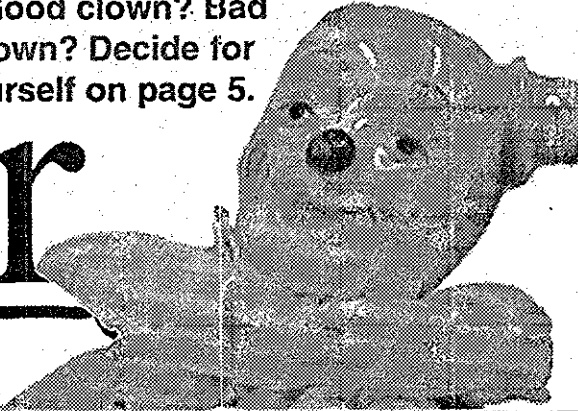




Golfers rank at Ball State Invitational; see page 7.

The Jambar

Good clown? Bad clown? Decide for yourself on page 5.



Vol. 83, Issue 51

Youngstown, Ohio • www.thejambar.com

Thursday, April 12, 2001

SG candidates debate top posts

■ The four students running for president and vice president debated top campaign issues.

By VALERIE BANNER
Jambar Editor

It began promptly at 5 p.m. Tuesday, in the Gallery, Kilcawley Center. After a brief run-down of the format, the Student Government president and vice president debate was underway.

Presidential candidate Joe Long answered first. Long, junior, political science, told the small crowd that his two qualities that make him qualified for the position are his ability to communicate and the knowledge he has to communicate. He said his charisma helps him communicate more effectively and his experience gives him the knowledge he needs for the job.

Rajah James, the other presidential candidate, said his two qualities are empathy and an ability to represent the students to the administration. James, sophomore, computer science and philosophy, said he fits in with and empathizes with many different groups and is able to communicate well with everyone.

Nazim Wahab, sophomore, biology, and James' running mate, answered first about the role the vice president plays in helping

YSU students. Wahab said the vice president must be aware of what students want so they can communicate the concerns to SG.

"If the ideas aren't present, then SG is pointless," said Wahab. "SG is here to communicate and work with the students."

Michelle Hettinga, senior, education, and Long's running mate, spoke on the specific roles the vice president must perform. She said the vice president runs the weekly meetings and must hold members accountable for performing their duties, as well as take care of some housekeeping duties.

"And keep the president in line," she added with a grin.

Next, Long stated that his mission is to improve the relationship between SG and other student organizations. He said this relationship could be strengthened by improving the Web site and organizing the financial appropriation path.

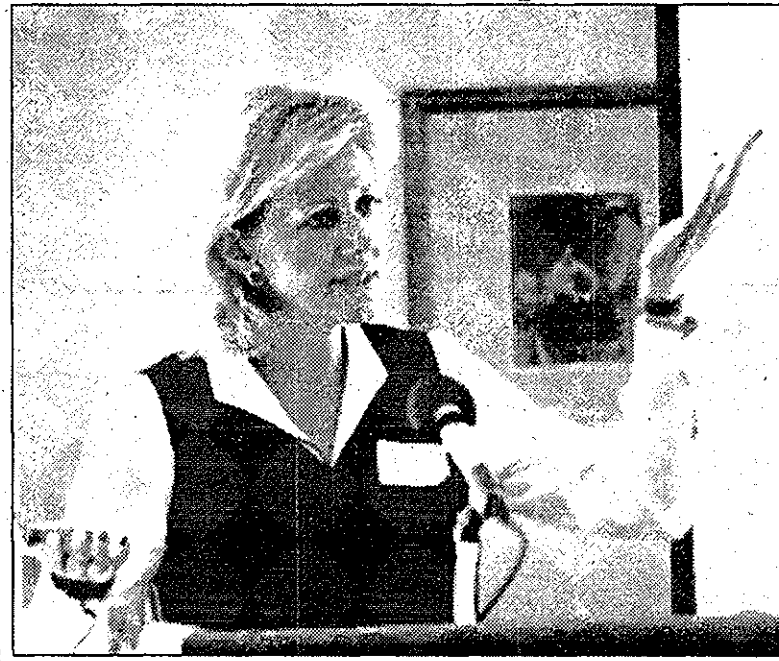
James said his mission as president would be to be an active, involved and noticeable leader. He said this goal would be accom-

See SG, page 2

Quest 2001 takes off



PHOTO BY CHUCK ROGERS/ THE JAMBAR



DIVERSE DISCIPLINES:

(Above) Classical guitar music and entrepreneurship are two of the many scholastic avenues represented in Quest. Members of the YSU Classical Guitar Ensemble perform works of the classical composers. Cheryl Krueger-Horn (left) shares her insights on business development and leadership.

Second-year freshmen rate affects YSU funding

■ Several departments have developed strategies to keep students at YSU.

By KATIE BALESTRA
Jambar Assistant Editor

Less than 10 percent of the first-time freshmen earn enough credits at YSU to return as sophomores the following year, and according to Becky Geltz, director of institutional research, these numbers have an effect on the financial assistance the state provides the university.

As incentive to increase the number of students who return their second year as sophomores, the state of Ohio provides the "Success Challenge," which is a way for colleges to get additional money from the state. The more students who graduate from a university within four years, the more money the state gives the school.

"The fewer students we have completing their degrees within four years, the less money we get," Geltz said. "To get the money, we have to try to get more students to graduate within four years. It is in the students' best interest financially, and it also helps the university. It benefits everyone."

As to reasons why students

aren't coming back as sophomores their second year, Geltz cited YSU's being a mainly commuter campus as a possible explanation.

"I think a number of things could possibly be the problem. We have a high population of commuting students on campus. They work and have different financial situations," she said.

Also, with some of the area factories closing, such as CSC Ltd., Geltz said some students are less financially able to return as full-time students for their second year or stay as full-time students their freshman year.

However, Geltz said taking longer than four years isn't necessarily a bad thing.

"I think taking longer is fine when you have a strategy. Some students take less classes to receive higher grades," she said.

According to the YSU Retention Information Committee Newsletter, many faculty and staff members are committing themselves to finding and executing retention strategies.

The faculty in health professions have been trying to maintain

"close, personal contact" with students, according to the newsletter. They are also contacting students who stopped attending YSU in "an attempt to ascertain reason."

In the medical assisting courses, faculty members are to meet with students when their grades fall below 70 percent, and they are to help them develop helpful study habits. The program director is to meet with students who have repeated absences in medical assisting courses, and reasons for the absences and a plan of action are to be discussed.

Strategies employed by the College of Health and Human Services include: telephoning students who do not register for classes and encouraging them to enroll; having the chairperson maintain an "open-door policy" with students; mailing out information to students concerning course scheduling changes and other important information; publishing a newsletter each semester for students that includes information on internships, jobs and tutoring; offering orientation programs; and offering scholarships and advisement.

ACLU, librarians challenge McCain's Internet filtering law

By JACKI LANGUM
The Maneater (U. Missouri)

(U-WIRE) COLUMBIA, Mo.—Some librarians believe the stringent Internet pornography laws now in place put an unnecessary burden on library staffs and may lead to more First Amendment restrictions.

The American Civil Liberties Union and the American Library Association filed lawsuits March 20 challenging the Children's Internet Protection Act.

The Senate signed the act, sponsored by Sen. John McCain, R-Ariz., into law in December 2000. The law, which requires schools and libraries to install content filters to computers with Internet access in order to receive federal funding.

"The purpose of the law is to require federally funded libraries and schools to ensure they are not being used to funnel information that does not serve a purpose to society," said Crystal Roberts, legal policy analyst for the Family Research Council in Washington.

Previous attempts at Internet regulation have been unsuccessful because they impose on the First Amendment freedom of speech, Roberts said.

Both the Communications Decency Act of 1996 and the Child Online Protection Act of 1998 were struck down in a Philadelphia federal court. Those acts would have restricted pornography on the Internet for private use.

The Family Research Council is in support of the new law for libraries because it believes pornography is harmful to society, Roberts said.

University of Missouri associate professor of communications Michael Porter said the Children's Internet Protection Act and freedom of speech are a complicated issue. He said he had two responses to the legislation.

"If pornography were not so rampant on the Internet, maybe we wouldn't be interfering," he said.

See LAW, page 10

NEWS BRIEFS

The YSU cheerleaders will release balloons Saturday during halftime of the Red and White game. The balloon release is in honor of Paul Snyder, a former YSU student who died of meningitis this semester. The cheerleaders will be accepting donations to fund the balloon release and to set up a memorial for him. Donations can be dropped off at the ticket office or to a cheerleader.

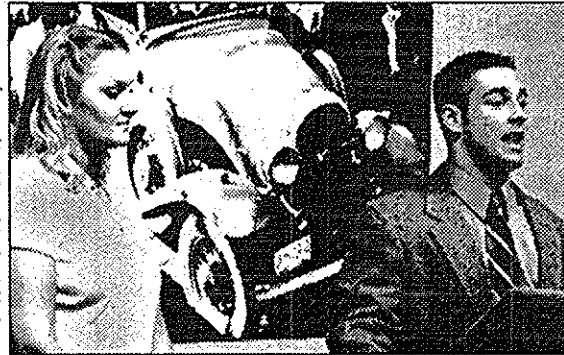
Pig Iron Press is looking for manuscripts for a creative book about the Mahoning River, past and present. Articles, personal essays, stories and poems are acceptable. The book will be called "Mahoning River Reflection," and the company plans on publishing the book fall 2001. Deadline for manuscripts is June 30. The manuscripts should creatively relate memories, descriptions, stories or reflections addressing the river

and its history.

Include a self-addressed stamped-envelope to Pig Iron Press, P.O. Box 237, Youngstown, OH 44501, or deliver to 26 North Phelps Street, downtown Youngstown.

April 21 Forum Health Sports Medicine's will hold its fifth annual 5k run and one-mile fun run/walk with wheelchair division. Proceeds will benefit the Trumbull Memorial Hospital Foundation. The one-mile run/walk will begin at 9 a.m., and the 5k race will begin at 9:05 a.m. The starting line is at Hillside Rehabilitation Hospital, located at 8747 Squires Lane, Howland. Check in time for both events is from 7:45 to 8:30 a.m. Entry fee for the one-mile run/walk is \$11 and \$12 for the 5k race. Two-dollar discounts will be given to the people who pre-register. Entry form and fees are due by April 16.

SG, continued from page 1



HETTINGA AND LONG



WAHAB AND JAMES

plished by being an effective communicator. He cited his experience as a computer science major when he spoke about improving the Web site.

James said he wants to raise student awareness of SG and empower the student body.

"Students often do not act because they feel they are powerless," he said.

Long said he'd like to see an awards section on the SG Web site so students can see what their peers are achieving. He said this would help raise awareness.

Hettinga said she would make sure academic issues raised during SG meetings would be brought to the attention of the Academic Senate.

She also said she'd like to get the academic senators to speak up at meetings, even if it means working on their speaking and resolution skills.

Wahab reiterated the word of the evening: communication. He said better communication would assure the ideas from both branches gain attention.

The next question focused on the proposed rec center.

James said, "SG should move

more quickly on things voted on by the students."

But Long said SG had done its part of the work and sent the rest to the administration. Long said he recently spoke with G.L. Mears, executive vice president, who told him the project wasn't immediately feasible.

James rebutted, saying SG should have called some contractors themselves instead of pawning the work off on the administration.

A member of the audience was concerned that three of the four candidates are University Scholars who live on campus.

Long said he commuted from Niles his first quarter before receiving the scholarship, so he can relate to commuters. Hettinga said she will be a commuter next year, and the experience will help her relate.

Wahab, as the lone commuter, said he best understands the needs of commuters who are faced with tuition bills.

"When you live on campus, it's totally different than commuting. That's where Rajah and I clash," he said.

James said they can use those different ideas for good.

"Our ideas can come together to address specific concerns," he said.

The candidates described their different levels of experience before debating the cause of this year's budget problems and how to keep them from reoccurring next year.

Long, currently the chair of the financial appropriations, defended the situation. He said SG President Joe Gregory told him to spend all of the money because the surplus is not given back to SG the following year.

Although James was upset that there was no more money to be appropriated, Long said he knew by looking at previous years that most of the money is allocated during the beginning of the semester. Long added that he had been told more money may be available from another budget.

When James admitted his confusion about how it's possible for SG to use money from a different budget, Hettinga clarified it can only happen under certain limited circumstances.

The next SG presidential and vice presidential debate will be at 1 p.m. Monday in Peaberry's Café.

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Editorial

Importance of Earth Day

Sept. 1969, Seattle, Wash. Sen. Gaylord Nelson announced that in the spring of 1970 there would be "a nationwide grassroots demonstration on behalf of the environment." He invited all people to participate, and the news spread from the Pacific to the Atlantic.

This was a momentous day in the history of America because the people finally had an open forum to share their concerns about the environment.

Nov. 30, 1969, Gladwin Hill, a reporter for The New York Times, wrote an article about the incredible response to Earth Day, saying, "Rising concern about the environmental crisis is sweeping the nation's campuses with an intensity that may be on its way to eclipsing student discontent over the war in Vietnam ... a national day of observance of environmental problems ... is being planned for next spring ... when a nationwide environmental 'teach-in' ... coordinated from the office of Sen. Gaylord Nelson is planned ..."

After the first Earth Day, Nelson said, "Earth Day worked because of the spontaneous response at the grassroots level. We had neither the time nor resources to organize 20 million demonstrators and the thousands of schools and local communities that participated. That was the remarkable thing about Earth Day. It organized itself."

Earth Day should be more important to us than many other national holidays, as it is more than a celebration of history. It is a chance to make history, to become involved in saving the most precious resource we have: our planet.

To many, it is nothing but a day when some "tree-hugging hippies" decide to enlighten people about the small things they can do to ensure the survival of this Earth for our children's children's children.

The water we drink, the air we breathe, the ground we walk on, the beaches we vacation at, the trees that provide us with oxygen — all of them are suffering by being killed, contaminated and poisoned.

We, the "master species," have become nothing better than parasites, viruses that feed and feed and feed off of a host until it is destroyed.

We know our actions have a negative impact on the planet that is our home, yet we continue with our thoughtless ways, burning and pillaging and destroying anything that stands in the way of the progress of society, ignoring the consequences until it is too late. And we, as college students, should be the harbingers of change.

The Earth is the legacy we will inherit, and we need to be its champions. Earth Day started out as a grassroots demonstration; it was young people like us who backed this worthy cause.

We have never had a real cause; no Vietnam, no Cold War, no World Wars. We should make Earth Day our cause, become agents of great change in the way people think.

If we don't do it, who will?

Check out The Jambar's Web site at www.thejambar.com

The Jambar

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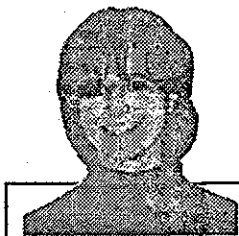
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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. Email submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



BY VALERIE BANNER
Jambar Editor

E-mail myths

Here's a little quiz to help you get ready for finals.

Here are the answers: Multiple choice, all D; True/False, all false. For your sake, I hope you got all seven questions right, especially if you use e-mail often.

Each question was taken from an e-mail that has circulated inboxes recently.

Take the first question: My e-mail accounts are always bombarded with messages telling me if I forward this message — supposedly written by the founder of the company — that Old Navy will mail me a gift certificate for \$25.

Yeah, right. First of all, the founder of a large company wouldn't write something like, "Make sure you send this to lots and lots and lots of people!"

And secondly, how in the world is any company going to know if I really received and then forwarded the letter?

If they want to get my business, why don't they just send me a flyer in the regular mail?

Speaking of regular mail, don't worry about the U.S. Postal Service trying to charge you per e-mail.

They won't do this, and they can't do this.

But an e-mail that circulated starting in 1999 said Congressman Tony Schnell, a republican, proposed a bill (602 P) that would implement a 5-cent charge on e-mails.

This e-mail caused so many people to be concerned about the charge that Congress actually created a bill that would prevent something such as 602 P from ever existing.

The third question is an old urban legend that is finding new life through e-mails.

It's not possible to steal kidneys without proper medical care, and there is no "kidney black market." So it's still safe to party around med students.

There are many versions of the "forward this and save a life" e-mail.

They're all fake. Like the Gap giveaways, the American Cancer Society and other similar organizations can't tell if you forward an e-mail to anyone.

If you receive an e-mail that tells you to beware of the cancer virus, you should know that cancer is not a virus.

You can't "catch" cancer in the same way you catch a cold. It is a disease that spreads throughout the body as cancerous cells multiply. Most cancer cells form a tumor, although not all tumors are cancerous.

It is also not caused by shampoo ingredients. Few people know if SLS or SLES are carcinogens, and the writer of this e-mail probably counted on that lack of knowledge.

Like everything else in the quiz, the cockroach thing was made up too.

Cockroach eggs can't survive outside an ootheca, a hard capsule that stores — duh! — cockroach eggs. There is no way the eggs could survive on an envelope or in the human body.

So the next time you're itching to hit the forward button on your e-mail account, take a few seconds and do a quick search — since you're already online — to see if the information in the e-mail is accurate.

One Web site that is especially helpful is about.com. It contains a listing of nearly every hoax, rumor or urban legend out there.

Good luck.

Multiple choice:

1. How much money have The Gap and Victoria's Secret, combined, given away to people who have forwarded their e-mail messages?

- a. \$1.2 billion
- b. \$68.5 million
- c. \$3.7 million
- d. none

2. How much money does the U.S. Postal Service want to charge to send e-mail?

- a. \$.02
- b. \$.05
- c. \$5 per 1,000 e-mails
- d. nothing

3. How many people have had their kidneys stolen by med students to sell on the black market in the past year?

- a. 100
- b. 25
- c. 3
- d. this never happened

True/False

1. If you forward a message from the American Cancer Society to enough people, Anthony Parkin will receive money for his much-needed chemotherapy treatments.

2. Sodium lauryl sulfate and/or sodium laureth sulfate, ingredients in shampoo, cause cancer.

3. Cancer is a virus.

4. Cockroaches sometime lay their eggs on ATM envelopes. If you lick these envelopes, the eggs might hatch on your tongue.

The many dangers of road rage

BY KENDRA CERNOCK
Jambar Reporter

It is all about speed, tailgating, sudden and dangerous changes, cutting people off, swerving in and out, blocking and constantly going and stopping. Road rage.

Road rage is driving with no respect or regard for others and is a very serious problem. We need to pay more attention to road rage, as it leads to more injuries and fatalities every year.

Kimberley Oshiro defines road rage in a report at www.soc.hawaii.edu as the condition resulting "when a person becomes angry, hostile or furious while driving on the road."

By Oshiro's definition, most of us can admit to having road rage at some time.

Christina Lucci, junior, marketing, said, "Road rage is horrible on campus, especially when students are running late to class. They just don't care."

YSU students probably think road rage is harmless. There may

be little scares here and there of a fender bender, but road rage can be very costly and even fatal.

Dr. Driving, teacher of aggressive driving courses at www.aloha.net, said, "This year at least 40,000 people will lose their lives on our highways, and more than 3 million will go the hospital with injuries and economic losses of over \$200 billion."

People do not understand how dangerous and possibly fatal road rage can be. Dr. Driving's figures should scare motorists into safer driving. It is hard to understand how and why the frustrations of driving dramatically affect our lives. We are not born to be road ragers. We learn to be dangerous operators of motorized vehicles.

Dr. Leon James and Dr. Diane Nahl, co-authors of "Road Rage and Aggressive Driving: Steering Clear of Highway Warfare" at www.aloha.net, traced the roots of road rage. "Children imbibe their parents' aggressiveness behind the wheel. By the time teens begin to

drive, they've been exposed to years of media portrayals of aggressive driving without consequences," they said.

Even if you do not drive dangerously, it does not preclude you of being the victim. Sometimes you have to worry about the other person.

When you are faced with road rage, the best way to react is to "not make eye contact, hand or facial gestures. These can and most likely will be interpreted as retaliation," according to the official road rage Web site, www.theroadrager.com.

Just let bygones be bygones. It may be hard to do, but it may save you from physical harm.

Letting road rage upset you is a waste of good energy. We as drivers need to be more cautious when driving.

We need to give ourselves more time to get where we are going. We need to slow down.

Please be more considerate while driving. Your life or the lives of your loved ones may depend on it.

Have something
to say?
WRITE A LETTER TO THE
EDITOR.

The true meaning of Easter

BY BETH MATUNE
Jambar Reporter

As we journey through yet another Lenten season, it is only proper that we take a step back and reflect on the true meaning of Easter.

Many, many years ago, something extraordinary occurred. Brave little Peter Cottontail heroically hopped down that treacherous pass known as the Bunny Trail. Hoppity, hoppity, here came Easter.

When Peter Cottontail hopped, he hopped for us. He hopped so that we could enjoy jellybeans, chocolate rabbits and marshmallow chicks. He hopped so that we could search for dyed eggs in our backyards. He hopped so that all of America could sport new pastel clothes each year without shame.

So how would Peter Cottontail feel if he knew the church was trying to use his day of commemoration to promote its spokesperson? Our guess is that he would feel betrayed and used.

Yet this is exactly what is happening. Most western religions are attempting to steal Peter Cottontail's thunder by insisting on using his day to showcase Jesus. We are sure this Jesus is a nice person. In fact, he sounds downright

generous. But why must he use Peter Cottontail's day for his own?

The church maintains its affiliation with Easter Sunday goes back further than Peter Cottontail's. We just find that impossible to believe.

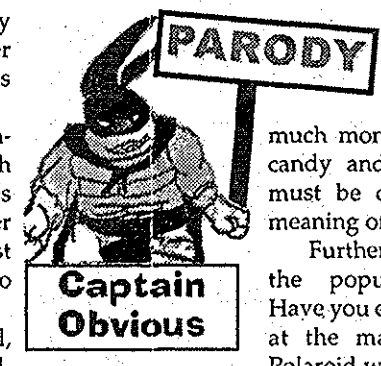
After all, Europeans began coloring eggs in the springtime hundreds of years ago. Is the clergy trying to say its affiliation goes back that far?

And the first edible bunnies to commemorate Easter were produced in Germany in the 1800s.

We suppose the church will claim it was celebrating Easter before that.

Speaking of bunnies, the first mention of rabbits being associated with Easter can be found in German writings from the 1500s. The church surely cannot trace its connection back that far.

If that evidence does not convince you, consider these numbers: 2000, Americans spent \$1.8 billion on Easter candy. Among the purchases were 60 million chocolate bunnies, 80 million marshmallow chicks and 15 billion jellybeans. Even the most hardened skeptic



must admit that if we are spending that much money, surely the candy and the bunnies must be central to the meaning of Easter.

Furthermore, look at the popularity issue. Have you ever seen a line at the mall to take a Polaroid with Jesus?

Not only is the church trying to steal the spotlight, but it is also making ridiculous demands. The worst of these is the call to attend mass on Easter Sunday, Peter Cottontail's day.

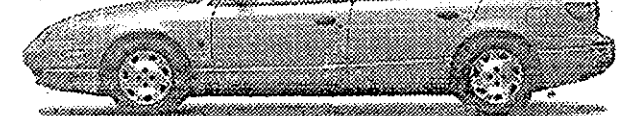
How are we supposed to participate in egg hunts, gorge ourselves with candy, bake our hams, and also take an hour to sit in church? There simply is not enough time, so we must prioritize.

In the past several years, the church has been losing its voice in this battle. But Peter Cottontail cannot be assured victory until the church completely backs down. So this Easter, remember the true meaning of the day.

Do not give in to the pressures of the church, but stand up for your candy and eggs. And remember: Peter Cottontail loves you.

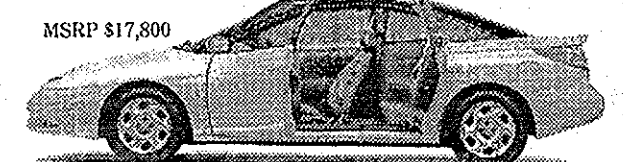
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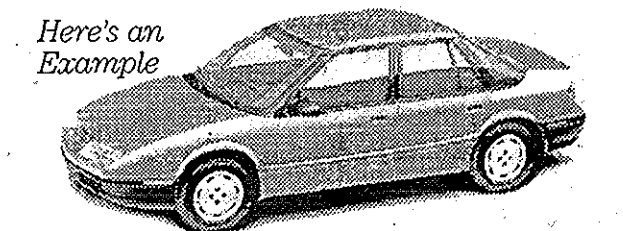
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Freedom is the issue at hand

BY CHRIS GEIDNER
Jambar Reporter

Man and woman.
Man and man.
Woman and woman.

The former can marry. The latter two cannot.

In 1993 the Hawaii Supreme Court ruled its Constitution forbade such discrimination. And the same-sex marriage debate burst onto the national political scene.

The buzzwords are "traditional marriage" and "family values." The targets are gay and lesbian Americans everywhere.

In the years since the Hawaii Supreme Court's decision, 34 of our "united" states have united with the federal government in proactive discrimination.

Hawaiian, Alaskan, Californian, Nebraskan and other states' voters have declared opposite-sex couples superior to same-sex couples through ballot initiatives. More than half the state legislatures have passed specific legislation prohibiting same-sex marriages. They joined Texas, which had specifically outlawed same-sex marriages in 1973. And in 1996, Congress and President Clinton did the same thing.

All to stop something no state has ever allowed: "Gay marriage."

Of the four major-party candidates for president or vice president this past year, all except one said they were opposed to same-sex marriage.

The one who didn't oppose same-sex marriage on its face: conservative Republican Vice President Richard Cheney.

His Democratic counterpart, Sen. Joseph Lieberman, and President Bush and former Vice President Al Gore all declared, as The New Republic's Senior Editor Andrew Sullivan called it, an "affirmation of [their] own privilege."

In the vice-presidential debate, Lieberman said he supported "the traditional notion of marriage as being limited to a heterosexual couple."

Bush talked in the second presidential debate about being "tolerant" — but minutes later announced his "strong" feeling "marriage should be between a man and a woman."

Gore was no better, chiming in agreement with Bush just minutes after invoking the name of Matthew Shepard when declaring his support for hate crimes laws. Shepard had been "crucified on a split-rail fence by bigots," Gore said as he scolded Bush for his inaction on a Texas hate crimes bill.

What Gore, Lieberman, our president and many Americans fail to understand is that bigotry is a term enveloping much more than violent anti-lesbian and anti-gay murders.

It also is the denial of legal marriage rights to same-sex couples. Supporting gay and lesbian Americans means much more than supporting hate crimes or job anti-discrimination laws. It also is supporting two men or two women's right to state-sanctioned marriage.

Cheney, whose daughter Mary is a lesbian living with her partner, understands.

To all of America and in startling contrast to his running mate's position and party platform, he said, "We live in a free society, and freedom means freedom for everybody. We don't get to choose and shouldn't be able to choose and say, 'You get to live free, but you don't.'"

While he went on to say same-sex marriages weren't "a slam dunk," he said states should be allowed to make their own decisions on the issue.

He ended by saying, "I think we ought to do everything we can to tolerate and accommodate what-

ever kind of relationships people want to enter into."

Vermont reached Cheney's level of understanding earlier in 2000, passing the nation's first civil union bill, a law that gives gay and lesbian couples nearly all the rights and benefits of marriage, as was required of the legislature by the state's Supreme Court.

While Vermont did not grant same-sex marriage, its courts, lawmakers, governor and citizens were right to take on a serious discussion of the issue — and to move forward.

Ohio joins 14 other states that do not have specific laws prohibiting same-sex marriage.

Although a same-sex marriage ban has been introduced in the Ohio General Assembly for the past several sessions, it has never gotten to the floor for a vote. In fact, the only Mahoning Valley sponsor of the ban bill in the last session of the Assembly was the recently-defeated Ron Hood.

Ohio's lawmakers are in the right, so far as they go. Unlike 35 states in our union, they do not wish to see us move backward.

However, they apparently do not wish to see us move forward either. While the ban bill has not gotten far in Ohio's legislature, neither have bills supporting same-sex marriage, civil unions or any other recognition of gay and lesbian relationships.

Ohioans should take to heart Vice President Cheney's words about what it means to be free and do as Vermont did: Citizens and lawmakers should undertake an honest, substantive discussion about freedom, marriage and love. If our state does that, Ohioans will grow to understand.

And that understanding should lead lawmakers to grant same-sex unions the same status most people take for granted — marriage.

Arts & Entertainment

Clowns: Phobias keep some people away

By LARISSA THEODORE
Jambar Editor

Clowns are those cute creatures who entertain. They run around in baggy pants and floppy shoes, wearing layers of stage make-up and foam rubber noses. They use slapstick comedy, inviting the gullible to smell the pinned flowers on their shirts as they spray water in the easy mark's eyes.

They're the comical characters who keep us giggly and amazed with their silly antics and their creative balloon art. Children are delighted when they're handed a dachshund dog made from a long, stretchy colored balloon. They paint faces, do card tricks and ride unicycles, all to humor audiences.

Some might say these jokesters are quite talented. Take into account the rodeo clowns, who in all actuality are professional bull-fighters. Under the thick make-up and painted faces are stunt performing, crowd-pleasing comics, whose antics bring on dangerous close encounters with big angry animals.

Surprisingly, however, some people don't find clowns that amusing. Some people actually

have phobias of these comedians. They don't see them as a bundle of laughs when they trip over things or throw pies in people's faces. No, to some, these giddy buffoons are perceived as evil and scary.

Valerie Lawson, senior, health education, said, "I am one who thinks they are very annoying. I don't like strange people violating my personal space. It seems clowns feel they have the right to do so."

"I do like to see the smiles on the faces of children who enjoy their company. I know they intend to bring joy to others," Lawson added.

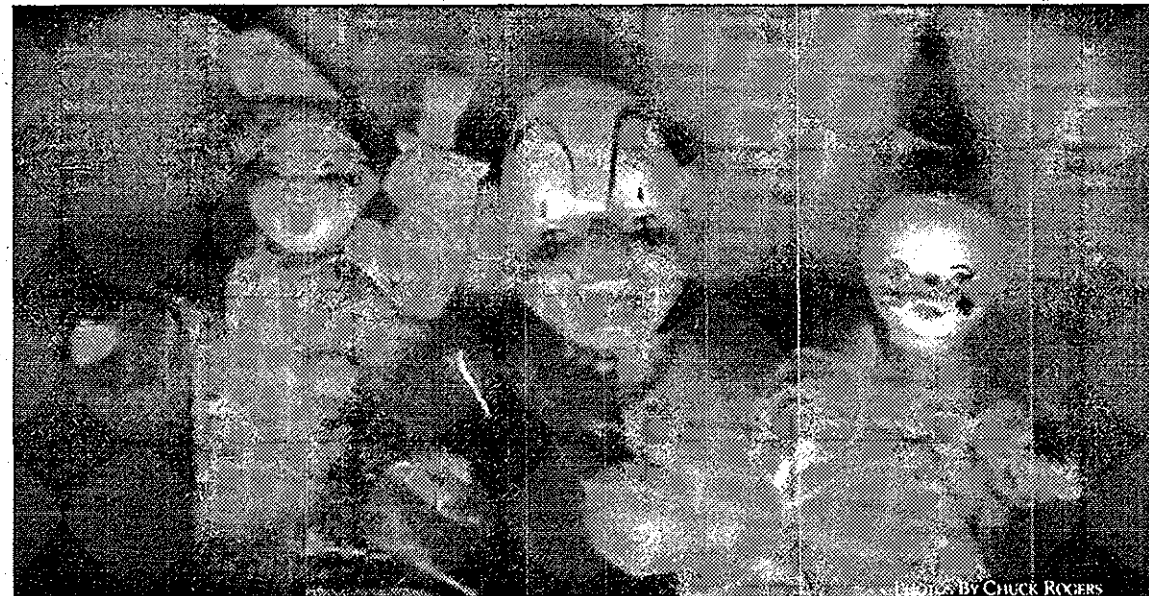
Dana Pechatsko is a party coordinator and entertainer for Tom's Foolery, an entertainment business. Pechatsko is also a professional clown. She said phobias

for clowns develop at a young age.

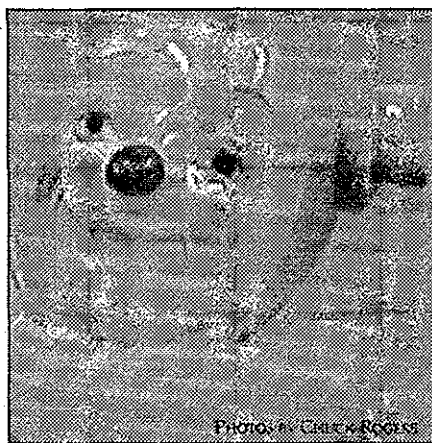
"Most of the time it's the parent's fault. One and 2-year-old children who've never seen anything like a clown, with white make-up, a wig and big, round nose, and the

entertainer is getting in their faces, might be afraid. At 2 years old, you'll have that," Pechatsko said.

Pechatsko said she likes approaching the audience with a



STOP CLOWNING AROUND: Clowns show different expressions. Some can be happy, some can be sad. Surprisingly, some people find clowns to be scary.



FEAR: Being afraid of clowns is one of many phobias.

puppet because it helps to warm the viewers up.

She said once she had a little girl who was afraid. The girl sat behind the group on the floor with her mother. When Pechatsko began doing the face painting, the girl came over to her.

"Her mom was wowed. It's a tricky situation. I come across more adults who are afraid of clowns than children. I've found it's the parents of the child who make children so afraid. They force the clown on the child. If I find a child is in fear, I back off instead of forcing," she added.

Hollywood hasn't helped the image of clowns much. They've transformed the likeable images of Ronald McDonald and Bozo the Clown into scary movies like "It" and "Killer Klowns From Outer

Space."

"I don't think about that too much. I just present myself as an entertainer. I show I'm more than your John Wayne Gacy clown."

The movies don't bother me," Pechatsko said.

Musical groups like the Insane Clown Posse also distort the face of the favorable clowns with their evil antics and twisted tunes. Groups have also sprung up, such as the Associated Federation Against Clown Stalkers, who assist people who are being stalked by clowns. And Web sites like ihateclowns.com devote their sites to mass congregations of clown haters.

Just because someone has a phobia, that doesn't mean the fear can't be cured.

"We taught a clown college and had a guy take the class

because he was afraid of clowns. It was a catharsis for him because he put on the make-up and the wig and let the phobia go," Pechatsko said.

"I would never go into a party with my wig off, but I have gone into groups and showed them what it takes to be a clown. I apply my make-up in front of them. This works. You'd think it would be an obvious thing, especially with adults. Yes, there is a real person under this make-up. I want to get on their level too. Balloon animals help too," Pechatsko added.

If this were an earlier era, clowns might be a bit more likeable. Despite popular beliefs, in history the clown's role was important. The jester either led a wonder-

See CLOWNS, page 7

Campus sidewalks

"Love 'em or Hate 'em."

We asked YSU students how they feel about clowns.



"I have great compassion for them; anyone blatantly humorous is probably crying on the inside."

Lesley Gent, senior, music performance.



"I don't particularly care for them. They get on my nerves. They can be good at certain events for entertainment, but as for class clowns, they're irritating."

John Williams, sophomore, political science



"I'm not too fond of them. I know it's because of the movie 'It.' That's probably why most people don't like them. I saw it when I was really little, too. I just think they look kind of silly."

Deena Devico, sophomore, political science



"I just don't like them. They frighten me. I don't know why; they just do."

Patrick Rowan, sophomore, history

Fear of teeth and other phobias

- Coulrophobia (fear of clowns)
- Myrmecophobia (fear of ants)
- Pogonophobia (fear of beards)
- Clinophobia (fear of going to bed)
- Geniophobia (fear of chins)
- Anthophobia (fear of flowers)
- Aviophobia (fear of flying)
- Porphyrophobia (fear of the color purple)
- Odontophobia (fear of teeth)
- Phronemophobia (fear of thinking)
- Lachanophobia (fear of veggies)
- Phobophobia (fear of fear)
- Aurophobia (fear of gold)
- Bibliophobia (fear of books)
- Blennophobia (fear of slime)
- Carnophobia (fear of meat)
- Chionophobia (fear of snow)
- Coimetophobia (fear of cemeteries)
- Coprophobia (fear of feces)
- Cyclophobia (fear of bicycles)
- Didaskaleinophobia (fear of going to school)
- Ecclesiophobia (fear of church)
- Ergophobia (fear of work)
- Hobophobia (fear of bums, beggars)
- Homophobia (fear of sameness, homosexuals)
- Pantophobia (fear of everything)

www.phobolist.com

Student speaks out on HBO's Springsteen special

By DAVE SARKIES
Jambar Reporter

While channel surfing the tube Saturday night, I happened upon the Bruce Springsteen & the E Street Band Live in New York City concert special on HBO. The concert was the last in a series of sold-out shows at New York's Madison Square Garden last year and was heavily promoted by HBO since the announcement of the telecast. In spite of my usual disdain for overhyped events, I found the idea of a great performer giving a great performance in front of a hometown crowd (kind of) compelling. I was not disappointed. Rarely if ever before have I been so inspired by a rock concert.

Now before those of you who didn't grow up in the late '70s and '80s dismiss my words and the music of Springsteen, I urge you to think about some of the things that make the great artists — of any genre — great: representing through art what one believes in, intense creative energy, and a passion for the art itself. Springsteen embodies these qualities and, in doing so, embodies rock 'n' roll.

The concert was not shown in its entirety, and I missed roughly the first half-hour, but even a two-hour show is more than typical for acts half the E Street Band's age. For two hours on television — and probably closer the three hours in reality — Bruce and the boys filled the Garden with lively renditions of classics such as "Prove it all Night" and "Badlands," and reflective newer songs such as "Murder Incorporated" and "Land of Hope and Dreams." Bruce's folk side was represented with "Mansion on the Hill," "Atlantic City" and a rock version of "Youngstown" — written about our city and the struggles of those who lost their jobs in the Valley's steel mills — featuring a blistering Nils Lofgren guitar solo.

During a near 20-minute version of "Tenth Avenue Freeze-Out," Springsteen

becomes the "Rock-and-Roll Evangelist," cavorting about the stage like a preacher, singing "Take me to the River" and belting out a testimonial to his brothers — the E Street Band; his wife — redheaded singer Patty Scialfa; and his followers — the fans. The E Street Band is his family, Scialfa is his love, and the fans are who made him who he is.

This combination of reverent rock highlighted by themes of commitment and folkish, introspective tales of the common man are what Springsteen is all about. It's why he is "The Boss." These are the people and the things that Springsteen stands for.

And Bruce has never been one afraid to take a stand, as noted at the close of the show as an echoing chorus of "41 Shots" cuts through the crowd like a jagged piece of ice. The band performs the controversial "American Skin (41 Shots)," as Bruce tells the tale of Amadou Diallo, who you may recall as the West African immigrant shot 41 times by New York police two years ago as he reached for his wallet; police believed he was going for a gun or knife. The song gave me the chills ... I was moved almost to tears. Some have criticized the song, yet it does not so much place blame on the officers as it asks, "Why did this have to happen?" Leave it to Springsteen to bring to light the horrible injustice of this crime in such an insightful manner. The words "Is it a gun? Is it a knife? Is it a wallet? This is your life" say it all.

The concert was the triumphant finale of Bruce & the E Street Band's reunion tour that began in 1999 and is pure rock spectacle. The energy and passion Springsteen pours into the performance — not to mention the sweat that pours out of him — is astounding. He is a rock giant and a true artist. Fortunately, if you missed it, it will be shown three more times this month, including 9:30 p.m. Friday. I implore you to watch it. This is The Boss and the E Street Band at their best. This is what rock 'n' roll is all about!

Space suits, beavers and rock and roll

By B.J. LISKO
Jambar Reporter

It's not typical for a band to only have two members. It's not typical that their main instruments consist of only a keyboard and guitar. It's also not typical for a band to have all of its songs written by a two-foot tall wooden beaver. Then again, Gil Mantera's Party Dream is anything but a typical band.

In July 1999, brothers Gil and Donny Mantera and a third unknown band member played one show under the moniker Party Talk at Cedars Lounge. The show was anything but normal as the band danced, sang, fought and astonished the crowd in attendance.

Shortly thereafter the band split up, but according to YSU graduate and Gil Mantera's Party Dream spokesman Richie Bernacki, "Gil and Donny knew they had something special."

One thing to understand is that Bernacki and Donny Mantera are the same person, but Bernacki is the spokesman for he and his brother Glen's alter egos.

According to Bernacki, the brothers reformed the band again in 1999 without the unknown third member, this time under the name Gil Mantera's Party Dream. They have amazed local audiences ever since with their wild stage antics and unrehearsed mayhem.

"Really only about 15 percent of the show is actually rehearsed. They come up with the rest on stage," said Bernacki.

Gil Mantera's live set usually consists of outrageous costumes, ranging from space suits to light-up underwear to clothing Boy George would question wearing.

Their live set also includes beloved mascot Conkey Man, a two-foot tall wood-

en beaver.

"Conkey Man lost his head at Gil Mantera's last show in Columbus, but he still writes all their songs," Bernacki said.

The band also gets quite physical onstage with wrestling matches often breaking out between brothers Gil and Donny, usually over an argument about who gets the most girls.

"They get hurt during just about every show, dancing and jumping and fighting, but they don't complain about the pain 'til the next morning," Bernacki said.

According to Gil Mantera's Party Dream Web site, partydream.com "Fans and critics alike realized that Gil Mantera's Party Dream was one of the most refreshing acts to hit the scene since the Backstreet Boys."

B.J. Stepan, sophomore, fine arts, a fan of Gil Mantera's Party Dream, describes their sound a little better.

"The duo presents a poppy '80s sound, including new wave and rap. The music is well composed, and the lyrics are catchy and a bit odd. To understand them, though, you must see them live," he said.

With their outrageous stage show one might think Gil Mantera's Party Dream has a hard time outdoing itself to entertain the audience each show. However, according to Stepan, that's not the case.

"Of the four times I've seen their performance, they've done something different every time and never ceased to entertain me," Stepan said.

According to their Web site, "You can't stop the party dream!" Judging by their last local turnout, it's safe to say many of their fans would agree.

Gil Mantera's Party Dream performs live 10:30 p.m. Friday at Nyabbingi along with The Fire Show.

Same Seven

The same seven questions we always ask.

Jordan Sobek

By LARISSA THEODORE
Jambar Editor

Jordan Sobek, freshman, musical theater, said she loves singing, songwriting and "all of that stuff."

She works at Kaufmann's and frequents The Beat, where we found her engaged in her studies.

She is also a fan of country music.

"My favorite thing in the whole world to do is drive around with my sister and jam to country music," Sobek said.

Her not-so-famous quote is, "Pineapples don't fit in cup holders."

If you don't get it, that's probably because it's an inside joke.

Read more about Sobek below since she was kind enough to allow us to interrupt her studying.

1. Do you believe in fate?

Yes. I guess it's because it's comforting to think everything happens for a reason.

2. What brought you to YSU?

My parents wanted me to go here.

3. What is the last book you read?

"Valley of the Dolls," by Jacqueline Susann

4. What famous person do people say you look like?

I get so many. The most recent is Julia Stiles ("Save the



Last Dance"). One of the good ones was Ashley Judd — one of the bad was LeeAnn Rimes.

5. What is there about you that people would be surprised if they knew?

That I actually have a job because I'm always bumbling money off people.

6. What is the biggest prank you ever pulled?

I locked my sister out of my car at Wal-Mart and drove away. I left her there for 15 minutes.

7. Where do you see yourself in 10 years?

On tour with the Dixie Chicks.

News Bits

Juvenile, neighborhood menace

Juvenile, whose real name is Terius Gray, is making his neighbors angry because he won't move his tour bus out of the neighborhood.

The rapper is famous for his song "Back That Thang Up," which is exactly what his neighbors want him to do with his tour bus.

Juvenile resides in the exclusive Woodville neighborhood. Residents are seeking a court order to force him to move the bus he allegedly leaves parked and running on a narrow street in the gated community.

Neighbors say parking the bus along with an army of sports cars and four-wheel-drive vehicles is breaking the strict community rules.

Last year, Juvenile was found guilty of several misdemeanors after chasing five strippers down a street with an ice pick after they let a tub overflow in his house.

He was arrested in Florida last month for allegedly smashing a champagne bottle over a man's head and grabbing a police officer. aol.com

Actor David Graf dies

David Graf, character actor and union activist, died Saturday of a heart attack at a wedding in Arizona. He was 50.

Graf is best known for his roles in the "Police Academy" movies. He appeared in all seven "Police Academy" films as Eugene Tackleberry and had a recurring role as Col. Chase in the NBC White House drama "The West Wing."

aol.com

Toni Morrison offers four steps to writing in Harvard speech

By VASUGI V. GANESHANANTHAN
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — "When did I feel like I was a writer? Somebody told me. On my income tax, I didn't write 'writer.'" — Toni Morrison

It was a simple question, really. How does Nobel Prize-winning author Toni Morrison cultivate a story idea?

It's apparently a simpler formula than might be expected. After the acclaimed Princeton professor addressed a full house at Sanders Theatre on Tuesday, an inquisitive first-year posed the query, saying she found Morrison's stories, well, rather complicated.

At first, the grey-haired great one — and the audience — just laughed.

"They're not really complicated," Morrison said.

Toni Morrison's four steps to writing:

- 1) Start with a free-floating idea — a philosophical question to explore.
- 2) Find the characters to explore it.
- 3) Structure the story.
- 4) Find the right voice in which to tell the tale.

And from there, Morrison says, "It's all inevitable. It's just straightforward." You too can produce work like the Pulitzer Prize-winning "Beloved." Sigh.

Morrison is without a doubt the preeminent black woman author in America today, her language and ideas powerful enough to prompt critics to place her among the ranks of the greatest English writers ever. ("Only Shakespeare rivals her for the number of senior theses devoted to her work," Professor Barbara Johnson quipped when introducing Morrison.) Morrison is without a doubt the preeminent black woman author in America today. Go back and re-read that sentence. Then subtract the two words before "author." Few people would argue the veracity of the statement, but Morrison would rather you leave them in.

"Our race-based culture not only exists, it thrives. The question is whether it exists as a virus or a rich harvest of possibilities," Morrison says.

In her address, Morrison related the story of her invitation to a popular talk show. She was excited to go, she says, but as a challenge to both herself and the host, she accepted only conditionally: She would go if the conversation would not touch the topic of race.

She thought about all the other things she could talk about. Gerard Manley Hopkins' influence on her own work. The romanticism of poverty in American litera-

ture. Her personal views on teaching and writing.

"You can see I was loaded with topics," she said.

The host agreed. But once she was backstage, she was told the pact would be broken — race was simply too exciting not to talk about, her interviewer opined.

"I have a yearning for an environment where every sentence I speak or write is not being seen as mere protest or mere advocacy," she said.

Nevertheless, she said, she has always insisted on her identification as a black woman.

"I didn't want to be the just-happened-to-be-black author," she said. Her goal in insisting that those two words be part of her lexicon was an effort to stretch the vocabulary of the literary world.

And standing at the podium in Sanders Theatre, she talked about race. The April 3 lecture, the fifth in the Radcliffe's Inaugural series, was titled, "Goodbye to All That: Race, Surrogacy and Farewell," and drew a constellation of academic superstars from Harvard's Afro-American Studies and English departments to the audience. University President and English Professor Neil L. Rudenstine procured a seat in the

front row to listen to Morrison weave her spell.

Surrounded by red Radcliffe banners and garbed in gray, Morrison read an excerpt from her biggest success, "Beloved" (Knopf, 1988). The critics have long noted Morrison's distinctive literary voice, but her actual reading voice is quite possibly almost as extraordinary: a marvelously flexible, husky voice with a scratch at the back of it.

"Beloved" is dedicated to the 60 million people who died as a result of slavery. But Afro-American art does not stand alone in its inherent politicization, Morrison said. The two are inextricable, as race is a part of life, and one of the aims of her writing is to disable the art vs. politics argument.

"You can't presume race doesn't exist in the artistic world," she said. "Race profits. They would have gotten rid of it if it wasn't working."

Yet the pleasure of creating art lies not solely in the political statement. Like a fine musician, Morrison tunes her language and follows her words with no fear.

"There is nothing I am afraid to write at all," she told the audience.

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DEDICATION CEREMONY FOR HUGH A. FROST

SUNRISE
9/29/26



SUNSET
7/23/98

WARRIORS INC. WILL HOST THE DEDICATION OF EAGLE HEIGHTS ACADEMY'S AUDITORIUM TO THE MEMORY OF HUGH A. FROST.

THE EVENT WILL BE HELD 7 P.M. TUESDAY, APRIL 24, 2001 IN THE AUDITORIUM OF THE SCHOOL.

HIS PROFESSIONAL CAREER INCLUDED WORKING AT THE YMCA IN INDIANAPOLIS, IND. AND YOUNGSTOWN. HE WAS THE EXECUTIVE DIRECTOR OF THE MCGUFFEY CENTER AND WAS RESPONSIBLE FOR THE CONSTRUCTION OF THE PRESIDENT MCGUFFEY CENTRE BUILDING. HE ALSO SERVED AS THE AFFIRMATIVE ACTION OFFICER AND ASSISTANT TO THE PRESIDENT OF YSU UNTIL HIS RETIREMENT IN 1984. HUGH FROST SERVED ON MANY BOARDS, INCLUDING THE BOYS CLUB OF YOUNGSTOWN, THE YOUNGSTOWN SOCIETY FOR THE BLIND, THE MAHONING COUNTY DRUG PROGRAMS INC. IN 1987, GOV. RICHARD CELESTE APPOINTED HIM TO THE REGIONAL WORKERS' COMPENSATION REVIEW BOARD. HE ALSO SERVED AS VICE CHAIR OF THE YOUTH SERVICES ADVISORY BOARD OF THE OHIO YOUTH COMMISSION. HE WAS THE FIRST BLACK MEMBER OF THE YOUNGSTOWN BOARD OF EDUCATION AND SERVED A TERM AS VICE PRESIDENT. HE WAS A MEMBER OF THE RISING STAR BAPTIST CHURCH.

ON JULY 23, 1998, HE DEPARTED THIS LIFE TO BE WITH THE LORD.

THE GUEST SPEAKER FOR THE EVENING WILL BE MR. JAMES LOTTIER, RETIRED DIRECTOR OF HOUSING MANAGEMENT FOR THE METROPOLITAN HOUSING AUTHORITY. THERE WILL ALSO BE MUSICAL SELECTIONS SUNG BY THE RISING STAR BAPTIST CHURCH AND REMARKS GIVEN BY SEVERAL MEMBERS OF THE COMMUNITY.

PLEASE CONTACT THE WARRIORS INC. OFFICE AT (330) 747-3489 WITH ANY QUESTIONS REGARDING THIS EVENT.

CLOWNS, continued from page 5

ful life or was in its position due to factors of height, weight or unknown birth defects.

According to *thejesterpages.com*, jesters were often cunning and sarcastic entertainers who took the jester's guise because of the freedom it offered.

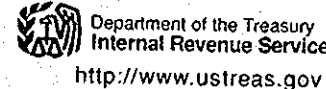
Since jesters weren't looked upon as the smartest people, they were perceived as innocent, thus allowing them to speak their minds whether it was political or in criticizing nobility to its face.

Surely, clowns have led very interesting and emotional roles throughout history. There is probably not another job like it. It is not uncommon to see these performers with a cast, stitches or all bruised up. And from all of it comes making life a little happier for the people around them.

It may be an enriching experience to hear what the true feelings are behind the make-up that hides them so well.

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Talking About Gay Issues In School
A film by Academy Award Winner Debra Chasnoff and Helen Cohen
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IT'S ELEMENTARY makes a powerful case that children need to be taught respect for ALL.

3:30 P.M. APRIL 19
YOUNGSTOWN STATE UNIVERSITY
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Local Stuff To Do

Today
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: Flute Studio Recital, Nancy Andrew, coordinator, 8 p.m., Bliss Recital Hall. Call (330) 742-3636.

Hot Rod Cafe: Jake's Blues, incorporating a rock-based approach to the blues. 9 p.m. to midnight. New CD available. 101 Chestnut St., Sharon. Call (724) 981-3123.

Peaberry's: Comedians, Four Funny Guys and Matt, noon to 1 p.m. Call (330) 742-3575.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday
Cedars: The Februaries, 10 p.m. Call (330) 743-6560.

Hot Rod Cafe: Sleeping Giants, alternative music. 101 Chestnut St., Sharon. Call (724) 981-3123.

Nyabbingi: Gil Mantara's Party Dream, The Fire Show, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Mystic Whips, 10 p.m. Call (330) 743-3180.

Pulse: D.J. night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Saturday
Cedars: Via Sahara, 10:30 p.m. Call (330) 743-6560.

Hot Rod Cafe: Disco Explosion. 101 Chestnut St., Sharon. Call (724) 981-3123.

Mill Creek MetroParks: "Bearly Awake." Bears Den is an excellent spot to "wake up" during this morning hike. After the hike we'll quiet those growling stomachs with breakfast in the cabin. Call (330) 740-7107 to register today. Meet at Bear's Den Cabin. Approximately two miles.

Nyabbingi: Rebreather, The Clock Eating Planets, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Disco Inferno, 10 p.m. Call (330) 743-3180.

Pulse: D.J. night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Sunday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Hot Rod Cafe: Easter Sunday Buffet. Chef carved prime rib, rotisserie chicken, spring leg of lamb, Virginia Ham, peel-n-eat shrimp, \$4.99, children; \$9.99, juniors; 16.99, adults; \$14.99, seniors. Call (724) 981-3123.

Monday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Jazz Ensemble 3 and Jazz Combos, Paul McKee, director. Chestnut Room, Kilcawley Center, 8 p.m. Call (330) 742-3636.

Nyabbingi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyabbingi: Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage, 10 p.m. Call (330) 743-3180.

Wednesday
Nyabbingi: "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

Fine and Performing Arts: Dana Chamber Winds, Stephen Gage, coordinator, 12:15 p.m. Call (330) 742-3636.

Fine and Performing Arts: University Band and Chamber Winds, Stephen Gage, director, 8 p.m. Bliss Recital Hall.

Mill Creek MetroParks: "Beginning Birders." Whether you are just learning the names of those familiar critters at your backyard bird feeder or you want to brush up your skills on bird identification, this class is for you. Come and look and listen for the birds of woodland and water. Dress for the weather. This class is open to adults and children 6 years old and up. 8 to 10 a.m. Meet at Yellow Creek Lodge in Yellow Creek Park. Call (330) 755-7275.

Peaberry's: Musician, Michael Winger, coffee house style. Noon to 1 p.m. Call (330) 742-3575.

For Kids

Today
Mill Creek MetroPark: "Tales for Twos." Two-year-olds and their adult companions will create an "egg-citing" craft after they listen to a story about eggs at the Ford Nature Center. 10 or 11 a.m. Call (330) 740-7107 to register.

Mill Creek MetroParks: "E is for Botanical Eggs." Children 3 to 5 years old and their adult companions will color eggs using natural dyes, then carry them home nestled in a basket of grass. 10 to 11 a.m. or 1 to 2 p.m. \$6. Call (330) 740-7116 to register.

Friday
Planetarium: "Dinosaurs." Joe Tucciarone's script and artwork provide a fascinating look at these gigantic creatures that were superbly adapted to their environment. They might still rule the Earth if disaster hadn't struck. A family program, 8 p.m. Call (330) 742-1370.

Saturday
Planetarium: "Kids Explore: Coco and the Comet." Coco the bear discovers that comets are like cats: They both have tails, and they do exactly what they want. The program is designed for younger astronomers ages 4 and older. 1 and 2:30 p.m. Call (330) 742-1370.

Planetarium: "Dinosaurs." Joe Tucciarone's script and artwork provide a fascinating look at these gigantic creatures that were superbly adapted to their environment. They might still rule the Earth if disaster hadn't struck. A family program, 8 p.m. Call (330) 742-1370.

Playhouse Square Center: 10:30 a.m. in the Allen Theatre. 1501 Euclid Ave., Cleveland. Call (800) 888-9941, or visit www.playhousesquare.com.

Tuesday
Mill Creek Metro Parks: "A Sure Sign." Children 6 to 10 years old are invited to Yellow Creek Park for a nature adventure to look for signs of spring and learn how to sign the different items that we will find on the trails. 10 a.m. to noon. Call (330) 755-7275.

Planetarium: "Spring Break Specials." Bear Tales, 9:30 and 11:30 a.m., 2 p.m.

Planetarium: "Spring Break Specials." Don't Duck; Look Up. 9:30 a.m. and 2 p.m.

Wednesday
Mill Creek MetroParks: "Beginning Birders." Whether you are just learning the names of those familiar critters at your backyard bird feeder or you want to brush up your skills on bird identification, this class is for you. Come, look and listen for the birds of woodland and water. Dress for the weather. This class is open to adults and children 6 years old and up. 8 to 10 a.m. Meet at Yellow Creek Lodge in Yellow Creek Park. Call (330) 755-7275.

Mill Creek MetroParks: "Creepy Crawly Creatures." Calling all fans of snakes, toads and turtles. Does a snake have a backbone? Can a turtle crawl out of its shell? Find out facts about these animals in this spring break program designed for children 6 to 10 years old. Program includes indoor and outdoor activities, so please dress for the weather. Bring a lunch and drink; a snack will be provided. Call (330) 740-7107 to register. Fee \$8.

Be sure to send your "Local Stuff to Do" to:
One University Plaza, Youngstown,
Ohio 44555 or thejambar.com



THE SMACK DOWN: Godsmack's "Wake the F*** Up" tour comes Friday to the Cleveland State University Convocation Center. Tickets are available at all Ticketmaster locations. Left to Right: Robbie Merrill, Sully Erna, Tommy Stewart and Tony Rombola.



THE MONDAY MUSICAL CLUB

We Saved the Best for Last
Jazz Great Chuck Mangione
In concert Friday, April 20th



The YSU Jazz Ensemble appears on stage with Chuck Mangione, Friday April 20th at 8pm at Stambaugh Auditorium.

For tickets call 743-2717
All concerts are at Stambaugh Auditorium.

MMC reception following the Chuck Mangione concert celebrating Stambaugh Auditorium's 75th anniversary.

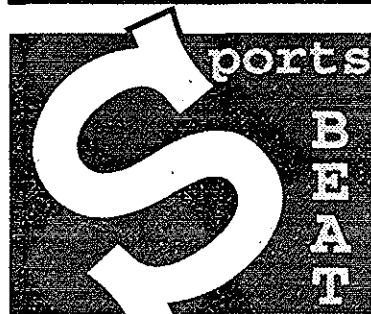
FOX 62 NEWS AT TEN Tickets \$19 \$22 \$25 \$28 **210 FIRSTNEWS**



STUDENT ART: The 65th Annual Student Show continues through April 22 at the McDonough Museum of Art. This show is a unique opportunity for the public to view and purchase the original artwork from YSU art students. The McDonough is located across from the Butler Institute of American Art on Wick Avenue. Admission to the museum is free.

"THURSDAY" BY MICHAEL SELLERS

Sports & Recreation



Death during a soccer game

By BREANNA DEMARCO
Jambar Editor

Picture it: In Johannesburg, South Africa, 45 people are killed, their bodies strewn across a field as another 25 people are rushed to hospitals and an angry mob is doused with tear gas to stop the carnage.

No, this isn't some past event, as when people protested against the imprisonment of Nelson Mandela and the unjust apartheid laws.

It was yesterday and the people were killed in a stampede, trying to go to a soccer game.

The stampede occurred during a match between the Kaizer Chiefs and the Orlando Pirates at Ellis Park stadium in the South African capital.

Too many tickets had been sold for the match, and the people outside the stadium tried to push their way in, effectively trapping and trampling their fellow fans against a barbed wire fence.

The really bad part? The human traffic was so congested that the inadequate security force and the emergency vehicles could not get in to save the people.

The match was cancelled because of the horror show that was unfolding in the stadium, but that is beside the point.

We have become such obsessive freaks about sports that we riot and kill before, during and after games and matches.

Any more, we make the Mongol hordes look civilized. A basketball team loses a game and the fans loot and pillage! A team wins, and the fans still riot! One has to wonder what goes through these people's minds.

Is it phrases like, "I am so happy I would like to set a car that isn't mine on fire after I have flipped it on its roof?" or is it more like, "Me happy. Fire good. Car burn."

It is so bizarre that we consider ourselves to be the species at the top of the ladder, yet circus monkeys have more common sense than we do.

All over an athletic event, we make complete and utter asses out of ourselves and show no remorse about it. In fact, we go out and do it again. I thought the point of having a logical and functioning brain was to learn from the mistakes of the past.

I guess Darwin was wrong when he talked about that "survival of the fittest, natural selection" hoopla; after all, I doubt the cream of the human crop would trample someone to death to see some guys in polyester bounce a ball off their heads.

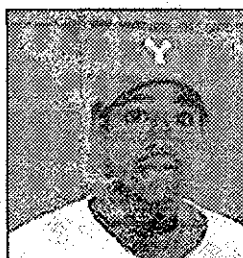
Baseball team comes from behind to beat the University of Akron

The YSU baseball team scored seven runs in the top of the eighth to overcome a three-run deficit to beat the University of Akron 10-6 at Canal Park Tuesday.

Kendall Schlabach, freshman, who entered the game second in the nation in batting average, went 3-for-6 with three runs scored. First baseman Jim Lipinski, freshman, was 3-for-4 with two RBI.

Joe Marzano, sophomore, homered for YSU in the eighth as the Penguins banged out 11 hits to offset six errors.

Adam Cox, freshman, singled, and shortstop James Swarengen, junior, doubled to knock out Zips' starter Justin Lucas.



James Swarengen, junior

UA reliever Ben Shepherd then yielded back-to-back singles before Marzano delivered a two-run home run down the left field line to give YSU an 8-6 advantage.

But the Penguins were not finished. A walk, a double and an error enabled the visitors to plate two huge insurance runs and make it 10-6.

The Zips missed on several chances to have a bigger lead for the later stages of the game.

A failed suicide squeeze, a steal caught at third to end the fourth frame, and a line-out double play with the bases loaded in

the sixth all contributed to keep YSU in the game.



Adam Cox, freshman

The Zips fanned 11 times and could not fully capitalize on six YSU errors and eight walks.

Shepherd was tagged with the loss and slipped to 1-1.

Jonathan Smart, sophomore, pitched 4.1 innings of effective relief for YSU and earned the win.

Mike Abdalla, senior, struck out two of the three batters he faced in the ninth to shut the door.

Men's golf: 11TH AT INVITATIONAL

The YSU men's golf team finished 11th out of 15 teams at the Ball State Invitational over the weekend.

The Penguins finished the tournament with a 54-hole score of 942 at the Players Club Golf Course.

YSU was led by Matt Kempe, junior, who tied for 19th, shooting a three-round score of 230 (77-73-80).

Ball State University won the team title with a score of 891 while the Cardinals' Brian Lassiter won the event, firing a three-round 217.



Brian Newell, junior



David Johnstone, junior

Brian Newell, junior, carded a three-round score of 237 to tie for 46th place; Jonah Karzmer, sophomore, finished 57th with a 239; Shawn Wire, junior, tied for 59th place with a 242; and Dave Johnstone, junior, tied for 73rd with a 255.

Women's softball triumphs over Southern Utah U.

YSU sophomore Steph Hartman tossed a four-hit shutout with four strikeouts to lead the Penguin softball team to a 6-0 win over Southern Utah University in the second game of a Mid-Continent Conference doubleheader at Harrison Field Tuesday.

Southern Utah won the opener 1-0.

Hartman pitched three and one-third innings of hitless ball before SUU's Lacey Leprey doubled to center field to break up the no-hit bid.

The Penguins got on the board in the top of the first when freshman Lacey Reichert, who reached on a fielder's choice, scored on sophomore Natalie Cappuzzello's bases-loaded sacrifice fly.

Cappuzzello plated another run in the top of the third with a single to down the left field line, scoring Karyn McCready, who was 2-for-4 with two doubles.

YSU broke the game opened in the top of the fourth with four more runs.

Freshman Jen Hartman was hit by a pitch to lead off the inning



Natalie Cappuzzello, sophomore



Mistine Hamilton, junior



Lacey Reichert, freshman

and moved to third on a sacrifice bunt by Amber Smith and an error by SUU's Joni Bardsley.

Smith advanced to second on an error by Emily Cedarholm on the same play.

Mistine Hamilton's infield single scored Hartman while Smith advanced to third.

Reichert, who went 2-for-3 and scored twice, singled home Smith and moved to second on the throw home.

Junior Be Cicero capped the scoring with a two-run single that plated Hamilton and Reichert.

In the opener game earlier that day, Southern Utah's Mandy Flint outduelled Cicero to give the Thunderbirds a 1-0 victory.

Flint dominated the Penguins, allowing just two hits and striking out 10.

In the second game, Flint pitched three and two-thirds scoreless innings of relief with six strikeouts.

Cicero scattered just seven hits but gave up a solo home run to Kelly Grundy in the top of the fourth inning.

Six straight for the tennis team

The YSU women's tennis team extended its winning streak to six straight matches after defeating UMKC, 5-1, at Bally's.

Sophomore Leslie Banks continued her winning ways at No. 2 singles with an 8-5 win over Yelena Podorahansky while Jenny Vodhanel, junior, defeated Erica El-Annan at No. 3 singles, 8-2.

Annie Marino, freshman, was an 8-2 winner over Emily Danielson at No. 5 singles while Jenn Meister, sophomore, swept Heeral Shah, 8-0, at No. 6 singles.

The Penguins picked up the doubles point, sweeping the Kangaroos in all three matches. Banks and senior Abby Vens teamed for an 8-4 win at No. 1 doubles while senior Marci Russ and Marino won 9-7 at No. 2 doubles.

Vodhanel and Meister sealed the victory with an 8-2 win at No. 3 doubles.

Do you know any former Jambar editors? If so, we need your help!

The Jambar staff is looking for former editors to help us celebrate 70 years of news reporting at YSU.

If you or someone you know used to work at The Jambar, YSU's student newspaper, please contact Christina at (330) 742-1913. Information can also be sent to The Jambar, One University Plaza, Youngstown, Ohio 44555 or faxed to (330) 742-2322.



PHOTO COURTESY OF DR. RAY BEIERSDORFER

UP IN THE AIR: Dr. Ray Beiersdorfer, associate professor, geology, gets suited up in a parabouncer as part of the forthcoming Science Fiction Channel television special, "Fi-Sci with Penn Jillette: 2001 A Space Odyssey." There will be two special preview screenings of the show as part of Quest 2001. The first was Wednesday, but there will also be a showing today from noon to 1 p.m. in Room 2400, Moser Hall.

LAW, continued from page 1

"But as a parent, I'm not sure children need to see this stuff."

Porter said the problem is that the sites are readily available and often come up on searches for other topics. He also said the law has the best intention of protecting children.

"I can envision this going to the Supreme Court," Porter said.

The American Library Association filed the lawsuit for many reasons but primarily because it is unconstitutional and restricts the rights of American citizens, said Emily Sheketoff, executive director of the Washington office.

Sheketoff said the law "wastes money, restricts the public's access to information, creates a false sense of security with parents and places a burden on the time and resources of librarians."

The Federal Communications Commission released regulations last week stating that libraries must file proof of compliance by Oct. 28, Sheketoff said. The American Library Association has formally requested a stay in the regulations, she said.

If this does not happen, Sheketoff said they will go to court in the next week to get an injunction to ask the judge to order the government to not implement the regulations.

"We believe the law is so patently unconstitutional that it should not be implemented until the case is heard," Sheketoff said.

Todd Krupa, communications officer for MU's Information and Access Technology Services, said he does not expect the university's Internet access to be affected by the legislation or the lawsuit.

He said the definition of the law is specific only to elementary and secondary schools and public libraries.

As for future legislation, Krupa said it is unlikely similar laws would be passed for institutions of higher education because the "environment champions free speech and expression."

Critics of the legislation have said the filtering technology used today often prevents children from finding important educational information.

"In the process, students may not have access to some sites, and that's a serious problem," Porter said.

The problems with filter technology also make the law difficult to enforce because most rely on word filtering, Krupa said. For example, he said, someone searching for information on breast cancer at a public library would not have access because of the word "breast."

The American Library Association believes access to information allows people to participate in lifelong learning, Sheketoff said.

Because of this law, she said the United States is going to fall behind in both learning and technology, having a negative economic impact and decreasing children's quality of education.

"We're very fearful that this is the first step in a very slippery slope," Sheketoff said.

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Writer inspires high school students at festival

By Rick Holzworth
West Middlesex High School

Many children have dreams about meeting someone famous, talking with a super-athlete, or jamming with their favorite rock star. At YSU there was a group of kids who just wanted to talk with the well-known author Tim Wynne-Jones at the annual English Festival. Wynne-Jones has written many adult novels and short stories for teenagers and young adults.

Wynne-Jones held a press conference April 5 in DeBartolo Hall where a group of students asked him many questions. The questions ranged from his personal life to in-depth responses about his best works.

Wynne-Jones spoke on how his career started with a \$50,000 prize for his first book. Wynne-Jones said in reference to his career, "You get rejected; it doesn't go straight up."

Wynne-Jones said he didn't always want to be an author. He always dreamed of being an architect. In fact, that's what he went to college for, but he flunked out. He then joined a visual arts program, but all this time he was writing.

When he was young, his family moved around a great deal. This made it hard for him to make close friends. This also made an impact

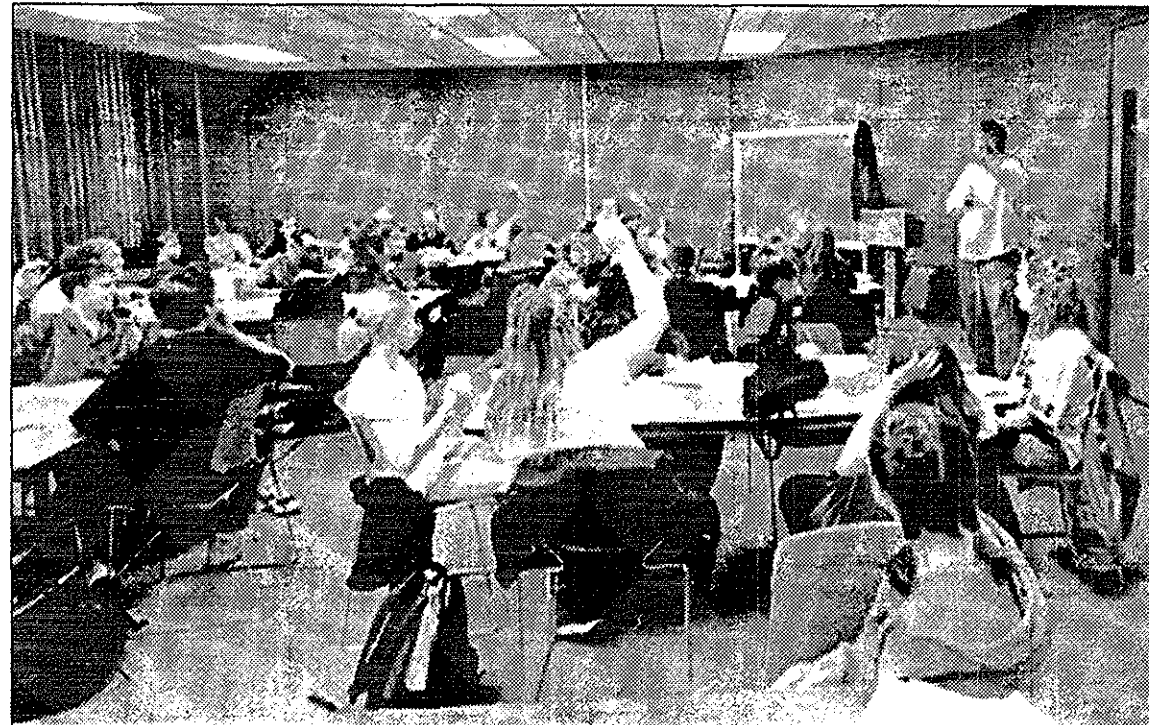


PHOTO BY CHUCK ROGERS/ THE JAMBAR

BUDDING REPORTERS: Area high school students participating in the English Festival's Journalism Workshop ask questions of guest speaker, Tim Wynne-Jones. Wynne-Jones, a noted young adult author, was on campus April 4, 5 and 6.

on his writing career. He always had imaginary friends, which helped with his fictional writing and imagination. Wynne-Jones said writing songs for his band helps with ideas for his stories.

Wynne-Jones talked about who and what influences him, his motivators to keep writ-

ing. He said he enjoys the awards, traveling, and likes to meet new people. He commented on how he likes talking with people who have the same views and values as he does; he likes to see eye-to-eye with those involved in his conversations. He said he likes to write short

stories and see how they grow. Wynne-Jones gave young authors advice on writer's block, how to get started, and what writing should be.

"I don't believe in writer's block," is his advice to young writers. "Writing should be fun," Wynne-Jones said. His response to how to get started is, "read and write; there's no other trick to it."

English Festival
Winner

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CAMPUS CALENDAR

THURSDAY
Commentary Cafe with Bill Binning and Bob Fitzer at 7 p.m. on WYSU, 88.5 FM. The topic will be judicial and city issues with guest common pleas Judge Maureen Cronin.

Society for Collegiate Journalists is having a meeting at 4 p.m. in the Jambar office, Fedor Hall. The discussion will be about the open house. For more details contact the SCJ president, Christina, at (330) 742-1913.

TUESDAY
Focus on WYSU, 88.5 FM: "In the Green Room," with Dr. Allan Mosher, YSU director of vocal studies and Opera Guild of Youngstown president, and Pat Kavic of the Opera Guild. 7 p.m. Host David Vosburgh.

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome!! For information, contact Demaine Kitchen at (330) 744-1558.

WEDNESDAY
History Club will have a meeting at noon in Room 2069, Kilcawley Center. Tom Sabatini, history, will speak about "Incarceration as Social Policy: Criminology in New Right State Theory." The public is invited. Please feel free to bring a lunch. For more information call Lowell J. Satre at (330) 742-1608.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

LGBT will be having a meeting from 2 to 4 p.m. in Bresnahan Reception, Kilcawley Center. For more information contact Jeff Boggs at (330) 782-6919.

IMPORTANT UPCOMING EVENTS
 Quest 2001 will be held in Kilcawley Center April 11 and 12. Applications are available on the YSU homepage (www.ysu.edu.com) by utilizing the Quest 2001 link under the Academics or Community Connections sections on the homepage.

The Rayen High School 10-Year Reunion will be the weekend of August

CLASSIFIEDS

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WEEKEND HELP WANTED: BANQUET AND BAR HELP NEEDED. APPLY IN PERSON MONDAY-FRIDAY BETWEEN 9 A.M. AND 5 P.M. MAHONING COUNTRY CLUB, 710 E. LIBERTY STREET, GIRARD. CALL (330) 545-2517.

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 MISS CONGENIALITY (PG-13) (1-20*) 4:20 7:10 9:50
 FIFTEEN MINUTES (R) (1-40*) 4:30 7:20 10:05
 WHAT WOMEN WANT (PG-13) (1-00*)
 4:40 7:00 9:55
 THE EMPERORS NEW GROOVE (G)
 (1-25*) 4:25 7:25 9:30
 SWEET NOVEMBER (PG-13) (1-15*) 4:15 7:30 10:10

* SHOWING SAT. SUN. & TUES. ONLY!