



THE JAMBAR
have to study. - you, but

| at |
| :---: | :---: |
| at | \(\begin{gathered}"SLEEPY JONES" \\

sequel to the sequel to "The \\
Ode to Morpheus"\end{gathered}\)
Ode to Morpheus
By Ted Bender "Sleepy" Jones was a freshman
green, He went to school each day,
He always.got to class on time,
And never stayed away
 Yes, "Sleepy" was a model youth.
But he had troubles deep,
Noo sooner woul he get to class,
Then he would fall assleep. of
Now "Sleepy" tried so hard to get,
Philosophy and .ore,
But ant the the "sleepy" seemed to
 When his day at school w
And homeward he would
Ae found wimself sould
Like "Cab" he'd hi-de-ho. Now "Sleepy" didn' go out on date
The girls gave him a fright,
Ana so hed go to bed at nine,
And lie awake all night. "Sleepy's" mother was worried sick,
When her dear boy stayel awake,
He must be inl, she sady thought,
There must be something he can

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He used Rinso when he washed,
Drank Listerine each night.
Used Pepsodent for both his teeth,
Parker pencils, just to write.

| Par |
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| But |
| For |

$\left\lvert\, \begin{aligned} & \text { But all in vain his mother tried, } \\ & \text { FFar out of ssle sheey's's' door the night, } \\ & \text { Although she waite all the } \\ & \text { She heard no gentle snore. }\end{aligned}\right.$
But worry not for "Slieepy's" fate
For now the ead's all right.
He sleeps all day and has and
( $\begin{aligned} & \text { For n } \\ & \text { He sle } \\ & \text { But n }\end{aligned}$
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\mathrm{nd}^{\text {nd }} \left\lvert\, \begin{gathered}
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low, Edatiely. Who's the lucky fel-
This new play seems to go to
T. K's head, as usual, and now he's




Phi Lambda Delta


MUSIC NOTES

$\qquad$

 March. All in all the stadent mu-
sicians are reassured that their ef
forts were not in vain, seemed more
willing to give their utmost order to form a really splendid mu
sical organization.
The orchestra deeply regrets it



 The female impersonators in Har
vard University' "Beef Trust" bal
let went


