



Read about Tressel's career on page 10.

# The Jambar

The paper that Burke built is now 70 years old! Read all about its past on page 11.

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Youngstown, Ohio

Thursday, January 18, 2001

## Tressel tackles OSU



PHOTO COURTESY OF YSU SPORTS INFORMATION.

BY BREANNA DEMARCO  
Jambar Editor

Today in a press conference, football Head Coach Jim Tressel is expected to leave his posts at YSU and accept the head coach position at The Ohio State University.

According to Dr. David Sweet, president, Tressel received a call from OSU at 4:30 p.m. Wednesday offering him the position.

Sweet said, "It is with somewhat of a heavy heart we say goodbye, but we can't help but feel a great pleasure to have Coach Tressel tapped for the honor of coaching in one of the best programs in the country."

In a press release from Sweet, he said he will brief the YSU Board of Trustees on plans to replace Tressel and continue the "excellent coaching staff and athletic administration he has assembled."

Coach Tressel is making a big jump from a Division I-AA school with a student population of roughly 12,000 students into a Big Ten university with a student body of 55,000 and a stadium that seats more than 103,000.

Phil Larmon, freshman, wide receiver, pre-business, said, "I'm excited for Coach Tressel because I know that's probably the only place he'd leave Youngstown for."

"We can't harp on that though, because we've got to concentrate on our own season that's coming up. I knew he had a good shot — a fair shot."

J.T. Watson, freshman, offensive lineman, criminal justice, said, "I'm excited that he's getting a better chance but I'm disappointed that he's leaving. We knew if [OSU] offered it he

was gonna go."

The local radio stations have been abuzz with news of Tressel's hiring since late Wednesday afternoon.

WKBN 540 AM radio had numerous callers talking about the future of Penguin football. Some of the comments dealt with the possible hiring of YSU defensive coordinator John Heacock to replace Tressel, as it would be a natural progression within the existing program.

While the reactions in Youngstown are bittersweet, the responses from students at OSU are positive.

Greg Morocco, OSU freshman, pharmacy, said, "I love the fact he is coming to OSU. What he has done at YSU I hope he can bring down here. Right now, many students don't know who he is, but that is going to change."

Dennis DiFullio, OSU freshman, finance, said, "Tressel ran a class program at YSU. It's obvious that OSU's program is going down the wrong path right now. You have players suing each other, and it's just very shaky."

"When [Tressel] comes here maybe he can add the stability that this program needs. I mean, Cooper just let the program get away from him. It wasn't good for the school; when the football program does bad, it reflects badly on the entire school."

Tressel's leaving may be a blow to the YSU athletic program, but in the words of wide receiver Denver Williams, senior, physical education, "But maybe change is good, who knows?"

Tressel could not be reached for comment.

## Scanlon accepts MWSC top post NAACP plans welcome week and open house

BY AMANDA SMITH  
Jambar Editor

University Provost James Scanlon has been selected as the new president for Missouri Western State College in St. Joseph, Mo. He accepted the post at a Dec. 12 press conference at the Missouri college. He takes the position March 1.

MWSC is a publicly-funded college in the state of Missouri system and has 5,200 students enrolled in its programs, according to the college's Web site ([www.mwsc.edu](http://www.mwsc.edu)).

According to The Griffon News, MWSC's student newspaper, "Krikor Partamian, the MWSC Board of Regents president, said Scanlon's interest in unifying the college and community made him

stand out above the other two candidates."

Dr. John Yemma, dean of the Bitonte College of Health and Human Services, was appointed interim provost and will begin working with Scanlon as early as the first week of the semester, said Dr. David Sweet, president.

A national search for a permanent provost will begin soon, Sweet said.

Scanlon said he was looking forward to the new position for several reasons. All the classrooms at the university are "smart" classrooms, he said, meaning they all have access to high-technology teaching and learning tools. Also, he said, the university is at a type of crossroads.

"The college is at a point

where they have to ask the question, 'How big do we want to be?'" Scanlon said.

He said that MWSC and YSU, while having their differences, are also comparable in many ways.

"Many of the students at MWSC, like at YSU, are the first generation of their family to attend college, and many of them work very, very hard for the money that helps them go to school," Scanlon said.

During his presidency, Scanlon said he will be helping to shape the face of MWSC in the next few years.

He said he will be helping the college decide how big it will become, how many new programs they might add and what types of students they want to attract.

BY PATREKA ADAMS  
Jambar Reporter

YSU's branch of the National Association for the Advancement of Colored People is starting off the new year by hosting a myriad of events aimed at drumming up membership and enlightening the YSU community on the organization's academic year agenda.

NAACP President La'el Hughes said the first week of classes is an ideal time for students to find out more about the organization. They can attend Welcome Week, which started Tuesday and runs 10 a.m. to 3 p.m. through Saturday in Kilcawley Center, and the Open House, noon to 3 p.m. Monday in the Presidential Suite,

Kilcawley Center.

"The purpose of Welcome Week," said Hughes, "is to get more NAACP members. We will be at the table doing a membership drive, and we will have our academic year agenda available. We will also have a list of open positions available so students will know what areas they would like to participate in within the NAACP. We have a lot of events planned for this semester, and the more members we have the more successful the events will be."

According to Hughes, the NAACP "strives to help be a voice for those that have been historical-

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## YSU celebrates MLK

By KATIE BALESTRA  
Jambar Assistant Editor

The YSU branch of the NAACP and St. Elizabeth's Health Center sponsored Martin Luther King Day events at YSU last night. Dr. Earnest Perry, a respected and well-known surgeon from the Youngstown community, spoke about the vision, dreams and message of Dr. Martin Luther King Jr. at 7:30 p.m. in the Chestnut Room in Kilcawley Center.

The event celebrated the birthday of King, who was assassinated April 4, 1968, in Memphis, Tenn., while supporting sanitation workers in their efforts to receive higher wages and benefits.

According to Dr. Victor Wan-Tatah, associate professor, philosophy and religious studies, the reason to celebrate MLK Day, even though it was on Monday, is "obvious."

"We were not in session when [King's] birthday occurred," said Wan-Tatah. "It would be a serious omission not to celebrate his birthday on campus. [The event] is timely and appropriate given where we are as a people and where we are as a university."

Wan-Tatah went on to say King's goals are very much the same as YSU's goals.

"One of [President David] Sweet's main ideas that he wants to pursue is to develop a clear sense of diversity on campus," he said. "Dr. King's goals for justice highlight and recognize the need for diversity in our society."

"The university should set the pace, judging people for the content of their character and the talents they bring, not the color of their skin, their sex or their sexual orientation. We need to appreciate each other's ways of life and culture," he added.

The United States is a collection of brothers and sisters from different nations in the world, Wan-Tatah said.

"Not only is there a need for us to be tolerant of each other, we also need to celebrate our differences," he said.

Wan-Tatah said Perry's presence at the event was an honor and a privilege.

"Dr. Perry has shown selfless service to the community and has gone beyond the call of duty to serve the people," he said. "He has been a role model for young people and demonstrated exemplary service on the YSU Board of Trustees. He serves his people."

Perry was presented with the Dr. King Drum Major Award for Justice and the Beloved Community from the Africana Studies Program at YSU. Wan-Tatah said the award will be given out every year to an outstanding individual in the community as will the MLK events continue to take place every year.

The Africana Studies Program will also be releasing the line-up of events for African American History Month next week.

For more information, contact the Africana Studies Program at (330) 742-3097.

## Shaklee appointed honors director

By VALERIE BANNER  
Jambar Editor

Students in the University Scholars and Honors Program can expect a relatively smooth transition this semester as Dr. Ronald Shaklee, professor, geography, officially assumes the title of Honors Program director.

Shaklee, who served as acting assistant director during fall semester, said his first priority is to strengthen and add variety to the honors classes offered. He also expressed interest in unifying the students in the Honors Program.

Shaklee said he planned to meet with the Scholar trustees, but he noted "they don't have a formal organization for honors students, and I would like to see that. I hope to give them more of a voice and identity."

Amy Cossentino, assistant director of program operations, said she thinks Shaklee's ideas will be beneficial to the honors students.

"I think his focus will be on the Honors Program classes, and he will put a lot of energy into it. I think it will be helpful for the students," she said.

Students agree. "I think he'll definitely work for students," said Jonathan Zacharias, sophomore, mechanical engineering. "He seems good for the position, and I think him having been here in the fall will make things less chaotic."

Mollie McGovern, junior, telecommunications and geography, has high expectations for Shaklee.



SHAKLEE

"I thought he was a good candidate and was especially strong in curriculum development," she said. "Now that he officially has the position he can make some changes, or consider making changes."

Replacing Dr. Nathan Richey, who is now the chair of the mathematics and statistics department, Shaklee has no plans for drastic changes to the program.

He did say, however, that he would be willing to work with any faculty member who has ideas or suggestions for the program.

"He's no Dr. Richey," Zacharias noted. "But, you know, change is a good thing. If everyone was the same — it'd get boring."

## Campus exceeds recycling goal, receives award

By ANGELA GIANOGGIO  
Jambar Editor

YSU pledged to recycle 100 tons of material in the year 2000.

By November, 120 tons had already been collected, reported Jim Petuch, YSU's waste minimization specialist.

And that accomplishment did not go unnoticed.

Larry Cooper, recycling programs coordinator for the Ohio Board of Natural Resources, was on campus Jan. 10 to honor YSU with the ODNR College Recycling Progress Award.

Petuch said, "Recycling efforts

have dramatically improved over the past 18 months, and we've made a lot of progress."

Of the strides taken, Petuch said recycling bins were added in all residence halls, tailgating lots and dining halls.

In addition, he said the number of bins campus-wide has been increased.

Upon presenting the award, Cooper said, "One of the most enjoyable parts of my job is working with people from the university. We have made significant strides in the last few years, and I expect to see things continue to grow."

Dr. G.L. Mears, executive vice

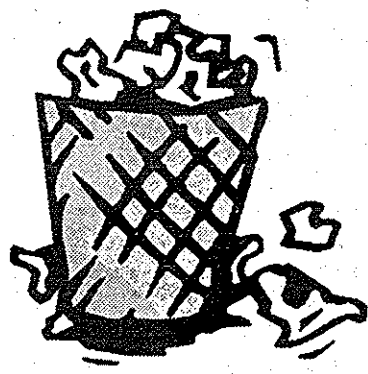
president, accepted the award, a green plaque made from recycled glass, on behalf of the university. He was accompanied by several staff members and administrators including Dr. Charles Stevens, dean, William Rayen College of Engineering and Technology; Kathy Cavucci, administrative assistant, janitorial services; and Joe Scarnecchia, director, support services.

Mears said, "We are pleased the university can help reduce the stream that goes into the landfills."

According to a university press release, this is the second year YSU has been recognized for its recycling efforts.

# ARE YOU A SLOB?

YOU COULD BE A WINNER!



If you know someone with less-than-stellar organizational skills, nominate that person for The Jambar's messiest office contest. **Nominees must be a faculty or staff member.** A cleaning and organizing prize will be awarded to the winner, who will be featured in a future issue of The Jambar. Entry forms must be turned in by Feb. 28 to The Jambar, located in the basement Fedor Hall.

Nominee: \_\_\_\_\_

Department: \_\_\_\_\_

Your name: \_\_\_\_\_

Your rank or title: \_\_\_\_\_

Your phone number: \_\_\_\_\_

### NAACP, continued from page 1

ly underrepresented in society."

Cindy Evans, senior, social work, agrees with the NAACP's mission and feels the organization is needed to be a representative in minority communities.

"There's a great need for equality. African Americans and Caucasians aren't equal. It's good to see that problems can be resolved with the help of organizations like the NAACP. The NAACP is definitely needed," she said.

The NAACP is attempting to reach out to what it views as an underrepresented group in the Mahoning Valley — minority youngsters.

One major focus of the organization this year is to encourage more minorities to attend YSU.

It hopes to boost the minority population on campus by working with other organizations and campus officials to recruit high school students from the surrounding community.

Hughes said, "We want to start a recruitment process to target more of the inner city schools and bring more inner city students to YSU. We want to add diverse faces to the face of YSU so inner city youths are drawn here."

Hughes said the organization is looking forward to a successful, fulfilling year, but just a few short

months ago the future didn't look quite as bright.

According to Hughes, some financial woes threatened the group's existence. The organization was saved with the help of groups affiliated with YSU and the surrounding community.

"Last semester, the NAACP hit a financial roadblock. The YSU Gospel Choir, Pan African Student Union, the Center for Student Progress, Africana Studies, various community leaders and the diligent NAACP members were there in our time of need.

The NAACP would like to say thank you, for without that help, we would not have been able to continue to be a strong organization on this campus," Hughes said.

The organization is also planning a Knowledge Bowl to help celebrate Black History Month.

The bowl will take place Feb. 14 and 15 and will challenge contestants' knowledge on everything from black literature to minorities in the sciences.

Winning teams will receive prizes from establishments such as Chi-Chi's, Red Lobster and local movie theaters.

Other events scheduled for the year include a variety show with Warren G. Harding High School and a fashion show.

# Editorial & Opinion

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## Editorial

### Students win

Students' right to free speech was reaffirmed Jan. 5 by the Sixth Circuit Court of Appeals when the infamous Kincaid v. Gibson case was decided in favor of the students of Kentucky State University.

This decision overturned two previous rulings that allowed university administrators to censor student publications including yearbooks, newspapers and other student media.

The majority decision noted that the Supreme Court had decided time and time again that "the university environment is the quintessential 'marketplace of ideas' which merits full, or indeed heightened, First Amendment protection."

We couldn't have said it better ourselves.

Had the decision gone the other way, administrators would have had the right to decide what goes in the paper regarding news stories, editorials, letters to the editor and student opinions. That would have been detrimental to student newspapers both as a training ground for future journalists and as an open forum where university issues can be reported and discussed.

With a 10-3 vote in favor of Kincaid and no conflicting decisions in other circuits, it is unlikely the Supreme Court would decide to hear the case should the KSU administration appeal the decision, reported the Student Press Law Center.

It's a shame this was not an open and shut case. How a court in "the land of the free" could decide to allow censoring is incomprehensible. It's not as though college newspapers are anything controversial in terms of profanity, obscenity or nudity — elements usually coming under censorship attack. But there are still those who feel that people old enough to drive, vote, serve in the military, marry and drink are not old enough to decide what is legitimate news — let alone express an opinion.

Thankfully the judges who believe in the competency of students outnumber those who are control-happy and censor-sensitive.

The case began in 1994 when Betty Gibson, then vice president for Student Affairs at KSU, confiscated the student yearbook and then demoted the adviser of the student newspaper to a secretary after the paper ran a critical editorial.

Gibson reportedly didn't like the current events section of the yearbook, thought the cover should have been the school colors, not purple as the students chose, and thought the design was poor.

To date, the yearbook is still locked in a KSU storage room and only one copy has ever been circulated complements of the SPLC.

Hopefully, KSU will not pursue this case and students can rest assured their right to free speech is as protected as everyone else's — as it should be.



BY ANGELA GIANOGLIO  
Jambar Editor

### I just don't get it

Like most people, there are quite a few issues trickling through our society I don't understand. The winter break has provided me with a number of items that I find thoroughly incomprehensible.

For instance, although I understand why a 15-year-old girl wants breast implants — one look at a teen magazine will answer that — I don't understand why her parents support, encourage and permit her to do this.

Such is the case of Jenna Franklin, whose parents are planning on giving the teen a breast augmentation for her 16th birthday because, as she said, "You've got to have breasts to be successful." The money would be better spent on self-esteem therapy, which would have far more long-term, beneficial results.

Another thing I don't understand is John Ashcroft. George W. Bush might as well have chosen Pat Robertson or Jerry Falwell for the Attorney General's position.

At least we now know Bush's true colors — as if we couldn't have guessed before — he's a liar. If this is his idea of uniting the country, I'm scared to see what he has in store for Supreme Court Justices.

Likewise, Fred Phelps, a Baptist minister and anti-gay activist, is a very sad mystery. This man tours the country setting up gay protests, even going as far as protesting at the graveside services of Matthew Shepard in 1998.

For a "man of God," Phelps, and others like him, spends a lot of time advocating hate, something I was taught God was the antithesis of.

Phelps was in the news recently for his protests of MTV's 17-hour hate crimes awareness marathon and his proposed next stop at the University of Michigan

where he will be protesting the university's Gay Pride Week in February.

Item number four: How the National Academy for Recording Arts and Sciences could nominate rapper Eminem for any award outside of the "most repugnant, tasteless and offensive album of the year" is beyond me. It just doesn't make logical sense.

As journalists in publications across the country have said before me, I am a full supporter of a person's right to free speech; however, that does not mean we should reward and endorse speech that glorifies murder, rape and gay bashing.

And then there are the highly questionable election results. Only in America could someone be elected president who did not receive the most votes. Add on top of that the fact that there was controversy surrounding the results in the very state that not only would determine the election but also in which the ultimate winner's brother is governor.

I have a funny feeling that if this situation took place in Israel, Bosnia, Cuba, China or any other country with a semi-unstable government, the United States would already have troops over there trying to play Big Brother.

Although our status as a superpower protected us from foreign assistance, it had no affect deterring, albeit deserved, worldwide mockery.

This county is abound with very confusing issues and people, and I'm sure there are many people who clearly understand, and maybe even agree with, the very issues that make me want to bang my head against the nearest wall.

I doubt I'll ever consent to a 16-year-old girl having a breast enlargement, and I'll never advocate hatred toward anyone. However, there are those who do, and how people can be so evil to another human being is the greatest mystery of all.

### School or work; money or no money

CAROL WILSON  
Jambar Assistant Editor

So has anyone else besides me thought twice about returning to school this semester? The long Christmas break, if nothing else, gave me time to think. I tossed it around — school or work, school or work, money or no money, money or no money. These thoughts were nagging me in the back of my mind. It very well may have had something to do with that ridiculous gas bill I received last month.

My savings account returned to working on a full-time schedule. My heart, though, said go back to school because this is what I really want to do.

I'm kind of uncertain about the direction of my college endeavor, and if I did nothing else this past month, I thought of my future. I would even suspect my situation is hardly unique.

I am what has been termed a "non-trad," meaning I am outside the age range of the average college student of 18 and 24.

Actually, I am 39, and I still don't know what I want to be when I grow up. Sometimes I think I don't want to grow up at all. It's a hard, cruel world out there, and if I never had to work another day in my life, I would be okay with that.

I would do volunteer stuff, domestic stuff. I would stay busy and love every minute of it, but I would never hang out at the country club like some people who are just too wealthy for their own good. That's just not my scene.

So for the past few years, I have, for \$8 an hour, put up with

moody bosses and ill-tempered co-workers until I finally said, "The heck with this. For \$8 an hour who needs it?" I decided I really am capable of doing more, and a college degree may help.

But then there is my dear mother, that painfully practical woman, who tells me — even though I'm 39 — I am darn fortunate to have that \$8-an-hour job. She tells me if I have to put up with incompatible personalities and moody supervisors then too bad, join the club, get over it, people are the same everywhere, insisting I must work and save money for my future.

She is right, but I love to tell her (as a matter of fact I've screamed it at her), "Look, I've had it, and I don't want to do this kind of work anymore!"

Oh, if you could only see her reaction when I utter those words. I know I'm rotten, but I secretly giggle because she'll bow her head, putting her head in her hands as if to say, "Where did I go wrong?" "Carol," she pleads, "where would your father and I be if we didn't work? You weren't raised like this; how can you say such a thing?"

And so I say to her, "Well, Mom, I'm just not happy doing what I'm doing anymore." And she'll throw her hands up in the air, exasperated, and say, "Carol you are almost 40 years old, so what're you gonna' do once you get this degree anyway besides wipe your nose with it?" Well, actually, she always mentions another part of my anatomy.

And, about that gas bill — when my gas bill came last month I stared at it for so long — as if star-

ing at it was going to make it go away. The darn thing more than doubled, and all the other bills went up too.

When I was younger, money was never a huge deal. I made it; I blew it; I made more. I was young; I worked a few jobs, always seeming to manage.

However, my attitude toward merely existing is beginning to change. I'm starting to think more about my future and the fact that, oh, this is so hard to say, but, yes, I'm getting, sniff, sniff, older, and the cost of living is inevitably rising too.

So lately — I mean a lot lately — the decision whether to work full time and forget about school has been more than just a passing thought. Maybe I should finally, after all these years, take my mother's advice and work and save money, work and save money.

But the thought of doing something I really love for a living does encourage me to "stay in school. I have always loved to read and write, and just maybe when I'm finished with school, I can turn my passions into a job. Wow, working at something I really like — could it happen to me?"

Sometimes my mother's practicality can be so annoying, but she's just going to have to trust me on this one. I really want this formal education I've set out to obtain, so remaining in school, whether it be the right or wrong decision at this point, is what I'm going to do. Besides, my mother, for all her practical wisdom and futuristic outlooks, will be the first to tell you I never was really good at listening to her anyway.

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## The Jambar

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### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



By AMANDA SMITH  
Jambar Editor

## Sexy program

The highlight of my winter break was watching MTV's "History of Sex" special.

I mean, I knew that rock 'n' roll had a bacchanal heritage, but I never realized just how much.

The show encompassed every aspect of using sex to sell music and music videos; everything from masculinity to booty shots to that androgyny thing in the '80s was discussed.

While I didn't exactly agree with placing Marilyn Manson, Trent Reznor and Madonna on the ivory tower of role model-dom, I did think that the show was informative, entertaining and, well, sexy.

The show, hosted by Tyrese and Jaime Pressly, covered — and uncovered — everything from groupies (remember Led Zeppelin's incident with the shark?) to Jim Morrison's snake.

The part that really got my attention was MTV's claim that the first booty video, Sir Mix-A-Lot's "Baby Got Back," and Madonna's career, beginning with her antics on and before the Blonde Ambition tour, shared a common bond: empowering women.

Madonna's sexual fixations on everything from a virginal experience ("Like a Virgin") to bondage ("Erotica") allowed women to let loose and be as proud of their sexual fantasies, desires and experiences as their male counterparts were. Just think, without

Madonna, we women might never be able to discuss things like vibrators, dildos and orgasms as frankly as we do today.

Yes, the female orgasm does exist.

Sir Mix-A-Lot empowered women in his own way, one body part at a time. One of the guests on the show remarked how "Baby Got Back" was one of the first times music video characters were shaped like real people with real figures. The woman mentioned it was a chance to revel in being a large black woman. On the other hand, she said, "I'm more than just a butt!"

From booty videos to Elvis's hip thrusts, MTV examined and analyzed fornication, masturbation and the kinkier sides of sexuality. "The History of Sex" showed how specific eras of the music industry brought along with it new brands of the sexual experience.

Another thing that really boosted the show's appreciation value was how it treated homosexuality. David Bowie talked about being involved and absorbed into "the gay world" while Boy George spoke about his goal of sexlessness. Homosexuality was not treated as an abnormality in the special; this was refreshing, as many TV specials turn gay men and women into token characters or shticks.

The show was eye-opening in showing just how much the American population is fixated on sex; which segment of the sexual experience we like most, however, is dictated by the music playing on the radio at any given time.



Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

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# General public does not understand feminism

JESSI PHILLIPS  
The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. — Four people are standing in a room; a short-haired woman with boyish clothes and no make-up, an attractive woman with long hair wearing a short skirt, a handsome young man and a cute little old lady.

Can you pick out which one is the feminist? The first might seem like the obvious choice, but in reality, all or none of these people might actually be feminists.

The word "feminist" conjures up a similar image for many people: a woman with short hair, hairy legs and big biceps. And some feminists do look like this and should be welcomed and accepted into the feminist movement and society in general.

But, in reality, many feminists do not fit the profile, and the public's misconceptions discourage the majority of women from even considering participation in causes that might be deemed feminist.

The personality of a feminist is pigeon-holed even more than the person's appearance. Feminists are thought of as bitchy, bitter man-haters who will jump down a guy's back for opening the car door. "Feminist" has become a dirty word, a derogatory remark, even though people cannot think of any specific horrible things feminists have ever done.

People are usually surprised when I declare myself to be a feminist. After all, I wear makeup, I wear short skirts and I date boys. How can this be possible?

These misconceptions are especially prevalent among people my age and have scared most women my age from calling themselves feminists. Women my age are also satisfied with the progress that has been made and feel as

though further activism would look like spoiled whining. We grew up hearing about how much better things are than they were 100 or even 25 years ago, and it's true — vast and significant improvements have been made.

But being grateful for the rights and privileges women have today does not mean kicking these privileges in the face by distancing ourselves from the people who brought them about. On the contrary, it means taking the reins in our own hands and steering the movement in the direction we want it to go for the future.

Stereotypes have caused many to feel that feminism is too extreme for them, as if they could not possibly fit in with other feminists. Women feel as though being a feminist would make them seem too serious, too political, unattractive to men or just downright unfeminine. And even the few men I know who realize the feminist movement is not a movement against their gender would not go so far as to consider themselves feminists.

Most of the women who would be quick to deny being feminists possess the views and values I would associate with feminism. If you are one of a large number of women who does not consider herself a feminist, ask yourself a few questions.

Do you think that women should earn the same wages as a man for the same job? Do you think women should have access to safe, reliable birth control? Do you think a woman should be able to pursue any job she wants or attend any university she wants? Do you think a woman has the right to walk down the street without being raped?

I don't know anyone who would say no to any of these questions, but I know many who would

not call themselves feminists. The above-mentioned rights are what I believe feminism is about. Feminism is not never-ending whining or a crusade against the other half of our species. It is simply about equality.

The complicated thing about feminism is that everyone, even feminists, has a different definition for what a feminist is and for who should be included or excluded from that term. There is a conflict between encouraging everyone to be part of a movement and maintaining the integrity of what exactly that movement is about.

There is a similar conflict within myself as to whether my actions contradict my beliefs.

How can I wear makeup when I know the cosmetic industry exists to make women feel inadequate about themselves?

How can I read women's magazines with half-naked supermodels on the covers?

But I don't see feminism as a list of dos and don'ts, and I don't think it should be some exclusive club with a checklist of requirements before you or I can enter. Feminism to me is a way of looking at the world critically, a way of attempting to answer the question "Why are things the way they are?" with more than "Just because."

Parts of my feminist personality do conflict with the, shall I say, "girlie" parts. But I think most women have complex personalities that might not coincide with every part of feminism.

What feminism really is about though, is advancing the position of women.

Chances are good that most feminists aren't that different from what you see in the mirror.

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# Arts & Entertainment

## McDonough displays YSU faculty art



**POODLES & PERMS:** The McDonough Museum of Art will be showing YSU faculty member Christina McCullough's paintings and other faculty art through Jan. 26. Above is a piece from McCullough's exhibit "Are We There Yet? Narrative Paintings by Christine McCullough." Shown is her painting "Paris Twist."

By **CHRISTINA PALM**  
Jambar Editor

The McDonough Museum of Art is celebrating the talents of several YSU art department faculty members in its featured collection, which will be displayed through Jan. 26. Faculty members include Christine McCullough, assistant professor; Heather Protz, assistant professor; and Margo Miller, instructor.

McCullough, who has been at YSU since 1997, has 13 paintings displayed that she completed between 1993 and 2000. Her exhibit is titled "Are We There Yet? Narrative Paintings by Christine McCullough."

McCullough received her MFA in painting from the Maryland Institute of Art in 1994. She has taught at Villa Julie College in Stevenson, Md., and Towson State University in Towson, Md. Her work has been featured in such exhibitions as the YWCA Women's Artists Show, the All-Ohio Juried Exhibition at the Pearl Conard Gallery at Ohio State University, The Oakland Center for the Arts and at Mosaics Studio Gallery in York, Pa.

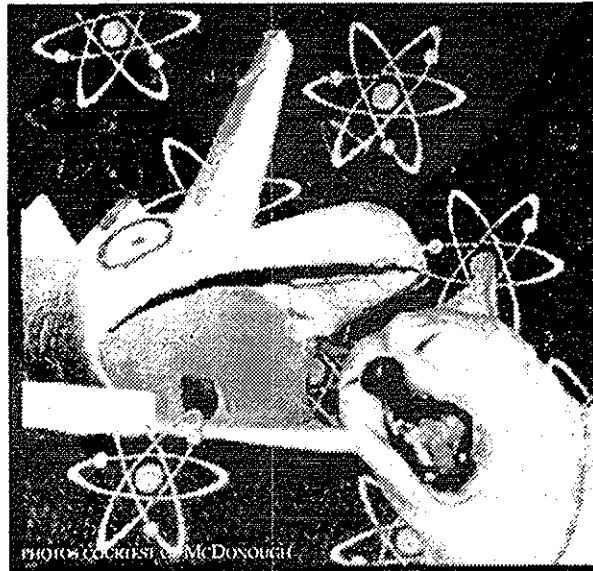
Protz, who teaches photography, lives in Akron and operates a studio photogra-

phy business there. The exhibit she has displayed at the McDonough now is titled "DOGSTAR: Recent Work by Heather Protz." The digital photography is based on her relationship with her dogs Dogzilla and Rae Gun, according to a university press release.

Protz received her BFA at the University of Akron and her MFA in photography at Ohio University. Her work has been in the 2000 SOHO Photo National Competition in New York, the Maryland Federation of Art Photo Exhibit and the Humor in Art at Gallery West, Cuyahoga Community College, in Cleveland.

Miller has taught at YSU since 1987 and also teaches painting and drawing at the Cleveland Institute of Art. Her collection, titled "Margo Miller: Recent Paintings and Works on Paper," "reveals a fascination and empathy for working from nature," according to the university press release. Miller also included a series of large landscapes of the west.

Miller has been a guest curator for exhibitions at the McDonough and the Cuyahoga Community College. Most recently, her work has been displayed at the Ohio University and the Crandall Gallery at Mount Union College.



**COOL ART:** Heather Protz's digital photographs will be displayed at the McDonough through Jan. 26. Left: A digital photograph from Protz's exhibit "DOGSTAR: Recent Works." Shown is her photograph "ATOMIC ZIL."

### McDonough Museum hosts encaustic artist

By **RYAN PAUL**  
Jambar Reporter

Artist and professor Kristy Deetz, from the University of Wisconsin, is displaying her encaustic paintings exhibition titled "Directions from Still to Flight: Paintings by Kristy Deetz" at the McDonough Museum's art galleries through Jan. 26.

Deetz will be at the museum hosting her encaustic painting workshop Friday and Saturday from 10 a.m. to 5 p.m.

Kristy Deetz, originally from Ohio, currently instructs drawing and painting at the University of Wisconsin in Green Bay.

She received her MFA degree in drawing and painting from The Ohio State University and has taught at Michigan State

University, Savannah College of Art and Design and Miami University of Ohio.

"My paintings investigate a long tradition of image and content," said Deetz in a university press release.

Encaustic painting, an ancient artistic technique, involves mixing pigments with hot wax then spreading the mixture to a hard medium.

Depending on the preferences of the artist, an encaustic paint mixture can be similar in texture to oil paint or be made thin and clear.

Deetz has experimented with many artistic methods and enjoys teaching encaustic painting techniques to her artist peers.

**There will be a closing reception for all the artists 6 to 8 p.m. Friday.**

**Admission to the museum is free of charge. Parking is available in the Wick Avenue parking deck for a \$3 fee. Museum hours are Tuesday by appointment, Wednesday from 11 a.m. to 8 p.m., Thursday, Friday and Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. For more information call (330) 742-1400, or go to [www.fpa.yzu.edu](http://www.fpa.yzu.edu).**

## The new ivet sounds great

By **AMANDA SMITH**  
Jambar Editor

Think of the band ivet as they sounded last year.

On top of that, add about 100 road shows and a year's worth of anger, frustration and experience. The end result is the new ivet.

They're louder, harder, heavier, faster and more aggressive. They sound great.

The Youngstown-based band showcased for a major record label at the Nyabinghi on Salt Springs road Jan. 13.

The band played old favorites like "It's my turn" and "Soldier," as well as new tunes like "Rot."

Even songs like "Soldier" got a musical facelift. Guitarist Mike Roberts played a truly inspired solo during the crowd favorite. Halfway through the number, vocalist Frank Silver stopped singing the lyrics and let the crowd finish out the verse.

Bassist Sam Papa grooved strongly throughout the night, and his on-stage antics lent visual entertainment as well.

He jumped, he grooved, he almost slammed into Silver. He was great. Mark Grabowski's drum beats lent the perfect, aggressive backdrop to the band's stellar performance.

Silver's voice has improved immensely over the



**ROCK ON:** ivet members from left to right, Mike Roberts, Sam Papa, Frank Silver and Mark Grabowski

past year. When he sings, screams, or rants, it's clear that he has a deep dedication to his music. While the showcase was a surprise-notice event, and was staged at 9 p.m., there was still a fairly large crowd at the venue.

If the band's performance is any indication, it's sure to be signed by any of a number of labels.

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## WYSU sponsors 'three good reasons' contest with hopes to attract radio host

By LARISSA THEODORE  
Jambar Editor

Think of three good reasons why anyone should come to the city of Youngstown, and you may be a lucky winner. WYSU-FM and the College of Fine and Performing Arts are sponsoring a "Top Three" contest in an effort to bring popular radio host Michael Feldman's "Whad' Ya Know?" show to the city of Youngstown.

The public is being asked to submit three reasons why Feldman should host a live broadcast of his show in Youngstown.

The Feldman show, which broadcasts 11 a.m. to 1 p.m. Saturdays on 88.5 WYSU-FM, originates in Madison, Wis., and features a combination of Feldman's stand-up comedy, special guest interviews, music by the Whad' Ya Know? Band and live audience and home listener participation in the quiz part of the program. Feldman generally picks one audience member and one lucky listener, and the two interact and work as a team.

If the radio station is successful, the Feldman show will broadcast from Powers Auditorium in downtown Youngstown. The target date for Feldman's Youngstown appearance isn't until April 2002, but the chances are looking good.

Catherine Cala, development associate, WYSU, said although the show is produced out of Wisconsin, Feldman sometimes takes the show on the road.

"We thought it'd be a fun thing to do, and we figured we could generate local interest by asking our listeners to give some reasons," Cala said. "When he goes to a city, he really learns a lot about the city before he comes, and he's really quick on his feet with quips and comebacks."

Entries can be witty, sincere, sarcastic or pathetic, according to Cala, and so far she has seen some creative reasons.

"We've been getting good responses. We've gotten funny reasons as well as serious reasons," she said.



PHOTO COURTESY OF CATHERINE CALA

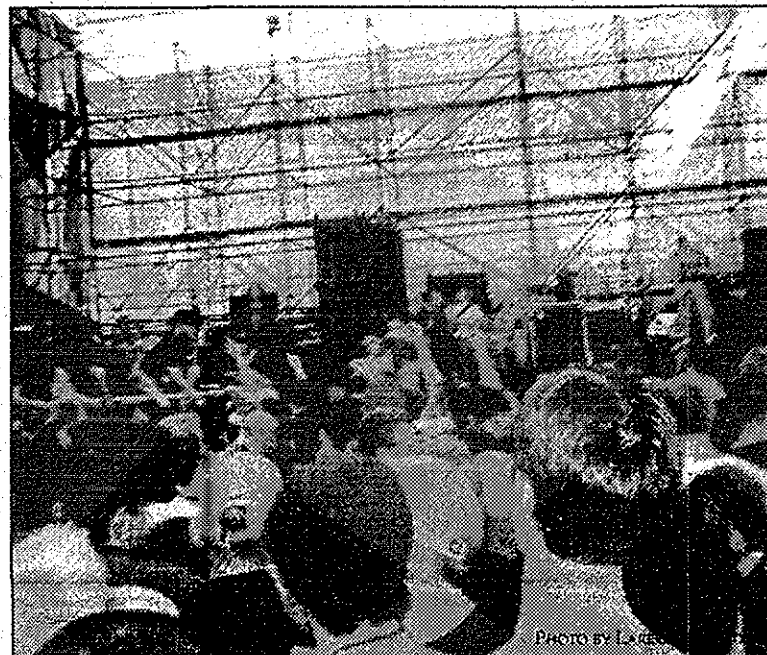
One participant said Feldman should come because he was voted the No. 1 sexiest radio host in a secret poll held amongst a secret group of people. Another participant said Feldman should visit Youngstown because it's the only place where fighting penguins win national football championships.

At the end of the month the entries will be compared, and three lucky winners will be picked. The top three winners will receive specially selected and perhaps utterly useless Whad' Ya Know? prizes. Other prizes include a glow in the dark yo-yo, cow print sunglasses, CDs and other "really valuable prizes."

"If you've ever listened to the show, the prizes being awarded are in keeping with the Feldman prizes. For example, a prize could be a pound of kielbasa and a jar of mustard or a pound of pierogies," Cala said.

Contest participants should submit their entries by Feb. 1 to Top Three, WYSU-FM, YSU, One University Plaza, Youngstown, Ohio 44555, or e-mail them to sexton@wysu.org and use "Top Three" in the subject line. Participants should include their name, address and telephone number.

## Rock 'n' roll on a lifeline



By B.J. LISKO  
Jambar Reporter

You walk into the local music venue, and the band is going full tilt. Note for note it's one of the best bands in the area. Great songwriting, great stage presence, great show. They end the song in a flurry of distorted instruments as the volume goes from deafening to dead silence. Maybe 10 people are in the place, and they seem to only be there for the beer.

All over the country, original local rock 'n' roll music is limping along without a crutch as thousands of bands compete with each other for the fan that just isn't showing up.

Sal Canzonieri, guitarist and songwriter for the influential New Jersey rock and roll band Electric Frankenstein, said, "Rock 'n' roll is dying in most parts of the country, especially in the Midwest in places like Ohio and Indiana."

Canzonieri is a veteran to the regional and national rock and roll scene. His band has been touring the country on and off since 1992 and is currently signed to Victory Records.

Canzonieri isn't the only regional rocker who is at the forefront of a dying genre. Rob Tabachka, guitarist of the Pittsburgh rock 'n' roll band Silver Tongued Devil, said, "Rock 'n' roll

is at a pretty bad state right now. It isn't fashionable with the MTV generation of today, and I don't see it becoming fashionable any time soon."

Tabachka is no stranger to failing music scenes. Formerly of the Metal Blade record's band Eviction, he made the switch to rock 'n' roll when thrash metal of the 1980s fell to the trendy heavy music of today.

Youngstown is no exception to the struggling rock 'n' roll scene.

"Not many people are into punk and rock and roll in this area. People tend to fall into the trends," said Tommy Teabagger, Youngstown native and bassist for the Youngstown punk rock band The Unflushables.

Teabagger's former counterpart from The Unflushables, singer and guitarist Dimebag Damian, sophomore, economics, was a little bit more optimistic about the Youngstown rock 'n' roll scene.

"It will survive if it stays original and everyone keeps an open mind," he said.

For now, rock 'n' roll remains in the underground, struggling to hold on while top-40 cover bands seem to pull in the only decent crowds. It's ironic that the music that was so influential in building up music interest everywhere could be on its way out of the scenes it created.

## Same seven

The same seven questions we always ask.

### Kym Carbone

By LARISSA THEODORE  
Jambar Editor

Kym Carbone, sophomore, vocal performance, has seen "Rent" 13 times. She hails from the sunny state of New Jersey and is 20 years old. She is also a member of the YSU University Chorus.

Carbone is a fan of folk singer Ani DiFranco, and her favorite movie is "Girl Interrupted." She enjoys singing, theater, good opera and (laughs) "communicating with the dead."

"I'm in the process of publishing a collective poetry/prose book," Carbone said.

With a knack for wisdom, she has two words of advice to share. One: "The smell of Long John Silver's in the morning with a hangover is never a good thing," and Two: "Every tool is a weapon if you hold it right (Ani DiFranco)."

Check below for her seven answers to our seven questions.

#### 1. Do you believe in fate?

I'm an avid believer in creating your own destiny.

#### 2. What brought you to YSU?

It has a good music department, and it was far enough away from my parents that I wouldn't have to worry about them popping in for a quick visit.

#### 3. What is the last book you read?

Actually, I'm reading three books at the same time. "Cutting," by Steven Levenkron, "Prozac Nation," by Elizabeth Wurtzel, and "Night Falls Fast, Understanding Suicide," by Kay Redfield Jamison. It's a really good book. It's like reading 500 pages of



prose. It's fabulous.

#### 4. What famous person do people say you look like?

Sarah MacLaughlin and Bette Midler rolled up in one.

#### 5. What is there about you that people would be surprised if they knew?

I'm very dedicated and centered around my future, and I'm engaged.

#### 6. What is the biggest prank you ever pulled?

My first year living in the dorms I taped my entire room in half because I couldn't stand my roommate. Of course then she told the housing people I was performing witchcraft on her and having gay sex in the room. Needless to say, she moved out. But I'm so over that.

#### 7. Where do you see yourself in 10 years?

Happy, married and performing.

## News Bits

### George W. Bush plans a Texas barbecue bash for inauguration

With so many superstars campaigning against George W. Bush in November, it's a wonder so many are joining in the official 54th inauguration party.

And this won't be your average Cinderella ball. This is going to be a home-style Texas barbecue party. On the guest-list, Dubya has included the likes of Destiny's Child, 98 Degrees, Muhammed Ali, Troy Aikman, Drew Carey, Sylvester Stallone, Brookes & Dunn, Chuck Norris, Ricky Martin and Arnold Schwarzenegger.

The president elect and soon to be First Lady, Laura Bush, will be the host to more than 9,000 guests at the Marriott Wardman Park Hotel. As for the cuisine, two and a half tons of grain-fed beef and smoked ham is on the menu. Talk about a home-style rootin' tootin' good time.

hollywood.com

## Hobbit fans await the release of 'Rings' trilogy

By GREG RICHARDS  
Jambar Reporter

In 1954, J.R.R. Tolkien started an epic hobbit fans everywhere will never forget when he wrote "The Lord of the Rings" trilogy. Now those same fans eagerly await the release of Tolkien's "Rings" series on the big screen. With there having been an animated movie of the "Rings" series prequel, "The Hobbit," it is now time for a live action film of the much-loved trilogy.

Michael Brandon, freshman engineering, said, "Tolkien created some of the best fantasy you can read today, when there wasn't half the market for it there is now. He created that market. I'm even more enthusiastic about the movies that will soon be out."

"The Lord of the Rings" film series is to consist of three movies, each named after the book with which it corresponds, "The Fellowship of the Ring," "The Two Towers" and "The Return of the King." Each of the three films is planned to run approximately two hours long. Directed and produced by Peter Jackson, whose earlier works include "Heavenly Creatures" and "The Frighteners," the first trilogy is scheduled for release in December. Jackson is shooting for a PG-13 rating.

Financing for the films has been quite generous thus far. The movies are being filmed in New Zealand with a budget of \$120 mil-

lion total. The exchange rate in New Zealand, however, literally triples that total, essentially giving Jackson \$120 million per film.

Cast and crew are both familiar with Tolkien's writing and are making all attempts to cling to the original stories. The prospect of three films that so accurately follow the epic trilogy have fans excitedly awaiting their release.

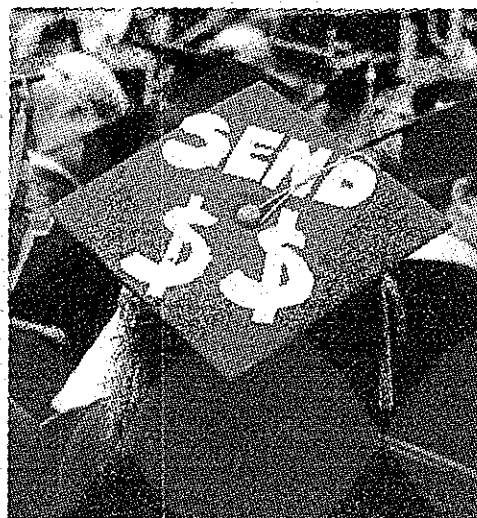
In addition to using Tolkien's great story-telling skills, New Line Cinema will be utilizing computer technology to enhance special effects and bring to life favorite characters and events in the series. Gollum, an impish little creature adored by fans, will be entirely computer-generated, as will many of the larger battle scenes.

The hobbits themselves — Frodo will be played by Elijah Wood — will not be played by midgets, but instead the images of actors playing hobbits will be digitally shrunk down after filming.

Also appearing in the series will be Liv Tyler, who has been seen in "Armageddon" and "Stealing Beauty." Gandalf, the wise and powerful wizard of renown, will be played by Sir Ian McKellen.

For fans who cannot wait until December, when the first of the movie trailers are scheduled to begin running, screen shots and other information on the movie series can be found on the Internet at [www.lordoftherings.net](http://www.lordoftherings.net), the official Web site for the films.

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## Local Stuff To Do

**Today**  
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Chestnut Room:** Sleeping Giants, spring concert, 8 p.m. Call (330) 742-3575. Free and open to all YSU students, faculty and staff.

**Fine and Performing Arts: Second Stage Blackbox Productions, "Two Rooms,"** 8 p.m. Spotlight Arena Theater, Bliss Hall. \$6. (330) 742-3105.

**Plaza Cafe:** Full Circle, blues/rock, 10 p.m. Call (330) 743-3180.

**Friday**  
Cedars: Silo the Huskie, 10 p.m. (330) 743-6560.

**Fine and Performing Arts: Second Stage Blackbox Productions, "Two Rooms,"** 8 p.m. Spotlight Arena Theater, Bliss Hall. \$6. (330) 742-3105.

**Nyhabingi: "Fat Ass Friday,"** Techno DJ 11 p.m. Call (330) 799-9750.

**Oakland Center for Arts: "As Bees In Honey Drown,"** 8 p.m. \$15, \$12, \$10. Call (330) 746-0404.

**Ward Beecher Planetarium: "Millennium Mysteries,"** A look at the facts surrounding the calendar system, 8 p.m. Free. Call (330) 742-3616.

**Playhouse: "Neil Simon, Laughter on the 23rd Floor,"** 8 p.m. \$16, \$10. Call (330) 788-8739.

**Plaza Cafe: Via Sahara,** 10 p.m. Call (330) 743-3180.

**Saturday**  
Cedars: Raul, 10 p.m. Call (330) 743-6560.

**Dorian Books: "Family Night,"** with Carmen Leone and Bob Calcagni. Learn how you can pre-

serve your family history. Also, sing along to music from the past with "Spurs of the Moment," 7 to 9 p.m. Free. Call (330) 743-2665.

**Fine and Performing Arts: Second Stage Blackbox Productions, "Two Rooms,"** 8 p.m. Spotlight Arena Theater, Bliss Hall. \$6. (330) 742-3105.

**Mill Creek MetroParks: "Triple Treasure,"** Gardening program will cover three different potted bulbs. Call (330) 740-7116 to register. 10:30 a.m. to noon, \$28, \$23.

**Nyhabingi: Tilt 360, Tadpole,** 11 p.m. Call (330) 799-9750.

**Oakland Center for Arts: "As Bees In Honey Drown,"** 8 p.m. \$15, \$12, \$10. Call (330) 746-0404.

**Plaza Cafe: "After Shock Night,"** dance night, 10 p.m. Call (330) 743-3180.

**Playhouse: "Neil Simon, Laughter on the 23rd Floor,"** 8 p.m. \$16, \$10. Call (330) 788-8739.

**Ward Beecher Planetarium: "Millennium Mysteries,"** A look at the facts surrounding the calendar system, 8 p.m. Free. Call (330) 742-3616.

**Youngstown Symphony Orchestra: Masterworks Concert "Russian Triumph,"** Isaiah Jackson, musical director, Earl Wild, guest pianist. Call (330) 744-0264.

**Sunday**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts: Second Stage Blackbox Productions, "Two Rooms,"** 3 p.m. Spotlight Arena Theater, Bliss Hall. \$6. (330) 742-3105.

**Mill Creek MetroParks: "Wintery Wanderings,"** Meet at Vickers Nature Preserve for a two-mile exploring hike. U.S. Rt. 224 west of Canfield. 2 p.m. Call (330) 702-3000.

**Oakland Center for Arts: "As Bees In Honey Drown,"** 2:30 p.m. \$15, \$12, \$10. Call (330) 746-0404.

**Playhouse: "Neil Simon, Laughter on the 23rd Floor,"** 2:30 p.m. \$16, \$10. Call (330) 788-8739.

**Midday Musicals: "Celebration,"** Lunch with the Youngstown Symphony Musical Family. Jesus Celebration Choir. Kenny Eldridge, director. Call (330) 744-4269 for information and reservations.

**Monday**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Nyhabingi: DJ Spots,** 11 p.m. Call (330) 799-9750.

**Tuesday**  
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**Plaza Cafe: Acoustic open stage night with Rajma and Leann,** \$1 domestics, 10 p.m. Call (330) 743-3180.

**Wednesday**  
Cedars: DJ Night 10 p.m. Call (330) 743-6560.

**Mill Creek MetroParks: "Flowers in Noble Books,"** Plants and People Lecture Series. John Friedman will highlight this lecture about 15th century court painter Robinet Testard with slides of paintings, dessert and discussion will conclude the evening. Call (330) 740-7116 to register. Free.

**Nyhabingi: "Warped Wednesday,"** DJ Techno Night, 11 p.m. Call (330) 799-9750.

**Plaza Cafe: Karaoke night,** 10 to 2 p.m. \$2 Long Islands. Call (330) 743-3180.

**YSU Gaming Guild: "Anime Night,"** an event for all YSU students to come together and enjoy a series of full-length movies of animation. Anyone can bring their own anime to possibly be considered for presentation. Room 2000, Moser Hall. 6 to 10 p.m. Contact Sam Shephard at [tubby@cisnet.com](mailto:tubby@cisnet.com).

## Local Stuff For Kids

**Friday**  
Mill Creek MetroParks: Help us prepare for the holidays at Yellow Creek Park and share in crafts, stories and family traditions of Christmas. There will be a visit from Santa later in the evening. Meet at Yellow Creek Lodge, 7 p.m. Call (330) 702-3000.

**Ward Beecher Planetarium: "Daughter of the Stars,"** An Anthology of Native American stories about the sky. "Daughter of the Stars" recounts the beautiful stories about how the Earth, stars, sun, moon and other celestial objects came into being. Find out about Mother Earth and Father Sky, the mud turtle that supports the land, how fire came into the world and the seven sisters that dance in the sky. 8 p.m.

**Saturday**  
Mill Creek MetroParks: "Gone Trackin!" Children 3 to 5 years old and their adult companions will investigate animal tracks and signs through a story, activi-

ty and outdoor exploration. 10 a.m., 1 p.m. Call Ford Nature Center to register at (330) 740-7107. \$2.

**Playhouse: The Youth Theater presents "Anne of Green Gables,"** 1 p.m. \$5. Call (330) 788-8739.

**Ward Beecher Planetarium: "Mystery of the Missing Seasons,"** 1 and 2:30 p.m. For children 8 and up. Free.

**Sunday**  
Playhouse: The Youth Theater presents "The Wonderful Wizard of Oz," 2 p.m. Call (330) 788-8739.

**Tuesday**  
Mill Creek MetroParks: "A is for Amaryllis." Preschoolers 3 to 5 years old and their adult companions will pot bulbs 10 to 11 a.m. and 1 to 2 p.m. at the Davis Education and Visitor Center, Fellows Riverside Gardens. Call (330) 740-7116 to register. \$7.

Have events you'd like included in Local Stuff to Do? Drop information off at The Jambar, Fedor Hall, c/o Entertainment, or call Larissa at (330) 742-3758

## 'As Bees' swarms with good drama



**DEEP DISCUSSION:** Denise Glinatsis as Alexa Vere De Vere and Christopher Ferencik as Evan Wyler star in "As Bees In Honey Drown."

BY LARISSA THEODORE  
Jambar Editor

Though the Oakland Center for the Arts was scant in number on opening night of Douglas Carter Beane's "As Bees in Honey Drown," the performance was definitely a must-see modern neoclassic.

The show could easily stand in comparison to the artistic ways of Jonathan Larson's "Rent." In "As Bees," cast members succeeded in bringing their parts alive by carefully characterizing the personalities of their acting roles.

Alexa Vere De Vere, an upscale girl played by Denise Glinatsis, has a flair about her that draws people in. She's a magazine junkie derived from the London scene whose existence circles around living the high life. With connections to big names like The Pet Shop Boys and David Bowie, she's even vivid enough to attract Evan Wyler, a homosexual, who falls hopelessly in love with

Wyer, played by Christopher Ferencik, is a writer who is drawn in by Vere De Vere's short-winded and exciting life. He comes off as darling as a "lamb." He's hand-picked by Vere De Vere to write her life story and slowly succumbs to her thick honey-like charm.

Living in fast-paced high-society ultimately sends a world filled with The Smiths, The Cure and The Clash quickly crashing down.

Actors Nicholas Cordova, Julie Scarsella and Brooke Slanina also perform well in uncanny roles, helping to glue the story line together. "As Bees" is composed of leather, studs, glitter and high drama.

The first half of the play begins with a slow start, setting the pace for the climactic second half. The brilliance, strong language and pretentious sexual content may not be suitable for immature audiences.

## Youth theater opens 'Anne of Green Gables'

The Youngstown Playhouse Youth Theatre will open "Anne of Green Gables" 1 p.m. Saturday in the Actors Arena. The production is the third of the popular "Small Fry Series" of shows in the current season.

Based on the classic children's novel by L.M. Montgomery and adapted by playwright R.N. Sandberg, "Anne of Green Gables" tells the story of the red-haired orphan, Anne Shirley, who arrives at Green Gables Farm with nothing but a suitcase and an irresistible imagination. Anne's fiery temper and outspoken personality soon find her in situations that try the patience of Marilla and Mathew Cuthbert, her new family. But eventually Anne's charm and resourcefulness make the Cuthberts realize she is the best thing that ever happened to them. In turn, through their affection, Anne begins to understand that she is a loved and worthwhile person.

Sally Ifill directs The Youth Theatre production of "Anne of Green Gables." The cast includes Lyra Bezeredi, Erich Booth, Jessica Bott, Christine Collier, Matt Coonrod, Tyra Grant, Nicholas Halfhill, Lisa Huberman, Monica Kalasky, Megan Miller, Bree Morlock, Ed O'Malley, Kyra Tabak, Tom Thorne and Lori Beth Yeager.

Other playing dates for the play are Jan. 27 and Feb. 3 and 4, all at 1 p.m. Tickets are \$5 per person. Reservations are necessary and may be made by calling the box office at (330) 788-8739.

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## Hobbit fans await the release of 'Rings' trilogy

By GREG RICHARDS  
Jambar Reporter

In 1954, J.R.R. Tolkien started an epic hobbit fans everywhere will never forget when he wrote "The Lord of the Rings" trilogy. Now those same fans eagerly await the release of Tolkien's "Rings" series on the big screen. With there having been an animated movie of the "Rings" series' prequel, "The Hobbit," it is now time for a live action film of the much-loved trilogy.

Michael Brandon, freshman, engineering, said, "Tolkien created some of the best fantasy you can read today, when there wasn't half the market for it there is now. He created that market. I'm even more enthusiastic about the movies that will soon be out."

"The Lord of the Rings" film series is to consist of three movies, each named after the book with which it corresponds, "The Fellowship of the Ring," "The Two Towers" and "The Return of the King." Each of the three films is planned to run approximately two hours long. Directed and produced by Peter Jackson, whose earlier works include "Heavenly Creatures" and "The Frighteners," the first trilogy is scheduled for release in December. Jackson is shooting for a PG-13 rating.

Financing for the films has been quite generous thus far. The movies are being filmed in New Zealand with a budget of \$120 mil-

lion total. The exchange rate in New Zealand, however, literally triples that total, essentially giving Jackson \$120 million per film.

Cast and crew are both familiar with Tolkien's writing and are making all attempts to cling to the original stories. The prospect of three films that so accurately follow the epic trilogy have fans excitedly awaiting their release.

In addition to using Tolkien's great story-telling skills, New Line Cinema will be utilizing computer technology to enhance special effects and bring to life favorite characters and events in the series. Gollum, an impish little creature adored by fans, will be entirely computer-generated, as will many of the larger battle scenes.

The hobbits themselves — Frodo will be played by Elijah Wood — will not be played by midgets, but instead the images of actors playing hobbits will be digitally shrunk down after filming.

Also appearing in the series will be Liv Tyler, who has been seen in "Armageddon" and "Stealing Beauty." Gandalf, the wise and powerful wizard of renown, will be played by Sir Ian McKellen.

For fans who cannot wait until December, when the first of the movie trailers are scheduled to begin running, screen shots and other information on the movie series can be found on the Internet at [www.lordoftherings.net](http://www.lordoftherings.net), the official Web site for the films.

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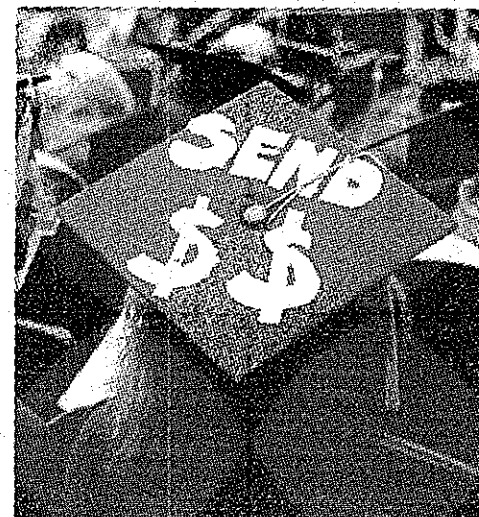


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See your 2000 tax booklet for full details on how to qualify for these tax breaks. Or check the IRS Web site: [www.irs.gov](http://www.irs.gov)



## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

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# Sports & Recreation

## Sports BEAT Coach Tressel is leaving the Ice Castle

By BREANNA DEMARCO  
Jambar Editor

Dear Coach Tressel,

I, like many other Penguin fans, was both elated and saddened to hear of your new job as the head coach at The Ohio State University.

To us, you were not only an award-winning coach and stellar athletic director at YSU.

You were a role model and a leader.

You have brought four national titles to our school, attracted dozens upon dozens of students to enroll here and have a name that has become synonymous with YSU.

And now, after 15 glorious seasons, you move on to a Big Ten school.

We know you will be an even bigger success with one of the best football programs in the country, but we wish you could stay here to contribute to our community and maybe coach us toward a fifth national title.

With your departure we must fill two positions in the athletic department, and what big shoes those replacements have to fill.

You have achieved so many things for YSU and all of the Mahoning Valley.

We know you will be an impressive force in at OSU.

Your appointment not only lets you and your accolades shine, but for a moment our entire community gets to stand next to you in the spotlight.

You have driven so many onto greatness, and we know you will do the same at OSU.

We thank you Coach Tressel.

Thank you for being a driving force in Youngstown.

Thank you for being a catalyst at YSU.

Thank you for everything you have given to us.

We know our monumental loss is another's incredible gain, but that doesn't mean we have to like it.

But because of who you are, because we love you, we will make ourselves like it.

Good luck and hope to see you on the sidelines at the Rose Bowl.

Sincerely,  
A saddened community

## Lady Penguins come from behind with win

Alyson Vogrin, senior, scored 17 of her 19 points in the second half and Cathy Hanek, freshman, posted a career-best 15 points to lead the YSU women's basketball team (6-11, 2-4 Mid-Con) to a come-from-behind 73-64 victory over Valparaiso Monday evening.

Vogrin connected on 7-of-13 from the field and hauled down eight rebounds while Hanek finished 5-of-10 from the floor, including 3-of-7 from behind the three-point line, and dished out five assists.



Cathy Hanek, freshman, with a career best 15 points

Trailing 36-27 at halftime, Vogrin came out firing. She scored the Penguins' next nine points, including two jumpers, a three-pointer and two free throws, to pull YSU within two points (38-36) with 16:30 left in the game.

Valparaiso, who scored just 28 points and shot 34.3 percent in the second half, went on a 9-2 run to increase its lead to nine points, 47-38, with 12:22 remaining.

The Penguins, who shot 50 percent in the second half, tied the game at 47-47, with 9:25 to go after

a layup and three-pointer by Hanek and two jumpers by Vogrin.

The Crusaders, who shot 36.4 percent from the free throw line, pulled ahead by four, 51-47, at the 8:18 mark.

Jen Lyden, senior, who posted 12 points, connected on a three-pointer to trim the lead to 51-50 with 7:56 remaining.

Vogrin connected on two free throws to give the Penguins their first lead of the second half, 54-53, with 5:17 left.

Hanek gave YSU the lead for good, 59-58, after canning two charity shots with 3:53 to go.

Nikki Pope, senior, who scored 10 points and grabbed eight boards, sealed the win with a three-pointer to give YSU a 67-62 lead with 1:30 remaining.



Nikki Pope, senior, solidified the win

Lyden extended the lead to seven, 69-62, with a layup at the 45 second mark and helped close the game with two free throws with 11 seconds left. Pope also canned two foul shots with one second left on the clock.

YSU hosts Chicago State University at 5:15 p.m. Saturday in Beeghly Center.

## Men's basketball in middle of three-game homestand

The YSU men's basketball team continues Mid-Continent Conference play with the second game of a three-game homestand when the Penguins play host to Western Illinois Thursday.

Tipoff for the contest is set for 7 p.m.

The Penguins (12-7 overall and 4-2 in the Mid-Con) are tied with four teams for first place in the league.

Oakland, Oral Roberts and Southern Utah join YSU at 4-2 while Valparaiso is 2-1.

Western Illinois is one of three teams that have not won a conference game this season.

YSU is coming off its energetic 73-67 win over Southern Utah Saturday.

Before a season-high crowd of 4,017 at the Beeghly Center, freshman Tejay Anderson scored a career-high 20 points and Craig Haese added 24 as YSU improved to 4-0 at home against the Thunderbirds.

After a back-and-forth game for the first 10 minutes, the Penguins built a 12-point lead and eventually held a 32-22 advantage.

In the second half, Southern Utah chipped the deficit to two points on two occasions, but the

Penguins didn't wilt.

Down the stretch YSU hit 10-of-12 foul shots in the last 76 seconds to seal the win.

Western Illinois has struggled this season and is still looking for its first win of the year.

Four times this season, the Leathernecks have lost by five points or less.

The latest heartbreak was an 86-84 defeat to Oral Roberts Saturday.

In conference play, WIU is 0-3, losing to ORU, UMKC and Southern Utah. Junior Jamel Richardson leads the team averaging 9.6 points per game.

Last season the Penguins swept the series over the Leathernecks, but WIU has had success against YSU in the past, winning seven of the last 10 meetings.

The teams will have a rematch in a week in Macomb, Ill.

After tonight's game, the Penguins play host to Chicago State Saturday.

That is the final game of YSU's three-game homestand.

This year at the Beeghly Center YSU is 5-1.

The Penguins have won 12 games this season.

## Senior Keneally out for 2000-2001 basketball season

Brianne Keneally, senior, will be out for the remainder of the season due to a torn anterior cruciate ligament in her right knee.

She received the injury in a game against Wright State University on Dec. 23.

Head coach Ed DiGregorio said, "This is a devastating blow. Brianne was having an outstanding senior season and to go down this way is tragic."

Keneally was ranked third in the nation and led the Mid-Continent Conference with a 22.8 scoring average and was the Lady Penguin assist leader with 4.4 assists per game.

She is placed fifth on the Mid-Con all-time scoring chart and was a two-time Player of the Year and a first-team all-conference selection.

In the 2000-2001 season Keneally was twice named the Mid-Continent Conference Player of the Week and was the league Female Student-Athlete of the Month for November.

In a game against Georgia State University, she garnered a conference-high 43 points, ranking her tied for the third-highest single-game point total in YSU school history.

## Stock named head coach at Southern Utah University

Southern Utah University athletic director, Tom Douple, announced the hiring of former YSU assistant soccer coach Brian Stock as the first-ever head coach of SUU's new women's soccer program.

The program was added May 6 and will begin competition in the Mid-Continent Conference this fall.

Stock spent the last three sea-

sons as an assistant women's soccer coach at YSU, where he was also the director of athletic youth camps.

Stock began his coaching career as an assistant men's soccer coach at his alma mater, the University of Akron, from 1996-98.

At Akron, he helped lead the Zips to the Mid-American Conference title in 1997.

READ THE JAMBAR ONLINE AT WWW.THEJAMBAR.COM

## JIM TRESSEL: the man who brought the Penguins (and himself) fame

Few NCAA I-AA head coaches have accomplished what Jim Tressel has in 15 seasons at YSU.

The Penguins have won four national titles (1997, 1994, 1993 and 1991) in six appearances. The team has also had 11 winning seasons and nine playoff appearances.

The 1999 campaign was the fifth time in 14 seasons that Tressel's teams have won 12 or more games.

YSU fell short in its bid for a fifth national title as the Penguins fell to Georgia Southern, 59-24, Dec. 18, 1999.

It was the Penguins' sixth trip to the finals in the last nine seasons.

Named head coach in 1986, Tressel has a career mark of 126-54-2 in 14 seasons and a 12-6 mark in the Gateway Football Conference. His 126 career wins are the second most in school history behind Dwight "Dike" Beede's 147 wins.

Behind the strength of 23 seniors, the Penguins made an amazing run in 1999, winning six games by four points or less and pulling out wins in the fourth quarter five times.

Off the field, Tressel has been instrumental in Penguins team members achieving accolades in the classroom.

The Penguin football program had 39 players earn a 3.0 GPA or higher after fall semester.

Senior punter Anthony Rozzo was named a Division I-AA Academic All-American.

In 1999, Tressel guided the Penguins back to the playoffs for the first time since 1997, when the Penguins went on to win their fourth national championship this decade with a come-from-behind win over McNeese State, 10-9.

The win gave Tressel four national championships, the most for one head coach in NCAA Division I-AA history.

After the 1997 season, Tressel was named the American Football Coaches Association Regional Coach of the Year for the third time in his career.

He picked up his 100th career win against Indiana State Oct. 4, 1997, shutting out the Sycamores 31-0, which was also the school's first win as a member of the

Gateway Conference.

The four straight title game appearances in 1991, 1992, 1993 and 1994 marked only the second time a Division I-AA team had accomplished such a feat.

After suffering through a 2-9 season in 1986, Tressel rebounded and guided the Penguins to their first I-AA playoff appearance with an 8-4 mark and won their first-ever Ohio-Valley Conference title.

For his accomplishments, Tressel was named the OVC Coach of the Year.

YSU lost its 1988 playoff opener to Northern Iowa, 31-28, but the seed was planted for Tressel to keep building the Penguins into one of the top programs in the nation.

In 1989, the Penguins finished at 9-4 and advanced to the NCAA I-AA Playoffs for the second time in three seasons.

This time, YSU dumped Eastern Kentucky, 28-24, at Stambaugh Stadium and fell to Furman, 42-23, in the quarterfinals.

Tressel guided the Penguins to one of their finest regular seasons in 1990 with a perfect 11-0 mark.

However, YSU suffered bitter disappointment as they fell at home to Central Florida, 20-17, in the first round of the 1990 NCAA I-AA Playoffs.

For the second straight season, Tressel was named the Ohio College Coach of the Year. He has won that crown five times.

In 1991, the Penguins struggled to get into the playoffs with an 8-3 mark but won eight straight games to end the season, including a 25-17 defeat of Marshall in the NCAA I-AA Championship Game in Statesboro, Ga.

His finest season came in 1994 when his Penguins went undefeated, winning 14 straight games en route to a 28-14 win over Boise State in the championship game.

YSU played Stephen F. Austin to a 10-10 tie in the season opener; however, the Penguins ran the table and won their third national title in 1995.

To go along with the national title, Tressel was named the Eddie Robinson, Chevrolet, American Football Coaches Association and Ohio Coach of the Year.

The name Tressel is synonymous with Northeast Ohio football.

He is the son of the late Dr. Lee Tressel, who compiled an outstanding 155-52-6 record as head football coach at Baldwin-Wallace College.

They are currently the only father and son combination to win National Coach of the Year honors.

They are also the only combination to win national grid championships, and when brother Dick at Hamline University is added, the Tressel family is the only football coaching family with at least 100 collegiate wins each.

The trio has combined to win more than 380 games, second to only the Bowden Family, who have more than 400 collegiate wins.

A 1971 graduate of Berea High School, Jim was a cum laude graduate of Baldwin-Wallace College, earning four varsity letters as quarterback for his father's Yellow Jacket squad.

After graduating in 1975, he served as the offensive backfield coach at the University of Akron for Jim Dennison.

In 1977, he received his master's degree and left Akron for Miami University.

Tressel served as the quarterback and receiver coach for the 1979 and 1980 seasons under Tom Reed.

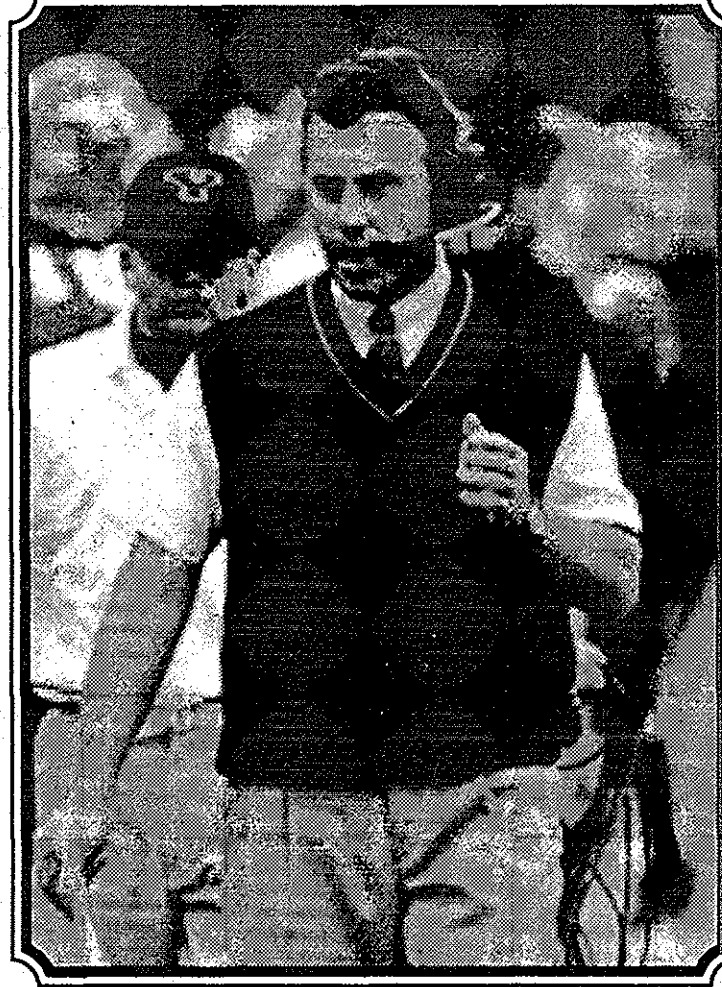
The 1981 and 1982 seasons saw Tressel perform the same duties under Dick MacPherson at Syracuse University.

At the conclusion of the 1982 campaign, Tressel was offered the opportunity to return home to the Buckeye State as the quarterback and receiver coach at The Ohio State University.

In Tressel's three seasons at Ohio State, he coached seven athletes that eventually wound up on NFL rosters.

During his tenure, OSU participated in the Citrus Bowl, Cotton Bowl and Rose Bowl.

Tressel is an active member of the American Football Coaches Association and the Fellowship of Christian Athletes and serves on the Executive Board of the Youngstown Ronald McDonald Charities.



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### Spring 2001 Workshops

Topic: Goal Setting & Decision Making  
8 p.m., Jan. 22: Multipurpose Room; Cafaro  
1 p.m., Jan. 24: Room 3322, BCOE

Topic: Time Management/Procrastination  
8 p.m., Jan. 29: Basement; Lyden House  
11 a.m., Jan. 31: Cardinal Room, Kilcawley

# The Jambar

Letterman. President.  
Editor. Friend.

These are just a few of the words used to describe Burke Lyden, Youngstown College class of 1931. In his time at YC, he founded a newspaper, earned honors as YC's first letterman and was active in the student community as president of a fraternity for pre-med students.

The Youngstown of the 1930s was not a very pretty place to live, said Lyden. The mills were spewing coal dust into the air, and the Great Depression was forcing people to line up along Elm Street waiting their turn for a bowl of soup from the St. Columba Cathedral kitchen. In the midst of the negative atmosphere, YC managed to grow.

As one of the college's students, Lyden, who transferred from The Ohio State University in the fall of 1930, was an engineering major who had an idea for YoCo, as YC was called. He wanted to start a student newspaper. The first issue was published in January 1931 and contained sports updates, an editorial and gossip reports from around the college. The cost was 2 cents, and the paper was printed on a mimeograph machine provided by the college.

Burke began The Jambar for no other reason than YC didn't have a student newspaper. He recruited volunteer students who had experience working for high school papers. Then he borrowed materials from the college's primary secretary, who donated all she could, and set to work.

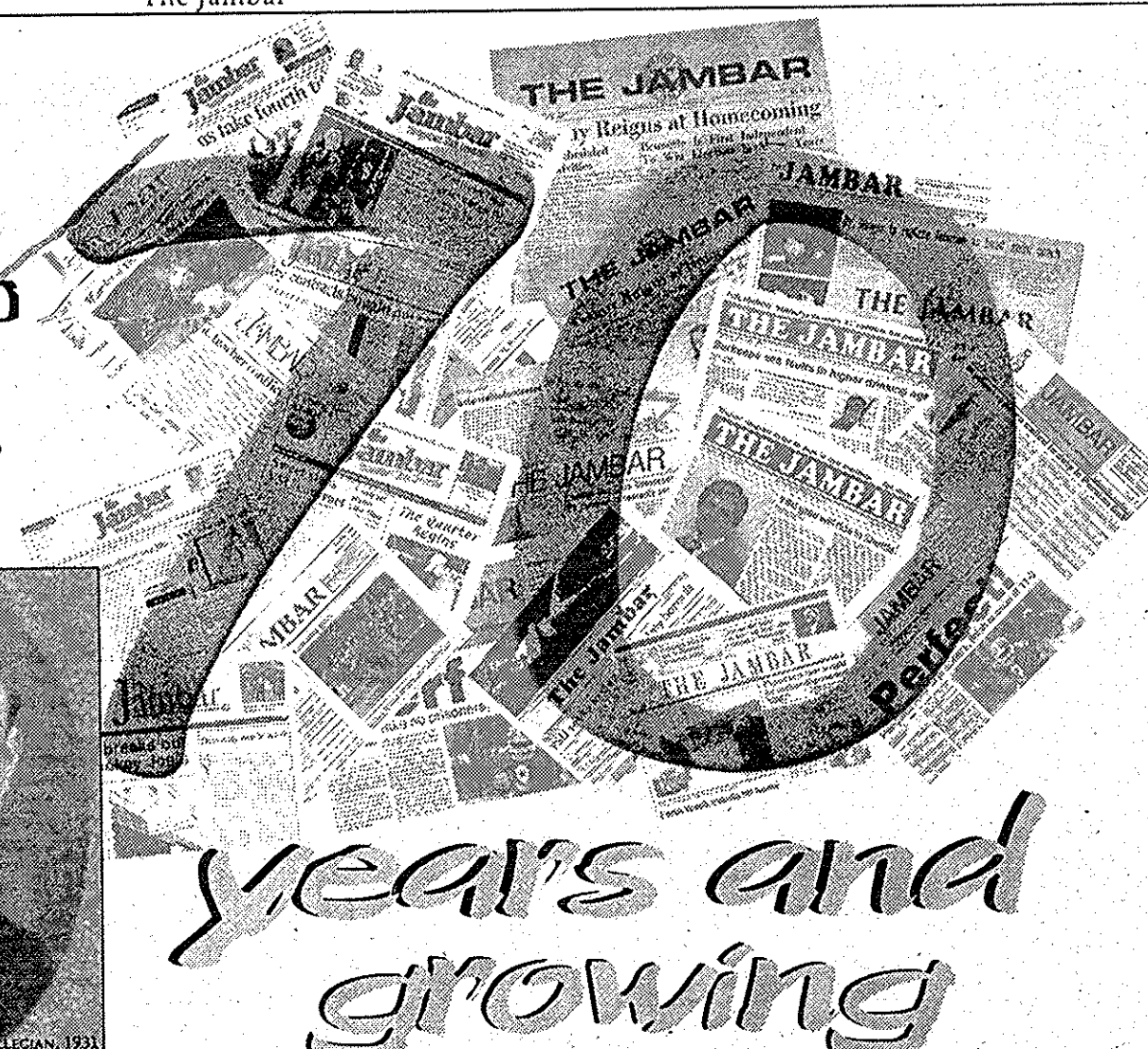
The naming of the paper carries with it much more significance than the actual founding. As Burke is apt to tell, a jambar is a tool that was used in the Welsh puddle mills to open and close the doors to the furnaces. When the descendants of Youngstown's founder moved back to New York, as John Young himself had several years earlier, Youngstown's residents were bitter that the founding family did not prefer to live in the town it created.

Because Youngstown was the legally registered name of the city, Burke said, it could not be changed. However, that did not stop the people from calling the city something else, namely jambar in reference to the mills in the area.

By the 1930s Jambar began to die out as a nickname for Youngstown, and Burke's sister suggested he name the new Youngstown College newspaper "The Jambar" in order to keep the name alive.



Burke Lyden, 1931



years and growing



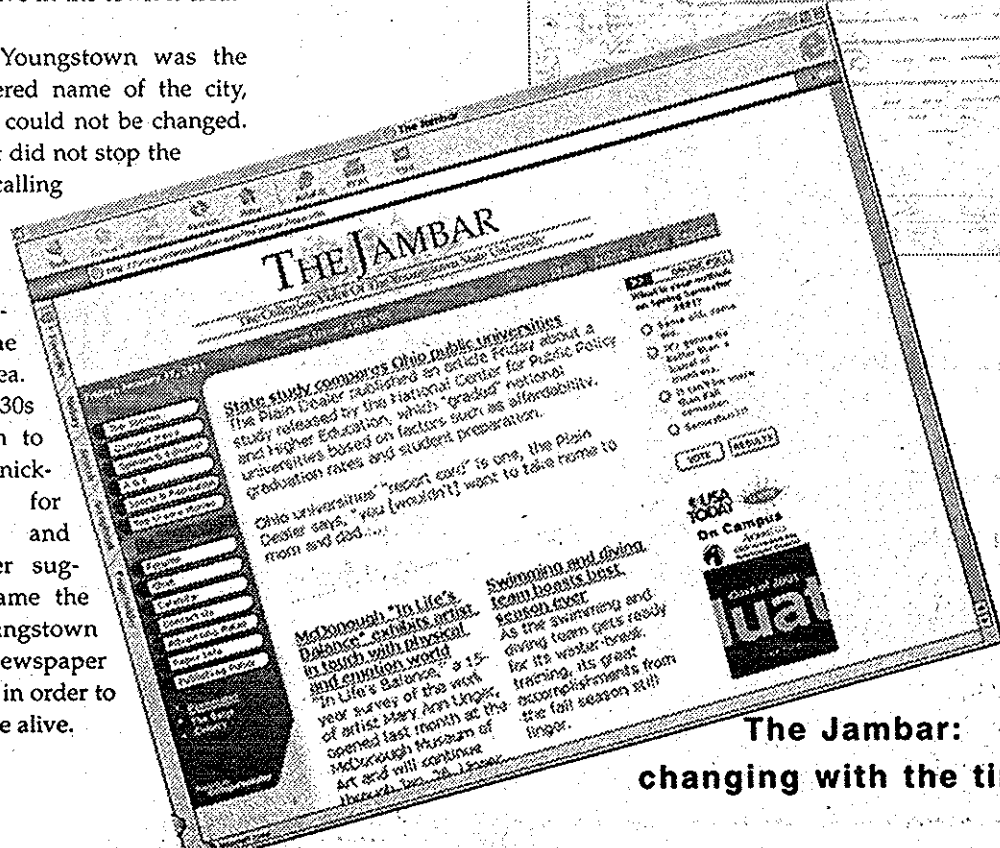
Jambar staff, 1931



Jambar staff, 1950s



Reading The Jambar, 1940s



The Jambar: changing with the times

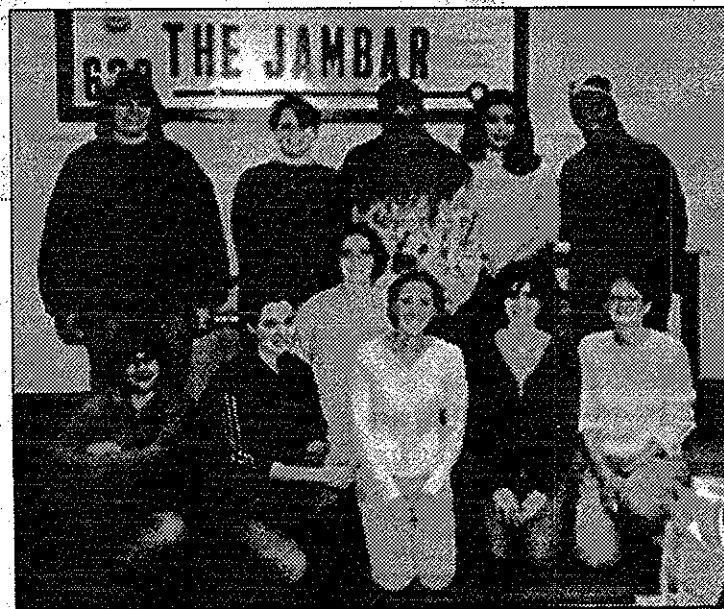


PHOTO BY RYAN PAUL

Jambar staff, 2001

**CAMPUS CALENDAR**

**Today**  
Society For Technical Communication is having a meeting at 3 p.m. in the English conference room to plan events for the new year. DeBartolo Hall. For more information, contact Lacy Cunningham at (330) 757-0201.

Commentary Cafe with Bill Binning and Bob Fitzer will be on WYSU-FM 88.5 at 7 p.m. The subject will be election issues and redistricting with guest Mark Munroe, chairman, Mahoning County Board of Elections.

**Attention:**  
Due to overwhelming demand, Campus Calendars have to be limited to only dated events. For example, a meeting on a certain day can be published for the two issues directly prior to the event. Sorry for any inconveniences. If you would like to take out an advertisement to publicize your event, call (330) 742-2451 for assistance. Thank you.



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REMEMBER THE TITANS (PG) (2:30) 5:00 7:40 10:10

LITTLE NICKY (PG-13) (2:10) 4:55 7:10 9:30

SPACE COWBOYS (PG-13) (1:50) 4:35 7:25 10:20

THE SIXTH DAY (PG-13) (2:25) 5:05 7:50 10:35

MEN OF HONOR (R) (1:45) 4:30 7:15 10:00

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**West Fork Roadhouse**

**Featuring:**

25 cent Wings Every Monday  
Area's Best Baby Back Ribs  
Charbroiled Choice Steaks

34 oz. Thirst Quencher \$2.50

Happy Hour Daily 4 to 6 p.m.

3580 Belmont Ave. • Near I-80 Interchange • 759-8666