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# The Jambar



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softball on page 7.

Vol. 33, Issue 35

Youngstown, Ohio

Thursday, February 8, 2001

## Administrators reassigned

■ A national search will be conducted to fill vacancies.

BY VALERIE BANNER  
Jambar Editor

Three administrators who handle enrollment at the university will be reassigned to new positions, and a national search will be conducted to fill the positions.

Jane Reid, director, Undergraduate Recruitment and Admissions, and professor of marketing; Eileen Greaf, director, Financial Aid and Scholarships; and William Countryman, university registrar, will still be employed by the university but in different positions, said Bassam Deeb, executive director, enrollment services.

President David Sweet said the university is trying to "go in a new direction" for enrollment.

"These three offices are key," he said. "So when you decide to move in the new direction, you need new team members."

The reassignments were announced by Deeb at a Friday meeting of all staff in Enrollment Services. Sweet also circulated a memo by e-mail to members of the Administrative Advisory Council.

The directors who received the reassignments were contacted by Deeb Jan. 30 but were instructed

not to discuss the move with anyone until it was officially announced Friday, said Reid.

Reid, who will return to working as a full-time professor, said she was initially hurt by the news.

"I thought I'd been doing what was required of me," she said. "I was upset that I found out I was basically fired. I'd never been fired before."

Reid has held the position of Undergraduate Recruitment and Admissions director since 1995.

Countryman, however, said he is looking forward to his new position, even though the details haven't been worked out yet.

Countryman, who has been employed by the university for more than 30 years, said his new job will probably entail working more closely with the students.

"We try to provide as much service to the students and have better communication with the students. That's what this position will be," he said.

Greaf, who became the director of financial aid and scholarships in 1994, would not comment.

See DIRECTORS, page 2

## Give from the heart this Valentine's Day

BY CAROL WILSON  
Jambar Assistant Editor

"Give the gift of life. Give blood." This is the official slogan of the American Red Cross, heard and seen by millions in ad campaigns. According to Nancy Cox, donor recruitment representative, American Red Cross Blood Services, these words have never been more true.

Cox's job is to bring in enough donors to service local hospitals by providing and maintaining blood supplies. January has been a particularly bad month for maintaining levels.

"Less than one day's supply of blood for each of the five different blood types is all we've had on hand lately, declaring most of January a 'blood emergency.' Last week we brought that up a little, but supplies still have not reached a comfortable level," said Cox.

For students thinking of giving blood who may be apprehensive, Cox put to rest some of the most common fears or misconceptions.

"Each donor gives just one pint of blood. All donors have 12 to 13 pints available, and the minute one pint is given, a healthy person begins to replace that blood.

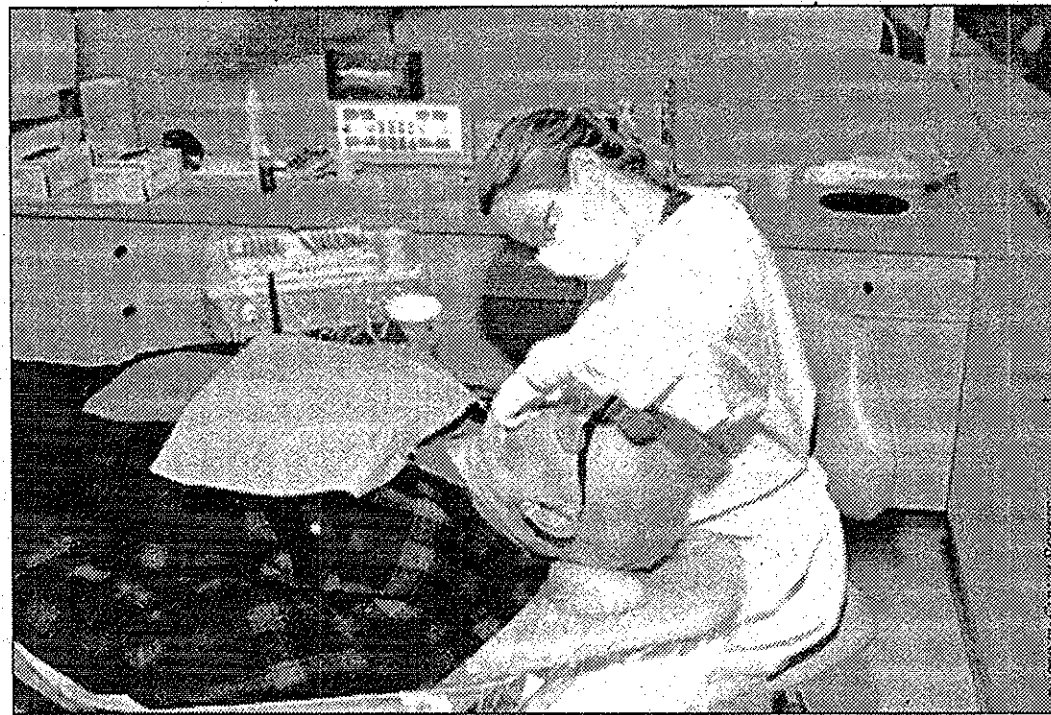
"Doctors generally will not begin a transplant operation unless they have at least 50 pints of an exact cross match on the shelf. People going through chemotherapy or leukemia use tremendous amounts of platelets, sometimes hundreds of units. Platelets can only be kept for five days, and that's a lot of pressure on the community to try and maintain that supply," said Cox.

The American Red Cross is urging students to donate blood at the winter blood drive Feb. 14 and 15 in the Chestnut Room, Kilcawley Center.

"This is a wonderful way for anyone to show caring, compassion and love for his or her community. People do not realize how important it is to donate blood," said Cox.

To make an appointment, call the Student Government office at (330) 742-3591.

## Brushing up on dental hygiene



CLEANING TEETH: Jennifer Bulmer, a second-year dental hygiene student, practices techniques on Keith Neal, a patient, in Cushwa Hall this week.

## Professor discusses economic issues in area

BY PATRECKA ADAMS  
Jambar Reporter

Dr. Christian C. Onwudiwe, assistant professor, criminal justice, is relatively new to the city and to YSU, having moved to this area from Louisiana only a few years ago. Onwudiwe's experiences living and working with diverse groups of people in various parts of the nation have given him insight on many issues that both plague and enhance Youngstown's image.

Though Onwudiwe has lived in the Youngstown area less than three years, he has made some sharp observations about the city's criminal element and said crime is not as widespread as it might seem to be.

"The crime here is [relatively] low compared to what you would find in New Orleans or Washington, D.C. Youngstown has been economically oppressed, and that may be the cause of the crime rate being so high, but it's still not as bad here as other larger

cities," he said.

Onwudiwe said there are things that can be done to help rejuvenate Youngstown and breathe new life back into it, but he said it's going to take some effort from everyone.

"Youngstown has the potential to grow, but it's up to the politicians and the citizens. Politicians have to come up with ways to attract businesses to this area. They have to come up with initiatives to bring people into the city. Citizens have to work with the policy makers to make it [happen]," he said.

As for what he thinks of his time at YSU thus far, he said the campus has afforded him a very pleasant, inviting environment.

"I've enjoyed my two years at YSU because of the support I'm receiving from my colleagues. YSU is an ideal place for me," he said.

Onwudiwe's professional education began at Southern University in New Orleans, La., where he did his undergraduate

work in political science. After earning a master's in criminal justice, Onwudiwe ventured to Washington, D.C., to further study political science at Howard University. He specialized in political science areas including American politics, voter behavior and international relations.

In the criminal justice field, he specialized in law enforcement, corrections and international and comparative criminal justice systems.

He served as an adjunct professor at Southern University, instructing graduate-level courses in criminal justice administration, community-based corrections, and ethics in criminal justice. Onwudiwe also taught at Xavier University in Louisiana.

On campus, he serves as an advisor to Alpha Phi Sigma, the national criminal justice honor society.

In his spare time, Onwudiwe enjoys playing soccer, tennis and dancing. He is currently working on major research projects.

## 'Half Time Havoc' planned for men's basketball

BY ANGLEA GIANOGGIO  
Jambar Editor

The newly-founded Student Programming Board will hold its first event Saturday when it presents Half Time Havoc during the men's basketball game against Valparaiso University.

Although most of the activities are cloaked in secrecy, board

President Anthony Spano, junior, business administration, said there will be confidential obstacles and a costume contest.

Students, faculty and staff must register as five-person teams.

"We want to see how it goes," Spano said. "I created the Programming Board to make life on campus better, instead of students just going to class and going

home."

Spano said he created the SPB at the beginning of fall semester in response to students complaining that there was nothing to do on campus.

"We've received feedback that students are interested in this event, but we got the information

See SPB, page 2

## NEWS BRIEFS

Applications for the YSU Women's Club Scholarship and the Martha Kryston Shuster Scholarship are due Feb. 15. The Women's Club is offering two \$500 scholarships to undergraduate female students who have at least 32 semester hours and a 3.3 GPA. Three Shuster scholarships are available to any undergraduate student who has 32 semester hours and a 3.3 GPA. Anyone interested in applying should call Denise Walters Dobson at (330)742-7272.

Register at  
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## DIRECTORS, continued from page 1

Deeb said his decision to reassign these directors came as a result of Sweet's goal to boost enrollment for spring 2001. In order to meet what Deeb called an "ambitious goal of a 5 percent increase from fall 2000," he said the administration questioned "what would it take to move in a direction of meeting goals and recommended a change in the managerial structure of enrollment services."

In his memo, Sweet said the goal of a 5 percent increase is "a formidable goal and something that would be unprecedented in recent times given our decade-long decline in students."

Deeb said Countryman and Greaf will be put in their new positions as soon as all the details are finalized. Their current positions will soon be filled by interim directors.

"We don't want to leave the offices without management and leadership," he said.

A national search will be conducted to fill the offices, and each director will meet with Deeb and Sweet to discuss the ideal characteristics needed for the position. Deeb said he hopes to employ the new directors by June.

Reid said she thinks this process will be more expensive than keeping the directors in their

current positions. She explained that her salary was paid by the Williamson College of Business Administration because she was also employed as a faculty member through it.

"So I was free to Student Affairs," she said.

Reid said the money could be spent more effectively.

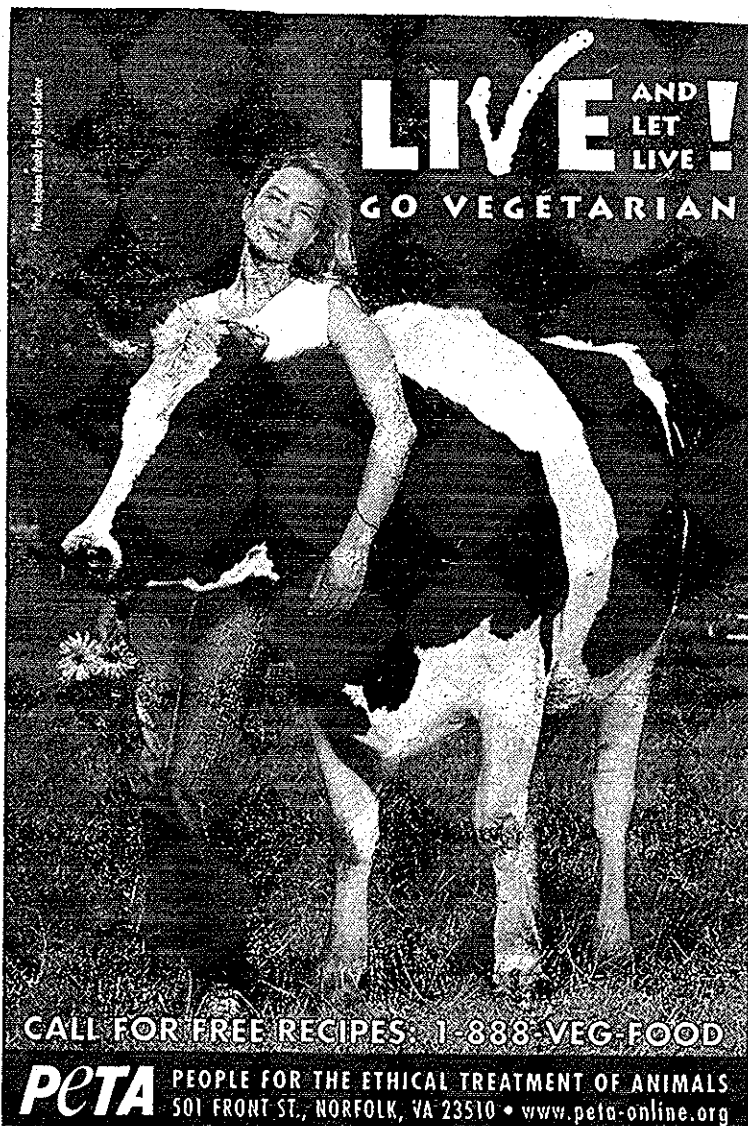
"I think if they had given our offices the money they're going to spend on this, we would have been able to do what they wanted," she said.

Sweet said the money spent in this process is worthwhile.

"We need to invest more if we expect to get a return," he noted.

All knowledge, the totality of all questions and all answers is contained in the dog.

—Franz Kafka



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## SPB, continued from page 1

out too late," he said.

Student Government President Joe Gregory, senior, marketing management, is optimistic about the success of the SPB.

"Tony Spano has a lot of drive. He seems to be focused on making this a big success," Gregory said.

Gregory added that SG may be getting involved with the Board in the future either through the creation of a cabinet position or by integrating the SPB into SG.

Anyone seeking more information on Half Time Havoc should contact the office of Student Activities (330) 742-3580.

## PETA tries to dethrone Burger King

BY AMANDA SMITH  
Jambar Editor

In conjunction with People for the Ethical Treatment of Animals, the YSU Environmental and Animal Rights Coalition is sponsoring a demonstration 2 p.m. Friday outside Burger King on Mahoning Avenue.

The demonstration is part of PETA's international campaign against the fast food chain. PETA is a non-profit organization that advocates vegetarianism and animal rights.

PETA launched a similar campaign against McDonald's that resulted in the company reforming its slaughterhouse practices, according to PETA's Web site, [www.peta.org](http://www.peta.org).

YSEARC, a registered student organization, is joining the PETA campaign on a local level.

Dan Kuzma, freshman, environmental studies, is president and founder of the organization.

"I have compassion for all innocent lives," Kuzma said. "Responsibility is in our hands to treat [animals] as we ourselves would like to be treated."

Kuzma said he started YSEARC to help promote awareness of vegetarianism and veganism in the area. Adherents of vegetarianism, which is similar to vegetarianism, do not consume, use or wear animal products.

YSEARC was started this year. The organization is open to anyone who wants to join, and there are no strict dues.

As well as staging demonstrations, Kuzma said members also have social events in the area.

Members go to restaurants in the area that are "vegetarian friendly" and try new foods that are made without animal products.

YSEARC Vice President James Douglass, sophomore, biological sciences, said the organization is aimed at promoting animal rights and environmental concerns in a peaceful manner. He also said students need not be vegan or vegetarian to join.

Kuzma said the organization is planning another event in March to coincide with the Great American Meat Out. For more information on YSEARC, log on to the group's Web site at [www.angelfire.com/oh4/YSEARC](http://www.angelfire.com/oh4/YSEARC).

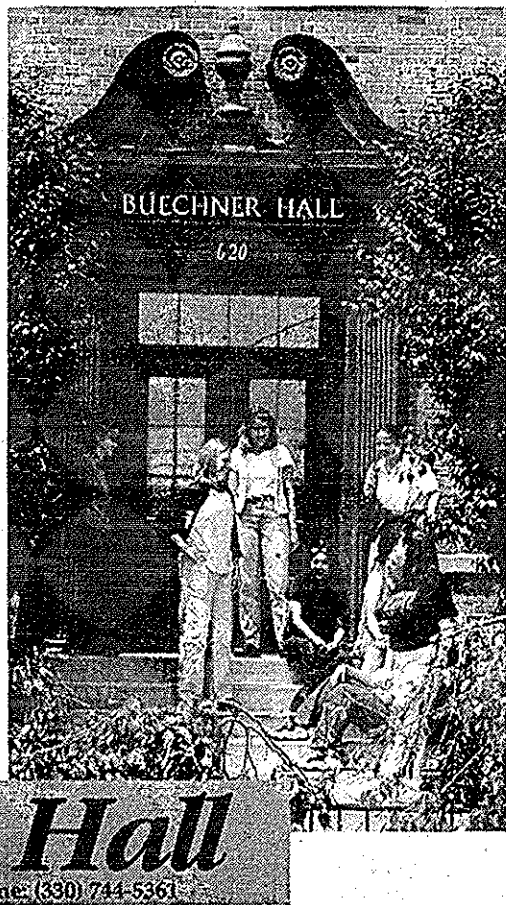
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# Editorial & Opinion

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## Editorial

### Economy hangs in the balance

Many northeast Ohio residents witnessed the grim reality of the demise of Youngstown's thriving area businesses. Major employers such as area hospitals, steel mills and product manufacturers once offered area men and women lucrative salaries and health benefits. These unfortunate individuals learned first hand what it is to be "let go," "laid off" or simply "put out" of their jobs due to their employer's lack of revenue.

But what Youngstown and the surrounding area has experienced for years is seemingly becoming a nationwide problem. The economy rests on a precarious scale, which can tip in either direction at this point. If that tip is not positive, it could have devastating effects on our already depressed area.

For a while statistics proved the economy was on fire. The purchase of homes, cars, yachts and other big ticket items by consumers was sky-rocketing nationally; however, in Youngstown, people were fleeing to more prosperous areas and taking their new purchases with them.

So to slow the big spending by consumers, and as a way to curtail a possible economic inflation, Federal Reserve Chairman Alan Greenspan raised interest rates.

Then it happened; the inevitable took place. In the wake of rising utilities, corporate layoffs and a particularly long, cold winter, American consumers are becoming afraid, so they have zipped up their purses and wallets and are just sitting there waiting.

While they are waiting, corporate America has to wait too. In the meantime, warehouses are filled to capacity with a surplus of goods manufactured at a time when the big spending seemed like it would never end.

Well it did end, and with too much inventory, there was no longer a reason to produce more — hence the layoffs, which seemed to double locally.

Early this year, many financially solvent institutions, such as J.C. Penney, Norfolk Southern, Daimler Chrysler and Xerox are in the midst of strategies to remain competitive, which means massive layoffs or, what has become another popular term in the world of corporate America, "downsizing."

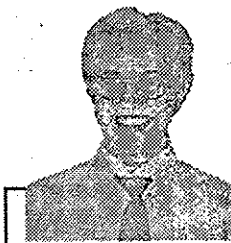
In this area, the few steel companies that remain — LTV, WCI Steel — have, mostly in the past year, fallen victim to "steel dumping," which may very likely put an end to more people working here in the Valley.

Don't despair, however; Greenspan has once again ridden in to try and save us by lowering interest rates not once but twice within the past two weeks.

But the country is hardly out of the economic woods. With a new president, new cabinet and a slew of new senators and representatives, decisions will be made that could sway the teetering economy into golden days of prosperity or the dregs of a recession.

For Youngstown, a national recession could put an end to the revitalization hopes of area leaders.

As the rest of the country weathers the storm, people in Youngstown have more at stake than most. But let's face it, when it comes to troubled economies and people out of work, we're used to it by now. We just hope it doesn't last.



By BREANNA DEMARCO  
Jambar Editor

### It's an SUV world

When I bought my car, I had no idea that by driving a hatchback I would be invisible to anyone driving a car that resembles a minivan on steroids.

I knew from the onset of writing this that many a perturbed student would be up in arms about what I am going to say, but I cannot bottle it in anymore.

I hate SUVs. Hate every single one of those suburban assault vehicles.

By saying this, I realize I have put myself in a minority of one in America, but I don't care.

I am sick of them not properly fitting into parking spaces, thus making it impossible for anyone to park next to his or her designer Ford Expedition.

I hate the fact that my practical, non-guzzling, environmental-friendly little Honda could a) fit underneath an SUV, b) fit quite

nice into an SUV blind spot, and c) is eye-level with the glaringly bright headlights of an SUV.

It may be a grudge, but damn it, if one more of you SUV drivers pulls out in front of me, there is going to be some hell to pay.

When I bought my car, I had no idea that by driving a hatchback I would be invisible to anyone driving a car that resembles a minivan on steroids.

I am sure you are all decent human beings just jumping on the bandwagon of SUVs, but really, this is the 21st century people.

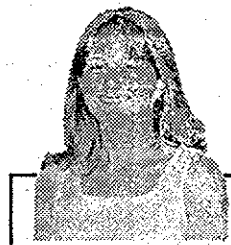
Gas is probably going to be \$8 a gallon by the end of this year; we

have electric cars on the road, and solar powered ones are not far behind. Right now, for under \$25,000, you can purchase a car that gets 59 miles per gallon.

But does that stop droves of people from buying SUVs that consume a gallon of gas every eight miles? That would be no.

Okay, so let's review. I am an eco-terrorist who drives a Honda and has a grudge against suburban assault vehicles.

Oh well, I can always take solace in the fact that I can fill up my car, with the hi-test gas, for \$15 and drive for a week and a half before stopping at BP again.



By CHRISTINA PALM  
Jambar Editor

### Benefits of the Pill

The freedom of choice. The peace of mind in sexual freedom.

The ability to alter one's monthly cycle.

If you are a woman in today's society, you probably know what I'm talking about — the birth control pill. What many people don't realize, though, is that the Pill celebrated its 40th birthday in the United States last year.

The one item that gives more than 70 million women worldwide almost total control of their reproductive activities has been around for 40 years now, but its anniversary was conveniently overlooked during women's time of slowly growing power in society. In today's world, letting anyone have too much power can be upsetting to some people.

Why was this milestone in women's health overlooked? After all, there have been studies done that show there are actually benefits to being on the Pill other than avoiding pregnancy.

The hormones in oral contraceptives help protect against ovarian and endometrial cancers, pelvic inflammatory diseases, ectopic pregnancy (babies developing in the fallopian tube instead of the uterus), cramps and benign breast disease.

There is also growing evidence that the Pill may help prevent osteoporosis by slowly preventing the loss of bone mineral density in the years before menopause. The Pill is not prescribed just to prevent pregnancy. Teenage girls are being put on the Pill to relieve extreme cramping, regulate menstrual cycles and help mood swings.

Without the pill, some young women have their periods more than once a month — or sometimes not for months at a time. As recent

advertisements have told, the Pill also helps with acne.

In California and Iowa last year, laws were passed last year for insurance companies in those states to start covering contraceptives, which is a big step since in some places no insurance companies will cover it, even if they are covering Viagra. There are at least 11 states now that have some kind of insurance coverage for contraceptives.

Planned Parenthood Federation of America President Gloria Feldt said, "The birth control pill was a major medical achievement that rewrote the future for women and family life. By giving them control over child-bearing, the Pill has enabled women to take charge of their education, their careers and ultimately their lives."

The invention of the pill has opened many doors for women in today's society, and it's birthday should not have been overlooked.

## LETTER TO THE EDITOR

### Learn how, not what, to think

Dear Editor,

By now, no one should be surprised to see yet another letter regarding the proposed diversity course. For the purpose of my argument, I'd like to use the premise that institutions of higher learning are not truly designed to teach students more but to guide students in methods to acquire new knowledge of a higher quality, aka, to think for themselves.

It is also widely agreed upon that societies are evolutionary systems; therefore, the differences among societies (the target of the diversity classes) are even more rapidly changing evolutionary sys-

tems. Unless the diversity class makes its objective to teach students to evaluate these differences for themselves rather than accept what is currently "PC," the class will inevitably teach viewpoints that will fall by the wayside more rapidly than they will be taught. Thus the greatest fault of the diversity course is telling people how to think rather than simply to think.

To my understanding, the diversity course is to be designed to teach students about the existence of differing viewpoints among different social groups in the world. If my take on the class's objective is correct, then the course would be a class where the profes-

sor's ideals about diversity are taught not to be absorbed but only to be regurgitated on the tests and final exam.

I don't know about you, but I came to college to learn one thing, and that is how to educate myself. I do not take classes that cannot contribute to my acquisition of that goal, and in my opinion, this class is one of those. If you want to learn how to evaluate the differences between social groups, take some critical thinking and sociology classes, and learn to evaluate these differences for yourself.

Nathan Takas  
sophomore, chemistry

## The Jambar

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### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed here do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

# Arts & Entertainment



**DRAFTED TO WAR:** Musical group W.A.R. Machine performed yesterday at Peaberry's. Left to Right: "Souljah," "Jayc," "Spayc" and "Red Reign."

## YSU NAACP pays tribute to the great African-Americans

By LARISSA THEODORE  
Jambor Editor

The YSU NAACP is hosting a Knowledge Bowl and a Variety Show this month. The Knowledge Bowl, co-sponsored with Pan-African Student Union, is in the spirit of CBS' "Who Wants to be a Millionaire." Teams of five are invited to register with the YSU NAACP at \$5 a team. Prizes will include cash, movie tickets, dinner passes, Red Lobster coupons and more.

YSU NAACP President La'el Hughes, sophomore, journalism, said, "I'm encouraging all YSU students to come and participate in not only these events but all events that we'll be hosting throughout the year."

Teams in the Knowledge Bowl will be quizzed in the category of history.

"The Knowledge Bowl will be a great chance to see what people know about history. It will be a way to ease your mind by making education fun," LaShawn Conner, senior, telecommunications, and YSU NAACP financial secretary, said.

Hughes said, "We hope to also let students know about NAACP so they know we're trying to work hard to bring more to this campus. We want to enlighten students on African-American contribution through fun and education."

The YSU NAACP will also host a 2001 Variety Show, "Tribute to the Greats." The Variety Show will pay tribute to "African Americans of today and yesterday." Auditions for the show will take place 6 to 9 p.m. Feb. 15 at the Ohio Room, Kilcawley Center. Variety acts can include original and published songs, original and published poetry and speeches, music or skits. Acts can deal with any aspect of African-American contribution from sports and entertainment to literature. The registration fee for solo acts is \$5 and group acts is \$10. The Variety Show will take place Feb. 22, 6:30 to 9:30 p.m. in the Chestnut Room, Kilcawley Center.

Conner said, "I feel this is a great way to give tribute to African-American heritage. It's just to say you remember a lot of people in history for what they did to make the world better."

The Variety Show is open to YSU and the Youngstown community. Trophies will be awarded to the best acts in each separate category.

Featured guests include YSU Jazz Ensemble, 102 JAMZ' Frankie Halfacre, Cleveland's Black Poets Society, YSU student Tifton Graves and The Warren Harding High School NAACP which will perform its African-American history show at the Variety Show.

## Daniel Bourne to do book reading tonight

By SUSAN KELLY  
Jambor Reporter

The YSU Poetry Center plays host tonight to Daniel Bourne, senior editor of "Artful Dodge," a national journal of fiction and poetry. The free reading and book signing will take place at 7 p.m. in the DeBartolo Auditorium.

Phil Brady, professor, English, is director of the Poetry Center. He founded the Poetry Center in 1994 and was its director until 1997 when Steve Reese, professor, English, took it over and ran it until 2000, when Brady became director once again.

"We're quite honored to have four distinguished speakers at all four of our events this year," Brady said.

Daniel Bourne has published a book of poems, "The Household Gods," as well as a book of translations of the Polish poet Tomasz Jastrun, "On the Crossroads of Europe and Asia."

Bourne was awarded a Fulbright

Fellowship to study in Poland, during which time he learned the language. He has also been awarded two Ohio Arts Council Individual Artist Fellowships and has appeared in such works as the "American Poetry Review," "Ploughshares," "Field" and "Shenandoah."

He is currently an associate professor of English at the College of Wooster.

Bourne has invited Brady to be the poetry editor for "Artful Dodge," which, according to Brady, "brings a new connection to YSU."

"We will now have the opportunity to extend the horizons of the magazine and to equip students and faculty to become associated with a national journal," said Brady.

Voluntary contributions will benefit the YSU Rich Center for the Study and Treatment of Autism.

Guests at each event may sign the mailing list in order to get further information about the Poetry Center or visit the Web site at [www.asysu/~english/poetcen.htm](http://www.asysu/~english/poetcen.htm). Brady can be reached at (330) 742-1952.

## A change of pace can be found on the river

By SUSAN KELLY  
Jambor Editor

A damp, rainy kind of snow couldn't keep us away from a good meal and equal conversation. Anthony's On the River, a short jog from campus, is a welcome change of pace for lunch or dinner.

The restaurant is housed in the former St. Vincent DePaul building and was gutted and refurbished to fit the specs of owner Anthony Saadey and his daughter, Cara, who is one of the restaurant's managers.

"Working side-by-side with my dad in the planning was great," she said. "We chose the furnishings and decor and worked together on all the details. I really like what I do."

Cara Saadey attended YSU for one year and hopes to return one day.

"We have faculty and staff members from YSU who eat here. Of course, students are welcome too," she said.

Lunch prices range from \$5.95 for a delicious charbroiled burger (1/3 lb. on a fresh roll with french fries), which my friend ordered, to a 6 oz. top sirloin, also served with french fries, for \$8.95. I ordered a charbroiled chicken salad that was topped with thick, hot french fries and provolone cheese, at \$7.95.

The atmosphere is casual and professional.

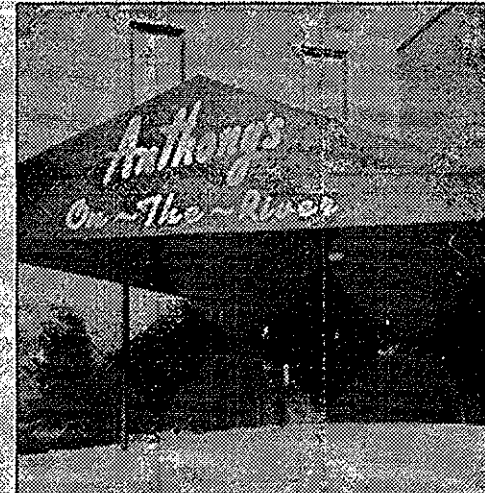


PHOTO BY LARISSA THEODORE

**A LA CARTE:** Anthony's On the River is located at 15 Oak Hill Ave.

and when we arrived at about 12:30 p.m., business lunches were in progress all around. Service was excellent, not over-done, with only a short wait.

You may be thinking that lunch is a bit pricey but sometimes you need to go off campus for a breather, and Anthony's On the River is just the place for a quick respite and refueling. Check it out for your next meeting or maybe for dinner on the way home.

## Shyne's lyrics may see their day in court

By DAVID EDWARDS  
Jambor Reporter

Last summer, Jamal "Shyne" Barrow released one of the most anticipated hip-hop albums in recent memory on the strength of his "Bad Boy Anthem" single.

The street credibility of the album was unparalleled and was Sean "Puffy" Combs' attempt to make his Bad Boy Records in fact bad again.

Now the question is whether

or not the lyrics of Shyne's debut should be allowed in court to show his character in the latest celebrity trial.

Dec. 26 at a New York nightclub called Club, Puffy and Shyne were allegedly involved in a gunfight, where they were both charged with criminal conduct.

According to CNN, Shyne is charged with attempted murder, assault, reckless endangerment and weapons possession while Puffy and his driver, Anthony

Jones, face bribery and weapons possession charges.

One of the keys of the trial will be in the upcoming weeks when Shyne goes on the stand to testify. Assistant District Attorney Matt Bogdanos is attempting to use lyrics of Shyne's self-titled debut as a way to show evidence of his character.

This is where the debate comes into play with one of America's favorite issues — freedom of speech.

"The decision for the lyrics to be admissible in court is up to the judge's discretion in a criminal court case, which this is," said C. Allen Pierce, professor, criminal justice.

And if the lyrics are admitted, they can only be challenged once [Shyne] has been on the stand."

The first amendment reads: "Congress shall make no law respecting an establishment of religion; or prohibiting the free exercise thereof; or abridging the free-

dom of speech or of press; or the right of the people peaceably to assemble; and to petition the government for a redress of grievances."

All charged have plead not guilty, but if convicted, Puffy could face anywhere from six to 29 years while Jones could go to jail for 17 to 29 years as well. Shyne, though, has the most time if convicted. He could face anywhere from a minimum of 36 to 111 years if found guilty.



## Victorian Players open fourth show

By PATRECKA ADAMS  
Jambar Reporter

The year is 1183. The setting is a cold, gray castle in Chinon, France. The players are the King, the Queen, their three sons and the King's mistress. The plot is to gain access to the throne by any means possible. The explosive ending ... Well for that, you'll have to pay a visit to The Little Theatre off Spring Commons just down the road from campus.

The Victorian Players Reparatory Company is presenting the fourth show of its 2000-01 season, "The Lion in Winter." The play is based on James Goldman's book by the same name published in 1964. The play tells the tale of Henry II of England and his relationship with his wife, Eleanor, their three sons, Geoffrey, Richard and John, and Henry's mistress, Alais. The play is based loosely on history, but offers a plentiful supply of sarcastic quips and conspiracy plots designed to keep the audience guessing on its true authenticity.

The play opens with Henry II and Alais in her bedchamber discussing their relationship and the future of Henry's throne. Henry is torn; he wishes for his youngest son, John, to inherit his throne, but Eleanor demands that Richard be made King. This division provides the tension in the play, and every twist and turn of the plot is influenced by each character's response to it.

Artistic director Jean McClure Kelty directs the play. Kelty said though the plays the company puts on are targeted to a mature audience, there are some lines it just won't cross.

"Usually, we put on traditional plays. We have only three rules that we adhere to [when choosing to perform a certain play]. It

should not contain obscenities, hard profanity and excessive violence. Today, there is too much emphasis on sex and violence in artistic works. We stay away from that material," she said.

Though the play has been performed by dozens of companies throughout the nation and was even made into a major motion picture, Kelty said the difference between the Victorian Players' rendition and the others is the actors' backgrounds.

"This is our eighth year here. We have all local actors in our company that hail right from the Mahoning County area," she said.

Fifteen-year-old Boardman native Allison Hanuschak is one of the youngest members of the company.

"I've been acting for over a year and a half. We usually get a good crowd, and the audience here is loyal and generous. The other actors are helpful and kind as well," she said.

The play also stars YSU's own Joan Hamilton, part-time instructor, English, as Queen Eleanor. Hamilton could not be reached for comment, but her powerful performance was both captivating and delightful.

Though many in the audience were repeat viewers, Kelty said the company is always looking to expand its audience. There is a sign-up sheet at the entrance to the playhouse so those visiting for the first time can be added to the mailing list and be notified of upcoming events.

The play runs tonight, Friday and Saturday at 7:30 p.m. The last matinee performance is Sunday at 2 p.m. Tickets are \$10, and refreshments are served.

For more information, contact Jean McClure Kelty at (330) 727-8663.

## News Bits

### Cruise and Kidman are separating

After 11 years of marriage, Tom Cruise and Nicole Kidman announced they are separating because their work keeps them apart.

Pat Kingsley, a spokeswoman for the actors, said, "Citing the difficulties inherent in divergent careers, which constantly keep them apart, they concluded that an amicable separation seems best for both of them at this time," Kingsley said.

Custody of the couple's two adopted children, Connor and Isabella, isn't known.

Cruise, 38, starred in "Born on the Fourth of July," "A Few Good Men," "Jerry Maguire," "Mission: Impossible," "Rain Man," "Top Gun" and "Magnolia."

Kidman, 33, has movie credits in "Batman Forever," "Malice" and "To Die For."

The couple starred together in "Far and Away," "Days of Thunder" and "Eyes Wide Shut." [aol.com](http://aol.com)

### Preserve Patsy Cline's house

For just \$625 a month, Patsy Cline's house can be rented out. Sweet Dreams for Patsy, a limited liability corporation, bought Patsy Cline's old house where the country singer lived on and off in the '40s and '50s.

[aol.com](http://aol.com)

## Musiq's no child to soul

By RENESHA MARTIN  
Jambar Reporter

If you combine the smooth voice of Stevie Wonder with the soulful lyrics of Al Green and the sultry passion of D'Angelo, you will only have just a taste of what to expect from *Ajusunaseing* (pronounced "I just 'wanna sing"), the debut album from Musiq Soulchild.

This Philadelphia native, whose alluring lyrics have also gained him comparisons to Marvin Gaye, landed his record deal with Def Jam. His first single, "Just Friends (Sunny)," was first available on the "Nuttie Professor II: The Klumps" soundtrack.

The song is a refreshingly innocent scenario of meeting someone for the first time and going about starting a relationship that isn't necessarily physical. He's open and honest, which can be appreciated by anyone starting out in a relationship.

"I just wanted women to know it isn't always about sex," Soulchild said. "I can just be that boy that goes to the library with you."

E! Online Magazine also applauds the success of the first single, saying, "This is a satisfying feast from his recipe for a late-night musical revolution."

"Girl Next Door," another song on the album, displays the smoothness and realism of Soulchild's lyrics. The song tells a story of a boy growing up next door to a girl who was just one of the boys and how she later develops into an ideal woman.

Soulchild has an excellent gift of enabling listeners to feel every emotion he sings about. With every lyric and note, you feel as though you can relate to everything he sings about, whether you have been in similar situations or not.

BET's Web site also appreciates the skilled lyrics



PHOTO BY SEAN MURPHY/DEF JAM

of Soulchild, decribing his words as "subtly sweet and thankfully familiar."

"Love," which will be the second single from the album, is another song that greatly displays the lyrical talent of Soulchild. In this song, he personifies love, giving it human characteristics such as talking about how he longs for the chance to get to know love and all the feelings and emotions that come along with it.

With these refreshing talents, Musiq Soulchild is sure to have a successful career in the music industry.

## Same seven

The same seven questions we always ask.

### Valerie Lawson

By LARISSA THEODORE  
Jambar Editor

Valerie Lawson, senior, secondary health education, said ice cream is her favorite food.

Her hobbies include basketball, reading inspirational "stuff," drawing people and learning.

She works for Campus Recreation in Beeghly Center and student teaches ninth grade students at Woodrow Wilson High School. Until now she's been observing but will begin actual teaching today.

Lawson said she absolutely loves her cooperating teacher. "He's the nicest teacher I ever met."

She said she's not nervous about teaching the ninth graders since she has taught before.

"I feel like I have a lot to offer them. My main goal is to inspire them to learn so they can be anything they want to be. I want them to want to seek knowledge," Lawson said.

Check below for her inspiring answers.

#### 1. Do you believe in fate?

I don't believe in fate. We have free will. I believe we control our own fate. We have a choice to do what we want.

#### 2. What brought you to YSU?

My major. I came for physical therapy but finally switched to teaching. I had seven schools to choose from, but I procrastinated. It ended up being YSU.

#### 3. What is the last book you read?

"Instant Zen," by Thomas Cleary. It's a self-examination book. It's okay so far, but I haven't gotten that far.

#### 4. What famous person do people say you look like?

People say I look like Sheryl Swoops, a basketball



player, but that's my basketball name. I don't know. Max, from "Living Single."

#### 5. What is there about you that people would be surprised if they knew?

For people that don't actually know me, I'm the best person to have as a friend if you get to know me.

#### 6. What is the biggest prank you ever pulled?

When I was younger, I used to egg peoples' houses and run. That's probably not the biggest prank. In middle school I went to a slumber party, and we put whipped cream and toothpaste in this girl's hair while she was sleeping. We also wanted to see if the hand in the warm water would work. We stuck her hand in warm water, but it didn't work. But that was middle school days, like seventh grade.

#### 7. Where do you see yourself in 10 years?

I see myself living in North Carolina in 10 years. I'll have a house and a half of a kid because I'll still be thinking about that. I'll have one cat and no dogs because dogs are messy. Yep, just one cat. And I'll have a 2011 Mercedes Benz because by then I'll be able to get it. I'll settle for a 2001 Dodge Intrepid for now. Oh, and I'll definitely have a boat and a motorcycle. I've got to have a motorcycle and a boat. In 10 years I'm going to have all this stuff. And hopefully a good husband.

write entertainment. call larissa. (330) 742-3758

## Local Stuff To Do

### Today

**Cedars:** Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Peaberry's Cafe:** "Women In Jazz." 3 to 4 p.m. Lecture by flutist Galen Abdur Razzaq. Feature flutist Razzaq will accompany audience poetry recitals with jazz compositions. Call (330) 742-3097.

**Peaberry's:** "Kirk Nugent Workshop and Slam Poetry." Noon to 1 p.m. Call (330) 742-3575.

**Plaza Cafe:** Via Sahara, 10 p.m. Call (330) 743-3180.

**Varsity Club:** "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

**Victorian Players:** "The Lion in Winter." 7:30 p.m., \$8, \$10. Call (330) 727-8663.

### Friday

**Cedars:** Evil Beaver, 10 p.m. (330) 743-6560.

**Nyhabingi:** Pellethead, 10 p.m. Call (330) 799-9750.

**Playhouse:** "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

**Plaza Cafe:** The Rage, 10 p.m. (330) 743-3180.

**Planetarium:** "Stellar Regions, A Journey of Musical Exploration." A celebration of William Grant Still, Eric Dolphy, Ornette Coleman and John and Alice Coltrane, the music and teachings of those who helped shape jazz. 8 p.m. Free.

**Pulse:** Kid Chaos, DJ Groov Rite. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Victorian Players:** "The Lion in Winter." 7:30 p.m., \$8, \$10. 2 p.m. Call (330) 727-8663.

### Saturday

**Cedars:** Satan Satellites, 10:30 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "Hit the

Trail for Bluebirds." Build a bluebird nest box for the MetroParks and help expand its bluebird trail. Bring a hammer, and they'll supply the nails, wood and supplies. Learn about the plight of bluebirds by viewing a video. Come anytime during scheduled hours for this exciting project. If you would like to build a nest box for yourself, the cost is \$8. Scouts and youth groups are welcome. Call (330) 740-7107 to register.

**Nyhabingi:** Molded Hate, 10 p.m. Call (330) 799-9750.

**Playhouse:** "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

**Plaza Cafe:** Cyrus, 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** The Youngstown Symphony Presents: "Symphonic Valentine." The Youngstown Symphony Orchestra with Isaiah Jackson, musical director, and Craig Schulman, guest tenor. 8 p.m. Call (330) 744-4269.

**Pulse:** DJ K-Man, hard techno. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Victorian Players:** "The Lion in Winter." 7:30 p.m., \$8, \$10. Call (330) 727-8663.

### Sunday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "The Bear Truth." Listen to Native American tales about the black bear as told by storyteller Denise Kellerman, then hike the rugged ravine with a naturalist to learn about the history of the black bear in Ohio. Will meet at Ford Nature Center then drive to the Lower Bears Den parking lot for the hike. Approximately one mile. 2 p.m. Call (330) 740-7107.

**Planetarium:** "Follow the Drinking Gourd." Presented in conjunction with Black History Month, dealing with the topic of slavery. 1, 2:30 and 8 p.m.

**Playhouse:** "Man of La Mancha," 8 p.m. \$10, \$19. Call (330) 788-8739.

**Victorian Players:** "The Lion in Winter." 2 p.m., \$8, \$10. Call (330) 727-8663.

### Monday

## For Kids

### Thursday

**Mill Creek MetroParks:** "Tales for Twos." Two-year-olds may bring their favorite stuffed animal to share a story and valentine at Ford Nature Center. 10 or 11 a.m. Call (330) 740-7107.

### Saturday

**Mill Creek MetroParks:** "Hit the Trail for Bluebirds." Build a bluebird nest box for the MetroParks and help expand its bluebird trail. Bring a hammer, and they'll supply the nails, wood and supplies. Learn about the plight of bluebirds by viewing a video. Come anytime during scheduled hours for this exciting project. If you would like to build a nest box for yourself, the cost is \$8. 10 a.m. to 4 p.m. Scouts and youth groups are welcome. Call (330) 740-7107 to register.

**Mill Creek MetroParks:** "Heart to

Heart." Hearts entwined shape the basket; hands working together make the arrangement. Children 6 years old and their adult companions will create a valentine centerpiece from delicate dried flowers and ribbon. Call (330) 740-7116 to register. Fee \$10.

**Mill Creek MetroParks:** "B is for Bouquet." Together with their favorite adults, children 3 to 5 years old will arrange fresh flowers in a glass vase. Ideas about colors and shapes will be shared. 10 to 11 a.m. Call (330) 740-7116 to register. Fee: \$7.

### Tuesday

**Main Library:** "Follow the Drinking Gourd... Celebrate Black History Month." Stories and crafts for children 7 p.m. Free.

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Sheet and Tube Brass Quartet," 8 p.m., St. John's Episcopal Church. Call (330) 742-3636.

**Nyhabingi:** DJ Spots, 11 p.m. Call (330) 799-9750. Free.

### Tuesday

**Cedars:** Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "Victorian Rose Valentine." The Victorians presented roses to their valentines in many unique ways. Marian Sebastian will teach you how to make a fragrant potpourri necklace and pin using rosebuds before treating you to rose refreshments. \$20, \$26. Call (330) 740-7116.

**Nyhabingi:** Open-mike night, free. 11 p.m. (330) 799-9750.

**Peaberry's:** "Jocko the Clown." Pre-Valentine's Day balloon sculptures with a dash of clown humor. 10 a.m. to 2 p.m. Call (330) 742-3575.

### Wednesday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "New Music Society." Robert Rollin, director, 12:15 p.m., Butler. Call (330) 742-3636.

**Fine and Performing Arts:** "New Music Society Winter Pops with Guest Ensemble: YSU Gospel Choir; Guest Artists: Micah and Howard Olga, string bass; and the Cleveland Duo, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

**Mill Creek MetroParks:** "Yellow Creek Park Concert." Lori James of Cowgirl Deluxe will kick off the evening at Yellow Creek Lodge. Bring your sweetheart and your dancin' shoes for line dancing and good old-fashioned hoedown fun. 7 p.m. Call (330) 755-7275.

**Mill Creek MetroParks:** "Rise and Bloom." After a brisk, heart-pumping walk in the gardens, savor a healthy breakfast of fruit and muffins while learning more about early spring-blooming witch hazel. 8:30 to 9:30 a.m. \$6. Call Fellow Riverside Gardens to register (330) 740-7116.

**Nyhabingi:** "Warped Wednesday." DJ Techno Night, 11 p.m. Call (330) 799-9750.

**Peaberry's:** Musical Rap Group, noon to 1 p.m. Call (330) 742-3575.

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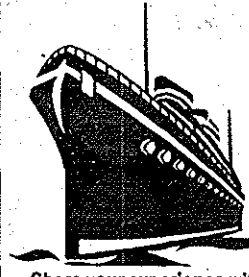
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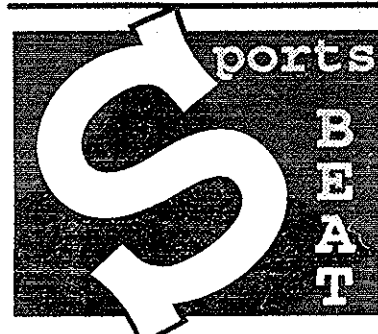
**SAT. FEB. 10: FEATURE: DJ K-MAN, PLANET 9 PRODUCTIONS - HARD TECHNO FROM COLUMBUS.**

Doors Open at 8 p.m.

\$2 Off Cover Before 11 p.m.



# Sports & Recreation



**BUDWEISER  
FROGS, THE  
WASSUP  
GUYS AND  
JOE CAMEL**

By BREANNA DEMARCO  
Jambar Editor

A certain number of hypocritical practices on the part of American society came to me like a swift kick to the head the other day.

As I was sitting in my living room watching television, I was assaulted by dozens of alcohol ads within a three-hour time span.

Budweiser, Zima, Coors, Coors Light, et cetera, wafted across my 26-inch like that dancing hot dog in those "Let's go out to the lobby" movie reels.

Then my father said the most curious thing.

"I can remember the old cigarette ads they had on TV when I was a kid," he said, "And then they were banned."

"But liquor ads, they still run, though I would feel safer knowing you had a carton of cigarettes and drove, instead of a case of beer."

This caused me to sit and reflect on those words.

In these health-conscience days, smoking is bad, the worst thing you can do to your body, but alcohol is still a socially acceptable pastime.

But is that the scent of hypocrisy I smell? I believe it is.

What we are saying is poisoning your lungs is horrible, and you will die a cruel, cancer-racked death.

Poisoning your liver, kidneys, brain cells with booze? Well gee-golly, we have talking frogs hawking it on TV, billboards, tee-shirts, hats, plush dolls ... you get my point.

Both alcohol and nicotine are drugs and both can be addicting.

But one is tolerated, nay, embraced, while the other is looked upon with scorn and disgust.

In our supposed "age of enlightenment", we are woefully uninformed.

So much for a brave new world, eh?

## YSU LADY PENGUINS: fired up for play

By CORINNE OLLOM  
Jambar Reporter

Coming back after a rough season, the YSU ladies softball team will be back in action next week.

"We can't wait to get back out there, it's going to be a huge explosion," said Jen Lorenzi, senior.

Head softball Coach Christy Cameron said the team has more options than it did last year.

"We have a lot of depth this year, which will allow us to move people around if we have to," said Cameron.

Although last year was a struggle, Cameron said she was impressed on how well the players stepped up to help out in any way they could.

"We had a lot of injuries last year, and players volunteered to play positions they normally wouldn't; their attitudes were tremendous," said Cameron.

As far as the transition period goes, the team is adjusting just fine to its new head coach. This is Cameron's second year coaching the YSU softball team.

"Coach's intensity level has really kept us up and motivated to give 100 percent of ourselves," said Lorenzi.

Dani Brown, senior, is coming back after a shoulder injury.

She said she also sees a difference in the team's morale.

"The team is a lot more energized with Coach Cameron. Our teamwork has been fantastic," she said.

As for this year, Cameron said she sees a much brighter future for the Penguins.

"We want to be one of the top four teams at the end of the season, which will put us in the Conference Championship," said Cameron.

Cameron is really pleased with the versatility of her team right now.

"We have a really good mix of older and younger players; the older ones are good at providing the leadership we need," said Cameron.

Lorenzi agreed with Cameron that the different mix of players right now is good for the team.

"I find that the freshman really push me to play harder, and they get us more motivated with their enthusiasm," said Lorenzi.

Lacey Reichert, freshman, said she is looking forward to the challenge that lies ahead.

"We've been working really hard, and I know the upperclassman don't want to have a season like they did last year."

"So hopefully we'll be able to help the team and make an impact," said Reichert.

Building on the foundation they have is the name of the game for YSU Lady Penguins.

"We want to learn from our mistakes and get better after every game this year," said Cameron.

The last game of the season for the Lady Penguins is scheduled for Feb. 16 against Wright State University.



traci timko



stephanie hartman



amber smith



amanda rourke



lacey reichert



katie marsh



jen lorenzi



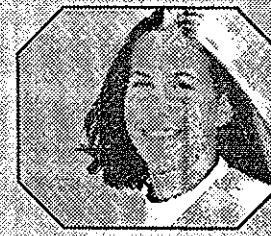
jen humphries



julie frank



jen noonan



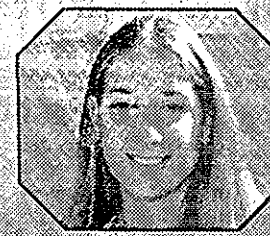
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