



Read about Brianne Kenneally on page 5.

The Jambar



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Thursday, January 25, 2001

Poor customer service: Who's at fault?

By KATIE BALESTRA
Jambar Assistant Editor

You walk into a store. You find the item you are looking for, and you go to the register. One of the cashiers looks up from her magazine and looks straight at you. She stares at you for only a second and then returns to reading. The other employee is talking on the phone and never even raises his eyes. Neither of the two people seem to care that you are standing there. Finally, you leave the store, exasperated.

If you have experienced this situation, then you have experienced something many Americans face every day: bad customer service.

According to the article "Camera Uncovers Horrid Customer Service," at www.newsnet5.com, Angie Lau, a News Channel 5 reporter who went undercover to "shop" for customer service, experienced extremely rude, incompetent employees.

Lau showed interest in purchasing a camera at one store, and she was told by an employee, "I have a girl coming in at 5 p.m. — that's the soonest. I mean, I don't know how much she knows about it. I mean, I could read off the box and give you some ideas about it, but I mean, what kind of information do you want?"

This individual happened to be the manager of the store.

Sherri Zander, Writing Center Coordinator, said she has had many experiences with bad customer service.

"My friend and I went to an upscale antique store, and two people were standing at the check-out. No one said a word to us during the half hour we were there," she said. "I stood directly in front of them with my purchase. One woman was having a personal conversation on the telephone, and the other woman was fiddling with something. I asked to be waited on, and one of the women gave me a dirty look and said, 'Just a minute.'"

"I think some customers just don't understand that it is the company's fault, not the employee's."

— SHANNON WALLS
junior, PWE

According to "Camera Uncovers," Hal Becker, a customer service expert, "travels the world to teach companies one thing: how to be nice."

Becker said, "Today's consumer is getting both smarter and madder — smarter because they're not going to take it any longer [and] madder because service is just declining everywhere."

He added, "In the '70s, money [was put] into customer service. Now the money is put in infrastructure, [research and development] — no training."

However, there is another side to the issue of bad customer service. Some people believe the customer is more to blame than the employee.

Aprile Smith, junior, English, said many customers take advantage of the worker by being pushy and rude to get their way.

"I worked at Payless, and this one woman would constantly return shoes that she had already worn for a couple of months. One time she didn't have a receipt, and I told her that I couldn't give her back money but that she could exchange the shoes for another pair," she said. "She fought with me for 10 minutes, and she told me that she needed gas in her car. I told her, 'That goes under the category of not my problem.'"

Smith added, "I think there are some instances where the customer pretty much forces you to be rude."

Shannon Walls, junior, professional writing and editing, said she has also had some "customer horror stories."

"I work at a dance supply store, and we have to order a lot of the items that the customers purchase. One woman bought some dance clothes, and I told her when they would be in, which is the date the company told me," she said.

See SERVICE, page 2

All tied up



PHOTO BY KARYN SCHEMNER / THE JAMBAR

TYING OFF LOOSE ENDS: Jennifer Marsteller, junior, graphic design, ties off a balloon as she works at Graphic Services, Wednesday.

Early students receive scholarship priority

By CAROL WILSON
Jambar Assistant Editor

The office of Financial Aid and Scholarships is recommending that all students needing assistance for the 2001 to 2002 school year complete and file the necessary paperwork by Feb. 15.

Students who have the necessary paperwork turned in by this date will be given first consideration whether it is for a grant, scholarship or loan.

Eileen Greafe, director, Financial Aid, explained that there have been a few changes this year, and she is hopeful the changes will prove the process of applications to be more efficient.

"What we're doing different this year is students no longer have to fill out the Institutional Aid applications to be considered for the larger funded programs such as the federal SEOG Grant and the Perkins loan. We still have the

form, and it is there for miscellaneous scholarships and first-time department scholarship applicants.

"For example, an incoming freshman may have received a leadership scholarship that is not renewable. As long as this student's GPA is 3.5 or above, he or she can apply after a first year for a department scholarship. It always amazes me how many students don't realize we have a department scholarship for anyone having a 3.5 GPA or better," said Greafe.

For students wondering how they can complete the necessary financial aid paperwork by Feb. 15 even though their tax forms have yet to be completed, Greafe said, "Everyone should have their tax information from last year by Jan. 31. I recommend that anyone applying for assistance from this office should have their tax forms completed early."

"Now this does not mean you have to file early. Students who

owe will more than likely not want to file before the April 15 deadline, but they can still fill out their tax forms," said Greafe. "Once the tax information for the past year is complete, then students can fill out their financial aid applications and then, hopefully, get it to us as soon as possible."

Financial Aid Awareness Week will begin right around the last week of January and the first week of February. Financial aid advisers will be set up all around Kilcawley answering questions and passing out handouts.

However, for those students wishing to sit down with a Financial Aid counselor and receive help filling out the paperwork, Greafe recommends making an appointment with a counselor.

Additionally, she recommends that students meeting with Financial Aid advisers know in advance which items to bring along such as tax information.

Professors propose diversity course

The class may be available as soon as Fall 2002.

By JACKIE SPENCE
Jambar Assistant Editor

Professors from various departments are collaborating to propose and create a course that focuses on diversity.

Professors from chemistry, sociology, psychology, management, English, chemistry, and philosophy and religious studies are meeting regularly to discuss issues on diversity, said Dr. Sherry Linkon, professor, English, and coordinator of American studies.

"The group is just collaborating right now to find out each other's interests and views toward diversity, and to do research because there is so much overlap between each of these departments," Linkon said.

Linkon added that the group is also discussing tactics for teaching the course and gathering information from other schools that have this type of course.

Dr. Sherri Lovelace-Cameron, assistant professor, chemistry, is one of the collaborators and said she thinks this would be a successful class because it would teach students how to be open-minded.

"This class will teach students not to be so judgmental and to learn and listen to other cultures, lifestyles and genders," she said.

Linkon said the class will be designed to fulfill the society's and institution's general education requirement and will not be a required class for students.

"I would like it to be required for students because there is so much you can learn about yourself

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SERVICE, continued from page 1

"When the woman called to see if her order was in and was told that it wasn't, she yelled at me and told me it was my fault.

"Her husband called me back a couple minutes later and yelled at me, telling me I was to blame for the situation. I couldn't even get a word in. I think some customers just don't understand that it is the company's fault, not the employees," Walls said.

Brooke Slanina, junior, psy-

chology, said sometimes a worker just gets fed up with customers and their rude behavior.

"When I was working at Dairy Queen, one woman made me go through and give her the prices of practically every menu item. When she finally made her decision, she fished \$2 worth of coins out of her bra," she said. "I understand that customers are paying for a purchase, but they can get their money's worth without

being inconvenient or rude."

Zander said she has adopted a method of making people listen when she goes to the counter to make a purchase.

"I understand that society often caters to people that complain, though, so rude behavior is reinforced by letting people have their way. There is nothing that makes people feel more upset than letting them know they aren't worth noticing," Zander added.

DIVERSITY, continued from page 1

when looking at diversity," she said.

Justin Panuccio, freshman, electrical engineering, said, "I think the course would be a good

idea. It would be a good option [to be able to take a course in diversity]." He added that the course would probably be beneficial to students.

After deliberations with the group, and if everything goes as planned, the course is anticipated to appear in fall 2002, said Linkon.

2001-2002 Financial Aid Awareness Week

Stop by one of our tables for information on financial aid for the 2001-2002 academic year. The priority deadline to complete the Free Application for Federal Student Aid (FAFSA), Renewal FAFSA, or FAFSA on the Web and the Institutional Aid Application is Feb. 15, 2001.

**THE EARLY SEMESTER START DATE MEANS EARLIER DUE DATE.
DO NOT BE CAUGHT OFF GUARD - APPLY EARLY!**

The following is a list of places, dates and times when staff from the office of Financial Aid and Scholarships will be available to distribute forms and answer questions:

Mon., Jan. 29:	10 a.m.-3 p.m.	Kilcawley Center - first floor across from the bank, Cushwa Hall - north lobby, Bliss Hall - near Ford Theater
Tues., Jan. 30:	10 a.m.-3 p.m.	Kilcawley Center - second floor near room 2057, Beeghly College of Education - atrium, Williamson Hall - lobby
Wed., Jan. 31:	10 a.m.-3 p.m.	Kilcawley Center - first floor near candy counter, College of Engineering and Technology - lobby, Maag Library
Thurs., Feb. 1:	10 a.m.-3 p.m.	Kilcawley Center - first floor near candy counter, Debartolo Hall - lobby
Fri., Feb. 2:	10 a.m.-3 p.m.	Kilcawley Center - first floor near candy counter

The office of Financial Aid and Scholarships is located in Room 202, Meshel Hall. For more information, please contact us at (330) 742-3505 or by e-mail at YSUFINAID@YSU.EDU.

YSU provides services for students with disabilities

By LANNY TOTH
Jambar Reporter

Students who have disabilities may receive assistance to remove any physical, academic or attitudinal barriers. Disability Services covers the needs of any registered student who is disabled.

According to Rita Chiodo, coordinator, Disability Services, Section 504 of the Rehabilitation Act of 1973 requires all post-secondary educational institutions to make facilities accessible to persons with disabilities. The definition of a person who is disabled includes illnesses and conditions such as AIDS-HIV, arthritis, and mental or emotional disorders.

Once a student is registered and is seeking help through Disability Services, he or she must take two more steps.

First, he or she must meet personally with Chiodo, and second, he or she must provide documentation of the disability.

If students are wheelchair users, they are afforded service on an individual basis.

Barbara C. Orton, director, Equal Opportunity Services, purchased an electric trolley shuttle in September 1999.

The shuttle can accommodate six non-wheelchair and one wheelchair users at one time. The use is limited to warm weather. The YSU Police Department supplies vans for use in bad weather.

Individual escorts are also provided.

There are five escort supervisors and 15 escorts available to service the estimated 20 students who are disabled, strictly on campus," said Steve Hruska, YSU campus escort services.

"The escorts are all students and are paid a student wage," he said. "They are available from 6

a.m. to 11 p.m. Monday through Saturday."

The escorts pick up the students at designated places and take them to classes as their schedules demand.

"The escort service also accompanies blind students on extra-curricular activities such as candy runs to Kilcawley," said Hruska.

In addition to wheelchair users' transportation, Chiodo listed several other areas of support for the students.

There is a proctoring program to assist students with attention deficit disorder. A student may request that tests they have in class be taken at a testing center with a distraction-free environment.

Help can be in the form of class arranging so that not too many difficult classes are scheduled together.

Learning disabled students are eligible to register early with seniors. The use of volunteers for copying and researching is also available.

Students with deafness, hearing impairments and communicative disabilities are also eligible for services. Currently, there are no deaf students at YSU. In the past, YSU has used sign language interpreters.

"Deaf students tend to go to places like Gallaudet University that are geared for the deaf," said Chiodo.

According to Chiodo, adaptive equipment such as screen reading for the blind, as well as computers for the vision impaired, are located at Maag Library.

"Of all the buildings on campus, only Dana Hall and Coffelt Hall are not disability accessible. If a student has a class at one of these places, a change of venue is made," Chiodo said.

Never bear more than one trouble at a time. Some people bear three kinds—all they have had, all they have now, and all they expect to have.

—Edward Everett Hale



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[obstacles] at you.

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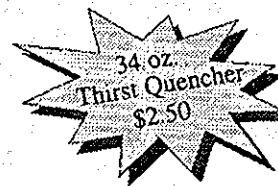
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Editorial

New diversity class will prepare students

Imagine you are actually finished with college and working at the job of your dreams. The pay is great, and the work is challenging, but there is one part of the job that you don't know how to deal with — your co-workers are not of the same ethnicity, religion or sexuality as you. What do you do? How do you treat these workers from different backgrounds?

Then you stop and think to yourself, "I was never really prepared to deal with a diverse workplace."

Hopefully, that will no longer be the case for YSU students. Dr. Sherry Linkon, associate professor, English, and coordinator of American studies, is working to add a diversity course to the General Education Requirements for all students.

As executives strive to diversify their companies, employees must learn to work with a more diverse group of co-workers, which makes diversity training just as important as any other GER class.

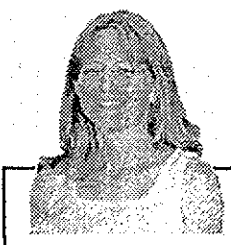
Universities are responsible for graduating well-rounded, educated students, and in today's world, diversity plays a very big role in the well-rounded part of education. And even while in college, students must learn to deal with diverse people.

As the United States becomes more inclusive of people of differing ethnicities, classes, religions and sexualities, a course that is fully equipped to deal with diversity should be required for all students. This course will enable a student to understand both themselves and other people better by becoming sensitive to people's differences and the reasons for these differences.

People can't go through life living in a glass bubble where they don't have to interact with anyone different from themselves. To believe that is the greatest combination of arrogance and naivete imaginable.

Yes, there will be some students turned off by this, saying they do not have time to learn about diversity and that it is a waste of time. But to let them continue through their lives thinking they don't have to know anything about people different from them would be the worst educational mistake YSU could make.

Linkon said this is not a course aimed at teaching white people how to treat other ethnicities better; it is aimed at teaching students how to look at the world. As Linkon said, there is so much we can learn from each other, and this class would be the forum for this social education.



BY CHRISTINA PALM
Jambar Editor

Ban in Turkey

When that love was molded into a talent and a fondness, I stayed with journalism because of the diversity and amount of information I learned. Granted, not all of this information has been "pretty," but I have learned a lot about the world around me. I have also learned things that have both shocked and appalled me.

One thing that caught my eye in the news recently was the religious and political conflicts going on in Turkey. Ever since a "soft coup" by that country's army (the Kemalists) in 1997, people holding Islamic political beliefs as well as those professing to be practicing Muslims have been persecuted. Men working for the state cannot have a beard, and women cannot wear hijabs, headscarves representing their Muslim beliefs.

The hijab is also banned in schools and public buildings. Despite this ban, at least 75 percent of the women in Turkey wear the hijab.

In 1998, the ban on the hijab spread to the universities. The majority of universities have barred students from wearing it even on university grounds. Police have been called to campuses to remove women students who have attended classes in their hijab.

The ban stems from secular rulers in Turkey believing that a women's head covering prevents

her from acquiring knowledge. According to one report cited on the Web site for the Campaign Against the Ban on Hijab in Turkey (www.inminds.com/hijab-ban), tens of thousands of Muslim women have been excluded from higher education for refusing to take off their hijabs.

Peaceful protests against the hijab ban have resulted in police using teargas and armored vehicles to disperse crowds.

As an American, this shocks me. In the States, we have freedoms we take for granted, such as practicing any religion we want. No one will refuse you an education because of your beliefs, even if the excuse is that covering your head will restrict your ability to learn.

In Turkey's parliament, one woman, Sister Merve Kavakci, has refused to remove her hijab despite criticism from other members of the government, and because of this she has become an icon for many Muslims. Although civil servants are not allowed to wear the headscarf, there is no parliamentary rule that specifically bans the wearing of the hijab by members of parliament.

Kavakci was quoted on the Web site in 1999 as saying about wearing the headscarf, "In the 21st century, they must allow us this freedom. My head is covered because of my faith. I will defend my rights until the end." She added that her right to wear the headscarf was guaranteed by the constitution and international laws.

Kavakci's beliefs were not secret before she was elected to her seat on parliament. In fact, she campaigned with her hijab on, so obviously the people of Istanbul who elected her knew what she stood for. They hoped her being there would incite a change in policy, but so far there hasn't been much progress. I give her credit, though, for standing up for something she believes in despite what may happen to her.

Besides the hijab ban, treason is a serious crime in Turkey that is punishable by unthinkable torture. Treason includes anything from criticizing the founding dictator to writing a book on free speech to allowing hijabs to be worn in your university.

An unidentified student is quoted on the Web site as saying, "We are Muslims, and we wear the headscarves as a necessity of our beliefs. We cannot attend our schools although our laws protect the freedom of belief."

I do not know much about Muslim customs, but I have respect for anyone different from myself. Being a journalist helps me to see many sides to a conflict and be open-minded.

This is why, as a journalist who believes in personal freedoms, I think people should be aware of occurrences such as this, if only so it is not repeated somewhere else in the world.

People should have the ability to live a normal life and acquire all the knowledge possible, regardless of what they are wearing and for what reasons.

Start living for today

BY BREANNA DEMARCO
Jambar Editor

I sit outside and watch you. I watch you meander through this icy tundra of a campus, and I don't see you as a peer.

As a potential friend. As a classmate. As a colleague.

I see you as the enemy, the competition. You are the person I have to outmaneuver. You are the one thing standing between me and a career in the ever-shrinking job market.

I came to this realization the day I realized my graduation date is looming closer and closer. This fact, that I don't see people as people anymore, seriously depressed me.

Perhaps this attitude I hold is the simple byproduct of an entire existence spent focused on my

future. You all know what I am talking about. It started when we were young and persists to this day.

"If you don't do well in school, you won't get into college." "If you want to make something of your life, excel in everything." "Every day is preparation for your future." It is the mantra we live and breathe, either consciously or unconsciously.

My entire life has been in preparation for some far off future that it seems I will never achieve. I have worked since the day I entered high school.

I took honors and college prep classes, worked a job, maintained friendships, played sports and did community service and did it all with a stupid smile on my face.

Why do we do this to our-

selves? Why do we put ourselves under such pressure, the weight of which constantly threatens to crush us?

It is because it has been drilled into our heads that without grades, without college, without money and material possessions, we will be useless.

Well, after a lifetime of this, the proverbial camel's back has broken. I am sick and tired of taking 20 hours worth of classes and working 40 hours a week. I am sick of not being able to see my family or have dinner with my parents.

I am done with sacrificing myself on the altar of "my future."

I say to hell with all of you. I am going to start living for myself and not some distant, far-off future.

My future starts today, and it starts by living for today.

Check out the new and improved Jambar Web site at www.thejambar.com. Don't forget to register in order to take advantage of all the site's features.

The Jambar

The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Ligon in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.

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The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

Have something to say?
Write a letter to the editor that has fewer than 300 words. Make sure to include a name and phone number for verification.

Arts & Entertainment

Deetz lectures about ancient encaustic art

BY KARYNN SCHEMMER
Jambar Staff Reporter

As I entered the design room last Thursday, past memories — some good and some not so good — were evoked by the smell of hot wax.

The room looks the same as it did two years ago, but the reasons for being there had changed. I was not there for class. I was there for a guest lecture by "Kristy Deetz: Encaustic Painter." I had no idea what encaustic painting was, and I only knew what her work looked like because I had been in the McDonough Museum earlier that day. I was excited about the demo afterward, and I was hoping it would shed some light on a process I had never heard of. I had no idea what to expect the artist to be like.

Kristy Deetz is an average-sized woman, very personable and pleasant to listen to. She is not the image most people conjure up when they think of an artist. She began her lecture by thanking us for coming and telling us how pleased she was that so many people came to hear her speak. She then told us about her early work and progress to the present day. Deetz is originally from Ohio and is now living in Wisconsin. She teaches at the University of Wisconsin, Green Bay. She has been teaching for about 16 years. Her husband also teaches, and his area of specialty is Medieval and Renaissance Literature, time periods they both love. Deetz was inspired by the drapery of the time, which appears realistically in much of her work. Part of the realistic quality comes from the fact that she paints them from life.

Deetz began painting at Bowling Green State University as an undergraduate and worked herself through school at a nursing

home, which affected her art. At that time she was also interested in printmaking and was attracted to its process. Deetz said it made her very aware of the processes and work that goes into a piece of art. The building up and tearing down over and over again got to her, and it reminded her of the older people at the nursing home.

From there she moved on to graduate school at The Ohio State

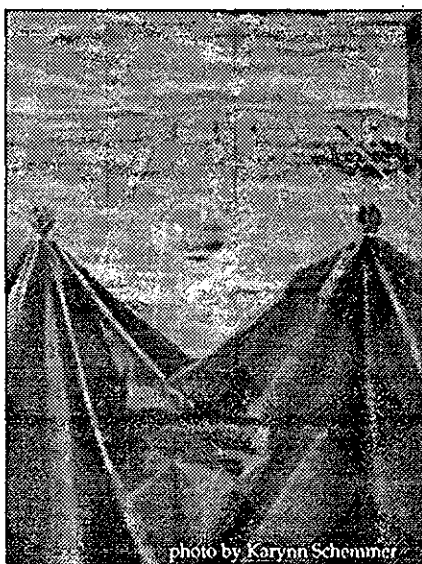


photo by Karynn Schemmer

University. At OSU she did some work with ceramics. These pieces put together a diverse number of objects, sometimes having a comical effect. Deetz said sometimes the best way to deal with a serious subject is to put a humorous spin on it. Many of her pieces have comical names, and others make you think about their meaning.

Some of the pieces that make you think have their origins in things people have said to Deetz. Some of the colors used were in direct response to a place she loved. While living in Oklahoma, Deetz took a woodworking class at a vocational and technical school. Some of the woodworking skills she learned she still uses in her

encaustic work today.

The encaustic process is not a new thing Deetz has invented. It is actually an ancient art that has survived only barely since the fourth or fifth century. Deetz said she gets her inspiration from Greek sculptures, which she saw on one of her many trips to Europe with her husband. Another inspiration is the frescoes in San Marco. Evidence from these trips is shown in other ways too. Greek letters and ancient symbols show up in her work from time to time. They are often carved into the wood that she uses as a base for the encaustic process.

Deetz usually begins the process by selecting plywood of the correct thickness or laminating pieces together to give the illusion of thickness. She heats bees wax and mixes it with resin crystals to make her medium. Once she has the medium, putting pigment or oil paint into the solution is the next step. Oil paint is generally what she uses because it has linsed oil in it, which softens the wax a little.

Deetz brushes the wax on in a thin layer, sometimes with color and other times without. The bee's wax can make a translucent or very opaque covering for the wood and carving. Making sure the wax is the right temperature is important because once it is applied it dries rather quickly. In order to ensure the permanence of the wax painting, Deetz fuses it with a propane torch. Re-heating the wax melts it into the surface, fixing it, and layer upon layer can be applied. Stencils and carving utensils can be used to build up and destroy the surface much like the printmaking process that first attracted Deetz.

The winter exhibitions run through Friday at the McDonough Museum.

'Two Rooms' leaves emotional impact

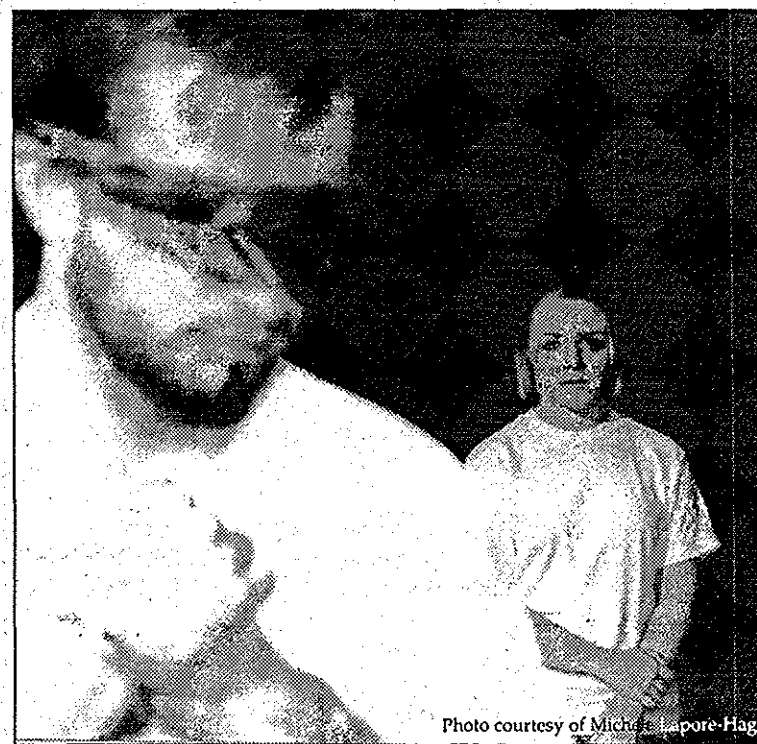


Photo courtesy of Michael Lapore-Hagan

DEPRESSION: Bernard J. Wilkes IV and Rachel Peteritis star in The Blackbox Production.

BY LARISSA THEODORE
Jambar Editor

The production of "Two Rooms," presented by Blackbox Productions and Alpha Psi Omega, proved in its entirety to be quite disheartening and melodramatic. It was brilliant. It reached out and touched the hearts of the public in attendance. This was evident by the gallons of flowing tears after the lights came up.

The plot centers around the story of a husband kidnapped in Beirut and taken hostage by militant political terrorists and a wife left behind to face the horror and agony of her helpless situation. The husband, Michael, was played by Bernard J. Wilkes IV. The wife, Lainie, was played by Rachel Peteritis.

Feeling helpless, Lainie was torn by a decision to go public and talk to journalist, Walker (Brad Sutton), or keep silent and pray for the best. In a symbolic way, the husband and wife were both kept hostage in a room by

the terrorists. Only Lainie was being tortured in America while Michael was getting it overseas. Each impatiently awaited a return home while their souls were being gambled away by officials in a risqué political game of chess. Heather Ray starred as Ellen, a political by-the-book official assigned to inform, advise and support Lainie in her situation.

"Two Rooms," written by Lee Blessing and directed by Meghan Bechtel, was dedicated to the memory of Bernard J. Wilkes III, 1974 YSU theater graduate.

The scenery was simple but effective, the lighting was practical, and the actors were well-rehearsed, though there were a few occasional slip-ups here and there.

"Two Rooms" ran last weekend. If you missed it, kick yourself. Otherwise you can look forward to the upcoming University Theater play "Into the Woods" in February.

Campus sidewalks

Who makes better drivers? Men or women?



"I guess I'll have to say women are statistically better because men usually push the limits. Sometimes they're overly confident in their abilities."
—Lisa Colantone—
sophomore, psychology



"Definitely men. I'm not too sure why. It must be our mechanical abilities. That's just my honest stand."
—Matt Thomas—
sophomore, chemical engineering



"It depends on how long you've been practicing driving. I personally am not a good driver and I don't have a lot of experience driving. I'm not as comfortable as others."
—ReNesha Martin—
junior, journalism

Same seven

The same seven questions we always ask.

Barbara Dubelko

BY LARISSA THEODORE
Jambar Editor

Barbara Dubelko, junior, graphic design, said "Silence of the Lambs" is her favorite movie. "When 'Hannibal' comes out I'll be the first one there," Dubelko said.

She works at Graphics Services in Kilcawley and in her spare time she works at Pat Catan's in Warren. Some of her hobbies include computers, drawing and movies.

She survived our same seven questions. You know the drill. Check out her answers below.

1. Do you believe in fate?

I believe everyone has what's coming to them.

2. What brought you to YSU?

Well, it's close enough that I can drive here. I'm in the art department and I did research before I came here and found out they have a good department.

3. What is the last book you read?

My typography book.

4. What famous person do people say you look like?

Like?



Melissa Joan Hart. Someone told me that once and I was like, "Okay..."

5. What is there about you that people would be surprised if they knew?

That I used to be shy. Very shy.

6. What is the biggest prank you ever pulled?

This is pretty mean but when I was in junior high we went to a sleepover and put toothpaste on my friend's brother's back. When he woke up his whole back was red. He woke up at like 4 a.m., and he was crying.

7. Where do you see yourself in 10 years?

Married with one child, living in the same area I live in now. And working a low-paying fast food job. No, just kidding.

Check out The Jambar's new Web site at www.thejambar.com, and get the news before getting to campus.

The site is updated every issue and includes a public forum where readers can voice their views on current issues, pet peeves and topics of interest.

Bookstore family night creates fond memories

BY SUSAN KELLY
Jambar Reporter

On a cold and snowy Saturday night in Youngstown, staying home with a good book or a close friend sounds about as good as it gets. Couple that idea with a roomful of special friends, hundreds of good books and sing-along music and you have the cozy scene this past weekend at Dorian Books on Elm Street.

Owner Jack Peterson opened the doors of his business to welcome Carmen Leone, professor, English, and his son Gene, his cousin, Bob Calcagni, and long-time friend Jim Turek for a warm night of sing-along music and humorous anecdotes about growing up in a large, close-knit Italian family.

Although Peterson is not in the habit of opening his business after hours, he will do so again Friday to host Poland author James Darling, who will talk about his popular science-fiction works.

"I greatly admire and respect Carmen Leone," he said over the punch and cookie table elegantly arranged with crystal candlesticks. "Carmen asked me to host this event, and I was happy to accommodate him. He has a wonderful family."

The Leone family story was written by Carmen and his cousin Bob Calcagni. During a short break they explained how family events and information can be recorded by anyone who desires to write his

or her own family history. The third of four books they have written outlines how the process can be accomplished. The book, "Remembering Our Rose Streets: A Guide for Collecting and Writing Family Stories," is available at Dorian Books.

In the process of compiling the history of their family, Leone and his son traveled to Italy to visit an aging aunt who is now 86.

"Meeting her was an important part of our history and brought to life that part of our record," Leone said. "Basically, we gave all those who have passed on a voice and brought them back to life. You can do this, too."

Calcagni, retired Commercial Intertech executive, took time to encourage everyone to begin to record memorable events.

"If you have someone who is reluctant to give an account of how things used to be, just be patient," he said. "Explain that what you're doing is your desire to create a record of your family. You'll succeed eventually by winning them over."

The four musicians strummed acoustic guitars and shared harmonies for an hour, including the music of the Mills Brothers, the Inkspots and some cowboy western tunes made famous by Roy Rogers, among others.

After conversation and food, it was time to go. Good music, funny stories and good friends turned a snowy Saturday night into a fond memory and another record.

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Local Stuff To Do

Today
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Peaberry's Cafe: "Fool's Circle," noon to 1 p.m. Call (330) 742-3575.

Plaza Cafe: Switch, 10 p.m. Call (330) 743-3180.

Friday
Cedars: Twist-offs, 10 p.m. (330) 743-6560.

Dorian Books: Charles Darlin, author of novel "Gamma Connection," doing reading and signing. 7 p.m., reception will follow. (330) 743-2665.

Nyhabingi: Racer Mason, Low Sunday, November Loop. 11 p.m. Call (330) 799-9750.

Playhouse: "Neil Simon, Laughter on the 23rd Floor," 8 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Nevermind, 10 p.m. Call (330) 743-3180.

Saturday
Cedars: Coinmonster, 10 p.m. Call (330) 743-6560.

Nyhabingi: Postraction, Biogenesis, 11 p.m. Call (330) 799-9750.

Plaza Cafe: Ash Blanket, alternative rock, 10 p.m. Call (330) 743-3180.

Playhouse: "Neil Simon, Laughter on the 23rd Floor," 2:30 p.m. and 8 p.m. \$16, \$10. Call (330) 788-8739.

Powers Auditorium: The Youngstown Symphony Presents: The Youngstown Symphony Chorus. Don Megahan, chorus director, from Boardman United Methodist Church. Admission is free and donations are welcome.

Ward Beecher Planetarium: "Millennium Mysteries." A look at the facts surrounding the calendar system, 8 p.m. Free. Call (330) 742-3616.

Sunday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Nyhabingi: Superbowl Party, 5 p.m. Call (330) 799-9750.

Playhouse: "Neil Simon, Laughter on the 23rd Floor," 2:30 p.m. \$16, \$10. Call (330) 788-8739.

Plaza Cafe: Superbowl Party, 5 p.m. Call (330) 743-3180.

Monday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Nyhabingi: DJ Spoots, 11 p.m. Call (330) 799-9750.

Tuesday
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyhabingi: Open Jam night, free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage night with Rajna and Leeann, \$1 domestics, 10 p.m. Call (330) 743-3180.

Wednesday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: "Music by South African Composers." Jamie Wilding, director/piano, 12:15 p.m. Butler Institute. Free. Call (330) 742-3625.

Mill Creek MetroParks: "Basil." David Armstrong will offer ideas for using this herb with fresh produce. 6:30 to 8:30 p.m. Call Fellows Riverside Gardens to register at (330) 740-7116.

Nyhabingi: "Warped Wednesday," DJ Techno Night, 11 p.m. Call (330) 799-9750.

Plaza Cafe: Tony Jansone, 7 to 11 p.m. Call (330) 743-3180.

YSU Gaming Guild: "Anime Night," an event for all YSU students to come together and enjoy a series of full-length movies of animation. Anyone can bring anime to possibly be considered for presentation. Room 2000, Moser Hall. 6 to 10 p.m. Contact Sam Shepherd at tubby@cisnet.com.

'Laughter' wasn't funny

By SUSAN KELLY
Jambar Reporter

A name can be a hard act to follow. In the game of playwrights, some say Neil Simon is second to none. Certainly, his list of credentials is impressive, and the countless actors and actresses eating well because of his flair would agree that he's hard to beat.

This weekend's performance of "Laughter on the 23rd Floor" was, for me, a disappointing walk through the mind of a popular playwright.

The disclaimer, which greets guests, is the first clue that the play might be considered offensive to some.

"This is an adult play with adult actors," it begins. And from there, we are told that if we plan to be offended, more or less, we should leave and not view the play.

Personally, the f-word in the first three minutes of the play and references to penis size and purpose a few minutes later are not the only disappointing elements. The play was difficult to follow, and although there are quips and jests in constant motion, some of the jokes are just hard to figure out.

No doubt, the play, written in the 1950s, speaks of the condition of the nation following World War II and the focus on the McCarthy era. There are references to paranoia and plenty of fear being joked about. Some of the dialogue, though, belongs in the category of a "you had to be there" scenario.

The Playhouse production boasted excellent scenic design, which was done by Robert Katkowsky. Beautiful shades of aqua and tan with outstanding

attention to detail made the scenery more than memorable. I kept noticing things like the light coming through the authentic-looking window and the manhole over the fireplace with matching sconces on the side. There were good performances by Marty Wayvorcik as Lucas, the commentator, David El'Hatton as Mill, Victor D. Garcia as Val, Ed McAtee as Brian, Courtney Bartell as Carole and Bill Finley as Kenny. Backstage responsibilities were handled by James Lybarger, Christina Seckman, Ilapeck, Patrick Hays and Pam Saculi. The production was directed by Wendy Mirkin.

While individual performances were inspiring the play was not.

I had just about had enough when Max, played by Wayne Morlock, with dark median for whom the writers gathered, dropped his drawers. I waited to see if he would move to expose himself or something worse, when he walks stage left to hand his trousers to his secretary, played by Lorraine Spencer, to be drycleaned.

I was relieved that he kept the rest of his clothes on, but this was supposed to be funny?

Maybe I've been hitting the books too hard.

Maybe what's funny to most is too serious to me.

Because a play has a lot of power, it would be nice to see one that raises the bar higher on what is presented to the community as in credible comedy.

"Neil Simon, Laughter on the 23rd Floor," runs 8 p.m. Friday, 2:30 and 8 p.m. Saturday and 2:30 p.m. Sunday at the Youngstown Playhouse.

Playhouse begins winter classes

Acting classes that "excite and ignite the imagination" are being scheduled as The Youngstown Playhouse Youth Theatre conducts its winter session every Saturday from Feb. 10 to March 17.

Beginning students in grades one through three may enroll in "Saturday Mornings With Suess," where they will explore the stories of Dr. Suess and characters such as "The Cat in the Hat" and "The Grinch" through creative drama and movement. Youngsters with some previous class or stage experience may choose "Tales From the Trunk," which emphasizes group and performing skills. The class will create a story from the costume pieces and props it finds each week in "the magic trunk of tales" in its classroom. The instructor for both classes is Amy Annico.

Instructors Nick Cordova and Khaled "Kool-Aid" Tabbara will teach the basics of acting through the use of theater games and classic improvisational exercises to students in grades four to six. The class will then use its skills to create and perform its own story in "Henry Potter and the Adventure of..." Critical thinking, self esteem and cooperation are stressed. Fourth to sixth graders can discover what works on the stage and why, as they write and perform their own scripted play in "From the Page to the Stage." Cordova and Tabbara lead students through the basics of plotting a story, creating characters and rehearsing with scripts that will be performed for an invited audience.

Students in grades seven through 12 can create their own "Whose Line is it Anyway?" in the "Saturday Morning at the Improv" class taught by Eric Fisher, which teaches the building blocks of scene and ensemble work and the development of acting skills through spontaneity. Fisher will also conduct "Production Workshop" for seventh to 12th graders, which will cast and work through rehearsals for a short one-act play. The class will include memorization, blocking notes, character development and production concerns. Students will perform for an invited audience the last day of the session.

An enrollment fee for all students is \$60. Students who wish to sign up should call the Playhouse box office at (330) 788-8739 for class times and registration.

For Kids

Saturday

Mill Creek MetroParks: "A is for Amaryllis." Children 3 to 5 years old and their adult companions will pot bulbs. 10 to 11 a.m. Call Fellows Riverside Gardens to register at (330) 740-7116. \$7.

Ward Beecher Planetarium: "Mystery of the Missing Seasons." 1 and 2:30 p.m. Family program for children 8 and up. Free. Call (330) 742-3616.

Have events you'd like included in Local Stuff to Do? Drop information off at The Jambar, Fedor Hall, c/o Entertainment, or call Larissa at (330) 742-3758



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Sports & Recreation



Sticking with the in-house talent

BY BREANNA DEMARCO
Jambar Editor

Well, sports fans, this upcoming weekend looms the college future for numerous graduating high school athletes.

This weekend is the biggest weekend of the year for recruitment.

National letters of intent go out the second week of February, and the next four years are decided for linebackers and tackles across the nation.

And here stands YSU, a Tressel-free zone, a football program without its fearless leader of 15 years.

Many people, myself included, consider it a wise move on the part of YSU to stick with in-house talent like defensive coordinator John Heacock for the head coach position.

It was rumored among the student body (and even some of the football players) that the position was slated to go to Mount Union's head coach and athletic director.

I believe the advancement of Heacock to head coach is an applaudable decision.

He is already attuned with the players and has the talent to fill Jim Tressel's rather large shoes nicely.

Will he be as successful as Tressel?

I believe he will be, and so do many other people on the campus and the valley.

But in the end, time will be the only judge of the new and improved Penguins, sans Coach Tressel.

I only hope we can find an athletic director as good as he was.

And who knows?

Maybe a new athletic director could move a bit of the grandiose football spotlight onto the lesser known sports on campus.

I never did like the stupid looks people gave me when I spoke about our tennis teams.

Kenneally rebounding after knee injury

BY CORINNE OLLOM
Jambar Reporter

In the world of sports, injuries happen all the time. Injuries can happen at the most inopportune time for some athletes, such as YSU women's basketball player Brienne Kenneally, senior.

Kenneally injured her right knee during a Dec. 23 game against Wright State University.

This cut Kenneally's senior year of basketball very short.

Women's head basketball Coach Ed DiGregorio said, "This is her first injury ever; it was just one of those freak things."

Kenneally had surgery to repair her ACL Jan. 5. Despite the setback, Kenneally remains positive.

"I was very lucky I didn't tear any cartilage, and my surgery went well," she said.

Kenneally is currently rehabilitating at the Cleveland Clinic and in Hermitage, Pa., with women's basketball trainer Ken Laymen.

According to Laymen, Kenneally goes in three times a week for about two hours to work on rehabilitating her knee.

"She is doing very well. She is right where I expected her to be; her knee is straight, and she has been following all the exercises the doctor has given her to do," said Laymen.

"If she continues at the rate she is going, she'll be fine. Her level of condition will be right where it needs to be," he added.

Although doctors haven't said when she'll be 100 percent again, Kenneally is optimistic.

"Everyone is different when it comes to healing from these types of injuries. I'm hoping to be back in two to three months," said Kenneally.

Although Kenneally is out for the rest of the sea-

son, she is determined to have a successful comeback.

"If I don't get red-shirted, which we will find out at the end of the year, I plan on playing overseas after I graduate," said Kenneally.

DiGregorio has all the confidence in the world in Kenneally's recovery.

"There is no question in my mind that this will have any affect on her ability to play professionally," said DiGregorio.

As Kenneally fights her way back to the court, she continues to cheer her Lady Penguins from the sidelines.

Astroturf: football's biggest enemy

A GUEST COMMENTARY:
A LOCAL BOY AWAY AT SCHOOL SPEAKS UP

BY MICHAEL CATAURO
Kettering University (Flint, Mich.)

Every year we see our favorite athletes lost for the season due to lower leg injuries.

Torn knee ligaments and torn Achilles tendon name just a few of the infamous injuries.

If you doubt the destructive nature of Astroturf, why are most professional teams trying to find a way to put natural grass into their stadiums?

There have been many attempts to put grass in domes, and it was successfully done for the World Cup in the United States.

Athletes have ranted and raved about the harsh Astroturf and its effect on the human body.

The normal life span of turf is between seven and 10 years and turf has been proven to take about three years off the careers of skilled position players who play on it regularly.

You hear athletes say all the time that the turf "just came up and grabbed me" on moves that could have been done on grass, but turf, due to its padding and concrete mixture, is not as forgiving.

Over the past years, some major football stars have been injured for the whole season because of turf.

Athletes such as Jerry Rice, Terrell Davis, Rob Moore, Jamal Anderson, Vinny Testaverde and, most recently, Michael Westbrook have all fallen victim.

Knee injuries caused by the turf at Veteran's Stadium caused a premature aging of Randle Cunningham and the end of the careers of Fred Barnett and many others.

If you think it isn't the turf, then why did Giants Stadium convert to grass?

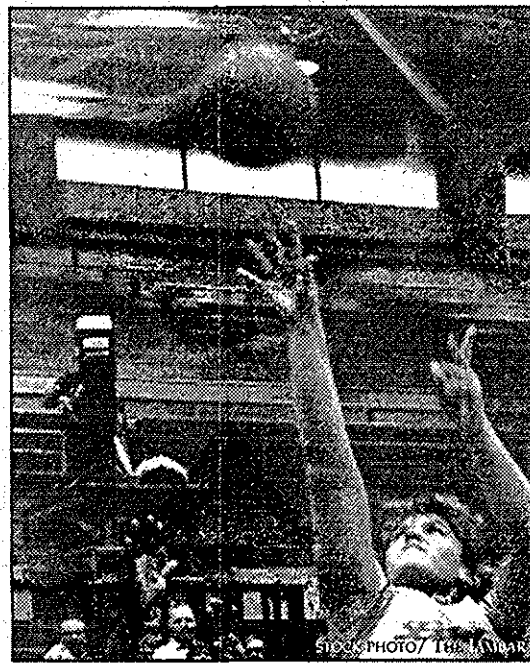
It couldn't be the rash of injured Jets and Giants, could it?

Ask Jason Schorn. He missed the last two seasons because of injuries at home games.

Why did Cincinnati put grass in their new stadium?

It couldn't be that they haven't been able to keep a running back healthy because of the turf, could it?

These are just a few thoughts I thought to drop to the new coach.



THE SPORTSMAN: a never-ending game of life and death

BY JAMI FABIAN
Jambar Reporter

Here sat the great beast — king of the jungle.

Mouth and eyes widely peering in excitement.

He was sprawled out on the ground, his head frozen with an expression of pride and excellence.

Behind him, an army of animals stood at attention, animals from nightmares with antlers that twisted and curved five feet into the air.

They stood there eternally frozen. Every action and movement was captured in their last eternal look.

A look that was created at the taxidermy.

Through the mounted elephant tusks and past the maneless lion sat a reincarnated Davie Crockett.

In his high-back leather chair, he sat rigid and comically out of place underneath the army of beasts.

This isn't the Amazon or Africa.

It is Andy Samuals' office.

Samuals is a businessman whose favorite pastime is hunting.

The beginning of every hunting season causes Samuals to reflect on his hunting experiences and brings his fears of prohibition of hunting to the surface.

While sitting there, Samuals began telling hair-raising stories about being stuck in civil wars in the Congo and Liberia.

He had to canoe and backpack through rainforests to escape danger.

He sat on the edge of his chair leaning in to me and said, "Once I had a lion charge me."

Samuals told about how he loved the excitement of the hunt, the adrenaline and unexpectedness of the kill.

Donna Loreniz, junior, telecommunications, said "It amazed me how much he loves this sport and how good he seems to be at it."

"His story developed into a personalized tale of intelligence and excitement as he continued to talk about his love of hunting," she continued.

Dr. Ann Causey, who writes

about subsistence versus sport hunting, said in the article "On Morality of Hunting," published in February 1999, "Though the urge to kill has in the past been reinforced by instinct, it is tempered in modern man by reason."

Causey went on to give an analogy saying, "If scientists come up with test-tube babies tomorrow morning, there will be just as much fornicating tomorrow night as there has always been."

Causey said the desire to kill for the sport hunter can be both explained and defended.

Samuals said, "Hunting is a natural instinct inbred in us from our ancestors, and it is natural for humans to have the desire to kill."

He continued, saying his desire to sport hunt began when he would go to the library and read books about great explorers.

Samuals said, "Hunters are sportsman. We never want the game to end."

Loreniz said, "I took one last look at the man sitting amidst his equivocation of an Oscar. He was no Davie Crockett — he was just another man who loved a sport."

READ THE JAMBAR ONLINE AT WWW.THEJAMBAR.COM

CAMPUS CALENDAR

Today

Commentary Cafe with Bill Binning and Bob Fitzer at 7 p.m. on WYSU-FM 88.5. The guest will be Sean Barron and he will relate his story of overcoming Autism.

Friday

YSU Hockey Team will be having a game versus St. Vincent 10 p.m. at the Ice Zone. For information contact www.geocities.com/ysuhockey.

Monday

Reading and Study Skills Center, Center for Student Progress and University Counseling Center will be having a workshop at 8 p.m. in the basement of Lyden House. The topic will be time management and procrastination. For information contact Julie at (330) 742-3554.

Tuesday

Pan African Student Union will be meeting from noon to 1 p.m. in the Coffelt Room, Kilcawley Center. Contact Towana at (330) 742-3595.

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Breshehan Suites, Kilcawley Center. All students are welcome! For information call Demaine Kitchen at (330) 744-1558.



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For further information contact Jennifer Roller at 742-4664.

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Services

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PAY IT FORWARD (PG-13) (1:45*) 4:45 7:45
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DUDE, WHERE'S MY CAR? (PG-13)
(2:35*) 5:10 7:50 10:05
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