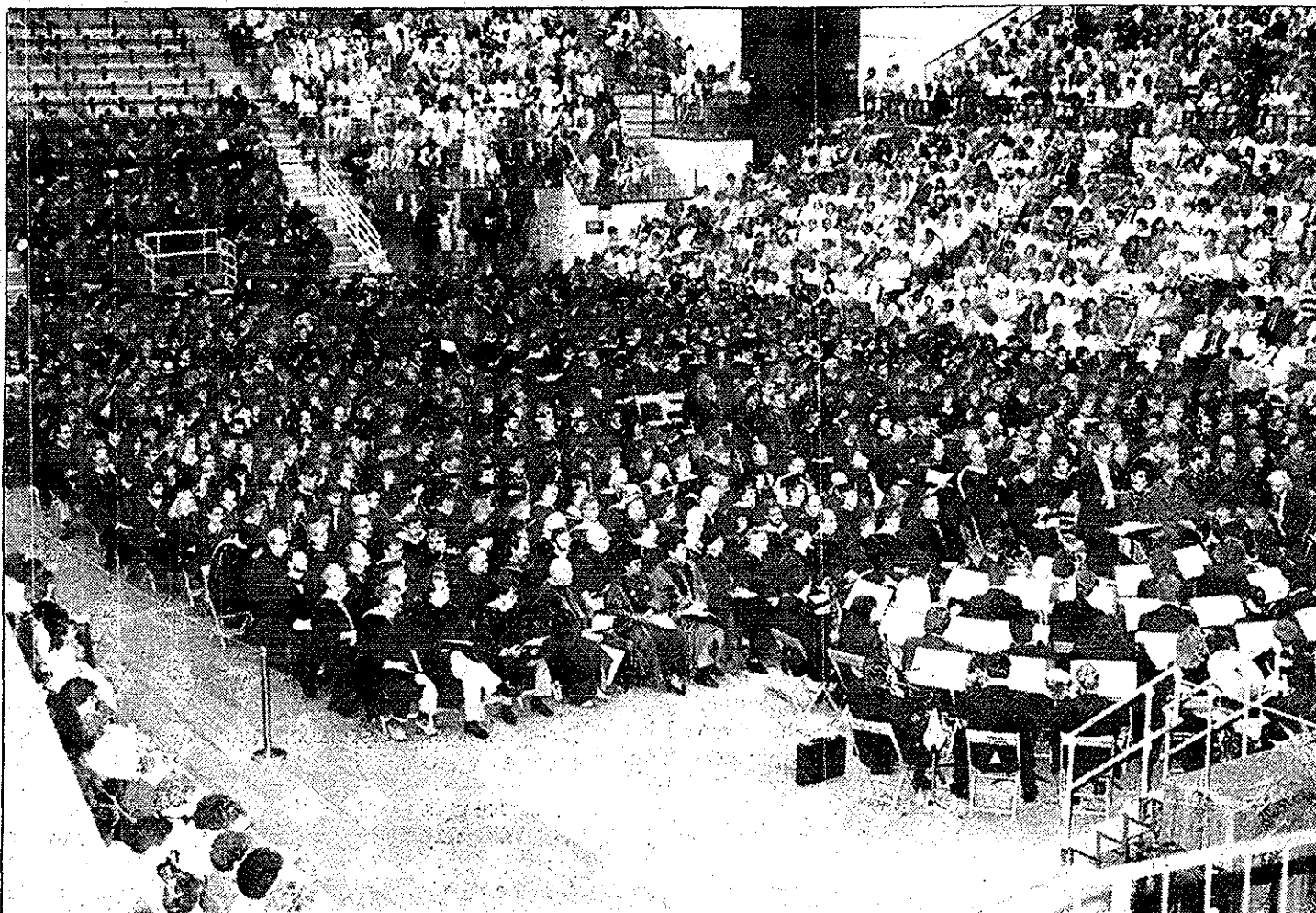
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Class of '88: Graduates, faculty, administration and relatives watched with pride as 1,062 diplomas were awarded to the Spring class of 1988 Saturday in Beeghly Center. According to Commencement Speaker William G. Lyden and Career Services Director Charles Whitman, students who were actively involved during college years seem to have more potential to employers.



JOHN CHARIGNON/THE JAMBAR

Involvement improves employability

By TIM LEONARD
Jambar Managing Editor

Last Saturday's Spring Commencement speaker William G. Lyden urged graduates to get involved. YSU's Career Services Director Charles H. Whitman also urges people to get involved, but preferably before they graduate.

Whitman says students should get career related part-time jobs while going to college and to get involved in organizations on and off campus.

He says students should get involved so after they graduate potential employers can see they have communication, interpersonal, organizational skills and leadership skills.

"Involvement of any type is good," said Whitman. "Showing leadership, showing organizational skills and showing motivational skills are extremely important. But if you can get it within your field, related to your degree, that's what you want."

Whitman said students who do this are paying their dues while still in college, while others will suffer by not getting involved.

"The person who didn't do these extra things, got the degree, many times they still have to pay their dues," said Whitman.

He did say many students are paying their dues by holding a job while continuing their education.

"Eighty-percent have some kind of job. Many have got full-time jobs and have gone (to college) part-time," said Whitman. "Some have worked full-time and gone to college full-time and still maintain a high GPA."

"Those are the ones in very high demand, regardless of degree," said Whitman.

Whitman estimated that one out of every five graduates will get a job that requires a degree. "That doesn't say that the college degree isn't of any benefit to them," he said.

These people, Whitman said, should get a job which involves dealing with people, utilizing interpersonal skills to improve their ability to communicate.

According to Whitman, 50 percent of the YSU students register with career services. And he said that over 75 percent use his department in one way or another.

Whitman said the job market is better locally than in previous years.

"We're getting many more employers coming in for one or two. We don't have the biggie coming in saying they want 10 of this or five of that. But their saying I need one of this or one of that. We're much busier sending out resumes," said Whitman.

New graduates should remain open to career changes, and, in fact, expect career changes, said Whitman.

"Remain flexible and beware of their options," Whitman said. "Your technology and world in general are changing so rapidly that have to be able to adapt to these changes for almost a predictable career change."

"It's not only a possible career change, it's

Whitman said graduates should remain flexible and be aware of their career options since job changes are to be expected.

also predictable because most people will be changing careers."

People should not choose career fields just because of the dollar signs, said Whitman.

"Satisfaction, that's number one," said Whitman. "Don't choose a career solely based on money or number of opportunity. Though you shouldn't try to make buggy whips anymore, because there is not a demand for them anymore."

He said graduates going into fields with limited opportunities should be careful.

"They need to know they'll have to excel and they need a plan B perhaps," Whitman said. "You better have a plan B just in case plan A doesn't work out if you're going to be responsible for putting bread and butter on the table."

ROTC grants 12 commissions

YSU — Six YSU graduates and six current students received their commissions Saturday during the commencement exercises. Receiving their commissions with their degrees are: Mark A. Burge, Michelle L. Demetra, John W. Fandozzi, Daniel A. Nastoff, Robert J. Reigleman, and Phillip M. Theodore.

Those students who received early commissions upon completion of their military science courses and are continuing their degree programs are: Timothy D. Brown, Nicholas W. Iwaniuk, Gary R. Kleiner, Duane LaClair, Scott R. Manahan, and Donald D. Nicholson, Jr.

The Best and the Brightest

Summa Cum Laude (GPA 3.8-4.0)

Mark Allen Burge
Gary P. Caylor
Cynthia A. Charniga
Brian Curtis Clark
Nancy Jo Diana
Janet L. Divebiss
Sergul Patrick Flanagan
Susan Garchar
Karen Sue Gillis
Beth A. Gonda
Erika Stephanie Hanzely
James Harris

Edie Lynn Hong
Patricia Leeann Johnston
Liza Jean Katzenberger
Karen Sue Keslar
Linda C. Knapp
Annette Marie Kyprianou
Eugene Leone
Terry Lyden
Daniel Clark Mack
Ralph Arthur Malmer
Peggy Martin Matthews
Judith Ann Mayas

Kathleen Ulto Mills
Robert Nelson Minkler
Philip Glenn Morgan
Mary Ann Olesiewicz
Kathy Lynn Prosser
Douglas W. Reed
Robin Lynn Reilmann
Denise Marie Ruiz
Gina Sacco
Carmine L. Schiavone
Wendy Ann Slogik
Rosita M. Sofranik

Theresa Ann Stanich
Alison Jo Stepan
James Matthew Stipetich
Shari L. Taylor
Nicholas Michael Varveris
Kris An Weamer
Eric Lee Weis
Elizabeth N. Whittington
Kelly Renee Wilmouth
Wade Lemley Young, III
Peter Panos Zafirides

Professors appointed editors

YSU — Dr. Barbara Brothers, English, and Dr. Bege Bowers, English, have been chosen to serve as co-editors of two national College English Association publications.

Brothers and Bowers will be responsible for choosing and editing scholarly work on poetry, fiction and non-fiction for the *Critic*, a quarterly analytic literacy journal that has a circulation of 1,500 college English professors across the United States.

They will also select articles on professional issues, including book reviews concerning the general profession of English education, for the *Forum*, the CEA's official newsletter.

Every aspect of the publication, including layout, design and copyediting will be conducted at YSU. According to Bowers, the *Forum* will probably be compiled on the desktop publishing program available in the English department's computer laboratory.

In addition, the editors hope to involve students from the University's copyediting,

writing, and layout and design courses.

The editorial board for the publications will consist of selected members of the YSU English department faculty, including: Dr. Lorraine Baird-Lange, Dr. Mary Alice Budge, Dr. Gary Green, Dr. William Greenway, Dr. James Henke, Dr. James Houck, Dr. Brian Murray, Dr. Richard Shale, Dr. Sandra Stephen, Dr. Stephanie Tingley, Dr. Michael Finney, Dr. Virginia Monseau, Dr. Gratia Murphy and Dr. John Wilkinson.

The advisory board for the publications consists of the Board of Directors for the CEA.

Brothers has been a faculty member at YSU since 1960 and has served as department chair since 1974. She received her bachelor's degree from Youngstown University in 1958, her master's from Western Reserve University in 1962 and her doctorate from Kent State University in 1973. Brothers was one of the two Watson Merit Award winners at YSU recently. She is currently serving as the



New co-editors: Dr. Bege Bowers, left, and Dr. Barbara Brothers look over plans for two national College English Association publications, a quarterly journal and a newsletter, of which they will serve as editors.

first vice president of the CEA after finishing a two-year term on its board of directors, and will be responsible for the national convention program in Orlando, Fla., next April. Bowers has been as assistant

professor at YSU since 1984 and has been editor for numerous English department and University reports. She received her bachelor's from Vanderbilt University in 1971, and both her master's degree in 1973 and her

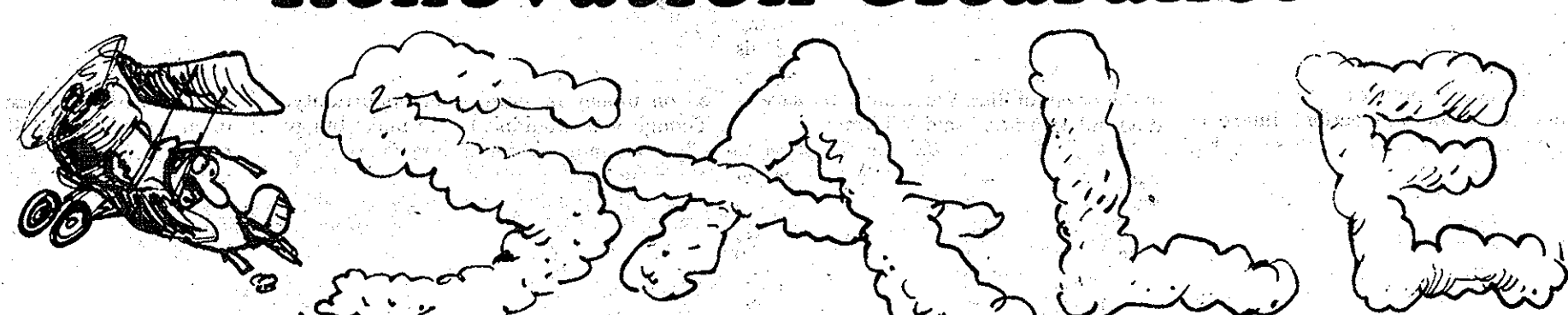
doctorate in 1984 from the University of Tennessee. Bowers was one of the five recipients of the YSU Distinguished Professor Awards for Excellence in Teaching last year.

Youngstown State University

Bookstore

Kilcawley Center

Renovation Clearance



Soar into the YSU Bookstore and take advantage of low, low prices on many items!

socks	mugs games	books paints	books
plush animals	racquets & racquet covers		stadium seats
soft goods	misc. items		frames

ENTERTAINMENT

Local film casts stuntman

By GARY COUPLAND
Jambar Entertainment Editor

Two former world champion athletes have been selected to portray major roles in *Death Penalty* the motion picture which will be shot in the Youngstown-Warren area beginning next month.

At a news conference Friday, June 17, at Alberini's restaurant in Niles, representatives of Seven Stars Productions announced that Joe Hess, a world heavyweight karate champion from 1975-77, has been selected to play the role of Captain Stark. Negotiations are also being made for former world boxing champion Ray "Boom Boom" Mancini to play the lead role of Nicky D'Angelo, the man sentenced to die in the electric chair for the killing of a police officer.

Hess, besides being a karate expert, also has 22 years experience in law enforcement as a detective and police officer. He worked as a patrolman in New Jersey where he advanced to detective and sergeant.

He also has obtained many martial arts titles in kickboxing and karate, has written several books and has traveled to many parts of the United States and the world.

He then decided to become an actor and stunt coordinator and

has appeared in several motion pictures including *Police Academy V* and *Master Blaster* and on television shows such as *Miami Vice*.

As a stunt coordinator, he has appeared in many other films and commercials and has had some injuries but no real problems.

Originally Hess was going to play a bad guy role in *Death Penalty*, but it was decided it would be better for him to be a detective since that is what he did in real life.

Hess's character will investigate the killing of a crooked police officer and later arrest Nicky D'Angelo, a street kid, for the killing. The film deals with the killer facing the death penalty.

"The script is dynamic and people will walk out of the theater in tears," Hess said, "especially the scene where Nicky's little girl is upset before her father is executed."

Hess added that in real life police officers have to hide their emotions from all the injustices they see and deal with a lot of stress.

Hess will also serve as the film's stunt coordinator. His character will not have any stunts but some of the film's stunts include falls from roofs and the final scene in the film

See Movie, page 7



Young romance: Luisa seems to be swayed by a charming young man named Mat in the Youngstown Playhouse production of *The Fantasticks*. The play, which runs through this weekend, stars Kathy Prosser, a recent graduate of YSU's School of Fine and Performing Arts, and Matthew Koren, a senior Arts & Sciences major.

Playhouse show closes Sunday

YOUNGSTOWN — The longest-running musical in theatrical history—*The Fantasticks*—opened on the Youngstown Playhouse Second Stage Friday, June 17 and will run until June 26.

The musical deals with a young man (Matt) and the girl next door (Luisa), whose parents (Huck & Bell) have built a wall to keep them apart. The youngsters nevertheless contrive to meet and fall in love.

Their parents, meanwhile, are congratulating themselves, for they have erected the wall and staged a feud in order to achieve, by negation, a marriage between their willfully disobedient children.

They even hire a desperado to pretend to abduct the young lady, and to pretend to fall before the onslaught of the young man.

The production is filled with many familiar and lyrical tunes such as *Try to Remember* and *Soon It's Gonna Rain*.

The cast includes: Todd Hancock as El Gallo (the narrator); Kathy Prosser as Luisa (the girl); Matthew Koren as Matt (the boy); Hugh Fagan as Huck; Tad Fithian as Bell; Bill Barnett as Henry; Tom O'Donnell

See *Fantasticks*, page 7



Burnin' in the heat: Firesign, a local duo, opened the Lunch and Lyrics season Wednesday in Kilcawley Amphitheater.

PAC-sponsored Lunch & Lyrics series features several types of popular music

YSU — More than class lectures will be heard on the YSU campus this summer.

The University's Program and Activities Council will offer the public, as well as the University community, the outdoor "Lunch & Lyrics" programs again this summer.

The slate includes a duo with popular favorites of the 60's, 70's and 80's, a Bluegrass/Irish folk trio, and an all-steel drum band.

"Lunch & Lyrics" programs are held from 11:15 a.m.-1:15 p.m. on three Wednesdays starting June 22 in the Kilcawley Amphitheater. The programs are free, and picnic lunches as well as summer salads will be available for purchase.

Firesign, a popular local duo,

made their first appearance on YSU's campus to kick off the summer "Lunch & Lyrics" program on Wednesday, June 22.

The duo, Doug Smith and Ed Istnick, adapted popular hits of the '60s, '70s and '80s to their own unique style.

The duo performed a wide variety of styles including music of James Taylor, America and The Eagles.

The Mill Creek Ramblers will be the second musical guests on July 6. The group has played extensively throughout the past five years in this area. Bluegrass, Appalachian, traditional Irish ballads and popular folk favorites will make up the band's repertoire.

Forming the trio are YSU's

Dr. Brendan Minogue, philosophy; Judy Minogue, English; and full-time musician, Barry Robbins.

The sounds of the islands will waft across the campus on July 13 when Tropical Winds, an acclaimed all-steel drum band from Akron, performs at "Lunch & Lyrics."

Tropical Winds is a five-member band that plays music duplicating the traditional Trinidad steel drum bands of the Caribbean.

In case of rain, "Lunch & Lyrics" will be held in the Kilcawley Center Pub.

The PAC sponsors the majority of entertainment held in YSU's student center throughout the year.

Wrap-Ups

TODAY

Counseling Services — Workshop: "Test Taking Skills," 12:30 p.m., Room 2057, Kilcawley.

TUESDAY

Counseling Services — Workshop: "Assertiveness," 1 p.m., Room 2057, Kilcawley.

Movie

Continued from page 6

of a man killed in the electric chair.

Nick Bobnes, writer of the *Death Penalty* script, which is based on a true story, says the electric chair scene is "very vivid and may be a classic."

Bobnes, who is against the death penalty, said, "I want the audience to smell flesh burning" when watching this scene.

To make the scene as realistic as possible, the stunt person in the electric chair will actually be administered with small amounts of electric shock and react with many body

Commentary

Continued from page 3

himself? How many of you willingly watched the *Faces of Death* movies?

Apparently, Americans are bloodthirsty and movie producers and television programmers are more than happy to quench our thirst.

However, regardless of our bloodlust, the overall effect of all of this violence on television is that many people have new ideas about what it is or is not violent. We have become used to seeing violence regularly and so, to a small degree, we have

contortions. Bobnes said that this film, which will be made by Seven Stars Productions in Youngstown, will be rated R for violence and language.

"Everything put in the film is true and this dialogue is very important" Bobnes said.

Both Bobnes and Hess agree that they hope the film's portrayal of crime and the death penalty will get messages out to the public about the criminal justice system and changes in the system that need to be made.

"TV and movies have a great impact on people and this film will deliver a message to the audience," added Hess.

decided that violence is inevitable (if not outright acceptable).

And the few who commit such heinous crimes have taken TV's lead one step further and are no longer bothered by the idea of actually committing a brutal act of violence against another person. These people have gone from merely accepting violence as a fact of life to accepting violence as a way of life, or at least an acceptable solution to a problem, be it a reaction to a personal or social problem.

I'm sick of violence on television, in movies and in our world. I'm sick of television and movies (and our world).

When I was young, my father forbade me to have any type of toy gun. At the time I didn't understand why, but now I do. (Had I been allowed to play with toy guns I would've become comfortable with the idea of guns.)

Likewise, we Americans, through irresponsible programming on TV, are becoming more and more comfortable with the idea of violence. Maybe I'm blowing this problem out of proportion...probably I'm not.

Fantasticks

Continued from page 6

as Mortimer; and Jordan Schilcrout as The mute. Directed by David Jendre

with musical direction by Mark Zimmerman, *The Fantasticks* will run Fridays and Saturdays, June 24 and 25 at 8 p.m. and Sundays, June 26 at 7 p.m. Reservations are available by calling the Playhouse at 788-8739. All tickets are \$7.



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WANTED: Persons interested in serving as advertising and sales manager for *The Jambar* during the summer. The positions are not paid, but the experience is great, and the job would look good on a resume! Also needed are a graphic artist for the summer *Jambar*. Pay is \$2 per graphic published. Persons interested should apply at *The Jambar*.

PROFILE
KILCAWLEY CENTER

JAYNE MILLER
Pub. Age: 20

Everyone thinks we pizza makers spend our summer soaking up the rays and hanging out at the mall. No way, Jose! We're down in the Pub rolling the dough, grating the cheese, slicing the pepperoni, washing the spinach so you can have the "The Great American Lunch." (We go to the mall after 4 o'clock).

SPORTS

Grid players highlight summer football camp

By RICK GEORGE
Jambar Sports Reporter

Successful. That is, what YSU head coach Jim Tressel's football camp is.

All this week for the third straight year, 300 plus youngsters from grades seven to twelve will learn the fundamentals of football from coaches and athletes ranging from Lombardi Award winners to National Champions to Super Bowl Champions.

The athletes motivate the youngsters while teaching them the finer points of football.

Cleveland Browns' All-Pro quarterback, Bernie Kosar, appeared all day Sunday to kickoff the week.

Browns' quarterback coach, Mark Tressman, was impressed with the camp and the University when visiting on Monday.

"This is a large, beautiful facility and the camp looks very impressive," he said.

Former Warren Harding and current Ohio State standout Greg Zackeroff was excited about the camp.

"I think this is great and fun. The kids learn a lot from these camps; you can see it in their eyes they want to learn. This is

probably the best camp in northeast Ohio."

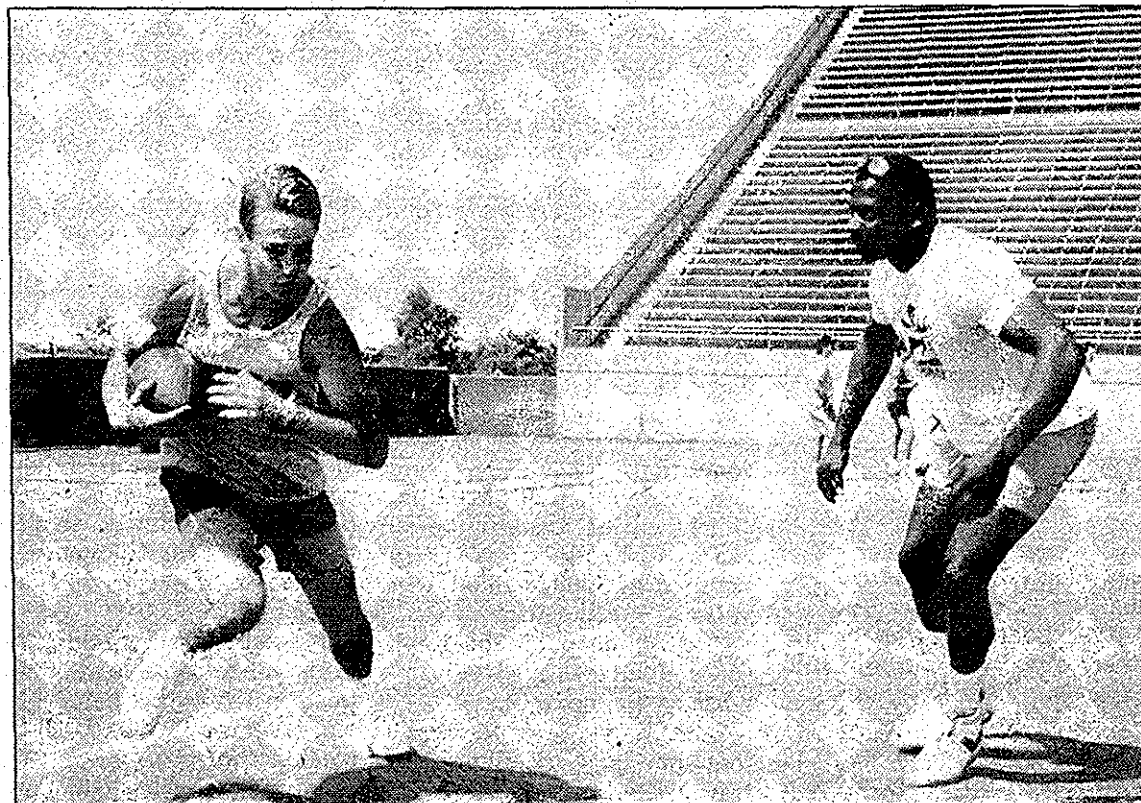
Steve Walsh, who quarterbacked the Miami Hurricanes to a National Championship this past season, was also on hand to teach the youths.

"The coaches here really take the time to care for the youngsters," said Walsh.

The impressive list continues when two-time All-American and 1987 Lombardi Award winner Chris Spielman, formerly of Ohio State and recently drafted by the Detroit Lions, comes to help out this week along with 1987 All-American punter Tom Tupa. Tupa was drafted this past March by the Phoenix Cardinals.

Professionally, former YSU graduate and current Philadelphia Eagle Paul McFadden will be working with the kickers while teammate and 1986 All-Rookie John Teltshik will be with the punters.

Also appearing will be Chicago Bear quarterback Mike Tomczak. Tomczak was a quarterback with Chicago the



On the run: Two participants in Coach Jim Tressel's football camp are seen in action during Sunday drills in Stambaugh Stadium.

year they won the Super Bowl. NFL stars such as Minnesota Viking Kirk Lowdermilk will also be present along with Bruce Armstrong, New England; Mike Zordich, New York Jets; Bob Maggs, Seattle; Garcia Lane, Kansas City; Jim Karsatos, Miami; Al Gross, Cleveland and defensive back coach Dom Capers, New Orleans.

The youths begin the day at 7 a.m. and finish at 10 p.m. that night. Throughout the day the youths talk with the pros, practice, go through agility drills and take advantage of the facilities.

Tressel said, "The camp gets the area youths a chance to use the facilities, meet some pros and take advantage of the

facilities while improving their skills."

For the third straight year Tressel's camp has been a big hit with youths. Not only has Tressel brought excitement and success to the YSU football program, but also to Northeast Ohio and Western Pennsylvania.

Penguins face rough cage schedule for 1988-89 season

By RICK GEORGE
Jambar Sports Reporter

The 1988-89 YSU men's basketball schedule was recently released. After a rough first season for head coach Jim Clemons, his second year will not be any easier.

The Penguins will be a NCAA Division I Independent this upcoming season after competing in the Ohio Valley Conference last year.

YSU, who went 7-21 last season, will have their work cut out for them as they travel to Big Ten universities Minnesota and Michigan. The road also leads to Atlantic Coast Conference area as they take on Clemson University and South Carolina from the Metro Conference.

Despite the rough road contests, the Penguins will play 13 home games including their Third Annual Holiday Tourna-

ment on December 29 and 30. This season Coppin State College, Prairie View A&M and Houston Baptist will compete in the tournament.

The 28-game schedule begins at home on November 26 against Clarion State University and concludes against the University of Missouri at Kansas City at home on March 4.

Clemons said, "It is a tough schedule, but one that we are anxiously looking forward to. We won't have much time to rest between opponents, so the challenge is definitely there." He concluded, "We're cautiously optimistic about our chances this season."

The rough part of the schedule is between January 16 and March 1 as they play nine of their 13 games on the road.

YSU 1988-89 MEN'S BASKETBALL SCHEDULE

Nov. 26	CLARION STATE
Nov. 29	at Minnesota
Dec. 3	BOWLING GREEN
Dec. 10	CLEVELAND ST.
Dec. 15	CENTRAL MICH.
Dec. 17	at Northern Iowa
Dec. 19	at Ohio U.
Dec. 21	at Michigan
Dec. 29-30	YSU tourney
	-Coppin State Coll.
	-Prairie View A&M
	-Houston Baptist
Jan. 4	ST. LOUIS
Jan. 7	at Tennessee State
Jan. 11	LIBERTY U.
Jan. 14	CHICAGO STATE
Jan. 16	at Akron
Jan. 18	at Clemson
Jan. 21	at South Carolina
Jan. 25	at Brooklyn
Jan. 30	HIRAM
Feb. 4	AKRON
Feb. 6	KENYON
Feb. 11	Eastern Michigan
Feb. 15	at Detroit
Feb. 18	BROOKLYN
Feb. 23	at Chicago State
Feb. 25	at Western Mich.
March 1	at Wright State
March 4	MISSOURI/K.C.

Grid stars play Saturday

Penguin Notes

•On Saturday June 25 at Stambaugh Stadium, the Mahoning Valley Coaches Association will hold their annual all-star football game.

The game is comprised of last season's area high school all-star seniors in which the teams are split into red and white units. The red squad has five players who will be attending YSU in 1988: Kevin Brown, Youngstown East; Ron Strollo, Austintown Fitch; Ray Isaac, Youngstown Raven; Pat Danko, Warren JFK and William Norris, Youngstown Ursuline. Boardman's Herb Williams is the lone YSU recruit on the White. The game is set to kickoff at 7:30.

•Former YSU basketball

player Tilman Bevely recently signed a contract to play with the Youngstown Pride. Bevely will play at center and join former YSU graduate Gary Robbins on the team.

•Michele McKee from Austintown Fitch has signed a national letter of intent to play softball for YSU. McKee was a four-year starter at catcher where she was All-Steel Valley First Team her junior and senior year. She batted .274 last season while having an 80 percent conversion rate of catching opposing runners trying to steal. Head coach Ed Straus said, "Michele is one of the premier scholastic softball players in the area, and we are most happy that she has chosen YSU."