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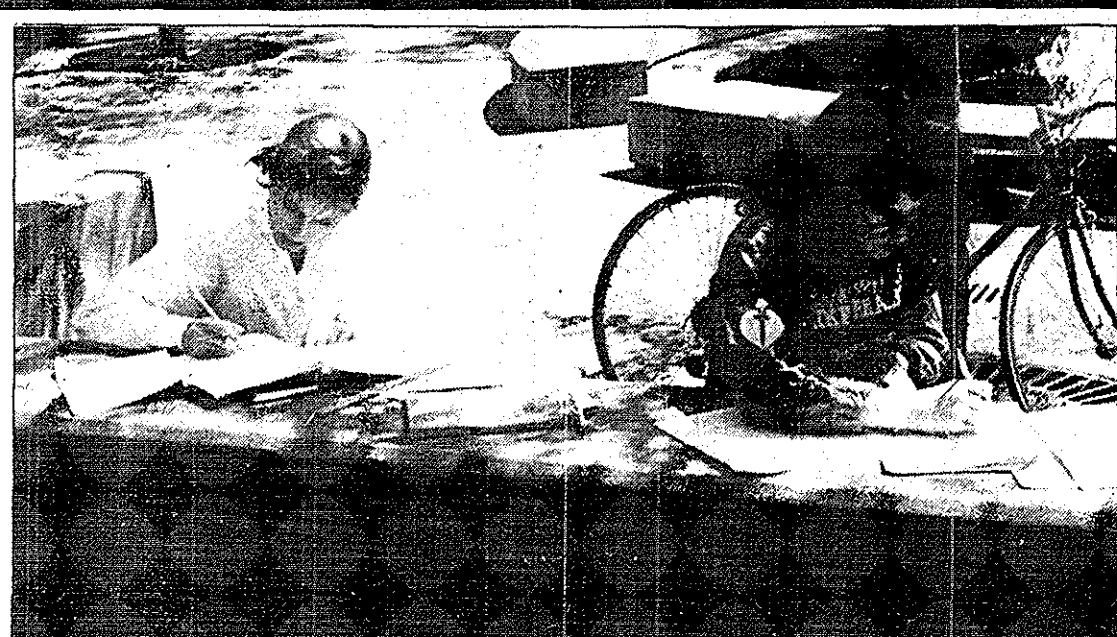
# THE JAMBAR

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YOUNGSTOWN STATE UNIVERSITY

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## Finals at hand

ANNETTE CANACCI/THE JAMBAR

Two students, Janice Jura, junior, pre-med (left) and Penelope Gay, sophomore, pre-med, enjoy the comfortable weather as they study for finals. Finals will mark the end of the summer session and time for relaxation for most YSU students.

## Red-White fever returns to campus for Akron game

By BRIAN J. MACALA  
Jambar Reporter

The Penguins 1988 football season features 11 games, but none is bigger than the Oct. 1 match-up with arch-rival the University of Akron.

To help build spirit on the campus before the game *The Jambar* is sponsoring the second annual Red-White Day.

Prior to last year's match-up with the Zips in the "Blizzard Bowl," the staff of *The Jambar* asked the students, faculty and staff to dress in red and white to show their support for the grid team.

In addition, an office decorating contest was held with Financial Aids declared the "most spirited office" and win

ner of a pizza party courtesy of *The Jambar*.

This year, *The Jambar* has declared Sept. 30, as Red-White Day.

The staff of *The Jambar* asks that all students, faculty and staff again dress in red and white and other articles of clothing that show YSU spirit on this Friday before game day.

The office decorating contest was such an overwhelming success last season and will again be a major feature of the day's Penguin spirit celebration. *The Jambar* judged over 45 offices last year and would like to see this number increase in 1988 in what is hoped to become an annual event.

Once again, the winner of the

See Red-White, page 2

## YSU professor aids Columbiana coroner in bone examination

By ROB CICCOTELLI  
Jambar News Editor

When dealing with remains that are greatly decomposed, police and coroners often turn them over to archaeologists for additional examination. According to Dr. John White, anthropology, archaeologists are more experienced in this sort of study and are able to aid in identification of the remains.

When various human bones were discovered July 26 in Columbiana County, White was called upon by the Columbiana County Coroner, Dr. Anthony Rich, to help confirm suspicions that they might belong to Denver Hodges, a man who had been missing since December, 1984.

According to White, the remains he examined included a portion of skull, a portion of lower jaw and part of the pelvis.

He said his lack of knowledge regarding the particulars of the case helped him in his identification because knowledge of this information might have influenced his findings.

White explained the information that had been gathered made him 99 percent sure in his identification of the bones as those of Hodges.

He noted that he first set out to determine the approximate date of death, which was difficult due to the decomposition of the bones. He explained he had concluded the body had not been buried based on the evidence that the skull was bleached on one side by the sun. Through further investigation, White concluded that the individual had died four to five years ago.

White continued that he next had to determine the sex of the skeleton which was a much easier task due to the presence of the

See White, page 9

## Student calls USA great 'melting pot'

By MARALINE KUBIK  
Jambar Editor

The United States is one great "melting pot," explained Tazim Jaffer, a former YSU art student originally from Kenya, East Africa. "This is what is so unique about Africa, there are so many different cultures in one area."

She described Africa as an area of "plural culture," which distinguishes it from the United States because in America, Tazim explained, there are different ethnic groups but only one culture, noting that the Amish may be the only exception.

A common misconception Americans have about Africa is that it is all black, Tazim said. That's not true. In Kenya there are Africans, Indians, Arabs and Europeans. "[Kenya] is a mixture of all different cultures," she explained.

East Africa has been in-

fluenced by outsiders since the tradewinds brought the first Arabs hundreds of years ago, explained Nazim, Tazim's husband. Nazim said during the 1700's explorers like Stanley and Livingstone and European missionaries visited East Africa, bringing more cultural diversity to an area in which many different tribes, each with a different culture, already existed.

During the peak of the slave trade, Arabs in Africa became the "middlemen," Nazim said, explaining that they used Zanzibar, an island in the Indian Ocean off the east-central African coast, as a major slave depot. After World War I, the League of Nations gave East Africa to England, who set up British colonies and who retained control until each country became independent, said Nazim.

The British brought Indians to work on the railroad and many of them stayed to trade,

### The Third World

YSU Haitian student shares views

South African concert works for peace

Page 6 & 7

said Nazim, "they became the business community of Kenya."

Kenya became independent in 1961, Nazim said, describing the current government as "a pro-western, one party system. It is a so-called democracy but the power is all in one area," he said.

Parisa, the couple's 17 year-old daughter who spent a month in Mombasa, a coastal fishing city in Kenya, as a

See Kenya, page 7

## Campus organization helps new students acclimate

By RON KANSA  
Jambar Advertising Manager

Students Serving Students is an on-campus organization designed to acclimate incoming freshmen to college life.

Patricia Bleidt, director of student developmental services, has been involved with SSS since its inception in 1980. Coming to YSU from Illinois State University in 1972, Bleidt has had a lot of experience in dealing with students and the problems they encounter with college life.

Bleidt and the student assistants on staff have been kept very busy in recent weeks preparing for the upcoming academic year.

One of the goals of SSS, Bleidt said, is to "establish a connection between the student and the student assistant." This is not an easy task but one readily ac-

cepted by SSS student assistant.

The degrees of confusion regarding college life vary and it is a challenge for SSS to assist in alleviating some of the anxiety and confusion. "Some of the confusion is due to a higher percentage of students showing deficiencies in reading and composition. A lot of incoming students have no concept of what a deficiency is," said Bleidt.

According to SA Pamela Cunningham, junior, education, "incoming freshmen have freedom but really don't know how to handle it," whereas "non-traditional students are open-minded and take education seriously."

SA Christopher Peterson, junior, psychology, said "People are thankful for the campus tours, but it is just one small part

See Service, page 12



Seeing the sights: YSU Student Serving Students advisor Judy Czuba, F&PA, shows incoming YSU freshmen Rod Clark, Alonzo Waters and Mike Waters and their families different points of interest on the YSU campus.

ANNETTE CANACCI/THE JAMBAR

## Jambar founder relates Youngstown's rich history

By MARALINE KUBIK  
Jambar Editor

Remembering Youngstown's booming past and history in the steel industry is why Burke Lyden, founder of YSU's student newspaper, named the paper *The Jambar*, after a tool used in the Valley Mill.

A jambar, Lyden explained as he narrated an exciting past, was a tool used between firings to clean behind the door jam in Welsh puddle furnaces. These furnaces were unique because, unlike the typical round English furnaces, they were square.

The Welsh furnaces were used at the Valley Iron Company, which stood

above Crab Street at Valley Street on Youngstown's East Side in the 1870's.

"Youngstown was known more as the jambar at the turn of the century than it was known as Youngstown," said Lyden, explaining that this was the only place in the country where Welsh furnaces were used.

By the late 1920's the name was star-

ting to die out, "so that's why I named the paper *Jambar*," Lyden said, explaining that his sister had given him the idea.

"Youngstown was the most cosmopolitan town in the world at one time," Lyden said, comparing Youngstown in the early 1900's to a modern Toronto. The *Paramount*

See Lyden, page 5

## Red-White

Continued from page 1  
office decorating party will be awarded a pizza party, courtesy of the newspaper. The winner will be announced at a pep rally, scheduled for noon on the campus core.

Letters and registration forms will be sent to all campus offices and organizations by the first week of September.

The highlight of the weekend will be the annual match-up with the Zips at Stambaugh Stadium.

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## THE FAR SIDE

By GARY LARSON



"Wait a minute! ... McCallister, you fool!  
This isn't what I said to bring!"

## THE FAR SIDE

By GARY LARSON



"OK, when I say 'draw,' we draw. ... Ready? ... One, two, three - STRAW! ... OK, just checkin' your ears. ... One, two, three - CLAW! ... OK, DRAWbridge! ..."

# OPINION

## Editorial

### America neglects her own

Traditionally, the United States has been the nation of helping hands, helping hands that is, for foreign peoples, not her own.

Although Americans helped to make the world safe for democracy, helped to rebuild Japan after World War II and helped to feed and clothe countless victims of famine in developing nations, they have not done as much at home. Americans continue to feed and vaccinate children in impoverished nations through programs such as CARE and Catholic relief services, yet have neglected to provide the same care for all American children.

Uncounted masses live on America's streets, homeless, hungry and destitute. Runaway and throwaway children surviving by selling themselves in habit doorsteps and street corners in the nation's cities. Unskilled welfare recipients in tenements and rat infested hotels live from day to day not knowing when the next meal is coming or if they'll be able pay the rent. Old people without insurance or adequate pensions suffer from treatable illnesses that go undiagnosed while others freeze to death in winter.

This is how Americans take care of their own. In 1986, 32.4 million Americans were living below the poverty level according to the U.S. Department of Commerce Bureau of the Census. This figure includes 21 percent of all American children under age 16 and 12.4 percent of Americans 65 years old and older.

Is this what Americans intended or does it just seem easier to attack the problems of foreign peoples rather than try to solve the ones at home?

Poverty, hunger, inadequate medical care, teen pregnancy, drug abuse, increasing crime rates, discrimination and an AIDS epidemic are all problems at home in America.

Most of these problems are probably impossible to solve completely, but if Americans would exert as much effort to help themselves as they've already exerted to help other nations, they would certainly make some tremendous improvements.

Problems in foreign lands are important but shouldn't America's first priority be to take care of her own?

**Q. WHAT DO YOU CALL SOMEONE WHO CONTINUES TO SUPPORT SOUTH AFRICA WITH ITS RACIST POLICIES OF APARTHEID?**

**A. MR. PRESIDENT**

## Commentary

### Republicans forgive Quayle's faults

So Dan Quayle made a few mistakes! So what if Quayle's daddy pulled some strings and got him into the Indiana National Guard, which allowed him to avoid the Vietnam War.

So what if his daddy pulled a few more strings and got him into law school even though he didn't meet the law school's prerequisites.

So what if Paula Parkinson rejected his alleged proposition while he was on vacation in Florida when he was a congressman in the early 1980's.

So what if the Los Angeles Daily News reported that the married Dan Quayle, the father of three lovely children, propositioned the lovely Parkinson, who reported this to the FBI.

So what if Parkinson is appearing nude in Playboy along with an interview, in which she says Quayle "flirted" with her and "wanted to make love."

So what if Quayle, who dodged the Vietnam War with his entrance into the National Guard, is now a hawk when it comes to defense spending.

So what if Quayle, who turned his back on those who fought in Vietnam, is presently oppos-

**TIM LEONARD**  
Jambar Managing Editor

ed to compensating Vietnam veterans with cancer that was caused by Agent Orange (there will be a vote within a few weeks so he can still change his mind).

So what if Quayle is one of only 11 U.S. senators who opposes making the administrator of the Veterans Administration a cabinet-level position.

So what if Quayle voted for an amendment that would permit the closing of mental health centers for Vietnam veterans.

What's the big deal? Call me crazy, but I think Dan Quayle is sorry for all the sins he has committed, and I'm willing to give him a second chance.

And it's nice to see George Bush, the former World War II fighter pilot, has forgiven him. In fact, now that I think about it, Bush never really

See Quayle, page 4

**PSST, DAN... IF ANYONE ASKS... TELL'EM I PICKED YOU BECAUSE OF YOUR RECORD.**

## THE JAMBAR

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# Professor receives grant for 'Mother Hubbard' dig

By DONNA J. PARKER  
Jambar Reporter

Dr. John R. White, anthropology, has been awarded a research professorship in connection with his work at Mother Hubbard's Cupboard in Ashtabula, Ohio. It was awarded to him by a YSU Research Professorship Screening Committee.

Mother Hubbard's Cupboard is a brick house built in 1830 by, and for, Colonel William Hubbard. White said it was the last way station in an underground network for escaping slaves.

According to Charles Moses, an Ashtabula businessman, the house became historically known as Mother Hubbard's Cupboard because Hubbard's wife fed runaway slaves there from 1838 through the Civil War, and hid them in the cellar until they could escape to freedom.

The house was the subject of White's research paper, "Mother Hubbard's Cupboard--an analysis of a way station on the underground railroad," and during the past several years, White and YSU archaeology students have excavated a wing of the house and a tunnel on the property. They amassed "boxes and boxes of artifacts that date back to 1830," which White plans to sort, classify and

analyze.

White said tens of thousands of artifacts had been unearthed at the site and added, "We have bones; we have to determine the species, the genus..." This will require considerable research. When he has completed his research, he will publish a report on his findings.

The report will contain pictures and descriptions of artifacts, and historical information that has resulted from this research. He added he will see how many different kinds of artifacts he has accumulated, what periods they represent and whether any of them are slave artifacts, as opposed to non-slave artifacts. "Then we'll know more about that Hubbard House than anyone ever wanted to know. We'll have a complete picture of a piece of Americana."

The network the slaves traveled, extended from Virginia to Mother Hubbard's Cupboard in Ashtabula, said White, "to this majestic house overlooking the Walnut Beach area," where slaves were fed and hidden. Later, they would be led through a tunnel to the edge of Lake Erie, where they would cross the lake Erie by boat to Canada, and safety.

Moses, has spearheaded a 3 year drive to have this house

See Hubbard, page 5



Historical excavation: Members of YSU professor Dr. John R. White's excavation team work on a historical dig at the Mother Hubbard's Cupboard house in Ashtabula. The house was used as a way station on the Underground Railroad prior to the Civil War. White has received a fellowship in connection with his work on the house.

## Student Government plans coming year

By AMY OTLEY  
Jambar Reporter

Student Government President Amy McFarland and Vice-President Bob Walls are in the midst of making final preparations for the 1988-89 school year.

The duo plans to head into fall with a united and motivated cabinet and representative members. In order to accomplish this, McFarland and Walls have set up an orientation retreat this weekend at the Joseph Badger Conference Center.

During the weekend, the participants will take part in a

variety of workshops including one on parliamentary procedures.

Guest lecturers for the retreat include Chuck Whitman, director of career services and Jim Tressel, YSU head football coach. Both will speak on the topic of motivation.

Dr. George Letchworth, director of counseling and health services, and Dr. William Jenkins, professor of history will also speak.

Plans for the upcoming year that Student Government will organize includes the September Voter Registration Drive as well as taking part in the Great American Smokeout.

Also in government news, a new position has been added to the Student Government Cabinet. The Secretary of Minority Affairs will serve as liaison between the minority groups and other YSU organizations. Persons interested in the position, can pick up applications in the Student Government offices.

## Quayle

Continued from page 3

forgave Quayle because he apparently thought nothing was wrong with Quayle dodging the Vietnam War.

It's nice to see CNN's Patrick Buchanan, a conservative and a man who dislikes those who went to Canada to avoid the war, forgive Dan Quayle for dodging Vietnam via the National Guard.

It's nice to see Bob Dole, a World War II veteran, who was paralyzed while in combat and still to this day has limited use of his right hand, was also willing to forgive Quayle.

It's just so refreshing to see the whole Republican Party so forgiving.

Maybe even by next convention they'll forgive Richard Nixon for some of his mistakes.

In fact, why don't they just forgive Son of Sam, I'm sure he really didn't mean to kill all those people.

God Bless America for the Republican Party!

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# Powers to address graduates

YSU — Mrs. Edward W. Powers, Youngstown native, community leader and benefactor, will be the speaker at YSU's summer commencement at 10 a.m. Saturday, Aug. 27, in Beeghly.

She will receive an honorary Doctor of Laws degree during the ceremonies.

Powers was a fashion coordinator and buyer, and also worked in personnel departments of several major New York City department stores before becoming personnel

director for a large department store in Charlotte, N.C.

She was married in 1943 to Edward W. Powers. Powers, a senior partner in the brokerage firm of Butler, Wick and Company, died in 1983.

The Powers Auditorium at the Youngstown Symphony Center in downtown Youngstown was named for the Powers in recognition of their financial support during the campaign to save the renovate the former Warner Theatre.

Powers is sponsor of SCOPE, a unique summer program at YSU which offers outstanding city high school juniors experience in exploring educational and career opportunities.

She has long been active in community and civic affairs. Among the organizations she is a member of are: Youngstown Symphony Society, Butler Institute of American Art, Mahoning Valley Historical Society, Blackburn Home for the Aged, and was a director of the former International Institute.

# Hubbard

Continued from page 5

preserved and converted into a museum. Now listed in the National Registry and assured of its preservation, Mother Hubbard's Cupboard is ready for renovation. Plans are being finalized to begin work on the museum as soon as the final approval is received from the Ohio Department of Natural Resources, said Moses. A spokesperson for the Ashtabula Chamber of Commerce said the museum is to be named the Moses Americana Museum, in honor of Moses who has given so much time and energy to the effort.

vert the site into a museum, which will be set back to period, and to dedicate it to the period when the house was used as an underground railroad—a way station.

Plans include cutting a cross section across the wing that was excavated by White, and reconstructing the tunnel from the house to the steep bank that overlooks the shores of Lake Erie. The tunnel will be brick lined and have recessed windows in which artifacts recovered from the site will be displayed. Visitors will be able to walk through the tunnel that will lead to a big bubble, which will house the museum and overlook the water.

# Lyden

Continued from page 2

Theatre, which once stood on Federal Street was even the most expensive piece of property in the country, Lyden said.

When he started the paper in 1930, students at Youngstown College could all assemble in a single room, Lyden said. Classes were held in the Tod Mansion, which stood next to the present day Jones Hall in the area of

Maag Library. The paper, which went without a name for the first month or so, consisted of two typed pages and a cover, explained Lyden.


"I can't write worth a damn," said Lyden. "I never did any writing for the paper. It wasn't a writing job then, it was getting the damn thing going that was the big problem," Lyden said, explaining students at Youngstown College wanted to

start a student paper but couldn't come up with the funds.

One day Lyden explained, he was so tired of hearing about not having a paper, he decided to organize it himself. Frieda Flint, the school's only secretary was instrumental in helping him because she allowed him to use the school's mimeograph machine and provided some of the paper.

The staff of The Jambar will be taking a short vacation with the end of summer quarter. The Jambar will return the first day of fall quarter, Thursday, Sept. 22, and will be published every Tuesday and Friday throughout the quarter.

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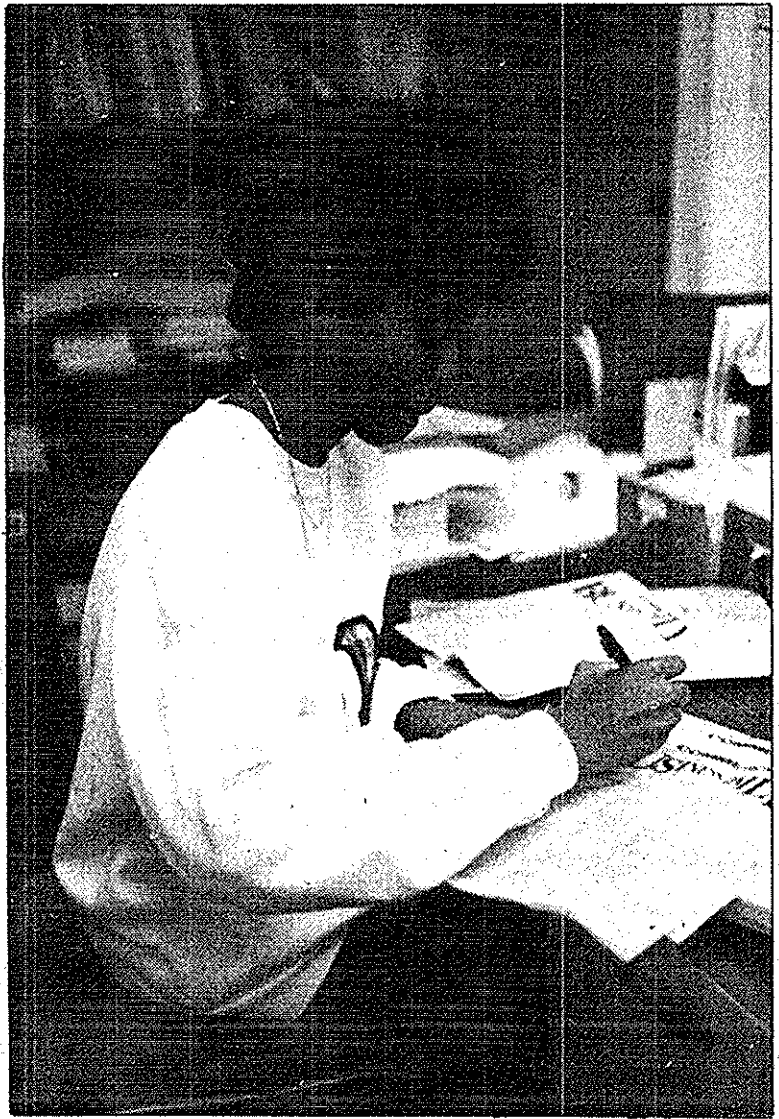
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## THE THIRD WORLD

## YSU student relates differences in Haiti, U.S.



ANNETTE CANACCO/THE JAMBAR

**Lucky Student:** Martine Saint Vil Noel, a Haitian-American, considers herself lucky to attend college, considering that many do not have the opportunity in her country.

## Expresses views on education, politics

By BRIAN RITZ  
Jambar Reporter

If there's a student on campus who should know about the cultural differences between the United States and Haiti, it would have to be Martine Saint Vil Noel, junior, business administration. She grew up there. Although she was born in New York, she returned to Haiti at the age of five to live with relatives and attend school. She remained there until she returned to the United States to attend high school at Ursuline.

Both of her parents were born and raised in Haiti and they immigrated to the United States in the late 1960s. Her father, a lawyer, chose to return to Haiti a few years later to be with family and friends. Her mother, however, chose to remain in New York.

After living in both countries, one of the cultural differences Noel has noticed is in the educational systems found in each.

In Haiti, she attended an all-girls private school. Noel said public school systems in Haiti do not exist. Most schools are either private all-boys or all-girls

schools.

One problem with this, she said, is only the upper class children are able to attend school. This leaves the poor people uneducated and illiterate. Noel further stated that a middle class also is nonexistent in Haiti. "You're either in the minority and have money, or you're in the majority and very poor."

But the major difference in the educational system starts at the college level. "Students in the U.S. have such a wide range of careers to study. In Haiti, you either enter into the medical arts, or become a lawyer. That's it," she said.

Noel explained that after the high school level, most men are encouraged to attend college and pursue a career. At that level, women are not exactly encouraged to attend college, but some do. But for the most part, women either become housewives and mothers, or are encouraged to join convents.

But still, Noel considers herself to be among the lucky few because she was able to attend school. "I went to one of the best girls' schools, and even then the tuition was about \$20 a month, but still there were many families that couldn't even afford that."

Another cultural difference lies in the current political situation.

See Haiti, page 12

## Nations seek educators from United States

By MARILOU SOLE  
Jambar Reporter

Requests for American teachers to fill vacancies as educators in developing nations is on the rise.

Various agencies acting as referrals for host countries publish requests in just about every educational publication. Even special booklets categorizing the countries and the positions available are offered through many career counseling services.

Since 1961, almost 50 new nations have come into existence. Jane Sainato, educational coordinator for career services at YSU, sees a correlating trend as educators are "much in demand as third world countries emerge."

With English being the language of communication in the world, J. E. Goldthorpe, author of *The Sociology of the Third World*, sees the route of modernization through education and literacy. Hence, the entrance of the American teacher and

See Teachers, page 9

## WHAT IS A THIRD WORLD COUNTRY?

By MARILOU SOLE  
Jambar Reporter

Usually, in order to understand a concept it must be clearly defined, or at least a set of guidelines or rules are used to establish a basis for criteria.

The concept of what qualifies a nation to belong to the Third World can not be easily defined.

Historically, "Third World" is from the French, *le tiers monde*, translating into "the third estate." In feudal times the third estate was the lowest of three classes. The first estate was the clergy, the second was the nobility and the third estate was the Commons.

The use of the phrase "the Third World" goes back to the *L'Observateur* in 1952. John Maxwell Hamilton, author of *Main Street America and the Third World*, found that "Third World" was used "to describe nations shaking off colonial rule in the same way that commoners, the third estate, sought equality with the nobility and

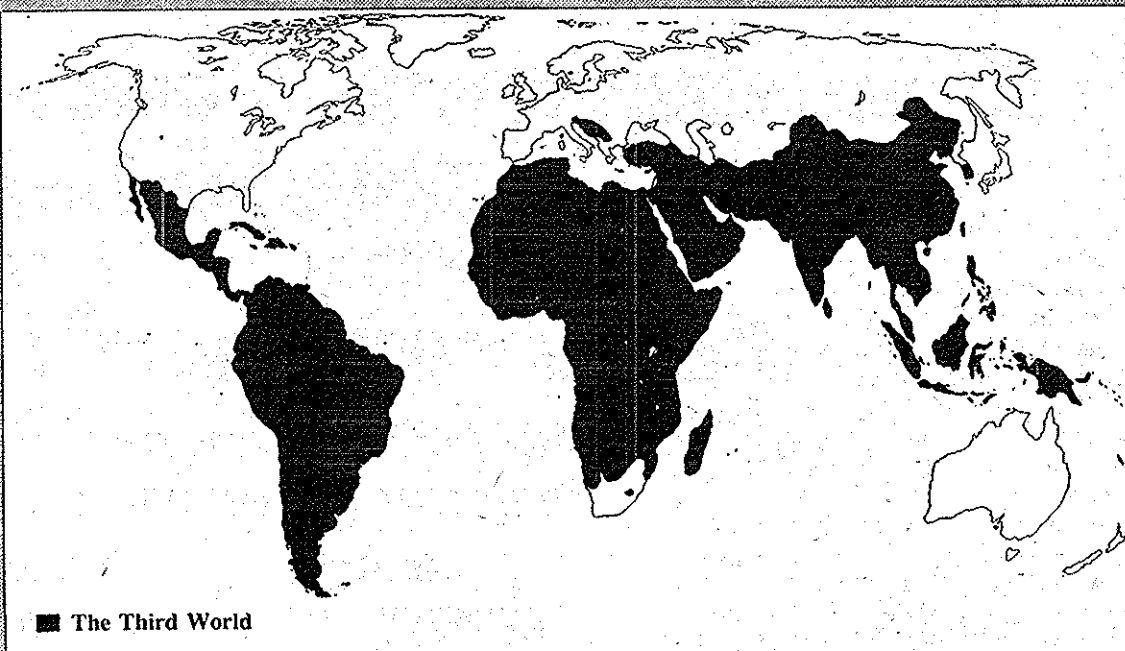
the clergy during the French Revolution."

A quick look at Webster's *New World Dictionary* renders a succinct definition. "...the underdeveloped or emerging countries of the world, especially Africa and Asia," and also as "not aligned with either communist nor non-communist blocs."

The *World's Book's* contribution takes a slightly different stance describing Third World countries as "economically and politically developing nations, mostly agricultural and exporting raw materials."

As many definitions and guidelines that can be found describing Third World countries, there are just as many conflicting opinions.

A mini-survey of one's workplace or classroom can reveal a clash of stereotypical ideas of what the Third World is. Starving? Underdeveloped? Poor? Overpopulated? Politically backward? Non-industrialized?



For the basis of the articles in this section, the Third World is described by Hamilton as the over "100 nations striving for political and economic modernization."

These countries can be poor, but not necessarily starving. They can be industrially

developed, but not necessarily politically modern. No two Third World nations fit all the criteria all the time, yet they are Third World.

What is important to realize is the world is in a constant state of change. The countries that

make up the Third World will not always fit perfectly into our perceptions of what Third World countries are or should be. According to Hamilton, the Third World is "too complex for neat definition" and "too big to be ignored."

## THE THIRD WORLD

## Women maintain low position in Third World

By KATHLEEN GABRIEL  
Jambar Reporter

In developing nations, "Women constitute half the world's population, perform nearly two-thirds of its work hours, receive one-tenth of the world's income, and own less than one-hundredth of the world's property."

This quote is from a 1980 United Nations report, and further states women from developing nations maintain a low economic and legal status compared to that of men.

Currently, hundreds of international women's organizations are recognizing the changing voices of today's Third World women, who, according to the "Women in Development Act of 1988," represent the fastest-growing and most vital sector of the global women's movement.

Organizations such as Women in Development (WID), the International Council for Adult Education (ICAE), the YWCA and women's resource centers from Youngstown to

See Development, page 12

## Thailand student adjusts to life in U.S.

### Enjoys freedom in new country

By GARY COUPLAND  
Jambar Entertainment Editor

Students in Ohio and Pennsylvania are not the only ones who choose to attend YSU for higher education. Students from other parts of the world also make the same choice.

Wanna Narapanichai, 21, who is from Thailand, decided to attend school in the United States and chose YSU.

She explained that she received brochures from several colleges in Ohio and West Virginia,

including Bowling Green and YSU. Many of the colleges didn't interest her, but YSU's art department did. She said from what she read in the brochure YSU had a very interesting art department.

Currently, she is a junior studying graphic design but she said originally her parents wanted her to study medicine in Thailand.

Narapanichai said that after graduating from high school she attended medical school for one year but didn't like the medical field. She took only general requirement courses before deciding in 1987 to come to the United States and study art. She said she had enjoyed art in high school.

Many of the courses Narapanichai took in Thailand transferred to YSU and she hopes this will help her to graduate in 1989. Her favorite class thus far is painting, she said.

Narapanichai said she has been in the United States since September and will be returning home for the first time to see her family in December for the holidays.

Her parents, who are helping her pay for her education, own an import/export company and her brother works at a plastic company. She also has one other brother, two sisters and a pet snake that her family members don't particularly like, she said. She is the only member of her

See Students, page 9

### Commentary

## Music bridges racial tension

By DANA J. HUDRAN  
Jambar Reporter

In the past, music has bridged gaps between generations and races. The present is no exception. A concert was recently held in South Africa to an audience of blacks and whites. To Americans and Europeans this is an everyday event. However, this was the first of its kind in South Africa according to a recent news broadcast.

The event is one that will be greatly remembered by those who attended but it was not easy to accomplish. The performing group, "Freedom Rising," has been harassed by police for trying to bridge the gap between the races. Many of the songs are forbidden to air on the radio because of their stand against Apartheid.

The white singer of "Freedom Rising," Jim, originally grew up in rich white Africa. He was befriended by a black servant when he was young. The man taught him Zulu, the language of black South Africa. The group also sings in Zulu, which is why according to the report, African officials were surprised to see so many of both races at the concert.

It seems to me the young in South Africa do not want to fight. A change has started but not without a little reluctance by the South African's government. Intelligence and not force should be used to deal with the problem.

See Music, page 12



Kenya Natives: Members of the Masai tribe in front of their cow dung hut. One of the youngsters demonstrates East Africa's growing interest in western items by wearing a T-shirt.

## Kenya

Continued from page 1

teacher's aide in a school for the mentally handicapped this summer, quickly added that Kenya's President Moi is very popular with all of the people, implying that just because Kenya's government may not be a true democracy by American standards, the people, nevertheless, are satisfied.

Besides the Indian, Arab and European cultures, Kenya's African population has a wide variety of cultures. Each tribe is

unique, said Tazim, explaining there is very little cross-cultural mixing.

"The land is very rugged and dry and full of minerals," Tazim explained, "it can only support small groups like these." More cross-cultural mixing might occur if there are advances in technology and changes in politics, the couple agreed, but as for now, everything is falling into place, said Tazim.

Parisa described living in Kenya as "more communal" than living in the United States. During her stay she lived with an aunt and uncle and because

Kenya's Indian population is patrilineal, her uncle's brother and his family, including his mother, all lived in the same compound. Parisa described the living arrangement as being similar to living in a townhouse in the United States with relatives for neighbors.

Each son brings his wife to live in his family's home, Parisa said, explaining that living areas are separate for each son's family. Daughters marry and move in with their husband's family.

While she was in Mombasa, Parisa said a Moslem man and a Hindu woman secretly plan-

"The land [Kenya] is very rugged and dry and full of minerals."

Tazim Jaffer

ned to marry. Because mixed marriages are not acceptable in Kenya, the woman's family didn't even show up at the reception, Parisa said, explaining that the woman lost her side of the family. But the woman was accepted by her husband's family and the couple moved into the family compound.

Another obvious contrast between Kenya and the United States Parisa described was the need to shop everyday. Because there is no refrigeration, produce, meat and fish are purchased daily at the street market where everybody sells their wares. "Even the spices are fresh," Parisa said.

"The cities are very modern," she said, describing buildings no more than three stories high and imported cars that are always white to reflect the sun. The streets are very narrow and have many holes, Parisa said, explaining it's very expensive to keep a car so most people don't own one. The resale value, however, she added, stays at or near the original price.

"I really enjoyed my experience there," said Parisa, who plans to spend six months to a year there in the future. Parisa said she wanted to learn more about the country her parents grew up in, but "I also wanted to contribute something," she explained, emphasizing that being able to teach was a major reason why she chose to spend a month of her summer in Kenya.

# ENTERTAINMENT



Fountainhead: The singing duo of Pat O'Donnell and Steve Belton prepare for the release of *Voice of Reason*, their first new album since 1986.

## Duo to break new ground with album

The Fountainhead foundation, Pat O'Donnell and Steve Belton, are again breaking new ground with *Voice of Reason*, their first album since 1986's *The Burning Touch* and their first under a new worldwide China Records/PolyGram agreement.

Produced by Paul Hardiman, "the new album is more song-oriented," explained guitarist and lead singer O'Donnell. "It achieves a balance that reflects where we are now." With 10 originals, led by the first single "Someone Like You," *Voice of Reason* promises a fresh start for this Dublin duo.

The Fountainhead is renowned for its live shows, having received particular acclaim for an appearance at Self-Aid with such artists as U2, Van Morrison, Elvis Costello, and others. Extensive touring has taken the group throughout England, Ireland and the United States, where the club success of their 1986 single "Rhythm Method/Feel It Now" (from *The Burning Touch*) gave them a widespread reputation as a hard-driving band.

It started in 1982 as two guys with a tape recorder. O'Donnell, then working in a stereo equipment shop, and Belton,

living on unemployment, shared a house in Dublin. They had previously collaborated on the production of material by glam rockers the Virgin Prunes while working on music of their own. "We had just one simple mono synth, a homemade drum machine and couple of guitars," recalls Belton, who would eventually become the group's lead guitarist and background vocalist. "We started messing around with it, just for fun."

Working from their home, the duo spent most of their time composing and recording long instrumental works. They became involved in working with several performance artists, and over a one-year period the works were seen and heard in many of the world's most important art venues, including the Pompidou Centre in Paris, the Sigma Arts Festival in Bordeaux and London's ICA.

By 1984, O'Donnell and Belton were supporting many international acts, including Simple Minds, Depeche Mode, Eurythmics, Nik Kershaw and John Cale. At the end of the year The Fountainhead went into Dublin's Windmill Lane Studios to record their first 12" single, "Rhythm Method." Released on

their own Fountain label and distributed independently in London, the song reached the Irish Top Five and landed the group a major contract with China Records (then distributed by Chrysalis). The Fountainhead's debut album *The Burning Touch*, produced by Brian Tench (producer of O.M.D., Bow Wow Wow, Heaven 17 and Kate Bush's *Hounds of Love*), established the group as one of the top Irish bands.

"Don't let them out of your sights," said the U.K.'s *Melody Maker*; *New Musical Express* called the LP "powerful and compelling." In the United States, New York's *Daily News* said the band played "imaginative rock 'n' roll...simple and direct."

In 1986, with a full band assembled for touring, The Fountainhead played their first live show ever at Self-Aid. Their overwhelming performance gave them the opening slot to Queen at a pivotal Slane Castle show, in front of 10,000 people. By the fall — with "Rhythm Method" on the charts — they had also toured 27 U.S. cities in 33 days, and followed it up with

See Duo, page 9

## Review

### Original stars absent in sequel

By TODD SCHNULO  
Jambar Reporter

When I first went to see *Caddyshack Two*, I had heard rumors it wasn't nearly as good as the original *Caddyshack*. Gone from the sequel are the people who made the first one a hit. Such people as, Bill Murray, Rodney Dangerfield, and Ted Knight, who passed away.

But despite the bad rumors, I went to watch the movie with an open mind. I shouldn't have gone to see it at all.

The directors of this movie couldn't get Murray, or Dangerfield, so they got people to replace them who weren't nearly as good. The replacement for Dangerfield was Jackie Mason. He plays a rich construction owner who wears crazy outfits and uses loaded gold clubs on the golf course. He is also a down home kind of guy who tries to help everyone with his money. He joins the Beechwood Country Club for his daughter who wants to become part of the club.

Robert Stack stars as the country club manager who

doesn't want Mason in the club because of his antics and tells him he isn't wanted there. Mason then goes and sees Ty Webb, the majority stockholder of the club, played by Chevy Chase, the only original *Caddyshack* member, and convinces him to sell his stocks to Mason.

Mason then turns the club into an amusement park and opens it to the public. This infuriates Stack who hires Capt. Edwards, played by Dan Ackroyd, to assassinate Mason so they can get the club back to normal. Ackroyd attempts to do this are probably the best part of the movie. He has to contend with his own clumsiness, plus the cute little gopher, which is also a carryover from the original.

The entire plot of the movie comes down to a golf match between Mason and Stack to see who gets to own the club. I won't say who wins, but almost anyone can guess who does.

In my opinion this movie shouldn't have even been made. It wasn't nearly as well-written as *Caddyshack* and overall it was a big disappointment.

**Penguin pride . . . catch it!**

## Butler prepares for motorcoach tours

The Butler Institute of American Art is pleased to offer the fifth in a series of art related motorcoach tours. The emphasis is on "Ohio the Heart of It All," and includes Columbus, Cincinnati, and the Swiss and Amish area of Sugar Creek, along with the fall foliage of October.

The deluxe motorcoach will depart from the Museum on Wednesday, October 5 for The Columbus Museum of Art. A box lunch is provided prior to a docent guided tour, which will include special exhibitions of works by John Sloan and Lucius Kutchin.

In the late afternoon, the motorcoach will depart from Columbus and continue to Cincinnati and the 4-diamond rated Drawbridge Inn in Ft. Mitchell, Ky., where accommodations are reserved for two nights. After a welcome punch reception, the evening is free to enjoy the entertainment complex of the hotel.

On Thursday, October 6, visits to both the Taft Museum and the Cincinnati Museum of

Art are included, with docent guided tours of each. A lunch stop will be made at Rookwood Pottery Company, a restaurant where guests dine in the huge kilns of one of the first artware pottery companies in the country.

Before returning to the hotel, there will be free time for shopping and browsing in the Mt. Adams area, a San Francisco style hillside shopping and trend setting area.

The return trip to Youngstown on Friday will include a stop in Sugar Creek, known as the "Little Switzerland of Ohio" because of its Swiss architecture. A family style Amish lunch is included prior to a visit to the Alpine Hills Museum, which depicts the history of the community and its heritage.

The price of the tour is \$177 per person, based on double occupancy. A detailed itinerary may be requested from L.B. Burger Travel Service, 517 Bank One Building, Youngstown,

Ohio 44503, telephone (216) 744-5035. Further information is also available from Karen Yankush, director of development at the Butler Institute of American Art (216) 743-1711.

The Butler also announced there will be a few openings left for this year's Docent Training Class. Docents, or volunteer tour guides, provide an indispensable service to the Museum's operation and public relations. The upcoming training sessions will begin in October. Docents are specially trained para-professionals who also assist with outreach programs to area community groups and schools.

No prior art education is required, just a sincere interest in working with people and art. Application deadline is Friday, Sept. 16. To take advantage of this unique volunteer opportunity, contact Lori Swift, in the Museum's Education Department, (216) 743-1711.



## Teachers

Continued from page 6  
exposure to the mass media of world communication.

According to Goldthorpe, Third World formal education is the largest item of public spending, growing faster than the Gross National Product. This is in spite of what is seen as inadequate traditional education in third world countries.

Goldthorpe attests to the disparity between rich and poor countries and the limitations of

economic development. He believes that rich and poor, all countries belong to the global community, and must find ways to function in the machinery of trade.

Since no country's economy is isolated from the rest of the world, there must be an engagement in trade and educated people to enter wage employment. In this way, Goldthorpe feels, countries catch up by their own efforts.

American teachers bring not only knowledge to Third World

countries, but also an awareness of the constantly changing global scene. The men and women who enter the adventure of an overseas teaching position are unique in their commitment. Sainato described likely candidates as persons who have "reached a level where they can give back to society something they've learned." She added, "Often times these educators are retired businessmen, engineers and teachers."

She also said age is not always a determining factor, noting the recent graduate who wishes to

postpone their career goals and "give to the world before they've taken on other commitments," as another viable candidate.

Third World countries clearly benefit from American teachers. Goldthorpe finds education promotes economic and social mobility. American teachers benefit as well. Candidates can opt for programs one to three years in length, in fields as varied as helping construct local housing, agricultural assistance and the formal classroom.

## Duo

Continued from page 8  
live performances in their home country and England.

He and Belton spent most of 1987 writing. They recorded outside of Dublin for the first time, working with producer Hardiman at Crescent Studios in Bath and Garden Studio in London, England.

The duo's urgency after a year on the road had paid off.

## Students

Continued from page 7  
family who has ever been to the United States and said that her family is not interested in coming to America for fear they won't be able to fit in.

Besides attending school she also enjoys shopping at the Southern and Eastwood Malls. She said Bangkok has much larger department stores and she enjoys spending lots of time shopping, especially for clothes and gift shop items.

Narapanichai has also traveled to many places in the United States including Disneyland and New York. When she was in New York she became interested in the colleges and hopes to attend school there

and work on a master's degree in art. She said New York has excellent colleges and many fine museums to get ideas and knowledge from.

Narapanichai said "it is important for everyone to find a career and be independent." She said she plans to return to Thailand and hopefully work for an advertising company. She said that the major type of work in Thailand is in agriculture but in the major cities, such as Bangkok and Chiang Mai offer many job opportunities. She added that jobs in art do exist in her country although more opportunities in the field are in the United States.

The hot summer is also no surprise to Narapanichai who said that Thailand is much more

humid and hot.

Narapanichai said she did notice a difference in the food. She said the food in Thailand is spicy, hot and not as greasy as American food.

She added there is also more freedom, especially for young people, in America than in Thailand. She said in her country everyone is very conservative and the people can't do too much. She said in America people can smoke, drink, drive and buy whatever they want. Narapanichai said her parents won't let her drive.

She said in American movies people can sit wherever they want while in Thailand when a person buys a ticket it has a seat number on it and someone escorts the person to their seat.

## White

Continued from page 1  
pelvic bone. He said through examination of this bone he concluded the skeleton belonged to a man.

The next step was to determine the age of the skeleton. He said the man was determined to be 45-50 through examination of

the jaw bone and the teeth sockets.

White determined the man to be approximately 5 feet 9 inches through examination of the pelvic bone from which he could determine the diameter of the femoral head.

According to White, the information he compiled was then compared with what was known to characterize Hodges in

addition to the comparison of the skull with x-rays taken of the skull. He concluded he was 99 percent sure these bones belonged to Hodges.

White concluded he and his colleagues are often called upon for their help in this area adding that if they were called to the site before the bones were moved, they could "take a screen and sift the area and who knows what we might find."

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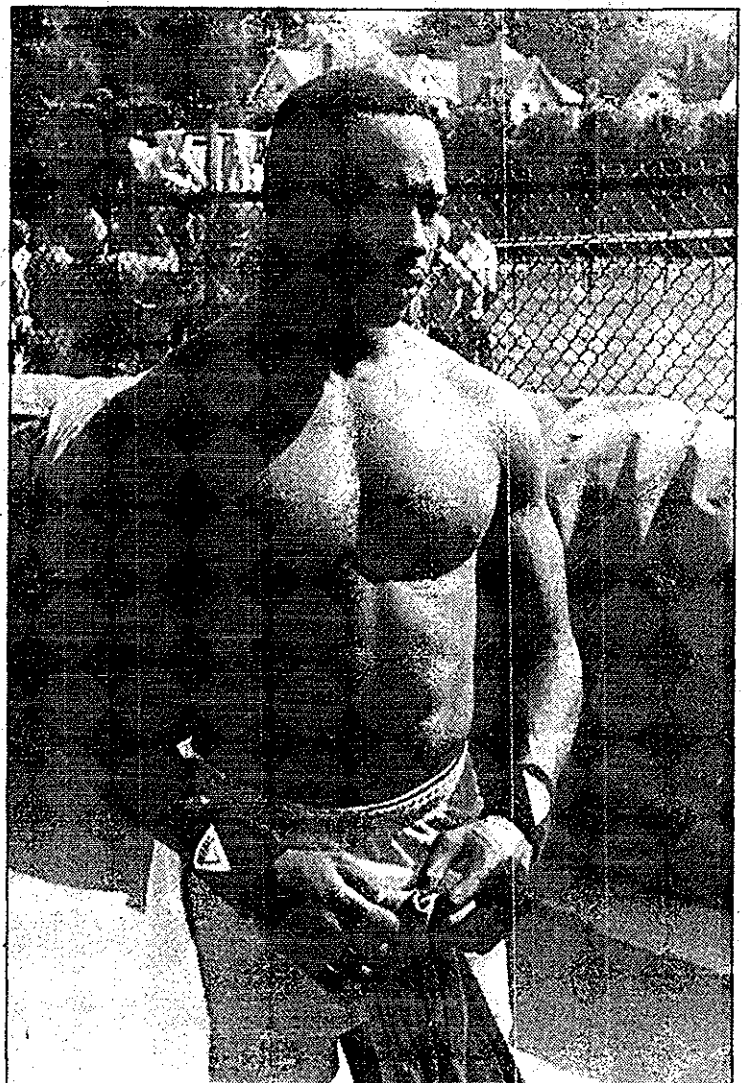
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# SPORTS



ANNETTE CANACCI/THE JAMBAR

**Senior Leader:** Jason Price hopes to bounce back and have a grand final season for YSU. Price is one of the four team captains.

## Captain Jason Price prepares for big senior season at cornerback

By BRIAN J. MACALA  
Jambar Sports Reporter

Jim Tressel, head football coach of the Penguins, knows how to put pressure on a team.

Now in his third year at the helm of the YSU grid squad, Tressel is looking beyond a winning season to a NCAA I-AA national championship.

This puts a level of expectation on the team. But the pressure is even higher if your a senior and especially if your a captain.

One person Tressel will be counting on to respond to the pressure in 1988 will be senior cornerback Jason Price, who is a defensive captain for the 1988 squad.

"Jason is definitely a leader," Tressel said. "His performance this year will determine how well we do."

Price is entering his final year at YSU as a third year starter. He is a product of Killian H.S. in Miami, Fla., and was recruited out by former Penguin coach, the late Bill Narduzzi.

"I could have gone big time," Price said. "But I decided to go

where I was needed and where I'd get some playing time."

Price feels honored to be elected a captain by his teammates and he says that now his teammates can come to him with their problems throughout the season.

*"Everyone believes in everyone else. Our objective is to be the best. If you have faith in your teammates there is no stopping you."*

— Jason Price

The Penguins will be looking to fill a gap in the defensive secondary caused by the graduation of Rod Henderson and Jerry Dunlap. Both were All-OVC selections last season.

"Jerry and Rod are good role models for us," said Price. "They'll be hard to replace. We have some big shoes to fill."

Tressel believes Price must be flawless this season due to the young secondary. The Penguin coach adds that he believes Price can do it.

"He has to have the season of his lifetime," Tressel said. "He has to be the glue that holds the secondary together."

Price became a full-time starter his sophomore year and experienced the best season of his collegiate career. He registered 59 solo tackles and 31 assists from his defensive back position. He added two interceptions to his totals.

As a comparison, his 1987 performance was a let-down statistic-wise. He registered only 20 solo tackles and 10 assists and managed but one interception.

"I twisted my knee in the off-season, and never really recovered from that," Price said in explaining his 1987 performance. He added he hopes to finish his senior year strong and possibly make the NCAA I-AA All-Independent team.

"We feel we can have a real good season," Price said. "Everyone believes in everyone else. Our objective is to be the best. If you have faith in your teammates there is no stopping you."

## Penguins kick-off 1988 season at Kent State

By RICK GEORGE  
Jambar Sports Editor

Jim Tressel's crew will kick-off YSU's 50th year of football on September 3 at Kent State.

The Golden Flashes will provide a tough task for the Penguins, as they are favorite to win the Mid-American Conference this season under first year head coach Dick Crum.

The weapons for Kent State on offense will be running back Eric Wilkerson and quarterback Patrick Young.

Wilkerson won the 1987 MAC's Vern Smith Trophy, awarded annually to the league's top player. He led the conference in rushing with 1,221 yards and was the top man in the nation in all-purpose yardage with 2,074 yards.

Young, who missed last season after an injury to his hip in the season-opener at Akron, hopes to regain his freshman form, which won him Freshman of the Year in the MAC in 1986. When healthy, Young is not only dangerous through the air, but also on the ground. In 1986, he totaled 779 yards rushing.

The offensive line returns four starters which is led by six feet four inch tackle Mike Paschall.

On defense, defensive tackles Bert Weidner and Andy Harmon will be the forces on the line while cornerback Jamie Howell, who garnered secondteam All-MAC last season, heads

See Opener, page 12

## Edie, Gamble battle for starting job

By RICK GEORGE  
Jambar Sports Editor

This season when the Penguins offense breaks the huddle, for the first time in two years there will be a new quarterback directing the team.

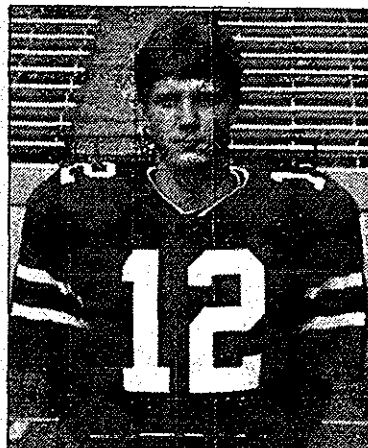
With Trenton Lykes gone, the battle for the position comes down to sophomores Chris Gamble and Frank Edie.

A graduate of Midpark High School, Gamble summed up his progress and feelings about replacing Lykes.

"I made most of my progress in the spring and my offensive line sure has helped me out," he said. "Trenton was a great quarterback and I have a lot of respect for him, but I'm Chris Gamble and I have to make the people forget about him."

Edie, who is from Beloit West Branch, feels just as confident.

"I learned from the spring and I know what I have to do if I want the starting job. It will be hard to fill Lykes' steps, but I



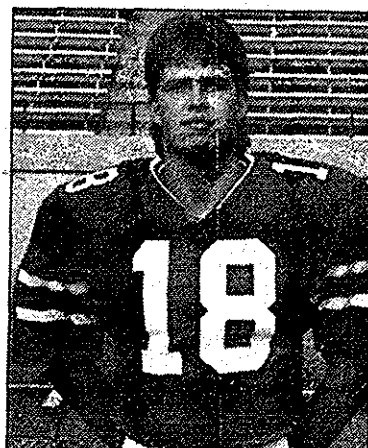
FRANK EDIE

feel confident doing my job and I can't let the fans put pressure on me."

As far as what they need to improve, both know what they have to do.

"I must pay attention in meetings and try not to miss assignments," said Gamble. "I also got to keep trying harder."

Edie said, "I have to start throwing better and read better defensive coverages if I want the



CHRIS GAMBLE

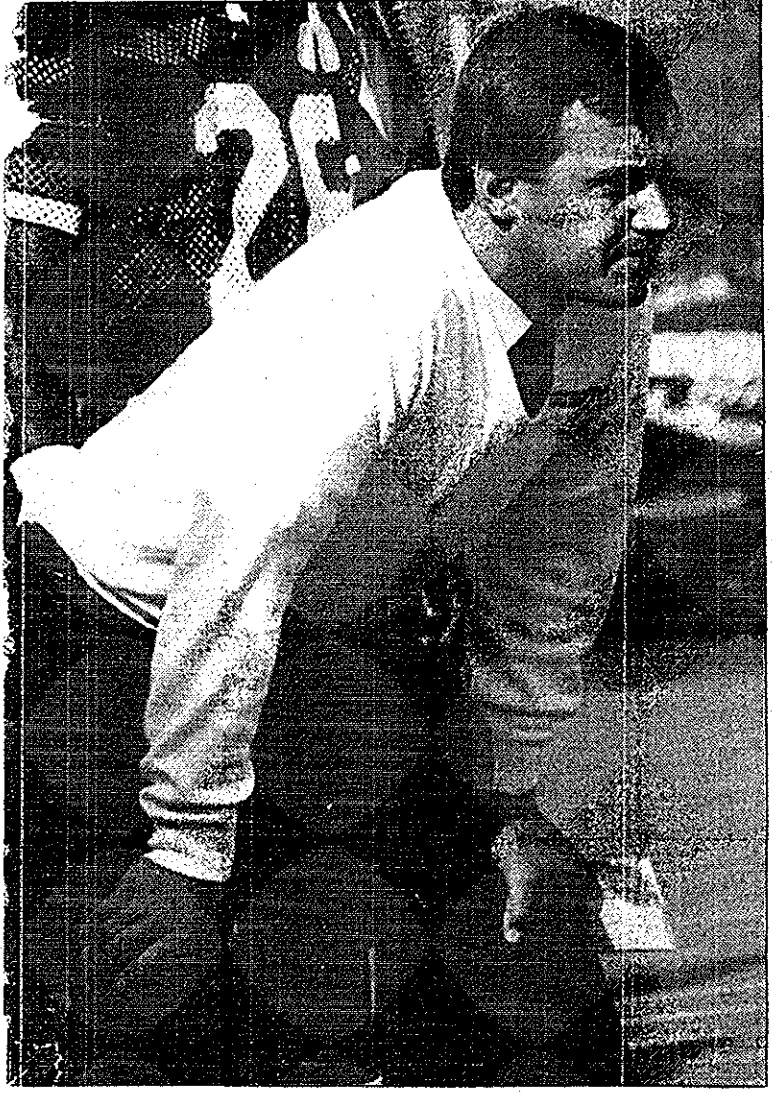
job."

Despite battling for the same job, both men, who are roommates, remain friends.

"No matter what, we are friends even though we are going for the same job," said Gamble.

"I like rooming together because it gives us a chance to communicate off the field as well," said Edie.

## Football roots run deep for Penguin head coach



JOHN CHARIGNON/THE JAMBAR

Tressel's eyeing big season: Penguin head football coach Jim Tressel watches intently during a game at Stambaugh Stadium last fall. Tressel is only the fourth head coach in the 50 years of YSU football and has a career record of 10-13.

By RICK GEORGE  
Jambar Sports Editor

YSU's head football coach, Jim Tressel, is a man that stands for honor both on and off the football field.

Tressel learned this as a youth from his father, the late Dr. Lee Tressel.

"He (father) had a strong belief in academics," said Tressel. "He stressed that studies are more important than sports."

Tressel, born in Mentor, Ohio, moved to three different cities at an early age.

"My dad was the head football coach at Mentor High School when I was born," said Tressel. "When I was three, we moved to Massillon when he became the coach down there. Then at age five I lived in Berea after he took the head coaching job at Baldwin-Wallace College."

Dr. Tressel stayed at Baldwin-Wallace from 1958 until 1981, the year he passed away.

Tressel and his two brothers, Dick, currently the head football coach and athletic director at Hamline University in St. Paul, and Dave, a teacher in the Berea city school district.

His father's belief of academics first stood well with his son Jim. As a graduate of Berea High School in 1971, Tressel compiled a GPA of 3.8

while still participating in football, basketball and baseball.

Upon graduation at Berea, Tressel went on to letter four years at Baldwin-Wallace while quarterbacking his father's team.

Having his father as a coach was enjoyable.

"My dad was a real quiet fella. He didn't verbalize much," said Tressel. "As his son I was not treated any differently. I didn't get any special deals, but it was enjoyable. I learned a new side of him as a player."

While at B-W, Tressel was the sports editor for the school paper for three years and was part of a social fraternity.

Tressel graduated cum laude with a GPA of 3.55 and a major in health/physical education and math with the certification to teach in three areas.

After graduating from B-W, he began his coaching career at the University of Akron as a graduate assistant from 1975-78 under Jim Dennison.

Tressel felt his father did not influence him to be in the coaching profession.

At Akron he was the offensive backfield coach, special teams coordinator and conditioning coordinator while also working on his masters in secondary education.

"It was a time consuming period. Many times I studied after midnight while I lived in the locker room," he said.

All the long hours and studying paid off as he earned his MA in 1977 with a perfect GPA of 4.0.

In 1979, he moved on to Miami (Ohio) as the quarterback and wide receiver coach under head coach Tom Reed. Ironically current YSU receiving coach Don Treadwell was an All-MAC receiver under Tressel's tutelage.

After two seasons at Oxford, Ohio, Tressel went to Syracuse University as the quarterback coach under current head coach Dick MacPhearson.

In 1983, Tressel headed back to Ohio when he became the quarterback, wide receiver and running back coach at Ohio State under Earle Bruce. Some of the players under Tressel were Keith Byars, George Cooper, Cris Carter, Mike Lanese, Jim Karsatos and Mike Tomczak.

Tressel felt one day he would become a head football coach somewhere.

The calling came in 1986 as he accepted the head post at YSU.

"When you start as a head coach you find it is not that easy. You have to adapt to the situation your in," he said.

Now that he is beginning his third season at YSU, Tressel and his wife Carol and their children Zachary, Carlee and Whitney enjoy the Mahoning Valley.

"The people are definitely the highlight of this area," he said. "Not just in Youngstown, I mean this whole valley. They are family-oriented."

Mrs. Tressel, who has a BS from Ohio State and a MS from Kent State, feels the same way.

"I love the city. I think it's a great town with friendly nice people," said Mrs. Tressel.

No matter what happens, Tressel leaves his job at the office or in this case on the field.

"He never brings his job home with him because the children are young," said the one person who inspires him the most, his wife.

Off the field Tressel's only hobby is his family.

After completing two years at YSU, Tressel already left an impression with his players. Former YSU great, quarterback Trenton Lykes who won the OVC Offensive Player of the Year, appreciates Tressel's knowledge.

"He was a real great coach and his door was always open," said Lykes. "I owe all my success to him. He was a major role in my development. He took me to another level."

### Tressel family begins third season at YSU

Jim Tressel's father, the late Dr. Lee Tressel, was the head coach at Baldwin-Wallace College from 1958-1981. Dr. Tressel had three sons: Dick, Dave and Jim.

Dick is the athletic director and head football coach at Hamline University in St. Paul, Minnesota.

Dave is currently a teacher in the Berea City School District.

Tressel got married in 1976 to the lovely Carol.

Mrs. Tressel has a BS from Ohio State and a MS from Kent State. She also works part-time at YSU in the home economics department as a teacher of nutrition.

When asked who is the one person who inspires him the most, Tressel did not hesitate when answering his wife.

Both are proud parents of three children. Their eldest, Zachary, is nine years old and is currently in the third grade.

Carlee is five and a half and will be in kindergarten this year.

Their youngest, Whitney, is three years old.

Since his job consists of many long hours, Tressel enjoys and takes advantage of the time he has with his family. They are the one thing that relaxes him off the field.



The Tressel family: In the front row with head football coach Jim Tressel is son Zachary, left and daughter Carlee. In the back is Tressel's wife Carol and daughter Whitney. Tressel is entering his third year as the Penguins head coach.

## Development

Continued from page 7  
Banalore, India, emphasize the concerns and accomplishments of Third World women, while creating opportunities for direct communication and networking among women worldwide.

The support of these non-profit and governmental organizations is providing many Third World women the opportunity to deepen their understanding of legal, economic and political systems, gain educational skills and assert individual rights.

On the local level, the Women's Resource Center of Youngstown, under the direction of Dana Bozick, provides a channel for information about various women's organizations. Bozick said one of the goals of the Women's Resource Center is to strengthen the position of women not only in the United States but internationally as well.

An extensive collection of documents and international publications is available at the center covering a full range of women's issues such as health, development, racism, work, reproductive rights, violence against women and much more. The Center also houses case

studies of Third World women who define the role of culture, religion and law within their country and discuss possible opportunities for economic advancement. Women address topics ranging from radical feminism, sexual subordination and physical violence, to women participating in public life, nationalism and modernization.

These case studies also address the obstacles Third World women face in their changing roles and positions in society. One of the most prevalent situations today is the unequal application of the law and traditional practices favorable to men, such as male-only initiation of divorce proceedings, failure of divorced men to provide child support and stringent laws against adultery (applicable only to women).

While this scenario paints a picture of oppression and inferior social status of Third World women, the enthusiasm among international organizations is changing this situation.

Two of these organizations operating locally include the YWCA and Special Student Services at YSU, both offering programs in international development, which provide education, networking and self-help techniques and services to Third World women in the

*"Women constitute half the world's population, perform nearly two-thirds of its work hours, receive one-tenth of the world's income and own less than one-hundredth of the world's property."*

**United Nations Report**  
Youngstown area.

Included in this wide range are influential Christian groups like Bread for the World, to high-tech global communications movements such as ISIS International, a worldwide information and communication service.

Perhaps the backbone of international support is to be found among the many feminist educational programs such as the International Council for Adult Education (ICAE), said Bozick. As a women's program, ICAE strives to promote a sharing of experience with a semi-annual publication and provides a forum of discussion and debate through seminar and workshops.

ICAE, like many international women's programs, is a networking organization that operates in over 100 countries and stresses program areas of literacy, community health, popular education and women's research.

## Service

Continued from page 2  
of the services we offer. We want the incoming students to understand they are dealing with YSU not just one person,"

"Some students fear being in organizations or in some other type of outside activity," said SA Jill Williams, junior, elementary education. "We try to get peo-

ple to believe in themselves" she added.

Each assistant keeps file the students they talk the SA's hope that each they talk with keep in touch with them and takes ac of the services of SSS.

Each assistant wants to encourage the incoming students to take on the responsibility of college life, but the SA's are available when needed.

## Haiti

Continued from page 6  
tion in Haiti. In February of this year, "free democratic" elections were held. The elected president became Leslie Manigat, who was recently forced into exile by military leader Hinry Namphy.

Although Haiti claims to be a democratic society, Noel maintains that "it's not a democracy because the military just took over because Namphy was fired by the [elected] president."

She also stated that the "free" elections were not free at all. People were terrorized into voting for the candidate that had powerful supporters, or they were bribed. According to Noel, "the poor people were bribed with small amounts of money or food if they voted for a certain candidate."

But even amid all of the political turmoil, Noel feels the situation for the poor people "isn't changing because the people with money keep it and the poor people stay where they are because they have no money to go any place else."

Another situation that won't change is the controversy over what the national language should be. Noel said half the population speaks Creole, and the other half, French. The

country has tried to adopt Creole as the national language, but she said "that won't help the people because where else in the world do they speak Creole?"

Because of all the oppression and turmoil in Haiti, Noel, like many other young people who have the opportunity, chose to leave to build a life elsewhere. "I know I'll never go back there to live," she said.

As a YSU student, she keeps active on campus. Besides studying marketing, she also works at Maag library and is the current president of Phi Mu Sorority.

### Mahoning Women's Center

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## Music

Continued from page 7  
Jim has fought persecution by his own people but has been accepted by the black community. He is doing his master's thesis in Zulu culture after receiving his bachelor's degree in anthropology.

It is strange in South Africa for anyone outside the Zulu culture to learn Zulu because the separation between the races is a defined line. Jim has been arrested for being in black areas of Johannesburg. He was recently arrested for singing in a black bar. It has been decades since blacks in the United States could only go to certain restaurants, sit in the back of buses, and could not vote. Only with a great man like Martin Luther King and others were the differences between races and

government achieved.

"Freedom Rising" has definitely made the statement that they will not quit. Despite the many times the government has tried to quiet the group they have gained momentum and popularity.

Before the concert, the group played in the streets of Johannesburg and suburbs of the city. They are very popular among the black population because of the content of their music. Because their lead singer is white, the report stated, is the only reason the government gives for their popularity. If the mix of the races is the reason for the group's popularity than at least it is a start.

The concert the group gave in South Africa was attended by thousands of young people according to the news report. The most amazing thing was no riots were incited. The news report

said the South African government was surprised there was no fighting. I think they were disappointed.

If there was fighting it would just increase the government's stand that the races should not mix. Instead the concert was just like anyone would find in Europe or the United States. The concert has taken the first step in uniting the young of South Africa. The strife in South Africa is well-known but this was the first public display of peace by the masses. It doesn't happen over night but "Freedom Rising" has started something that can't be stopped. Peace and non-violence have been achieved and that is nothing to overlook. I will be watching the evening news to see what will happen next in South Africa. Hopefully, the concert kind will not be the last in South Africa.

## Opener

Continued from page 10  
up the secondary.

This Sept. 3 meeting marks the first time these teams have met since 1948 when YSU won, 19-7. The Penguins won the only other confrontation, 13-0, in 1947.

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