



Erin Go Bragh!!!



"Starfish"

on
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Serving
and
Informing
Its Readers

THE UNIVERSITY JAMBAR

Youngstown
University
Volume 38
No. 19

"Abolition"

on
3

Friday, March 16, 1962



You never know what might happen on St. Patrick's Day. By the way... aren't you glad everyone uses Dial?



Prof. Foley Dies at 49, Directed YU Drama

Youngstown University mourns the loss this week of Wilfred M. Foley, chief drama coach at the University for 10 years and one of the school's admissions counsellors who died following a heart attack Wednesday.

Mr. Foley staged and directed the University dramatic productions from 1947 until a few years ago when he relinquished the job to become a counsellor, speaking to high school groups throughout the district. He was assistant professor of speech and dramatics.

Mr. Foley was a graduate of the University, earning his A.B. degree in 1943. He later received



Wilfred Foley

his M.A. degree from the University of North Carolina and did graduate work at Western Reserve University. He joined the faculty in 1947.

Mr. Foley also was active in dramatics elsewhere. He used to appear frequently in Youngstown Playhouse productions and until a year ago had served on the board of the Playhouse. Fred Friedman, Playhouse president, recalls that Foley acted in plays at all three Playhouse locations, last appearing during the first season at the new theater.

He was a member of the First Unitarian Church, the American Association of University Professors, the Speech Association of America and the Youngstown University Alumni Association.

Besides his wife, the former Marguerite Boyer, whom he married in 1945, Mr. Foley leaves a daughter, Kim, and two sons, Michael and Douglas, all at home, and his parents of Youngstown.

Funeral services will be held at 2 p.m. today in the First Unitarian Church. The family has requested that any memorial gifts be made to the memorial fund of the church.

Dana Percussion Ensemble to Give Recital March 22

A recital featuring the Percussion Ensemble of Dana School of Music will be presented at 8 p.m. next Thursday in Strouss Auditorium. The Ensemble will be directed by Myron J. Wisler.

The program will include: "Chamber Music for Percussion" by Michael Colgrass; "Sketch for Percussion" by Ronald LoPresti; "Discussion" by Dale Rauschenberg, and "Ewe Ceremonial Dance" arranged by Wisler.

Members of the Percussion Ensemble are Joseph Purser, Samuel D'Angelo, John Creaturo, Gerald Wester, Barry Carden, James Vivo, Joseph Maroni, and Larry Douglas.

The free concert is open to the public.

Here's A List of Good Reading

The weekly coast-to-coast survey of leading booksellers by the Herald Tribune News Service shows the following books currently at the top of the best seller list.

The number at the right of each title is the number of weeks the book has qualified as a "best-seller."

Fiction

1. Franny and Zooey, Salinger27
2. The Agony and the Ecstasy, Stone52
3. To Kill a Mockingbird, Lee84

Non-Fiction

1. Calories Don't Count, Teller15
2. My Life in Court, Nizer.....17
3. The Guns of August, Tuchman 5

Legislators Award Dance Chairmanship

By Chan A. Cochran

Student Council awarded the Junior Prom chairmanship in the only major action taken at last week's meeting.

Norman Cubellis and Monty Burns were placed in charge of the dance which will have "Rhapsody in Bloom" as its theme.

A motion, read by Gene Castle, constitution committee chairman, was tabled for a second reading this week. It proposes that all motions before council be referred to the constitution committee for approval as to form before going to the body as a whole.

A discipline committee motion regarding the controversial issue of drinking at University dances was held in committee for further study.

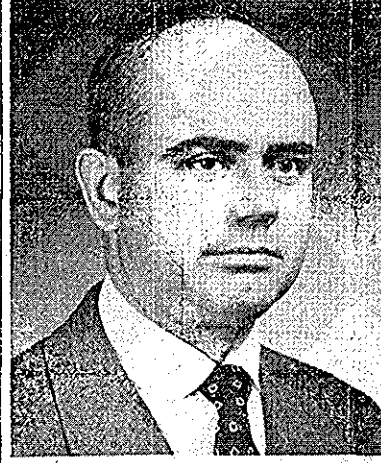
Committee Chairman John Porea said that no agreement could be reached about where final responsibility for enforcement of University rules at a dance should lie. The original resolution took most of it from dance chairmen and placed it with hired policemen.

The proposal is expected to be resubmitted today after conferences between the discipline and constitution committees this week.

Robert Finnerty, finance committee chairman, reported that the student-faculty finance committee had passed council's recommended budget except for the \$250 allotted for a Student Council dinner and tea. He explained that President Howard Jones had invited the council for a banquet at his house.

At the beginning of the meeting, Earle Pratt, president of council, read prepared remarks about his conception of council operation. He placed special emphasis on the chair's right to limit repetitive discussion following several stalls in recent meetings.

Council voted to send a delegation to the administration to discuss (Continued on Page 5)



Ed Murray

Dr. Jones Says Union Will Be Erected in 1963

A 10-year-period of University expansion, costing some \$7,000,000 to \$8,000,000, will begin in 1963, President Howard W. Jones said Tuesday.

Jack Meltzer Associates of Chicago was appointed by the city last Saturday as consultant to work with the University in the redevelopment program.

The long-awaited student union will be the first building to be constructed, Dr. Jones said. He stressed the fact that the University will have raised the necessary funds for the union and one other building by the time construction is ready to begin.

The union will house a bookstore, also badly needed, restaurant, cafeteria, meeting room and several classrooms.

The second building will be a fine arts center. In addition, the University hopes to create a 1,000 car parking lot in the area off Fifth Ave. as soon as the city has purchased and cleared the land.

Dr. Jones pointed out that some 75 per cent of the University's 7,500 students earn all or part of their way through school. He also stated that almost all commute to work within a 25-mile radius and work either before or after school. At present the parking situation is grave around the immediate University area.

E. Murray Is Named As Fellow

Edward J. Murray, a candidate for the Bachelor of Arts degree at the University this June, has been awarded a Woodrow Wilson Fellowship covering a full year's tuition and fees at a graduate school of his choice and a living allowance of \$1500.

Murray is among 1,058 students in the United States and Canada and one of 55 in Ohio representing 16 colleges, receiving these awards for first year graduate study.

This year's winners of fellowships were elected by 15 regional committees from 9,975 candidates nominated from among 965 colleges.

Murray is preparing for college or university teaching in the field of philosophy. He is prose editor of "Horizon," the creative writing magazine of the University, and has twice won the English Society Award for the best prose in the magazine. Currently a feature writer for the Sharpville Advertiser, Murray writes the column "The Sharpville Story." He has had a short story published in a national monthly magazine, the Hillman Periodical.

Murray will receive his bachelor's degree in June with a major in philosophy with a 3.8 average.

Donald Shelley, candidate for the Bachelor of Science in Education degree in June at the University, received honorable mention. Of approximately 2,500 interviewed, 1,407 received honorable mention in the competition. Shelley is the son of Mr. and Mrs. Harry Shelley of 29 Manchester Ave.

Youngstown has had three students who have been awarded Woodrow Wilson Fellowships in the past: Esther Niemi, now on the faculty of the university, Patrick Gargoline, and Mary Jean Hodor.

Set WRA Dance Concert

The second annual dance concert, sponsored by the women's physical education department, will be held 8 p.m., March 20 and 21, at Strouss Auditorium.

Thirty-four students will present modern dance numbers, a comedy routine, and classical and folk dances of various countries.

James Skelding is technical director, Kathryn Roberts, narrator, and Marilyn Kocinski, director and producer.

Miss Kocinski is a graduate of Kent State University and has received a certificate of study from the Connecticut College School of Dance in New London, Conn.

Participants are B. Suick, K. Strutchan, P. Magill, P. Kusie, P. Lesnak, J. Buckley, R. Modarelli, L. Yakowicz, C. Talley, C. Sturdevant, D. Gautschi, S. Mercer, E. Wolfert, G. Floding, M. Ladra, D. Grafton, R. Ensley, P. Manilla, D. Shoemaker, M. Bragg, S. Brecht, B. Pennell, E. Carson Jr., E. Kolemman, F. Lusch, F. Thompson, G. Frentzos, C. Green, E. Mochnach, C. Angel, M. Daley, E. Benyieski, A. Kral, L. Arroyo and J. Litch.



REHEARSING THE FOLK DANCE "The Israeli Horah" for the dance concert, left to right: Patricia Manilla, William Carson, Rosemary Modarelli.

The University Jambar

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TKEs Complain:

Editor of The Jambar, Sir:

The article appearing on the front page of the March 2, 1962, issue was so worded as to give information that was extremely detrimental to the welfare of my fraternity. The article was so worded as to give the connotation that Tau Kappa Epsilon Fraternity was placed on probation because they were observed to be drinking at the Red Carnation Ball. This is NOT the case. We were placed on probation because the public was drinking at our dance. There was nothing adverse to the basic rights of our organization in their decision, as we assumed the responsibility for the policing of the dance when we registered it on the social calendar. However, the student opinion is that we were drinking and, as I stated above, this is not the case.

The second, and final reason for this letter is that this information was not released to the press. Student Council decided not to publicize the actions of the Discipline Committee. This was resolved after a heated debate. At the meeting following your article, and partly because of your article, Student Council decided to release to the press all future actions of the Discipline Committee.

I don't mean to be sarcastic, but how did the Jambar receive the decision of the Discipline Committee? Is the Jambar clairvoyant? Did one of the members of the committee, who would have to be a member of a Greek organization, release this information in the brotherly spirit of interfraternity love that pervades the campus of YU?

I'm not trying to rationalize the fact we are on probation, but I do feel the Jambar handled this situation very poorly.

Vernon R. Pees
President,
Tau Kappa Epsilon Fraternity

In his letter, Mr. Pees has made three specific errors and one of a more general nature.

Firstly, he states that The Jambar worded the article so as to indicate that nobody but the TKEs were drinking at the dance. This is not true. The article, quoted exactly, said the fraternity had been placed on social probation because "drinking had been observed by the chaperones at the fraternity's Red Carnation Ball." The reason the Jambar made no specific statement about who was drinking is that no mention was made in the Student Council meeting. The reporter was quoting the official body, the discipline committee.

Secondly, Mr. Pees asserts that council had decided not to publicize the penalty handed the TKEs. If this is true, why did the information appear in council's minutes which were posted on bulletin boards throughout the school? Any action taken in open Student Council meeting is a matter of University record, open to all students.

Thirdly, apologizing for sarcasm, Mr. Pees asks how the Jambar got the information anyway. The Jambar heard about the probation penalty because it was discussed in the meeting and there was a reporter present. But long before the meeting, news of the penalty had been spread by disgruntled TKEs who said they had been "gyped," etc.

In a more general sense, and any metropolitan paper acts on this principle, a paper is responsible for recording events affecting a large part of its readership. The story printed in this paper was of interest to any of the large crowd that attended the dance.

It is also agreed that it is not mention of an event of this type that damages an organization's reputation; it is hammering the issue into the ground that does the damage.

If Mr. Pees is so concerned about the publicity given his group, he would have done far better to let the issue, now three weeks old, drop entirely instead of resurrecting it in The Jambar.—Ed.

Why Outside Aid?

Editor of The Jambar, Sir:

Perhaps no other University function, besides commencement, is as well attended as the annual Greek Sing. I am sure that the public thoroughly enjoys and appreciates the work put into this yearly event, but I am wondering if they are not being deceived by our greek organizations.

Does the audience receive an honest appraisal of what the fraternities and sororities are doing musically?

I think not. Since IFC rules designate that the director must be a roster member, why should some group be allowed to hire or have services donated by an outside director for rehearsals, then put some puppets on stage for the performance?

The group might just as well go out and buy their trophy or honor, whichever they may receive. I also think that Pan-Hellenic Council rules should be re-

(Continued on Page 4)

School Disunity Has Made YU a Starfish

By Robert Walsh

(President of the "English Society")

Youngstown University has a problem of disunity, a serious one. The five schools tend to sequester themselves in their own interests and activities. Very little is done to stimulate the student to identify himself with the University.

University-wide programs or presentations are rare. (The symposium, once a year, is one of the few regularly scheduled intellectual events that deal with subjects broad enough and controversial enough to attract students from all schools.)

The opportunity to participate in administrative problems is absent. No one, I hope, will claim that the Student Council represents student participation in the administration of the University. No issue is ever put to a vote of the students. No important problem is ever presented to the student body for suggestion and debate. No "representative" ever becomes known to all the students.

The only information we get about most of the council members is that contained on the campaign placards. The typical placard says "Vote for Johnny Joiner." It shows a picture of the candidate. It states his fraternity and sometimes his point average. That's probably all we'll ever know about him, even if he wins and spends a year in office.

Where Is Blame?

The students are regularly condemned for their lack of spirit. But are the students fully at fault? The advocates of university spirit love to wail about apathy. But the diagnosis they offer is doubtful and the cure does not come about. The students fail to respond to the prescribed treatment, which always consists of the same advice, "Go out to the football game and holler." University spirit, many think, is measured by the number of dervishes who howl encouragement to the football team.

Support of the football team is no more a true indication of the spirit of a university than support of the U. S. Olympic team is a true indication of patriotism. Genuine concern for primary activities and goals is the measure of patriotism and so it is the measure of a university's esprit de corps.

A primary activity of any university should be the encouragement of unity. A collection of colleges cannot be called a university in the true sense of the word unless a certain amount of intellectual communion exists between the colleges. This communion rarely arises spontaneously. The people in power have to prompt it by making available programs of primary interest; presentations of university-wide appeal.

The solution to the problem of apathy is to redirect our attention from secondary to primary activities. Certainly the engaging of important artists, musicians, writers, scientist and scholars to speak at the university should be a primary project. Certainly the presentation of controversial national and university issues should be a primary project. Certainly the publication of the views of the administration and the faculty as well as the students should be a primary project.

Is apathy an exclusive affliction of the student body or has the disease infected the governing body and the teaching body as well? The administration's voice is rarely heard. Occasionally it informs us of changes in policy. It rarely, however, concerns us with problems of policy. And there's a great deal of difference between policies and problems of policy.

Does the administration confront us with issues or does it publish decision? Does it present us with problems or does it announce solutions? In short, are the students citizens or subjects? Is the University a democracy or a dominion?

Also conducive to apathy is the absence of what the ad man calls an "image." It is difficult to identify with an institution that has no personality. And the University has no personality.

Think about the University a minute. What image comes to mind? A temple of truth? A dynamic discussion center? A den of political controversy? A cell of scientific energy? A symphony of culture? An experiment in education? No image comes to mind? Perhaps we can apply an allegory? A charging lion? A meditative owl? A sleepy starfish? Hmmm. A starfish. Five rays — distinct from one another — yet all part of the same organism — getting bigger every year.

But the wild vermilion color of the starfish doesn't fit. Let's say this is a domestic starfish, nurtured by industry for some reason. Its habitat accounts for its colorlessness. It stays in shallow water under the comfortable shadow of its mechanical feed pump.

Its five rays are planted and pointed in five different directions. Even though they appear independent of each other, they are all dependent on the central disc from university-wide appeal.

(Continued on Page 5)

Stop, Thief!

The subject of increased police protection for University students and their personal property has been batted around Student Council and the administration for some time now.

Various proposals have been put forth, each one good on its own merits; however, nothing concrete has been achieved as yet.

Thefts and other incidents still occur all too frequently around the University parking areas. It was some time last semester that two students were robbed as they walked to their car in the Wick Oval parking lot.

Complaints have been sent to The Jambar office voicing anger at the situation and the administration's handling of it. Among the letters are reports of stolen books, automobile accessories, and personal property, as well as automobile damage.

Many of these letters say that, when they approached the administration with this problem, they were told "It happens all the time, and there's nothing we can do about it . . ."

We certainly do not blame the administration for these thefts. We realize that it is a sticky problem and, in many instances, the administrators' hands are tied when they attempt to prompt a solution.

We do say that the administration should make every effort to arrive at an answer so that it will be safe to walk out to your car after a late evening class.

A suggestion put forth at a recent council meeting has a good bit of merit. It was suggested that an attendant be stationed at each of the University parking lots 16 hours per day.

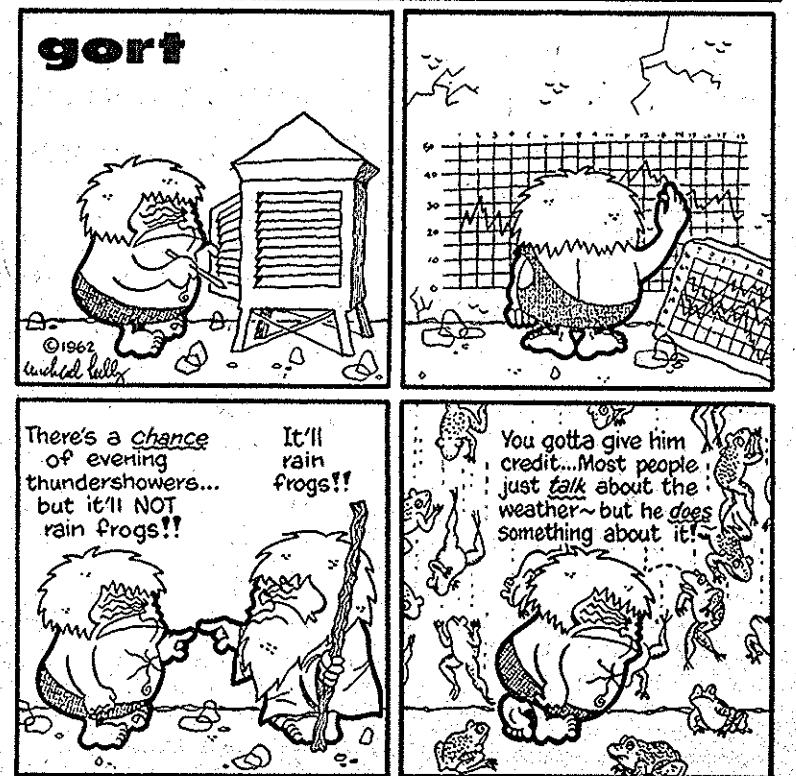
The cost would be high but so would the benefits. With this plan, protection could be afforded student property during the entire day.

It is, of course, only through the combined efforts of the student legislators and the University administration that constructive action can be taken that will benefit everyone concerned.

Administering the needs of a complex university is not an easy job. There are many things to be looked after, not the least of which, we feel, is the necessary police protection for student property.

The administration should urge the city to increase its regular patrols around the University. If this is not possible, and we see no reason why it can't be done, then the administration should consider the possibility of increasing the size and usefulness of its own campus police division.

Action is needed in this area of the administration's responsibility to the University and the community as a whole, and we urge that proposals for increased police protection be considered immediately.



"Operation Abolition" Stirs Discussion

Debate Presented on HCUA Film

By Don Shelley
(Editor of the "Harizon")

Last week the students of this University experienced a rare treat in the form of a discussion on the House Committee on Un-American Activities propaganda film, "Operation Abolition."

The film, which consists of carefully edited section of newfilm subpoenaed from San Francisco TV stations, attempts to prove how a mass of innocent college students were duped into creating a riot by a handful of well-trained Communist agents.

In a commentary preceding the showing of "Operation Abolition," Prof. Donald Elser, a member of the Civil Liberties Union and chairman of the YU speech department, pointed out several basic flaws in both the film and the HCUA policy in general.

Prof. Elser claimed the Committee's power to subpoena and label anyone a Communist suspect was un-American since the accused was guilty until proven innocent.

He pointed out that the 110 California school teachers who were subpoenaed by the Committee were never actually tried since the Committee lacked the evidence necessary to substantiate their irresponsible charges. Instead, the hearings were delayed and finally killed along with the

reputation of the innocent teachers.

He mentioned that all of the subpoenaed teachers had previously signed the controversial "loyalty oath" which tended to prove that the oath was a "lot of nonsense." Prof. Elser claimed that the Committee's power to label an individual a "suspect" without permitting the accused to confront the accuser was a violation of our Constitutional rights. The Committee's tendency to create a "tempest in a teapot," he claimed, was nothing more than a weak attempt to justify its existence.

He pointed out that "Operation Abolition" did not have any credits which indicated that the makers were either ashamed of their product or else they were afraid of being caught. Prof. Elser suggested that Robert Welch, chairman of the John Birch Society, who has accused Presidents Truman and

Eisenhower of being Communists, was a typical supporter of "Operation Abolition."

He also claimed that the narration, time sequences, and general theme of "Operation Abolition" were gross misrepresentations of the actual situation. The students opposing the HCUA were sincere American college students searching for the truth, he said, not puppets for the Communist Party.

Following the film, Prof. William Allen of the English Department moderated at a question and answer period. Attorney Robert Kalafut (speaking for the film) mentioned that unfortunately we live in a democracy in which it is impossible to pass legislation which will please everyone.

He stressed that the HCUA was organized to pass legislation which will protect this country from Communism. He claimed that naturally a minority of innocent individuals will be hurt by the Committee's actions but that the end result would be a majority protected from Communism.

Atty. Kalafut claimed that the absence of credits in the film did not affect its validity in any way. He also suggested that the editing of "Operation Abolition" was justified since it is a common practice of film makers and is actually a necessity since the limited time prohibits the showing of each incident over a several hour period. He also pointed out that J. Edgar Hoover had authenticated the film:

When Atty. Kalafut was asked why none of the rioting students were convicted on the charge of partaking in a Communist riot, he suggested that the presiding judge realized that the students had unwittingly served a Communist cause and were therefore guilty of little more than inexperience.

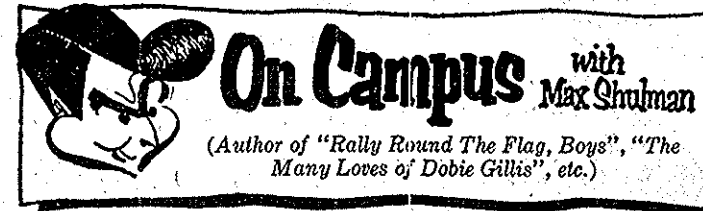
When Prof. Gerald Udell, of the English Department, asked why none of the Communist agents who supposedly inspired the students were not prosecuted, Mr. Kalafut claimed that he was not sufficient-

ly aware of the post-riot events to justify a valid comment; however, he did state that the lack of court convictions did not necessarily indicate that the offenders were innocent.

At this point, Dr. Kelsie B. Harder of the English Department suggested that the attorney's remarks were assuming a syllogistic form such as:

(a) All Communists oppose the HCUA.

(Continued on Page 6)



SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper...*

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another. "Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another. "I don't know whither you are drifting," said Mr. Sigafos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

We're at work on a satellite system for global telephone and TV transmission.

We're providing the communications channels for America's missile defenses

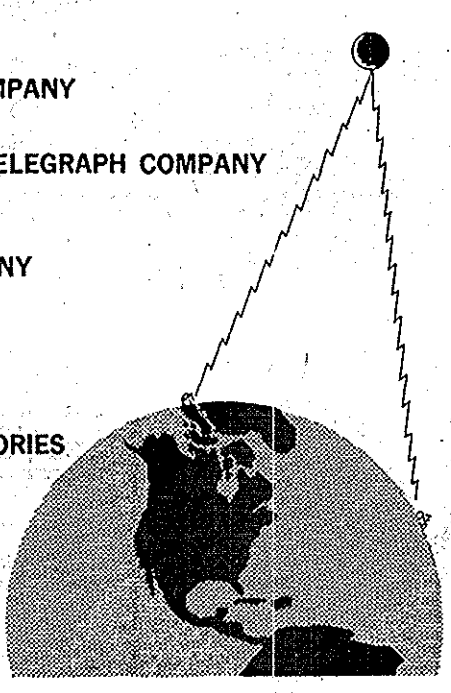
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GREEK NEWS

Attention Sigma Nu's

All Brothers of Sigma Nu National Social Fraternity presently enrolled at Youngstown University are asked to contact: Stan Haymaker
237 Arlington Avenue
RI 3-6894

as soon as possible in regard to a letter received from National.

Phi Sigma Kappa

Our district governor, Woody Cunningham, will be our guest March 16.

Paul Spangler was elected secretary of the Alumni Association.

Recent pinnings include:

Jim Youll to Karen Rogers and Woods Brown to June Thrasher.

Alpha Omicron Pi

Colleen Kelley was chosen by the Liggett and Myers Tobacco Company to represent them on campus.

Judy Baumann will be working at Jelleffs in Washington, D. C. this summer.

Judy Geggus was recently elected alternate for Pan-Hellenic Council.

Pledges include Carol DiAmico, Elaine Fretlose, Nancy Rogers, Carol Hamilton, Leslie Campbell, Gloria Polisso, Cathy Bertovich, Rosemary Donahue, Sue Vanelli and JoAnn Raggizine.

Judy Raffield is engaged to "Butchy" Banish of Sigma Alpha Epsilon.

Tau Kappa Epsilon

We recently installed our pledge class for this semester. There are 10 members in this group.

New officers include Vern Pees, president; Ed Quinn, vice president; Rich Johnson, secretary; Tom McGowan, treasurer; Jack Faulkner, pledge trainer; Steve Kurowsky, sergeant-at-arms; Bill Michone, chaplain; and Dave Querin, historian.

Sigma Sigma Sigma

Pledges received under "open bidding" are Genevieve Carzoo, Barbara Cowan, Jeanne DePlacido, Ginny Gabriel, Claudia Graben, Mary Lou Harris, Daneen Julio and Jacci Thomas.

Beta Sigma Omicron

Diane Luther, Barb Molin and Pat Gallo were added as pledges under "open bidding."

Pledge class officers are Jan Chizmar, president; Marilyn Fisher, vice president; Sherry Ricker, secretary; Joan Michael, treasurer; Rae DiBacco, Pan-Hel delegate; and Diane Luther, Pan-Hel alternate.

Theta Chi

The bowling team won the play-off game which clinched the first semester championships.

Sigma Alpha Epsilon

Pledge trainers Larry Rollin and John Davis are busy putting our

"Cinema 16"

A series of foreign movies will be shown at noon in the Audio-Visual Room as a project of Student Council's activities committee. English has been dubbed in for the foreign language. The movies are open to all YU students free of charge.

The schedule:

March 16 (Friday)—

"Sheep Has Five Legs"

March 23 (Friday)—

"Poor but Beautiful"

March 30 (Friday)—

"One Summer of Happiness"

April 18 (Wednesday)—

"Sawdust and Tinsel"

Outside Aid

(From Page 2)

vised. Girls can be just as capable choral directors as men.

If the practice of using outside help cannot be eliminated entirely, then it should be stipulated and enforced that the director of any group must be an active, University-enrolled member of that organization or an alumnus of the group.

In addition, are there no rules governing the selections used for the event. I hardly feel that such a function is the place for any religious work, especially some of the combinations we had presented this year. Secular music only should be used.

What is any group learning or accomplishing when it performs the same song for two, even three, years in a row; whether it be a fraternity or sorority song or not. It is nice to think of the contest as being solely for trophies or points, but it would be even better if each group could learn and advance in the process. By repeating a number, advancement is limited.

This could easily be remedied by keeping a checklist of the songs and setting a four-year intermittent period before any song can be repeated by the same group.

Since much choral music is written in four parts, and there are four basic types of female and male voices, why should they not all be used?

All music performed should be in at least four parts. We are university people and supposedly have college intelligence. A chorus of fourth graders can be taught a unison song or even a two-part song.

The Greek Sing is recognized as one of the University's outstanding functions, but I contend that it will have even more worth and be more of a challenge if action is taken on these suggestions.

Sincerely,

Joe Purser
Music Education, Class of 1962

Athletes Speak

Editor of the Jambar, Sir:

This letter is written in regard to the recent issue of the Jambar dated March 2, stating: "Charter members of the Royal Order of the Twisted Mind (particularly those in the Fizz-Ed. Dept.) will be thrilled to hear that the restrictions on Special Collection . . ."

We would like you to know that the so-called "Twisted Mind Fizz-Ed. Dept." majors, after graduation, go out to help our physically fit nation send up a John Glenn Jr. who has passed a number of severe examinations, including those designed to test physical, social, emotional and spiritual qualities. This is the primary goal that each health and physical education major strives to live up to during his teaching career.

We don't want to condemn you, but we criticize the writer's ignorance of the facts about the health and physical education majors and that the athletic department is not a part of the health and physical education department?

Since we EARN our degrees here at The Youngstown University after four years of study, we would like to be referred to as members of The Health and Physical Education Department.

Thank you,
Members of the Health and Physical Education Department

Backs Convocations

Editor of The Jambar, Sir:

In regard to the article, "Convocations," March 9, 1962, I think that this program would certainly be a tremendous boost to the cultural development of all attending Youngstown University.

I believe that this is a very good example of an extra-curricular activity that could be a must for all.

Very truly yours,
Mary Lou Cvelbar
Freshman

Teacher Recruitment

The following appointments for teacher recruitment have been announced by the University Placement Office:

Cleveland City Schools—
March 27, 9 to 5 p.m.

Warren City Schools—

March 30, 9 to 5 p.m.

Lake County Schools—

April 23, 9 to 5 p.m.

Tallmadge City Schools—

April 24, 9 to 5 p.m.

Students interested in making

appointments must contact Mrs. Isabelle Miller in the Placement Office at least one week in advance.

LOST: Printed fabric purse containing contact lenses, prescription glasses and wallet with driver's license and personal papers. Reward. Contact Judy Norling, 547 Willard St., S.E., Warren, or the University cashier's office, if found.

CHEVROLET CARS FOR EVERY FAMILY, EVERY BUDGET, EVERY TASTE

Chevrolet Want to pull out all stops—except price? The Jet-smooth Chevrolet serves up spacious, gracious interiors, Body by Fisher craftsmanship, Jet-smooth ride, new V8 vinegar or 6 savings—and more. On the ferry: an Impala Sport Sedan.

Chevy II Hungering for a car that's lovely, lively, easy to park and pay for? Chevy II is all that, all right—and also winner of *Car Life* magazine's award for Engineering Excellence! *Parallel to the shore:* a Nova 400 4-Door Station Wagon.

Corvaair If you spark to sporty things this one ought to fire you up but good. With the engine weight astern, the steering's as responsive as a bicycle's and the traction's ferocious. As for the scat—wow! At the ramp: the Monza Club Coupe.



See the new Chevrolet, new Chevy II and new Corvaair at your local authorized Chevrolet dealer's



Beta Sigs, Sigma Taus Cop Honors

A capacity audience applauded Sigma Tau Gamma fraternity and Beta Sigma Omicron sorority as they won first place honors in the tenth annual Greek Sing Saturday.

The Sig Taus won for their performance of "Danny Boy" and the Beta Sigs for "Come Back to Sorrento."

Runners-up in the fraternity competition were Kappa Sigma Kappa, second place, and Theta Chi, third.

Several additional awards were given by IFC and Pan-Hellenic Council, co-sponsors of the Sing.

Tau Omega Colony of Delta Sigma Phi was awarded the Interfraternity Scholarship Trophy for the highest accumulative point average during 1961. They had an average of 2.562.

Tau Omega also received the first place award in 1960 and a second place award in 1959.

Some 18 IFC delegates were honored for service to the organization. They are Elmer Mazocco, Ed Cordisco, David Jamison, Joe Cywinski, Stan Jaffee, Ed Stanton, Dave Quarterson, Sheldon Sherman, Lou Galante, Rick Collins, Richard Spong, Bill Flynn, Leon

Ponder, Tom McGowan, Dave Ponds, Dom Gallante, Vern Pees and Jerry Weikart.

Lou Galante was awarded the Dr. Walter E. Mayer-Dean John P. Gillespie Award as the outstanding IFC delegate.

Several Pan-Hellenic Council delegates were presented awards for serving on Pan-Hel for more than two years. They are Marilyn Stemmmons, three-year service; and Jean Sylak, Joann Betchunis and Harriet Foster, two-year service.

One-half trillion cigarettes were smoked during 1960 in the United States alone.

Starfish

(From Page 2)

whence they radiate. The center must show some inclination to brave deeper waters or the starfish can make no progress.

One ray may occasionally develop a restless, even rebellious twitch. But to make an effective move cooperative action of all the rays is required. This is possible only by definite direction from the center.

The growing size of the starfish and its lack of exercise accounts for its sluggishness. However, it's the only one we have and, after all, it's an inoffensive fish. A rather pleasant starfish. A sleepy starfish. Shh, don't disturb the starfish.

Student Council

(From Page 1)

cuss a Jambar proposal that a program of convocations be set up with council and administration funds. It was mentioned in the meeting that no effort had been made in the past to sell programs of this sort which had resulted in mediocre attendance.

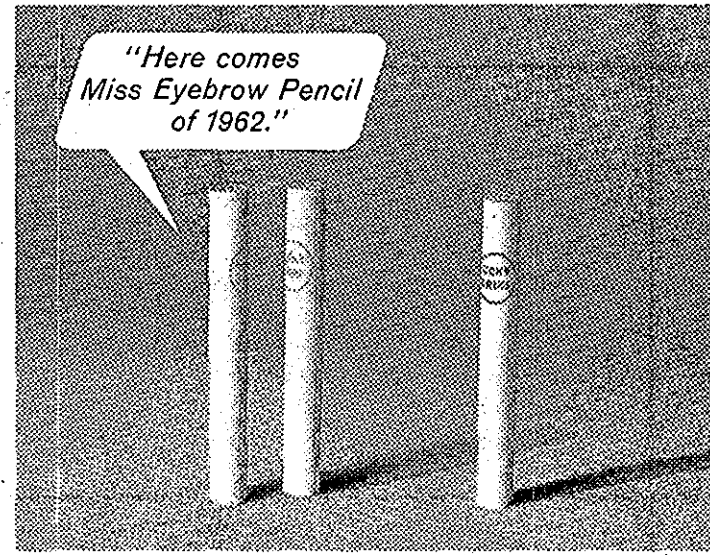
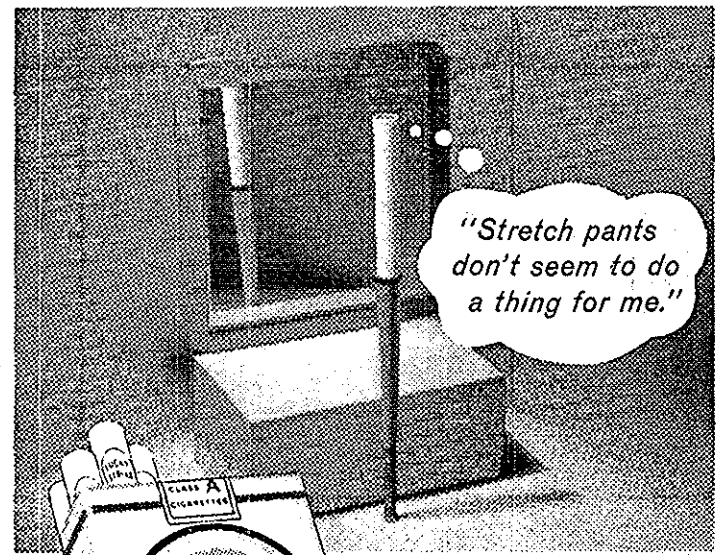
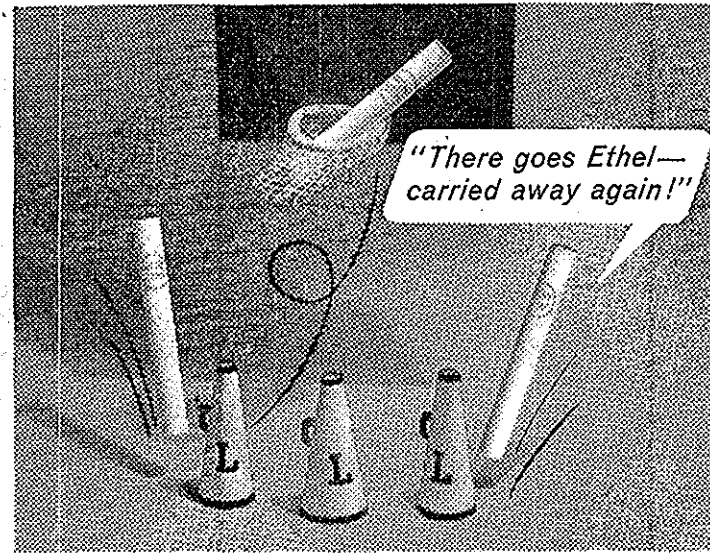
The entire proposal is being handled by the social committee, Judy Garland, chairman.

Council allocated \$150 to the University rifle team to attend a sectional tournament in Buffalo. The item is not regularly included in the minor sports budget, but the team placed second in its league this winter and has a chance to do well at the meet.

Rudy Schlais, member of the constitution committee, recommended a study of the administration of the Neon after recent complaints about the yearbook's billing methods.

LUCKY STRIKE presents: **LUCKY JUFFERS**

"COEDS"



COEDS AND SUPERCOEDS. Coeds accept a Friday-night date on Friday afternoon. Supercoeds have to keep date books. Coeds wear black and gray. Supercoeds wear green and red and yellow. Coeds talk about "The College." Supercoeds discuss the world. Coeds smoke dainty, tasteless cigarettes that they think proper. Supercoeds smoke Luckies because Luckies taste better. There are many supercoeds, because college students smoke more Luckies than any other regular. Are you a supercoed?

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SAT., MARCH 17
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PLENTY OF SPACE
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SEE JOE AT THE LOT

Can't Beat Dreams To Ease the Pain

A Precis Feature

Though you may not remember it, last night you spent between one and two hours dreaming. If you heard someone talking, it was probably you: dreamers rarely hear anything but their own end of a conversation. And no matter how bizarre your dream was, its setting probably was commonplace—a room, a car, a street, a field.

These are but a few of the findings that researchers have made about you and your dreams. For something we do so often, it's surprising how little we know about dreams—what they mean, why we dream... even what dreams can tell about us.

For example: if you remember your dreams clearly, then you are probably quite aware of your inner feelings and emotions. This was demonstrated by a survey carried out by Dr. Rosalea Schonbar, a clinical psychologist at Columbia University's Teachers College. And if you tend to forget your dreams, you may be inhibited emotionally.

No, don't say you never dream. Investigators at the State University of New York's Down Medical Center, after exhaustive tests, concluded that everybody dreams—but some people have trouble remembering their dreams.



Dream and Move

How much do you know about dreams? For example, do you think you move around while

you're dreaming? Not at all—you remain motionless, though you may thrash about both before and after. According to Dr. Nathaniel Kleitman of the University of Chicago, dreamers are like people at a theater: they fidget before the curtain goes up, then remain spellbound.

How much time do you think you spend dreaming? Believe it or not, you probably spend 22 percent of your nightly rest in dreams. University of Chicago scientists also maintain that you start to dream an hour after you fall asleep, and your first dream lasts ten minutes. Then come three, four, or five more dreams, lasting 20 to 35 minutes, and at 90-minute intervals. Your dreams tend to last longer as the morning approaches.

Dreams in Color

Who dreams more—men or women? Women dream more than men, bright people dream more than not-so-bright people, and single women dream more than married women—though no one had to tell you that. Researchers for the Chemstrand Corporation also report that women are more apt to dream in color, and they are more apt to dream about men. Men, according to the Chemstrand researchers, dream equally about men and women. Young folks between 20 and 25 dream the most; elderly people dream the least.

Among most of us, dreams that show our dislikes and hatreds pre-

dominate. You have three dreams that are unfriendly to other people for every one that is friendly. Nonetheless, psychiatrists find that most people think that the majority of their dreams are pleasant.

Why do we dream? Dr. Sigmund Freud, the founder of psychoanalysis, thought that dreams help keep us asleep—by blotting out unpleasant thoughts.

This was corroborated by a study made by Dr. William Dement in the Department of Psychiatry at Mount Sinai Hospital, New York. Dr. Dement decided to have a group of subjects awakened whenever they began to dream (you can tell when someone begins to dream by the movement of his eyes). The subjects, because their dreams were disturbed, became panicky and irritable, and—oddly enough—developed ravenous appetites.

May Disturb Sleep

You yourself can probably supply testimony of how dreams keep you asleep—haven't you once incorporated the ringing of an alarm clock into what was going on in your dream? Further proof: a group of heroic subjects tried to sleep amid bright lights, noises, and even cold-water sprays. All these distractions were woven into their dreams, and they thus managed to get some sleep—though not much.

You probably didn't know it, but you can even force someone to dream. Studies conducted by Dr.

Hugo Beigel, professor of psychology at Long Island University, show that you can do this by holding perfume under a dreamer's nose, whistling, placing a pillow on his lap, or turning on a light. The sleeper dreams in order not to wake up.

Do people who have been deaf since birth ever dream? Surprisingly, they have the most colorful dreams of all. A study made by psychiatrists at the Harvard Medical School showed that the dreams of deaf people contain every color of the rainbow. (Many people never dream in color except when they see a fire.)

Blind Can Dream

Even people who have been blind all their lives can have dreams. But without seeing anything—only hearing sounds. Though basically you dream in order to keep asleep, dreams sometimes can perform an even greater service. For one, dreams can be prophetic. You may dream that a friend will fall sick—and, a few days later, he does. The reason: your insights may be sharper when you are asleep, because tiny clues that barely registered on your mind do come to the fore when you are asleep. You may have barely noticed how pale your friend looked, how tired he seemed—but, in your dream, you put two and two together.

And sometimes dreams can bring you a fortune.

Back in the 19th century, a writer went to sleep and had a fascinating dream. When he awakened, he decided to write a story about that dream.

The writer was Robert Louis Stevenson. And the story he wrote is one of the classics of literature; a story that everyone knows—Dr. Jekyll and Mr. Hyde.

So tonight, if you get a good idea for a story during your one or two hours of dreaming, don't neglect to write it down. Pleasant dreams!

HCUA Film

(From Page 3)

(b) Mr. X opposes the HCUA.

(c) Therefore, Mr. X is a Communist!

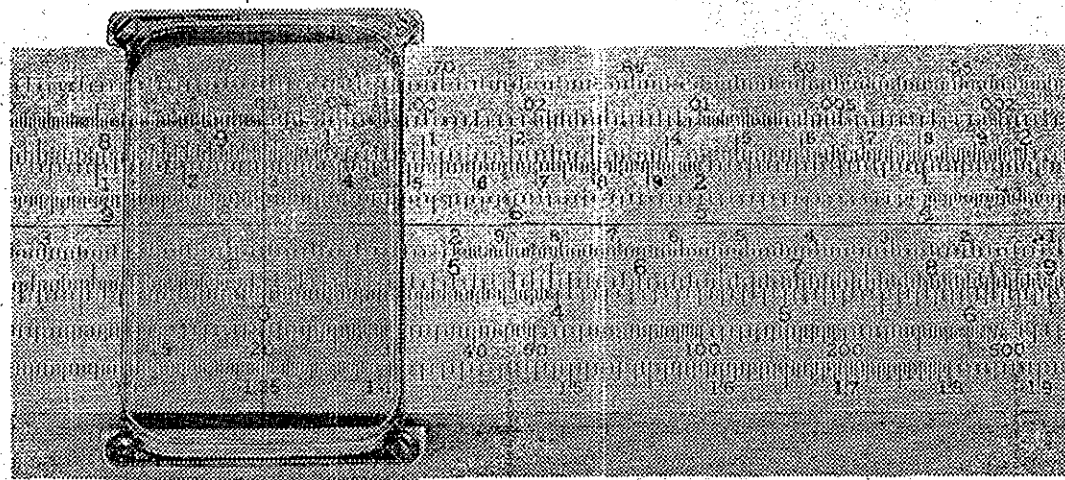
Mr. Kalafut in turn suggested that his remarks had been misinterpreted and should not be analyzed in this fashion.

In a further attempt to justify the HCUA's action, Mr. Kalafut said, "It's nice to be tolerant; but look what happened in our tolerance since 1945." He then proceeded to name those countries which have gone Communist since 1945. He then revealed that there are more Communists in the U. S. today than there were in Russia in 1918.

Prof. Elser admitted that a limited Communist participation in the anti-HCUA demonstration was probable but stressed that the slanderous accusations which the film directs at dedicated clergymen, honest newspapermen, and freedom-loving students is outrageous. He later revealed that he is in the process of obtaining the film "Operation Correction," produced by the Bay Area Student Committee to Abolish the House Committee on Un-American Activities, which will serve as a more accurate interpretation of the events reviewed in "Operation Abolition."

Referring to the film, Prof. Morris Slavin, observed that, "It is a shame that Communists have to pose as defenders of freedom." After detecting what appeared to be a gigantic dichotomy of either Communism or HCUA he asked, "Why must man be forced to make a choice between Communism or the HCUA?" He further stated that "simply because a man is for something which the Communists happen to be for does not automatically make him a Communist" and that "We do not suppress ideas in a democracy."

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Penguins Find A&M Work the Fast Break

By Ray Kunicki

Coach Dom Rosselli's Penguins took consolation honors in the Akron NCAA met downing the Gannon Knights, 58-52, after losing in the semi-finals to a tall Florida A&M squad, 74-60. The Penguins closed the campaign with a 16-12 mark.

The first half of the Florida A&M game started off in fine fashion for the Rossellimen as they clicked right with tremendous field goal shooting. As the Penguins, especially Larry Galcik, who made his first four shots, sunk their sixth fielder in as many attempts, the fans started buzzing about "this YU team."

Added to this hot-handed shooting was a deliberate style of play keeping the Florida A&M team off balance.

The local boys kept up this pace and with 8:43 remaining on the clock the scoreboard showed the Penguins out in front by a 24-12 margin.

After this however, the roof began to shake a bit. The Florida boys, finally overcoming their early game shock, started to show why they were highly-touted as a fast-break team and converted three Penguin misses into baskets. After Galcik hit on two free throws, the Rattlers led by Walter Kennedy, Ralph Cottman and Waite Bellamy, tied the score at 26-26.

After subsequent misses by both teams, A&M took the lead by two points with about a minute or so left in the first period only to see YU hit on two quick fielders to lead by a 30-28 count.

In the closing second however, Kennedy was fouled and sank two charity tosses to bring the intermission to a deadlock at 30 apiece.

The second half was a completely different story. The Rattlers, diagnosing a weakness in the Penguin defense, hit on six straight

fielders to take a commanding 42-30 lead and from there on, the Penguins were never in contention.

Actually there wasn't much of a weakness in YU's defense, it's just that with such excessive height under the basket A&M was able to leave three big men under the basket after each Penguin shot, control the rebound and launch the "fast-break" offense.

The Youngstowners did score a moral victory, in that they held Florida A&M to a mere 74 points, far below their 91-point average. The Rattlers hit 28 of 66 field goal attempts for a 42.4 per cent count, although many of these were of the easy lay-up variety. The Penguins, cold in the second half, cashed in on 26 of 74 attempts for a 35.1 per cent average.

The foul stripe hurt the Rossellimen in the number of charity tosses attempted. YU managed eight of nine free throws while A&M garnered 18 of 24.

In the consolation round, the Penguins, led by Tom Getch with 15 markers, downed the stubborn Gannon Knights, 58-52. Sophomore Larry Seneta and junior Tony Pero also had 10 and nine points respectively for YU.

The Knights were hit somewhat harder than the Penguins as far as the freshman ineligibility rule goes, losing three starters because of the ruling.

The Penguins had a 45-42 edge in rebounds, and outshot the Erie team from the field, 42 to 86 per cent.

The University Jambar SPORTS

Speaking of Sports

By Tom Green

As the old saying goes, "It's all over but the shouting" and here at YU there was never much of that. At any rate, the Penguin cage season has reached its conclusion. The Rossellimen racked up a respectable 16-12 record which included a trip to the NCAA Midwest Small-College Regionals in Akron.

During the course of the season, many of the more reputable teams in the area suffered losses at the hands of the Penguins. Akron, Central State, Alliance, Steubenville and Hillsdale all finished the season with impressive records. However, all of them lost to the Penguins.

It was mainly because of these "upsets" that YU was invited to the NCAA. And I am sure that the NCAA officials were not disappointed in their selection. The power-packed skyscrapers from Florida A&M found the Penguins rough going throughout the first half. However, the Tallahassee laddies soon overcame the Penguins and went on for their 14-point victory. Still, YU turned in a very commendable performance, considering the fact that they were without the services of their leading rebounder and scorer, Ron Allen.

One of the most outstanding things about the whole tournament was not the action on the floor itself, but the tremendous cheering effort that back the eventual champion, Wittenberg.

As soon as the Wittenberg team came on the floor the whole gym seemed to shake. A small band began to whoop it up from one end of the gym and, while actually only about 12 strong, they sounded like a 64-piece orchestra. The cheering section literally rocked from side to side, and you could feel the gym swaying in like manner.

It is no wonder that Wittenberg has such a fine record considering their fine support.

As for the Youngstown following, it was somewhat better than expected. It was truly refreshing to see some familiar faces in the crowd. Perhaps, there is a spark of school spirit left around here after all.

Intramurals In Full Swing

By Bob Thomas

Sectional playoffs for the intramural basketball season have been completed with the top three teams in each of the five sections competing in the championship tournament.

First round tourney action has already begun with Donkey A. C. defeating the Trojans by a 67-50 mark, the Untouchables downing the SAE's 51-42 and Sig Tau's smothering the Alpha Phi's 78-32 in Monday night's play.

Sig Taus' Jim Conrad led all scorers for the sectional playoffs with 19 points per game. He was pushed throughout the season by Ec Williams and Howie McElroy, both of West Hall, who sported 17 and 16 point averages, respectively.

Sectional Winners

I	
Theta Chi	3 2
Alpha Phi	3 2
Physical Education	4 1
Donkey A. C.	4 1
II	
Zeta Phi	5 0
Hickory	3 2
Trojans	3 2
III	
Sig Tau	4 0
Jayhawks	3 2
Big Red	3 2
IV	
West Hall	5 0
Sig Ep's	4 1
Untouchables	4 1
SAE's	3 2
V	
Cavemen	5 0
Untouchables	4 1
Wild Cats	3 2

Remaining First-round Games Today
Zeta Phi vs. Sig Red (3:30 p.m.)
Cavemen vs. Theta Chi (4:30 p.m.)

In other intramural action:
Hal Green of the eHealth and Physical Education team paced the YU intramural bowling league with a 233-654 set in Sunday night action.

Kappa Sigma Kappa leads the kegglers with a 23-5 record followed closely by the American Society of Civil Engineers and Zeta Phi with 22-6 and 21-7 marks.

Bill Baalik of the A.S.C.E. squad heads the league with a 182 average with a total of 8,739 pins in 48 games. Right on his heels is Green with 180 pins per game. In third place is Everett Rice carrying a 177 average.

The standings:

Kappa Sig's	23	5
A.S.C.E.	22	6
Zeta Phi	21	7
Sig Tau's	18	10
Tokes	18	10
Phi Sig's	14	14
Theta Chi	14	14
R. O. T. C.	14	14
SAE's	12	16
Sig Ep's	12	16
H. P. E.	10	17
Beta Tau	11	17
Alpha Phi's	7	21

ALPHA PHI OMEGA

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THE ANNUAL JESTER'S BALL

featuring **BILL WARNER** and his **ORCHESTRA**

Presentation of **1962 UGLY MAN**

SATURDAY, MARCH 24, 1962

Semi-formal 9 p.m.-1 a.m. Donation \$2.00 per couple

Washing **SUNOCO** Lubrication

Oil Change Brake Work

Ignition Tune Up

COLLEGE SUNOCO

STUDENT PARKING

SIC FLICS



"Come on baby, let's do the TWIST"

21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
GET WITH THE GRAND PRIX . . . ENTER TODAY, ENTER INCESSANTLY!



As We See It

Top O' The Mornin'

By Pat McCarren and Don Fanzo

Sure an' begorra, only one more shopping day (and evening) left 'till St. Patrick's Day. Tomorrow is the day for the wearin' of the green, and a special troupe of leprechauns has been imported from the Emerald Isle to shoot on sight



anyone wearing any other color, especially . . . (O! The thought is so terrible, I can't bear to even think of it.) But you know, in many of these localities where we Irish are in such a minority, we can't afford to take any chances.



Did you know that ??? it's Florida time for college students from all across the nation. Open season on Fort Lauderdale is officially on, and it extends until April 7. Word reaches us that the city fathers (and mothers, too) are all set.

City Hall in Ft. Lauderdale has sent out a news release explaining such little goodies as "hello booths," "hospitality passes," and bonfires will be permitted under the supervision of the fire department.

But the real grabber is the following statement: "Joining students here this spring will be the presidents and deans of several universities and colleges. The educators will be guests of the city's leading hotels." (Well now—what does that remind you of?)

New rage on college campus department . . . the Ivy League Kiss. The dainty young coed simple presents the young man in question with a belt in the mouth. (Who said all coeds are dainty?)

Reading the Student Council minutes of a week or so ago, a thought came to mind. Wouldn't it be funny if Council was put on social probation after Homecoming, Snowflake Frolic, or the Junior Prom? "Let he who is without sin . . ."

The month of March is half over, and Spring is about to start. And with the advent of that so-called "season of love" comes also the changing of the frozen ground to soft, springy, squishy, squasy, spongy, sloppy MUD.

All Hail the annual reopening of the Ole' Okiefinnokee Swamp, with its oozing mud just waiting to catch the unwary. This year the site of the Ole' Okiefinnokee has been moved from beside the Snack Bar to just outside Tod Hall.

The reason for this is two-fold. First, it is easier to have a Swamp at the new location because of the infinitesimally small amount of grass and the great quantities of dirt (an excellent combination in the making of mud.) The former location beside the Snack Bar has been covered over with gravel.

Second, the new location of the Swamp will enable it to trap many more students than previously. In days gone by, students could easily bypass the Swamp by using the paved surface of the speedway. But now, anyone coming through the north parking lots has to come through the Swamp. The only detours available are Wick Avenue and Bryson Street.

Of course, to our uneducated eye (as far as civil engineering goes) it seems that the Swamp could be dried up by merely cleaning up the end of a drain tile already located in one corner there. But that would result in severe economic distress to the dry cleaners and shoe repair shops in the area.

Found at last department . . . definite traces of culture at YU—in the Biology Department—bacteria.

While we're on the subject of fungus—a warning to the wise—be careful what you leave on your

plate in the cafeteria. Today's leftovers may be tomorrow's special.

Tomorrow is the day, group. Irish eyes will be smiling and Irish elbows will be bending and whoopie!

Several final words . . . from the MacFanz Book of Sage Sayings. If the tennis shoe fits, stick your white-socked foot in it and wear it.

Newman to Meet

The Newman Club will meet 8 p.m. Sunday at Cardinal Mooney High School. Officers will be nominated at this meeting.

All on the Market St. Bridge?

There are an estimated 75 million motor vehicles registered in the United States today.

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Tender is the Night

CINEMA SCOPE COLOR BY DE LUXE

Jennifer Jones—Joan Fontaine

Jason Robards, Jr.

— PLUS GIANT CO-HIT —

"Susan Slade"

Troy Donahue—Connie Stevens

Sigma Tau Gamma

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Tomorrow
March 17, 1962

with

BLARNEY TWIST CONTEST

at

Strouss Auditorium

9-1

Music Provided by

AUSTIE AND THE LAVENDERS

— Twist and Drink Green Punch St. Patrick's Day —

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and earned an assignment as Project Engineer. Now he handles still more complex building projects, each contributing to better telephone service for Chicago.

Martin Cawley and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



BELL TELEPHONE COMPANIES



TELEPHONE MAN OF THE MONTH