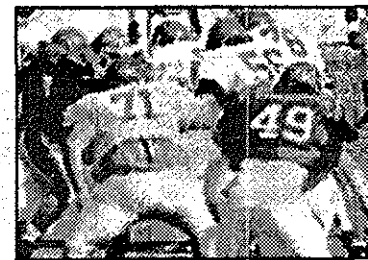


Professor offers new class; see page 5.

The Jambar



Check out scenes from Penguins' Football practice on page 11.

Vol. 83, Issue 49

Youngstown, Ohio • www.thejambar.com

Thursday, April 5, 2001

Women's studies nearly cut

■ The interim provost said he would not allow women's studies to lose its funding.

By ANGELA GIANOGLIO AND CHRISTINA PALM
Jambar Editors

The Center for Women's Studies nearly met its demise this week when the dean of the College of Arts and Sciences reallocated women's studies' funding to Africana studies and the Women in Science project.

However, Wednesday, Dr. John Yemma, interim provost, told The Jambar he would see to it that women's studies is funded.

"[Women's studies] needs to be here, and I am going to make sure it has what it needs to operate," he said.

According to women's studies director Dr. L.J. Tessier, A&S Dean Barbara Brothers informed Tessier she had reallocated women's studies student employment funds to Africana studies and the remaining \$2,700 budget to a Women in

Science project.

The Women in Science project is a day for high school girls in grades six through 12 to come to the university and learn about women working in science-based professions. Women in Science is in its fourth year at YSU and is scheduled for April 28.

The reallocation, in effect, eliminates all funds for women's studies.

"In a time when we are concerned about issues of diversity, it was a mistake to [remove funds from] one aspect of the university's commitment to diversity to fund another; they all need to be funded," Tessier said.

Brothers said of her decision, "When times are hard, you have to make hard choices, and this was a very hard choice for me because I helped work on the women's stud-

See CENTER, page 2

English Festival 2001 set in motion

By KATIE BALESTRA
Jambar Assistant Editor

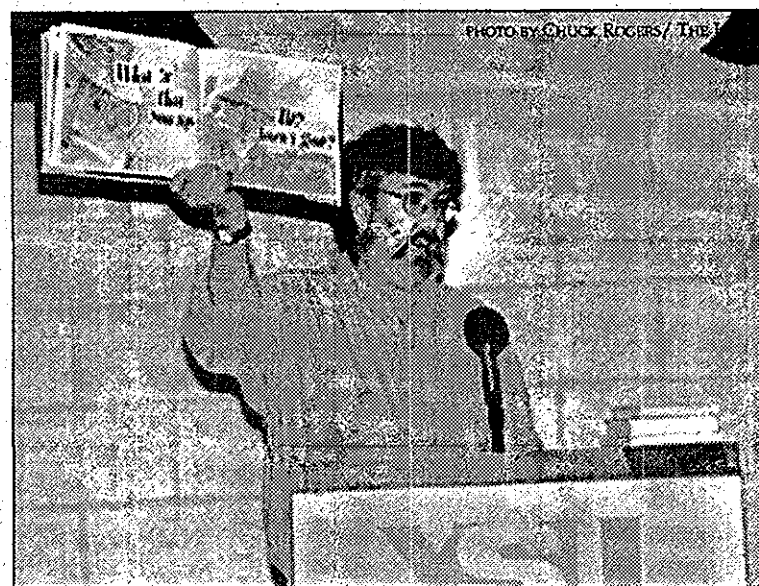
Over 1,600 middle school and high school students have gathered on the YSU campus over the last two days for the annual English Festival, and by Friday over 2,500 students will have been on campus, according to the English Festival schedule of events.

Dr. Gary Salvner, chair, English, said there will be many different activities offered to students, including impromptu writing contests, language games, writing games, poetry workshops, prose workshops, a journalism workshop, writing labs, insight sessions, "not-so-trivial" pursuit, theatrical and musical performances and special sessions with visiting lecturers.

Salvner said the impromptu essay competition is scored by a group of 150 teachers trained specially for the English Festival. He said that in the writing games, students work collaboratively to answer "imagine that" questions on the books they've read.

As for the featured guests, Salvner said Tim Wynne-Jones, author of "stephen fair" and "The Maestro," won national and international awards for his writing.

"I've heard [Wynne-Jones] speak before, and he is a very lively person," said Salvner. "He has a



DEMONSTRATION: Writer Tim Wynne-Jones shows the audience an illustration from a children's book he collaborated on, as part of his demonstration of writing style during his lecture at the English Festival on Wednesday.

wonderful sense of humor, and he takes kids serious as readers. He enjoys interacting with them."

Mary Lou Henneman, instructor, English, said her favorite piece by Wynne-Jones is "The Maestro."

"My all-time favorite piece [of Wynne-Jones'] is 'The Maestro.' He has such a sensitivity toward the characters," Henneman said. "They really come to life [in the novel]."

Wynne-Jones said he is currently working on writing a screenplay based on "The Maestro." An author of 23 books, he is also a lyricist and singer for a rock band,

Usual Suspects, has written an opera and a musical, and was a song writer for Jim Hensen's "Fraggle Rock."

Also being featured are Chris Crowe, who has published articles on censorship and has written young adult sports novels, and Guy Davis, a blues guitarist.

"Davis is a wonderful storyteller and blues guitarist," said Henneman. "We are very lucky to have him here for the festival."

Salvner said Davis is the first musician ever featured at the

See FESTIVAL, page 11

James and Wahab campaign for top SG posts

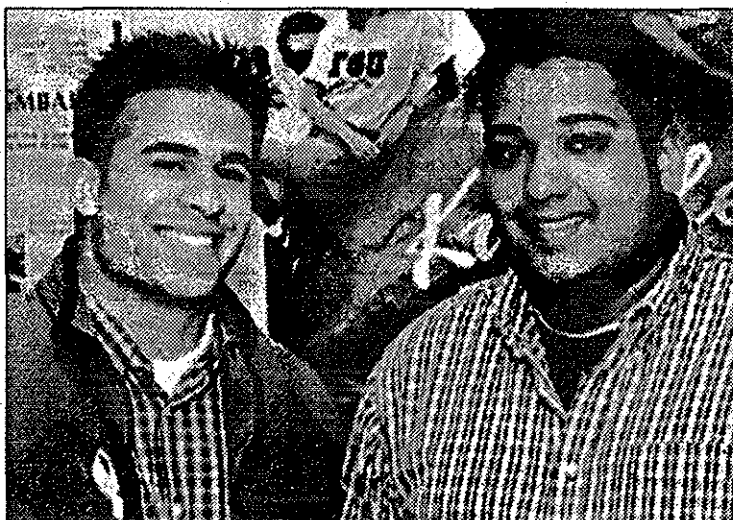
Editor's Note: The Jambar's interview series for the offices of president and vice president of Student Government continues with candidates Rajah James, sophomore, computer science, and Nazim Wahab, sophomore, biology, who gave their responses to questions about the offices and what each will do if elected.

1. WHAT IS YOUR MAIN REASON FOR WANTING TO SERVE AS PRESIDENT OR VICE PRESIDENT OF SG IN THE 2001 - 2002 SCHOOL YEAR?

JAMES: The president of SG is a powerful position, and I feel my preparation so far on campus will allow me to serve other students best.

WAHAB: I know there are a lot of different issues on campus that need to be addressed. I think there are a lot of people who can get together to do it, and hopefully I can be a part of that. I currently serve on the Academic Senate.

2. WHAT DO YOU WANT TO ACCOMPLISH MOST?



RAJAH JAMES AND NAZIM WAHAB

JAMES: I want to bring to this campus an awareness of what it is that we can do if we work together. We can bring "big name" concerts to campus. We can solve the parking problems if we get enough students involved. The more voices we get shouting in unison the more people will realize the power of the student body.

WAHAB: I don't think students fully realize the capabilities of SG,

but I've heard a lot of people say, "You know, SG, what do they do?" You hear a couple things, but students themselves don't realize SG is here to help them.

3. HOW DO YOU PLAN ON IMPROVING THE WAY ISSUES ARE SOLVED, THE WAY MONEY IS APPROPRIATED AND THE WAY SG MAY BETTER SERVE AS REPRESENTATIVE FOR THE

See SG, page 11

Video stores cope with late movie rental returns

By VALERIE BANNER
Jambar Editor

It was a completely honest mistake, insists Sean Teets, senior, vocal performance.

Over a month ago, Teets and some friends rented "The Patriot" from Giant Eagle's Iggie Video Store. After they watched the movie, Teets said he returned the video to the drop-off box "before it was due."

Two weeks later, one of his roommates discovered "The Patriot" among his personal video collection and realized another movie had accidentally been put into "The Patriot" box and dropped off at Giant Eagle.

Teets said he called Giant Eagle and told them about the mistake. Giant Eagle gave him the other movie back in exchange for "The Patriot" and charged him a \$30 late fee.

"I asked the lady at Giant Eagle if they could waive the late fee. She said that's not what they do," Teets said.

But he's shrugged off the \$30

dollar charge. "It's not a big deal; I'll just go somewhere else," he said.

Going to a different video store to rent a movie and thus avoiding late fines is a common practice among college students. Many customers believe if they don't go back, they won't have to pay the fine.

But some find it doesn't always work.

Most video rental stores have collection agencies to contact customers who owe the company money. Lori Thetar, manager, Video Update, said the computer system automatically uploads information about unpaid bills and unreturned movies to its collection agency.

She said the collection agency is then in charge of sending out letters or making phone calls to customers.

Hollywood Video has a similar policy. Laura Maddox, manager, said the store also has a collection agency.

See VIDEOS, page 6

NEWS BRIEFS

Ronna Lichtenberg will be speaking on the Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise at 7:30 p.m. Monday in the Ohio Room, Kilcawley Center. Lichtenberg is the president of Clear Peak Communications of New York, which is a sales and marketing consulting firm. She also serves on the board of directors of the Women's Forum, which is an invitation-only group of New York's leading women in the professions, business and art. The lecture is free and open to the public.

YSU recently received a National Safety Council merit award for falling below the national average for injuries in its industry at the annual banquet of the Northeast Ohio Chapter of the National Safety Council. YSU was among nearly 50 area companies honored at the banquet. The department's numbers have steadily improved since 1994, and the university incurred no fines during a major inspection last month by the Environment Protection Agency.

The office of Undergraduate Recruitment and Admissions

has temporarily moved to Fedor Hall. The office is now located in Room 2008, Fedor Hall. The move is to last for at least six weeks until the construction of Dana Hall is completed.

The Center for Women's Studies is holding a "search" for women lost in history in honor of Women's History Month. "Missing" posters will be posted around campus with pictures of women lost in history. Rewards of \$25, \$50 and \$100 will be given to students who write a one- to two-page essay describing the accomplishments and a description a woman pictured on the poster. Two posters a week will be posted around campus. For rules, contact the Center for Women's Studies at (330) 742-2320.

The YSU English Festival will be holding a raffle for two jerseys autographed by Ken Norton Jr. and Jerry Rice, donated by Denise DeBartolo York. Raffle tickets will be sold in the Chestnut Room for \$1 each, and all proceeds benefit the festival. The drawing for the jerseys will occur at the awards ceremony Friday.

CENTER, continued from page 1

ies project when there was no project.

"Women in Science has been very active on campus in bringing students to campus and in writing grants. I suppose one could ask what has come out of [women's studies] in the last few years; it has had minimal activity."

However, Tessier disagrees. "I think we've done an excellent job given the resources we've had, and we have great plans for the future," she said.

Tessier cited women's studies' Women in History project currently underway, a Web site being built, a revised women's studies brochure and an end-of-the-year party.

Tessier added that many of these projects were underway when Brothers announced the fund-reallocation.

Also at the time of the reallocation, Tessier said she was considering the possibility of a merger between women's studies and the Women's Center, a separate facility in Kilcawley Center that is part of Student Affairs.

Brothers said, "Dr. Tessier told me there was no point in keeping the office open and suggested using the room for other space."

However, Tessier said she made that statement only under the condition that women's studies merge with the Women's Center.

"I was very specific with

[Brothers] that I intended to keep the budget line for women's studies," Tessier said.

"If there were two half-time directors, we could cover the territory, but there needs to be both facilities," Tessier said. "Women's studies handles the academic side. We provide for all students the academic study of women. I am adamant that this campus needs both the academic and the Student Affairs divisions of women's studies to be here for the students."

Brothers, however, said, "Advising is done perfectly well within departments. These things can be picked up by other people as part of their normal duties. Women's studies is no more Tessier's specialty than it is mine."

Susan Francis, sophomore, philosophy and religious studies, spoke to the necessity of women's studies.

She said, "If women's studies goes, what will be next? In society today, [women's studies] is an important issue. It's not only important for the women who take these classes, but also for the men living and working with women."

Elizabeth Lewis, senior, PWE, said, "I was really surprised when I heard what was happening with [women's studies]. The women's studies courses I have taken, especially those with Tessier, have been my favorite."

"One of the big things they

offer is a curriculum of women's issues that you don't get anywhere else at the university."

Tessier also wanted it to be made clear that she in no way holds Africana studies or the Women in Science project responsible for the situation, and she fully supports both facilities.

"I absolutely support the need for Africana studies and Women in Science. However, I cannot understand how it makes sense to dismantle women's studies in order to support those projects," she said.

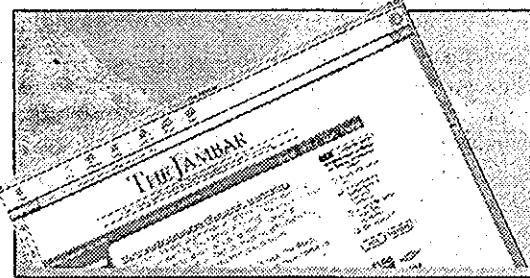
"If there is a commitment to diversity on this campus, that commitment must be solid. Women in Science and Africana studies should be supported, and the worst aspect of this is it has pitted us against each other," she added.

Tessier said the position of director comes up for renewal at the end of this academic year and because of lack of university support, no one wants to take over.

If no one expresses an interest in assuming the responsibilities of director, she will resume the position because, "I will not let women's studies fall apart."

Tessier added, "I have made a commitment to women's studies as long as I've been here, and I will continue to do so."

Yemma said YSU's commitment to diversity is important and that women's studies will continue to be funded.



Got a question? General comment?

Want to offer praise or criticism?

Register at TheJambar.com and post a message to our

Williamson College of Business Administration

as part of Entrepreneurship Week



Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise
RONNA LICHTENBERG
Author, Lecturer, Entrepreneur

Monday, April 9, 2001
7:30 p.m.
Ohio Room, Kilcawley Center

Ronna G. Lichtenberg is an author, lecturer, and entrepreneur who knows how to build business relationships that lead to success. Currently the president of Clear Peak Communications, a sales and marketing consulting firm, Lichtenberg is most recently author of *It's Not Business, It's Personal*, a practical and inspirational look at the new rules of business. Her first book, *Work Would Be Great If It Weren't for the People*, brought rave reviews and sighs of relief from corporate citizens who were delighted to have someone finally tell it like it is.

Formerly senior vice president of Prudential Securities Incorporated, Lichtenberg was in charge of repositioning the firm's image and served as its spokesperson on marketing initiatives. Lichtenberg was one of the first on Wall Street to explore profitability in the affluent women's market by rolling out a series of ground-breaking research, public relations, and marketing programs. The most successful of these was Prudential Securities' highly regarded Investment Planning for Women, which received national media attention.



Also meeting in Cafaro Suite on the fifth floor in Williamson Hall:

Mon., April 9	Tues., April 10	Wed., April 11
12 noon	9:30 a.m.	8:00 a.m.
1:00 p.m.	2:00 p.m.	
2:00 p.m.	6:00 p.m.	



Nathan H. & Frances T. Monus Entrepreneurship Center
CHERYL KRUEGER-HORN
President & CEO, Cheryl&Co.

Wednesday, April 11, 2001
2:00 p.m.
Jones Room, Kilcawley Center

In 1981, Cheryl Krueger-Horn, equipped with an old-fashioned cookie recipe passed down from her grandmother, a degree in business and home economics, and high-profile business experience, started Cheryl's Cookies, a single store cookie company that has evolved into a multimillion dollar corporation. As president and CEO, Cheryl continues to lead the company's operations, management, product development, and marketing. In 1988, the company's name was changed to Cheryl&Co. to reflect the diverse product development of gourmet-baked goods and specialty items. Cheryl&Co. offers a wide array of gourmet desserts including award-winning cookies, brownies, and cheesecakes.

Cheryl&Co. was named one of the country's "Top 500 Women-Owned Businesses" for the last three consecutive years. In 1997, 1998, and 1999, Cheryl&Co. was selected as one of the "Fast Fifty", a distinction given to the top fifty fastest-growing privately held companies in Central Ohio. In addition, Cheryl was selected as Entrepreneur of the Year by Working Woman magazine in 1999.

The Nathan H. & Frances T. Monus Entrepreneurship Center is pleased to support this presentation: as part of the QUEST program.

Public is cordially invited to attend free of charge.



Editorial & Opinion

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Editorial

Women's studies is a necessary service

A catastrophe nearly took place on campus this week when Dr. Barbara Brothers, dean, College of Arts and Sciences, reallocated the budget for the Center for Women's Studies to Africana Studies and the Women in Science Project.

This would have, in effect, annihilated the women's studies.

Thankfully, Dr. John Yemma, interim provost, assured The Jambar women's studies will be funded somehow even if the money does not come from A&S.

One might ask what the problem is then. It is deplorable that any administrator would dismantle any program, center or organization that strives toward diversity awareness.

Thirteen years ago Brothers worked to help build women's studies, and now, in one of her last administrative acts before retirement, she tried to eliminate it.

The Jambar acknowledges that budgets are tight around campus; however, that is no excuse for taking money from one diversity-centered program to give to another diversity-centered program.

Diversity is a critical issue, and YSU can't afford to sacrifice any aspect of diversity.

Yes, the Women in Science program is a very worthy cause that deserves as much university support as possible, as does Africana studies, which is growing at exponential rates.

American studies and Islamic studies both receive endowments, and the Center for Working Class Studies just won the national Ford Foundation grant.

Environmental studies and peace and conflict studies also deserve ample funding.

But none of these critically-needed programs or centers should receive funding at the cost of another one.

As tight as budgets may be, there are other ways.

Diversity, including women's studies, has a hard enough time being taken seriously without the institution eradicating the center.

One look at the average history, literature, philosophy or science book will still show a shocking lack of women.

And that is why women's studies is so important and so deserving of a visible presence on campus. It ensures YSU female students know what classes represent them best, what professors incorporate gender studies into classes, and what options there are in pursuing women's studies.

Sure, women's studies may not be the most active center on campus, but what can be expected with only \$2,700 available for programming and insufficient compensation time for the director?

And it has worked within its means.

Women's studies director Dr. L.J. Tessier, professor, philosophy and religious studies, said, "We have been very active in supporting women's studies courses and research on this campus, and we could grow tremendously if we had the support."

The rest of the YSU administration needs to rally behind Yemma to ensure the continued funding, support and growth of women's studies.

To lose it would be to set YSU back 30 years in the fight for equality and diversity in academia.



BY LARISSA THEODORE
Jambar Editor

Alternatives needed

Marisa Garcia, a sophomore at California State University at Fullerton, struggles to pay for college because she was denied a federal loan. She upped the number of hours she works at a local flower shop to 30 a week, and her mother took out a loan against her house. Rolling Stone magazine reported Garcia was deemed ineligible for student aid after a possession of marijuana conviction. She paid a \$415 fine for the crime. Unfortunately for Garcia, she's still paying for her crime.

Rep. Mark Souder (R-Ind.) placed the target on college students with drug convictions who were seeking federal loans. In October 1998, as part of the Higher Education Act, Congress passed a new law that suspends students from receiving federal financial aid if convicted under federal or state law of selling or possessing drugs. This means students such as Garcia, who have had recent drug convictions, will not be eligible for federal school money.

According to Rosemary Kent, YSU administrative assistant, financial aid verification office, students with drug convictions may still be eligible for state or institutional aid.

"Denial for aid depends on a number of things. If the conviction is more than six years ago, it's void. It depends on the number of convictions, the date of the conviction, and whether they are convicted for selling or possession," Kent said.

Through mid-January, the Department of Education had processed more than 9.3 million financial-aid applications for the current 2000-01 school year. Nearly 8.5 million (91 percent) were approved. All of 8,056 (.09 percent) have been denied aid under the Souder amendment. This law affected only a few students at YSU. According to Kent, less than 10 students at YSU have been turned away from federal aid.

Kent said students who do have records can "clear" their names by attending a drug rehabilitation center. If they pass two unannounced drug tests, they could qualify.

"Or if a student is convicted as a minor, he or she becomes eligible when he or she turns 18. It is also solely the student's responsibility to report the truth. If he or she falsifies, there's nothing we can do about it," Kent said.

There are still several blemishes in this law. One flaw lies within the racial inequities of sentencing. The law automatically singles out low-income, non-white families. Another flaw is there are no such laws for other groups. Convicted murderers can receive federal

financial aid. If you rape or kill someone, it's "a-okay." The government will still send you to school. It's thinking backwards. Business people also slide through the filter. They can receive grants and subsidies from the government whether they have drug convictions or not. The message being sent is one-sided and vague.

The Republican congressmen who supported the bill argued taxpayer money shouldn't be wasted on drug users. In a statement to Rolling Stone, Ron Paul (R-Tex.) said, "I believe it is completely legitimate and justifiable for Congress to restrict access to federal aid for those with substance abuse problems. To do otherwise would support the erroneous notion that people have a right to taxpayer funds regardless of their actions."

In other words, federal financial aid is a privilege, not a right.

Hampshire College President Gregory S. Prince Jr. is the first university head to come out against the provision. He asks, "Why would you want to exclude people from the educational stream when trying to keep them in the stream is the most important thing to do?"

He's right. The law should be tossed to the curb. If we don't pay for their schooling, we can help pay for their jail cubicle. Good Samaritans, which would you choose? There has to be a better way.

XFL ratings hit rock bottom

By MIKE SANTILLO
Jambar Reporter

Vince McMahon's new football league, the XFL, is getting slammed in the ratings. According to an article by Rick Westhead on Bloomberg.com, the XFL will lose more than \$30 million in its first season.

McMahon seemed shocked that no one seems to be taking to the league.

What's there to be shocked about? After watching five months of great football (NFL), who wants to watch three months of fake football? This was just a horrible idea right from the start.

McMahon hyped the XFL up all of last year. The XFL was going to be the smash mouth game of football the NFL is not. The truth is the XFL is similar to the NFL, without the great players. This league was supposed to change the history of sports forever.

The viewers were going to be able to be inside the huddle, to go in the locker room, and stand directly behind the quarterback. Even though the XFL does all those

things, it's still not nearly enough to get America's attention. The games are boring, and the players are lame.

Jake Terleki, freshmen, elementary education, said, "McMahon hyped it up too much. Once the hype was over, it lost its spunk; there was nowhere to go but down."

Recently, McMahon and NBC Sports president Dick Ebersol have tried to spice up the league. Now the American viewing audience gets a look into the cheerleaders' locker room. Seriously, Vince. How low can you go? Please don't tell me the XFL has stooped this low in just six weeks.

"What else can we say? This is a blatant attempt to get ratings," XFL spokesperson Jeff Shapes said in a Seattle Times article. Ebersol and McMahon are supposedly two of the best in the world at selling a product, and they have failed so horribly they have to resort to exposing women. If a man wants to see a half-naked woman, he'll go to a strip club; he's not going to sit in front of his television on a Saturday night.

Actually, the XFL has made history. Last Saturday, the game between the Las Vegas Outlaws and the Birmingham Bolts picked up a 2.1 rating according to *salon.com*, which made it the lowest rated prime-time sporting event in television history. Ratings had been horrendous for weeks, so this wasn't a total surprise.

McMahon is getting tired of all the criticism the XFL has been taking the past few weeks. Appearing in an interview with Bob Costas on HBO, McMahon at one point told Costas to shut his mouth.

Maybe if McMahon wasn't running his mouth for an entire year on how great the XFL was going to be, he wouldn't be in the position he is in.

The problem with the XFL is McMahon is trying to run it like he runs the World Wrestling Federation. This is just a failed marriage of real football and fake wrestling. Trying to shuffle the acting of the WWF with a football game is just a ridiculous idea. It's not working, it's never going to work, and it never really had a chance to work.

The Jambar

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 200 words, and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed here do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

Have something to say?
Write a letter to the editor that has fewer than 350 words. Make sure to include a name and phone number for verification.

VIDEOS, continued from page 1

She said every nine days the local store employees call people who have movies overdue from 10 to 70 days. After that, the corporate office handles it.

Maddox said it's common for people to forget to bring their movies back on time. She even admitted to being guilty of returning movies after the due date.

But she said many people pay the fines instead of avoiding the store. She said she recently had a customer pay a \$135 late fine.

Maddox added that in order to

rent again at Hollywood Video, only half of the fine needs to be paid.

Drew Belpedio, senior, BS/MD, said he knows the Hollywood Video system all too well. Belpedio said he rented a movie last year and gave it to someone else to return. The person forgot about it, and Belpedio said he gave the movie back to him about three months later to return to the store.

The late fines were expensive, Belpedio said.

"It was really bad; I got a letter from the credit people and everything," he said.

According to Belpedio, the letter explained that not paying the fines would reflect poorly on his future credit.

Although the person who forgot to return the movie paid the fine and no harm was caused to Belpedio's credit, he swears he's never going back to Hollywood Video.

However, some people do get away with avoiding fines. Mike

Iannetti, sophomore chemistry/premed, said he returned "Dead Man on Campus" to Hollywood Videos a month late. It was the first movie he rented there and also his last.

"I never paid the fine, so I don't rent there," he said.

It's been a year since he rented the movie, and Iannetti said he didn't get a letter in the mail or even a phone call from the company about his fine. Although, he admitted, "They might have called, I don't know. I never check my voice

mail."

Iannetti said he might also have a fine at Video Update. However, "I always return movies late at Blockbuster, but I end up paying the fines because there's nowhere else I can go," he said.

Teets said he'd like for video stores to get rid of fines completely.

"I think late fees are kind of silly," he said. "But I guess that's the only way they can keep renting."

SG, continued from page 1

AND THE WAY SG MAY BETTER SERVE AS REPRESENTATIVE FOR THE ENTIRE STUDENT BODY?

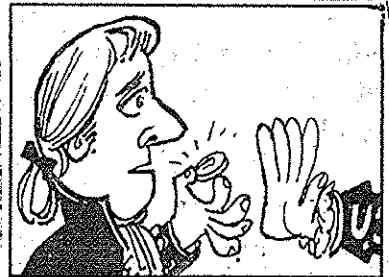
JAMES: Students in each college should be the ones SG representatives are looking to empower. SG, in my [opinion], does the best of its abilities what it feels the students want. When it doesn't hear the student voice or has a hard time connecting with those students, a lot of times it makes decisions that may or may not be possible.

So I think in order to increase the effectiveness of SG [we have] to increase the communication lines. We would make students aware of current resources they have to voice opinions on, such as the SOLAR system. The current SG administration has made some steps with its Web site, and we want to continue with that. How many people really know what they can do online? Short-answer surveys are another way to find out what students are thinking.

WAHAB: Representatives need to take a more active role in knowing what students in their schools or colleges want. Another key source for students to access university information is the SOLAR system. People think that's something to be accessed only when we register for classes, and no one pays attention to the surveys. Well, those surveys can tell us a lot about students and how they feel.

4. WHAT EXPERIENCE DO YOU BRING TO THE OFFICES OF EITHER PRESIDENT OR VICE PRESIDENT OF SG?

JAMES: I'm a member of the YSU Academic Senate, which is the governing body for all academic decisions made on campus. We decide what classes are being offered at what times. This year we were responsible for new GER requirements for semesters, responsible for passing a by-law allowing students to take more than one credit/no credit [class]. These benefits I will greatly aid in the position of president. I also



At one time all American presidents, their wives and important political figures were exempt from paying postage.

started the Sigma Tau Gamma chapter at YSU and was president. Currently I am vice president of membership. Starting my own fraternity has really shaped me with the ups and downs of leadership. This background will allow me to bring well-rounded experience in the legislature. I have a lot of new ideas and ways of thinking to bring to the table.

Nazim: I have a lot of experience and background in meeting formats. Any kind of meeting, I should be able to run. I was the secretary of multicultural affairs under Bob Harvey [last year]. But I think the main thing is communication. All through high school and even now I practiced speech and debate. The whole thing I'd like to bring is to make it so faculty, students and the administration can all hit at one point. Hopefully we can truly make it work.



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ALL WORKSHOPS HELD IN ROOM 1034, JONES HALL.

Arts & Entertainment

Professor brings unconventional attitude and new perspective to her classroom

BY CHRISTINA VANOVERBEKE
Jambar Reporter

Dr. Gail Y. Okawa, professor, English, sits quietly in her office. Stacks of papers and books surround her: "Black Elk Speaks," "Nisei Daughter" and "Lakota Woman." Her bright, flowing skirt brushes the ground as she fiddles with the long strand of beads dangling from her neck.

She laughs nervously when asked how long she has been teaching.

"You don't have to put that in there," she says. She confesses she is somewhat bashful about being interviewed.

As she begins to talk about her teaching experiences, she quickly opens up. Okawa teaches composition, linguistics and literature at YSU. Before coming here, she taught at the University of Washington, the University of Hawaii, Longwood College and a school in Japan.

She describes herself as a "'60s idealist" who believes we should be able to understand other people's perspectives even if they are very different from our own. She brings this philosophy into her classes by using works from the autobiography genre.

"There's nothing to me that captures a person's point of view better than his or her life story. Not to say that it is better reality, it is just how he or she wants to be perceived at that moment in time," Okawa says.

Okawa's colleagues appreciate the perspectives she has brought to this campus.

Dr. H. Thomas McCracken, professor, English and secondary education, has worked with Okawa in the English department.

"We've been close professionally within the department, to the benefit of both of us," he says.

"Personally, I like her sense of humor. She can laugh at my teasing. I will shout, 'Okawa,' across the room when I see her, and she gets a kick out of it. At least I think she does.

"My directness and teasing and her indirectness and warm acceptance through soft interaction complement each other. I think that's why we get along so well," McCracken says.

Professionally, McCracken says Okawa brings

a unique set of experiences to YSU that enrich the campus.

"Her experience brings a part of the United States to this department that would be entirely absent without her presence.

"She brings an understanding of a culture that this department knows little about. What we do know is through literature, and she brings us first-hand knowledge. She brings with it the cultural trapping. That is, she looks different. She would be the first to point this out. She helps students to understand differences," McCracken says.

Helping students to understand multiculturalism is one of Okawa's goals in teaching. She is quick to share personal anecdotes about her own experience as a Japanese-American to illustrate to her students the need to see the world through other people's eyes.

Natalie Wardle, junior, secondary education, was a student in Okawa's multicultural autobiographies class last spring.

She said she enjoyed the class because "It was a really good opportunity to learn about other people's opinions and outlooks on life.

"You're almost never forced to look at things from a perspective different from your own, and her class made you do just that. I really liked it. I could juxtapose my own views against someone else's. It may not have changed my own feelings, but at least I can see where they are coming from," Wardle said.

She said she also enjoyed Okawa's style and personality in the classroom.

"She wasn't afraid to bring her background and experiences into the lecture. That really helped people want to share their personal experiences. It was also brave because sharing her personal life made her vulnerable in a way to her students," Wardle said.

Okawa is happy to share these stories if it helps students learn about multicultural issues. She is teaching a class in the fall titled, "Natives and Aliens: American Experiences Through Literature and Film," in which she plans to further explore issues of race, language and writing with her students.



BOOK IT: Dr. Gail Okawa, professor, English, teaches composition, linguistics and literature at YSU. In the fall she will be teaching an English 3790 course titled "Natives and Aliens: American Experiences Through Literature and Film," which will explore issues of race, language and writing.

Poetry series continues tonight

The featured guest is William Heyen, professor emeritus, English, from State University of New York at Brockport.

BY SUSAN KELLY
Jambar Reporter

The Poetry Center continues its spring semester series with tonight's guest, William Heyen, professor emeritus, English, at the State University of New York at Brockport. The reading will take place 7 p.m. in the Art Gallery, Kilcawley Center.

Phil Brady, director of the Poetry Center, enthusiastically commends Heyen.

"He is one of the epic voices of our time. His presence is both charismatic and omnivorous," he said.

Brady describes his background as "eclectic," adding that his poetry has the same flavor.

Heyen, editor of "American Poets in 1976" and "The Generation of 2000: Contemporary American Poets," has also published many of his own poems. Among his works are "Depths of Field," "Long Island Light: Poems and a Memoir" and "Ribbons: The Gulf War."

Brady said Heyen writes with a "searing focus on a wide variety of cultural and historical crises. They're nascent in their meaning." "The Gulf War" poems, said Brady, "take as a template the CNN reports, responding as a citizen to the horror. He addresses some concerns about the media and the American public."

Heyen's work "Erica" is about the holocaust. In this work, said Brady, "Heyen acts as a poetic eye to these historical events, bringing intensity to the internal life of people, cultures and moral conflict."

The Center concludes its spring season with a musical performance by Steve Reese, associate professor, English, and his wife, Kelly Bancroft, 7 p.m. April 27 at Peaberry's Cafe in Kilcawley Center. Reese will share selections from his recent CD titled, "The Feast of St. Monday."

Tonight's reading is free and open to the public. Further information about the Poetry Center is available at the event or by contacting Brady at (330) 742-1952.

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Righteous babe releases double disc

By LARISSA THEODORE
Jambar Editor

Folk/funk musician Ani DiFranco is back again — this time with a double disc CD. That's right DiFranco fans. You get not one but two discs, 29 new songs, two hours of music and one righteous babe. Her all-new album, *Reveling/Reckoning*, from her own Righteous Babe label, hits stores Tuesday.

The album focuses on the complexities of romance, family, urban life, the passing of time and other sticky situations. The recordings on *Reveling/Reckoning* show the maturing style of the music. Though the musical recordings sound a bit like they were produced in a basement, the content contains the unique touch.

The band starts with a slow drawl about love in "Ain't That The Way." In "What How When Where (Why Who)," DiFranco really shows her creativity. The song starts out with a drumbeat and accompanying guitar. After a bit of melody meshing, DiFranco's voice chimes in along with Julie Wolf, Shane Endsley (horns), Daren Hahn (drums), Jason Mercer (bass) and Hans Teuber (horns) doing backup vocals. Maceo Parker appears, courtesy of himself, doing a saxophone solo. This song has a unique story behind it.

"Darren was playing around one day in sound check,

and then Jason started grooving on his bass line, and I had this idea where every line of a song would start out with a word repeated six times and that each of the band members would say it," DiFranco said in a press release.

"I didn't write the words until a few nights later because Maceo Parker was due to come in the next morning," she added.

She asked that he stop down at the studio to play on the record before realizing the unfinished song was the one he was going to play saxophone for.

"I had to have the words there on



PHOTO BY RHEA ANNA

tape for him to respond to. Then Maceo came in first thing in the morning, completely bleary from playing late the night before, and blew a beautiful, nimble, crazy, skittish solo over the top of the instrumental part. You'd never know he was dead tired," DiFranco said in the press release.

Over the course of the last decade, DiFranco has released 13 solo albums on her label, Righteous Babe Records. Born in the blue-collar city of Buffalo, N.Y., she was exposed to music at an early age with a heavy influence from traveling folksingers who spent evenings in her family's home.

By the time she was 19, she recorded her debut album. The record made its way from one dorm room and car tape player to another, which eventually led to further bookings.

Those die-hard fans who can't wait for Tuesday's album release can hear and see DiFranco live on her Wreckage Travelling Tour Saturday at the AJ Palumbo Center in Pittsburgh.

Information about tickets can be obtained by calling (412) 323-1919.

Thumbs down: The Farrelly brothers fail to meet their past standards with this sadistically humored film.

By RYAN MCCABE
Jambar Reporter

A sandwich laced with armpit sweat. A man with his fist lodged in a cow's rectum being led through town. Discarded pubic hair that doubles a facial disguise. These are just some of the "gross-out" tactics employed in the new movie "Say It Isn't So." Sadly, these are about the only entertaining items of interest in this latest offering from the Farrelly brothers, the raunchy duo who brought us such films as "There's Something About Mary," "Dumb and Dumber" and "Me, Myself and Irene." Although they didn't direct this feature, the film is laced with their sadistic humor.

Chris Klein ("American Pie") plays Gilly Noble, a small-town orphan who scrapes by working at the local animal shelter. His life changes drastically when a beautiful hairdresser, Jo Wingfield (Heather Graham) arrives in town. Sadly, the girl cuts hair with about the same precision a small child would. The major turning point is when she lops off most of Gilly's ear while servicing him.

After a brief stint in the hospital, a guilt-ridden Jo invites Gilly over for dinner. Jo's white-trash mother, Valdine (Sally Field), does not approve of Gilly because she feels he doesn't have much of a financial future ahead of him. It turns out Jo was engaged to a multimillionaire in Beaver, Ore., but she

broke it off and came home.

Gilly and Jo are soon engaged themselves and happily sleeping together when a private detective discovers Gilly's real parents. The only problem is that they are Jo's parents as well ... making them brother and sister. From here on out the movie becomes one big incest joke.

Gilly's life becomes a living hell, and Jo moves back to Beaver to her ex-fiancé. It doesn't damage the movie much to reveal Jo and Gilly aren't brother and sister, and Gilly heads cross-country to stop her from marrying Jack Mitchelson ("Third Watch's" Eddie Cibrian), who isn't the nice guy he seems to be.

Along the way, Gilly runs over a legless

hitchhiker named Dig McAffey (the 7-UP guy, Orlando Jones), who is a cross between Jimmi Hendrix and Lieutenant Dan from "Forrest Gump." One of the running gags in the movie is to see just how many times Dig can lose his prosthetic limbs, which pretty much get old after the first time.

Although there is a decent twist at the end, this is the poorest effort from the Farrelly brothers to date.

Unless your idea of a funny movie is a stroke victim muttering profanity through a "Vocalator 2000" from Wal-Mart and a foreign hairdresser screaming "pervert," you might want to wait for this one to hit the video shelves, but only if there is absolutely nothing else to rent.

Same Seven

The same seven questions we always ask.

Jeff Fortner

By LARISSA THEODORE
Jambar Editor

Jeff Fortner, senior, human resources, graduates in May.

He enjoys travelling, reading and working on small woodwork projects.

He enjoys most of his classes at YSU but dislikes when "other students argue over two points on a test."

"If you have a B, and there's no way you're getting an A, what sense does it make arguing over it?"

Fortner said he also dislikes winter, bottom line.

Read more about Fortner with his Same Seven questions below.

1. Do you believe in fate?

Yes. I have to. Things happen for a reason.

2. What brought you to YSU?

Fate. My accident and ankle injury. Almost three years today I was taking an old porch off of my house and it collapsed from under me. I fell 3 feet down, and my ankle joint separated from the weight. I was playing Bob Villa and ended up as Tim "The Tool Man" Taylor.

I was working as a multi-unit supervisor for restaurant chains at the time.

3. What is the last book you read?

"Executive Orders," by Tom Clancey.

4. What famous person do people say you look like?

John Belushi.

5. What is there about you that people would be sur-

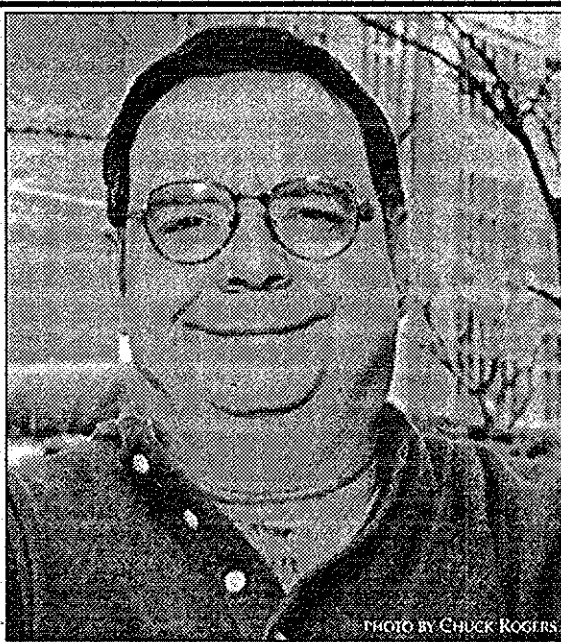


PHOTO BY CHUCK ROGERS

prised if they knew?

I used to be a hippie. I used to be one of the original hippies in the '60s — long hair. I had hair down to the middle of my back, wore moccasin boots and leather fringe.

What happened?

The draft.

6. What is the biggest prank you ever pulled?

When I was in the Air Force, stationed in England, six of my friends and I carried the commander's car (a mini-couper compact car). We put it in his office, the reception area, in the middle of the night. We left the next morning on a plane back to the United States.

When we landed in New Jersey, he had two MPs (military police) waiting for us. We weren't in trouble. It was just his way of showing us he knew who did it.

7. Where do you see yourself in 10 years?

Contemplating my retirement. I'll be five years short of my 60s and getting closer to my 401K.

News Bits

Suzanne Somers fights cancer

Actress and fitness rep Suzanne Somers is being treated for breast cancer and is undergoing homeopathic treatment against the will of her doctors.

The 54-year-old star of the 1970s television comedy "Three's Company" said on CNN's Larry King Live that she has undergone liposuction to deal with the effects of the disease.

Somers, preparing to release a fitness book, "Eat, Cheat and Melt the Fat Away," made the admission in response to a National Enquirer report that she had undergone liposuction at a Beverly Hills clinic.

Somers said her doctors disagree with her choice of treatment. "This is what I'm doing for me," she said. "I'm not telling anyone else to do this."

aol.com

O'Donnell creates new magazine

Talk-show host Rosie O'Donnell has a new magazine hitting the market. "Rosie" is not to be the typical women's magazine.

The magazine is expected to bypass the glossy beauty often portrayed in women's magazines and display more of the "cracks in the china."

The May issue is now on newsstands and features O'Donnell and comedian Fran Drescher on the cover.

O'Donnell is expected to quit her syndicated show, "The Rosie O'Donnell Show," next year.

aol.com

'Memory of Water,' a powerful play with powerful acting

By AMANDA SMITH
Jambar Editor

BlackBox's production of "The Memory of Water," staged March 30 through April 1, was a powerful play with powerful actors and actresses.

The play, written by Shelagh Stephenson, centers on a mother's death and the manner in which her three adult daughters deal with the loss. Family secrets, true feelings and relationships are brought to light as the sisters battle out funeral arrangements and living arrangements.

Megan Bechtel, senior, history, played Mary, the middle sister, who happened to be a highly successful neurologist. Bechtel donned a cockney accent for the production, and except for one slip-up, pulled the accent off to perfection. Mary, a neurologist with a married lover, has problems enough of her own without having to sort out those of her sometimes neurotic sisters.

Bechtel's performance was memorable as she portrayed a wide range of emotions from drug-induced hilarity to grief-stricken sadness.

Kacey Durbin, senior, theater, played the oldest sister Teresa, the new-age health nut who immediately took charge and even insisted that dear old mum spend the night before the funeral in her own room. Always overbearing, sometimes infuriating, Durbin's role was entertaining to watch.

Heather Ray, freshman, theater, played Catherine, a 30-something whose response to stress and unhappiness involved alcohol and marijuana. She floated



PHOTO BY KYM CARBONE

WHAT'S HER PROBLEM: Left to Right: Actors Brad Sutton (Mike) and Kacey Durbin (Teresa) glance at Heather Ray (Catherine).

about the stage on an emotional, drug-induced roller coaster as she attempted to draw attention to herself with standard little-sister flair. She pulled off the sometimes annoying, sometimes heart-wrenching part to perfection.

Also in the play were Sara Zilles, senior, musical theater, as Vi, the mother; Brad Sutton, senior, political science, as Mike; and Bernard J. Wilkes IV, freshman, theater, as Frank.

Amanda Guthrie, senior, theater, directed the play.

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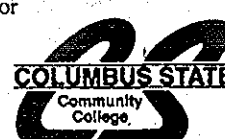
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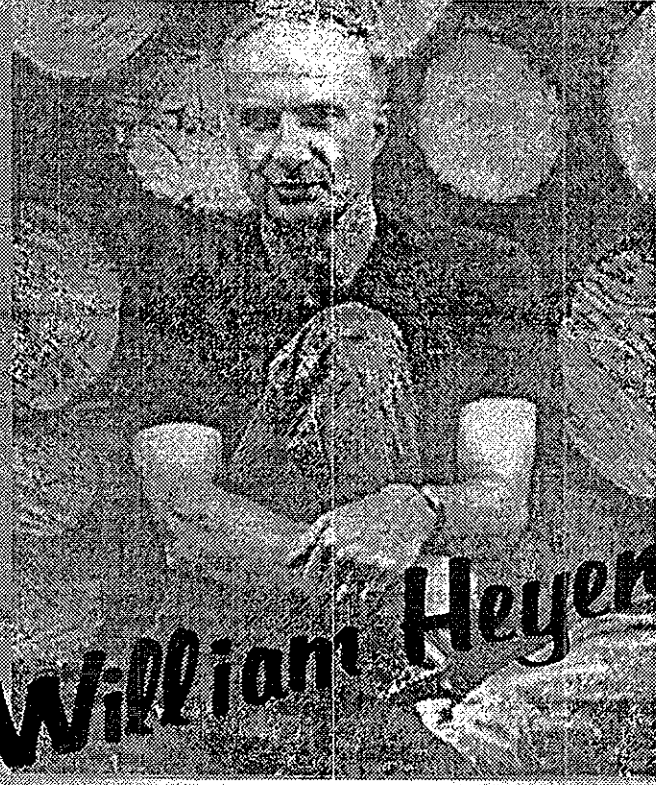
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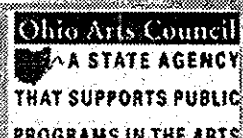


William Heyen

**7 P.M.
April 9, 2001
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Kilcawley
Center**

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For more information call:
Philip Brady, YSU Poetry Center, (330) 742-1952.



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Today

Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Hot Rod Cafe: Big Kahuna Karaoke. 101 Chestnut St., Sharon. Call (724) 981-3123.

Maag Library: Children's book creators John and Jeanne Atwood appear for book signing, 1:30 p.m.

Peaberry's: Comedian Kevin McPeck, noon to 1 p.m. Call (330) 742-3575.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday

Cedars: The Hudson Falcons, GC 5 and No Cause, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Dana New Music Festival XVII: Music Surrounding the Mediterranean. Guest composer Thomas Rajna; Robert Rollin, director, 8 p.m., YSU Planetarium. Call (330) 742-3636.

Hot Rod Cafe: DJ Greg Mixx, spinning your favorite dance tunes. 101 Chestnut St., Sharon. Call (724) 981-3123.

Nyabbingi: The Knives and Miniwhat, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Volume 12, 10 p.m. Call (330) 743-3180.

Pulse: DJ, night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Stambaugh Auditorium: The 49th Annual Greek Sing Competition, Highlighting the Greek System,

with 17 acts from fraternities and sororities. 6 p.m. Free. Call (330) 742-3580.

Youngstown Club: Come and relax with your colleagues after a long work week and socialize. 7 p.m. to 8 p.m. hors d'oeuvres. 9 p.m., entertainment and 10 p.m., dancing. Dress code is strictly enforced. Gentlemen who enter must wear a jacket/tie. \$15 per person, \$20 per couple. 201 East Commerce St. 5th Floor. Call (330) 742-8104.

Saturday

Cedars: Sinomatic, 10:30 p.m. Call (330) 743-6560.

Hot Rod Cafe: "Rock Shop." '80s, '90s and now. 101 Chestnut St., Sharon. Call (724) 981-3123.

Nyabbingi: Tilt 360, The Bedroom Allstars and Domicile, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Cyrus, 10 p.m. Call (330) 743-3180.

Pulse: DJ, night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Sunday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Mill Creek MetroParks: "Gorge"ous... Beautiful sandstone formations and cascading waterfalls make the Gorge Trail a gorgeous spot for an early spring walk. Meet at Lanterman's Mill. Approximately 2 miles. 2 p.m. Call (330) 740-7115.

Trinity Fellowship Church: "A Celebration of Easter," a play for the 12th consecutive year. 7 p.m. Doors open at 6 p.m. Free general admission. 4749 South Ave. Boardman. Call (330) 782-9051.

Monday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: YSU Jazz Ensembles 1 and 2, Tony Leonardi and Kent Englehardt,

directors, 8 p.m., Chestnut Room, Kilcawley Center. Call (330) 742-3636.

Nyabbingi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday

Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Kent State University: Former First Lady Barbara Bush will speak at KSU's Memorial Athletic Convention Center, 7:30 p.m. Doors open at 6:30 p.m. Bush is the wife of former President George Bush and the mother of President George W. Bush and Florida Gov. John "Jeb" Bush. Tickets available at all Ticketmaster outlets or charge by phone at (330) 945-9400 or (216) 241-2121. All seats are reserved. \$10.

Nyabbingi: Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage, 10 p.m. Call (330) 743-3180.

Wednesday

Nyabbingi: "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

Fine and Performing Arts: Saxophone Studio, James Umbie, coordinator, 12:15 p.m., Butler. Call (330) 742-3636.

Mill Creek MetroParks: "Rise and Bloom." Walk around Fellows Riverside Garden as perky pansies are pointed out here and there before returning to the Davis Center for a light breakfast and a short talk on violas. 8:30 a.m. \$6. Call (330) 740-7116 to register.

Powers Auditorium: Dana Concert Band, John Venesky, director, 8 p.m. Free and open to the public. Call (330) 742-3636.

Peaberry's: Compressed air music with acoustic guitarist Jon Mosey. Noon to 1 p.m. Call (330) 742-3575.

Mill Creek hosts special events for kids

Mill Creek MetroParks will host two special events for children this weekend.

The first event is the MetroParks' annual Easter Eggstravaganza. This springtime favorite of both the young and the young-at-heart will take place 11:30 a.m. Saturday on the Judge Morley Pavilion lawn in the Wick Recreation Area, rain or shine.

The egg hunt is for children 4 to 10 years old. The Easter Bunny will visit a special hunt area for children 2 to 3 years old and their parents. After the hunt, the popular raw eggs toss for adults will begin.

Mill Creek MetroParks will also host a baby shower from 10 a.m. to 4 p.m. Sunday to celebrate the arrival of young farm animals at the Mahoning County Farm.

Youngsters can watch chicks hatch and visit with ducklings, piglets, calves, kids and lambs. Come and pet the new arrivals, if they're not napping. The Mahoning Farm Bureau will hold a coloring contest; entry forms will be available at the event.

This free program is sponsored by Farmers National Bank. The farm is located on Route 46 across from the Canfield Fairgrounds.

For more information on the Easter Eggstravaganza call (330) 740-7107. For more information on scheduling group spring tours of the farm, call (330) 533-7572.

Passion play returns to the area

St. Joseph's Catholic Church will host the Passion Play, "Tetelestai," 8 p.m. Friday and Saturday and 2 p.m. Sunday. The play is free.

"Tetelestai," with a cast of 130 members, has been performed for over 25 years in the northeastern-Ohio area and has also appeared as far away as Michigan and Indiana with rave reviews and record crowds. The script and lyrics are by Joel Nagy and the music is by Russ Nagy.

"Tetelestai" is a Greek word, that means "it is finished." This passion play, set to music, gives its audience a glimpse of the trial, crucifixion, death and Resurrection of Jesus Christ.

The Cleveland Performing Arts Ministries produces "Tetelestai." They are truly ecumenical in scope with a make up of Catholics, Protestants, Evangelicals and those of the Orthodox faith. Witness the pages of the scripture come to life before your eyes through "Tetelestai."

Admission is free, but free will donations will be accepted. St. Joseph's Catholic Church is located at 4545 New Road in Austintown. Call (330) 792-1919.

For Kids

Saturday

Mill Creek MetroParks: "E is for Botanical Eggs." Children 3 to 5 years old and their favorite adults will color eggs using natural dyes, then carry them home nestled in a basket of grass. \$6. Call (330) 740-7116 to register.

Mill Creek MetroParks: "Easter Eggstravaganza." Watch your children scramble for candy and prizes in the area's largest Easter egg hunt. Held on the Judge Morley Pavilion lawn at the Wick Recreation Area, this event is for children 4 to 10 years old. The Easter Bunny will visit a special hunt area for children 2 to 3 years old. The popular raw eggs toss for adults follows the children's hunt.

11:30 a.m. sharp. (330) 702-3000.

Planetarium: Joe Tucciare's script and artwork provide a fascinating look at these gigantic creatures that were superbly adapted to their environment. They might still rule the Earth if disaster hadn't struck. A fine family program. 1, 2:30 and 8 p.m. Call (330) 742-1370.

Playhouse Square Center: "Lily and the Purple Plastic Purse." Share in the trials and triumphs of a spunky little mouse named Lily. Overcoming anger and hurt feelings when her lovely purse is taken away, Lily learns valuable lessons about sharing and forgiveness. 10:30 a.m. in the Allen Theatre. 1501 Euclid Ave.

Cleveland. Call (800) 888-9941 or visit www.playhousesquare.com.

Sunday

Mill Creek MetroParks: "Farm Animal Baby Shower." Welcome the baby animals to the Mahoning County Farm just in time for our season. Visit with ducklings, chicks, piglets, calves, kids and lambs. Pet the new arrivals, if they're not napping. Refreshments provided, 10 a.m. to 4 p.m. Call (330) 702-3000.

Mill Creek MetroParks: "Baby Shower." Celebrate the arrival of young farm animals at the Mahoning County Farm, 10 a.m. to 4 p.m. Free. Call (330) 533-7572.

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Sports & Recreation

Sports BEAT

Morality

101

BY CORINNE OLLOM
Jambar Reporter

Athletes have always had it rough juggling school and work, but none have had it as bad as Leilani Rios, 21, a sophomore attending Cal State Fullerton.

She was forced to leave the track team because the university did not approve of her exotic dancing job.

Whose right is it to say what type of job an athlete is allowed to have while paying for his or her own education?

Rios was forced to make a choice because the college found her job immoral.

Universities should not feel obligated to teach morality; they should only be responsible for providing the education the student is paying for.

Some say athletes are held to a higher standard, and Rios' job is a bad reflection on the school.

This higher standard sounds more like a double standard.

Some players from the baseball team happened to be at Anaheim's Flamingo Theater on a night when Rios was working.

John Elders, the track head coach, who declined interviews, issued a written statement concerning the matter.

"I determined that Ms. Rios's decision to remain an exotic dancer would detract from the image and accomplishments of her teammates, the athletics department and the university," said Elders.

This is not about morality, it is about what is fair.

The club is off-campus and is in no way affiliated with the university.

Rios said, "When I work, I don't represent Cal State Fullerton. I don't talk about Cal State Fullerton, and I also don't wear anything associated with it."

It is not for university officials, coaches or students to pass judgement on what is moral.

Morality is personal.

"It is a privilege, not a right, to be on a team, and they don't want to project an image that's detrimental to the team, the coach, the program. He thought that was a negative image," a spokesman for Cal State Fullerton told KABC-TV.

It is immoral and makes a school look bad if an athlete were to work at a strip club, but it's okay for athletes to frequent such a club?

If Cal State Fullerton wants to impose morality among its student athletes, it needs to first start with equality.

Women's tennis wins three-in-a-row

The YSU women's tennis team won its third consecutive match, defeating the University of Dayton 5-2 Sunday.

The Penguins won four of six singles matches and earned the doubles point to defeat the Flyers.

At No. 3 singles, Jennifer Vodhanel, junior, earned a 6-2, 6-0 win.

At the No. 4 spot, Marci Russ, senior, was victorious by a 6-2, 6-0 margin.

At No. 5, Anne Marino, sophomore, won 6-1, 6-1 while at No. 6 Jenn Meister, freshman, won 6-1, 6-1.

In doubles action, Leslie Banks, sophomore, and Abby Vens, senior, won at No. 1 doubles 8-2, and at No. 3 doubles Meister and Marino won 8-1.

Men 'love' a second win

The YSU men's tennis team picked up its second win of the season knocking off Westminster College, 5-2, Monday, at the YSU tennis courts.

Brandon Williams, junior, picked up a 6-3, 7-7 straight set win at No. 1 singles while R.J. Pepino, freshman, won 6-2, 6-3 at No. 2 singles.

Kevin Schaffert, freshman, was a winner at No. 3 singles, 6-1, 6-1, while Kyle Kestner, junior, was victorious at No. 4 singles, 6-2, 6-2.

The Penguins won the doubles point after Williams and Pepino won at No. 1 doubles, 8-3, and Schaffert and Kestner won at No. 2, 8-1.

Runners officially take their mark

The YSU men and women's outdoor track and field teams officially started their season at the Raleigh Relays, recording 15 personal-best performances Saturday.

Senior Andrea Snyder placed 14th in the 3,000-meter steeplechase with a time of 11 minutes, 57 seconds, and Courtney Houck, freshman, placed 24th with a time of 12:37.

Sophomore Rachel Albert ran a time of 5:03 in the 1,500-meter run to place 8th.

In the 5,000-meter run, Annabelle Hunt, senior, ran a 70th-place time of 18:43 as Andrea Bardy, freshman, recorded a personal best in the 10,000-meter run with a time of 39:48.

Tony Orcena, freshman, ran the 10,000-meter run in 31:25 to finish 23rd while Brian Laraway, senior, finished 38th, 32:12, and Will Edwards, sophomore, finished 55th, 33:18.

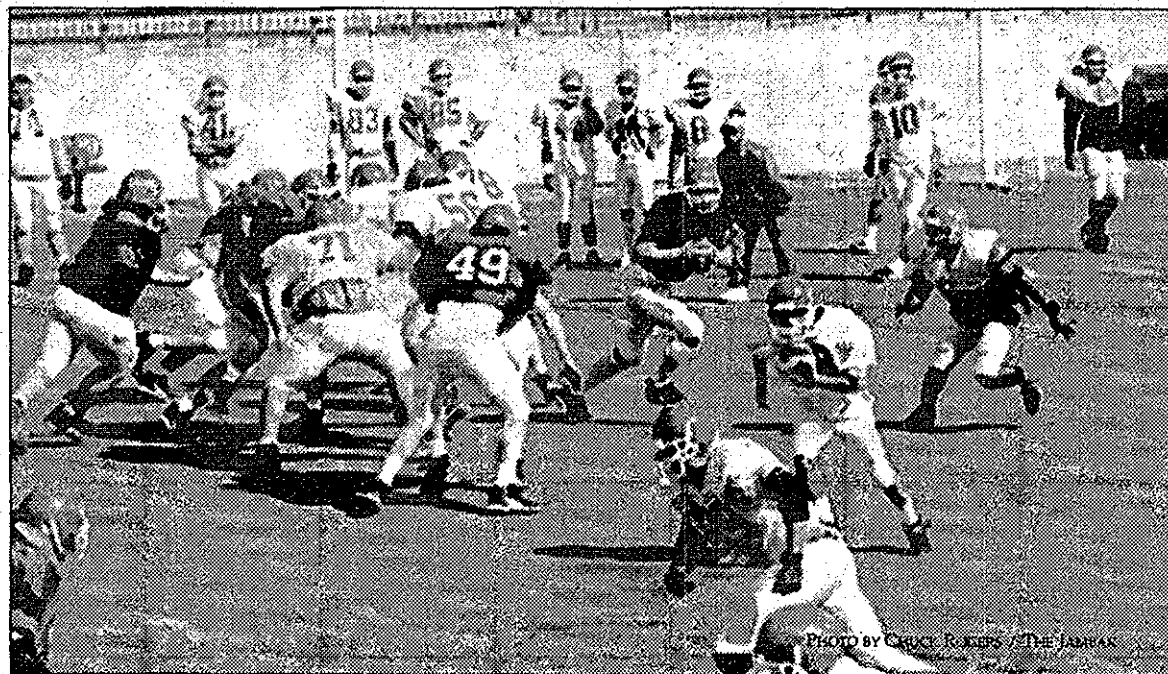
The 5,000-meter run event allowed for both freshmen Jeremy Riehm and Matt Paullin to record personal-best times. Riehm recorded a 90th place time of 15:26 while Paullin ran a time of 15:40 to place 105th.

In the 1,500-meter run, Kurt Michaelis, sophomore, ran a time of 3:56 while Tim Tatarka, sophomore, finished with a time of 4:04, and John Krezecowski, freshman, clocked in at 4:11.

Michaelis and Tatarka also set personal bests in the steeplechase with times of 9:40 and 9:47, respectively.

The men and women's outdoor track and field teams will compete Saturday at the Duke Relays in Durham, N.C., and the Icebreaker Open in Kent.

PENGUINS AT PLAY



Men at work: The Penguin football team begins preparations for a successful 2001 season.



Head Penguin: Left, Jon Heacock oversees his team.



Pit Stop: Right, A hard-working Penguin player stops for a little H2O.



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Professor destroys young adult literature myths

By BECKY GROVE
Warren JFK H.S.

The Roman writer Juvenal wrote "Maxima debetur puero reverentia." (We owe the greatest respect to a child.) The chair of the English department has taken that one step further.

Dr. Gary Salvner has begun to destroy myths regarding the literature of today's young adults and raise the level of respect for that literature.

Through his book, "Reading Their World: The Young Adult Novel in the Classroom," Salvner breaks myths regarding young adult literature. The main myth that Salvner and co-editor Virginia Monseau break is one of stereotypical plots.

Salvner said, "We wanted to break the myth because early in the history of young adult literature, [there were] very formula-driven books."

Salvner continues to break down young adult literature myths outside of his book through

his work as co-chair of the English Festival.

Salvner, a member of the English Festival staff since its inception 23 years ago, looks for good books to put on the list of readings.

Good books, Salvner said, give young adults the chance to discover something about themselves as well as the other person. These good books almost always feature strong characters, intense imagery and a plethora of devices that make the book both interesting and challenging.

The books that Salvner and the rest of the committee choose tend to go above and beyond the common idea of what is young adult literature.

Salvner attested to the idea when he said, "Any good book doesn't have to be specifically categorized in a given way."

Salvner attempts to steer away from those books written especially for teens because he believes in the author's attempts to

condescend to the level of a young adult; the writer falls into a trap of stereotyping the characters.

The myth-breaking work of Salvner is not limited to his own writings or his work on the English Festival. Salvner is an enthusiastic supporter of teachers using modern literature in conjunction with the classics in order to teach students the fundamentals.

"[It is] hard to see into the future to see what will be around...[but] some will establish themselves very clearly as classics," Salvner said concerning contemporary young adult literature.

Salvner has shown the utmost respect toward adolescents and their literature through his myth-breaking book, his work on the English Festival and his prepotency of young adult literature in the classroom.

Salvner had respected one of the most misinterpreted classes of writing and given young adults a new concept of what literature and "good books" are all about.

Building a book: Author speaks to students

By MATT MCCLELLAN
Mineral Ridge H.S.

The similarities between architecture and writing are numerous. Building a house, for instance, is a lot like constructing a character. After establishing the framework, the builder adds important details, developing the character. Tim Wynne-Jones wanted to be an architect when he was 11. Now he constructs amazing stories.

Wynne-Jones was the featured speaker Wednesday at the 23rd annual English Festival at YSU. He spoke to a small group of students in a press-conference crowd. Wynne-Jones is the author of 23 books, two of which were required reading for this year's participants. "Stephen Fair" is the story of a boy whose nightmares hint at the secret hidden within his family tree. "The Maestro" tells of a boy on the run from his abusive father and takes refuge with a reclusive, drug-addicted composer.

Wynne-Jones said he enjoys any kind of writing. He has written songs for his band, The Usual Suspects, as well as an opera and a musical titled "Mischief City."

with music," said Wynne-Jones.

He has just completed writing the screenplay for his internationally-distributed novel, "The Maestro." It is his first screenplay.

"[Writing] is a performing art," said Wynne-Jones.

He stressed the importance of establishing a sense of rhythm in writing. According to Wynne-Jones, his songwriting experience has helped with establishing a rhythm in his other work.

With a master's degree in visual arts, Wynne-Jones came to writing late. Although he went to architectural school for three years, reading and writing were always hobbies of his.

"Most of the things I've learned in life I've learned from reading books," Wynne-Jones said Wednesday.

His background in architecture has influenced his work greatly. The Fair residence in "Stephen Fair," known as the Ark, is a behemoth structure attached to a stout tree trunk. In "The Maestro," the amazing house in the forest is described in vivid detail. This imagery is important, according to Wynne-Jones.

"The house is the most important character," he said.

FESTIVAL, continued from page 1

English Festival.

"This is the first time we've done something like this. We wanted to bring other arts into the festival," he said.

Salvner said in past years, the English Festival has been a great success, and this year should be no different.

"We've been very successful, and we've had a lot of fun. It's a huge job every year," he said. "The kids keep coming back, and they are always enthusiastic and attentive. We have great guest speakers [this year], and everyone is excited."

Henneman added, "It's been 23 years, and will [students] get tired of it? No. Schools are very interested. We get some absolutely marvelous students here. They have a lot of insight into the books. They're wonderful."

The Jambar will run first-place winners from The Vindicator's Journalism Workshop. Becky Grove, from Warren JFK, and Matt McClellan, of Mineral Ridge, participated Wednesday.

TAN fastie

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CAMPUS CALENDAR

THURSDAY

Beta Alpha Psi will be having a technical meeting at 4 p.m. in the Cafaro Suite, Williamson Hall. Jami Blake of Cohen and Company will be speaking about choice of entity. Also, voting for next year's officers will take place. For more information, contact Timothy Mott at (330) 219-4817.

Commentary Cafe with Bill Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be the state of YSU, with guest YSU President David Sweet.

MONDAY

YSU Cheerleading will be having a cheerleading tryout information meeting from 5:30 to 6:30 p.m. in the Coffelt Room, Kilcawley Center. For more information contact Nick Mastorides at (330) 373-0088.

Reading and Study Skills, Center for Student Progress and the University Counseling Center will have a free workshop at 4 p.m. in Room 2036, Kilcawley Center. The topic will be healthy eating. For more information call Julie at (330) 742-3554.

TUESDAY

R&SK, CSP, UCC will have a free workshop at 11 a.m. in Room 2036, Kilcawley Center. The topic will be healthy eating. For more information call Julie at (330) 742-3554.

The New Music Society Inc. will be having a music concert at 7:30 p.m. in the Bliss Recital Hall, Bliss Hall. The concert will be showcasing Hungarian Gypsy Musicians from Transylvania. For more details contact Dr. Robert Rollin at (330) 742-3645 or Paula Horuath at (330) 782-4738.

YSU Intersvarsity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome!! For information, contact Demaine Kitchen at (330) 744-1558.

WEDNESDAY

History Club will be having a meeting at noon in Room 2069, Kilcawley Center. Dr. Paul LeBlanc, assistant professor of history at LaRoche College, Pittsburgh, Pa., will speak on "The Radical Reforms of Martin Luther King." The public is invited. Please feel free to bring a lunch. For more information call Dr. Lowell J. Satre at (330) 742-1608.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

LGBT will be having a meeting from 2 to 4 p.m. in Bresnahan I and II, Kilcawley Center. For more information contact Jeff Boggs at (330) 782-6919.

IMPORTANT UPCOMING EVENTS

Quest 2001 will be held in Kilcawley Center April 11 and 12. Applications are available on the YSU homepage (www.ysu.edu) by utilizing the Quest 2001 link under the Academics or Community Connections sections on the homepage.

The Rayen High School 10-Year Reunion will be the weekend of August 17 to 19. For further questions, call Jessica Carter at (330) 788-6378.

CLASSIFIEDS

Help Wanted

SUMMER AT THE NEW JERSEY SHORE Woodbine Custard Ranch in Woodbine, New Jersey, currently has openings for Hostess/Counter and Kitchen employees. \$6.50/hr, available May, Free Housing. Call (609) 861-1516 or (609) 861-3099.

Wanted: Childcare in my Boardman home. Must be mature, responsible and a good driver. Weekdays 2:30 to 5:30 p.m. Summer hours are 8 a.m. to 5:30 p.m. Can be flexible. Call (330) 726-1509.

LIBERTARIANS! It's time to start a Libertarian chapter at YSU, and be one of dozens at U.S. colleges. Contact Milt Norris at (330) 533-1210.

WEEKEND HELP WANTED: BANQUET AND BAR HELP NEEDED. APPLY IN PERSON MONDAY-FRIDAY BETWEEN 9 A.M. AND 5 P.M. MAHONING COUNTRY CLUB, 710 E. LIBERTY STREET, GIRARD. CALL (330) 545-2517.

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THREE THOUSAND MILES FROM GRACELAND (R) (1:15) 4:15 7:20 10:10
MISS CONGENIALITY (PG-13) (1:20*) 4:20 7:10 9:50
FIFTEEN MINUTES (R) (1:40*) 4:30 7:15 10:05
WHAT WOMEN WANT (PG-13) (1:00*) 4:00 7:00 10:00
SAY IT ISN'T SO (R) (1:30*) 4:45 7:40 9:55

* = SHOWS AT SAT., SUN., & THURS. ONLY!

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