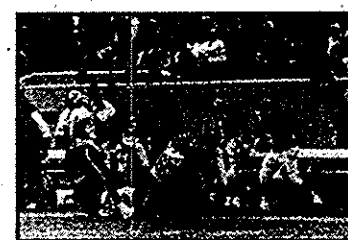


Football flashback



See page 4

Volume 80 No. 7

Youngstown, Ohio

Thursday, August 14, 1997

News Nuggets



Happy 30th YSU

YSU is celebrating its 30 years as a state university. Festivities will begin Friday with a picnic for faculty, staff and immediate family from 1 p.m. to 5 p.m. at the campus core near the fountain. The picnic will be the first of many planned festivities to celebrate the anniversary, including the College of Education antique car show and Pride Week at Williamson College of Business Administration.

Blood, Sweat & Tears

Blood, Sweat and Tears will perform at the Morley Pavilion in Mill Creek Park Friday -at 7 p.m. as part of the 7 UP Summerfest Spectacular. Blood, Sweat and Tears, a Grammy-winning band from the 60s and 70s, has had numerous popular singles including "Spinning Wheel," "And When I Die" and "You've Made Me So Very Happy." The concert is free to the public.

Flick Clique

The Flick Clique, the Mahoning/Shenango film group, will old a showing of the Christopher Guest comedy "Waiting For Guffman" at 7:30 p.m. Aug. 17 at the Austintown Cinema. The film is a wry look at small-town amateur theatre. Guest, who directed the film, is the former lead guitarist of Spinal Tap. The cast includes Catherine O'hara of "Beetlejuice" and "Home Alone" and Eugene Levy of "SCTV."

Dana School of Music

Students and faculty participating in the Dana School of Music Vocal Performance Clinic will perform composer Aaron Copeland's "The Tender Land" Aug. 15 at 7 p.m. at Boardman Park. A second performance will be held Aug. 16 at 7 p.m. at the Lakeview High School Auditorium. A \$5 donation will be requested at the door.

The inside scoop

Campus Opinions page 2
Entertainment page 3
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Construction Update

Noodles Restaurant expands with a new patio

■ Creativity behind the grill along with a variety of foods is key to success.

TRACIE KNIGHT
EDITOR IN CHIEF

Noodles Restaurant is evolving from a sit-down Italian pasta and pizza restaurant to an additional grill menu with an outdoor patio that can be used for live performances or meetings.

With new employees including Chef Vince Lombardi and Supervisor Christina Perrett, the patio expansion symbolizes a culmination of changes the restaurant is undertaking.

Lombardi, a Pennsylvania Culinary School graduate, transferred from another Wood Service location to join the Noodles staff about six weeks ago. He is excited to be back home and to be working on campus.

"I am originally from Sharon, Pa., and it's great to be back in the area. YSU has always been dear to me — my brother played basketball here. I am excited about working here because the school's attitude is progressive and cooperative. It creates a good opportunity to grow," said Lombardi.

Noodles plans to move an industrial-sized gas grill that had been used for catering outside to

the patio. Lombardi said the grill will permit a new menu for the patio.

"The patio will be a nice feature and allow us to offer a separate grilled menu. I'd like to have a menu with three daily options — a seafood grill, a chicken or turkey grill and a steak grill — that rotate to give different options each day."

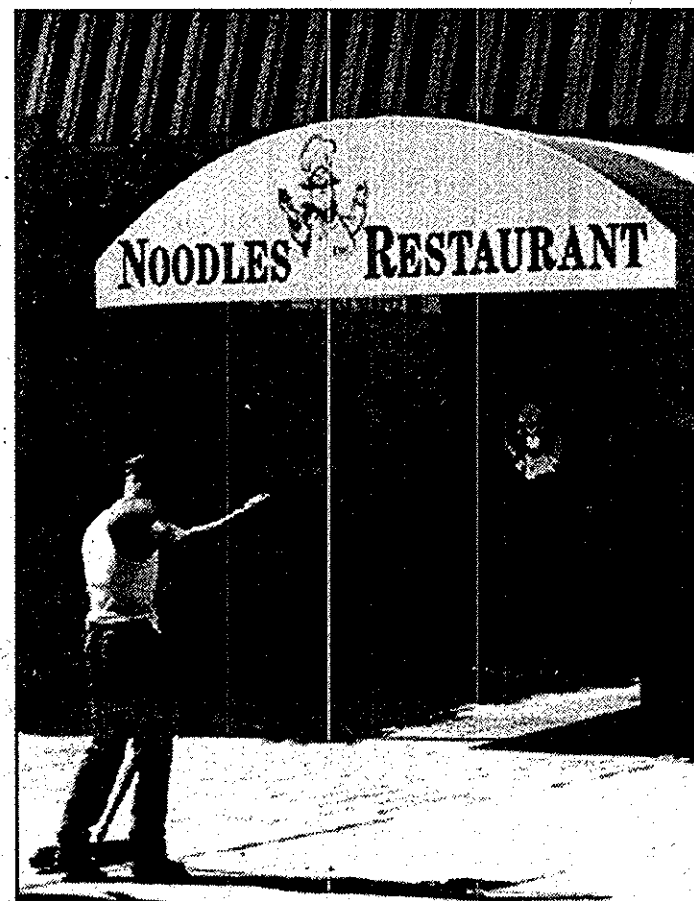
Some options may include a swordfish grill and an orange roughly grill, as well as a grilled pizza.

"We will be able to be creative out on the grill and service many people quickly," Lombardi said.

"The patio provides a great opportunity to draw more faculty, staff and students, as well as to draw in more off-campus customers. It will be a place where customers can relax and enjoy the outdoors," said Perrett.

"I am looking forward to learning more about the hospitality industry and work with the Noodles and Wood Service staff."

Noodles General Manager Chris Goodin said the patio will add a "new dimension to campus eating options. It will also give us the potential to test and receive feedback on different menu items.



Cleaning up the patio at Noodles Restaurant.

And the employees are excited."

Bill Sperlazza, associate director of Kilcawley, said the patio is scheduled to open in mid-September.

He said construction is almost complete and only requires final accents. The furniture for the patio has been ordered.

Intersections are accidents waiting to happen

■ Dangerous campus intersections exposed be careful please.



TASHA CURTIS THE JAMBAR

Student crosses dangerous Phelps and Lincoln intersection

JASON C. ROACH
CONTRIBUTING WRITER

Some YSU students say busy campus intersections are accidents waiting to happen.

Students identified the corner of Phelps and Lincoln Avenues and the intersection of Elm Street and the service road before the Route 680 bridge as dangerous areas.

Kathryn Marks, YSU senior,

has crossed both intersections on foot.

"It's come to the point where I wait for the cars to come to a complete stop at each crossing anyway because I never know whether the cars will stop," she said.

Marks has also driven through those intersections but says she always stops and waits.

"I know what it's like to have to cross on foot," she said.

Marks also said the intersection of University Plaza and Wick Avenue is troubling to pedestrians. "That one even has a stoplight," she said.

Some motorists explained they often coast through stop signs because they are late for class.

Tiffani Begeot, a YSU student, says she will pause, but not stop, while crossing an intersection when she is running. She has received warnings from local policemen for coasting through stop signs in the past and says she is more cautious now.

Begeot said she parks in the Lincoln Deck and walks only to Cushman Hall and Kilcawley Center. Therefore she hasn't experienced any problems as a pedestrian and doesn't sympathize with them.

Bridget Smith, YSU senior, said lateness is no excuse.

"Whether I'm late for class or not, I still come to a stop at the stop signs and wait for people crossing. It's the law."

Smith can also remember times when she was almost hit by cars or buses that didn't stop.

Students lack diet discipline

JOHN ANTHONSEN
CONTRIBUTING WRITER

Big Macs, coffee, beer and cigarettes — the diet of the average YSU student needs major modification. Most students admit their eating habits aren't what they should be — usually citing their busy schedules and economic situations to explain their favoring fast food.

"Sometimes I just want a glass of V8 to straighten my day," said Isaiah Mackler, senior, Arts and Sciences. "Campus food isn't very healthy. You're forced to eat between class and it's usually fast food."

"I don't eat at the same time every day. I don't have a regular schedule, and sometimes I'll go hungry for a while just so I can eat for free at home," said Rich Bernacki, senior, Arts and Sciences.

Time constraints have a big influence on student eating habits.

Diet
continued on page 4

campus Opinions

E-mail *The Jambar* Editor at: TheJambar@aol.com

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won seven Associated Collegiate Press All-American honors.

Editorial

Celebration misses main ingredient

Youngstown University became Youngstown State University Aug. 30, 1967, and what better way to kick off the gala celebration of YSU's 30 years of tireless educational service and boundless dedication to its students than with a picnic only for faculty, staff and immediate family members.

After all, what better represents a university's history and purpose than those people hired to fulfill that purpose? What is a more appropriate symbol of what education itself stands for than teachers and administrators. Hmmm — could it be — students?

When the university holds its faculty and staff picnic Friday on the campus core near the fountain, it will be missing something vital. In fact, it will be ignoring the real lifeblood of any school — the student body.

What YSU's 30th anniversary celebration kick off will actually be symbolizing is the bureaucracy and top-heavy administration that seem to be the unfortunate trend in American education. It's about time schools focus on their real purpose — educating students.

After all, the students are the reason the university exists in the first place. The students are the ultimate source of the university's income. The students are the reason faculty and staff positions exist in the first place.

Perhaps what YSU needs is a history lesson.

The first universities had no eight-story buildings, no air-conditioned offices, no verdant campus grounds, no \$89.8 million budgets, no secretaries, no overcrowded parking lots, no food courts and no administration whatsoever. What they did have were students and teachers. They often consisted of a group of students who would solicit a teacher and pay for his instruction directly. It was a simple exchange of goods — money for knowledge. Teachers were chosen according to their reputation and their area of expertise.

Of course, humans have progressed since then. Now we do have cars, and McDonald's and bursar's offices and all the other modern conveniences that confuse life and separate people from animals.

But the point of it all shouldn't be lost.

School is about students — plain and simple.

Whoever planned the picnic probably didn't intend to spite the student body. They probably didn't exclude students out of some perverse desire to deny them hot dogs and fruit punch. In fact, they probably simply wanted to get together and have a pleasant little function, the nature of which would make inviting the entire student body and all the alumni from the past 30 years a bit impractical.

But it seems just as impractical to plan a function celebrating the heritage of a university and leave students out of the mix.

So as the attendees of the fabulous 30th anniversary picnic send off to gorge themselves on anniversary cake and frolic happily with the clowns, they should take a moment and give thanks to all the students who, because of a university oversight, must play all their bocce games at home.

Elvis lives through celebration week

TRACIE KNIGHT
EDITOR IN CHIEF

Twenty years removed from the death of Elvis Presley and America still remembers and worships him — everyone has jumped on the Elvis bandwagon.

The mystique of Elvis is something that will never be matched — there is no comparison to the Elvis craze that still makes women catch their breath and men emulate him.

TV guide has published a collectors addition with four separate studies.

America Online has a special site designated to Elvis sightings. It even offers video

downloads of Elvis on the Ed Sullivan Show.

Even the ballet got hooked on Elvis. There is a ballet production, "Blue Suede Shoes," that denotes Elvis's life and music.

The U.S. Postal Service spawned controversy in 1995 on whether a commemorative Elvis stamp should portray an old or young Elvis. The young Elvis won out and is no longer available at the local post offices.

Fans can even have Elvis marry them in Las Vegas, Nev.

I bet if Elvis were still alive he would laugh at all of us. But, then again, we probably wouldn't recognize him since there is no such thing as an old Elvis.

Letter to the Editor

Tunnel vision limits real-world perceptions

I would like to address some of the points made in Kara Bandy's article "Finally-noticeable changes in welfare reform" (Aug. 7). I agree that any "able-bodied person can walk in off the street and get a minimum wage job." You need to keep in mind it is extremely difficult to work for minimum wage and provide for children, make an insurance payment, a house payment, pay for gas and other miscellaneous bills. I think it is unfair to think life is so easy. Welfare is not a fantasy life of fun and games, playing with taxpayers' money. People who do not abuse the system are not proud that they do not work. When is the last time you heard someone say, "Man, this is the greatest! I have three children and only get \$150 worth of food stamps a month! I'm so happy that I don't have a job."

I have known a family on welfare for the past three years. I have seen the hard times they have gone through. The only reason they are on welfare is to pay for needed medication and doctor visits. A minimum-wage job cannot pay for life's emergencies. I think tunnel vision is not seeing the whole picture. It is easy to point the finger if you do not understand the life of a needy family. I see how you can get frustrated — I also work and pay for college. I am not on welfare but I have seen the welfare system at work firsthand. The programs they offer are helpful in many ways. But some programs do not offer necessary or beneficial help. Most jobs that are offered to welfare recipients are not going to even make a dent in the bills people have to pay when they are dropped from the system. It may seem easy for you or I to go to the doctor and hand over the insurance card for that \$65 office visit but when that money can be used to buy food, food comes first.

There are many obvious abusers of the welfare system. We all have gripes about paying for strangers whom we will never get a thank-you from. I think providing food stamps for those in need is better than having people live on my street corner in a cardboard box. Education in this country needs to be emphasized more. The more children that are inspired to achieve a higher education, the less people there will be to provide for in the future. I think that you should consider all of the facts before you accuse every person on welfare as being lazy.

Rebecca Liptak
sophomore, undetermined

Guest Commentary

Staff member remembers a dear friend

In this ergonomic age, the central piece of equipment in any library remains the circulation desk. So mundane is this item of bibliographic furnishing that patrons barely give it notice as they check out or return books, place items on reserve or make routine inquiries. However, Maag Library's newly-refurbished circulation desk is special, as it was the final project of the late George O. Raub, Sr., a master carpenter of utmost skill and professionalism.

To provide needed working space for the circulation staff, the counter was moved forward by three feet. Then with true artistry, George replaced the dark and worn countertop finish with a bright cheerful oak veneer. In addition, a security door was added for emergency use and the height of the library computer terminal was increased for efficiency. When finished, George's creation vastly improved the ambiance of the library lobby and enhanced circulation service.

Last month a fatal bee sting claimed George's life all too suddenly. As the eulogies fade, the memory of George Raub lives. To say that "he did good work" does no justice to the man who was a father, husband and loyal



Tasha Curtis, *The Jambar*

RAUB'S LEGACY Jason Bell, senior, leans on the new circulation desk built by George Raub, as Jan Rice, clerical supervisor of Maag Library, checks out his book.

colleague. While the Maag Library circulation desk represents a tangible legacy, the true essence of George's existence on this earth was captured three days after he passed away. In a memorial service at the Boardman Christian Church where George was a member. The church was packed with people to the point that almost no standing room remained. At that hour, the world was reminded of George's humanity and how profoundly he touched the lives of those who

knew him. George did more than "good work"; through his toil, sweat and humor, George Raub did his part to improve the quality of life of those around him. As for the staff and patrons of Maag Library, service continues to be available to students — but now with added style.

Brian K. Brennan,
Library Media Technical Ass't 2
and President, YSU-ACE

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Scheduled guests:

Aug. 14
Paul Gaines,
Mahoning County Prosecutor
and Andrea Wood,
Publisher of the *Business
Journal*

Music Math

Marilyn Monroe + Pat Benatar = TAYLOR DAYNE

Grammy nominations, movies, Broadway and a voice that gets to the heart.

LYNN NICKELS
COPY EDITOR

BOARDMAN — The recipe is simple. You take one petite blond with an amazing set of pipes, add talent, timing and tenacity — and voila — you get the recipe for singer Taylor Dayne's success.

The powerful voice that hurtled out of such a small human being was a sound and sight to behold Sunday at Boardman's Pepper's Night Club. Dane captivated the audience for more than an hour with her hits "Every Beat Of My Heart," "Tell It To My Heart," "Prove Your Love" and "Love Will Lead You Back."

Dane requested that the audience refrain from smoking while she performed, but, in spite of the already smoke-filled club and the unusual humidity, Dane was extraordinary. She and backup sing-

ers and dancers, Andricka and Stephanie James, gave it their all. The complicated dance steps done simultaneously while singing were performed excellently.

Dane was accompanied by a skillful band, as well. Members included: Bill White, lead guitar; Tony Bridges, bass; Ralph Rolle, drums and musical director, Bobby Douglas, on keyboards.

After more than 10 years in the business, one might expect the power of Dane's voice to have diminished. Not so. It's as strong as it's ever been and right on target. It's one of those voices you never forget — like Barbara Streisand's — with a bit of Motown sound thrown in for good measure.

Fans were thrilled with Dane's performance and the consistency of her voice.

"I've followed her career for years, and her voice is exactly the same — damn good," said Kim Augustine of Pittsburgh. "I follow her wherever she is, Florida, Pitts-



Photo by Ed Boren

Taylor Dane sang with "Every Beat of HER Heart" Sunday at Pepper's Night Club in Boardman.

burgh, Youngstown. Her voice really gets to the heart."

Lori Neiman of Boardman said she has been to several shows at Pepper's, such as Eddie Money, and thought this was the best one yet.

Dane's rendition of "Send Me A Lover" solidified throughout the audience, the heartfelt feeling her songs send. The version was much slower and more soulful than the release cut. It was very moving. The audience loved it.

Dane's talent definitely doesn't end with her voice, though. The singer is branching out onto the silver screen. In September, she will star in an HBO movie titled "Stag." She plays a hooker who is also a stripper. She said filming the movie was a learning experience.

"I actually learned how to shoot a gun," said Dane, speaking to the audience from the stage.

She is also in the process of shooting a two-part TV pilot called "Nightman." The show airs Sept. 15 and Dane says she hopes it's picked up as a series.

Broadway has also felt Dane's presence. She has been working on a musical adaptation of "Aida," with Elton John and Tim Rice.

The New York native began her solo career in 1986 with producer Ric Wake and boasts two double-platinum albums, two sold-out world tours and several Grammy nominations.

Though she has been in the background of the music scene for the past couple of years, Dane seems to be back in the limelight.

"She has Pat Benatar's voice, Marilyn Monroe's looks and Mick Jagger's mouth," said Ed Boren of Vienna.

It sounds like a winning combination to me.

Minnesota's Mint Condition makes good

"Gumbo" - a mixture of funk, soul, rock, jazz, Caribbean and African rhythms.

LYNN NICKELS
COPY EDITOR

R&B is a new genre of music being made popular by a Minnesota-based group known as Mint Condition. Mint Condition will perform at the Bistro tonight, bringing to mind bands of the past like Earth Wind and Fire, The Ohio Players and The Gap Band.

The group, started in 1989, comprises six members who range in ages from 25 to 29. Known as a basic R&B band, Mint Condition prefers to be known as alternative

R&B. With three albums and a Toni Braxton tour under their belt, Mint Condition likes to refer to their style as "gumbo." "Gumbo" is a mixture of funk, soul, rock, jazz, Caribbean and African rhythms.

The group is hailed for its ability to play such a wide range of musical styles.

Producer and founder, Terry Lewis, said, "Mint Condition is a band of world class musicians. They can play a diverse range of music from rock, to jazz, to alternative R&B."

Members of the group include: Stokley, lead vocals/percussion; Keri Lewis, keyboards/percussion; Larry Waddell, keyboards;

Jeffrey Allen, keyboards and O'dell, guitar.

Their latest album, *Definition Of A Band*, contains five jazz inspired tracks, as well as subtle blends of harmony and charisma that has become a trademark of Mint Condition.

Jeffrey Allen, keyboards, said the band does it all musically — rock 'n' roll, jazz, R&B, alternative, as well as writing.

"We do all the writing. It's all our stuff. So when you hear our music, you know that all the songs are written, produced and arranged by Mint Condition. Whether it be from our last three albums or our future albums, it's all us," said

Allen.

The band's ultimate goal is to be around for the long haul, says Allen.

"What we are striving for is longevity. That's more important than anything — just to be around five or 10 years from now and go through the changes of music and to be able to adapt to those changes, like we have been. We want to still be heard on the radio, doing gigs and making videos, years from now," said Allen.

The band recently performed for the Soul Train Awards

Mint Condition
Continued on page 4



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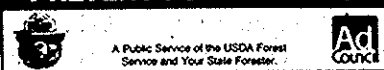
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HIRING

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Football Flashback

YSU defeats Boise State for championship Dec. 17, 1994

BRIAN BOSHEFF
CONTRIBUTING WRITER

With football season weeks away and no sporting events being played on campus, this sports writer thought it would be interesting to delve into the archives for a piece of YSU sports history.

HUNTINGTON, W.Va.- For the third time in four years, the YSU football team captured a Division I-AA title. This time by beating the Boise State Broncos 28-14 in front of 27,614 fans at Marshall Stadium.

The Broncos scored first on a 5-yard touchdown pass from quarterback Tony Hilde to wide receiver Randy Matyshock at the closing minutes of the first quarter. Up 7-0 halfway through the second quarter, the Bronco's offense and defense seemed to be in control.

That is, until the Penguin defense took over. It held a potent Bronco offense to just one more touchdown in the game, 59 rushing yards and 166 yards passing total. Led by All-American Leon Jones, who had an interception and Jermaine Hopkins, who supplied constant pressure to the quarterback, the defense made way for an offensive attack, which featured 28 straight points.

The Penguins went to the locker room at halftime leading 14-7 after two touchdown runs of 2 and 39 yards by quarterback Mark

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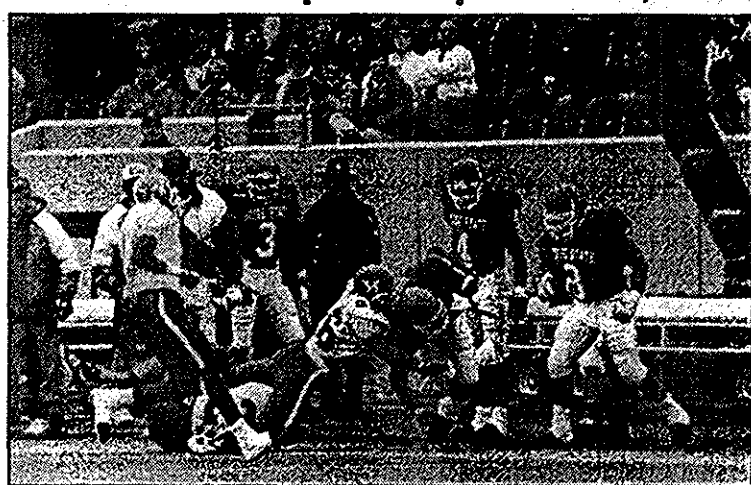
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Private duplex - second floor, two bedroom, kitchen appliances, attached garage, non-smoker. Near YSU. Call 788-0348.

MISCELLANEOUS

Skydive Pennsylvania skydiving center-45 minutes from YSU. Intersection of I-80 & I-79 camp Friday night jump all weekend. Call for free information package 1-800-909-jump.

Are new age teachings the same ancient wisdom that's nourished emerging consciousness for thousands of years? The Rosicrucian Order, AMORC. HTTP://www.ROSICRUCIAN.ORG or Box 2433 YO, OH. 44509.



YSU set the tone for the game early when Paul Massaro (25) and Metellus Chipman (96) stopped the Broncos from scoring on the opening kick-off.

Brungard. Brungard's last run came with 35 seconds left in the quarter.

The YSU attack continued in the third quarter when Brungard hit wide receiver Don Zwiler on a 5-yard TD pass. Again, the defense held the Bronco's scoreless.

And in the fourth quarter, Shawn Patton, who led with YSU rushing attack with 27 carries for 140 yards, busted off a 55-yard touchdown run, thus sealing the Broncos fate.

After the game, all the talk centered around the Penguin's stingy defense.

Boise State head coach Pokey Allen was nothing short of impressed. "They have a great defense. They play their kind of football," said Allen in an interview recorded by the December 18, 1994 *Warren Tribune*.

Likewise, for YSU coach Jim Tressel defense was the key as it was in past championships. Tressel said after the game that "this defense is as good as any of them because they took us to the national championship."

The 1994 National Championship team marked the pinnacle of success in YSU football history. The program was dubbed "The Team of the Nineties" and given the status of a "Dynasty" by fans and the media.

Today, the YSU football program is one of the most feared and respected in the NCAA. With the football season a month away, a new chapter begins for YSU football. A chapter that will hopefully have the thrill and success of those before it.

Diet

continued from page 1

and students often have to make a choice between eating fast food and not eating at all.

"Stressed out, lacking time, in a hurry, they don't have a planned schedule, they're nervous," said Dr. Jean Hassel, human ecology, "and some of them just like fast food."

"On campus, there are healthy choices that can be made," said Dr. David Holben, human ecology.

He said students come to school with certain eating habits from home — which are sometimes not very healthy.

Holben, Hassel and Dr. John Holcomb, mathematics and statistics, are finishing a study of student health habits called "The Freshman Fifteen." The study — sponsored by the university research council — was conducted on a group of 85

freshman whose height, weight and body composition were tested first in the spring and again in the fall.

"The Freshman Fifteen," a supposed fifteen pound weight-gain by students their first year of college, may have some degree of validity. But Holben said not much.

"As far as weight goes, they seem to be fairly stable," said Holben, but warns that the results have not been thoroughly analyzed.

Though most of the subjects have shown an increase in body fat percentages, most didn't gain more than three pounds, and this may be related to a decrease in physical activity through the winter months. Holben also said some students have gained weight by exercising because muscle weighs more than fat.

While the results of the study look promising, many students still make poor choices where eating is concerned.

POLICE BLOTTER

August 6, 1997, 11:46 a.m.

YSU Grounds Department Building. A natural gas pipe break was reported by an employee. The employee accidentally struck a ceiling-mounted gas heater while operating a tow motor. The Environmental and Health Safety Department were contacted.

August 5, 1997, 9:24 p.m.

Routine door checks at Cushman found offices and rooms 3090, 2051, 2052, 1030, 1037, 1044, 1054, 1054 unsecured.

August 5, 1997, 7:51 p.m.

A cleaning person found property belonging to the YSU Police Station in the breezeway of Kilcawley Center. Property was placed in a property locker until the owner could be found.

August 5, 1997, 1:58 p.m.

A report of a lost wallet between Kilcawley Center and tennis courts.

August 5, 1997, 1:40 p.m.

An unknown vehicle damaged a cable closing off the FI lot on Rayan Avenue. Two poles that hold the cable were bent.

Mint Condition

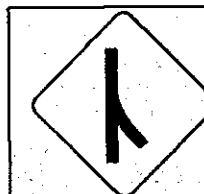
continued from page 3

and will be touring next month with singer Toni Braxton, again, in Europe.

The band's inspiration has been Earth Wind and Fire, Led Zeppelin and Miles Davis. They've also been

influenced by the musical genres of jazz, rock, alternative, country, hip hop and jazz rap.

Tickets for Mint Condition are \$20 in advance and \$30 the day of the show. Doors open at 6 p.m. and the show begins at 8 p.m. at Pepper's Night Club inside Boardman's Bistro.



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The English Patient (R) 11:30 3:00 7:00 10:30
The Last World - Jurassic Park (PG-13) (17N)
11:40 2:30 7:00 9:50
Anastasia (PG-13) 7:25 9:55 (12-15)
Austin Powers (PG-13) 11:45 2:05 4:35
Operation Dumbo Drop (PG-13)
11:50 2:10 4:30 7:30 9:40 (11-55)
Gone With the Wind (17N) 12:00 2:15 4:30 7:30 9:45 (12-00)
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