

Friday, Feb. 1, 1963

'Unc' Tonoose Turned Loose Next Tuesday

Hans Conried Set For Assembly In Strouss

Hans Conried, one of America's top actors and a highly acclaimed master of the art of interpretation, will appear at 8 p.m. Tuesday in Strouss Auditorium.

The veteran performer will present a program which reflects his unusually diversified career. Conried demonstrates great vocal dexterity as he is able to combine readings of such poetry as that of Heinrich Heine with masterful interpretations of the works of Shakespeare.

In addition, his program is interspersed with the personal observations, stories of the theater, and spontaneous sense of humor which has kept Conried in constant demand since he first entered Hollywood radio in 1936. The seasoned actor will end his appearance with a discussion period during which he will invite questions from the audience.

Among the thousands of parts which he has portrayed on the stage (Continued on Page 4)



Hans Conried

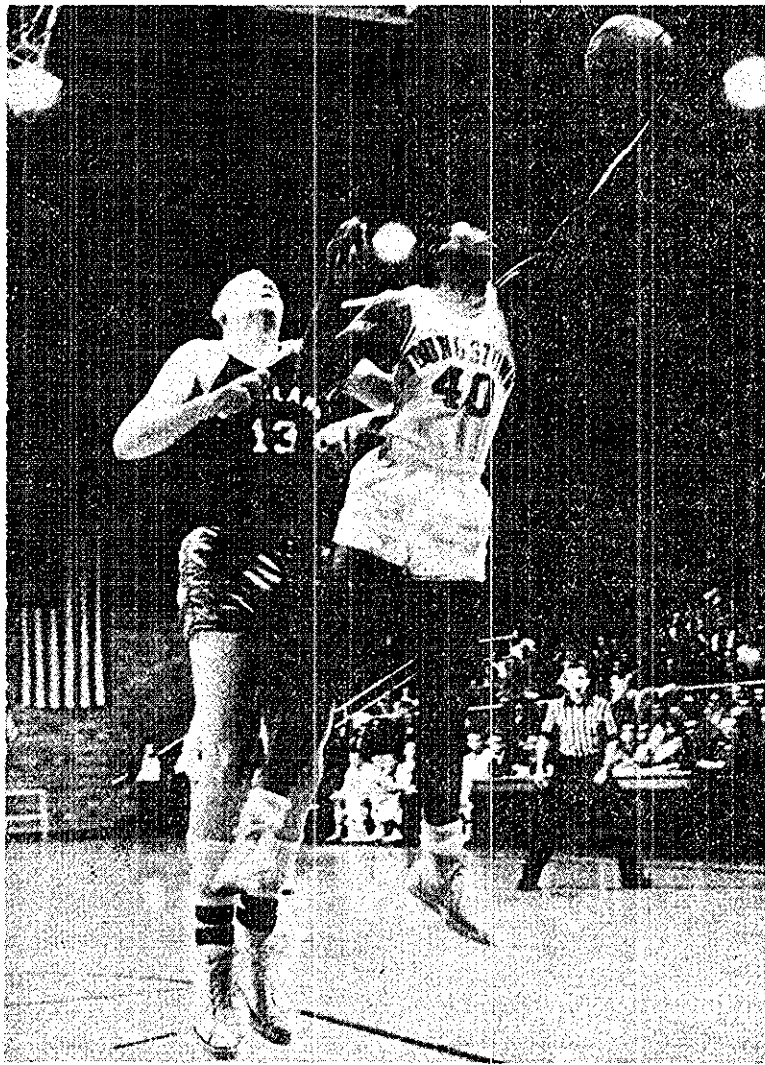
Rushes Need 2.2 Minimum Accum. For Consideration

The deadline for men interested in signing up for formal fraternity rush is 3 p.m. Monday in the hall of the Main Building outside the registrar's office.

Dean of Men John P. Gillespie stresses the fact that any man not signing up for rush will be ineligible for fraternity activities this semester. Rush is under the direction of Inter-Fraternity Council, governing group composed of representatives of the 12 social organizations. Joe Cywinski of Sigma Alpha Epsilon is president of IFC.

Eligibility requirements for rush include: completion of 12 semester hours at the University with a cumulative average of 2.2; a 2.2 average last semester; and full-time status, carrying at least 12 hours this semester.

A rush reception will be held from 8:30 to 11 p.m. Monday in Strouss which will include all men signing up through Monday. Formal rush will run for three weeks at which time pledging will start.



YU JUMPING JACK Ronnie Allen leaps high to snare a rebound from a giant Lakeland (Wisc.) College player at game at South High Fieldhouse this week. See story on page five.

Sorority Rush Begins Feb. 4; Plan Parties, Open Houses

Formal sorority rush sponsored by Panhellenic Council and the five campus sororities will begin Monday, Feb. 4, and run through Sunday, March 3, when the final round of parties is over.

Rushes must return preference cards to Dean of Women Edith G. Painter's office, Main 210, between 9 a.m. and noon and 1 to 2 p.m. Monday, March 4. Bids may be picked up in Dean Painter's office by 5 p.m. that day.

Requires 2.2 Minimum
Girls must sign up for formal rush and may pick up forms in Main 210 next Monday and Tuesday, Feb. 4 and 5, from 9 a.m. to noon and 1 to 4 p.m. Regulations include: 12 hours college work completed; taking at least 12 hours for the current semester; a 2.2 average for last semester; and have no "incompletes" on record nor be on probation.

The first event on the calendar is the Panhellenic Tea set for Sunday, Feb. 10, at Pollock House. All women are required (Continued on Page 4)

Prof. Robert Witt Wins Study Grant

Prof. Robert Witt of the faculty of Dana School of Music has been awarded one of 40 Danforth Foundation teacher study grants for 1963-64.

Prof. Witt will study for his Ph.D. in Musicology at Ohio State University. He was one of 461 nominees from throughout the country to receive a Danforth grant.

The popular teacher and musician received his B.S. and M.S. degrees in composition from Juillard School of Music and has studied for his doctorate the past two years at Western Reserve University.

Porea Heads Council; Group Reorganizes

Banoci, Ryan, Kane Elected to Seats On Spring Executive Committee

Four veteran legislators, headed by John Porea, president, have been chosen to govern the spring semester Student Council. Election of officers was held at the group's final meeting of the fall semester.

After much discussion during the previous two meetings as to how officers should be elected, Council decided to stick with its old method and officers were chosen after the 12 new members were seated. Outgoing Council members were not given a vote in the election.

Porea, former head of the discipline committee, ran unopposed for the top spot. Other newly-elected officers include Paul Banoci, vice president; Larry Ryan, treasurer and Marianna Kane, secretary.

Regains Council Seat
Banoci, defeated in a bid for reelection, regained his seat when Councilman Bill Wilburn turned in his resignation.

Ryan served on the finance committee this past semester, assisting Ron Lautzenheiser while Miss Kane was chairman of the activities committee.

There was a full slate of business conducted before the elections. Noteworthy among the business was the adoption of the revised Council Constitution as prepared by Rudy Schlais, constitution committee chairman, and his staff.

This portion of the meeting took well over an hour as Schlais read all of the sections of the Constitution which had been changed, marking the other sections with "This section is the same."

Serious opposition to a section of the Constitution regarding Council elections was voiced by a representative of The Jambar. The section specifically instructed The Jambar to devote an entire issue of the paper to publicizing Council candidates, their platforms and records, if any.

Calls Move "Impractical"
Jambar editor Michael Drapkin (Continued on Page 4)

Preliminary Figures Show Total of 8,049

Tentative registration figures released by the University records office indicate a total of 8,049 full and part-time students attending classes here, the largest second semester enrollment in the school's history.

The previous second semester high was last spring when 7,842 signed up. The total for this term is down some 400 students from the first semester.

President Howard W. Jones said that although a total of almost 1,700 students did not return to school after the first semester of this year, almost 1,300 first-term freshmen, and transfer students returnees took up the slack. Returnees include those who had attended the University previous to last semester and had been out of college for a time.

Records office figures show that of the spring total, 4,494 are attending class full-time while some 3,555 are evening and other part-timers.

A breakdown of enrollment by schools is not yet available, the records office said.

Dr. Jones said the high second term enrollment was not surprising in view of the large fall enrollment. He said the increase is just naturally carried through to the spring term.

Sorry, Greeks

As you will soon discover, that popular column "The Greek News" is not contained herein. Our humble excuse is lack of space due to insufficient advertising this week.

Dykema Named Dean of A & S

Increasing enrollment and the amount of work undertaken by Dean of the University Joseph P. Smith were cited as two of the reasons for the recent shift in administrative personnel in the College of Arts and Sciences.

Prof. Karl W. Dykema, head of the English and language departments, has replaced Dean Smith as Dean of the College of Arts and Sciences. Dean Smith will remain in his administrative position.

The College of Arts and Sciences has the largest enrollment of the five schools at the University. It consists of students majoring in Liberal Arts and all pre-education students.

Listed in Who's Who in America, Prof. Dykema has studied and

traveled extensively in Europe and has had numerous articles published. He has written two articles on phonetics and spelling for the Encyclopedia Britannica and is currently president of the English Association of Ohio.

Prof. Dykema has taught at the University since 1937. He received his A.B. and A.M. degrees in English from Columbia University and has done graduate study at Alliance Francaise, Paris, University of Berlin, and Columbia University.



Prof. Dykema



Dean Smith

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Published weekly by the students of Youngstown University
 except during vacation and examination periods.
 Editorial and business office located in 22 Pollock House.

Mailing address: Box 69, Youngstown University
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Horizon

The entire staff of Horizon, campus literary magazine which was on sale during second semester registration, deserves recognition and commendation for its efforts which produced, in our opinion, the finest issue of the magazine in its brief history.

The artwork is particularly noteworthy, especially the line sketch of himself by Prof. Jon Naberezny of the Art Department. The decision last year to include faculty work in the magazine was a smart one indeed.

Stu Aubrey, Horizon editor, and his staff, all did yeoman service in producing the book. They encouraged the student body to contribute their works, then spent countless hours sifting through the material to show the literary side of the University at its best.

Don Fanzo who served as business manager and did most of the Horizon layout work and Pat Valentino of the Youngstown Printing Co. who did the typesetting also deserve a pat on the back for their efforts.

The magazine is not "perfect"—simply because the art and literature in it appeal to the emotions and, of course, "You can't please 'em all." Nevertheless, it's a fine effort by a group of University students and we can all take pride in the fact that our institution is capable of such outstanding work.

What Right Has Personality Conflict to Affect Grading?

By Hugh Webb

Possibly because of over-emphasis, or more probably because of common acceptance, grades have become a standard of campus achievement second only to a fraternity pinning. Students can be told that grades are unimportant and of themselves they are! When a student is willing and able to do his best in a class his mark will usually show it.

A student has to get good grades even if he is one of the rare ones who wants an education solely for the sake of education. He still must think of the day when his regular eating habits depend upon a salary. When graduation and job opportunities depend on what grades are achieved in college, how can they be unimportant? Try to get a job at B. F. Goodrich with a 1.0 average.

The teacher and the student can ask why grade? The answer: because there has to be some standard by which future employers can judge the prospective employe just out of college. What does the grade mean to the student?

Something to be admired when good and forgotten when bad. But what happens when the grade given does not parallel what the student thinks he should have received. Does he sit back and chalk it up to experience or does he try to antagonize the professor by contesting the grades?

Granted, the teacher knows best what the student has done for his particular class. Each teacher has a standard, set up and used by him to analyze and grade the student's efforts in meeting it.

If the student falls below it, he flunks! The teacher's evaluation is not that the student learned a zero's worth of academic knowledge, but rather not enough to pass the standard he sets up as the lowest limit of understanding he is willing to accept from the testis or papers he receives as representative of the student's knowledge. When this is followed the controversy is limited because the teacher has presented and explained his system and can fall back on it for support.

When there is no standard or when it is beyond the limit of student capabilities there is a right

of protest. When personalities either of student or teacher affect the final grade then its value is about the same as a penny in a dime store.

A teacher should grade a student on how well he does and not how well he thought he should have done. Because a student is not astute enough to grasp the sarcasm of a teacher or clever enough to agree with his personal peculiarities is not reason enough to pick him or her apart through an inflexible and unalterable system of grading.

A teacher, like a student, or a doctor, or a garbage collector, forms prejudice; sometimes for ideas, for institutions, and often for individuals. Whether he likes or dislikes any of these is his business. But when he is influenced by them and this influence takes its toll in the student and his grades, then someone better check the standard.

In most universities the faculties are rated by the students as being good, good but tough, snap, impossible, crackpot, and lastly "stay away from him even if you have to quit school and go to work."

The majority of the pupils or this campus are willing to praise and even admit when a really rough teacher is good, but when they are forced to consider his personality before his teaching ability they have a right to complain about grading ethics.

Cafeteria

The usual number of complaints about registration rang out loud and clear last week as thousands of students signed up for another semester of college work. We feel in most of these instances that the complainers are just crying "wolf" since they don't know how lengthy a process registration is at some other schools.

One complaint, however, came from night school students, and deserves consideration. These students, who also had to register at night, felt that the cafeteria should have been kept open until 9 or 9:30 p.m. to allow them, as they put it, "to get a cup of coffee after registration and being out in the cold weather."

These students have a sound point. The University, although not at fault, provides little in the way of campus activities for night students. The fact that "two student bodies," day and night, exist at Youngstown University is one of the things that is keeping the school from developing to its fullest potential.

This is a most difficult problem and not one that will be solved overnight. In many cases night students are married and with families; they are professional people who are taking "brush-up" courses, and they are older and have little in common with day students. We cannot forget, however, that they are students of the University and must be offered every advantage the day students have.

If keeping the cafeteria open will make the night students feel more comfortable on campus, then possibly the administration could look into keeping this facility open two hours later at night.

Along this line, a second point that comes to mind is the hiring of students by the cafeteria management. The University provides a great many jobs for students, aiding many of them in carrying the financial burdens of attending college.

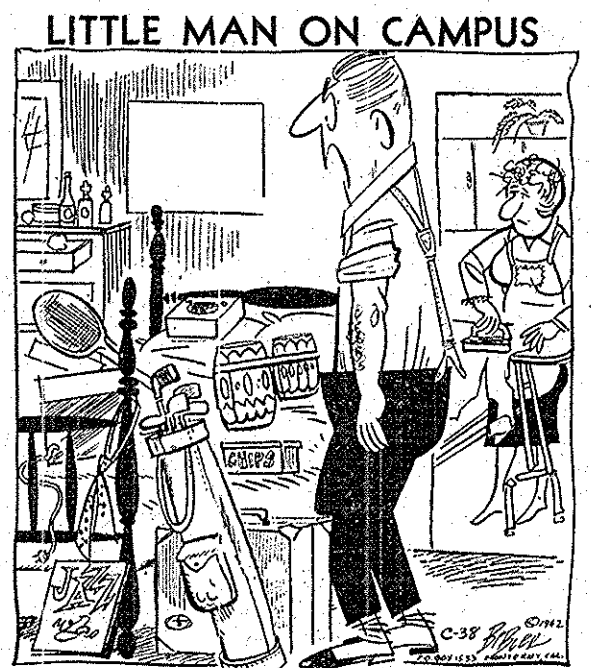
Possibly hiring students in the cafeteria might be one way of keeping it open longer for night students. If these things were looked into, and found to be both economically feasible and practical, the University could kill two birds with one stone—provide more student jobs and silence a legitimate complaint of a large segment of the student body.

Plaudits

The recent shift involving Dean Joseph P. Smith and Prof. Karl W. Dykema is simply a reshuffling to make the most use of the varied and extensive talents of two outstanding educators and administrators.

Both of these men deserve the utmost respect and honor for the job they have done for this growing institution. Dean Smith, a former Rhodes scholar, is one of the busiest men in the University administration. As such, we feel the move is to his advantage. After all, a man is entitled to a breather once in a while. Dean Smith will continue most of his duties here, adding to the growth and stature of the University with every job he does. That's the way he is!

Prof. Dykema, long recognized as a leader in his academic field, will handle his new duties with the utmost proficiency. English majors who come in almost daily contact with his dry wit and subtle way will be the first to testify as to the quality of the job he will do. We can only say to these men, a hearty "Thank you" for a job well-done in former capacities and "Good luck" with your new responsibilities.



PICKER CHIPS, BONO DRUMS, JAZZ RECORDS, PORTABLE HI-FI, GOLF CLUBS, TRANSPORT—SAY, ARE WE SENDIN' THIS KID TO A COLLEGE OR A COUNTRY CLUB?

Course in Human Relations Needed for Real Progress

By David Matthews

American colleges annually produce a curious paradox. As the parents of the freshman proudly watch their child walk up the worn sidewalk of the main building, there is a joy that makes them feel they have achieved the ultimate as a parent. They have provided their sibling with an opportunity to learn and take his place in the world.

But soon their joy changes to doubt, then worry, then utter frustration as they look at the monster that college can produce in no time at all. Perhaps it is a shock, the type that happens during the first Christmas vacation when they see the product of their hopes . . . or it may be a daily greying of the hair as they watch the student who lives at home become anything but their child.

What happens? Why does college so change a person? Is it ever for the better? Colleges universally claim their biggest goal is to teach individuals to think. They claim that the high school student comes to them only with facts, that he is pale imitation of a learned man, and that he certainly needs a complete revamping.

This revamping consists of much the same type learning the student had in high school. He learns rules, lists, laws, principles, but rarely theories. He becomes a master of parrot language. He is given an essay test once in a while, but never on the final because the teacher is not given adequate time to grade an essay final. He finds that cutting a class counts against him, but that attending it in a

60 m.p.h. blizzard rarely rewards him.

If then, colleges aren't completely different than high school, why does a person change so drastically? Why is it that the father looks at his son with a tear in his eye and says, "Son, you have just enough education to be obnoxious" Could it be that the individualism that college professes to teach is no more than a distortion of the truth?

Look at the psychology, for instance. The high school senior comes to college feeling happy, a bit apprehensive perhaps, yet hopeful that he will fit in and be able to adapt.

Instantly he is bombarded by the news that he has always wanted to sleep with his mother . . . that he would kill his father if given the chance . . . that all his inhibitions are his parents' fault . . . that he is really a schizophrenic who should have psychoanalysis and join the human race.

Just how many college student venture home and drop these tid bits of information at the feet of their loving parents? It just isn't advisable. Yet, yearly, hundreds of thousands of students come home

(Continued on Page 6)

Grid Vets Banquet Honors '62 Squad



OVER 300 PERSONS turned out despite atrocious weather conditions to attend the YU Grid Vets football banquet at Mahoning Country Club. One of the most active alumni groups in the history of the university, the Grid Vets, presented a top program for a second straight year.



THE RECENT BICKERING over rules governing the Akron U-Youngstown game has simmered down completely. A surprise visitor to the banquet was "Red" Cochrane (left), athletic director at Akron. Here Cochrane "hams" it up for Jambar Chief Photographer Ron Barnes with Willard L. Webster (right), YU athletic director. Don Gardner of WKBN steps between the make-believe battlers while holding a boxing glove bearing the score of the 1962 game. Cochrane got to take the glove home to hang in his office at Akron.



TROPHY WINNERS gather with speaker Ken Coleman, "Voice" of the Cleveland Browns, for a session following the banquet. Left to right are: Frank Horvath (outstanding back), Coleman, Phil Williams (Scharso Award), and Ron Taylor (outstanding lineman).

Among the guests at the second annual affair were many city and county officials along with former YU gridders and their families. Ken Coleman, Cleveland Browns' sportscaster, was featured speaker and he enlightened the crowd on the Art Modell-Paul Brown situation at Cleveland and the firing of Brown. Don Gardner of WKBN was toastmaster and kept the crowd in stitches recalling stories of his early broadcasting days as well as putting Beede on the spot numerous times. President Howard W. Jones made a few remarks as did banquet co-chairmen Steve Sonoga and Cy Warden. "Red" Cochrane, athletic director at Akron University, came in for a few well-chosen barbs from Gardner, Joe Valicenti of WBBW and some of the other speakers. The gridders were guests of Ed DeBartolo, Youngstown real estate developer.



"Dike" listens attentively



SOME OF THE CITY'S TOP CITIZENS turned out to pay tribute to the YU squad despite bad driving conditions. Included were, left to right, front row: John Knapic (Campbell Memorial coach), President Howard W. Jones and Dick Barrett (city clerk of courts and former local coach). Back row: Joe Sabatine, Ken Coleman, Sheriff Ray Davis, Paul Kechler (Fifth Ward Councilman), Roy "Rummy" DePaul of Gulf Oil Co. and John Leskovyansky, judge of the municipal court.

(Photos by Ron Barnes)

Audio & Video

By Mike Plaskett

Those of you who saw *The Glenn Miller Story* back in 1954 or a few years ago when it made its second run will probably remember it as a somewhat tragic story of a young trombone player who couldn't afford to buy a string of pearls for June Allison. Later he formed a band and had the trumpet play the melody over the sax section. Then, just as this unique combination swung into "I Know Why and So Do You" the trumpet player put himself out of commission with a cut lip.

After some cogitation, Miller proved himself equal to the occasion by substituting a clarinet for the trumpet. Thus, supposedly, was born the Glenn Miller Sound.

Don't believe it. Although the above event is true enough (Miller was organizing a band for the English leader Ray Noble at the time and the trumpeter, Pee-wee Erwin, left the band and was replaced by a man who couldn't play nearly as high) it does not signify the orchestral magic that made the sound what it was.

And what was it? Ray McKinley says that no one can ever understand what that sound means "until the actual performance when dancers, instead of dancing, form a sort of giant half-moon around the bandstand and just listen." Young couples in love were wont to do just that under the Glenn Miller spell, just as later, in the worst days of the war, battle-hardened GIs wept at the sound of the band Miller took to Europe.

Glenn's band was the best because it was versatile and adaptable. Floorshows; romantic dance; hot jazz—all styles were encompassed by the Miller sound. Vocalists—Tex Beneke, Marion Hutton (Betty's younger sister), Ray Eberle, Paula Kelly, the Modernaires, Kay Starr, Jack Lathrop—were featured by Miller far more than his celebrated sax section.

Beneke's warm-toned, breathy tenor sax figured prominently, too, in the sound; his solos on tunes like "Sunrise Serenade," "April in Paris," and "Sarong" are among the band's most beautiful recorded products. Other soloists likewise contributed their individualism to make the band great.

The Miller sound developed progressively. The sound of the band in 1942 was totally different from that of the original 1939 organization, and the band that Miller took to Europe in 1944 was different from both of them. In '39 the band sounded somewhat brassy, with emphasis on swingy arrangements. In the next three years the band's rhythm was smoothed out, and the reeds were developed into the most lushly beautiful musical unit of the era.

Miller topped himself, then, when he became a captain in

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the AAF. He modeled his band of hand-picked servicemen after his civilian outfit and added a 20-piece string section, ending up with a magnificent sound in the combination, today said to be the best ever achieved by a big dance band. Miller once said that it was his intention to feature those strings after the war. He didn't survive the war, though, and when he met death in the fog over the English Channel his famous sound died too.

With the passing of the Miller band and the end of the swing era musicians seemed to forget the essence of that sound. The precise intonation of the old band; the endless variety of tones and musical colors; the irresistible beat, inspired by another great band leader, Jimmie Lunceford; the rapport between the band leader and the dancers, be it a prom audience of 200 or a dancehall crowd of 2000 or a theatre full of screaming teenagers—this was the famous Glenn Miller Sound, and it will never be duplicated.

By Mike Plaskett and Mike Drapkin

The people cheered, screaming and whistling for more Wednesday night in Packard Music Hall, Warren, when Benny Goodman presented his band concert.

Goodman, on the scene with his sextet, including Bobby Hackett, on trumpet, along with the Berkshire String Quartet, wowed the 1,900 persons in the hall until they made them play nine or ten minutes longer than scheduled.

Hackett, although not in his usual fine form because of some lip trouble, appeared to pick up steam after the intermission and set the place to enthusiastic applause with his blue-spotlighted version of "Moonglow."

Goodman and the sextet, with the smiling personable

Horizon Is Fine Effort, Even Though Lacking in Diversity

By J. C. Argetsinger

Popular demand for the Winter, 1963, issue of the *Horizon* has been so great that it is a sellout.

The *Horizon*, University literary and art magazine, consists of the works of 21 contributors, including 20 poems, 3 short stories, and 11 pieces of artwork. While the *Horizon* is published and printed principally by University students, it is enhanced by contributions of several faculty members. Faculty participation, to the extent that it does not overly compete with the students, provides for an interesting balance.

This issue of the *Horizon* is one of the better ones. It is evident that considerable effort was put in the layout, giving it a handsome appearance, which is devoid of technical errors. The chosen artwork is of a pleasantly diverse type and is presented in an effective, tasteful manner.

For the most part the poetry and short stories found in the *Horizon* are excellent. But in a general sense the *Horizon* has limited itself in only presenting creative literature.

While creative writing is in itself not bad, it is unfortunate that the trend toward this type of writing has excluded other types. Certainly the philosophy behind the *Horizon* does not, or should not, exclude critical writing. But in the current issue there are no general essays, attempts at literary criticism, or book reviews to be found.

Since the stereotyped badge of creative writing has become attached to the *Horizon*, students in fields other than English have generally stayed away from contributing.

Because the nature of the magazine depends to a large degree on the type of material submitted, it should be a challenge, in the future, for students to come forth with their efforts, however diverse they may be and help produce a better balanced magazine.

Hans Conried

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radio, he is best remembered for his roles of Schultz on "Life with Luigi" and as Professor Kropotkin in "My Friend Irma", which he played for seven years.

The Hans Conried Assembly is the highlight of a series of all-university programs which have been planned and promoted by the Assembly - Programs Committee. This past semester, the Ohio Bell Telestar demonstration and the visiting astronomers who spoke in the Audio-Visual Room of the Library were contracted by the student-faculty committee.

On March 27, Dr. George P. Murdock, professor of Anthropology at the University of Pittsburgh, will speak in Strouss and in April May Hill Arbuthnot of Western Reserve University, expert on children's literature, will visit here.

No admission charge or activity card is necessary.

Jazz Fans Dig "King of Swing" at Packard

The people cheered, screaming and whistling for more Wednesday night in Packard Music Hall, Warren, when Benny Goodman presented his band concert.

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Goodman and the sextet, with the smiling personable

Benny almost a show in himself, gave the crowd what they wanted to hear in "Stompin' at the Savoy," "Jersey Bounce," "Honeysuckle Rose," and other band favorites.

The Quartet, in contrast to the heat generated at times by the

sextet, played Mozart's "Concerto for String Quartet and Clarinet," which was well received by the audience. There were, surprisingly enough, a lot of young people in the audience and, even if they didn't remember the big bands sound of the past, they showed they could appreciate a real master in the art of music.

Goodman tried to leave the stage after the playing of his closing theme song, "Goodbye," written by Gordon Jenkins, but even the three curtain calls were not enough for the crowd. They knew what they wanted in the way of entertainment and with the talent on hand at Packard Wednesday night had no trouble getting it.

Kendall Is Named Prexy Of Debate Society and Team

Ronald Kendall, senior English major, has been elected president of the recently reorganized University Forensic Organization, consisting of the debate team and the Debate Society.

This reorganization is a result of a recent ruling by Student Council in which the Debate Society's charter was revoked because of failure to file an organization report as required of all campus organizations each semester.

The debate team was listed as a member of this group, but is financed by Council. For this reason, it was omitted from the inactive list.

To remedy this situation, Council ruled that both should serve as branches of the University Forensic Organization, sharing common officers, but serving different functions. The team will continue to engage in intercollegiate competition under the guidance of its coach, Prof. David Howland, Speech. The Society, however, will exist as an inactive social group until issued a new charter by Council.

Other newly-elected officers are: Marvin Logan, vice president;

Rone Mathiesen, secretary; and Nancy Dell'Arco, treasurer.

Serving as committee chairman are John Konig, publicity; Loretta Yacowitz, social; Logan, membership; Albert Clare, Jr., intramural contests; Gerald Zuckerman, public intercollegiate events; and John Popescu, librarian.

The debate team's highlight of last semester was its victory at the Hiram Invitational Debate Tournament in which the team defeated Hiram, Oberlin College and Akron University.

Journal Accepts Prof's Work

An article by Dr. Alfred D. Low, History, has been published in the January issue of the *Russian Review*, one of the nation's leading journals dealing with Russian history, politics, and civilization.

The article, "Soviet Russia's Nationality Policy and the New Party Program," analyzes the main characteristics of Russia's nationality policy in the Stalinist and post-Stalinist era. The article is based on Russian publications.

In addition, Dr. Low's second book, *The Soviet Hungarian Republic (1919) and the Paris Peace Conference*, has been accepted for

publication in the *Annals of the American Philosophical Society*. It will also be published separately in book form.

The book is concerned both with foreign policy of the first Soviet Hungarian Republic of 1919 and the foreign policy of the Great Powers, including the United States, towards this early projection of Soviet Russia into Central Europe.

Dr. Low has taught at the University since 1957 and has studied at Harvard and Columbia Universities, earning his Ph.D. at the University of Vienna.

Porea

(Continued from Page 1)

said this is impractical and that it had been attempted in the past with little success. Council changed the wording of that particular clause from "required" to "invited."

Discussion was also held between Jambar representatives and Council concerning the ban on campus political advertising in the Jambar and election procedures in general. Drapkin told Council The Jambar staff is preparing some recommendations concerning election procedures and would present them to the spring Council.

Stanley Haymaker, a transfer student from Case Institute of Technology who was recently elected to Council in the representative-at-large category, was told he was disqualified because of his fraternity affiliations at Case.

Much discussion was held on this point with Council members holding varying views as to the interpretation of the Constitution on this point. Haymaker said he will take his case to President Howard W. Jones and Dean of Men John P. Gillespie.

Following the meeting the customary plaques for service were awarded to the outgoing officers. Those receiving awards were Frank Namesnik, president; Nick Gilida, vice president; Lautzenheiser; and Marcia Noderer, secretary. Namesnik and Miss Noderer remain on the spring student legislature.

Sorority Rush

(Continued on Page 5)

to attend this tea. Another event which all women must attend is the sorority open house. Invitations for this gathering may be picked up in Main 210 Wednesday, Feb. 13. In all, three rush parties are scheduled, the second over the weekend of Feb. 22, 23 and 24 and the third the weekend of March 1, 2 and 3.

The University's manual for sorority rushees stresses the fact that failure to pick up an invitation, attend a party, reply to the third invitation, or fill out a preference card within the stipulated times will result in disqualification from rush and open rush for one semester.

Open Rush Begins
Open rush will begin immediately after formal rush ends and will continue until the first week in May.

A "Silence Period," during which there may be no contact between sorority women and rushees, has been set for 10 a.m. Sunday, March 3, until 5 p.m. Monday, March 4. During that time there may be no communication at all between the affiliated and non-affiliated women.

Phyllis Zerella is president of Pan-Hel with Wally Cohn, first vice president; Harriet Foster, second vice president; and Rose Messina, rush chairman.



Marleta Barnes

Over 800 persons saw Marleta Barnes of Alpha Omicron Pi sorority crowned "Intra-Fraternity Sweetheart" at the recent IFG Ball in Stambaugh Auditorium. Miss Barnes was crowned by last year's queen, Carol Amendolara. Her attendants included Karen Chain, Waldeen Cohn, Beverly Patterson and Patricia Quaranto. Miss Barnes is a senior psychology and elementary education major and has served as head drum majorette. Sid Conrad and Nick Gilida were co-chairmen of the event.

Cagers to Face Tough Week's Play

Ronnie Allen Leading Scorer, Rebounder

By Tom Green

Hillsdale, Muskingum and Baldwin-Wallace will provide the hurdles for the YU Penguins as all three invade South High Fieldhouse in the coming week. Hillsdale will bring their high-scoring aggregation to town Saturday, with Muskingum following Monday night and Baldwin-Wallace Thursday.

The Penguins have steadily improved since the Christmas holidays and have managed to improve their shooting average by 10 per cent. Against Lakeland College the Penguins were able to crack the elusive 90 point mark, scoring 94 markers, the high total for the season. Four days earlier the Rossellinen ran up 88 points against Marietta.

Sandwiched in between the two high point victories was a loss to the powerful Eagles of Niagara University. The undefeated New Yorkers found Penguin Ronnie Allen a tough customer to handle as he tallied 28 points and was a demon on the boards. The Penguins managed to stay within striking distance of the Eagles but ran out of time and were forced to hustle their shots which gave Niagara the advantage they needed and a 82-65 victory.

The Penguins proved the statement "the bigger they are the harder they fall" as they downed the skyscraping Lakeland College five Monday night. The towering visitors, averaging 6-6 per man, were unable to cope with the speed, hustle and hot shooting of the YU squad. The Penguins had a 50 per cent shooting evening from the field, the best percentage by Youngstown teams in some time. Bob Hunter of Meadville, Pa. led five Penguin scorers in double figures with 18 points.

Hillsdale will bring a seasoned squad to town Saturday. The Michigan cagers are enjoying a good season and will be in quest of a repeat victory over the Penguins on the South floor. They downed YU last year 63-62 at South.

Muskingum has a squad composed of good height and speed. The Muskies will floor 6-6 Bob Mix, 6-5 Mike Brandt, and 6-3 Joe Arganbright. The outside duties belong to Junior guard Jim Bursion who has returned to the Muskies' lineup after being laid up with football injuries and senior captain George Klein.

Allen continues to set the scoring pace for the Penguins as the basketball season passes the midway mark. He is the only cager with a double figure average. The 6-3 Wampum, Pa., flash is averaging 16 points per game and has brought down 210 rebounds, an average of 16 per game. This is good enough to rank Allen 15th in the small college rebounding department according to the latest National Collegiate Athletic Bureau tally sheet.

Larry Seneta leads the Penguin attack percentage-wise from the foul line, with 22 out of 26 attempts finding the mark for 85 per cent. The sharpshooting junior guard has connected on 51 of 98 field-goal attempts for a sharp 52 per cent, copping second place honors in scoring with 124 points and a 9.5 per game average.

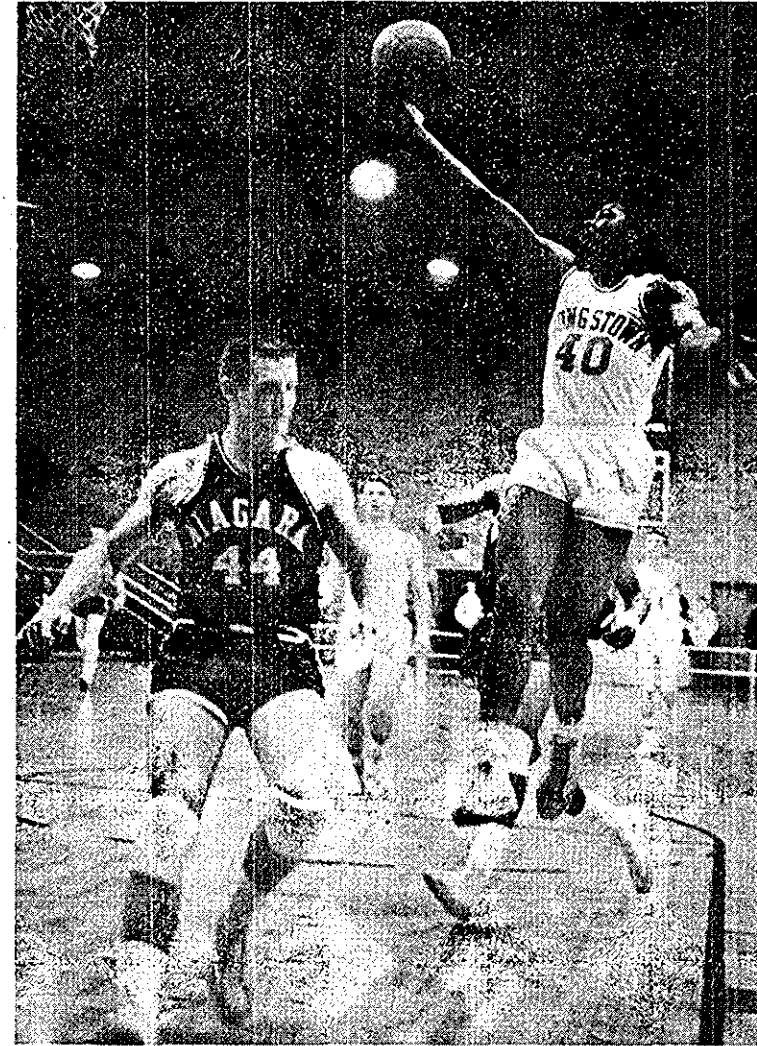
Fred Jones follows Allen and Seneta with 103 markers. Jones, a 6-1 guard, has grabbed 87 rebounds to place him second in that department.

Jack Tupper carries an impressive 53 per cent shooting average, placing him first in shooting from the floor. The Penguin's big man has connected on 27 of 51 attempts. He is number six in scoring with 64 points and a 6.4 average.

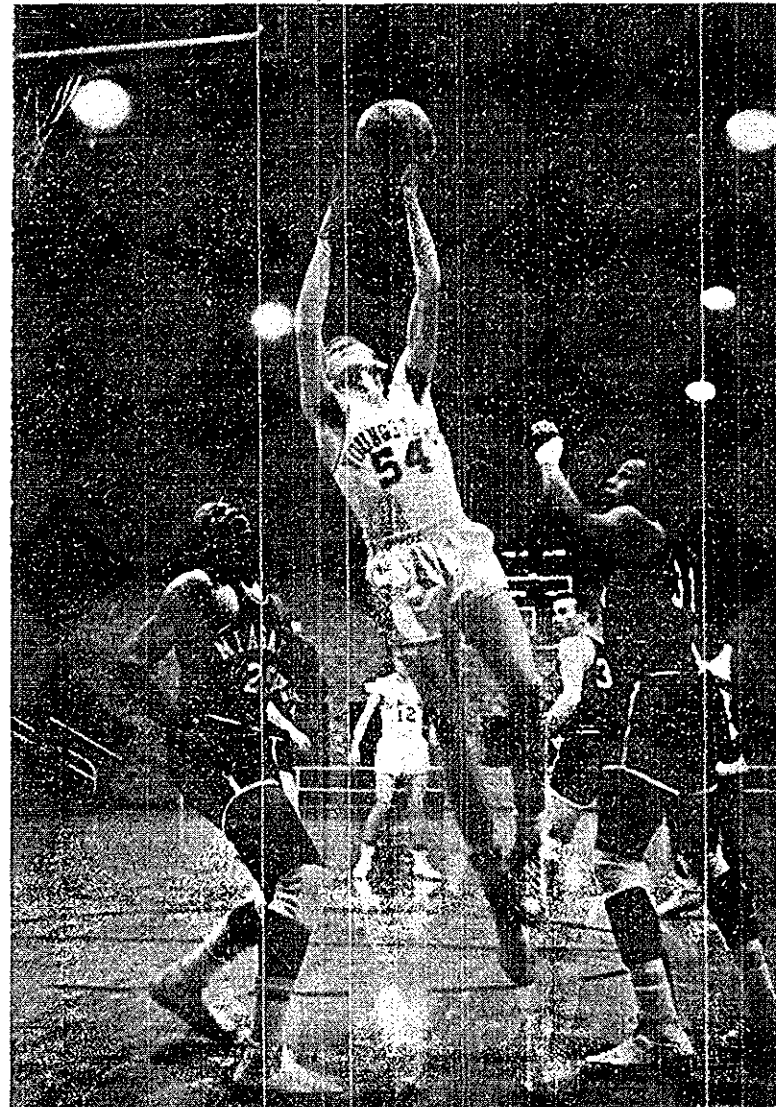
Tony Pero's 99 points places him fourth in scoring and Jim Timmerman's 89 point total ranks him fifth.

Hunter has been coming on fast, scoring 50 of his 54 point total in the last five games. The 6-4 sophomore has also picked off 34 rebounds in the last five games.

As a team, the Penguins have managed to hit on 384 of 941 field goal attempts for 41 per cent. The squad has dumped in 163 of 282 foul attempts for 58 per cent. The Penguins are averaging 56.5 points a game while holding their opponents to an average of 52.2 per game, ranking YU 12th in defense on the NCAB small-college list.



ALLEN SHOWS HIS top form in the game against Niagara. His scoring and rebounding kept Penguins in the game until final stages.



JACK TUPPER DRIVES between two Niagara University men to score two for the Penguins in the game against the undefeated Niagara five last week. At left is Niagara's Joe Maddrey, high scoring ace. (Photos by Ron Barnes)

HOOP-LA

By TOM GREEN

Last Sunday, the Youngstown University football team was a guest of the YU Grid Vets at their annual banquet paying tribute to the school's red and white, shoulder-padded ambassadors.

The Grid Vets deserve a hearty thank you and a stout pat on the back of the fine job they have done in the short time they have been organized.

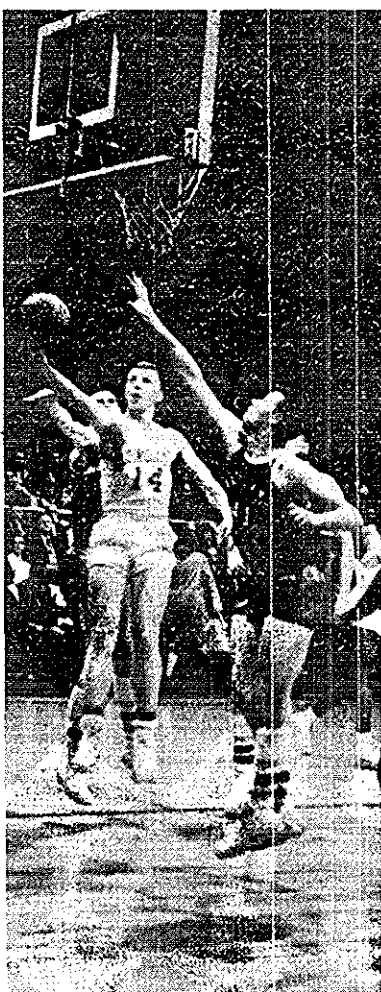
The Grid Vets, as this column has said before, are without a doubt the most active alumni body on campus. They have accomplished more in the way of alumni school spirit in the short span of three years than other alumni groups have done in twenty years.

The banquet held at the Mahoning Country Club took a great deal of planning and its outstanding success was a tribute to the Vets close organization.

The Grid Vets, as the name implies, are all former football players or in some cases associated with the grid squad as managers, trainers, publicity men, etc. Their interest in the team is shown so well by the turnout at Camp Fitch to watch pre-season drills last fall, their active support of the squad at all home games and especially when they dig into their pockets to treat the gridders to a well deserved post-game snack.

The Vets are growing with each year in both size and stature. The publicity and good will created by these gentlemen is immeasurable.

The organization is sure to grow bigger in the next few years as many of the present YU gridders will not forget the Grid Vets and what they have done. They will be anxious to join the group and thus assure Youngstown University footballers of at least one bonafide fan club.



YU Marksmen Win 1st Title in 7 Years

YU rifle team has won the Lake Erie Intercollegiate Conference championship for the first time in seven years. The season ends next Friday with a match at John Carroll University.

The rifle team, coached by Capt. George G. Beckwith, Military Science, has compiled a 1379 average score this season with a single match remaining. The team's high score has been 1396 of a possible 1500.

Four of the league's top 10 shooters are from YU with Denny Gartland in fifth position with a 278 average. Mary Ann Harper is number 8 and high girl shooter with 274.4; Ray Mayer and Richard Butch are Nos. 9 and 10, both with 273.4 averages. High scorer is George Miller of Kent State University with a 280.6 average.

The season's high was scored by Gartland, a respectable 286. The YU Rifle Club and team will travel to Akron tomorrow morning for the State Junior Match, then on to Meeker, Ohio, Feb. 10 for the Northwestern Championship Matches.

The team and Club received an invitation to the Ohio State Championship Match, Feb. 28 and 29 in Columbus. Last year the team won 22 out of 48 awards at Meeker and 11 of 32 at Ohio State.

'OOPS, PARDON ME.' Larry Seneta seems to be saying to three Niagara men as he moves for a Penguin bucket.



AN EXCHANGE of views on the firing of Paul Brown between Ken Coleman (left) and Chuck Perazich of The Vindicator sports staff attracted a few listeners at the annual get-together.

As We See It

Polyglot Hot Pourri

By Don Fanzo

You say you've been back in the hallowed halls of ivy only one week and already it seems like you're a semester behind (not to be confused with Esther's posterior) . . . is that what's troublin' you, buddy?



Well, don't feel glum, chum - - welcome to the club - - you've, like, got lots of company. If anybody out there in the land of Nod (that's Don spelled backwards) has a han-kerin' to trade class cards, we've got several that we wouldn't mind getting rid of. My SANDBOX 253 for your COMMUNICABLE DISEASES 465! Your WOODY PLANTS 116 for my EDITING AND MAKE-UP 357! A CONVERSATIONAL PIG LATIN 202 for an INTERGALACTIC STAR-GAZING 103! My KINGDOM for a DRAFT!

How's this for the nastiest remark of the semester: "Oh! Is this your final? I thought it was for the back page of the Jambar!" Deflate . . . much?

The Jambar Jumbled Glossary of what-used-to-be the supercilious English language defines SNOW as - - "that freezey kid stuff." In the words of the A. C. D. C. (American Cooperative Drinking Council), we've outgrown our need for cold, frozen, horripilated, precipitated moisture!

Enough of this winter weather type jazz. Dr. Classlously, eminent meteorologist and philanthropist, assures us that all this snowfall is scientifically impossible so therefore this is not really snow, but white graphite which surrounds us. Sounds plausible, but we doubt it!

DooShay, all you finks, ferns, and smocks of the premed type, who were so thoughtful as to send us that lovely box lunch. After all the gas in our last issue a few weeks ago, our appreciative friends on the third floor of the science building returned our flattering remarks with the nicest little present . . . a great big box of GARBAGE.

One half-intact pussy cat, a severed salamander, several frogs in the various stages of decay, two flaming eyeballs - - unmatched, a splendid pair of elephant gonads, some brain tissue (and we can certainly use some), and a ten pound chunk of Mama Luchie's Mozzarella cheese.

It's not that we don't appreciate the gift, far be it from us to seem ungrateful, but with all those rich, tasty goodies, you could have at least included a roll of Tums.

Here's an IBM card which was found in the Library after the registration ceremonies last week. Apparently the owner had to leave in a hurry and dropped it whilst making a hasty retreat.

NAME: Barnett, Ross
HOME ADDRESS: Dixie
LOCAL ADDRESS: Presently living under the Market Street Bridge.
OCCUPATION: Professional dirty guy
RELIGIOUS PREFERENCE: Voodooism
NATIONALITY BACKGROUND: Alabaster, pure-bred, God-fearing, clean-living, upright, law-abiding citizen of the

Alpha Omicron Pi Sorority
SWEATER DANCE
Friday, February 1, 1963
EAGLES BALLROOM
9 to 12 p.m.
Tommy Groth and Orch.
Drawing for
TWO FREE SWEATERS
Admission 75 cents

Well, we're running short on copy and the empty space on this back page seems to grow bigger every week, but hark, all is not lost - - here comes galloping J. C. Argetsinger to the rescue. Perhaps my good buddy can assist us in this dire hour of need. You know, when not reviewing HORIZONS, good old J. C. can be a very witty person. "Hey, J. C., you funny fellow, you! What's new?"

"Say, have you heard these? She was only a moonshiner's daughter, but I love her still. or

Quit yellin' through the screendoor Grandma, you're straining your voice. and

The butcher who backed into the meat slicer and got a little behind in his work. and

The foolish young robin who did it for a trill. and

The fellow who bought his girlfriend a bicycle and now she's peddlin' it all over town. and

She was only a rancher's daughter, but all the horse-man-u-re. . .

"STOP! STOP I said NEW, not ARCHAIC!"

Cheezz, some people's kids!

Matthews

(Continued from Page 2)

for their first vacation and ask their parents why they have made such Freudian wrecks of their children. The parent stands, mouth open, tear ducts active, and turns to the Dr. Spock book hoping for salvation. It isn't easily found.

The fault in this complete abandonment of tact that so many college students procure is that learning to think for oneself should also be accompanied by learning when to speak for oneself. In other words, and this cliché is dusty . . . "There is a time and place for everything."

The college student must keep in mind that although his parents, employer, and girl friend want to know what he is learning, he doesn't dare tell them without alienating them completely. All colleges, then, could add to their courses a survey in "Indoctrination of the Human Race to College Principle I and II" with three hours credit each counting towards a B.S. in anything.

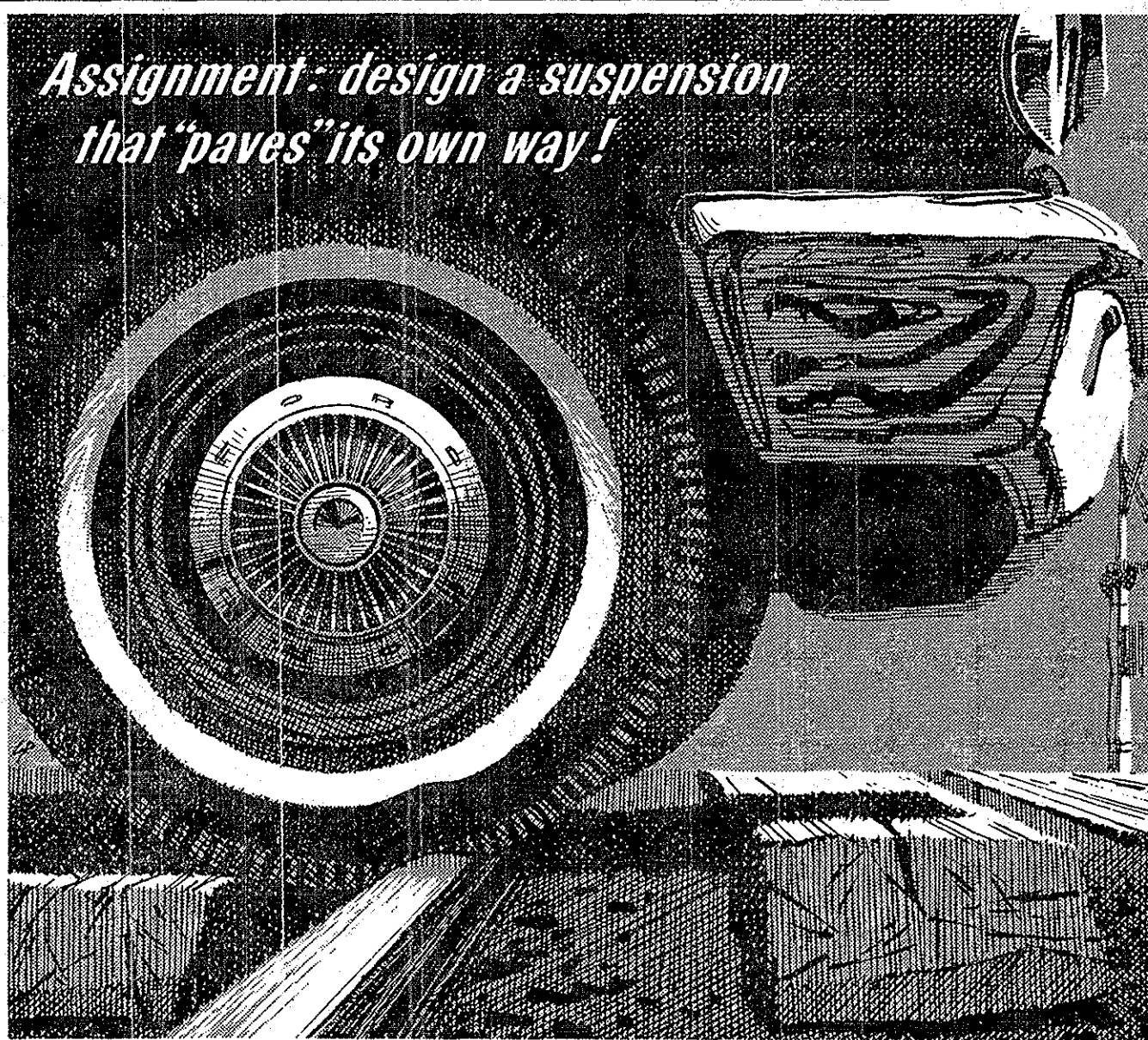
Philosophy courses also play havoc with a parent's offspring. How can one get his father to discuss that a tree might not like

to be a tree? Should a mother, after returning from her weekly missionary meeting be told that God is a figment of Man's rationalistic mind? And for Heaven's sake, don't start telling Mom and Dad that chastity before marriage is stupid and that you don't believe in it. It just can't be.

The point is this: if college is so interested in teaching one to think, it is worth all the money, all the work, and all the heartache and joy that go with it. But if a student graduates not knowing how to live with people, he has failed.

The world is not peopled with Freuds, Aristotles and Margaret Meads. It is peopled by people with only a few geniuses sprinkled throughout. Nevertheless, they are people . . . beings that are worth living and dying for. They can be taught to think and they can reason and change their minds. The college student must be able to teach men to think who haven't had a college education. He must be able to use his learning to guide, not control Man and his destiny.

The next time your mother, leaning over the stove stirring the egg noodles, grey hair hanging, asks you "Whatja learn in college today, Joe?" For Heaven's sake, and Mom's, yours and the rest of the world's . . . say, "Nothing, Mom, nothing at all."

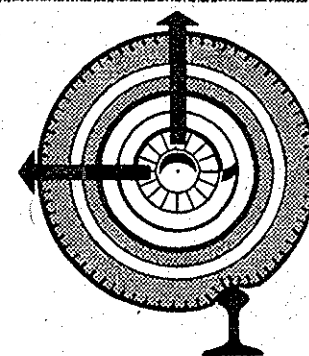


Result: "Cushion Recoil" provides a dramatically smoother ride in 1963 Ford-built cars

The challenge given Ford engineers was to design suspensions that would permit wheels virtually to roll with the punches—not only in a vertical plane but fore-and-aft as well. Conventional suspension systems provide only a partial solution to road shocks by limiting wheel recoil to an up-and-down motion.

The solution? Exclusive Cushion Recoil suspension design in all Ford-built cars for '63! Cushion Recoil, with cushioning action in a fore-and-aft plane as well as vertical, smoothes the jars and jolts of rough roads, adds to your comfort, safety, and driving pleasure. Even the thump of freeway tar strips is reduced, and on deeply rutted roads you experience better control of the car. Furthermore, your Ford-built car is spared the wear and tear of road-induced vibration.

Another assignment completed—one more example of engineering excellence at Ford and new ideas for the American Road.



SOAKS UP ROAD SHOCK. Exclusive Ford Motor Company Cushion Recoil action moves back as well as up for a smoother ride.



MOTOR COMPANY
The American Road, Dearborn, Michigan
WHERE ENGINEERING LEADERSHIP BRINGS YOU BETTER-BUILT CARS