



Head "Into the Woods" with University Theater on page 5.

The Jambar



Football shufflings, see page 9.

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Thursday, March 1, 2001

Center and directors honored by grant

By ANGELA GIANOGGIO
Jambar Editor

In 1995 a few YSU faculty members recruited Dr. Sherry Linkon to join them in forming the Center for Working Class Studies. After the center's first conference Linkon decided she wanted to turn her reigns over to the other members and take a step back.

But that plan never took shape, and five years later, Linkon, professor, English, and Dr. John Russo, professor, labor studies, are the proud directors of a center that was recently awarded a grant by the Ford Foundation, and Linkon has discovered a deep interest in labor and class studies.

The \$225,000 grant is among the most prestigious ever awarded to YSU, Linkon said. She and Russo have compared it to the

football team's four national championship titles.

But that grant did not come without work.

Linkon said the process began four years ago when she and Russo made an initial application for the grant but were turned down.

However, after The Chronicle of Higher Education did a story on YSU's Center for Working Class Studies and its biannual conference 1999, the Ford Foundation took a second look.

Linkon and Russo were awarded the grant last June, and the announcement was made Feb. 21.

Russo said, "We intend to build on the grant itself. These grants are a type of stepping stone that can lead to other grants. It's a type of credibility."

The grant will help fund a

part-time administrative appointment at the center, as well as an oral history between workers at GM Lordstown and YSU students. It will also fund a summer institute to teach high school teachers how to incorporate working class studies into history courses, a three-year project to develop distance learning technology on campus and help develop a proposed diversity course.

"We thought we had made some pretty good progress, and we thought we'd go for the big one. This puts YSU on the national map for academics," she said.

Although Linkon and Russo got the big fish, they haven't called it a day.

Already they are working on three projects; a grant for the center through the National

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Grant helps make online class reality

By DAVID EDWARDS
Jambar Reporter

Imagine a time in the not so distant future, where students and members of the community will be able to take classes at YSU from the comfort of their own homes. This is a dream for students and faculty alike, but unlike most dreams, this is attainable.

This new form of learning is called distance learning, where the classroom is expanded to better

help those teaching and learning from it.

Dr. J.C. Smith, professor, philosophy and religious studies, is also the chair of the distance learning review committee, where they are trying to make this a reality.

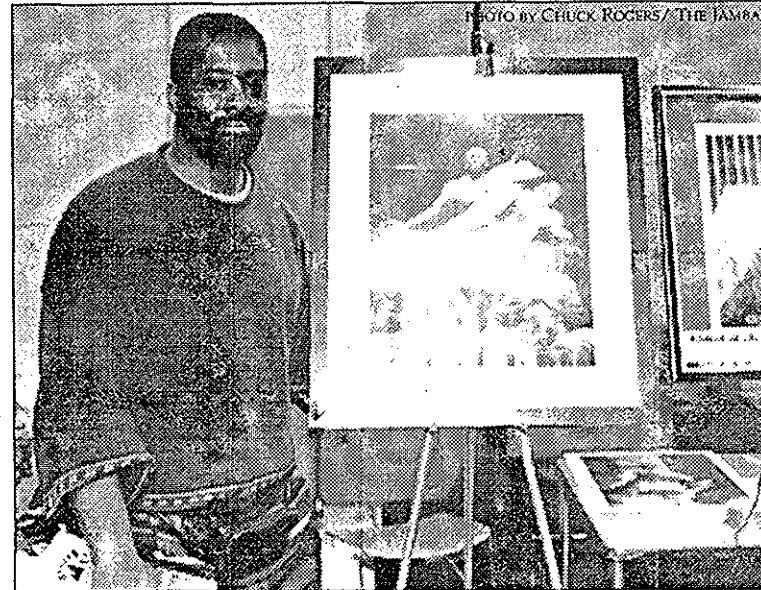
"During this semester, there are four classes that are online based: two in health and human services and two in public health," he said. "But these classes are for students going for their Master's

[degrees]."

For traditional and nontraditional students, the Ford Foundation has contributed funds for a three-year grant that will help start this transition. This will be the initial step in bringing distance learning to YSU.

"The goal of the Ford Grant is to help those in the community take classes that may not be able to

See CLASS, page 2



MARKETPLACE: Artist Miguel Sahara with his first series of pencil drawings at the event.

Africana studies sponsors activities

By JENNIFER FARKAS AND
PATREKA ADAMS
Jambar Reporters

YSU celebrated Black History Month last weekend. The festivities included a film night and the African Market Place, both sponsored by the department of Africana studies.

The film night featured two movies: "Daughters of the Dust," written, directed and produced by Julie Dash, and "The Strange Demise of Jim Crow," directed by David Berman, created and produced by Thomas R. Cole and scripted by Tom Curtis.

Dr. Victor Wan-Tatah, professor, philosophy and religious studies, and director of Africana studies, hosted the evening.

Wan-Tatah introduced "Daughters of the Dust" as focusing on an important aspect of African studies. He said the story is another way of saying, "Yes, the

transatlantic slave trade was dehumanizing, but people did not lose their African tradition, culture or identity."

The film is about the Peazant family that lives on Gullah Island — an area virtually undisturbed by mainland culture. Some members of the family plan to leave the island and move north. Some say goodbye, some refuse to leave, and others take comfort in memories to gain the strength to move on.

"Daughters of the Dust" won the 1991 Sundance Film Festival Award. Yet, halfway through the film, people began leaving. Some people whispered they couldn't see the screen well because it was out of focus and blurry. Others complained they couldn't hear or understand the story.

In 1992, Roger Ebert reviewed the movie, saying, "There is no particular plot, although there are

See HISTORY, page 10

Airmen bring history to life

By JACKIE SPENCE
Jambar Assistant Editor
AND CHRISTINA PALM
Jambar Editor

The speakers Wednesday at YSU brought history to life for many students and community members. Two of the original Tuskegee Airmen, an all-black U.S. Army Air Force squadron who fought in World War II, were present to celebrate Black History Month.

The two men, Eugene Guton and Thomas Austin, talked about their experience of discrimination in fighting for the United States.

According to Guton, today's history books are lacking in information on African-American con-

tributions to history.

"Long before Martin Luther King Jr. was born, there were men fighting just for the right to be men," he said.

According to Guton, the Tuskegee Airmen program was set up to fail, but he said the men in the program knew it couldn't fail because if it did, black men would never be able to fight.

"Tuskegee could have put out 100 men per month, but it only trained 18 per month because the black soldiers couldn't be assimilated into the white squadrons," he said. "Men were denied the chance to fight, but we were as patriotic as the next man."

See AIRMEN, page 11

Professors study 'cucumber' taste odor in Meander Reservoir water

By GINA AMERO
Jambar Reporter

Earlier this year, Dr. Scott Martin, chair, civil/environmental and chemical engineering, and Dr. Lauren Schroeder, professor emeritus, biological studies, were given the funding needed to uncover the mystery of the "cucumber" taste and smell of the water from the Meander Reservoir.

Two grants totaling \$35,690 were awarded by the Mahoning Valley Sanitary District to help launch the two-part study titled "Analysis of the Taste and Odor Problem in Meander Reservoir."

The main objective of this

study is to find the cause of the odd cucumber taste and smell that has been detected in Meander's water throughout the last decade. The strange problem, which normally lasts for approximately a month, last occurred in February 1999.

Martin said the trend happens once every two years, normally during the month of February after a winter thaw or heavy rain occurs.

"Under the right conditions, an algae called synura grows and attributes the cucumber taste and smell. We understand the physical events that cause the growth, but we don't know what chemically causes it," Martin said.

Throughout these past few

months, both Martin and Schroeder have been collecting water samples from the reservoir in hopes of spotting the synura algae.

Lauren Terpack, junior, civil/environmental engineering, has also been an active participant in the study and is responsible for testing the water samples that are brought back to the lab.

"I have really enjoyed doing this study and being able to apply it to a hometown situation. It is something that could eventually help out the community," Terpack said.

See WATER, page 10

NEWS BRIEFS

The YSU Bookstore will be accepting orders for the rental and sale of graduation gowns and hoods through March 23. Students should provide the following information: exact wording of the degree, the institution granting the degree, and size. Rental charges are \$16.50 for hoods and gowns for Bachelor's, \$17.50 for hoods and gowns for Master's and \$18.50 for hoods and gowns for doctorates. Rentals will be available for pick-up during the week of April 16.

Three cars were broken into Monday while parked in the M-1 and M-2 parking decks. A window was broken on each of the cars. Among the items stolen were a cell phone, a CD player and CDs, sunglasses, a radar detector and a YSU parking pass.

YSU police also stopped two men and issued them verbal trespass warnings Monday for being in the M-24 parking lot. Neither Frank Tate Jr., 31, of Youngstown, or Alan Shaffer, 38, also of Youngstown, are YSU students.

The office of Human Resources is looking for students, staff, faculty and alumni to submit nominations for the 2001 Distinguished Service Awards. Up to 10 awards are given each year. Professional and administrative employees are eligible for the award. Nominations may be submitted to Human Resources by calling (330) 742-3470 or by stopping in Room 3025, Jones Hall. The deadline is today.

The American Cancer Society announced that 30 \$1,000 scholarships are available to college-bound cancer survivors. Scholarship applicants must be residents of Ohio, younger than 25, diagnosed with cancer before they were 21 and plan to attend an accredited university or community college in Ohio. Applications must be received by March 31.

CLASS, continued from page 1

make it to YSU," said Dr. Sherry Linkon, professor, English.

"This helps not only the students and faculty but YSU as well because it helps expand the campus," she said.

During distance learning, students will be able to meet in chat rooms to have e-mail discussions about their classes.

This may be a welcomed idea for those that don't like the harsh attendance policies of some classes.

"If classes could meet online, it would be much more convenient for students," said Amanda Butcher, sophomore, early middle education. "It

would be good for students that get sick for long periods of time or have trouble getting to class. And if someone missed a class, his or her grade won't drop a full letter."

These new distance-learning classes will be developing slowly over the next three years, but some have already started without students' knowing of it.

"Two of my classes have grown to be very computer intensive over the years," said Smith. "This is a process that will take time to develop for YSU as a whole, but everyone is looking forward to it in the near future."

If you don't run your own life, somebody else will.
—John Atkinson

Ash Wednesday: beginning of Lent and an end to Mardi Gras

By CAROL WILSON
Jambar Assistant Editor

With the Fat Tuesday celebration here and gone, the Lenten season has officially begun. By a Biblical account, Jesus went into the desert for 40 days and nights to fast and pray in quiet meditation, recounts a Web site about traveling to New Orleans, <http://travel.roughguides.com>.

Beginning on Ash Wednesday, for some, the spirit of Lent is shared by "giving up" something in honor of this occasion.

According to this site, in the mid 1700s, the French aristocracy threw grand and outrageous costume balls celebrating Carnival season, which ended the Tuesday before the beginning of Lent. Known in some parts of the world as Fat Tuesday, the French tradition has turned into mod-

ern-day bashes, especially in places like New Orleans, also known as the infamous Mardi Gras celebration.

During Mardi Gras, people parade up and down the streets on floats known as krewes, www.mymom.org explained. The Krewe system began in 1887 when a moonlit procession calling itself the Krewe of Comus, Merrie Monarch of Mirth, paraded around the city.

Around this same time, initiated by a group of Anglo-Americans, the idea of secret carnival clubs was enthusiastically embraced by New Orleans aristocracy. Many of them were white supremacists who used the shroud of secrecy after the Civil War to undermine reconstruction efforts.

Today, according to <http://travel.roughguides.com>, about 60 different krewes line the streets on colorful floats, leading

processions, often using a backdrop theme derived from fantasy and myth. The spectacle continues throughout the day.

Mardi Gras Indians dance and chant in elaborate feather headdresses and torch carriers of Comus parade in hooded and overflowing smocks.

The gay community also plays its part in Mardi Gras. The gay parades and balls parody the "straight" Carnival, and the French Quarter is dominated by an elaborate transvestite in fancy dress.

The two weeks leading up to Mardi Gras are filled with processions, parties and balls, but excitement reaches fever pitch on Fat Tuesday.

Shambolic walking clubs, floatless, open the day, playing raucous jazz while striding through the city, and the dramatic torchlit parade of Comus is the grand finale.



PHOTO BY CHUCK ROGERS/ THE JAMBAR


POOLGUY: Internationally-famous pocket billiard instructor and trick-shot artist Scott Lee was present at Peaberry's Café this week to demonstrate his expertise and participate in a Pool Tournament. Trophies and prizes were awarded to the winners of Wednesday's competition.

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Editorial & Opinion

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Editorial

Experience is a must for president

Imagine holding a job for two years, and just as you're ready to claim the top-dog position, some unknown person with a flashy campaign style and people skills to spare waltzes in and steals a job you worked toward for two years.

That scenario is a grim reality for Student Government members, some of whom are trying to prohibit such a situation from being realized by mandating that all SG presidential and vice-presidential candidates serve on SG for at least one semester before running for the coveted top positions.

As with any policy change, this one brings with it an ample amount of controversy, which is why the issue is being taken to the student body in the April elections.

But is it really that much to ask that someone who runs for the top leadership position have some experience and knowledge about the institution he or she is governing?

When President David Sweet was hired, the YSU search committee took into consideration experience, accomplishments, familiarity with institutions of higher learning, and general knowledge about running a university.

Why should we expect any less from the people who will run SG?

No company hires an inexperienced person for a management position; no newspaper promotes a general assignment reporter to editor in chief in one year's time.

So, when elections roll around, consider carefully whether you would vote for someone who had never read the SG by-laws, never attended a meeting, and possibly ran for the position on a bet with some friends.

Sounds preposterous? Well, we wouldn't risk an entire year of bad decisions and poor management because someone who has never been on SG decides to bypass the ladder of experience and go straight to the top.

Those who oppose the change argue that SG is a student body, and all students, regardless of experience, should have the ability to step in and make some changes.

Well that would be all well and good if SG had students beating down its doors with suggestions, complaints and advice. But as it is, SG is lucky it can get 10 percent of the student body to vote, let alone pick up a cause and run with it.

SG is a relatively stable, decision-making body. It needs stable, experienced people to lead it. Someone who hasn't been on SG simply can't do that.

A long talk about honesty

CAROL WILSON
Jambar Assistant Editor

A couple weekends ago, early on a Sunday morning, I was doing some cleaning around the house when my boyfriend walked in and said, "Guess what I found?" and handed me a wallet with \$234 in it.

"Wow" was all I could think or say. All the childhood lessons concerning values, honesty and doing the right thing came flooding back, and I felt prepared for this moment and immediately said, "We have to give it back."

Mo agreed and went to call the man to whom the wallet belonged. I went back to doing my chores; I arrived, it seemed, just in time to see my childhood values fly out the kitchen window. I took five seconds to total my net worth with the addition of the cash in the wallet and yelled, "Hey, Mo, come back here."

"Honey, listen," I said in my most convincing tone. "I bet the guy who lost the wallet probably figures he'll never see that money again so..." That's as far as I got when Mo, that pillar of moral strength, interrupted to ask, "What if one of us lost our wallet? What if this is all the money this guy has? This might even be his paycheck."

Hanging my head in shame, I said, "Oh, honey, I know, of course you're right; what am I thinking?"

The matter again settled. Mo sauntered off, but then there was this noise at my ears. I ignored it, but it was persistent. You know who it was? It was those two little angels who sit on my shoulders when they feel like bugging me; the one on the right is dressed all in white to symbolize goodness and purity, and the one on the left, dressed in red, is bad.

Back and forth they argued, when they came to blows. Rolling around they landed right on the tip of my nose. I was nearly cross-eyed by the time the dust settled. Guess who was on top? The mean, nasty red one was waving her arms in the air with her right foot solidly planted on the prone chest of the

defeated good angel.

"Damn!" I knew it! "Honey," I shouted, "before you make that phone call just listen to me a minute — remember those tools you wanted but couldn't afford? And what about that jacket you saw the other day that you liked so well?"

All the while the dark angel, who was now jumping up and down on my right shoulder after booting the white one off, was whispering in my ear ways for me to connive how I was going to get my greedy little hands on half of that money.

I continued my inconsistent, nervous chatter. "Gee, honey, I mean it's not like we'll keep the guy's wallet; we'll give it back. You know, toss it in his yard or throw it in his mailbox; at least he won't have to go through the hassle of having to get another license. Wouldn't it be nice today to go to our favorite restaurant and order whatever we want?"

I could tell by now, from the look on Mo's face, this wasn't going to be easy. I had, however, one more card up my sleeve. The words I knew to be the cinch slithered off my tongue, and I said, "Honey, you can even buy yourself all the beer you want."

But that good ol' Mo, my dear, sweet guy, undaunted nor affected by my words, looked at me and said "No."

It was over. If the promise of beer wouldn't convince him, nothing could. Dejected, I shuffled back to my scrub bucket while he went to make the phone call. The dark angel choked, and she too fell off my shoulder. I just picked her up and threw her down the toilet with the rest of the debris from the bucket.

Now not only is Mo a swell guy, he is also wise. He knew what he was doing when he handed me the phone.

"Here," he said, "you talk," after he dialed the number. And before I snatched the phone from his hand, I mumbled something at him under my breath when I

heard, "Hello," from a sleepy voice on the other end. It was a woman.

"Hello," I said between clenched teeth. "I just wanted to let you know that my boyfriend found your husband's wallet, and there is a considerable sum of money in it — \$234 to be exact — and we just wanted to let you know that it's here and you can pick it up anytime."

A good minute or two passed and I said again, "Hello?"

"Yes, wait a minute," she said, and she yelled for her husband to pick up the phone. Now I had both of them on the line and again I explained why I was calling.

Finally finding his voice, the man boomed in my ear, "I'm stunned. I don't believe it." His wife was crying, yes crying! They began gushing about how much they appreciated our honesty and how there are just not people like us in the world anymore.

That response was worth all the \$234. Even I became a little misty eyed; they were so appreciative.

A couple hours later, Mr. Wallet arrived and Mo handed him his property. He in turn handed Mo \$40, thanking him profusely for his honesty. Mo even tried to hand him his money back, but the fellow wouldn't hear of it.

I've had plenty of time to think about what happened that day in addition to honesty and those two creatures that run around on my shoulders. I think in the back of my mind, no matter what transpired between Mo and me, I really couldn't have kept that man's money, but it was fun pretending for a minute what we would have done with our new-found wealth.

As I watched the man leave our driveway, I was feeling really good about myself and sincerely happy for the way the whole situation turned out, but I did notice something. He was driving a brand new pick-up truck. At that instant, I couldn't help but think of Mo's words, "This might be all the money the man has." Yeah, right.

Check out the new and improved Jambar Web site at www.thejambar.com

Don't forget to register in order to take advantage of all the site's features

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

LETTER TO THE EDITOR

Sweet explains summer session

Dear Editor,

You have aptly reported and editorialized on the challenge YSU has faced in offering a comprehensive summer schedule this year. We have been working on this issue for the past eight weeks in anticipation of the Feb. 23 deadline to finalize the summer schedule.

The initial budget guidelines for the upcoming session provided that only 82 percent of summer session 2000's total course offerings would be available in 2001 due to fiscal constraints stemming from declining enrollment levels.

I was concerned that the 82 percent level would not be sufficient to meet actual student needs and thus directed that funds be taken from another Academic

Affairs account and used to increase the summer offerings.

With the increased funds, YSU's summer course offerings were increased to more than 90 percent of summer session 2000's total (if you compare credit hours to credit hours, the number of semester credit hours that will be offered in 2001 equates to about 95 percent of the quarter credit hours offered in 2000).

It is my intent to use the anticipated additional funds received from the expanded summer offerings to restore accounts used in expanding the summer course schedule.

I provided the flexibility to the academic deans to offer additional courses in the upcoming summer session to meet actual student

needs.

Based upon their requests, funds have been made available to offer more than 30 additional courses offered in the summer session than were initially planned.

The deans have assured me that their respective colleges will offer sufficient quantity and scope of courses to meet student needs.

We are all incurring some measured risk in making those additional resources available, but I believe it is justified to meet student needs. Our primary mission is education, and we will continue to strive to fulfill it as comprehensively as possible within available resources.

David C. Sweet
president

LETTER TO THE EDITOR

Honesty goes both ways in relationships

Dear Editor,

I found the Feb. 6 article "Magazine gives men bad advice" to be well thought out, but I feel that though Angela Gianoglio's gripes were very understandable, they were only one side of the story.

The main reason these magazines give bad advice is because men with bad advice write them. Instead of telling men what they need to hear, they only tell men what a woman wants to hear.

I agree with Gianoglio that honesty is essential in any relationship, and it is the glue that binds a couple together. Learn to be honest with a woman. She might get upset with your answers, but if she has matured enough she'll respect you more for the honesty in the end.

The main problem I've found is that most women can't really

cope with honesty. They hear only what they want to hear, instead of concentrating on their partner's opinions. Note, I said "most" and not "all." There are many women out there who appreciate an honest person.

That doesn't mean men have the right to say a woman is fat just because they think she is; it just means she should be prepared to hear his honest feelings should she ask. Don't beat around the bush, just speak your mind. If you can't handle the reply, don't ask the question.

Also, understand that if a man is going to reply with a shallow response such as "yes dear," it's probably because of an equally shallow question. Women don't need men to tell them how big their butts are; they have mirrors for that. What they're really asking is, "Am I still attractive to you?" or

more accurately "Do you like the way I look?"

Honesty works both ways, people. If you want a specific answer, come out and say it.

In the end, if you can't be honest and understanding with the person you are with, then you shouldn't be with him or her. Staying with a partner because of superficiality will show just how shallow a relationship can be. Granted, magazines don't always know what they're talking about, but the general conception is to entertain as well as to inform.

Maybe what Playboy readers really need is a female point of view, to better educate them. Either that, or they can just hire me to come work at the mansion. I don't mind.

Chris Casanta
freshman, art



The soul of a journey is liberty,
perfect liberty, to think, feel, do
just as one pleases.

—William Hazlitt

Check Out These Web Sites:

Disney's Blast at www.disney.com/blast or Disney.com.

The American Osteopathic Association at www.aoa-net.org.

The American Society for Dermatologic Surgery at www.asds-net.org.

The Greg Nichols Collection at www.ediamonddirect.com.

The Polycarbonate Lens Council at www.polycarb.org.

The Hearth Product Association at www.hearthassociation.org.

Schick at www.schick.com.

MiraTEC Treated Exterior Composite Trim at www.miratec.trim.com.

Lowe's Home Safety Council at www.loweshomesafety.org.

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Idea needs restructured

By PATRECKA ADAMS
Jambar Reporter

Now that all the speakers have spoken, films have been shown, histories have been retold and commemorations have taken place, let's take a critical look at Black History Month.

February has become synonymous with Black History Month. Lectures, films and plays are offered during those 28 or 29 days to enlighten people on black societal contributions. Yes, today is March 1, but don't put away that "Roots" book or those Afrocentric posters just yet.

Many people support the concept of Black History Month. Most say they support it because it's the only time the contributions of people of African descent are honored. And so, each February offers the same interpretive plays, the same lectures on the need for black unity and the same "We Shall Overcome" verses being wailed over and again.

That must change. Black History Month needs to be rethought and restructured because it is impossible to squeeze more than 350 years of black peoples' struggles into 28 or 29 days each year.

When Carter G. Woodson first started "Negro History Week" in 1926, he saw a very different America. Blacks were relegated to the back of the bus and separate schools.

Woodson probably felt the week would develop into something fruitful for blacks.

The truth is, once February is over, black history is put to the side. People go on with their lives until the next February comes.

Today, black achievements are celebrated all the time. Maxine Waters, Cornel West and Colin Powell are just a few blacks whose lives are honored constantly. Venus Williams, Michael Jordan and Reggie White are celebrated by

whites year-round, because of their charisma and talent.

And let's not forget Lauryn Hill. She made history, picking up five Grammy awards, four MTV video music awards and two American Music Awards for her debut album.

She didn't get all those awards based solely on the black dollar either. White youths purchased her music and helped propel her to number one. Artists like Macy Gray and Sisqo have also garnered the praise of white Americans.

So why then can't black history be incorporated into these celebrations of blackness? Students should be required to read about and study Marcus Garvey's teachings right alongside Woodrow Wilson's political endeavors — every month of every year.

Martin Luther King Jr. once said he had a dream one day blacks and whites would be able to join hands as sisters and brothers. In many ways, King's dream is becoming realized.

According to the 1998 U.S. Bureau of the Census, interracial marriages between black and white people rose 40 percent from the 1990 figures. Across the nation, black boys and girls are joining hands — and beds — with white girls and white boys.

Interracial couples no longer have to sneak and hide their relationship for fear of breaking state laws.

If people are incorporating their lives by intermarrying, why can't schools and institutions be required to do the same? To do so would be proof America has come a long way from the back of the bus and separate but equal.

Black history month is a good idea, but it needs to be expanded. Overhauling and reshaping the concept so it can be included in curricula all year won't hurt black America. It will only help to further realize King's dream of an equal, colorless society.

Student Commentary

Applications Available

for

The Jambar & Penguin Review

Pick up applications in the office of Student Life in Kilcawley Center or in The Jambar office in Fedor Hall.

There will be an informational meeting 3 p.m. Wednesday in the Humphrey Room, Kilcawley Center, and 10 a.m. March 7 in the Bresnahan Suite.

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Arts & Entertainment

Once upon a time...

■ University Theater goes "Into the Woods" and comes out a success.

By CHRIS GEIDNER
Jambar Reporter

Opening night of University Theater's production of "Into the Woods" showed a promising future for the YSU stage with nine freshmen or first-time performers bringing strong energy to the talented cast.

"Into the Woods," the Tony-Award winning musical of Stephen Sondheim's music and lyrics and James Lapine's book, takes the fairy-tale characters of childhood and twists them into refreshingly real people with hopes and happiness – but also flaws and fears.

As with any of Sondheim's shows, "Into the Woods" presents countless unique challenges – from overlapping musical numbers to a talking tree – to anyone willing to take on the task. Under the direction of Dr. Frank Castronovo, however, YSU has succeeded in staging a more well-balanced Sondheim experience than the several other area productions of the show in recent years.

A full-voiced Baker's Wife, played by Leah Pringle, led the cast, Pringle kept up the pace of the show, playing her determined character off the talented

acting of Sean Hayek, her Baker husband, and the arrogantly despicable – yet seductive – sexpot Prince of Steve Lawrence Jenkins.

Jenkins also brought passion and perversity to the tempted Wolf, discussing the "scrumptious carnality" of Little Red Riding Hood and her grandmother.

Julie Ann Simeone's Little Red had an exuberance that overtook her words in "Prologue: Into the Woods." However, her character's attitude and simplified statements of fact throughout, most notably in "I Know Things Now," made Simeone one of the show's greatest delights.

Stena Buck, playing Cinderella, gave another overly exuberant performance. When heading "Into the Woods" in the first act, Cinderella goes from a state of woe to exaltation in seconds and without explanation. And when stuck "On the Steps of the Palace," she can't help but frolic around the stage. Her musical lead at those times, and especially in "No One is Alone," more than make up for any of her smaller missteps – or steps.

In the role made famous by Bernadette Peters, Roz Walker brings to the YSU stage a Witch with spunk. (You should see her nectarines!) Walker's lack of depth, however, leaves certain songs flat, most unfortunately the deliciously evil "Last Midnight." Her bright characterization of the diva-esque Witch, on the other hand, kept the part larger than life, just as any witch would want it.

Scott Michael Karan, as Jack, brought enough excitement and talent to the show as a freshman that he will certainly become a mainstay of future University productions. His mother, played by Sara Zilles, was perfect – nagging yet loving. B.J. Wilkes IV, as the Narrator, and Lindsay Moyer and Rachel Peteritis, as Cinderella's stepsisters, underplay and overplay their parts respectively – and appropriately.

The most unfortunate aspect of opening night had little to do with the cast but affected the punch of several of Sondheim's carefully-crafted songs: the microphones. From a body microphone that couldn't seem to stay attached in "Hello, Little Girl" to areas of the stage where the microphones apparently couldn't pick up any of the cast, an improved microphone system would have made the night easier on the audience.

Otherwise, the timing from



Photos courtesy of University Theater



TOP: The Narrator, played by B.J. Wilkes IV, attempts to save himself from the vengeance of the cast in the second act of University Theater's production of "Into the Woods." ABOVE: Scott Michael Karan, as Jack, praises the friendship of a cow as his mother, played by Sara Zilles, looks on. RIGHT: Stena Buck, playing Cinderella, looks away as her Prince, played by Steve Lawrence Jenkins, urges her to return to the palace.

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the stage crew (aside for some overly eager birds) was flawless, from creative lighting to quick scene changes. Danielle Marie Lloyd, a veteran stage manager of YSU shows, along with doubtless countless others, made Sondheim and Lapine look easy – an altogether impossible task.

Greg Clepper's scenic design – differently arranged and more complex than in other area productions of the show – was fresh, detailed and functional. Choreographer Christine Cobb kept all that design in use throughout the choreographed numbers, working around the gaping hole of the orchestra pit with ease and using the catwalk in front of it to fill the stage with Sondheim's creations.

The costuming, by Jane Shanabarger, while appropriate across the board, had some comical stand-outs – among them the Mad Hatter outfit

worn by Cinderella's aloof father and the Dutch wooden shoes worn by the nouveau riche Jack and his mother in the second act.

While the orchestra fought to bring itself through the opening numbers of Sondheim's taxing score, conductor John Simsic led his eight-member pit into the second act with a strong performance, guiding those on the stage through some of the most difficult songs in the show.

The highlight of the show, the performance of "Your Fault," brought together – at an ideal pace – the perfect balance between the orchestra and the cast. Hayek, Karan, Buck, Simeone and Walker top off this excellent show with an exceptional rendering of a tough song. They showed the talent certain to be seen in future productions as veteran YSU performers like Hayek lead the fresh faces of YSU theater.



PRINGLE



BE-WITCHING BAKERY: On the set designed by Greg Clepper for "Into the Woods," Roz Walker, as the Witch, left, tells the Baker and his wife, played by Sean Hayek and Leah Pringle, of the curse placed upon the Baker's family.

When You Go

WHEN: University Theater's production of "Into the Woods" continues this weekend with 8 p.m. shows Friday and Saturday and a final performance 3 p.m. Sunday.

WHERE: Bliss Hall's Ford Theater.

COST: Tickets are free for YSU students with a valid I.D. and cost \$4.25 for faculty and staff, \$8.50 for general admission, and \$6.00 for senior citizens and non-YSU students.

For reservations, call the University Theater Box Office at (330) 742-3105.



New Hootie album is nothing to hoot about

By SAMANTHA ROHRBAUGH
Jambar Reporter

When Hootie and the Blowfish released their fourth CD with Atlantic Recording Corporation last October, they apparently didn't have enough creativity to try and release a CD of original songs.

Instead, *Scattered, Smothered and Covered* is a CD of cover songs from their favorite artists. The CD consists of 15 songs. The band chose 10 tracks, and the other five tracks fans chose from a list of eight by casting votes at www.budweiser.com. It is a sad and pathetic attempt to honor their musical heroes.

All I want to know is what they were thinking. Hootie and the Blowfish covering Led Zeppelin's "Hey, Hey What Can I Do?" is enough to drive any Zeppelin fan into hysterical laughter.

If that isn't enough, the band covered R.E.M.'s "Driver 8."

Mark Bryan, guitar and vocals, said in a press release, "As far as the lyrics are concerned — it's anyone's guess. All apologies to Stipe and the boys."

Bryan and the rest of the band should have saved the apologies and never recorded the song.

Rob Sheffield of Rolling Stone magazine said about the band in a review, "Say what you like about the Hootie dudes, but this cover compilation reveals

them as an honorable South Carolina bar band that has survived its run-in with pop success." That is being kind.

If this record of cheesy pop flakes doesn't run Hootie and the Blowfish out of the music industry forever, nothing will. In places, Darius Rucker's vocals are barely intelligible as he tries to add a blues feel to the cotton candy pop.

The worst mistake has to be their cover of the Smiths' ballad "Please, Please, Please Let Me Get What I Want." Sadly enough, this was one of the fans' picks. There is nothing worse than listening to Hootie and the Blowfish making themselves sound sad and tortured. It tortures listeners to hear such a good song ruined.

"And if there's any justice, Morrissey [the song's writer], will return the favor with a dramatic interpretation of 'Only Wanna Be With You,'" said Sheffield in a press release.

I doubt things will go that far, but if there is any justice in the world, Hootie and the Blowfish will go back to being a college bar band.

If you are a fan of good music, my advice is to run as far as you can from this CD. It is a tiresome attempt to keep Hootie and the Blowfish in the musical mix without making them stretch artistically. If there was any creativity there, I would be shocked.

Chris Rock movie sends clear message

By MIKE SANTILLO
Jambar Reporter

Chris Rock is living heaven on earth. He is considered to be one of the funniest men in America.

Rock's new film "Down To Earth" grossed an estimated \$20 million in its first weekend release, second only to "Hannibal." So why are all the critics ripping Rock and his new film?

"Down To Earth" is a remake of Warren Beatty's 1978 film "Heaven Can Wait." Rock plays a lousy stand up comedian who meets an untimely death and has his soul stored in a recently deceased rich white man's body while he waits to receive his own body back.

Lance Barton (Rock) awakens in heaven only to realize angel Keyes (Eugene Levy) took him too soon.

Throughout the movie, Lance pursues the company of Sontee (Regina King). Lance will get his opportunity but will have to do it in Wellington's (Brian Rhodes) body.

"Down To Earth" is pretty close to home. It's kind of like me before the fame; I just wanted to be funny, just wanted a girl," said Rock in a recent interview with People Magazine.

Although the film is doing very well commercially, critics have been quick to criticize it. Bob

Graham of the San Francisco Chronicle said, "Heaven can wait and so can the audience for the new Chris Rock comedy to ever catch fire."

Margaret McGurk of the Cincinnati Enquirer said, "Chris Rock is a funny, funny man. Not much of an actor mind you."

The way the characters are presented has been a topic of controversy. Jonathan Foreman of the New York Post said it's never clear what the people around Lance/Wellington hear.

"If Wellington now has Chris Rock's street accent, wouldn't their jaws be dropping?" he said.

The characters are reacting to Wellington, but we're almost always seeing Rock.

"Down To Earth" is a romantic comedy, so we don't really get to see Rock at his best. Rock is more of a stand-up comedian, and there is very little of that in this film. When Rock is being himself, the movie picks up a certain spark.

This is a PG-13 film, and we all know Rock is not a PG-13 type of comedian. Playing nice doesn't fit him well.

This is the type of movie you will either love or hate; there is no in between here. The movie seems to be confusing, but ironically, the message is quite clear.

A person's exterior might change, but his inner essence remains the same.

News Bits

Country singers Womack and Keith get six nominations

Country singer-songwriters Lee Ann Womack and Toby Keith, two of the freshest voices to emerge in Nashville during the 1990s, each scored six nominations for the 36th annual Academy of Country Music Awards.

Country-pop crossover Faith Hill, who picked up three Grammy Awards last week, followed with four ACM nominations while five acts received three nods each. Winners will be announced May 9 during the ACM Awards ceremony at the Universal Amphitheater near Hollywood. CBS will televise the three-hour event. aol.com

Lopez Won't Testify at 'Puffy' Combs Trial

Actress and pop star Jennifer Lopez will not take the stand in the gun possession and bribery trial of her former boyfriend rap mogul Sean "Puffy" Combs, the two said Tuesday.

In a joint statement by Combs and Lopez released late Tuesday, Combs said, "Since I intend to testify on my own behalf, I feel it is no longer necessary for Jennifer to be involved in these proceedings."

Lopez added, "If [Combs] and his lawyers change their minds and require me to testify, I will be there immediately to tell the truth."

The stars, who recently split, reiterated that Combs is innocent. Combs is expected to testify on Thursday. aol.com

Same Seven

The same seven questions we always ask.

Ana Belen Harris

By LARISSA THEODORE
Jambar Editor

Ana Belen Harris, senior, Spanish and social work, said she is not a traditional student. She works in the language lab in DeBartolo Hall and is a native of New York City. She was born in Manhattan and raised in the Bronx.

"I really loved it. I even loved the garbage. I think God dwells in New York. It's just magnificent.

"I wouldn't want to live there now, but it's my home," she said.

Harris has four children, ages 27, 18, 11 and 6. She enjoys singing with them, dancing, Latin music (Salsa), reading and her plants.

In espanol, she gives us the advice, "Querer es poder," which means when you want something, it empowers you to go out and make it yours.

"You can obtain it, whatever it is," Harris said. Check below for her Same Seven answers.

1. Do you believe in fate?

Yes I do. I believe sometimes you can be destined to do something magnificent and special in your life, and you could touch someone, and it can have an impact in their life.

2. What brought you to YSU?

I came to school to better myself. I came to get an education, expand my knowledge, grow intellectually and everywhere else too.



PHOTO BY CHUCK ROGER

3. What is the last book you read?

Vampire books. Anne Rice's Trilogy of Vampire Chronicles. I love her books. I named my son Armand after one of the vampires in the novel. I loved the way the name rolled off my tongue when I said it.

4. What famous person do people say you look like?

My daughter Angie used to believe I was Linda Carter (a.k.a. Wonder Woman).

5. What is there about you that people would be surprised if they knew?

Basically I'm a really sensitive person, but I hide that.

6. What is the biggest prank you ever pulled?

I don't joke around. Things like that can backfire. That's not my style.

7. Where do you see yourself in 10 years?

Hopefully practicing social work within a school setting targeting Latinos. That's why I'm majoring in Spanish, but it's also my culture.



Wanna meet Hulk Hogan? Write for The Jambar and someday you just might! Call Larissa at (330) 742-3758 for more information.

YSU, WYSU-FM gets 'Mad About the Arts' next weekend



BY LARISSA THEODORE
Jambar Editor

Be sure to make reservations for the sixth annual Mad About the Arts taking place 8 p.m. March 9. The festive evening at the John J. McDonough Museum of Art will combine art, music and a variety of wines and hors d'oeuvres.

"Mad About the Arts is WYSU-FM's biggest off-air event and it provides an opportunity for everyone in our community to support and celebrate the arts," said Gary Sexton, director of WYSU.

The 65th Annual Juried Student Exhibition will be featured in all five McDonough galleries. The exhibition, which has been organized by the Student Art Association for the past 64 years, celebrates the spirit and creativity of student accomplishment over the academic year.

"This will be an evening of fine music, fine art and fine wine. It's an event the guests can participate in at their own pace," said Catherine Cala, WYSU-FM development associate. "There will be live jazz and seating to listen to music or people can stroll through the gallery or observe wine and hors d'oeuvres."

The event is by student effort. The live jazz with a "swing" flavor will be provided by The James Suggs Quintet, all students of YSU's Dana School of Music. The members of the quintet include James Suggs, trumpet; Alton Merrell, piano; Kurt Kotheimer, bass; Bryan

Connell, tenor sax; and Darren Allen, drums. A swing dance demonstration by the YSU Dance Club will include members David Moore, Jennifer Davis, Alena Devine and Phill Page. The wines, courtesy of Bill's Place and Struthers Beer, Wine and Spirits, along with an array of hors d'oeuvres will be prepared and served by YSU's hotel, restaurant and event management program under the direction of professor Robert C. Campbell.

"It's really a fun event. One of the most fun is working with YSU hotel, restaurant and event students. The class takes it on as a class project. The students plan the menu, cater and serve the event. They're creative, energetic and have great ideas. It's a wonderful opportunity for them to take on public events. Since this is the juried student event we wanted to make it a fun and upbeat Mad About the Arts. They will add a new flavor to the year's event," Cala said.

Reservations are being accepted through the day of the event. WYSU members, Fine and Performing Arts alumni, McDonough Friends and YSU students are eligible for the discounted price of \$25. Regular admission is \$30. The \$50 "Friend of the Arts" level includes two pairs of chances to win a "Taste of the Arts" gift basket. Complimentary parking will also be available.

"We hope everyone attends this really fun event," Sexton said.

For tickets and information, contact WYSU-FM at (330) 742-3363 or visit www.wysu.org.



'Recess' will keep kids silent

By JENNIFER FARKAS
Jambar Reporter

Pop quiz: it's the middle of the afternoon, spring won't be here for a few weeks, and you've got three kids on your hands — what do you do?

You could: A) Get those pre-mixed cookies and bake with the children. B) Remember to invest in coloring books the next time you watch kids. Or C) Pack them all in the car and go catch the new Disney flick "Recess: School's Out."

According to Disney.com/recess, it's the first feature-length story with the characters from the cartoon series "Disney's Recess." The show airs on Disney's "One Saturday Morning" and UPN's syndicated "Disney's One Too." If you or the children have never seen the series fear not, you won't be left out of the plot.

Lindsay Sinkovich, junior, English, said, "It was cute, and the kids I was watching stayed pretty quiet."

The premise of the movie is simple and easy for children to identify with. It's summer vacation for the fourth-graders at Third Street School. That alone should be enough of a fantasy for anyone waiting for winter to end.

Before the usual boredom gets a chance to set in, the hero, T.J. Detweiler, uncovers an evil plot to end summer vacation forever. He must get his friends out of their respective camps and join forces with the faculty to save their vacation.

Sarah Holmes, freshman, undecided, said, "When we left the theater all I heard were children asking, 'they couldn't really take the summer away — could they?'"

The musical score might surprise you. Rather than creating new songs to go with the movie, Disney used songs adults are sure to remember.

Sinkovich said, "I wasn't expecting flashbacks or Hendrix, but I was relieved there was no Britney Spears."

Some of the tunes are, "One" by Three Dog Night, "Born to be Wild" by Steppenwolf, and "Purple Haze" by Jimi Hendrix. Robert Goulet even does the singing voice for the Mikey character.

Going to see "Recess: School's Out" is a definite option to keep children silent and involved for a little while. But keep in mind the movie is only one hour and 24 minutes long. Don't cross coloring book investments off your list just yet.



SCHOOL PRAYER: YSU's NAACP Variety Show "Tribute To the Greats" Feb. 22 featured competition and local talent. Performances included songs, skits, poetry/speeches, music, and more in Kilcawley's Chestnut Room.

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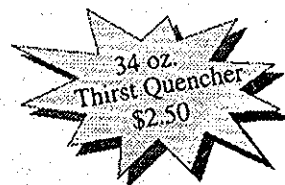
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Local Stuff To Do

Today
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Nyabhangi: Attixiona, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Next Exit, 10 p.m. Call (330) 743-3180.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday
Cedars: November Loop, 10 p.m. (330) 743-6560.

Fine and Performing Arts: "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 8 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

Nyabhangi: House of Kali, Level, 10:30 p.m. Call (330) 799-9750.

Plaza Cafe: Volume 12, 10 p.m. (330) 743-3180, \$3, \$5.

Planetarium: "Mystery of the Missing Seasons." What causes our seasons? 8 p.m. Free. Call (330) 742-1370.

Pulse: D.J. Douglas Gene. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Saturday
Cedars: Via Sahara, 10:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: "Into the Woods," music and lyrics by Stephen Sondheim, book by James Lapine, 8 p.m., Ford Theater, Bliss Hall. YSU students free. Call (330) 742-3105 for reservations.

Fine and Performing Arts: Guest artist Adam Holtzman, guitar, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

Mill Creek MetroParks: "Unusual Houseplants." February is the month to discover new loves in the gardening world. Gordon Vujevic will introduce you to some of the unusual plants that grow wonderfully indoors. Repotting, dividing and general care will be covered. Call (330) 740-7116 to register.

Nyabhangi: Clock Eating Planet, Paul Bishop, 10:30 p.m. Call (330) 799-9750.

Peaberry's: "Male Beauty Competition." Alpha Xi Delta Sorority's search for Xi Man. Proceeds go to Hope House. 7 p.m. Call (330) 742-3575.

Planetarium: "Mystery of the Missing Seasons." What causes our seasons? 1 p.m., 2:30 p.m., 8 p.m. Free. Call (330) 742-1370.

Playhouse: "Man of La Mancha," 2:30 p.m., 8 p.m. \$10, \$19. Call (330) 788-8739.

Plaza Cafe: Riversaints, 10 p.m. Call (330) 743-3180.

Fine and Performing Arts: Dana Chamber Orchestra, John Wilcox, director, 4 p.m., Bliss Recital Hall. Call (330) 742-3636.

Fine and Performing Arts: Guest artist Andrew Zohn, guitar, 8 p.m., Bliss Recital Hall. Call (330) 742-3636.

Mill Creek MetroParks: Go hunting for skunk cabbage. This plant makes its own heat, allowing it to push up through the ice and snow in late winter. Examine this plant and search for other early signs of spring. Please wear boots. Meet at Newport Wetlands parking lots. (330) 702-3000.

Monday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Nyabhangi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.

Tuesday
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyabhangi: Open-mike night and auditions, free. 11 p.m. (330) 799-9750.

For Kids

Friday
Planetarium: "Dinosaurs." Joe Tucciarone's script and artwork provide a look at these gigantic creatures. 8 p.m. Call (330) 742-1370.

Saturday
Mill Creek MetroParks: "Winter Campfire." Winter whiffleball, hula hoop contests and a host of other activities are planned for the morning. Hot chocolate and a snack will be provided. 10 a.m. Call (330) 755-7275.

Mill Creek MetroParks: "Lettuce Eat." Parts may be parts, but which part are we eating? Children 6 and up will resolve this botanical question in the kitchen and share some eating adventures. 10:30 a.m. to 12:30 p.m. Call (330) 740-7116 to register. \$10.

Planetarium: "Dinosaurs." Joe Tucciarone's script and artwork provide a look at these gigantic creatures. 12:30 p.m., 1:30 p.m., 8 p.m. Call (330) 742-1370.

Planetarium: "Mystery of the Missing Seasons." What causes our seasons? 10:30 and 11:30 a.m. For children 8 and older. Free. Call (330) 742-1370 for information and reservations.

Wednesday
Mill Creek MetroParks: "P is Potato." Bring two pre-washed shirts to class, one for the 3-to-5-year-old child and one for the adult companion. Learn how to paint with potatoes while snacking on potato candy. 10 to 11 a.m. or 1 to 2 p.m. Call (330) 740-7116. \$5.

Be sure to send your "Local Stuff to Do" to:
One University Plaza, Youngstown, OH 44555,
thejambar.com, or call Larissa at (330) 742-1572!

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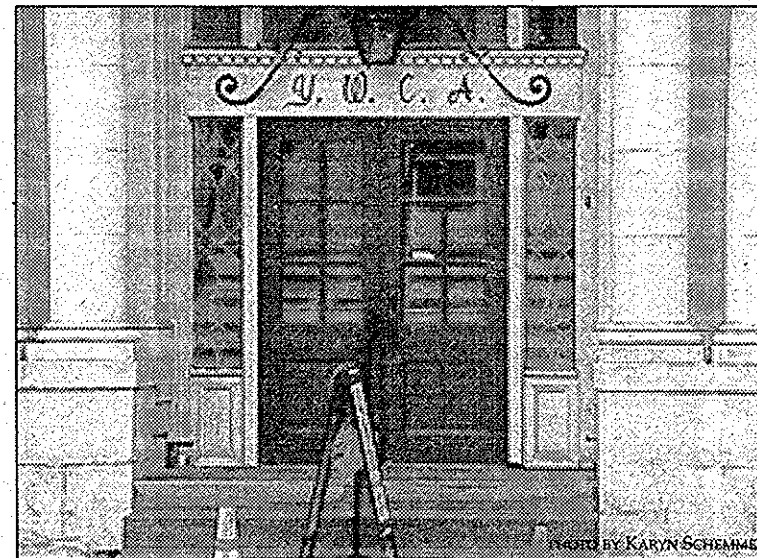
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Jorgine's is open for lunch



LEAN CUISINE: Jorgine's is located on the second floor of the YWCA, 25 W. Rayen Ave.

By SUSAN KELLY
Jambar Reporter

Calling all healthy eaters. Here's a luncheon encounter of the delicious kind!

Jorgine's Deli and Catering, Inc., located on the second floor of the YWCA, is one place you'll be glad you found.

Jorgine Shaffo's round-the-clock relationship with food shows up in colorful selections like vegetables and dip and fruit salads made with red grapes, cantaloupe and strawberries. The deli part of her company name includes fresh chicken salad or tuna croissants, sub sandwiches and German potato salad.

Shaffo serves an interesting Japanese salad complete with sweet-and-sour dressing or a spinach salad with cherry tomatoes.

Let's talk desserts. Pineapple cake with a pudding center, vanilla cake with coconut frosting, and a delicious corn bread casserole, which could serve two masters: one in desserts and one in main menu.

Sub sandwiches start at \$2.25, salads are \$2.50 and \$3.50, and croissants start at \$3.25. Those who work on campus might want to pick up what Shaffo calls her "microwave specials."

"They're really leftovers," she said.

Yesterday's meals are available in single person servings for \$1 to \$4, depending on the size. The cornbread casserole fell into this category and did not live long. It was beyond delicious.

"Some people come over before they leave for work and buy the night's meal from the microwave items," said Shaffo.

The microwave dishes are available Tuesday through Friday only.

"Mondays are strictly fresh," she said.

Shaffo opened her business in 1997, quite incidentally. She was catering PTA meetings from her home and working around her busy schedule of caring for four sons, now ages 8 to 18. A friend, who worked at the YWCA, invited Shaffo to cater a business meeting there. A few meetings later, the idea for her own business just developed.

"My grandmother taught me to cook," Shaffo said.

At the age of 7 or 8, she began collecting recipes to try out with her grandmother.

"I put recipes in boxes, shoe boxes, little boxes, any kind of box. I used to think that when I was married I would cook this or that," she said.

That collection of recipes and her love of cooking have served her well. She cooks at the Ursuline Mother House when not at the YWCA, catering many meals for the Diocese.

"My catering business is so busy," she said. "I usually leave here and work all weekend. I have a business clientele and social events to cook for."

The cluster of cherries in her logo represents her love of an antique china cup she owns.

"There's a cherry on my favorite cup," she said. "So, I decided it was part of me and belonged in my logo."

Jorgine's Deli and Catering Inc. is open from 10:35 a.m. to 1:30 p.m. Monday through Friday and is located on the second floor of the YWCA, 25 W. Rayen Ave.

Mill Creek presents spring landscape

Mill Creek MetroParks and the Mahoning Valley Landscape and Nursery Association will present a spring landscape clinic 1 to 8 p.m. March 8 at the Davis Center in Fellows Riverside Gardens. Designed for professionals and novices, program topics include an insect and disease update, identification and control of invasive species, low maintenance perennial design, and general landscape business management.

The cost of the clinic is \$15 for the general public and \$10 for seniors and members of garden clubs, MVLNA and Friends of Fellows Riverside Gardens. The fee includes program, refreshments and dinner. To register, call Fellows Riverside Gardens at (330) 740-7116 or MVLNA at (330) 757-0884.

Sports & Recreation

Sports BEAT

Madder than a hatter

By BREANNA DEMARCO
Jambar Editor

So, there I was, sitting alone on my couch in the wee hours of the a.m., crying like a girl with a skinned knee.

I couldn't explain why I couldn't fathom how all I knew was this unending void of sadness.

And so I cried until I was so exhausted my body made me sleep.

I woke up a scant three hours later to the knowledge that I would have to go to class all day long and work at my job well into the night.

A thought hit me then. "I cannot face the world today. I cannot sit and pretend to be a normal girl when all I feel is an engulfing sadness." I said to myself, and so I didn't go to class, rather, I couldn't go to class.

All I wanted was my mother, but alas, she was at work, so I drove to the workplace of my closet aunt, who just happens to be my mother's twin sister.

I figured if I couldn't have my mom, I would take the closest thing to her.

I cried on her in front of every patient and employee of the Tod Children's Pediatric Clinic.

My aunt was the one who recommended that I seek professional help from someone who was not a traditional M.D. but rather a psychiatrist.

A head doctor. A shrink. As much as I wanted to deny the fact I was going insane, the evidence couldn't be refuted.

All I had to do to find it was look into a mirror.

I sought out and did find my mother eventually.

As she was in my past, so she was then... my rock of Gibraltar, the one and only thing that could protect me against everything, including myself.

She held me close to her, folding me in her arms and rocking me as if I were a child and not a grown person who will have a B.A. in a year.

She told me I could give every one else advice about how to successfully navigate life, but I couldn't do it for myself.

She was right, and she took me to see a doctor who could help me and give me what I couldn't give myself.

The moral of this story?

I suppose there is none, only that modern life has become so complex, so fast-paced, so confusing that even the people we thought were normal sometimes aren't.

And so I have joined the legions of Americans who have found sanity in the form of a pill.

Mine are pink.

Heacock promotes assistants and adds three to coaches roster

By BREANNA DEMARCO
Jambar Editor

The new Penguins football team is primed and ready for the 2001-02 season.

Head Coach Jon Heacock has completed his coaching staff with the addition of three members and has promoted the current assistant coaches.

Heacock said, "John Klacik, George Small and Brian Wright are the new additions to the football staff."

Wright will become the new quarterbacks coach, and Small is slated to be the inside linebackers coach.

Klacik is to take over duty as the offensive coordinator and line coach.

Klacik spent one season as the quarterbacks coach at Wake Forest University and was a part of the YSU coach staff from 1988 until 1999 in various positions, such as a four-year stint as offensive coordinator.

Wright, who was a graduate assistant at YSU during the national championship of 1997, is a three-year veteran of the Walsh University coaching staff.

He worked with the Walsh offense and was also the passing game coordinator and a wide receivers coach.

Small was the head coach at Kentucky State University for six years and has also coached at Grambling State University, Florida A&M, Savannah State University and Langston University.

He is also an ex-NFL player, having spent seven seasons playing for the Green Bay Packers, the Denver Broncos, the New York Giants and the Pittsburgh Steelers.

"John knows how high the standards are here, and like myself, you learn to appreciate that when you have the chance to come back," said Heacock.

"He has always worked hard to meet those expectations, and he knows how to get the job done."

"Brian worked with Jim Tressel for one season with our quarterbacks, and that gives us a real boost. He also picked up tremendous experience under Jim Dennison at Walsh University."

"George brings a lot of experience and some different types

of experience to our staff. He played in the NFL for seven years and was a head coach the past six seasons at Kentucky State University," Heacock said.

The Penguins' new assistant coach is former offensive coordinator and running backs coach Sam Eddy.

Eddy will also be responsible for recruitment as well as maintaining his position as a running backs coach.

Trent Boykin will continue coaching the wide receivers but will also be in charge of special teams while 16-year veteran Bob Stoops will continue as a defensive line coach.

Assistant Pete Rektis was promoted to defensive coordinator and defensive backs coach.

"Pete has been a big part of our staff, and he has earned the right to call the defenses."

"Sam has been promoted to assistant head coach, and he has done a great job here."

"Now he has to do the job of three people, and he can do that, so that is good news."

"Trent is a good young coach and has earned the right to lead our special teams," Heacock said.



Pete Rektis



Sam Eddy



Trent Boykin

Penguins third seed at Championships

By BREANNA DEMARCO
Jambar Editor

The 16th annual Mid-Continent Conference Men's Basketball Tournament begins Sunday at the Memorial Coliseum in Fort Wayne, Ind.

After an absence from tournament play, the Penguins will be on hand.

Third-seeded YSU opens quarterfinal tournament play 8:15 p.m. Sunday against No. 6 seed Oral Roberts University.

If the Penguins advance, they will play the winner of the No. 7 Western Illinois against No. 2 Southern Utah game 8:30 p.m. Monday.

The game will be televised live by FoxSports Net while the championship game will be broadcast on ESPN2 and is set for 9:30 p.m. Tuesday.

The Penguins, 19-10 overall and 11-5 in the Mid-Con regular season, meet a familiar tournament foe in the first round — the Golden Eagles, who are 8-18 and 5-11.

The two teams have played one another in the last three Mid-Con Tournaments.

Oral Roberts won the last two tournaments to end the Penguins' season.

This time, things may be different, as the Penguins enter as the winner of eight of their last 11 contests and won their final two games of the regular season.

This will be the first time since

joining the Mid-Con in 1993 that YSU enters the tournament with a two-game winning streak.

YSU ended the regular season with a four-point win over Oakland Feb. 22.

The team has six more days before hitting the court again.

In the head-to-head battles this season, YSU earned wins in both games with a one-point win at Oral Roberts Dec. 2 and a 82-70 win at the Beeghly Center Feb. 8.

Last year, Oral Roberts University ran away with the games, winning all three.

A semifinal matchup would match YSU against Southern Utah University and Western Illinois Monday night.

In the two regular season games against the two schools, YSU split the series by winning twice at home but losing twice on the road.

SUU set a school record with 22 wins this season while the Leathernecks, who started the year 0-16, have won five of their last 11 games.

The flip side of the tournament holds first-ranked Valparaiso University, No. 4 seeded UMKC, No. 5 IUPUI and Chicago State University in eighth.

YSU has a record of 6-2 against the four teams.

Both losses were handed down courtesy of the Valparaiso Crusaders.

In the Mid-Con Tournament, YSU is 4-6 and holds a 3-3 record in first-round games.

Women's b-ball loses to Oakland

By BREANNA DEMARCO
Jambar Editor

The YSU women's basketball team was defeated by Oakland University 77-52 Monday at Beeghly Center.

Oakland did not have to play another game, as Oral Roberts University lost 52-45 Monday to UMKC, allowing Oakland to win its second straight Mid-Continent Conference regular season championship.

The Golden Grizzley team shot for 60.9 percent in the second half, as Sarah Judd shot 16 points after halftime and connected eight of 12 from the floor.

Judd's teammate Beth Zeone shot three 3-pointers in the half and garnered a game-high 29

points on 10 of 12 shooting from the floor.

Penguin Amanda Scott, senior, made her first collegiate start by leading the team with nine rebounds and 16 points on seven of 11 shooting from the floor.

Jen Lyden, senior, garnered seven boards and 14 points in the game.

With this loss, YSU is ranked seventh seed at the Vera Bradley Mid-Continent Conference Women's Basketball Tournament.

No. 1 seed Oakland is set to play eighth seeded Valparaiso University at noon Saturday at the Allen County Memorial Coliseum in Fort Wayne, Ind., while the Penguins will play No. 2 seed Oral Roberts University at 5 p.m. Saturday.

Penguin football ranked 8th in I-AA attendance

The YSU football team finished the 2000 season ranked eighth in the nation in average Division I-AA Football Attendance, the NCAA announced recently.

The Penguins averaged 18,152 fans for six home games last fall, finishing behind Southern University, South Florida, Yale, Delaware, Florida A&M, Montana and Princeton.

YSU's total attendance for the season was 108,910 — sixth best in the country.

It was an increase in attendance of more than 2,000 for YSU, as the 1999 Penguin season averaged 16,006 fans per contest.

HISTORY, continued from page 1

snatches of drama and moments of conflict and reconciliation ... The fact that some of the dialogue is deliberately difficult is not frustrating but comforting."

Dash succeeds in creating an ethereal, unworldly quality. However, the problem may stem from the fact that the story was undefined. In a world where quick, clear and to-the-point is prized, it's hard to grasp that kind of storytelling.

It is narrated in part by an unborn child. The past and present intermingle without letting the audience know there has been a shift in time or perspective. There is no transition in the plot whatsoever. Scenes fade out, and new ones begin — sometimes for no discernible reason.

There may be just cause for creating such confusion. When a film is made about a group of people untouched by society, those people should seem unreal and alien. Both of these qualities came across in this film.

The Africart Market Place was held Sunday in the Chestnut Room, Kilcawley Center. Also sponsored by Africana studies, the event rounded out the weekend of Black History Month celebrations.

Vendors set up tables all over the room and displayed their wares for the masses to admire and purchase. African artwork, Afrocentric books and CDs, African-inspired clothing, jewelry, handbags, wood and stone sculptures, and incense were among the items that were for sale. Much of the African jewelry, leather bags and sculptures, the vendors said, were imported from African countries such as Zimbabwe, Ghana and Mali.

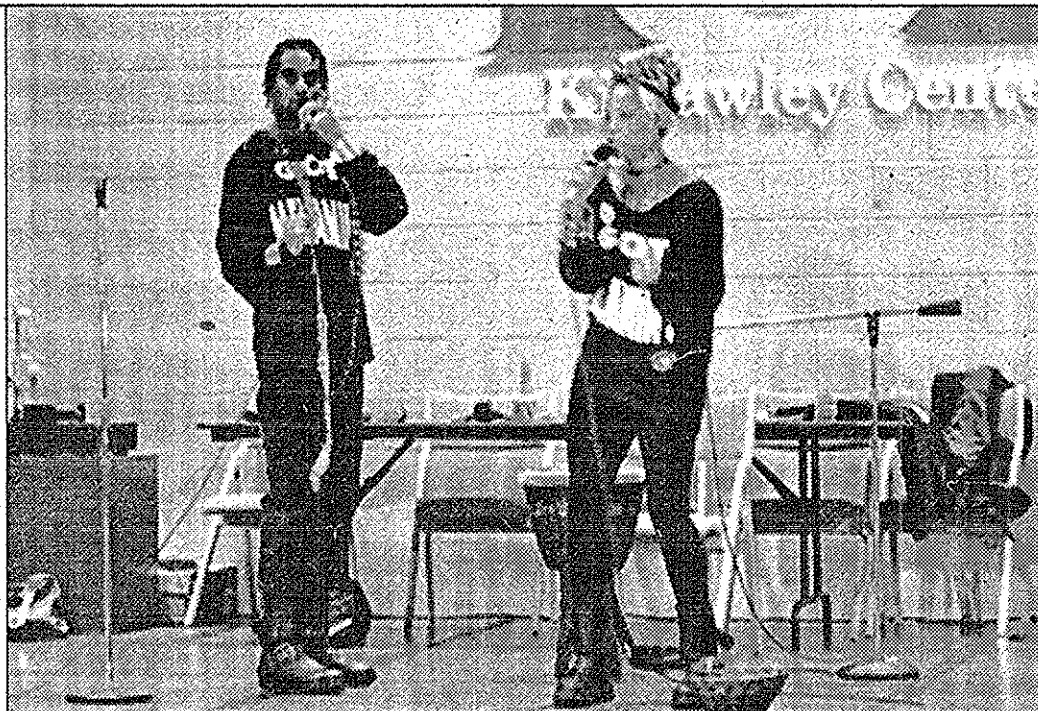
Pittsburgh-based artist Magail

Sahara was on hand to offer his Afrocentric pencil drawings to the crowds. Sahara said he "creates positive images of blacks out of a need for more closer-knit black families." His images included mothers and fathers with children, black men and women praying, and black couples embracing. Sahara sold his pieces at the market place for half their usual price.

The gala also featured a duo from Atlanta called N2WISHN. The husband and wife team specialized in "edutainment," or the fusion of entertainment and education. N2WISHN, made up of Tony B. Conscious and Queen Sistah Charmain, delivered a varied performance, which included singing and rapping. They sold Afrocentric T-shirts, cassettes and poetic wall hangings. The couple said they travel all over the nation "representing the original man and woman." They also said their purpose is to teach the youth "our story — not 'his-tory.'"

Many local vendors were also showcasing their goods. Author Clara Scrutchen was selling copies of her book "Famous Quotes From My Father, Norman Stewart." The book is a tribute to Scrutchen's father, Norman, and the witty things he used to say. Scrutchen said that though she lost her mother at a young age, the wisdom her father instilled in her and her sister continues to inspire and should be shared with others.

Co-sponsored by Youngstown Public Schools, the market place also played host to a boardgame competition among students from the city high schools. Students from The Rayen School were the winners of the competition.



CELEBRATIONS: Above, Tony B. Conscious and Queen Sistah Charmain of the group N2WISHN performed during the event, which was sponsored by Africana studies. At left, Clara A. Stewart Scrutchen, author of Famous Quotes From My Father, a collection of the sayings of Norman Stewart, with her book.

ALL PHOTOS BY CHUCK ROGERS/ THE JAMBAR

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WATER, continued from page 1

The second part of the study, called the watershed analysis, will be conducted in March by Kulvir Singh, graduate assistant, civil/environmental engineering. Singh will be responsible for analyzing the changes of land use that have occurred in the Meander watershed in the past 25 years.

"The watershed is the area around the reservoir that eventually drains into the water itself,"

Martin said.

"This is important to look at because there has been a lot of commercial and residential development around the area that could contribute to the problem," he said.

As of yet, a solution has not yet been devised because the "cucumber" problem occurs any given year, and this year doesn't seem to be one of them.

"It's a mixed blessing of

sorts," Martin said.

"Since the problem hasn't occurred, it is hard to identify the cause. So far, though, we have developed a really good background database and have accomplished a lot," he said.

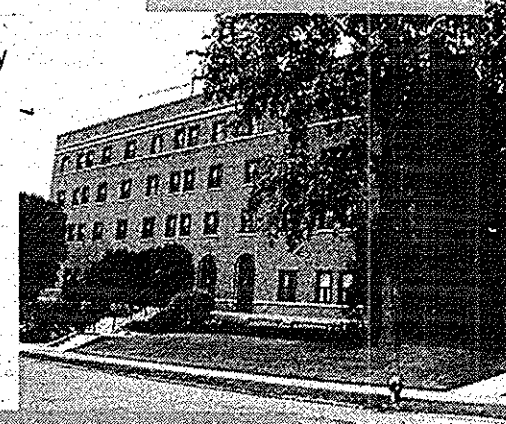
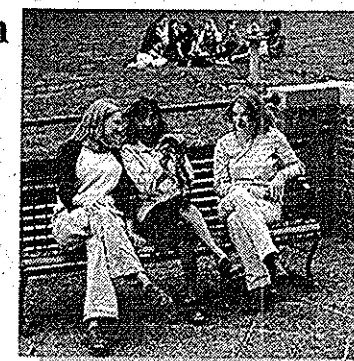
The study group is hoping the Mahoning Valley Sanitary District will allow them to continue working on the project until a solution is found.

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GRANT, continued from page 1

Endowment for the Humanities to get the center recognized as a National Humanities Institute, a grant with the Ohio Humanities Council, and a grant for the Rockefeller Foundation in order to bring resident scholars to the center.

"We would like to turn this into a real research center," Russo said.

The center will also hold its biannual conference this summer, bringing people from around the world to YSU to discuss working class studies.

The Ford Foundation grant will also fund a photography exhibit/poetry reading called "This Working Life," which will be held at the Museum of Labor and Industry.

Russo said the center got its start when the founders wrote a grant proposal for the American Association of Colleges and Universities with the theme "Will the working class be invited to the diversity banquet."

"Class seemed to be left out of a lot of discussion," he said.

Linkon said her involvement in the center has made her a firm believer in people's tendency to just "fall into things."

However, Linkon admits having four published books, one of which was named to the top 10 list of "Lingua Franca," being named a Carnegie Scholar in 1999 and win-

ning a grant as prestigious as the Ford grant requires a little more than blind luck.

Following the first Working Class Studies Conference, Linkon said, "For the first time in my life I felt like what I did made a difference in academics. In the last five years my research has changed drastically."

Indeed, Linkon was hired to teach 19th century literature and women's studies.

Linkon said because YSU supported research about teaching, which is a sort of taboo at other universities, she was able to write about her work and be recognized for it.

"The university also encouraged me to do a lot of experimentation in teaching," she said.

Russo added that the Ford grant should reflect on the university as a whole.

"This is a very important part of YSU's history. It shows that this faculty is high quality. We are just representatives of the rest of the faculty," he said.

Linkon also lived by a philosophy first espoused by labor organizers Joe Hill and Mother Jones: Don't mourn, organize.

"Yes we have problems at this university, but don't mourn; organize. I built myself a network at YSU, and it lets me find out how many really terrific people there are around."

AIRMEN, continued from page 1

Guton said he faced a lot of discrimination while in the Air Force.

"When the other airmen found out we were black, they started to say racial slurs over the radio," he said.

Guton said the discrimination did not cease when he returned to the United States.

"When I got of the boat in Charleston, S.C., I immediately saw two signs: One said for white soldiers to go one way, and the other said for black soldiers to go the other way. No matter how many medals we had on, we still didn't get respect from the white soldiers," he said.

Guton said the German prisoners of war received better treatment than the Tuskegee Airmen.

The speakers received a warm rapport from students and community members.

"It was good to have actual members here to talk about the discrimination they experienced," said Nekita Webb, sophomore, international business.

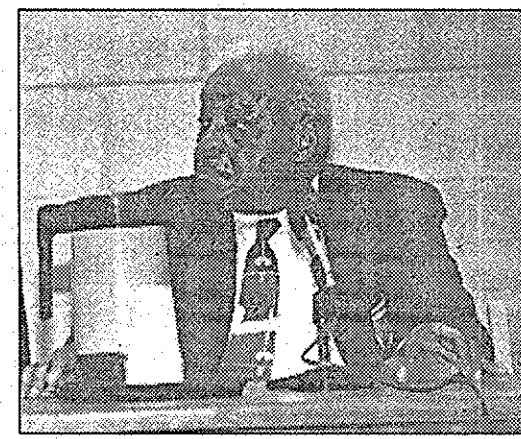
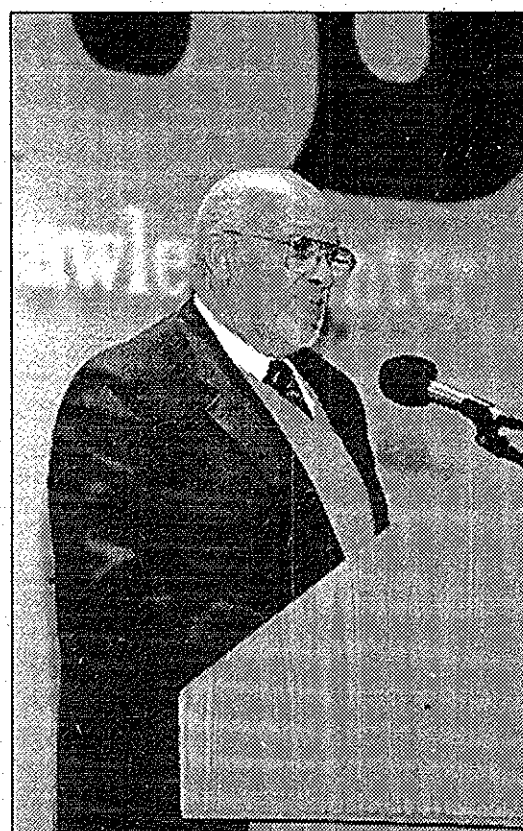
Nicole Coleman agreed and said, "It was fascinating to hear what actually happened. Now I can put a face to the names."

Dr. Victor Wan-Tatah, associate professor, philosophy and religious studies, and director of Africana studies, said he was happy about the turnout of students and community members at this and the other Black History Month events.

"This program was good for young people to learn they can always do more than they are told they can do," he said.

There are more than 40 chapters of the Tuskegee Airmen around the world with the aim to help young people achieve educational goals.

Eldora Levert, a member of the North Coast Chapter of Tuskegee Airmen, was also at the presentation. She said anyone is able to join the organization.



AIRMEN: Eugene Guton, left, recounts his experiences as a member of the Tuskegee Airmen during World War II. Another former member of the famous squadron, Thomas Austin, above, was also present.

PHOTOS BY CHUCK ROGERS/THE JAMBAR

Dogs are assets to candidates, and the feeling seems to be engendered that if a dog loves the candidate, he can't be all that bad.
—Dick Gregory



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CAMPUS CALENDAR

TODAY

"Commentary Cafe" with Bill Binning and Bob Fitzer at 7 p.m. on WYSU, 88.5 FM. The topic will be local F.B.I. and public corruption, with guest Andy Arena of the local F.B.I.

Reading and Study Skills, Center for Student Progress and the University Counseling Center will be having a workshop at 9 a.m. in Room 2036, Kilcawley Center. The topic will be test preparation. For information, contact Julie at (330) 742-3554.

MONDAY

Alpha Lambda Delta will be having an informational meeting at 4 p.m. in the Gallery, Kilcawley Center. The discussion will be on priorities of Alpha-Lambda Delta for new members. For more information contact Melissa Mack at (330) 448-8112.

YSU senior seminar in telecommunications with a focus on audio theater will be having a performance at noon. The performance will be held in the Bresnahan Suite, Kilcawley Center. The performance will be of "The Bickerson's" and "The Zero Hour" by Ray Bradbury, with special guests Casey Malone and Ron Verb starring as the Bickersons. For more information call (330) 788-9457.

TUESDAY

YSU Intersarsity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome! For information, contact Demaine Kitchen at (330) 744-1558.

"Focus" on WYSU 88.5 FM: "Inside the Ice Castle: The Life of a Penguin," with YSU quarterback Jeff Ryan and cornerback LeVar Greene. 7 p.m. Host Dale Harrison.

WEDNESDAY

SIFF will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

The Lesbian, Gay, Bisexual and Transgendered Organization is having a meeting at 2 p.m. in Bresnahan I and II, Kilcawley Center. All inquiries call Jeff Boggs at (330) 782-6919, or e-mail jeffbysu@aol.com.

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Photograph by Timothy White

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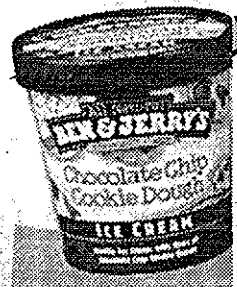
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