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The Jambar



STAFF COMMENTARY:
Genius thrives on clutter on page 3.

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Youngstown, Ohio

Thursday, February 1, 2001

Events scheduled for African-American history month

By JACKIE SPENCE
Jambar Assistant Editor

In observance of African-American History Month, YSU will present events such as music, dance, film and lectures. The events will start Saturday and will end Wednesday.

Dr. Victor Wan-Tatah, professor, philosophy and religious studies, and director of Africana Studies, said African-American History Month has been around since the 1960s.

Some of the events for this year include: the "Jabali" African dancers from Kenya, a lecture on "Women in Jazz," a planetarium event that tells of the passage of slaves who used the drinking gourd as a guide when they were fleeing slavery, a lecture on youth violence presented by a former gang member and a diversity workshop.

Wan-Tatah said all of these events are interesting and important at the same time.

"People in general don't know about African-American history. These events will make that presence felt so people can learn and understand African-American history and culture," he said.

Wan-Tatah said these events are open to the public, and he said he hopes to see a lot of people attending them.



EVENTS: A performance by the "Jabali" African dancers, from Kenya, East Africa, are scheduled to be one of the many events and activities held during African-American history month. For a listing of events, see below.

SATURDAY — The "Jabali" African dancers from Kenya, East Africa, 7:30 p.m. in Kilcawley Center.

THURSDAY, FEB. 8 — Galen Abdur Razaq of Montclair, N.J., lecture at 3 p.m. and Jazz/Poetry Bash at 8 p.m. in Peaberry's Cafe.

SATURDAY, FEB. 10 — "Follow the Drinking Gourd," 8 p.m. at the YSU planetarium.

MONDAY, FEB. 12 — A lecture, titled "Youth Violence Today: Striking a

Truce," 7:30 p.m. in the Chestnut Room, Kilcawley Center.

FRIDAY, FEB. 16 — The film "Stellar Regions: The History of Jazz," 8 and 9:30 p.m. at the YSU planetarium.

THURSDAY, FEB. 22 — A diversity workshop, 9 a.m. to noon in the art gallery of Kilcawley Center.

WEDNESDAY, FEB. 28 — Tuskegee Airmen, 3 p.m. in the Chestnut Room, Kilcawley Center.

Resources available at YSU in case of crisis

By CHRIS CEIDNER
Jambar Reporter

From Oklahoma to New Hampshire, college students who may never know each other found themselves in a similar place Sunday night as the Oklahoma State University and Dartmouth College campuses came to terms with tragedies — a plane crash that killed two OSU basketball players and a slaying that left two longtime Dartmouth professors dead in their home.

A campus hotline was established at Dartmouth, and a memorial service was planned for Wednesday at OSU. In both cases, campus officials leapt into action, opening a support network quickly to assist their respective campus communities in dealing with the tragedies.

Would such quick results be seen on YSU's campus if the university was faced with such a situation?

According to Jack Fahey, director, Housing Services, YSU faced such a situation when two university students were gunned down within two weeks of one another.

In that situation, Fahey said Housing Services staff members teamed up with the YSU Police Department, Student Services and the University Counseling Center to provide students with both grief counseling and safety information following the shooting.

For more information on counseling or crisis intervention services, contact the University Counseling Center at (330) 742-3056.

deaths of Sean Kessler and Jermaine Hopkins in January 1996.

Kenneth Miller, director, University Counseling Center, said that while there was no written plan in place that he knew of, the response would be fairly consistent across most crises.

From small group discussions to individualized counseling to campus forums, Miller said the university has the resources it needs to help students, faculty and staff in crisis situations.

"Collaboration," Miller said, is key, and Fahey said 1996 proved that point.

The first step taken in any emergency event, Miller said, is an assessment of the situation by university staff members closest to the crisis, keeping in mind the needs of both students and faculty or staff members.

Next, an intervention plan would be developed by the Counseling Center and other departments, and appropriate resources would be designated to assist in the plan's implementation.

See CRISIS, page 10

Students kiss milk crates goodbye

■ Drab furniture gets stellar — and cheap — facelift with thrifty buys.

By JENNIFER FARKAS
Jambar Reporter

College students already have too many ways to spend their money. Does this mean they have to come home to empty milk crates and upside down cardboard boxes?

The answer is no.

They can have furniture that is aesthetically pleasing, comfortable and fits neatly into the most meager of budgets. This will take some time, a little creativity and a lot of thriftiness.

Mary Hall, junior, studio art, said she follows a simple plan when searching for furniture.

"First I hit up my family. I look in basements and barter with my friends," she said.

For drab pieces of furniture, consider adding some throw pil-

lows to the decor. Old quilts, blankets and sheets can liven up a dingy chair.

When family and friends fail, there are other options. Hall searches local thrift stores.

"The important thing to look for when buying is the physical condition. Lie on the couches, sit in the chairs. Furniture can be cleaned and sprayed, but if the frame is bad, then the rest is worthless," she said.

Adam Fish, freshman, art and technology, has painted chairs, desks and tables to bring new life to old pieces.

When working with wood he said, "You've got to cover old gouges and scratches with wax or the furniture markers they sell in local craft stores."

Varnish is then applied in order to create a smooth surface.

Depending on what the rest of the room is like, you can paint the furniture any color of the rainbow or cover it with a wood stain.

Buying furniture new can be costly and might not even be worth the money spent.

Nicky, from Tolios Upholstery & Custom Made Draperies in Warren, said, "If the furniture is an older piece, it's always worth it to reupholster. If it's newer, it won't be made as well."

Any fabric can be used to reupholster an item.

So for less time than it takes to study for a midterm, a table can be varnished or painted. For less money than buying furniture new, a used piece can be cleaned and covered. Any student can come home to a comfortable and pleasing atmosphere after a long day of work or classes.

Oklahoma tragedy sparks talk of air travel among ACC coaches

By PATRICK STEVENS
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — When a small private plane carrying 10 members of the Oklahoma State men's basketball entourage crashed in Colorado late Saturday, some questions were raised around the nation about the safety of college teams flying in chartered or donated planes.

But don't expect it to stop — it's simply too convenient.

Coaches marvel at the short time it takes for their teams to reach destinations. The need to spend an extra night in a hotel after a late game is eliminated, as is the problem of student-athletes missing more than a day of classes per road trip.

In addition, teams tend not to become as road-weary toward the end of a season of chartering

flights rather than flying commercial, thus preserving strength for crucial games late in the regular season and even in the postseason.

"It's part of life," said Maryland women's basketball coach Chris Weller, who noted her team uses a 50-seat plane that is much bigger than the 11-passenger Beech King Air 200 utilized by Oklahoma State.

Others in college basketball say that because they need to travel, they prefer the convenience of chartering.

"We do fly quite a bit," Virginia men's coach Pete Gillen said. "Usually they're jets; very rarely we fly props ... For a game over the Christmas holidays, we may take a bus if we have more time. [But] we do fly quite a bit, and it is chartered."

See OSU, page 11

NEWS BRIEFS

WYSU, 88.5 FM will air a special edition of "Focus" with Elaine Chao, who was recently confirmed as the Secretary of Labor for the United States. The show, hosted by Dr. Dale Harrison, professor, journalism, will air 7:30 p.m. Tuesday and Thursday. This follows the regular airing of "Focus" on Tuesdays and "Commentary Café" on Thursdays.

A chocolate festival, called "For the Love of Chocolate," is being held from 5 to 8 p.m. today at the Georgetown at 5945 South Ave.

The deadline for the YSU Women's Club Scholarship and the Martha Kryston Shuster Memorial Scholarship is Feb. 15. The Women's Club Scholarship is open to any full-time female YSU student with a minimum of 48 credit hours, a 3.3 GPA and a declared major.

The Shuster Scholarship is open to both male and female, full-time or part-time students with 48 credit hours and a 3.3 GPA. Applications can be turned in to Denise Walters Dobson in the Dean's office, Room 104, of DeBartolo Hall.

Students at Kilcawley Center seen on the Web via live cast

By KATIE BALESTRA
Jambar Assistant Editor

As students walk through Kilcawley Center, they might want to smile and wave up into the left corner of the ceiling by the steps near the Candy Counter because they happen to be on camera for anyone visiting the site <http://150.134.9.2/otew/otew.shtml> to see.

However, as interesting as it may be to watch students walk through the building and watch the employees at the Candy Counter, some students feel it is an invasion of privacy.

Kelly Walsh, junior, anthropology, said she thinks watching the camera is interesting, but at the same time, it seems "really creepy."

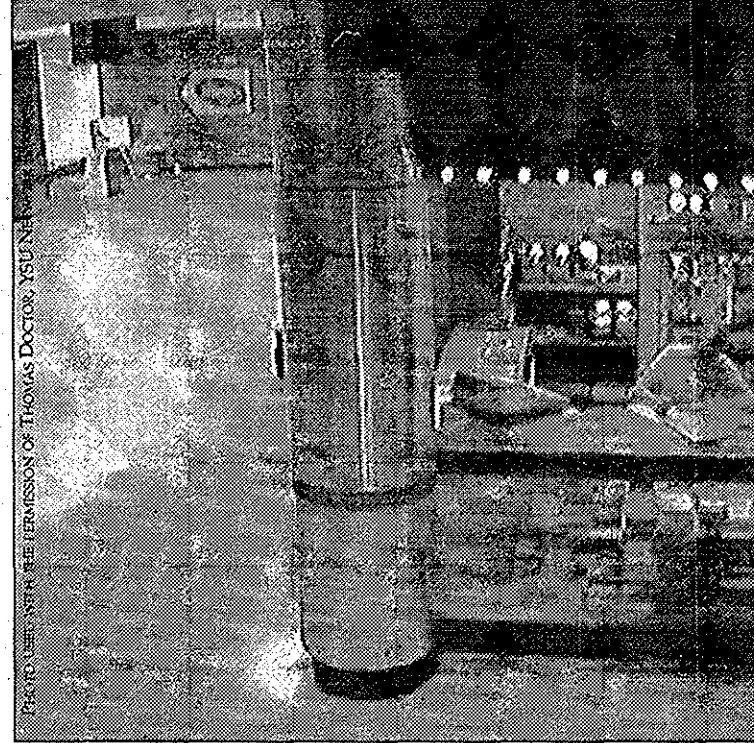
"I don't really understand the point behind it. It is the ideal setting for a stalker. I feel sorry for the girl at the candy counter — she must feel so invaded," she said.

Nicole Kuhley, junior, professional writing and editing, and Candy Counter worker, said she does not like the camera.

"I have to sit in the corner now because people are watching me and I don't want them to see me," she said.

"I think if they have [the camera], they should position it outside or [by the tables] in Arby's, not at a position of work. Now [the other workers and I] are afraid to bend over and pick things up! We've been dropping the candy," Kuhley said.

"I keep the same hours. Anyone could watch me and learn



SNAPSHOT: Kate McHugh, sophomore, marketing, works at the YSU Candy Counter and can be viewed online through the Web cam set up in Kilcawley Center.

my hours," she added.

Thomas Doctor, director, Network Services, said the camera, which was installed during winter break, simply started out as an experiment.

"We had heard of interest in a Web camera at University Relations. I bought [the camera] on my own for an experiment to see if it would be easy to hook up. [Network Services] wanted to see whether the quality was good or bad, relative to what we paid for it since there are other models [on the market]," he said.

Doctor said he does not have any plans for moving the camera right now, but he said if people feel unsafe, the camera should be moved to another location.

"We just wanted to see the quality of the picture. If people feel a little threatened, they can call me and we will take it out of that location," he said. "We are open to suggestions."

However, Walsh said she has other plans for the camera.

"When I walk by, get ready to see my butt!" she said. "Just kidding."

Hammer time
Safety tips from officer George Hammar III

In your home

Lock your doors at all times, even when you are in the house.

Install a peephole in the door and check the identity of all callers, including repairpeople, deliverypeople or salespeople.

If you admit a repairperson, stay with him or her. Do not leave him or her alone to roam about your home.

Don't let strangers in to use your telephone. Offer to make the call for them.

When you move into a new home, re-key or change all the locks.

Make sure you don't hide keys outside.

ARE YOU A SLOB?

YOU COULD BE A WINNER!

If you know someone with less-than-stellar organizational skills, nominate that person for The Jambar's messiest office contest. **Nominees must be a faculty or staff member.** A cleaning and organizing prize will be awarded to the winner, who will be featured in a future issue of The Jambar. Entry forms must be turned in by Feb. 28 to The Jambar, located in the basement Fedor Hall.

Nominee: _____

Department: _____

Your name: _____

Your rank or title: _____

Your phone number: _____

Correction

Tuesday's edition of The Jambar mispublished the date of the Harlem Globetrotters' visit to YSU. The team will be visiting campus, Feb. 5.

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If you don't run your own life, somebody else will.
—John Atkinson

Editorial & Opinion

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Editorial

One month isn't enough

Well, it's February, and everyone knows what that means — Valentine's Day, Abraham Lincoln's birthday and, oh yeah, African-American History Month. For most white people, it's sad to say, that is the priority order of February's events.

For most African-Americans, the month brings mixed feelings.

On one hand, it's nice to know your history is granted one sole month of commemoration and celebration. On the other hand, it's a horrific injustice that February is the ONLY time more than a cursory glance is given to the very rich African-American history in this county.

For one month, teachers dedicate study to Dr. Martin Luther King, Harriet Tubman, Frederick Douglass and maybe Malcolm X if the teacher is particularly ambitious.

Events are held to honor other famous African-Americans, the media contributes their token features and biographies on everyone from Sammy Davis Jr. to Clarence Thomas, and made-for-television movies retell the stories of Civil Rights protests and the injustices done to African-Americans.

Then, inevitably, Feb. 28 hits, and suddenly the world is back to its old white ways. "African-American what" is once again the popular mind-set, and people go back to ignoring that part of history for another 11 months.

Well, not this year. Diversity is not something we can do one month or two, or three out of the year.

It is a daily commitment. It is a promise to make the world more inclusive. It is a pledge to not overlook the contributions of those who don't fit the dominant mold.

The Jambar will increase its commitment to diversity to ensure the important and often overlooked members of the campus community will receive coverage that is based on more than the color of their skin.

And that coverage will come all 12 months of the year so everyone remembers African-Americans shouldn't be expected to disappear at the end of the month.

Check out the new and improved Jambar Web site at www.thejambar.com.

Don't forget to register in order to take advantage of all the site's features.

The Jambar

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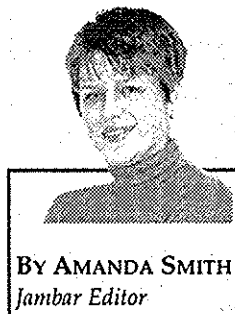
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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.



By AMANDA SMITH
Jambar Editor

Genius thrives on clutter

When I was in grade school, I had a rather messy room. I prided myself on how I was never able to see the floor. It was, as I lovingly called it, "organized chaos." Books over there, papers in the general vicinity of the shelf and clothes scattered wherever they fell.

My mom hated it. Once, she sent me a greeting card with a verse describing monsters and creepy crawly bugs that rose from the clutter. "It's time to clean your room!" it said.

Years later, I matured in my cleaning habits. I can now maintain an acceptable household.

But it doesn't surprise or shock me when others, especially college students, don't keep a spotless household.

Except for my friend. The first time I visited her home, she turned to me before I entered and asked, "Are you squeamish?"

I didn't know what to expect. I thought maybe she had a crazy décor or a funky taste in furniture. My friend is a genius. She

wants to be an archaeologist; she reads and translates ancient texts in Latin, French and Greek. She listens to Middle Eastern music. She's a slob.

I entered her apartment and promptly turned around and left. Two months later, I decided that for Christmas, I would clean her apartment. Last week, I began my project.

In her study, my friend had overflowed her bookshelves and had begun using her furniture as bookends. Books, among which were "God and the Dinosaur," "Latin Poetry," "Sexuality in Ancient Greece," Dante's "Inferno" and 52 romance novels (ranging from "Night Hawk" to "The Nude Who Did") lined the walls against the floor.

Research papers and bank statements cascaded in the Niagara Falls of paperwork to the floor. At least, it should have been a floor. I couldn't see the actual floorboards. A giant chalkboard, with the word "north" written in Hebrew, leaned against a wall.

I immediately placed her in a corner, introduced her to a trashcan, and instructed her to begin sorting out the trash from the

"keep" materials.

Three hours later, we finished cleaning the study. We had two 26-gallon trashbags full of bank statements, receipts and food containers. Among other treasures, we found four coasters from Africa, a black-and-white TV from the '70s, a bedsheet and a cat crate with the word "Pierre" scrawled across it.

We also found her cat.

I moved on to the kitchen. At least 20 wrappers and trays from TV dinners were stacked around her microwave, where she put them before forgetting to throw them away. Dishes were piled in the sink. A tuna can, empty, was on the counter. Potatoes, which had been in the apartment when she moved in two years earlier, had shot out shoots, died and turned into lumps of dirt with shriveled tentacles (looking very much like Medusa) in her pantry.

On to the hallway, then her bedroom. We laughed and cried and cleaned and cleaned and cleaned.

Five hours and 10 garbage bags later, her apartment was clean. And I had found out more about my genius, but messy, friend amidst the clutter and trash.

LETTERS TO THE EDITOR

O-town deserves a chance

Dear Editor,

Katie Balestra's commentary from Jan. 23, titled, "Band needed: No talent required," raises an interesting issue that is recognized by many people these days: the boy band and teen girl sensation. Although she seems to make strong, intelligent insights, she failed at observing many things she criticized.

"He probably thinks he'll get to learn how to play the guitar, too!" she said in her commentary. Ashley plays the guitar, and very well I might add. Maybe you missed that episode.

I dare you to sing and dance (especially at the same time), put up with Lou Pearlman, lose your personal life, lose your boyfriend/girlfriend and have your mood swings and short-com-

ings on tape for the entire nation to see. Maintain your sanity then.

And besides, when has talent really mattered to anyone? Take Shaggy, for example. Personally, I can't understand too many words he sings. Yet, each hour, every hour, it's all I hear on the radio. Maybe he's talented in that he can take a painful event of life like cheating and stick a funky beat to it and get millions of dollars for it. Now that's talent! I couldn't do that!

We can conclude that talent is in the eye of the beholder, just like beauty. Maybe you should grace the stages of America with your talent before you so harshly judge someone else's without even giving them a chance.

O-town deserves respect. I'm not too fond of N'SYNC or Backstreet Boys, but they sure as

heck do a great job in their performances.

I heard this same argument back in the early '90s when Backstreet Boys first came onto the scene (as New Kids on the Block wannabes, as quoted by many).

Maybe they weren't too talented then, but that's why there's a virtue called patience.

O-town will definitely have to work hard, but if the group can perform at the caliber N'SYNC or Backstreet does, they have earned respect.

And finally, did you ever think that maybe Mike or Bryan, the two guys among the other 40-something who were cut, did not possess the talent? But with your accurate observations, I bet not.

Pamela N. Kirtos
sophomore, fashion merchandising

Student can access evaluations

Dear Editor,

As chair of Student Government's academic affairs committee, I wish to inform you of a right that you — as a YSU student — have and of which you may not be aware. In the last issue before the winter break, The Jambar reported that SG would investigate the feasibility of moving the summaries from the teacher evaluations that students complete during the semester to the SG office and posting those sum-

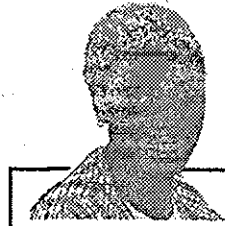
maries on the Internet.

The Faculty Contract permits students access to these summaries but does not allow for our intentions. We apologize to those who anxiously awaited the posting of those reports, but SG has voted to drop the issue so as not to create undue hardship and conflict between us, the faculty and the administration on campus.

In short, it's not a fight that we wish to fight at this time. But we do encourage all students to visit the office of Human Resources in Tod

Hall to view the teacher evaluation summaries they filled out in previous academic sessions. At the same time, we urge you to use this information judiciously and within the proper context. Ask any statistician, and you'll discover the flaws with this type of information. But please do exercise your right. I know I will.

Matthew Vansuch,
chair, academic affairs committee
representative of the College of Arts & Sciences



BY LARISSA THEODORE
Jambar Editor

Imperfect world needs affirmative action

Talking about affirmative action is like talking about abortion. Everyone has an opinion, and it can't be swayed. I'm going to put my life on the line today and tell you that I see nothing wrong with affirmative action when it comes to some obsolete situations. There is a needed reason for it.

Consider this statistic. A 1995 study by the bi-partisan Glass Ceiling Commission showed that white men held 95 to 97 percent of the top jobs in major corporations. It makes me wonder where we women and minorities fit in this statistic. Affirmative action is supposed to level the playing field. Equality is the key, right?

Of course, I admit I would never want to receive a job based solely on my race or sex. I'd like to think I have more going for me than my skin color. However, I would be mighty pissed off if I were passed over for a position because of the same reason. If I don't qualify for something because there's someone better to fill the position, so be it. Don't hire me. But at least be considerate, and check out my application.

Courts began hearing arguments Jan. 16 regarding a policy at the University of Michigan law school. Right now, the law school is under fire due to its affirmative action policies.

The current court case sparks from a 1997 rejection of Barbara Grutter, a white law school applicant who claims her entrance into the school was denied due to an act of racial discrimination.

In 1997, when her application was rejected, a reported 30 percent of black applicants got admitted into the school.

Oh no, a whopping 30 percent. During that same time, a whopping 39 percent of white applicants were admitted to the school.

The real issue here lies with the extent to which the Michigan law school has taken race into consideration in its policies. Did it favor less-qualified minority students?

If the school has overlooked qualified white applicants with good grade point averages and good standardized test scores, then there may be a problem. If a black student with a 3.5 GPA was accepted over a white student with a 4.0, the courts might question the policies.

University representatives said the school used race as one of

many factors when it made a decision about who would be admitted, as allowed by a 1978 Supreme Court decision.

My question is this: Would Grutter be satisfied with her rejection if the percentages were lower? If only 5 or 10 percent of black students were accepted into the school, and Grutter was denied acceptance, would she be happy with her rejection then?

I often wonder if history is just repeating itself by putting the drivers into the back seats.

Someone made a statement that perhaps Grutter believes there should be a seat reserved for her at the front of the bus.

Perhaps.

There are always going to be those people who say race doesn't matter. And it's true, race shouldn't matter. But why does it always come up on my job applications? Does that matter? Does it matter that only 10 percent of the students at YSU are black, though a larger percentage makes up the Youngstown community? Is this equality, and should this matter?

In a perfect world, these policies would not need to exist, but I don't think we're living in a perfect world. We've come a long way baby, but we still have a long way to go. So get on the bus.

Humans deserve humane treatment

By AMANDA GRISH
Daily Illini (U. Illinois)

U-WIRE) CHAMPAIGN, Ill. — I used to date a guy whose family treated its dog like a human. Abby had her own stuffed animals, her own couch and her own pet (a fish). She even had her own preferences — insisting that Abby liked goats, the family hung posters of the mountain-dwelling creature on the low walls of the house. The boyfriend would complain that his mother treated the dog better than she treated him, and he was right.

So when Abby's health began to deteriorate, it was fitting that the pampered dog be put to sleep — as comfortably as possible.

A year earlier, my grandfather was diagnosed with lung cancer. After four months of grueling chemotherapy, his faculties were exhausted. He wore a diaper and lay in a hospice bed, flailing his arms and moaning indecipherably. He gasped for breath. His vacant eyes expressed a confused state of panic as he rolled his bald head from side to side. Withered, emaciated and looking like a Holocaust victim, Grandpa finally died — completely stripped of his dignity.

Before he lost consciousness, my grandfather begged my father to find a way to kill him. But Dad let Grandpa die naturally. The law prevented him from saving someone he loved from excessive pain — pain we wouldn't even put a dog through.

Nearly 10 years ago, a Saskatchewan farmer named Robert Latimer found himself in a similar situation. His daughter, Tracy, suffered from a severe form of cerebral palsy. At age 12, she weighed under 40 pounds and functioned at the level of a 3-month-old. She could not walk, talk or feed herself. To sustain her fragile life, Tracy had endured several major operations. To survive, she would face many more.

Out of love for his daughter, Latimer funneled exhaust fumes into the cab of his truck, where he had put Tracy. She died of carbon monoxide poisoning, and Latimer was convicted of second-degree murder. Just last week, Latimer brought his case to appeal. Of his conviction, Latimer has said, "Anyone who believes in this charge is a torture-monger."

But apparently anyone who acts out of love and mercy for a suffering loved one is a murderer. And in the aftermath of the Kevoorkian brouhaha, the U.S. Supreme Court has stipulated that

individual states may enact their own legislation on euthanasia (physician-assisted suicide).

Currently, Oregon is the only state that permits euthanasia — and guarantees the suffering the right to choose to die with dignity. All over the United States, people treat their pets like humans — but only in Oregon are humans treated as humanely as pets.

The medical community wrongly assumes that prolonging a life is always better than terminating it — even if the quality of the life is compromised in its lengthening. As a result, we celebrate the scientific advancements that allowed Tracy to live longer than she would have otherwise — but disregard the conditions in which she and her family would live.

The Oregon State Health Division reports satisfaction with the new euthanasia statute that makes physician-assisted suicide available to patients who have less than six months to live. To avoid abuses, doctors may prescribe but not administer the lethal dose, and two doctors must agree the patient is mentally competent and the decision is voluntary.

In 1999, 23 terminally ill patients opted for euthanasia in Oregon, 15 of whom actually took the lethal dose.

Patients deserve the right to terminate the pain, exhaustion and humiliation of progressive suffering and degenerative diseases. Euthanasia remains an important option for those severely disabled by their condition, as many are incapable of committing suicide without assistance. Prohibiting euthanasia in effect discriminates against these patients because of their inability.

And while religious groups protest euthanasia as a rejection of God's plan, their beliefs cannot influence the legislation of a secular government. In a democracy, religion cannot determine public policy.

Unfortunately, this sovereignty of self has not yet been granted. The only lawful option in most of America and the modernized world today is to stay alive, in intractable pain, until science runs out and the body finally collapses.

This column is dedicated to Abby, who had it even better than we thought, and to my grandfather, who in dying wasn't as fortunate as she.

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It's onset can be so subtle you don't notice it.

IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.

Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

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* YSU I.D. SPECIALS
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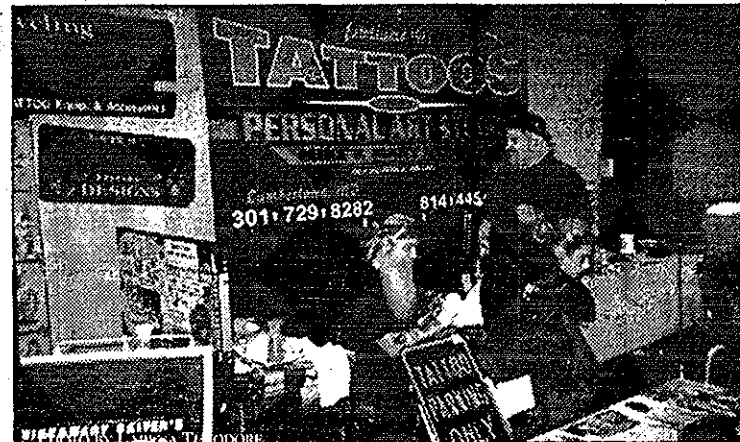
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Arts & Entertainment

Expo attracts body artists from all over



ARTSY: Above, tattoo artist inking at the expo. Left, The Lizardman performed tricks at the Metroplex. His body is completely tattooed with reptilian scales and markings; his tongue is surgically split; horned ridges are surgically implanted on his skull; and his fingernails and teeth are filed into points.

By LARISSA THEODORE
Jambar Editor

Tattoos are intriguing. Even those who are weary of tattoos often times admit this. The Superbowl of Ink Body Art came to the area last weekend and attracted a large number of people. The three day expo took place at the Holiday Inn, Metroplex in Liberty.

One of the highlights of the night was The Lizardman who performed at the expo Saturday night. His body is completely tattooed with reptilian scales and markings. His tongue is surgically split. He has multiple piercings, horned ridges implanted onto his skull, his teeth are filed into points (using no anesthesia) and his fingernails are formed into claws. He does tricks like bug eating, sword swallowing, lifting with his piercings and hand smashing.

Admirers stood around his autograph table whispering, "ohmigod, he's so cool" while he explained the surgical procedures for his body alterations.

The weekend tattoo flea market also contained various tattoos and tattooists. Tattooists from all different backgrounds and locations were competing in daily, on-site competitions in categories such as male or female, best leg, back, overall, large or small color and large or small black and gray.

Tattooist Rob Jones came all the way from

Erie, Pa., to participate in the expo and competitions. He is both a tattooing and piercing artist at Buddha's in Erie. The business' motto is "American By Birth, Tattooed By Choice." Jones' work can be found in many tattoo magazines. He competed Saturday night in the competitions and took first place in the black and gray competition. This is not the first time Jones has won a body art contest. In Youngstown Body Art Expo 2000, he won first place in the Best Tattoo of the Day. Smith describes Jones as a talented artist who has already traveled to Kansas and will soon be on his way to Wisconsin. After Wisconsin, Jones will be heading to Australia.

Steve Smith, Jones' friend, said, "Rob is a really good artist. His mom was in the business, and so was his dad. He's been doing tattoos since he was 9 years old. His dad made him do it."

For those who believe tattoos fall aesthetically short of the definition of art, there were plenty of attendees at the Holiday Inn Metroplex that would dispute that idea.

Lisa Sayers, freshman, photography, attended the expo with her family.

"Tattooing is for decoration not for mutilation," Sayers said. "I adorn myself with tattoos that I can cover up."

Visitors wishing for tattoos chose from several tattooists in the expo. As always, consent forms were a must, and other information such as facts about AIDS were made available.

Author Charles Darling makes 'connection' at Dorian Books

LOS LIBROS: Dorian Books, located at 802 Elm St., gathered close friends Friday night for a reading and book signing with retired history professor Charles Darling.

By SUSAN KELLY
Jambar Reporter

As a young boy growing up in Poland, retired history professor Charles Darling admits the night sky had him hooked. His father gave him a U.S. Airforce telescope, and in those days you could even see the Milky Way, before light pollution made it impossible. The roots of his love of science fiction were born as he stared through that telescope.

Last Friday night, close friends gathered for a reading and book signing at Dorian Books for Darling's first science fiction work, "Gamma Connection." The common bond between these friends was editor/publisher Jim Villani's "Pig Iron Press." Most served on the board of directors of the publication over the years and have kept their friendships alive, encouraging and supporting one another.

Darling's book developed over the course of eight years, and with the help of his publisher, Villani, they made changes and kept going.

Villani said, "At times we agreed, and at other times we simply did not."

The crowd laughed vigorously at the statement as if it was an intimate look into the personalities of intimate friends.

Darling told the crowd, "I actually

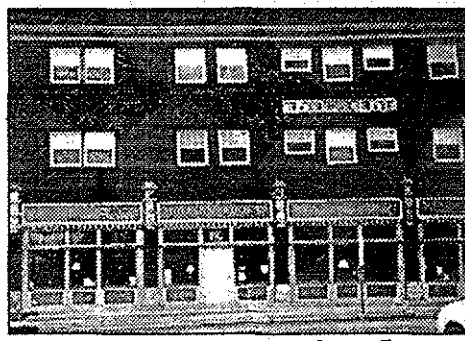


PHOTO BY LARISSA THEODORE

started writing the book with chapter two. Chapter one came much later and is largely explanatory."

As to themes in the book, he quipped, "Science fiction history is generally written by the winners."

"I stress political, social and economic genres in the novel. The overall philosophy of the book," he paused to look around the room, "is cooperation—a more rational universe. It's an allegory."

The storyline involves the disappearance of thousands of people on the planet Gamma. There is an evil empire that emerges, along with nasty adversaries. Mars and Martians have places in the novel, along with detailed accounts of the exchange of items for money and the political climate on the planet. There are also relationships between the main characters, such as Jim Straighter and Suzanne Zega. Because Darling holds to the scientific accuracy of science fiction, his story reflects the research involved.

Jack Peterson, owner of Dorian Books, created a cozy atmosphere for the event with soft lighting and candles. As friends gathered around the dessert tables, Peterson said, "I was quite happy to have this evening for Charles. He has lots of support in this group."

Pittsburgh punk band brings rock n' roll gospel

By B.J. LISKO
Jambar Reporter

Beer guts, cigarettes, tattoos and loud guitars. Low-down dirty rock 'n' roll from the Steel City invades Youngstown Saturday at Hooligan Ink on Market Street.

Silver Tongued Devil and Soiler are bringing their own brands of noisy, in-your-face rock to Youngstown, co-headlining a bill also featuring the Cobra Jets, from Cleveland, and local rockers, Gauntlet.

Accused by a long-time friend of being "an evil satanic chieftan who had been casting spells on him since the seventh grade," Soiler vocalist Chip Hamm describes Soiler's sound as "the gospel of alcoholism."

Soiler has been "putting a skid mark on the soul of rock 'n' roll since 1999," Hamm said, and he isn't the only one in the band with a humorous stage name. Soiler also features bassist Skip Work, guitarist Chin Ha and drummer Under Indictment.

Alcohol seems to be the band's primary influence.

Hamm said, "We're influenced by some artists but only to a point. We've got kind of a weird sound."

Soiler is more notorious for its live shows, in which Hamm is always interesting to watch.

"At one show in Pittsburgh, I had the crowd chanting 'Doc Ellis Stadium.' I think the new stadium there ought to be named after the guy who pitched a no-hitter on acid," Hamm said.

When asked what his thoughts were on coming to Youngstown, Hamm replied, "We don't really consider Youngstown as being a part of Ohio. We think of it as the part of Pittsburgh where you can buy fireworks."

Speaking of fireworks, also invading Youngstown Saturday from the Steel City is Silver Tongued Devil, which will most likely bring its flame-filled live set with it.

Silver Tongued Devil vocalist Todd Porter is



BEER GUT: Todd Porter of Silver Tongued Devil gets the crowd moving.

infamous for reading passages from his flaming rock 'n' roll bible. Porter is covered in tattoos, has a rather enormous beer gut and fronts a lineup consisting of guitarists Rob Tabachka and Sam Sheen, drummer J.J. Jaronski and bassist Steve DePasquale.

This will mark Silver Tongued Devil's fourth appearance in Youngstown.

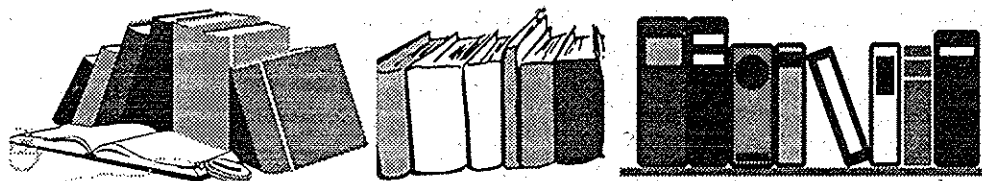
"This time through, we've got a new CD available on Get Hip Records called *Red Eyed and Tongue Tied*," guitarist Rob Tabachka said.

According to its Web site, some of Silver Tongued Devil's influences include Motorhead, The Hellcats, New Bomb Turks and AC/DC.

Keeping AC/DC in mind, the Web site also says the band recently did the track "Have a Drink on Me" for an AC/DC tribute album to be released on Ammonia records.

"We're looking forward to the show," Tabachka said. Opening act The Cobra Jets will kick off the show 8 p.m. Saturday at Hooligan Ink.

Harry Potter children's series among banned books



By RYAN PAUL
Jambar Reporter

Every year since 1982, the American Library Association's Office for Intellectual Freedom has co-sponsored Banned Books Week, which celebrates the freedom to read. Last year's Banned Books Week celebrated its 20th anniversary and ran from Sept. 23 to 30.

For the anniversary, last year's Banned Books Week showcased a list of the 100 most challenged books in the 1990s. The Banned Books Week theme was "Fish in the River of Knowledge."

One of the most surprising books that made the list was the Harry Potter series by children's author J.K. Rowling, which ranked 48. The content of the series, which was challenged for its focus on wizardry and magic, is supposedly controversial because of the age group for which it was written.

This is one of the latest instances of book challenging that has received lots of publicity. Ever since the focus of censorship turned away from books and to the Internet, book challenges have decreased. But many libraries and schools are now questioning whether or not to stock the readers' beloved Harry Potter series.

"The Wizard of Oz" was challenged because it was different and had witchcraft, but now it is considered a classic," Nancy Grapevine, children's librarian at Hubbard Public Library, said.

"Harry Potter is no different. [The books] will be considered classics. Children are not looking for the occult; they are looking for entertainment. We should be happy that our kids want to read. Parents need to encourage the habit of reading, not focus so much on censoring content," she added.

While some of the books that appeared on the list are surprising, there are a handful of titles that were sure bets to make the top

10, including "The Chocolate War," which ranked fourth.

"In one of my English classes in high school, we were required to read 'The Chocolate War' by Robert Cormier," said Tina Piriak, freshman, chemical engineering. "I read the first three chapters and felt disgusted. It had no literary value whatsoever. My friends and I protested until the principal read it and took it off the reading list."

Also making the list were four Stephen King books, including "Christine," "The Dead Zone," "Carrie" and "Cujo."

The question of what topics are appropriate for readers of different ages and religions remains questionable. The American Library Association reported that it received more than 5,000 complaints about books in the 1990s.

Judith Krug, the office's director, said, "Research shows reported challenges represent only 20 to 25 percent of all challenges made. The fact that every challenge is an attempt to make ideas inaccessible to their intended audience is of even greater concern than the numbers."

The ALA cosponsors Banned Books Week each year to help educate the public about the consequences of attempted censorship. Perhaps its goal is best summarized in the following excerpt from the ALA's fifth edition of the "Intellectual Freedom Manual":

"Freedom to express oneself through a chosen mode of communication becomes virtually meaningless if access to that information is not protected."

Check with local libraries to get the latest news on challenged books or for events to increase awareness to the community. The list of the 100 most challenged books of the 1990s can be found on the ALA Web site, www.ala.org, and is also a good place to get the latest news on book controversies.

Punk band on the blink of glory



By VALERIE BANNER
Jambar Editor

Students at YSU should have no trouble relating to the punk band New Found Glory. Why? Because the band originally called itself The Inner City Kids when it formed in 1997.

Since then, however, the band has come a long way from the inner city of Coral Springs, Fla. (which, somehow, just seems weird). But even though the inner city of Coral Springs is probably a far cry from the inner city of Youngstown, anyone who can "remember the time we realized 'Thriller' was our favorite song" should enjoy New Found Glory's music and reminiscing about "Thriller" during the band's song "Hit or Miss."

In fact, these lyrics will probably strike a chord with almost all traditional college students.

"Our music speaks to more of a teenage audience or young adults. Most of our lyrics are basically about heartbreak, growing up and teenage life, and things you go through with girls," admitted guitarist Stephen Klein in an interview with the Miami Herald.

The reason for this probably has to do with the age of the band members as well. Ranging in age from 19 to 22, the five members perform for an audience similar in age.

The band members' growing up dur-

ing the '80s is evident on their CD cover as well. A photo collage shows roller skates, a record player, an Atari joystick, a plastic action figure, a copy of Playboy hidden on a bed and a stack of condoms, among other things.

Anyone who laughs at the lyrics and antics of Blink 182 is bound to enjoy New Found Glory as well. These similar punk bands share ideas about girls, gags and growing up. Both bands are high-energy, fun-loving guys who haven't grown up.

Some of New Found Glory's lyrics — "Dear I forgot your name again" — even sound ripped off of Blink 182's hit song, "What's my name again?"

Not surprisingly, New Found Glory has the same loud, excited guitar, cymbal thrashing, whining voice sound as bands like Weezer, Lit and, of course, Blink 182.

For the most part, New Found Glory sticks pretty closely to the punk/pop band style. While this should please most punk fans, it also means the songs are traditionally short and sometimes a bit repetitive. Generally, though, the songs are just fun to listen to, and it shouldn't be long before New Found Glory is found by radio stations.

So if you like punk music or just don't want to grow up yet, check out New Found Glory's new self-titled CD. Or wait until Feb. 21 when they hit the stage of the Agora Ballroom in Cleveland.

Same seven

The same seven questions we always ask.

Franky Laude

By LARISSA THEODORE
Jambar Editor

Franky Laude, sophomore, art and technology, said, "Hard work pays off."

"I'm striving to be better each day; that's all," Laude said.

Laude came all the way from the state of New Jersey. His hobbies include basketball, drawing, traveling, making jokes, talking on the phone and sitting by himself.

"It's peaceful," Laude said.

He works at Student Activities in Kilcawley Center. His favorite movies are the Kung Fu movies. "Liquid Sword," "Enter the 36 Chambers" and "Crouching Tiger, Hidden Dragon" are currently his favorites.

Check below for his answers to our same seven questions.

1. Do you believe in fate?

Yes, I believe in fate.

2. What brought you to YSU?

I knew a friend who came here. He talked me into coming to YSU.

3. What is the last book you read?

Some comic books. DC and Marvel comics.



4. What famous person do people say you look like?

People always say I look like Alan Houston, a basketball player. I look like me, just me.

5. What is there about you that people would be surprised if they knew?

I just love to draw.

6. What is the biggest prank you ever pulled?

Since I'm the oldest in my family, I control my brothers. I make them get me ice cream, get me something to eat, you know? I take advantage because I'm older. I'm 10 years older. I take their money (laughs)...

7. Where do you see yourself in 10 years?

Being a successful person.

News Bits

Soul Train reveals nominees

Soul Train named its award nominees Tuesday. R. Kelly, Jill Scott, D'Angelo and Carl Thomas are among the artists nominated. Each got three nominations apiece for the Soul Train Music Awards.

The winners will be announced Feb. 28 at the Los Angeles Shrine Auditorium during a ceremony to be taped for a syndicated TV broadcast.

R. Kelly is in for album of the year honors. Eminem, Dr. Dre and Jay-Z were also nominated for album of the year honors. Eminem, Jagged Edge and Mary Mary were each nominated for two awards.

Shatner to host beauty pageant

William Shatner, 69, has been picked to preside over the Miss USA pageant in March.

Better known as Captain Kirk from "Star Trek," Shatner will follow in Dick Clark's emcee shoes.

Clark hosted the Miss USA pageant for the past six years. Before Clark's reign as pageant host, Bob Barker was the man of the hour in both the Miss USA and the Miss Universe pageants.

Coffee Time opens near Cafaro House

BY SUSAN KELLY
Jambor Reporter

Students living on the north end of campus near Elm Street will want to get a load of this: Coffee Time! This new neighborhood coffee shop is a whole lot more than somewhere to pick up a cup of coffee, latté, or hot chocolate at 6:30 a.m. Yep, they're open for business early and have a lounge area where you can enjoy a Krispy Kreme donut, a bagel, and maybe enjoy the big screen TV.

Three friends, Emmitt Nevel, Rodney Harris and Craig Wade purchased the large house and turned the front into the storefront coffee shop called Coffee Time.

After being open just under a month they all agree things are starting to pick up.

Nevel explained how it all got started. "We were not sure what we were going to do, and one day it just like dropped into my head. A coffee shop! We wanted it to be a safe place for kids to come and sit and relax. And we knew they had a long way to go from around here to get coffee or something to eat."

By the end of next week, they'll be adding lunch. The menu will include sub sandwiches,

chips, soups and salads, as well as the soft drinks, juices, and specialty coffees now available.

"We really see our business as a service," Nevel said. "We have plans for the whole building, bit by bit. Right now, we have a Goodwill Store in the back, and we plan to put in a grocery store, also."

Harris said, "You can get your car washed in the back, too, at the hand car wash."

There are office suites available for rent on the second level of the building, where there is a room with a ping-pong table for patrons, and a foosball game in another room.

"Customers are more than welcome to come and enjoy what we have," Nevel said. "Eventually we may add a computer café with computer stations."

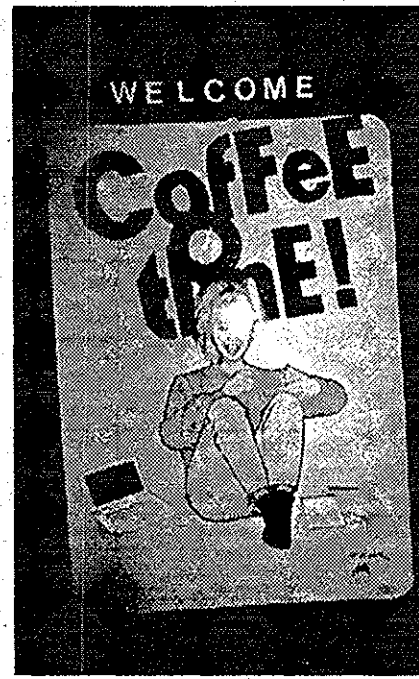
The three owners met as kids growing up in Nevel's father's church, Nevel's Temple Church of God in Christ.

Nevel said, "We are musicians, too. Someday we hope to have a CD of our music available."

Coffee Time is located at 751 Elm Street across from Cafaro House. They are open 6:30 a.m. to 6 p.m. Monday through Saturday.



PHOTOS BY LARISSA THEODORE



CAFFINATED PLEASE: Above, from left to right, Coffee Time friends and employees Craig Wade, Rodney Harris and Emmitt Nevels. Coffee Time is located at 751 Elm St across from Cafaro House. Behind Coffee Time is also God's GoodWill Mini Market and a car wash.

'Real World' takes a peek at Iowa City

BY ANNE WEBBEKING
The Daily Iowan (U.Iowa)

(U-WIRE) IOWA CITY, Iowa - After much anticipation and much preparation, University of Iowa sophomore Dan Yuska's day has finally come. For weeks, he's been debating about it — what to say, what to do, what to wear — and today he will be put to the test when he tries out for the 11th season of MTV's "The Real World."

Three casting directors from Bunim-Murray Productions of Los Angeles were to be in Iowa City Wednesday conducting interviews for the new season of "The Real World." Auditions will start at 10 a.m. at the Union Bar, 121 E. College St., and continue until 5 p.m.

Many local residents are expected to audition, said Rob LaPlante, a casting director for the show. Some say they are doing it just for fun, but others, like Yuska, say they have been thinking about the tryouts for

weeks.

Yuska knows exactly what he's going to say. He has a lot of issues that he needs to talk about, he said, mostly family problems.

"It's a pretty slim chance (to make the cast), but I'm confident in myself," he said.

Yuska aspires to go into acting, and this show could help him break into the business, he said.

UI junior Matt Douglas plans to try out for a different reason: women. Two years ago, he saw Nathan from "The Real World: Seattle" at a local bar, and he said Nathan was surrounded by women.

"As soon as that guy walked in the bar, the women were stacked 10 high," Douglas said.

UI sophomore Jenny Lange is also trying out, but she said she's never really watched the show. Lange's friend made it to the finals for "The Real World: Hawaii," and she is trying out because of the good things

he said about it.

"He said it was worth it; he met a lot of cool people," she said.

Lange and the other participants will go through a group-style interview with eight to 10 other people and three casting directors.

For approximately 15 minutes, they will be asked questions about random topics, such as political or sexual subjects, or embarrassing moments, said supervising casting director Sasha Alpert.

"Topics are brought up, and we try to get people to talk to each other," she said. Before people are interviewed, they are given a number and asked to fill out a form, Alpert said. Those auditioning must also bring a photo identification and a recent picture of themselves.

The interviews will then be conducted in the upper game room of the Union Bar, said Union manager Jim Pohl.

People will be able to eat and play pool or darts while they wait for their interviews, Pohl said. He plans to provide \$1 pizza slices.

Cedar Rapids radio station Z102.9, a co-sponsor of the event, will do a live radio spot from the Union Bar before the show starts, said Eric Hanson, the station's program director. DJ Scott Schulte will give out bagels from Bruegger's to the people who line up before the casting call begins.

On Jan. 26 and Tuesday, the station handed out 35 passes that will get a person to the front of the audition line. Hanson said the station had a good turnout for the passes and expects a huge turnout today.

"We're just anticipating a large group based on e-mails and general inquiries," he said. "We're getting calls from all over Eastern Iowa."

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Local Stuff To Do

Today
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.
Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.
Peaberry's Cafe: Funny Farm Comedy Club Comedian Steve Brewer, noon to 1 p.m. Call (330) 742-3575.
Kilcawley: Adriane Bradshaw, Gospel Workshop and Concert, 7 p.m. to 9 p.m. Chestnut Room. Call (330) 742-3575.
Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10 to 15 minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday
Cedars: November Loop, 10 p.m. (330) 743-6560.
Mill Creek MetroParks: "Morning Critter Hike." Come watch for resident groundhogs at Yellow Creek Park, and see if they will peek out to check the weather. You will hike out to the den area and talk about the lore and legends behind this furry critter. Meet at Yellow Creek Office. 9 a.m. Approximately one mile. Call (330) 755-7275.

Saturday
Africana Studies: Jabali Africa dancers from East Africa, 7:30 p.m. Kilcawley Center. Call (330) 742-3097.
Cedars: Left Undone, 10 p.m. Call (330) 743-6560.
Nyhabinigi: Rebreather, Rock Catcher, 11 p.m. Call (330) 799-9750.
Powers Auditorium: The Youngstown Symphony Presents: The Youngstown Symphony Chorus. Don Megahan, chorus director, from Boardman United Methodist Church. Admission is free, and donations are welcome.

Sunday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.
Mill Creek MetroParks: "Birds of Prey." Harvey Webster, director of wildlife resources at the Cleveland Museum of Natural History, will bring along a living assortment of these magnificent birds called raptors. Call Ford Nature Center to register by Feb. 3. Held at Davis Education and Visitor Center. (330) 740-7107.

Monday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.
Fine and Performing Arts: Barbara Thiem, cellist, and Theresa Bogard, piano, 8 p.m., Bliss Recital Hall. Call (330) 742-3636.
Nyhabinigi: DJ Spoots, 11 p.m. Call (330) 799-9750. Free.
Tuesday
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.
Nyhabinigi: Open mike night, free. 11 p.m. (330) 799-9750.
Wednesday
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.
Fine and Performing Arts: "Dana Double Reed Ensemble." Donald W. Byo and Tedrow Perkins, directors. 12:15 p.m., Butler. Call (330) 742-3636.
Nyhabinigi: "Warped Wednesday," DJ Techno Night, 11 p.m. Call (330) 799-9750.
Peaberry's: Musical Rap Group, noon to 1 p.m. Call (330) 742-3575.
YSU Gaming Guild: "Anime Night," an event for all YSU students to come together and enjoy a series of full-length movies of animation. Anyone can bring anime to possibly be considered for presentation. Room 2000, Moser Hall. 6 to 10 p.m. Contact Sam Shepherd at tlubby@cisnet.com.

Country station hosts Ground Hog lot party

Listeners of 95.1 The Cat are invited to the parking lot of the WICT studios in Brookfield for the fifth-annual "Ground Hog Day Parking Lot Party" from 11 a.m. to 1 p.m.

Beginning 11 a.m. Friday, listeners are invited to join the Cat's radio personalities for free "ground hog stew," a ground hog tossing game, a chance to win a "ground hog" coat and more. Listeners with proof of ID named Phil or Phyllis will also receive free T-shirts. The event will run until 1 p.m. Ground Hog Day and is free to the public.

The 95.1 studios are located at the intersection of Rt. 7 and Rt. 82 next to the Brookfield Diner at 7461 Strimbu Dr. SE. For more information, visit the Cat's Web site at WICTFM.com.

Fiction program looking for a few good women

Red Dress Ink books, a new women's fiction program, is looking for a few good women — young, creative women who are ready to start a new chapter in their lives by writing the next generation of strong, sassy, urban books.

Red Dress Ink is searching for the right authors to create stories about city girls — 20-something-plus women who are discovering themselves, sharing apartments, meeting men, struggling with careers and stressing for success. Strong, pragmatic and relevant, the books reflect life as it is at the beginning of the 21st century in North America's urban centers where the living isn't always easy, but opportunities abound. They show life as it is experienced by these women, with humor, energy and a touch of irony.

Readers will see the messy details of their lives — meddling moms, rivalries at work, unfaithful boyfriends, the irritating problems of daily life. But driving the stories is the main character's development into a strong woman, supported by close friends and good relationships. And if she finds love along the way, so much the better.

Themed to "a woman's life in the city," the style of writing should be light, accessible, clever and full of witty observations. The dialogue should be sharp and true-to-life, the characters drawn from real life. Word length should be 90,000 to 110,000; point-of-view is first person/ third person, as well as multiple viewpoints, if needed. Settings can range from major North American cities to international settings such as Paris and London.

Anyone who wishes to enter should send the first chapter of his or her book along with an outline of the complete novel by May 1 to: Red Dress Ink Writing Contest, 300 East 42nd St., 6th floor, New York, NY 10017. Entries will not be returned. Each submission must be original and have not won a previous prize/award nor have previously been reproduced or published. Contest open only to United States residents who are 18 or older. Void where prohibited. For more information and complete contest rules, entrants should send a stamped-self-addressed envelope to the same address.

Entries will be judged by an in-house panel based on voice (40 percent), content (30 percent) and writing skills (30 percent). First-prize winner will receive a cash award of \$1,000; second prize winner, \$500; third prize winner, \$250.

For Kids

Thursday
Powers Auditorium: "Sesame Street Live, When I Grow Up." Tickets on sale now. Call (330) 744-0264.

Friday
Powers Auditorium: "Sesame Street Live, When I Grow Up." Tickets on sale now. Call (330) 744-0264.

Saturday
Mill Creek MetroParks: "Where is That Groundhog?" Yesterday the groundhog emerged from its winter sleep to check on the status of winter. Rumor has it that our local groundhog, Morton the Mill Creek Marmot, somehow got lost and is wandering around the Park. Children 5 to 10 years old are invited to help us search for the poor, lost creature. Afterward we'll warm up with hot chocolate. 2 p.m. Call (330) 740-7107 to register by Feb. 1. Fee \$1.

Playhouse: "Anne of Green Gables." 1 p.m. Reservations are necessary. \$5 Call (330) 788-8739.

Powers Auditorium: "Sesame Street Live, When I Grow Up." Tickets on sale now. Call (330) 744-0264.

Sunday
Playhouse: "Anne of Green Gables." 1 p.m. Reservations are necessary. \$5 Call (330) 788-8739.

Powers Auditorium: "Sesame Street Live, When I Grow Up." Tickets on sale now. Call (330) 744-0264.

Tuesday
Mill Creek MetroParks: "B is for Bouquet." Together with their favorite adults, children 3 to 5 years old will arrange fresh flowers in a glass vase. Ideas about colors and shapes will be shared. Call (330) 740-7116 to register. Fee: \$7.

Have events you'd like included in Local Stuff to Do?
Drop information off at The Jambar, Fedor Hall, c/o Entertainment, or call Larissa at (330) 742-3758



During the Middle Ages, bath houses in England were called stews and bathing was referred to as stewing.

★★★★★★★★★★★★

When we have accepted the worst, we have nothing more to lose. And that automatically means we have everything to gain.

—Dale Carnegie

★★★★★★★★★★★★

AC/DC
brings its North American
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Nationwide Arena,
Columbus.
Reserved seats are \$45 and
\$37.50.
Tickets go on sale 10 a.m.
Friday at all Ticketmaster
locations.

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Call (330) 742-2451

Sports & Recreation

THE XFL

Vince McMahon's WWF Media Enterprises and NBC Networks are hoping XFL = cash cow
By BREANNA DEMARCO
Jambar Editor

Extreme football as only the man responsible for the WWF could envision.

No fair catches on punts. Any punt traveling more than 25 yards is a live ball, recoverable by either team.

Only a pass or run into the endzone will score an extra point.

Defensive backs can employ the "bump and run" tactic all the way down the field.

Head slaps are illegal. This joint venture by McMahon Enterprises and NBC is nothing if not unique.

Saturday at 8 p.m., viewers will be treated to the first game of the XFL, an all-access spectacle with microphones and cameras placed not only on the players but on the field, on the cheerleaders and on the sidelines.

Not even the locker room is sacred in the XFL.

With ex-football player, ex-WWF Superstar, current governor of Minnesota Jesse Ventura as an analyst, we can expect a no-holds-barred commentating style.

The players receive only \$45,000 per season, but are given incentives to be the winning team, including a \$1 million purse going to the team left standing.

The eight XFL teams are separated into two divisions, the Eastern and Western.

For the Eastern Division, the Birmingham Thunderbolts, the Chicago Enforcers, the NY/NJ Hitmen and the Orlando Rage will battle it out against the Western Division Las Vegas Outlaws, the Los Angeles Xtreme, the Memphis Maniax and the San Francisco Demons.

With an active roster of only 38 players and a seven-man reserve squad, viewers can expect to see injuries and pain abound during the three-month XFL season.

Though XFL does not stand for Xtreme Football League (it doesn't stand for anything) you could have fooled us.

Indoor track season starts

By SUSAN L. DEVANNEY
Jambar Reporter

YSU indoor track and field has begun with the first meet of the 2001 season.

Last weekend, the men's and women's teams traveled to Indianapolis to compete in the Stan Lyons Invitational.

Some of the highlights of the men's performance included a personal-best run by Kurt Michaelis, sophomore, in the mile, with a time of 4:15, earning him second place.

Placing fifth in the 60-meter dash, Eugene Harris, sophomore, ran a time of 6.91 seconds.

On of the most exciting races of the night featured the distance runners in the 3,000-meter run.

Tim Tataraka, junior, led the team with an 11th place finish of 8:54.

He was followed by Michaelis in 9:03.1 (16th); Tony Orcena, sophomore, in 9:04.2 (17th); Matt Paullin, freshman, in 9:04.4 (18th); and Adam Belmonte, junior, in 9:07 (20th).

Paul Robinette, sophomore, turned in a time of 15:56 in the 5,000-meter run leading the team with his 10th place finish.

Edwin Jackson, sophomore,

jumped 6.01 meters in the high jump earning him 12th place.

Finally, leading the Penguins in throwing events, Don Derby, freshman, placed eighth in the shot put with 12.24 meters and 12th in the weight throw.

Some of the women's highlights include a second place finish for Laura Schatz, freshman, in the high jump with a height of 1.62 meters.

Laura Barricklow, freshman, was 11th with a long jump of 4.70 meters.

Sophomores Beth Hachstetler and Delores Gaines were strong contenders in the shot put taking third and fourth place.

Gaines and Hachstetler also led the Lady Penguins in the weight throw with third and fourth place finishes.

Marcy Reinbolt, senior, and Janae Stephens, sophomore, tied for 12th in the 60-meter dash with a time of 8.09 seconds.

Stephens also earned an eighth place finish in the 200-meter dash with a time of 26.25.

Andrea Bardy, freshman, placed 13th in the 3,000-meter run. The Penguins will be competing Friday and Saturday at the Golden Flash Open in Kent.

The two Den(n)ises

By BREANNA DEMARCO
Jambar Editor

Two-thirty p.m., Sunday, the ABC network.

The National Hockey League All-Star Game, hosted by Gary Thorne, Bill Clement and ... Denis Leary?

Dennis Miller and Denis Leary are two comedian/actors turned commentators for ABC.

Senior vice president of production John Filippelli said, "What we stress at ABC in our analysts is that they have knowledge ... are candid ... and are named Dennis."

Leary, a hockey player since the age of three, said, "I play hockey ... it's my favorite sport. I'm just going to be there to shake a few hands, get some laughs and push my show [The Job, 9:30, March 14, on ABC]."

Said Leary, "I'm just going in to get a couple of laughs. Dennis [Miller] does Monday Night Football full time. I give him credit for taking the pressure."

As for the level of Leary seriousness during the telecast, he said he wants to use the telestrator to draw mustaches on the player's faces.

FBI official: Alabama recruiting investigation underway

By NICK PARSONS
The Crimson White (U. Alabama)

(U-WIRE) TUSCALOOSA, Ala. — An FBI investigation into the recruitment of Albert Means could lead to federal charges if unlawful actions are uncovered.

Means, a freshman for the 2000 Alabama Crimson Tide football team, was allegedly sold to the highest bidder by his high school coach Lyrn Lang of Trezevant high school in Memphis, Tenn.

The Memphis FBI announced over the weekend that it was launching a preliminary investigation into the situation.

Craig Dahle, media correspondent for the Birmingham FBI, said there are a range of possible charges that could result from the investigation.

He could not elaborate on which Alabama representatives, if any, might be charged.

"I think it's almost impossible to pin down where this is heading, if at all, everything from mail wire fraud to money laundering," Dahle said. "There are a lot of potential avenues, given the few facts that are known if there were some wrong-doing, that this could follow."

The story broke when a former assistant of Lang's, Milton Kirk, went public to the Memphis Commercial Appeal with the story that Lang solicited money from several universities, and in return he would ensure Means would sign to play with that university.

Kirk alleged that Means' services were sold to the University of Alabama for \$200,000.

Since the allegations were made, Means has withdrawn from the Capstone and has enrolled at the University of Memphis.

Dahle said the FBI will first have to establish jurisdiction over the case.

Dahle said for the FBI to get involved, the fraudulent actions would need to have occurred across state lines.

"In order to have a mail or wire fraud you need to have an interstate nexus; in other words, transfer of money, use of the wires, use of the phones, use of the mail — all of these things," Dahle said.

Beyond that, Dahle could not comment on the case in particular.

"I'd like to kind of leave it at that," Dahle said. "It runs the gamut of possibilities. That's where it stands until more of the facts come in."

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Cross-country honors given, Laraway and Hunt MVPs

By SUSAN L. DEVANNEY
Jambar Reporter

Before winter break, the YSU men's and women's cross country teams gathered for their team banquet.

Coach Brian Gorby presented each individual with his or her varsity award.

The individuals earning first-year varsity honors were junior transfers Courtney Houck (OSU) and Jen Moore (University of Akron); sophomores Todd Gill, Jen Gavala and Lindsay Frontz; and freshmen Jon Krezecowski, Matt Paullin, Jeremy Riehm, Andrea Bardy, Stephanie Ceter and Erin Treece.

The individuals earning second-year varsity honors were junior transfer Adam Belmonte (University of Cincinnati) and sophomores Matt Schaffner and Melissa Ruffner.

The night would not be complete without saying goodbye to those who earned fourth-year varsity awards, seniors Jeri Hull, Brian Laraway, Sean Voorhies, Annabelle Hunt and Lori Ruggles.

After the presentation of varsity awards, Gorby moved to the special awards.

The Captain Awards were given first, and those selected by the coaching staff were Adam Belmonte, Jeri Hull, Brian Laraway, Sean Voorhies, Lori Ruggles and Annabelle Hunt.

The second of the special awards was given to the youth of the program, who brought focus to the future of the team.

Andrea Bardy was the women's team Freshman of the Year. Matt Paullin and Jeremy Riehm were named Co-Freshmen of the Year on the men's side.

The third award goes to the individuals that may have struggled early in the year but came back strong.

John Krezecowski and Annabelle Hunt were named Most Improved over the course of the season.

The fourth special award is "The 3M Award" and is unique to YSU because it honors some of YSU's best runners from years past.

The 3Ms are Marsh, Matt and Mark, former YSU runners (Derrick Marsh, Matt Folk and Mark Brady) who truly began YSU's ascension to excellence in the Mid-Continent Conference and in the state of Ohio in the mid-to-late 1990s.

These three men are admired as the core group of athletes that put the YSU cross country and track programs on the map.

This year, Jeri Hull earned the recognition of winning The 3M Award.

Jeri earned the honor by proving to be the proverbial "glue" for both teams.

The final special award of the evening is perhaps the most coveted — the MVP Awards.

This was given to the two individuals who did their best to lead their respective teams throughout the year, especially in the teams' most important races.

The 2000 YSU Cross Country MVPs were seniors Brian Laraway and Annabelle Hunt.

These two individuals also received the Mid-Continent Conference Awards for their performances at the Mid-Con Cross Country Championship.

Laraway said, "This was a great way to end the season."

"Everyone worked really hard to overcome a lot of obstacles, which ultimately lead to a great year for both squads."

Hunt said, "Receiving the team MVP award was a great honor to me. This award was something I have strived for since I have been at YSU."

A fan club is a group of people who tell an actor he's not alone in the way he feels about himself.

—Jack Carson

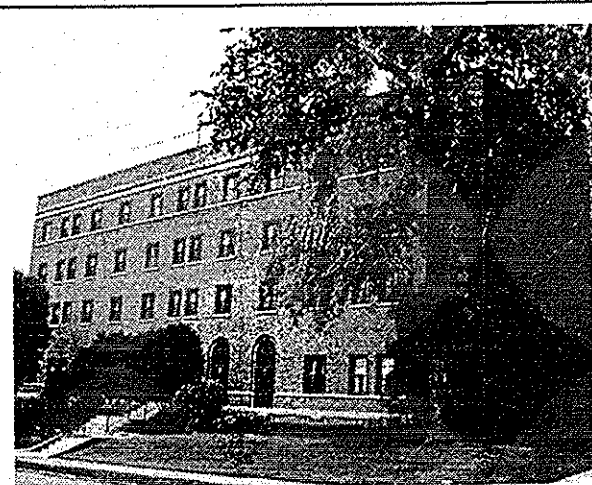
Spring 2001 Workshops

Topic: Learning Styles

8 p.m., Feb. 5: Watson Lounge, Kilcawley House
 2 p.m., Feb. 6: Room 3322, Beeghly College of Education

Topic: Note Taking/Mind Mapping

Noon, Feb. 19: Cardinal Room, Kilcawley Center
 1 p.m., Feb. 20: Cardinal Room, KC



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CRISIS, continued from page 1

Finally, Miller said, the plan would be re-evaluated throughout the crisis and its aftermath in order to ensure that the plan is meeting faculty, staff and students' needs.

While a crisis-response plan can be easily developed, Miller said, "The main problem is advertising the availability of such services — the times and places when they are available."

And working on a campus consisting of many commuter students and few on-campus residents makes telling students about services even more difficult

because so few students spend much time on campus, Miller said.

But Fahey said the commuter issues also have an important upside.

"When something serious happens, it can debilitate a campus," Fahey said.

"Our students, however, are part of the greater Youngstown area — the university is just one part of their lives."

This makes it much easier to focus crisis management services toward those who most need them, Fahey said.

Officials keep quiet in Dartmouth killings

By GARRETT M. GRAFF
The Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — The news of the murders of two Dartmouth College professors, Susanne and Half Zantop, has shaken the campus ever since a dinner guest found the couple's bodies Saturday evening in their study. Citing the "integrity" of the investigation process, officials have not yet released a cause of death.

Investigators have ruled out numerous leads in the murders, but said an arrest is not imminent, according to Dan Mullen, assistant attorney general of New Hampshire.

In a news conference yesterday, New Hampshire Attorney General Philip McLaughlin announced that investigators decided a bloody handprint found Monday in a college dormitory was not related to the murders.

However, investigators have not yet been able to narrow the field of possibilities much more. Police say they still cannot rule out the possibility the killings were random, that they resulted from a robbery, that a student was the killer, that the killer is still in town or that there are multiple killers.

"We're not ruling in, or out, anything," McLaughlin said.

Although born in Germany, both Half Zantop, 62, and Susanne Zantop, 55, had been naturalized and had taught at the college for over two decades.

Classes at the college are continuing normally, although

Steinert said some professors have individually cancelled or postponed classes. Counselors met yesterday with the students in the Zantops' classes.

"We're trying as much as possible to continue on," Steinert said.

The college has expanded its escort service and increased campus security patrols, but McLaughlin said he would not urge stronger precautions without threats or some other basis for believing the killer planned to strike again.

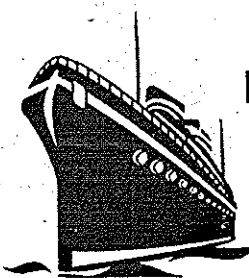
"We have absolutely no basis to tell the community that, and it would be irresponsible," he said.

Half Zantop taught earth sciences; Susanne Zantop was head of the German studies department and taught courses in comparative literature and women's studies.

Friends and students described both as generous with their time and pillars of the Dartmouth community, both as people and academics. They traveled frequently, including trips with students, and frequently invited students and colleagues to their home.

Dartmouth, located in the town of Hanover, N.H., population 10,000, has been largely crime free for decades. In 1991, two Dartmouth graduate students were murdered by a spurned lover. Prior to that, police say Hanover had not had a murder in 40 years.

—Associated Press reports were used in the compilation of this article.
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Office of the Vice President for Student Affairs

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- Individually assist new students with their college transition in First Year Student Services.
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- Receive valuable training & a stipend of \$4,605 for 12 months.

OSU, continued from page 1

The Terrapin women's basketball team chartered a flight for the first time Feb. 3, 2000, when they pulled a 63-62 upset at Duke. The Terps are scheduled to fly on charters four times this season, including a flight to Anderson, S.C., Wednesday for Thursday's game at Clemson.

Although the experience of chartering was a positive one for Weller, the dread of commercial hassles is a reason she prefers chartering planes. For example, last season the Terps did not arrive in Tallahassee, Fla., for a Sunday afternoon game at Florida State until 10:30 p.m. Saturday, more than four hours later than anticipated. To make things worse, delays kept the team from returning to College Park until 5 a.m. Monday.

During this season's trip to Tallahassee earlier this month, the Terps left Cole Field House around 5 p.m. and arrived about four hours later.

"Commercial is horrible,"

Weller said. "I can't stand commercial, because with commercial if something happens and the flight is delayed you then can't get to your connection and then you've got 23 people you're trying to [take care of]."

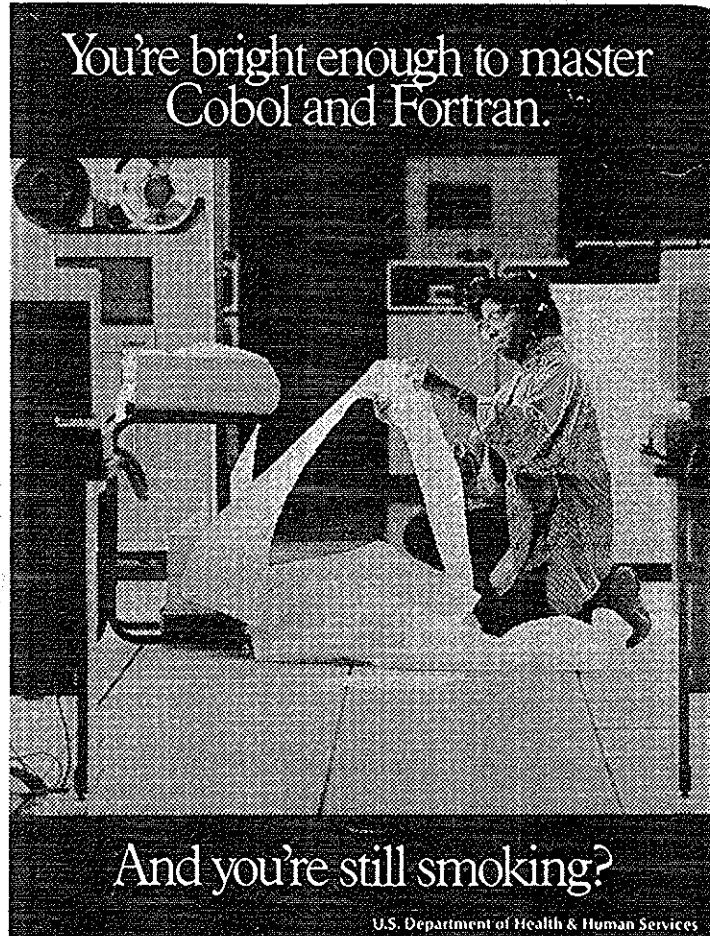
Players such as junior guard Marche Strickland and junior forward Deedee Warley have traveled both ways during their careers and prefer the comforts of charter over the bustle of busy airports and flight delays.

"Charter is the way to go," Strickland said. "Commercial flying is crazy ... [Chartering]'s helped us a lot."

Added Warley, "It's better chartering because you have a lot of layovers and stuff like that [on commercial flights] and it's a drag. But that tragedy was pretty scary. We're going to say our prayers [today]."

Tommy Ventre contributed to this report.

(c) 2001 The Diamondback via U-wire.



Web site provides more-than-average adventure

By SUNEAL KOLLURI
The Daily Bruin (U-California)

(U-WIRE) LOS ANGELES — Planning exciting trips can be a frustrating task, and prospective travelers often drown themselves in travel guides, hotel brochures and traveler's checks.

In the stressful process of planning family vacations or weekend getaways, a new Web site, *RealAdventures.com*, attempts to lend users a helping hand.

In this case, however, the helping hand isn't really all that helpful.

RealAdventures.com allows users to choose from a list of vacation options and find companies that offer various adventures around the world.

Offering users brief explanations, contact information and prices of such exciting excursions as skydiving in Aruba, four-wheel drive tours in Australia and mountain climbing in Russia, as well as about 5,000 other suggestions for your average thrillseeker in exotic locations around the world, the site seems inspiring.

Scanning for vacation ideas definitely turns up some interesting results, but navigating the site is somewhat tedious. The descriptions of various adventures are often confusing, and a lack of maps confuses users about the whereabouts of the particular excursion.

Although the site offers a wide range of travel ideas for a lot of different types of people (singles, families, gays, lesbians and nudists), the varied options are defi-

nitely not extensive. The site offers travel options in 100 countries, yet searches for many common activities will often yield only two or three results, often in obscure places.

If travelers already know what activities they are planning to do on their trip, the use of a common search engine will yield far more results than tediously perusing the content of *RealAdventures.com*.

The site did, however, compile its 5,000 listings in a matter of months and is still relatively young. Time will hopefully yield a wider array of resources and more organization.

For travelers unsure about their next destination, however, the site can be a handy tool. A brief scanning of the site's travel suggestions can bring up ideas a user might not have thought of before. For vacation ideas, *RealAdventures.com* can be a valuable source for trip ideas to all types of exotic locations.

Photo galleries of the locations also provide users breathtaking views of potential vacation spots and are intended to help users choose their next vacation spot. Scenic ocean views, log cabins and majestic mountains definitely add a pleasing aesthetic element to the Web page.

Aside from suggestions for travel, the site also accepts stories in which intense travelers tell the most intricate details of their wilderness adventures. Backpackers, mountain climbers and skiers tell everything about their journeys from the scenery

they observed to immature jokes they told throughout the trip.

The anecdotes are rather entertaining tales of extreme adventures but aren't all that helpful to the average traveler that isn't going to take a 71-day trek through the Southern Sierra Mountains.

RealAdventures.com also allows users to send friends and family postcards over the Internet without the hassle of those pesky mailboxes and postage stamps. Travelers can simply log on to the site and find an e-postcard to e-mail to all of their friends with the click of a mouse.

A "Currency Converter" is also provided on the site just in case users need to figure out how much more Bangladeshi taka they need to get \$100 worth of Estonian kroon to pay the taxi driver to drive them back to Tartu County.

Such a tool just may come in handy.

The site does offer some useful services as a sort of electronic travel guide. Most of the services the site has to offer, however, can be done more efficiently elsewhere.

If adventure-seekers want to find travel Web sites, try a search engine; to send a postcard, try the postal service and to read interesting travel stories, try the library. If a dire traveler ever needs to find out how many yen are in 1,000 rupies, however, *RealAdventures.com* is the place to go.

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CAMPUS CALENDAR

Today
"Commentary Cafe" with Bill Binning and Bob Fitzer will air 7 p.m. on WYSU-FM 88.5. The topic will be the Youngstown Public School System with Guest Edna Pincham.

Pan African Student Union will be meeting from 1:30 to 2:30 p.m. in the Coffelt Room, Kilcawley Center. Contact Towana at (330) 742-3395.

Friday
Hockey Game at 10 p.m. versus Edinboro. \$2 for students. The game will be at the Ice Zone. For information visit www.geocities.com/ysuhockey.

Sunday
Hockey Game at 7:00 p.m. versus Robert Morris. \$2 for students. The game will be held at the Ice Zone. All inquiries visit www.geocities.com/ysuhockey.

Monday
National Association of Black Journalists will be having a meeting at 1:30 p.m. in the Jambar office, Fedor Hall basement. All those with an interest in journalism are welcome. For all inquiries contact Larissa at (330) 742-3738.

Truth fears no trial.

—Thomas Fuller

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459 Boardman Poland Rd.
(330) 29-2933

SHOWING FEB. 2-FEB. 8

REMEMBER THE TITANS (PG) (2:15*)
3:00 7:45 10:15
CHARLIE'S ANGELS (PG-13) (2:05*) 4:35
7:00 9:40
LITTLE NICKY (PG-13) (2:25*) 4:55 7:15
9:40
VERTICAL LIMIT (PG-13) (1:45*) 4:50
7:40 10:25
PROOF OF LIFE (R) (1:30*) 4:30 7:30
10:30
DUDE, WHERE'S MY CAR? (PG-13)
(2:35*) 5:10 7:50 10:05
MEET THE PARENTS (PG-13) (1:55*) 4:40
7:25 10:00
HOW THE GRINCH STOLE CHRISTMAS
(PG) (1:40*) 4:20 7:10 9:50
* = SHOWN SAT., SUN., & TUES. ONLY!

2001-2002

Financial Aid Awareness Week

Stop by one of our tables for information on financial aid for the 2001-2002 academic year. The priority deadline to complete the Free Application for Federal Student Aid (FAFSA), Renewal FAFSA, or FAFSA on the Web and the Institutional Aid Application is Feb. 15, 2001.

THE EARLY SEMESTER START DATE MEANS EARLIER DUE DATE. DO NOT BE CAUGHT OFF GUARD - APPLY EARLY!

The following is a list of places, dates and times when staff from the office of Financial Aid and Scholarships will be available to distribute forms and answer questions:

- Thurs., Feb. 1:** 10 a.m.-3 p.m. Kilcawley Center - first floor near candy counter, Debartolo Hall - lobby
- Fri., Feb. 2:** 10 a.m.-3 p.m. Kilcawley Center - first floor near candy counter

In addition to this information, on Mon., Tues., Wed., and Fri., of this week representatives from different banks will be available at the tables in Kilcawley center to help answer questions regarding Federal Stafford loans, the federal PLUS loan, and alternative loans. The office of financial aid and scholarships is located in room 202, Meshel Hall. For more information, Please contact us at 742-3505 or e-mail at YSUFINAID@YSU.EDU.