



Mill Creek Park opens visitor center; see page 5.

# The Jambar



Athletes serve as role models on page 7.

Vol. 83, Issue 39

Youngstown, Ohio • www.thejambar.com

Thursday, February 22, 2001

## Budget cuts slice summer courses

■ According to Dr. Gabriel Palmer-Fernandez, the reductions will harm recruitment and retention.

BY AMANDA SMITH  
Jambar Editor

Faculty at YSU is saying budget finagling and cuts will hurt its departments this summer and in academic years to come.

Administrators, however, say the situation is not as bad as it seems. The money, they say, has just been moved to help balance the general budget.

Dr. Gabriel Palmer-Fernandez, professor, philosophy and religious studies, said in his department alone there has been a significant drop in funding.

"The [philosophy and religious studies] department normally offers 10 sections each summer, and they are usually filled to capacity. This year, we're only offering eight. That's two faculty members who will not be able to earn the money and 80 students who will not be able to take the classes," he said.

This is a problem, according to Palmer-Fernandez, who is the chief negotiator for the faculty union.

"It appears to be true that the former [university] president left the university in financial tatters," Palmer-Fernandez said. "The current president is trying to repair it every which way."

Palmer-Fernandez said the

budget shortfalls will affect students this summer.

"This reduces the course offerings students can take, it harms retention and recruitment of students, and it's money that the faculty will not get to earn. Everybody is harmed by this," he said.

According to the budget office, YSU spends an average of \$2.1 million every year for summer school.

Former President Leslie Cochran, the office said, moved \$471,755 to a miscellaneous fund (budget item 7990) in Fiscal Year 2000 when he noticed summer school wasn't spending the entire allocated budget.

Dr. Gordon Mapley, assistant provost, said this money was used to cover the part-time faculty budget during the academic year before and after it was moved from one budgetary line to another.

The money was available for full- and part-time faculty budgets, as well as any other expenditures. Mapley said the funds could also be used for special projects throughout the year, such as special initiatives and programs, as well as to supplement the part-time faculty budget.

See BUDGET, page 2

## Former student pleads guilty to drug trafficking

BY JACKIE SPENCE  
Jambar Assistant Editor

Jackie A. Boring, a former YSU student, pled guilty this month to one count of trafficking marijuana in Mahoning County Common Pleas Court.

Boring, 21, resident of Rochester, Pa., was a former civil engineering student but did not re-apply for fall semester 2000, said YSU Police Sgt. Randy Williams.

Williams said a three-month-long investigation was performed jointly between the YSU Police Department, Youngstown City Police Department and the Mahoning Valley Drug Taskforce, which YSU is a member of.

Williams said each police department sends a representative to the Mahoning Valley Drug Taskforce, and he is the representa-

tive from YSU that investigated this case.

Williams said he received information about Boring selling marijuana to students on and near YSU campus.

Boring was indicted after Williams presented information to the Mahoning County grand jury about Boring participating in controlled drug buys from cooperating informants, said Williams.

Boring was charged with two counts of marijuana trafficking in September 2000 but pled guilty to one count this month, according to Williams.

Specifically, the reason he was indicted was for knowingly selling or offering to sell an amount less than 200 grams of marijuana, according to the secret indictment

See POLICE, page 2

## Talk radio at YSU



PHOTO BY CHUCK ROGERS / THE JAMBAR

ON THE AIR: Hosts Bob Fitzer, left, and Bill Binning, right, talk with Vindicator Politics Writer David Skolnick, center, on Commentary Café. The program airs 7 p.m. Thursdays on WYSU 88.5 FM.

## Supervisor remembered for kindness

■ According to co-workers and friends, Ralph Colucci will always be known for his dedication to his work and his family and for his love of golf.

BY KATIE BALESTRA  
Jambar Assistant Editor

Most people would describe Ralph Colucci as being "outgoing yet humble." His dedication to his work and his colleagues has been the re-occurring quality discussed by directors of maintenance, fellow workers and secretaries at the colleges where he conducted his work.

His dedication to his wife and sons and his love for the game of golf are also characteristics that his colleagues say will be long remembered after his death.

Colucci died of colon cancer Saturday at the age of 48. He was one of the building maintenance supervisors at YSU. He leaves his wife, Jan, a secretary in the English department, and two sons, Justin and Scott.

As a supervisor at YSU, Colucci has been described as "outgoing and friendly" by several of his co-workers.

"He was a very kind and caring person. He was always willing to drop what he was doing to sit and talk with you," said Tony Siracuse, associate director, campus grounds.

According to Vince Sacco, associate director of Facilities, Colucci was responsible for mainte-

enance in Cushwa Hall, Moser Hall, 127 Lincoln and sometimes Beeghly Hall.

Patty Shaughnessy, secretary, physical therapy, often came into contact with Colucci because her office is in Cushwa Hall. She described him as "humble and good-hearted."

"He was the nicest person in the world. He was never in a bad mood," she said.

"He was a good family man, and if you needed something, he was the man to do it, no matter how busy he was."

Shaughnessy said that on several occasions she and her colleagues had offered to take Colucci out to dinner for his work and dedication.

"He never wanted to be recognized [for his successes], though. He was very humble," Shaughnessy added.

Not only was Colucci dedicated to his work, he was also dedicated to his family.

"He talked about his sons all of the time," said Shaughnessy. "He was so proud that Justin, [his

son who is a freshman at YSU], would stop in and talk with him and his friends. He was proud that his son wanted to know about his work and his friends. His son cared about those things," she said.

"He was also looking forward to his other son coming to YSU," she added.

Colucci was also seen by many as an avid golfer.

"He was a very kind and caring person. He was always willing to drop what he was doing to sit and talk with you."

"It was a very big hobby to him. We golfed a lot of Saturdays, Sundays and weekends, and we went to South Carolina once a year to

golf. He was definitely above-average," he said.

Joe Savini, administrative assistant, College of Arts and Sciences, said it was always fun "golfing with Ralph."

"We would go a couple times a week. He always enjoyed play-

ing golf."

See COLUCCI, page 2

**DEAN, continued from page 1**

Last fiscal year saw a 6 percent budget cut; and summer school went from \$2.1 million to \$1.8 million in FY2001.

Before leaving, Cochran pulled \$300,000 from the summer budget to balance the general budget.

"The university needed a quick fix," grievance committee member Ronald G. Tabak, professor, physics and astronomy, said, "and the faculty was a good place to [find money]."

Mapley said, "The dollars we have are really tight, and the budget is set up so the funds may not be sufficient to meet the needs; however, we are very actively working on building a budget that will

effectively meet student need."

He went on to say that the university is trying to make up the shortcomings by looking for ways to supplement the part-time faculty budget from other areas.

He also mentioned the possibility of cutting the number of hours of faculty release time and asking them to teach more classes.

Mapley added that while the budget is not finished, there is not currently enough money to cover part-time instruction but that "we are working to make sure the students have the course offerings they need."

"That's the bottom line. Instruction is our number one mission," he said.

**POLICE, continued from page 1**

from the Court of Common Pleas.

The YSU Code of Student Rights, Responsibilities and Conduct, section B, reads, "A student shall not manufacture, distribute, dispense, possess or use any narcotic or other controlled substance in either refined or crude form except as expressly permitted by law and/or under the direction

of a licensed physician. No student shall sell or give drugs to any other person."

Boring is currently awaiting sentencing, said Williams.

YSU Police Chief John Gocala said any drug activity is not tolerated on or around campus, and whoever does violate the law will be prosecuted under the law.

**COLUCCI, continued from page 1**

ing," he said. "It just won't be the same without him."

Shaughnessy said Colucci was proud that his sons were starting to play his favorite sport.

"He was proud that his sons were taking after him by playing golf. He loved his sons so much," she said. "He was happy his wife began golfing too. He was proud that they could go together."

Shaughnessy said it is difficult to see how hard the guys he

worked with are taking his death.

"It's hard on the men," she said. "It is tough for them to show their emotions. The guys really cared about Ralph."

For Christmas, the physical therapy department, in conjunction with Media Services, had Colucci's friends and co-workers write messages to him in a newsletter.

"His wife called me and said what a wonderful thing that was

for him. He really appreciated it," said Shaughnessy. "Jan said he would always pick [the letters] up and read them and that he appreciated the fact that the University took time to send cheer to him."

The family of Ralph Colucci asks that anyone wishing to donate to the Visiting Nurse and Hospice of N. East Ohio, where Colucci was being treated, can send donations to the above name at 219 N. River NW, Warren, Ohio, 44483.

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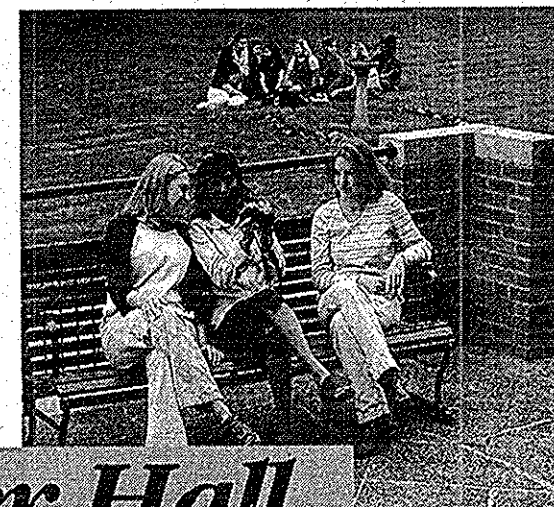
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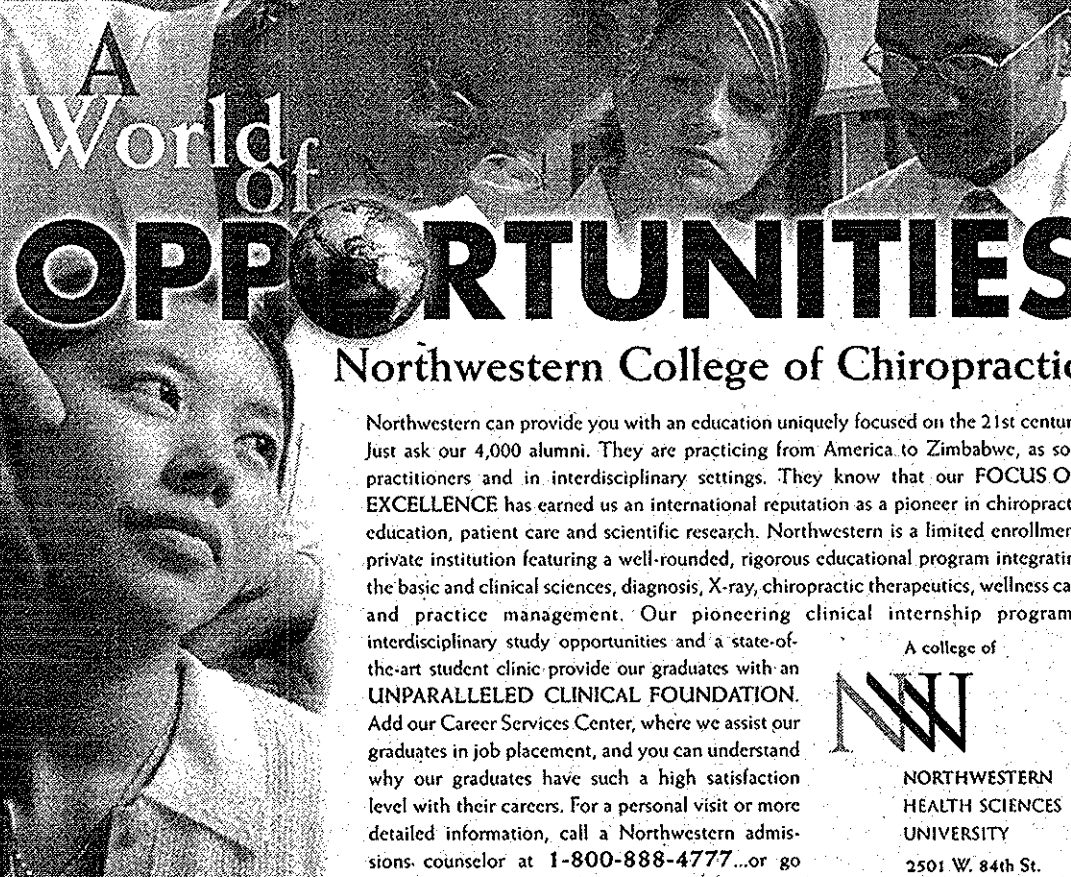
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# Editorial & Opinion

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## Editorial

### We won't forget

In the span of two weeks, YSU lost three respected, admired and well-liked members of the campus community.

The deaths of Mark Shutes, former associate professor, sociology and anthropology; Burke Lyden, founder, The Jambar; and Ralph Colucci, former maintenance supervisor, who died Saturday of colon cancer, have shaken the university.

These were three men who were closely associated with YSU beyond the average employee and who were all mourned and remembered with devoted admiration by students, faculty and staff alike.

Although they will not fade quickly from memory, their lives deserve formal commemoration and remembrance by the entire campus.

Shutes, who was diagnosed with pancreatic cancer early in the semester, was characterized as compassionate, kind, sincere and passionate about life.

It wasn't only because of his death that people spoke fondly of Shutes. He was among the most popular, active and student-friendly professors at the university.

Lyden was much more a behind-the-scenes figure at YSU. At 91, his life was not cut short, as Shutes' and Colucci's lives were; however, that does not diminish the loss of those who knew and loved him.

The last time Lyden's name was on the university's student roster was in 1931 — the same year he founded Youngstown College's first student newspaper, The Jambar.

However, Lyden hardly faded into the woodwork after graduating. Besides being a frequent visitor to The Jambar office, Lyden was a regular at Penguin football games and University Theater productions.

Although not in any official capacity, Lyden was an integral member of the YSU community. His death will not be easily forgotten by those who knew of Lyden's devotion to YSU, his vivid memory, colorful stories of Youngstown and lively good humor that kept him young and active for nine-tenths of a century.

Unlike Lyden, Colucci was far from ready to leave his wife and two sons; however, the colon cancer that invaded his body decided Colucci's tragic and untimely fate.

The single most frequently-used word to describe Colucci was "humble." His dedication to his family — his wife Jan, who is a secretary in the English department and his sons, Scott and Justin — was a top priority.

The love Colucci's co-workers had for him was evident when they wrote messages to him this past Christmas in a campus newsletter, and like with Shutes, the affection and fondness were sincere and not the result of Colucci's illness.

In the acclaimed book "Tuesdays With Morrie" by Mitch Albom, the author records his weekly visits with his old college professor, Morrie Schwartz, before Schwartz's death.

One of the life lessons Schwartz shares with his student is that most people don't learn to live until they begin to die.

It wasn't until dying that Schwartz learned this.

For Mark Shutes, Ralph Colucci and Burke Lyden, living was something they did passionately, vigorously and with lots of love from family, students, colleagues and friends.

That — not awards, accomplishments or honors — is what made their lives something special and something we should never forget.

### Giuliani's censorship a travesty

By MICHAEL J. MAZZA  
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH — Rudy Giuliani's at it again.

The Republican mayor of New York City earned the ire of art advocates in 1999 when he attacked the Brooklyn Museum of Art over an exhibit he found offensive. That same museum, which is currently exhibiting a collection of works by 94 black photographers, is once again the target of the mayor's self-righteous wrath. This time, the object of Giuliani's displeasure is "Yo Mama's Last Supper," a work in which photographer Renee Cox depicts herself as a nude, female Jesus surrounded by 12 black apostles.

According to Elisabeth Bumiller, who filed an extensive report on the controversy for the New York Times (www.nytimes.com), the anal-retentive mayor labeled the photograph "disgusting," "outrageous" and "anti-Catholic."

Obviously, qualities such as "disgusting" and "outrageous" are highly subjective. I have no doubt that many New Yorkers, for example, would use these words to describe the then-married Giuliani's own conduct with pharmaceutical company executive Judith Nathan prior to the ugly public implosion of his own marriage. But "anti-Catholicism" is

another matter and, in my view, a more serious charge. I say that as a victim of anti-Catholicism myself.

When I was 17, I applied to the U.S. Naval Academy, a federal military institution in Annapolis, Md.

As part of the applications process, I was interviewed by a panel of individuals representing my U.S. congressman.

At that time, I was a practicing Catholic and attended a Catholic high school. One of the congressman's panel members badgered me with a series of offensive questions; his implication seemed to be that, as a Catholic, my loyalty to the United States was questionable.

I remember quite clearly how offended and degraded I felt to be targeted for special mistrust and abuse due to my religion.

So to me, an accusation of anti-Catholicism is a grave matter, and I believe Giuliani's accusations against Cox are groundless.

It is not necessarily anti-Catholic for an artist to creatively reinterpret characters and scenarios from the Bible. Neither Jesus nor his apostles are the exclusive "property" of Catholics like Giuliani. People of different religious, cultural and political backgrounds will always have their own views on these iconic figures.

Although I haven't seen the specific photo that has so irked Giuliani, I have examined some of

Cox's other religious-themed photographs that are available online at [www.stern.de/nerve/cox](http://www.stern.de/nerve/cox). I find her work to be thought-provoking and technically impressive.

One strategy that runs through Cox's oeuvre is her appropriation of traditionally "white" Christian images, into which she inserts black models. In Michelangelo's classic statue "Pieta," the crucified Christ has been taken down from the cross and is being cradled by his mother, Mary. Cox's photograph substitutes black models for the European images used by Michelangelo.

I find it particularly appalling that Giuliani chose to attack the work of a black artist during Black History Month. What is it that Giuliani finds so offensive? Nude black bodies? Biblical characters being portrayed by black models? A black woman with a bold artistic vision?

So far, the Brooklyn Museum is standing behind Cox. Museum director Arnold L. Lehman released a statement in which he declared, "Throughout history, the artist's responsibility has been to make us think."

Unfortunately, people like Giuliani would rather engage in mindless attacks than think.

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## LETTERS TO THE EDITOR

### Student defends Pill and Jambar

Dear Editor,

In response to Gary Schuetz's letter "Life is owned by God, not pill," I hardly know where to begin.

In defense of The Jambar staff, where is the "militant feminism" exactly? I don't see it. If Schuetz is referring to the fact that most of the articles in The Jambar are written from a female perspective, I'd like to point out that nearly the entire Jambar staff is female.

I have found (regrettably) very few of The Jambar's articles to be "feminist" and none of them to be "militant." The stereotype of grenade-throwing, bra-burning women in combat boots is as over-used as it is ill conceived. Feminists

are men and women who simply believe in equality between the sexes. It is because of feminists that a woman can vote and expect a wage equal to that of her male counterpart.

I'm all for flowery language in an editorial setting, but when you're pushing a connotation that is just plain wrong, it fast becomes irresponsible writing.

Secondly, in defense of the Pill, there are some facts that should be considered. Three things are required for a pregnancy: an egg, a sperm and implantation in a uterus.

I don't see how, keeping any one of these three things away from each other, whether through abstinence or estrogen, can be

deemed "abortion." Simply summarized, first the Pill prevents ovulation, secondly, it hinders sperm travel and as a last resort, it prevents implantation should the first two mechanisms fail. This is not abortion!

The Pill is the safest, most cost-effective way for a woman to prevent a pregnancy. The Pill ensures that when a woman does become pregnant, she will be ready to care for a child emotionally and financially. The Pill gives a woman the opportunity to be responsible and make good choices, which is all we "militant feminists" really want.

Maggie Pentz  
senior, biology

### Eliminate partial-birth abortions

Dear Editor,

I believe abortions shouldn't really be an issue; when a country allows the aborting of an innocent life, it should make one think. It will take time to change enough hearts to overturn Roe v. Wade; however, in order to establish a culture of life, we need to limit the accessibility.

We can put more strict regulations on doctors, enforce parental notification and teach abstinence. By doing the above, we will indeed develop a culture of life. Another

step is to ban partial-birth abortions.

By using modern technology and our freedom to petition, there is an effort to ban this infanticide. By going to [www.partialbirthabortion.org](http://www.partialbirthabortion.org) or [www.theneuconservative.com](http://www.theneuconservative.com), you can allow your voice to be heard by sending a strong message to Washington, D.C.

By eliminating partial-birth abortions, we will not be infringing upon a woman's right to choose; we've simply given her a time frame in which she can terminate the life.

Regardless if you are pro-life or pro-choice, we need to accept the fact that we are taking the life of a child during the third trimester in this procedure.

The third trimester is the final stage of development, where the "potential" life becomes true life. By having the abortion during the final stages of the pregnancy, it is safe to say we are taking innocent life, and we need to stop it. I urge everyone to sign this petition.

Jim Calko Jr.  
political science, sophomore

## The Jambar

*The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per mail-order year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.*

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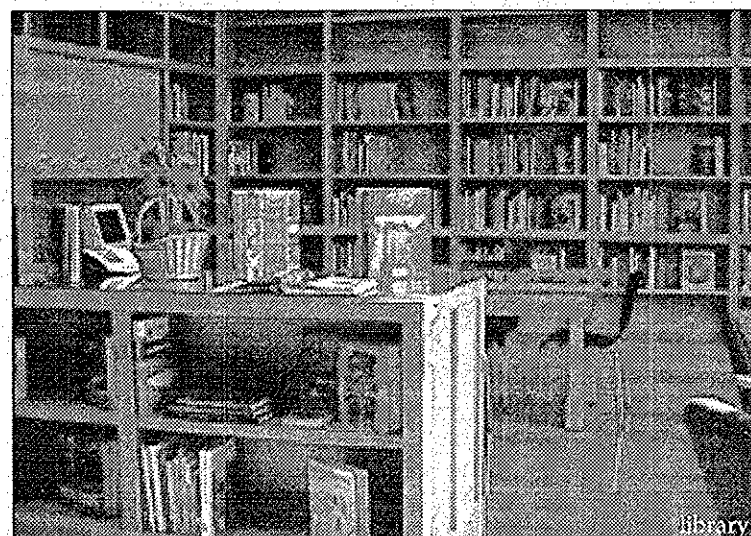
**Letter Policy**  
The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

# Arts & Entertainment

## Cafe, gift shop open at Fellows Riverside Gardens in Mill Creek MetroParks



**GARDEN OF EDEN:** The D.D. and Velma Davis Education and Visitor Center is the brand new addition to Fellows Riverside Gardens in Mill Creek MetroPark. The 25,000 center houses classrooms; meeting, party and exhibit spaces; an auditorium; a horticulture library; the Mill Creek Park Museum; a café and a gift shop.



By PATRECKA ADAMS  
Jambar Reporter

Five minutes away from this busy, bustling campus sits one of the most tranquil places Youngstown has to offer. And now, Fellows Riverside Gardens in Mill Creek MetroParks has a brand new addition to its family — the D.D. and Velma Davis Education and Visitor Center.

The center celebrated its grand opening in December, but it had been a work in progress for over 10 years.

The facility covers well over 23,000 square feet and is built on the former grounds of a house that once served as a domicile to local garden clubs.

The center still hosts gardening events, but now serves an even bigger cross-section of Mahoning County. Residents and visitors alike can now partake of all the center has to offer, including horticultural classes for children and adults, an exhibition room for traveling botanical showcases and a nature-based gift shop.

The center boasts a horticultural library where those interested can read all about growing and caring for plants. It also has a

lower-level museum exhibiting the park's rich history; an auditorium, which can be rented for larger events; an instruction classroom; and an observation tower overlooking Lake Glacier.

One place visitors are sure to enjoy is the Garden Cafe, serviced by Eberth Catering Inc. of Youngstown. The company provides hungry guests with soup, salad, sandwich, soft drink, dessert and warm beverage menu selections. The cafe's terrace will be open during warmer months to offer lunchtime visitors a breath of fresh air and a bird's-eye view of Lake Glacier.

The difference between the Garden Cafe and other Valley luncheonettes isn't just in the menu offered. It's also in the design of the restaurant.

"This whole building is designed to have a natural look. In the cafe, we have fresh flowers on the tables and the tiles on the floor are earth-toned. We use stainless steel metal and lots of glass. The style is upbeat contemporary," said Keith Kaiser, assistant horticulture director, Fellows Riverside Gardens.

Most of the areas in the center have an

amazing view of Lake Glacier, including the Shop in the Garden. This gift shop contains the usual postcards and themed stationery, but offers customers unusual gift choices as well. Intricately designed magnifying glasses, decorative garden stakes and candles created to resemble rocks are just a few of the unique items customers can purchase. For those with an adventurous palate, the shop also offers exotic spreads and toppings, such as hot pepper peach preserves, raspberry salsa and mustard pretzel dips.

Maggie McCloud, manager of the Shop in the Garden, said the shop "tries to provide distinctive accessories for the home." The monies from the shop go to the maintenance and upkeep of Fellows Riverside Gardens.

The cost for the building was over \$6 million. Most of the money was raised by Friends of Fellows Riverside Gardens President Marilyn Sheridan. The center is named for the man whose company built it, D.D. Davis. The staff affectionately considers him "the champion problem solver," because he was able to deal with the challenges building a center of this magnitude presented, and did so with a smile.

The main purpose of the center is to educate visitors on horticulture and gardening, but Kaiser also added that part of the center's education mission is to promote care for the earth.

"We're the only institution where our mission is to encourage the preservation of green space and water and make people aware of ways to take care of them," he said.

The value of a place like the D.D. and Velma Davis Center is obvious to those in the gardening community. However, McCloud said the significance of such a building extends beyond Mill Creek MetroParks and into the city itself.

"It's just an absolute jewel. It provides an appreciation for our environment and the absolute beauty of what we have here in Youngstown. This is a place to really help celebrate Youngstown," she said.

The center, including the gift shop and library, is open 10 a.m. to 5 p.m. Tuesday through Sunday. The Garden Cafe is open weekends only until April from 10 a.m. to 3 p.m. Information can be obtained by calling the center at (330) 740-7116 or by visiting the Web site at [www.cboss.com/millcreek](http://www.cboss.com/millcreek).

## Pat McGee Band to play at Varsity Club

By SUSAN KELLY  
Jambar Reporter

Bill Clinton, the House of Blues in Chicago, Fleetwood Mac, the Varsity Club in Youngstown. The common denominator in this list is the Pat McGee Band. This Saturday the band that played for Bill Clinton's White House exit will be at the Varsity Club.

The band's first major label release is titled "Shine," which is also the name of one of the cuts getting airplay. "Runaway," is the other cut you may recognize. The producer on the album is Jerry Harrison, formerly with the Talking Heads.

Home base for the band is Virginia, although they haven't seen much of it over the past four years. They average about 300 gigs a year, playing with the likes of the Allman Brothers Band and at places like Irving Plaza in New York City.

McGee said he's looking forward to being in Youngstown. "We've never played Youngstown before so I thought it would be a great play for us," he said.

Determination is what drives McGee. "A lot of people have over the years have told me things like, 'You'll never make it,' and stuff like that. So, not that I'm honoring them by writing a song for them, but that's how some of my music has developed. Anyway, I'm sure some of them were drunk at the time and don't remember saying anything, but it still motivated me."

A Giant Records press release said that MTV Online praised the band for having "one of the best live sounds anywhere." The sound they produce is a mix of blues with strong three-part harmonies and a mix of eclectic instruments.

McGee stresses that they like to interact with fans. "We appreciate what they've done for us," he said.



**MR. MAGOO:** Pat McGee Band will perform at the Varsity Club Saturday. Call (330) 782-0671 for more information.

# Bands, bands and more bands

Local bands Alien Bait and Prisoner of Society perform at local venues

## Alien Bait:

By DAVE SARKIES  
Jambar Reporter

Does it sometimes seem as though original, good-time rock 'n' roll has been abducted by aliens? Well, maybe not exactly, but turn on the radio these days, and it seems a lot of bands are playing the same thing, while good, fun, original rock 'n' roll has fallen by the wayside. But if you look hard enough — past all the cookie-cutter bands that sound the same — it's still out there, even right here in Youngstown. It hasn't been abducted by aliens, and one local band still playing an original brand of rock 'n' roll is Alien Bait.

Alien Bait is made up of lead vocalist and guitarist Marv Sevilla, lead guitarist Rick Toman and drummer Don Dragish. The three met in high school and were members of two separate bands but had similar interests in music. When their bands split, they got together and formed Alien Bait. Though the band hasn't played out regularly of late, Alien Bait has been playing locally for some time and will bring its own brand of rock 'n' roll to The Cedar's Lounge 10:30 p.m. Saturday.

Though they say their music is good-time, original rock 'n' roll, all three band members agree that it's a bit difficult to more specifically pinpoint their sound. Dragish said the term "powerpop" could be used, but Sevilla said they like to leave it a mystery because it's hard to define, and they don't want to draw comparisons to other bands. Their sound has changed a bit over the years too, moving from a more moody pop sound to a more upbeat style.

Whatever you call it, Alien Bait's shows are high energy, smack-you-in-the-face fun, with Sevilla and Toman enthusiastically flailing about the stage and Dragish beating the drums as hard as he can — as if to ward off the evil spirits of boring, cookie-cutter rock 'n' roll.

Right now the band is experimenting with some



**OLD ROCK:** Alien Bait performs 10:30 p.m. Saturday at Cedar's Lounge.

different sounds and songwriting styles and will introduce some new material at Saturday's show. Plus, they plan to record some of that new material soon with new digital equipment. After a disappointing experience in the studio a few years ago, they feel they can capture their sound better themselves.

This may mean new Alien Bait music soon for local fans who have been waiting a while.

The guys from Alien Bait said they're disappointed with the local music scene, which was once great and the reason they got together to begin with. They say the local scene has gone downhill over the years and that good, original bands have become, well, almost alien! Alien Bait said good rock 'n' roll has become alien to the local music scene. Like on the national scene, many local bands seem to sound the same.

So if you're tired of just that — the same old thing — and have become alienated by much of today's rock 'n' roll, check out a good, traditional, high energy rock 'n' roll show Saturday night at the Cedar's Lounge with Alien Bait. The guys of Alien Bait aren't really bait for aliens — just out to prove that original rock 'n' roll isn't either.

For more information on the band and free music downloads, check out its Web site at [www.angelfire.com/oh/alienbait](http://www.angelfire.com/oh/alienbait).

## Prisoner of Society:

By B.J. LISKO  
Jambar Reporter

One could say Youngstown is the armpit of Ohio. Abandoned factories line the roads from all sides, and porn stores remain the city's most thriving industry.

Despite its name, one local metal band refuses to remain a prisoner of this wasteland of broken homes.

Prisoner of Society formed in September of 1999 and immediately began a trek to infect the Youngstown music scene with its heavy, melodic music.

Singer Darin Hover said Prisoner of Society started off playing a mix of covers and originals trying to find its own sound. However, it wasn't until more recently that it shaped its own distinct style.

"We're not as heavy, and we're more musical than other metal bands in the area," said bassist Ian Michael.

Michael also said Prisoner of Society made it clear from the get-go that they wouldn't fall into the trap of playing the same redundant song over and over again.

"The Deftones are definitely an influence as well as Tool," said drummer Scott Coleman about some of the bands from which Prisoner of Society draws a bit of musical taste.

### Saturday Night:

Alien Bait performs 10:30 p.m. at Cedar's Lounge. Prisoners of Society performs 11 p.m. at Nyabinghi.

"Myself and guitarist Steve Taylor usually write the core of the songs, and our other guitarist, Greg Steele, will usually throw a guitar line or two into the mix as well. We usually start constructing our songs around that, and Darin will then come up with about 99 percent of the lyrics," Coleman said.

Hover describes Prisoner of Society's lyrics as "positive impact through anger management."

"We don't want to come off as violent, though," he said.

Hover also cited John Lennon as an influence on his lyrical writing.

"I'd like to write lyrics that make a difference, not cheesy songs like Fred Durst," he said.

Prisoner of Society has a four-song CD available, and metal-heads everywhere can listen to it online at [www.prisonerofsociety.com](http://www.prisonerofsociety.com).

The band also said they will be recording a new four-song disc starting this week at bassist Ian Michael's home studio. They hope to have it available by their next show.

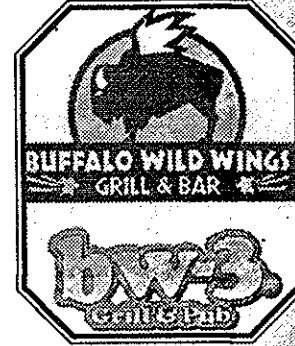
"We're definitely going to start shopping the new disc around to a few record labels when it's finished," Michael said.

Prisoner of Society will take the stage 11 p.m. Saturday at the Nyabinghi.

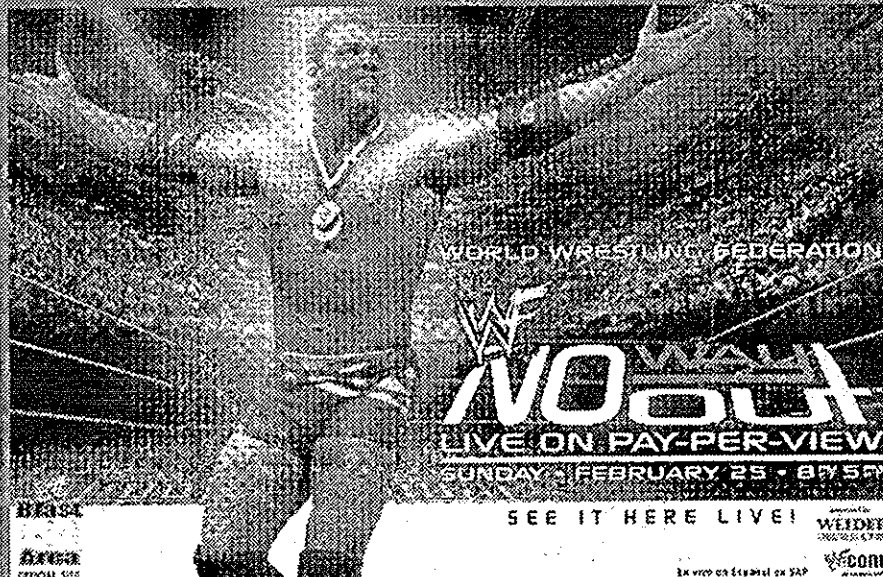
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## Local Stuff To Do

### Today

**Cedars:** Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 8 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Plaza Cafe:** Next Exit, 10 p.m. Call (330) 743-3180.

**Varsity Club:** "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

### Friday

**Cedars:** Raul, 10 p.m. (330) 743-6560.

**Fine and Performing Arts:** "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 8 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

**Nyhabingi:** ivet, 10 p.m. Call (330) 799-9750.

**Playhouse:** "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

**Plaza Cafe:** Inflatable Alien, 10 p.m. (330) 743-3180. \$3, \$5.

**Planetarium:** "Mystery of the Missing Seasons." What causes our seasons? 8 p.m. Free. Call (330) 742-1370.

**Pulse:** Kid Chaos. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

### Saturday

**Cedars:** Alien Bait, 10:30 p.m. Call (330) 743-6560.

**Eastwood Expo Center:** "Sixth Annual First Energy Youngstown Home and Garden Show." Featuring various displays and exhibits, including live cooking demonstrations by chef Mary Ann Esposito, host of "Ciao Italia," 11 a.m. to 9 p.m. Call (800) 865-8859. \$5.50. Children under 12 free.

**Fine and Performing Arts:** "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 8 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

742-3105 for reservations.

**Kilcawley Center:** Celebrating African American History Month. "Daughters of the Dust," a film. Unique Gullah culture of the Sea Islands off the Georgia coast. Gullah's faced with difficult decision of leaving the island and moving north. 8 p.m., Ohio Room. (330) 742-3097.

**Mill Creek MetroParks:** "Unusual Houseplants." February is the month to discover new loves in the gardening world. Gordon Vujevic will introduce you to some of the unusual plants that grow wonderfully indoors. Repotting, dividing and general care will be covered. Call (330) 740-7116 to register.

**Nyhabingi:** Prisoners of Society, 10 p.m. Call (330) 799-9750.

**Planetarium:** "Mystery of the Missing Seasons." What causes our seasons? 1 p.m., 2:30 p.m., 8 p.m. Free. Call (330) 742-1370.

**Playhouse:** "Man of La Mancha," 2:30 p.m., 8 p.m. \$10, \$19. Call (330) 788-8739.

**Plaza Cafe:** Disco Inferno, 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** "Masterworks Concert." Diamond Jubilee, Isaiah Jackson, director, Ani Kavafian, guest violinist. 8 p.m. Call (330) 744-0264.

**Pulse:** Paul Owens, DJ Derrick, Applejack, Kolo and Wibble J. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Varsity Club:** O.A.R., Call (330) 782-0671.

### Sunday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 3 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

**Kilcawley Center:** Celebrating Black History Month, "African Market Place." Also an awards ceremony for the winners of the City Schools Board Game Competition on African-American History. Noon to 6 p.m. Chestnut Room. Call (330) 742-3097.

**Mill Creek MetroParks:** Poetry in the Park. YSU professor Philip Brady will do a poetry reading from his own poems and also verses by other poets. Brady is winner

of a Thayer Fellowship in the Arts and three Ohio Arts Council Fellowships. Brady completed residencies at Yaddo, Hawthornden Castle and Fundacion Valparaiso. 2 to 3 p.m. Meet at Ford Nature Center. (330) 740-7107.

**Playhouse:** "Man of La Mancha," 2:30 p.m. \$10, \$19. Call (330) 788-8739.

### Monday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Symphonic Wind Ensemble." Stephen Gage, director, 8 p.m., Powers Auditorium. Call (330) 742-3636.

**Nyhabingi:** DJ Spots, 11 p.m. Call (330) 799-9750. Free.

### Tuesday

**Cedars:** Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**Nyhabingi:** Open-mike night and auditions, free. 11 p.m. (330) 799-9750.

**Peaberry's:** "Billiards Tournament." Scott Lee, internationally famous pocket billiard instructor and trick shot artist. Learn trick shots, billiard history, pool stories, fancy shots and challenge matches. Noon to 5 p.m. Call (330) 742-3577 or sign up in Student Activities.

**Plaza Cafe:** Acoustic open mic night. 10 p.m. Call (330) 743-3180.

### Wednesday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Dana Percussion Ensemble." Glenn Schaft, director. 12:15 p.m., Butler. Call (330) 742-3636.

**Fine and Performing Arts:** "Dana Brass Ensemble." Robert Seebacher, conductor, 8 p.m., Bliss Recital Hall. Call (330) 742-3636.

**Kilcawley Center:** Celebrating African American History Month, "Tuskegee Airmen." 3 p.m. Chestnut Room. Call (330) 742-3097.

**Mill Creek MetroParks:** "From the Garden Cooking Series: Dill." Salmos with a touch of dill may be the perfect entree for the approaching holidays. Learn how to cook and present this appetizing dish and more from David Armstrong. 6:30 to 8:30 p.m. \$28. Call (330) 740-7116 to register.

**Nyhabingi:** "Warped Wednesday." DJ Techno Night, 11 p.m. Call (330) 799-9750.



**SILLY JACKASS:** The Youngstown Playhouse presents the final weekend of the classical musical, "Man of La Mancha," 8 p.m. Friday and Saturday and 2:30 p.m. Saturday and Sunday. Left to right: Liz Rubino and Mike Mraz. Tickets are \$19 for adults, \$10 for senior citizens. Call (330) 788-8739 for more information.

## Participants sought for 2001 YSU Summer Festival of the Arts

YSU's Summer Festival of the Arts coordinators are seeking fine arts, performing arts, ethnic food vendors, craftspeople and volunteers for its second-annual celebration, July 7 to 8 at YSU.

The festival will consist of a juried Artists' Marketplace, music, theater, dance, hands-on arts, food vendors and entertainers for adults and children. The event will end with the a Forte on the Fifty concert at Stambaugh Stadium.

Fine artists are being sought in the following categories: 2D fine arts, including 2D mixed media, photography, printmaking, painting, drawing and pastels, and computer-generated; 3D fine arts, including 3D mixed media, sculpture, non-functional clay; fine crafts, including functional wood, glass functional clay, leather, fibers and textiles, and jewelry and metalwork.

Artists' applications for the Artists' Marketplace are available by calling (330) 742-2307. The deadline for applications is March 30. For information on last year's festival, log on to [www.ysu.edu/sfa](http://www.ysu.edu/sfa).

## Black playwrights wanted

Channels 27 WKBN and FOX 17/62 are currently accepting scripts for the 2001 Dreambuilder Celebration Scribe Award Contest. The winning playwright will receive \$2,500 and have their story made into a one-hour movie to be featured on 27 WKBN and FOX 17/62 in January 2002.

Participants must be African-American, and the script must be an original, unpublished and unproduced work. Several writers from the Mahoning Valley have been honored, including Patrick Alexander of Youngstown who placed second in the 2000 contest.

The Dreambuilder Celebration encourages inclusion and unity by sharing history, ideas and entertainment. The deadline for entries is June 15. To receive an official entry form, or to get more information about the Dreambuilder Celebration, log on to the community page at [tokbn.com](http://tokbn.com).

## Flique Click shows first film

The Flique Click, which shows independent, alternative and art house films, will show in its new home at Oakland Center for the Arts, the film "Best In Show."

"Best In Show" is a comedy starring actor/director Christopher Guest and takes a humorous, behind-the-scenes look at the competitive nature of professional canine contests. Parker Pose, Michael Hitchcock, Catherine O'Hara, Eugene Levy, John Michael Higgins and Michael McKean, Bob Balaban and Fred Willard each have roles in the film.

Show times are 2 and 5 p.m. Saturday and Sunday and also 7:30 p.m. Sunday. Admission is \$4 for Flick Clique members and \$6 for non-members. The Oakland is located at 220 W. Boardman St. downtown. Memberships are also available; \$40 for couples/partners and \$25 for singles.

**HIGH STYLE STRINGS:** Ani Kavafian, violinist, will perform in concert 8 p.m. Saturday at Edward W. Powers Auditorium in the Youngstown Symphony Orchestra's Diamond Jubilee. Also featured will be the Youngstown Symphony Women's Chorus, directed by Don Megahan.



Kavafian

## For Kids

### Friday & Saturday

**Planetarium:** "Mystery of the Missing Seasons." What causes our seasons? 8 p.m. For children 8 and older. Free. Call (330) 742-1370 for information and reservations.



Hulk Hogan says Be sure to send your "Local Stuff to Do" to [thejambar.com](http://thejambar.com) or call Larissa at (330) 742-1572!

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# Sports & Recreation

**Sports BEAT**  
**Speak softly, and carry a lipstick**

By BREANNA DEMARCO  
 Jambar Editor

So, there I am, writing sports articles, as it is my job and all. However, I noticed an odd incongruity. All of the athletes at YSU are members of the Penguin family, but we feel the need to call softball players, swimmers and divers and soccer players "Lady" Penguins.

What the hell is that all about?

Simply because they have mammary glands they are "The Lady Penguins" and everyone else (men) gets to be a "Penguin"?

**'BLATENT FEMINISM AHEAD'**

What baffles me is that in this era of political correctness, women athletes are degraded with feminine attachments to their team names.

Are men really that insecure about women displaying athletic prowess that the only way they can validate their status as a "Master of the Universe" is to superglue this frilly, weak appendage like "Lady"?

Do we refer to Pauline Saternow as the Athletic Directress or a female coach as a Lady Coach?

Some have suggested the rationale behind identifying the female athletes as "Lady Penguins" is to differentiate between men and women's sports.

As a sports editor who has received complaints about giving too much coverage to female sports, I know that the sports my fellow sisters play are woefully shortchanged and ignored by not only most media outlets, but also by newspaper readers.

"Mother" Mary Jones, a suffragist, once said, "No matter what your fight, don't be lady-like!" And Bella Abzug, a U.S. senator, was quoted as saying, "Women are trained to speak softly and carry a lipstick."

Being a woman today is a tough job, and being a woman athlete is even tougher.

The woman athlete is that round peg trying to fit in a square hole; she is strong and independent; she is a role model for all women; she is as good, and often better, than a man.

Yet she is constantly struggling for validity on a field that is still considered to be a "man's domain."

Thank you for fighting that battle everyday.

## STAR-GAZING: Athlete role models

By GINA AMERO  
 Jambar Reporter

To many students, members of the men and women's basketball teams may be friends, classmates or even familiar faces. But to the young fans that watch them in action, they are much more.

On the court, the players are local celebrities in the eyes of kids who see their names and faces in the local media.

There seems to be something about a YSU jersey that turns athletes into prominent members of the community, and to many young fans, meeting their favorite Penguin may be the closest they come to meeting a professional athlete.

After a home basketball game, groups of kids wander Beeghly Center with posters and pens in hand, waiting to catch an athlete for an autograph.

For the young fans, meeting a Penguin is an exciting experience, and for the athletes, it can be even better.

"It's a rush when all these kids look up to you and ask for autographs. They may not even really know who you are, but the fact that they have an autograph is enough for them," women's basketball player Jen Lyden said.

It's not hard to notice the countless young fans who show their support at home basketball games. Decorated in Penguin apparel and waving pom-poms and posters, their youthful excitement encourages other fans to start cheering on their feet.

Coordinator of Athletic Marketing and Promotions, Rick Love, knows the importance of attracting young fans to the games.

"We try to influence fans at a younger age so that they want to come back here in the future either as a student or an athlete," Love said.

To the athletes, these young fans are the driving force behind their enthusiasm during the game.

Men's basketball player Tejay Anderson uses the crowd's energy to help motivate him on the court.

"Their enthusiasm makes me want to make something happen. It boosts my energy to get something done," Anderson said.

Both the men and women's teams dedicate much of their free time to the local kids in order to show their appreciation. Between visiting local schools, holding youth basketball camps and making public appearances, the athletes get to interact with many of their biggest fans.

Assistant women's basketball Coach Liz Hauger feels it is important for the athletes to give back to the community in this way.



**SUPERSTAR:** Penguin basketball player Nikki Pope signs autographs for her adoring young fans after a home game at Beeghly Center.

"We are very positive in involving kids in the basketball program. It's nice for these kids to have a local role model, both on and off the court," Hauger said.

Throughout the year, the athletes also keep in touch with their long-distance fans by participating in the Mid-Continent Conference BLOCK program.

Coaches and players from the men and women's teams write letters and send promotional items to three schools located in Fort Wayne, Ind., the home of the Mid-Con headquarters.

After following their progress, the students are then invited to watch their "pen-pals" in action at the Mid-Con tournament in Indiana.

## Penguins working out the kinks for softball season

By CORINNE OLLOM  
 Jambar Reporter

It was a tough weekend for the YSU ladies' softball team. The Lady Penguins were unable to grasp a win out of the five games they played in the Triangle Classic Softball Tournament in Raleigh, N.C., last weekend.

"We were moving a lot of people around to see what would be best for the team," said head softball Coach Christy Cameron.

The first three games of the tournament the Lady Penguins went scoreless, losing 3-0 to Wright State, 5-0 to Liberty and 1-0 to Boston.

"We didn't hit the ball very well," said Cameron.

According to Cameron, it is usual at this time of the season to have pitching a little more ahead of schedule than the hitting.

Cameron said she feels the adjustments that need to be made are not unreasonable.

"It's nothing that can't be fixed through some work," said Cameron.

The Penguins finished the weekend with a 4-2 loss to Illinois and a 2-0 loss to Rhode Island Sunday.

Although YSU was hoping for a better outcome in last weekend's tournament, it certainly was able to gain some valuable experience to build upon.

"There are always going to be bumps in the road, but it's how you handle the adversity that makes better players and a better program," said Cameron.

Cameron prides herself in advocating to her players that remaining positive is extremely important.

"Their attitudes were very positive, and no one was throwing in the towel," said Cameron.

Cameron was impressed with how her freshmen handled their first crack at college

"... It was more challenging, which is what I expected it to be."

—Amanda Berry, freshman



ball. "They were nervous but good. They were very composed, which is real important," said Cameron.

According to Amanda Berry, freshman, she felt the jitters but was not surprised.

"There really weren't any surprises, and it was more challenging, which is what I expected it to be," said Berry.

The senior players on the team, are taking this opportunity to encourage the younger players to stay focused and remain positive.

"We're still a pretty young team and we're all learning how to gel together," said Jen Humphries, senior.

"The older girls did a good job of keeping us up and staying positive," said Berry.

YSU Lady Penguins quickly put the weekend behind them as they took the field for last Tuesday's practice at Stambaugh Stadium.

"There is tons of talent and tons of potential on this team, and we're going to continue to work hard at working out the kinks and getting better and better after every practice," said Cameron.

## Musings from a coach's son

By SUSAN JONES  
 Jambar Reporter

Former football head Coach Jim Tressel's departure from YSU is still getting reactions that are echoed from the students, faculty and community.

Jan. 2, John Cooper, head football coach of The Ohio State University Buckeyes, was released of his duties and a new head coach was chosen.

Tressel, a former athletic director, was made an offer Jan. 17. He accepted Jan. 18, after having been with the YSU program for 15 years.

Donna Kirkwood works for the university's travel department.

She makes arrangements for faculty, staff, students and all YSU sports teams and those involved with them, including fans who attend away games.

Kirkwood said she does not believe Tressel's leaving will affect these trips or the ticket sales for next season.

"I think YSU has a lot of loyal fans," she said.

Zak Tressel, Jim Tressel's son, said he

believes the people of Youngstown are proud of his father and are happy he is moving on to expand his horizons.

He also said he believes the people of the community will miss his father greatly.

He said his father seemed to impress the OSU staff with the ideas he presented, and at the press conference, people liked the things he said.

Tressel's son noted that his father is staying in Columbus temporarily since it is the time of year when recruiting is going on.

However, since he has been so busy, he has not had time to look for a house or move all of his belongings from Youngstown.

Tressel's son said he believes his father "has set a pretty good example in our community" and will continue to do so in Columbus.

John Heacock, the new head football coach at YSU, was a smart choice, said Zak Tressel.

"Heacock will uphold the values my father installed, and the football tradition at YSU will continue," he said.

## CAMPUS CALENDAR

### THURSDAY

"Commentary Cafe" with Bob Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be the local bar association with special guest attorney Ted Macejko.

Beta Alpha Psi will be having a technical meeting at 4 p.m. in the Cafaro Suite, fifth floor, Williamson Hall. The topic will be "GAAP vs. SAP Accounting in the Insurance Industry." Presenters will be Susan Pannuzzo and Greg Scerbo. For more information, contact Tim Mott at (330) 219-4817.

### TUESDAY

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Breshchan Suites, Kilcawley Center. All students are welcome!! For information call Domaine Kitchen at (330) 744-1558.

### WEDNESDAY

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. every Wednesday in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The lessons are free! For all inquiries call Jen at (330) 742-6213 or Phil at (330) 742-6095.

The Lesbian, Gay, Bisexual and Transgendered Organization is having a meeting at 2 p.m. in Brenahan I and II, Kilcawley Center. For more information call Jeff Boggs at (330) 782-6919 or e-mail jeffbysu@aol.com.

## Help Wanted

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RENTAL: Beautiful old mansion apartment. Huge bed/living/study areas, full facilities, alarmed, half a mile from YSU. All utilities included. \$475/security/six months. 273 Fairgreen. Contact Jim at (330) 747-6260.

## Services

Sick children need your help now! Donate your life-saving blood plasma and receive \$20 TODAY (For approximately two hours). Call or stop by: Nabi Biochemical Center, 444 Martin Luther King Blvd., Youngstown. (330) 743-1317 Fees and donation time may vary. [www.nabi.com](http://www.nabi.com)

## Housing

FOR SALE: 12' x 63' MOBILE HOME. EXCELLENT CONDITION. Two bedrooms, large kitchen, A/C, bathroom with shower, washer and dryer hook up, attached aluminum

Never bear more than one trouble at a time. Some people bear three kinds-all they have had, all they have now, and all they expect to have.

—Edward Everett Hale

**\$1.00 EVERYDAY Before 5 p.m.**  
**\$1.50 After 5 p.m.**  
**\$1.00 ALL DAY TUESDAY**

**MOVIES** THE SHOP AT BOARDMAN PLACE  
469 Boardman Poland Rd.  
(330) 729-7233

SHOWING FEB. 23-MARCH 1

RUGRATS IN PARIS: THE MOVIE (G) (1:35) 4:40 7:25 9:35  
BOUNCE (PG-13) (1:00\*) 4:00 7:00 9:40  
SUGAR AND SPICE (PG-13) (1:40\*) 4:25 7:15 9:30  
VERTICAL LIMIT (PG-13) (1:20\*) 4:10 7:10 10:15  
102 DALMATIANS (G) (1:05\*) 4:20 7:05 9:30  
DUDE, WHERE'S MY CAR? (PG-13) (1:10\*) 4:05 7:40 9:50  
MEET THE PARENTS (PG-13) (1:45\*) 4:15 7:20 10:10  
THE FAMILY MAN (PG-13) (1:15\*) 4:15 7:20 10:10  
UNBREAKABLE (PG-13) (1:30\*) 4:45 7:45 10:20

\* = SHOWN SAT., SUN., & TUES. ONLY!

**ASH WEDNESDAY**

**FEBRUARY 28, 2001**  
**MASS IN KILCAWLEY CENTER**  
**THE OHIO ROOM**  
**12:05 PM**

**FOR THE STUDENTS, FACULTY & STAFF**

**Ashes will be distributed during and after Mass, also at the Newman Center during the day.**

**HELP WANTED**


*Employment Opportunity*

**Teachers**

**Two year or Four year degree**  
**Early Childhood Education**  
**Competitive Salary**  
**Excellent Benefit Package**  
**YACAC Head Start**  
**Call Human Resources**

**TODAY**  
**747-7921 Ext. 135 or 137**

**St. John's Episcopal Church**  
invites you to join us for the  
**Mass of the Celtic Saints**  
as part of the Service of Holy Eucharist  
Presented by the Youth Group of St. John's  
Setting by Liam Lawton  
Arrangement by John McCann



**Sunday, February 25, 2001**  
**10:30 AM**  
**323 Wick Ave., 743-3175**  
next to the public library, across from YSU

**Plaza Cafe**  
Restaurant & Wine Club

**NOW OPEN FOR LUNCH. NEW & EXPANDED MENU.**  
(330) 743-3180  
(330) 743-3426 (Fax) **we deliver!!!**

21 Federal Plaza W.  
Downtown Youngstown  
(330) 743-3180

**LIVE BANDS THIS WEEK (FEB. 16-17)**  
Thurs-Canadian Thugs(alt. rock)  
FRIDAY — Inflatable Alien(alt. rock)  
SATURDAY — Disco Inferno

**Buy one sandwich get second one 1/2 off.**  
Expires 2/28/01

**West Fork Roadhouse**

**Earn \$15-\$20 per hour!** **Want to earn \$15 to \$20 per hour?**

West Fork Road House is now hiring servers to join our staff.  
Don't just settle for an hourly wage.  
Work in an environment where the sky is the limit.  
Apply in person at 3850 Belmont Ave. after 4 p.m.

3580 Belmont Ave. • Near I-80 Interchange • 759-8666