

THE UNIVERSITY JAMBAR

Friday, February 28

Serving and Informing Its Readers

Vol. 41—No. 18

YU Urban Renewal Plan Gets Public Approval

Officials Voice Support; Project to Begin Soon

"We are at the crossroads to determine whether Youngstown University can progress." These are the words of Jack Meltzer of Meltzer Associates, the engineering firm that is handling Project I, at a public hearing in City Council Chambers Wednesday.

Meltzer told the 50 people gathered at the hearing that "if the city approves this undertaking, it will be only 35 to 60 days before we can get into the operational stage."

Meltzer commented that his firm is particularly delighted to handle the YU program. "Youngstown University has grown beyond its time," Metzler said. "The University has been serving students beyond its physical capacity and these renewal plans will relieve that situation," he added.

Caiser Joseph voiced the only objection to the redevelopment program. Joseph, the owner of a wine carry-out store and a dry cleaning establishment on Elm Street, told the assembly that he has spent 44 years building up his business.

Whatever they offer me it won't be enough to compensate me for my loss of business," Joseph said. Council president Joseph O'Neil assured Joseph that he would be relocated as best possible and that every effort would be made to see that he is satisfied.

Mayor Anthony B. Flask reminded Joseph that this was the price of progress. Mayor Flask said that everyone sympathized with the plight of Joseph but the University has no other choice but to move into the area now occupied by his business.

Prof. Harold Crites of the Sociology Department and an owner of property in the redevelopment area commented that urban renewal is of great importance in making the University area a vast cultural center.

"With the art museum, stately churches, the Cathedral, city library and the new Arms Museum, this area will become a dynamic focal point," Crites said.

Jerry Knight, executive secretary of the Youngstown Metropolitan Area Development Citizens

YU Students Discuss ROTC On WHOT

Two public service radio programs discussing the four-year ROTC program at the University will be aired at 10:45 a.m. March 1 and 8 over radio station WHOT.

Cadet Col. Gregory Patulea, Cadet Lt. Col. Robert Booher and Cadet Major Raymond Galus will appear on the show moderated by Cadet Major William M. Petro, a member of the Junior Chamber of Commerce.

Questions will be answered concerning the ROTC program and activities of the Pershing Rifles and Seaboard and Blade.

Tickets Are Available

Tickets for the NCAA small-college tournament in Akron are now on sale at the University Business Office. Reserved tickets sell for \$2 here and \$2.50 at Akron. Since general admission seats can't be saved, students are advised to get to the game early in order to sit in one section.

continued growth and stability of this valued institution of higher learning."

Knight called the project "the first blossom of the fruits anticipated from the plan to cultivate the major rebirth of the Youngstown Area."

Third Ward Councilman James Pastore questioned the (Continued on Page Five)

Committee, Inc., told the hearing that "the renewal plan is adequate in all respects to guide the clearance in the University district and to provide the desperately needed space for an expansion of classroom, laboratory, housing and parking facilities so vital to the

Psychology Class Conducts Survey Of Female Reaction to "Beatle-itis"

by Pat DiGiovanni

The "tight-panted," booted, uncut-haired "Beatles" have overwhelmed the American public with their records, confused the economists with a rash of teenage products and at Youngstown University—a psychology class is conducting a survey on reactions to them.

Students in Mrs. Alma Ebeling's adolescent psychology class are handing out questionnaires about the Beatles to be answered by 12- to 16-year-old girls. Some of the questions are: "Would you go out with your boyfriend if he wore his hair like the Beatles?" "Do you

like their hairdos?" "Do they have good voices?" The teenagers are to answer these questions with a yes or no.

It is interesting to note that not only teenagers revel in the eyebrow-banged group but also some University students. "I think they're cool," says Gloria Polisso. "Not only cool but sharp," adds Carol Hamilton. Sardy Rose finds them fascinating and wants them to last longer than Elvis Presley.

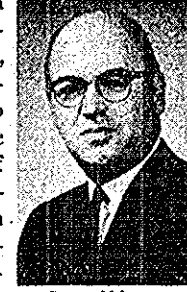
Another approach to the Beatles is Sorny Delisio's, who claims when adults took over the Twist, the teenagers fled to the Beatles, a group adults scorn. A typical comment from many students is Sally

Rev. Warr Discusses Controversial Book 'Honest to God' at RIL

"Honest to God," the controversial English book that has caused a surge of theological debates in Europe and the United States, was discussed by Rev. Samuel Warr at RIL last Sunday.

Written by the Very Rev. John A. Robinson in 1912, "Honest to God" is currently being translated into seven languages. Over 350,000 copies have been sold.

Rev. Warr approached the book from the practical viewpoint of a minister rather than the philosophical one of a theologian. Robinson's purpose, Rev. Warr commented, was to redefine the basic terminology of Christianity in order to free man from an antiquated set of definitions whose meaning has been lost through centuries of careless usage.



Rev. Warr.

As an example, Rev. Warr pointed out that the term "God" has so many connotations to the average congregation that it has ceased to have any real meaning. He added that Robinson, drawing heavily on the theories of his primary source, Paul Tillich, proposes a revision of the entire "God" concept.

The world, Robinson writes, has changed so in the last two

millenia that we can no longer think in the old Biblical symbols. The antiquated concept of Heaven as "up", and Hell as "down" gave way to the onslaught of astronomy centuries ago. As man pushed the limits of the known universe outward, the divine residence retreated even further from earth, Robinson states.

Rev. Warr pointed out that Tillich suggests and Robinson expands on the idea that we find God in depth, "the ground of our being."

This concept suggests "God is closely related to the world in which we live, not a remote deity inhabiting the far reaches of the universe. The danger in relating God too closely to the world, however, is that the concept becomes too specific. God becomes localized in humanity, so that God either becomes human or man becomes divine."

Robinson poses the question: (Continued on Page Five)

Former YU Football Star Named Prof

James A. Vechiarella has been appointed to the University faculty effective Fall, 1964. Vechiarella will teach in the department of geography and serve as an assistant to Coach Dwight "Dike" Beede in coaching football.

A graduate of Youngstown University with the bachelor of science degree in education, Vechiarella majored in education and social studies.

Vechiarella was on the faculty of Poland Seminary High School from 1958 to 1961 and has been on the faculty of Rayen High School since 1961. Currently, he is assistant football coach there.

Vechiarella was on the University football squad as center and linebacker from 1954 to 1958.

He is a cousin of Dom who played for the 1962-63 team and Tony who is a member of the current varsity squad.

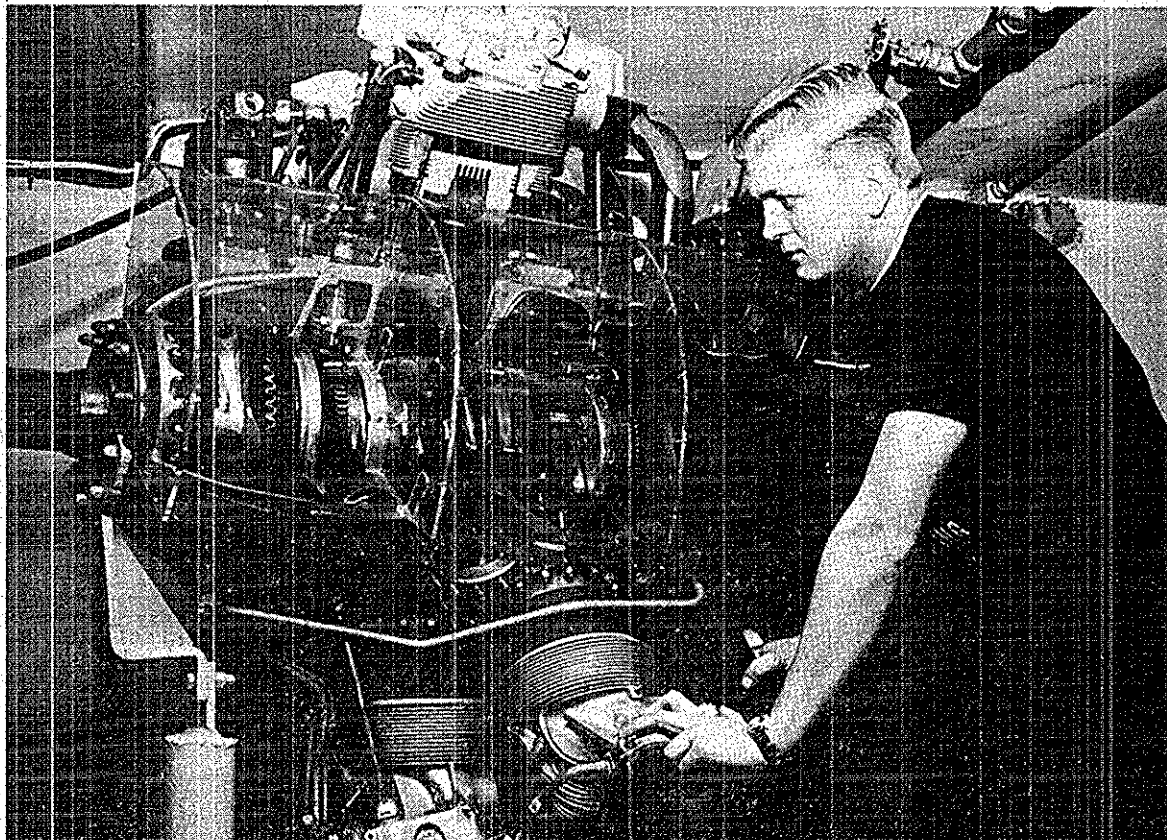
Biology Prof Given AEC Study Grant

Mrs. Dora L. Hirabayashi, Asst. Professor of Biology, has been granted a year's leave of absence to participate in a program of the Academic Year Institute in Radiation Biology for College Teachers, 1964-65.

The purpose of the program, sponsored jointly by the National Science Foundation and the Atomic Energy Commission, is to give college biology teachers an understanding of some recent trends in the biological application of atomic energy.

Special emphasis will be placed on the use of radioactive isotopes and on the biological effects of radiation.

Mrs. Hirabayashi will study at Cornell University and may receive credit toward the degree of Master of Science in Radiation Biology. She now holds an M.S. from the University of Washington, and has studied at the Universidad de San Carlos, Guatemala.



WILLIAM HARTMAN, senior—mechanical engineering, studies a cutaway model of a radial gasoline engine in the mechanical engineering laboratory at the William Rayen School of Engineering. Hartman is one of many students making arrangements for the engineers' "Open House," scheduled for 7 to 10 p.m. today at the Engineering School. Many demonstrations and experiments will be in progress. The general public is invited.

The University Jambar

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Protection

Last Monday night a young woman attending the Secretarial School was attacked behind Ford Hall. Only her screams drove her attacker away.

For quite some time University co-eds who dared to venture out at night have been bothered by persons that roam the area with nothing more than a trench coat on.

Some of these incidents never reach the police blotter because the girls involved are too scared to report it or do not wish to be questioned or connected with the incident.

The darkly lit areas of the campus are inviting to anyone with assault or robbery in mind. One small spotlight lights the rear of Ford Hall while just a street light illuminates the Beuchner Hall area.

In the spring of last year, a girl was also attacked near Beuchner. University officials and students appealed for better police protection and the police department responded with additional cruisers in the University area during the evening and night hours.

But apparently this protection has slackened off. Seldom is a cruiser seen at night and this is in strong contrast to the abundance of policemen in the daytime. The daytime shift, however, is not concerned with student protection but rather with student parking.

With over 800 women attending night classes and countless others using the library and cafeteria facilities, measures should be taken to insure their safety.

We Protest

Editor:

In its anti-Greek Cypriote campaign the American press, television and radio use all means available to give the impression to the American people that the Greeks of Cyprus are pro-Communists and ready at any time to exterminate the Turkish minority of Cyprus.

Although the undersecretary of state declares that American policy is impartial towards the Greek-Turkish dispute, no thinking person could fail to realize that the mass media of this country are al-

most all pro-Turkish in their attitude, the way they present the news and the way they interpret it.

The reason why American policy favors the Turks is well presented in the Christian Science Monitor of February 7, 1964. "Washington is particularly devoted to the cause of Turkey because of its enormous strategic importance to the NATO alliance and the oft-proven courage of its fighting forces. While there are more Greeks than Turks voting in the United States the government in Washington would never favor the Makarios cause to the point of risking the loss of Turkey to the alliance. In strict power politics Turkey is worth more than Greece."

The Cyprus crisis erupted when the president of the island, Makarios, was about to ask for a few amendments to the constitution. According to the island's constitution, which the Greek Cypriotes were forced to accept in 1959, the Turkish minority of Cyprus which constitutes 18 per cent of the population of half a million, has 30 per cent representation in the government and an absolute veto power over legislation. It also provides that Turkey, Britain and Greece have a right to intervene in the internal affairs of Cyprus to protect the status quo. The latter right is against the charter of the United Nations where Cyprus is a member.

As it was expected, the constitution was unworkable and after four years of severe political friction violence erupted. According to Greek accusations the Turks abused their rights to such an extent that made the smooth functioning of the government impossible. The climax of friction was reached when tax legislation vital to the economy was vetoed by the Turks.

It is the right that Turkey has to intervene that pushed Turkish-Cypriote extremists to raise arms against the state with the hope that Turkey would invade the island and impose by force their wish—that is, the partitioning of the island into Turkish and Greek sectors. (This is the explanation the Greeks of Cyprus give for the continuation of violence.)

We the students from Greece and Cyprus of Youngstown University vigorously protest against the American policy towards Cyprus which is being backed by the press, radio and television. Some journalists, trying to justify American pro-Turkish policy towards the Cyprus question and entertaining the illusion that by so doing they serve the interests of their country, declare in a dramatic manner that if the Greeks win, the island will turn Communist.

We consider that a gross misrepresentation of the situation and an insult against our national honor. In a society like the Greek, whose roots are deeply planted in the traditions of Hellenism and Christianity, there is no ground for Communism to grow. As long as the Greek Cypriotes are conscious of their heritage under no circumstances will they turn their eyes toward the twilight of Moscow.

Anastasis Anastasiades (Cyprus)
 Kyriacos Markides (Cyprus)
 Harry Thanos (Greece)
 Marios Panayides (Cyprus)
 Dino Kokkos (Greece)
 Tom Tsiaparas (Greece)

Thanks, Greeks

Attention All Greeks:

The University Art Club would like to extend its thanks to the campus Greek organizations for their "candid" support in making our first annual dance a success! This was our first attempt at bridging the gap between Greeks and Independents and the result was a complete FAILURE.

All Greek organizations were extended personal invitations and asked to submit candidates for the "Mr. and Miss Fine Arts" contest we sponsored. We were thrilled to receive all of "3" candidates—and even more elated when "1" attended the dance.

So, dear Greeks, feel free to call on us at any time.

The Art Club

'Twas Brillig "Man With X-ray Eyes" Wins Science Fiction Movie Award

by Jim Tatarka

An interesting item is the current international Science Fiction award winner, "X—The Man With The X-ray Eyes." This tour de force of special effects would be lost in the "twilight zone" without the excellent acting of Ray (Lost Weekend) Milland.

The mood of the picture is set by a bloody eyeball (in Technicolor) floating in a jar of formaldehyde. Then a large yellow X is splashed across a green and black spiral rotating on the screen.

The rise of vivid colors is quite effectively presented and the scenes seen through Milland's X-ray eyes are quite tastefully done. The audience stares in awe as they see through walls, clothes, people and cards (as the doctor picks up some change at a Las Vegas casino). It's a fascinating picture, like nothing you've seen before.

Now to go farther out (on the proverbial limb), let us investigate the controversial Tunguska "meteor." Perhaps you've heard about the 40,000-ton mass which exploded over Siberia in 1908? The shock wave of the explosion was felt over 400 miles away and recorded by seismographs over 4,000 miles away at the KEW Observatory in England. The event remains a mystery.

For nearly 20 years the explosion was ignored, but in 1927 Dr. L. A. Kulik was dispatched from Russia to examine the crater. Dr.

Kulik, however, found no meteoric crater, but a shallow circular depression two miles wide. The forest had been leveled for a 20-mile radius. The trees lay in a fanlike fashion pointing outward from the point of impact.

When Russian expeditions investigated the area in 1960, they found it to be highly radioactive—even after 50 years! Russians have advanced the startling fact that the area resembles closely the city of Hiroshima after it had been A-bombed.

One doctor discovered that many of the local inhabitants died from an illness which closely resembled radiation poisoning. Another group of scientists "proved conclusively" that the explosion took place 1.2 miles above the surface of the earth. We might unknowingly be in an inter-planetary armaments race!

And so, while the masses trouble themselves over the petty difficulties the world has gotten itself into, we intellectual university students begin to delve into the deeper, darker mysteries which normal people push aside with an ignorant grunt.

Author Says . . .

"Tom Jones" Best Comedy Ever Filmed

by David Matthews

If you've heard it's funny, it's an understatement . . . if you've heard you'll have to stand in line to get in, it's all too true . . . if you've heard that it's breaking world records, it's only half the story . . . if by chance you've heard it's a bore, it's even money that the critic is out of his mind.

"Tom Jones" is in town and you may shout, "Hallelujah! Here is the greatest comedy ever filmed and the finest film of the decade!" If every person alive doesn't see this magnificent British film, he does an injustice to himself, because he may never laugh as hard at another movie.

Based on the English classic by James Fielding, "Tom Jones" roars

through two hours satirizing novels of its era, using comic asides, dialogue spoken to the audience, and double-, triple- and quadruple-takes.

Set in 18th Century England, "Tom Jones" tells of an illegitimate boy, brilliantly portrayed by Albert Finney, and of his amorous dealings. Amorous is too subtle a word — Tom makes Don Juan seem as lusty as Liberace. The movie is not for children; many adults may find the bed-hopping shocking. But Finney and the cast have such a feeling of high comedy that the movie is bawdy rather than dirty.

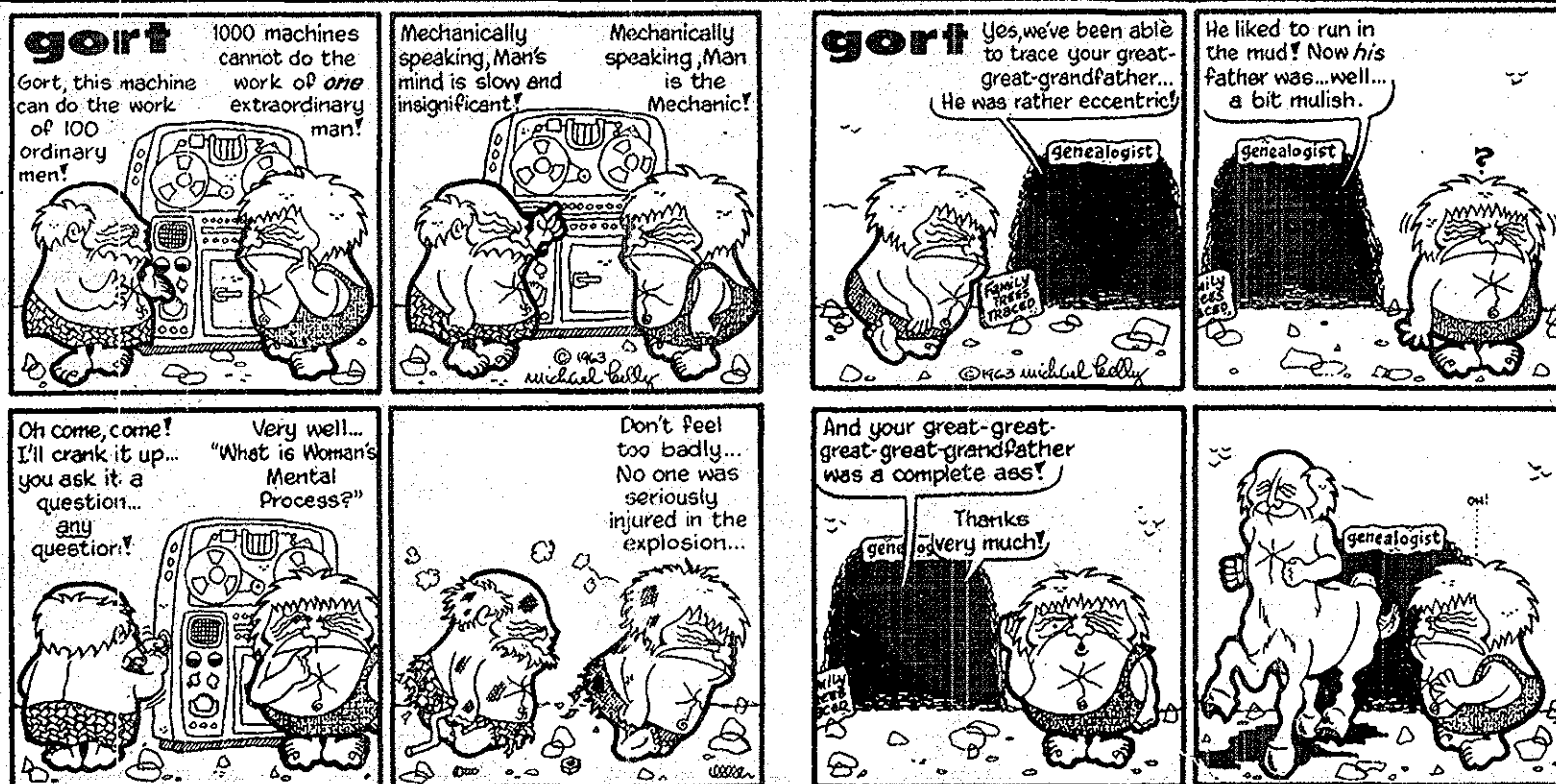
Not the usual American-made Doris Day-Rock Hudson bit of froth, it is high satire, social comment, a treatise on an era, therefore, worthy of every University student's full attention. Filmed in Technicolor, it splashes the screen with beautiful English countryside, good and bad sides of London, and many, many bedrooms.

Albert Finney is one of the more versatile actors, equally good in his portrayals of Luther and Tom. He has bravura, charm, sex-appeal, and a tremendous sense of comedy. In one scene he gives the screen one of its greatest orgies just by eating dinner; this must be seen to be appreciated.

Even so, he never overshadows Hugh Griffith as Squire Western who is brilliant whether wrestling with his dogs, a piece of roast beef, or a young girl in a haystack.

The cast keeps up with the stars. Although you may not have heard of any of them now, you will at "Oscar" time.

Lusty, roguish, droll, and side-splitting — that's "Tom Jones." Go early if you want to get in; take several hankies to cry in; and take your ID for student admission at the Newport Theater.



Friends of YU Library Close Annual Campaign; Net \$7,000

by Bob Kramer

The first plateau in the current drive for Library funds was reached when it was announced last Tuesday the Friends of the Youngstown University Library had collected \$7,000.

"... Youngstown University must have an adequate library... The Friends of Youngstown University library have been helping with this task for many years. They are now making their annual appeal for contributions... In their opinion you could not give to a worthier cause."

These words sum up the text of the letter sent by Mr. William F. Maag, editor of The Vindicator, owner of WPMJ and president of the Friends of Youngstown University Library. The FYUL began in 1939 and has contributed to the

purchase of numerous books for the Library.

Last year, for instance, FYUL contributed \$16,000 out of the Library's total expenditure of \$40,000.

The group's fund-raising has come a long way since its first quarter-century. Last year's total brought in three times the amount of 25 years ago. Contrast the goals other universities plan—drives of many thousands, while the FYUL will strain to meet a \$20,000 net.

This year Prof. George Jones would like to see the drive yield \$25,000. "Our needs are very great," said Prof. Jones, the devoted head librarian at the University. "Both time and money are needed to build a library."

Summer will see a new look in the Library's current redecorating scheme. Shelves on the second floor will be lengthened to occupy the present study hall set-up. This is only the

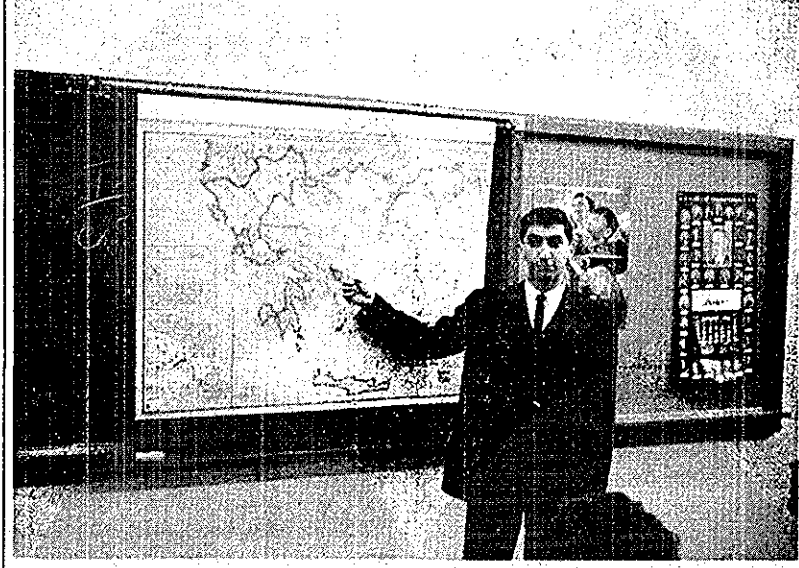
first improvement, however. When the new Student Union is built the Library facilities may expand to include the downstairs records office and Tod Hall. The Library will then be used primarily for research and the student union will act as the study hall.

Prof. Jones stressed the need for further enhancing the Library's resources. He said that if YU is to offer graduate level work, first in importance is the quality and amount of information offered by the school's library facilities.

Several years ago a group of students contributed the 28-volume masterpiece Diderot Encyclopedia to the Library. The value of having one of the first such works and the first encyclopedia of modern times contributes immeasurably to the Library's prestige.

Nonetheless, Prof. Jones is first to point out that the present facilities are inadequate. He also recommends for general information that the drive for funds is a year 'round campaign.

Contributions to the Library may be sent to the University in care of the Friends of Youngstown University Library.



FRED DeLISIO, senior—history, discusses ancient history with students at Ursuline High School. DeLisio is one of some 380 University students who have been placed in area elementary and high schools to fulfill their student-teaching requirements. This is a record number and the students teach two to three classes daily.

Audio and Video

Swinging Satch Has Hit With "Hello, Dolly"

by Mike Plaskett

NBC "Monitor" scored Saturday last with the first playing of the title song from Carol Channing's new Broadway hit, "Hello, Dolly!" Pete King's chorale did a fair singing job, ably assisted by a very sincere-sounding Dixieland band.

The performance was happy. It's a happy, roaring-twenties type tune about the return of a certain red hot mama, Dolly, to her old stompin' grounds. Better than the King version, though, was the one Burt Allen played later that day on another station... in fact, it was a total grand slam, and a sure hit for somebody.

That Somebody, kittens, is the guy with the sand and black coffee in his voice—the guy who sounds like fun and swings like hell—Louis Armstrong. He's recording for Kapp these days, and he and the All Stars lay down a welcome for Dolly sure to make her stay on for life.

There's some ukelele work on the record (not strange for a performer who could swing Lombardo if he wanted to) that would put the venerable Cliff Edwards to shame, and some tram-bone pumping from a fellow they call "Big Chief" that gives a solid floor to the ensemble and keeps pushing everything along.

The man in charge, of course, is Louis, "still growin', crowin', and goin' strong." His music is the honest New Orleans brew—none of your stompin' and honkin' style—and if some of Satchmo's inspiration and virtuosity has waned over his 52-year career, his mighty spirit has not.

A month ago I talked with Louis Armstrong in Cleveland. A fellow New Orleanian, he greeted me with a cheerful "Hiya, Gate!" and a big hand-shake. Later, before TV cameras, he sang "A Kiss to Build a Dream On" and the studio audience came apart—because he is The Greatest. The immense smile (Dippermouth!), the happy shout after every number, and that joyful voice are always there.

A lot of people who pretend to dig jazz like to put Louis down. "He's old." "He doesn't play like he used to." "He's not modern enough." These people have missed the point of jazz. And they're missing all the fun of jazz.

But let's cheer now for Old Satch, Boss Trumpet, who still drops those golden notes every once in a while, and who has another hit record.



Art Professor Shows Work At Pa. College

Prof. Jon Naberezeny, head of the Art Department, is currently displaying a cross-section of his recent works at Edinboro State College, Pa., until March 21.

Included are eight oil washes from his 1963 series, some of which were shown at the Galerie International in New York City and the Little Gallery in Philadelphia, Pa.

The newer works seem to have taken on new dimensions. Called "La Strega" (the witch), this series is a combination of collage and oil with word motifs. Coloring is purer when used and appears only in isolated areas. This creates a rather strange and unusual situation.

Prof. Naberezeny explained: "The overall effect is extremely bold with each form acting as a symbol related to the message being communicated."

Author Says Nation Has Many Odd Laws

By Ernie Grekis

America is a nation of laws. They are derived to a great degree from our rugged, individualistic past. However, of late, they are becoming more so. We seem to have a special talent for producing bizarre laws that seem to appeal to the intellect of an idiot. Most of our odd laws originated in the nineteenth century, but we haven't bothered to put them in their place—on the shelf.

A good example of these laws is the one passed by the legislature of Washington which makes it a crime to transport "lady-bugs" out of the state.

In Arkansas, the presence of a race horse within a quarter mile of a church or school, or the sale of soft drinks near a church or school is unlawful.

These are some of the "dillies" that especially stand out. In Delaware they use the whip on offenders and the crime determines the amount of lashes.

Texas has the right to divide itself into as many as "four states." In California's agricultural code, bees are classified as livestock and, in the same state, it is a crime to bet on the outcome of an election.

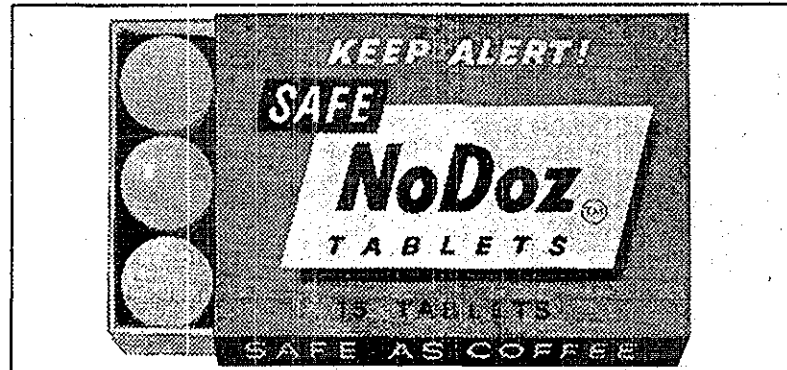
Mississippi has the highest paid

sheriff's in the country. A state law designates them as "tax collectors" and allows them a percentage of all taxes collected. Some sheriff's make close to \$100,000 a year.

Continuing with the great state of Mississippi, a newly adopted law can disqualify a voter on moral grounds. We wonder who is immoral in Mississippi.

For the grand finale, it is illegal in Montana to carry a frying pan on the open range with the intent of using it to obliterate livestock brands. Even if there is bacon in it.

What does all this show? Pax Romanis has come a long, long way.



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Culliver, Jones Spark Victory Over Niagara

by Tom Green

Major-college power Niagara University ran into a stone wall Saturday night when it met the Penguins of Youngstown University. Playing one of their best games of the season, the Penguins thoroughly trounced Niagara 78-58.

Coach Dom Rosselli's squad put on a tremendous show of ball hawking, shooting and hustle. The bigger Eagles found the Penguins red hot in the first half as the YU crew shot 51 per cent and built up a 20-point lead at half time.

Niagara started out fast in the second half and narrowed the gap to nine points before YU started again. Red Jones and Dave Culliver drove over and around Niagara defenders on several occasions for scores. Jones had 24 points and Culliver 23.

Jim Timmerman put his quick hands to work again and constantly stole the ball. Big Steve Sadlon played another fine game in the pivot. The 6-6 junior showed Coach Rosselli that he likes his starting assignment by playing an outstanding game on defense.

"Moose" Himmelwright collected nine points in the victory. Himmelwright, sharing pivot duties with Sadlon, hit on three of six shots. Larry Seneta also got into the scoring attack with five markers.

Niagara put three men into double figures but this was not enough. The big Eagle squad cleared 65 rebounds to YU's 46 but the Penguins stole the

ball from them 14 times to even it out.

Doug Rowe, student director of WRNU radio, said that the Penguins played the finest game he'd seen in the Niagara Fieldhouse in three years. "For a small college, you sure pack a lot of power," Rowe added.

The 20-point difference was the highest margin Niagara has been beaten by in its own fieldhouse in three years. Niagara, experiencing one of its poorer seasons, beat nationally ranked Villanova College by six points. Syracuse had to go into overtime to down the Eagles.

The victory put Youngstown's mark at 21-2, the best record in the school's history.



STEVE SADLON
... YU Cage Star

3 Teams Lead Intramural Basketball

Intramural basketball moves into its fourth week with all league leaders carrying undefeated records.

Zeta Phi, Redmen and the Cougars are undefeated in three games while Uncoachables, Councils, Leopards and West Hall are unbeaten in two contests.

The Redmen and Zeta Phi are both in the same league. One of them will fall from the unbeaten ranks as they meet in a 5:30 p.m. contest today.

West Hall and the Leopards are also in the same league and they will square off against each other in the final week of action.

Kent Defeats YU Fin-men

University swim team lost its fourth meet of the season to the Kent State University 67-28 last week.

Tom Craicum and Doug Columbus were the only YU swimmers to pick up first places with Craicum placing first in the 50-yard free-style, posting a 23.1 time. Columbus won the 500-yard free-style posting a 7.43 rank for the event.

Don Malito placed second in the 500-yard event and Tom Horvath in the 200-yard medley rounding out the YU scoring in the meet. YU's last meet is tomorrow afternoon at Slippery Rock.

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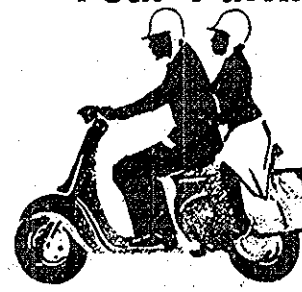
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QUEEN ELIZABETH (Clair Talley) greets William Shakespeare (J. B. Ferguson) in the University Theater production of G. B. Shaw's "Dark Lady of the Sonnets." Students are (l. to r.): Miss Talley, Jim Dreisinger, Ferguson and Cheryl Skelly.

Renewal Plan Meets Public Approval

(Continued from Page One)
loss of tax revenue in the first ward caused by the demolition of so many houses and buildings. Pastore was concerned with the possibility that taxes might increase for residents of that ward to make up the deficit.

Mayor Flask pointed out that a first class educational institution such as Youngstown with all the facilities for a fine education would attract additional industries to the Youngstown area making up for any loss of tax revenue.

"Youngstown University means so much to Youngstown and to the area," Flask stated. "All the citizens of Youngstown will benefit economically, educationally and morally with this urban renewal project."

University President Howard W. Jones emphasized that the University operates on a three to four million dollar budget. "The renewal project will make possible the enrollment of 14 to 15 thousand students which will bring additional money into Youngstown," Dr. Jones said.

President Jones also told the assembly that this renewal project would make work for many people. "Twenty-four million dollars will be spent on the hill, and the result will be that many thousands of students will be educated that wouldn't have had the opportunity otherwise."

"We've turned away many students this year because we just didn't have the room. We have \$5,000,000 for one building and \$4,000,000 for another waiting but we have no place to put them," Dr. Jones said.

Rev. Warr

(Continued from Page One)

"How should we live in a world in which God is the center of all being?" His reasoning, Rev. Warr explained, is that "religion has too often become a mechanical function, an action reduced to cold equations. We do X amount of good work and receive our reward—the formula for salvation."

The answer, the author asserts, is to live in such a way with God as if he did not exist. The idea is not to ignore the existence of the divinity, but to stop thinking of him as the vague and misleading personage known as "God" and consider him rather as the basis of life, in essence, the affirmation of love," Rev. Warr said.

"What you believe, do," Rev. Warr concluded, "and it will be good if you are truly akin to God."



MEMBERS OF THE University Theater get final instructions before dress rehearsal Wednesday night. Four one-act plays will be presented at 8:30 p.m. today and Saturday in Strouss Auditorium.

African Students Find Chinese College Conditions Intolerable

College students in Red China, if they are Chinese, receive their education amid a squalid, crowded and dirty atmosphere where space is so tight and equipment so scarce that they cannot study in their rooms, but must go to lecture halls.

If the students happen to be Africans, they suffer all of the above discomforts plus the added one of racial discrimination.

This is the picture drawn by Emmanuel John Hevi, a Ghanian who went to Peking to study medicine on a Chinese scholarship.

Physical conditions were barely tolerable, Hevi says. The entire college where he studied had only one bathroom for 5,000 students. The single dining hall also served as assembly hall, theater and indoor games room. Into each ten-by-twelve-foot dormitory room at least eight students were squeezed. Windows had to be wedged with paper to keep out the winter cold.

Although warmly greeted by the Chinese at first, Hevi soon became disenchanted with the stifling living conditions, the attempts to link all academic material to Marxist dogma and the Communist efforts to convince him and his fellow students that the yellow race was superior to the black. Moreover, the Africans suffered loneliness and isolation, Hevi says.

"Chinese campuses do not have the clubs and societies that enliven university life elsewhere," he writes. "There are no sports activities of any kind."

Dances were held occasionally, but the music consisted of socialist anthems repeated ad nauseum. Chinese students who approached the Africans as friends were discovered to be plants, charged by school authorities with reporting back on the books the Africans read, the conversations they held and virtually all other activities they engaged in.

"Other students were strictly warned against association with us," Hevi reports. "Such girl friends as we found were packed off to prison or to Commune farms for hard labor almost immediately."

Of 118 Africans studying in China when he was there, Hevi says, approximately 90 per cent had either left or were planning to leave by the time he packed his bags. Africans have studied amid conditions of privation before, he notes, adding: "But for us there was lacking the sustaining hope of reaching the final goal—sound education. We were suffering to no purpose. This, more than anything else, made the majority of us back out."

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Conformity is the Rule; Individualism is Scarce

by David Matthews

Sitting in class the other day, I was stunned when the door opened and in walked a living, breathing Beatle . . . hair cascading in his eyes, guitar dangling by his side, cigarette precariously perched in his mouth and clothes askew.

A question immediately took birth. Is it really the college students' place to emulate the fads and behaviors of the teen-ager? Whether the Beatles are good or bad is not to be argued by this observer.

But when I see college students copying them and other fads that annually sweep America, I shudder. When does one abandon the childishness of adolescence and adopt the seriousness of a college education. And why must a person who should be preparing to go out and "cure the world of its ills" be so uninterested in himself as to let this happen.

Some say it's the rebellion against society that college students are feeling and always have felt. This is why they used to swallow goldfish, fold into phone booths, wear inside-out sweatshirts and let their hair play "soup bowl." But isn't it about time we realize that if we are to help society, if we are to live with men and be a part of man, we won't achieve it by rebellion?

Some do it for "kicks," I've been told. Well, we all do things for "kicks," I suppose; but really, what kind of kicks can one get from the addle-pated type of behavior they adopt? Perhaps their kicks come from laughing, for to be truthful, most people are laughing, not with them, but at them.

There are so many problems that confront today's college student. The world is in no better shape than it has been. Segregation, prejudice, moral attitudes, disease and many more overpowering problems confront us; yet we seem

more willing to go to the tailor to get our pants pegged, rather than listen to a free lecture on any important subject.

To say the college student should not have his enjoyable moments would be ridiculous. But to spend these moments in some of the imbecilic ways we do is not only disgracing the function of a university, but also degrading ourselves.

"Go ahead and follow the fads, it isn't really hurting anything," some say. But what happens when that fad falls by the wayside; do we adopt new ones and then more and more until suddenly we stop and look back over our lives and wonder just what value it's been?

Just like people who spend all their lives collecting antiques are apt to become antiques, don't let "fadom" ruin our lives.

We're just starting. We're in college supposedly to learn the principles that thinking men have tried for years to apply in making a peaceful world. They failed but they left their concepts in our hands, hoping we might be the ones that could make them practical.

Let's be fair to ourselves and others.

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First Newman Installation 5:30 Sunday

Bishop James Malone, National Newman Episcopal Moderator and Auxiliary Bishop of Youngstown, will preside at the first Newman installation at 5:30 p.m. Sunday at St. Anthony Church.

Father William Kennedy, University Catholic chaplain, will speak at the installation conducted by Newman officers. All members will be awarded pins emblematic of the principles of the organization.

After the ceremony, Newman will have a dinner for members at the St. Anthony cafeteria. Bishop Malone will be the featured speaker.

THE CRITICS SAY:

"There is unity in the magazine. Unfortunately, it is unity of the mundane, the monotonous, the sentimental, the bitter cliché, the adolescent emotion . . ."

"Such themes as isolation, nothingness, emptiness, fornication . . . eventually become trite, then irritating, then chuckle-worthy . . ."

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As We See It . . .

New Talent . . .

by (JT)²

Editor's note: This is a futile attempt at mathematical humor. The authors are Jack Tucker and Jim Tatarka.
 Managing Editor's note: This backpage space was relinquished to these yo-yos in order to better appreciate the humor that is usually offered.
 Business Manager's note: This waste of space is quite expensive . . . better we run an ad here.

ONE, TWO THREE, FOUR . . . If the Beatles can only count this high, what do you expect from us?

Here we are friends, Jim and I, about to enter Mt. Cyanide of Pollock House. Whoops, here he comes, Chief Jambar descending from his celestial catacomb with the stone tablets containing the word for the week . . . beatlemania a la Fraternity.

The trumpets sound, angelic voices ring out, everything disappears . . . the invisible ray has struck. But wait; all is not lost. Look, up in the sky; it's a boid, it's a dirigible, no . . . it's Wonder Wart-Hog, answering the distress call . . . Sooley, Sooley, pig, pig. He swoops down from his home high above flying across the uncharted wasteland of Youngstown. But wait, he stops. He scoops up the latest copy of the earth-shaking, "Banned in Boston," Pornography award-winning yellow journalistic, idealistic . . . the Stud. Con minutes.

With a super "oink" and a twist of his tail, Wonder Wart-Hog, realizing the peril, leaps to the top of the Phi Beta Kappa House and suppresses the Golden Gweek, guardian of the deadly invisible ray.

With a supersonic snort, our conquering hero proudly proclaims:
 Well, gather 'round cats and I'll tell you a story,
 About how to become an All-American Boy.
 Join a fraternity, put on a pin,
 You'll be a big wheel before you begin.

(As a passing point, why are you reading this column? Do you believe what it says? Do you think the Jambar is illiterate? Do you hate the editor? Do you believe that the Stud. Con. Leader resembles Alfred E. Newman? If so, GO

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Meanwhile, back at Mt. Cyanide, St. Jambar has shed his yellow cloak and prepares to reveal the week's words of wisdom.

Plat-o once said: A thing is what it is only to the extent that it is what it is supposed to be. If this confuses you, remember the words of Arnold H. Glasgow: "When things begin to blur, get stronger glasses or weaker drinks."

Speaking of confusion, after viewing our parking situation we delved into the ancient history books to see how the citizenry handled their parking problem.

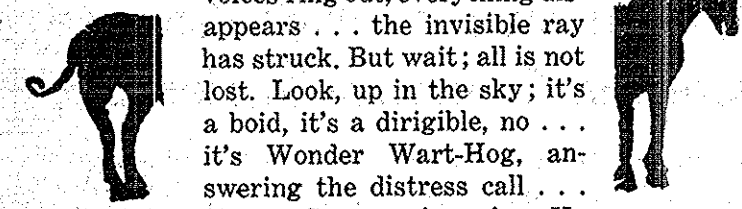
The saying goes, "History is a teacher." We found that in 630 B.C. in Ninevah, capital of Assyria, King Sennacherib had signs posted at intervals along one thoroughfare saying: "Royal Road—Let No Man Lessen It."

But alas, the ancient scholars paid no heed and parked their battered chariots by the roadside as they attended lectures on "What Became of Jimmy Hoffa?" by King Kennedy.

Now you may think these violators were then compelled to appear before a judge sitting in the midst of fruit baskets, dancing girls and intoxicated butfoons and advisors. Instead the state saved the expense and beheaded the violator (this cost less and was more interesting than trials).

But the story didn't end

directly to jail. Do not pass GO or collect \$200.)



here. With this small population, cutting of government expenditures caused employment and income, production and investment to decrease and interest rates and prices leaped upward. This caused the stock market to crash and the nation suffered a severe depression.

In the end a violator lost his head and the nation lost its economy. One would think that municipalities would have learned a lesson from history and abolished parking tickets. Well, now you know what the future holds; bury your money and don't trust the courts.

Before returning to our cele-

tial castle in the sky, we wonder: if the deflation of an inflation will lead to a depression, will the inflation of a deflation cause a recession? Semantics are wonderful, aren't they?

SELF Needs Help

The Student Educational Loan Fund has announced the beginning of its campaign to fill 30 books of Plaid trading stamps before the annual dance March 20. SELF will collect the stamps in appropriately marked boxes next week in the Main Building, Engineering Building and Library. Stamps may also be given to any advanced P.R. student.

On Campus with Max Shulman
 (Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Check.")

EVOL SPELLED BACKWARDS IS LOVE

They met. His heart leapt. "I love you!" he cried.
 "Me too, hey!" she cried.
 "Tell me," he cried, "are you a girl of expensive tastes?"
 "No, hey," she cried. "I am a girl of simple tastes."
 "Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."
 "Money does not matter to me," she cried. "My tastes are simple; my wants are few. Just take me riding in a long, new, yellow convertible and I am content."
 "Goodbye," he cried, and ran away as fast as his little stumpy legs would carry him, for he had no yellow convertible, nor the money to buy one, nor the means to get the money—short of picking up his stingy father by the ankles and shaking him till his wallet fell out.



He knew he must forget this girl, but lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.
 At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one!
 Hope reborn, he rushed on his little stumpy legs (curious to tell, he was six feet tall, but all his life he suffered from little stumpy legs) he rushed, I say, to an automobile rental company and rented a yellow convertible for \$10 down plus ten cents a mile. Then, with many a laugh and cheer, he drove away to pick up the girl.
 "Oh, bully!" she cried when she saw the car. "This suits my simple tastes to a 'T.' Come, let us speed over rolling highroads and through bosky dells."
 Away they drove. All that day and night they drove and finally, tired but happy, they parked high on a wind-swept hill.
 "Marlboro?" he said.
 "Yum, yum," she said.

They lit their Marlboros. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—clean and fresh and relaxing."
 "Yes, I am clean and fresh and relaxing," she admitted.
 "But, all the same, there is a big difference between Marlboros and me, because I do not have an efficacious white Selectrate filter."
 They laughed. They kissed. He screamed.
 "What is it, hey?" she asked, her attention aroused.
 "Look at the speedometer," he said. "We have driven 200 miles, and this car costs ten cents a mile, and I have only \$20 left."
 "But that is exactly enough," she said.
 "Yes," he said, "but we still have to drive home."
 "Oh," she said. They fell into a profound gloom. He started the motor and backed out of the parking place.
 "Hey, look!" she cried. "The speedometer doesn't move when you are backing up."
 He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"
 "I think that is a smashing idea," she said, and she was right. Because today our hero is in the county jail where food, clothing, and lodging are provided free of charge, and his allowance is piling up so fast that in two or three years he will have enough money to take his girl riding again.

Marlboro Cigarettes, good as they are, should not be smoked backwards. We, the makers of Marlboro, most earnestly urge you to light only the tobacco end. Otherwise your smoking pleasure will be substantially diminished.

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