



Honorary dinner thrown for Tressel; see page 12.

The Jambar



Piano week begins Sunday; see page 5.

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Thursday, April 19, 2001

SG punishment marked by protest

By VALERIE BANNER
Jambar Editor

One of the sanctions of the punishment imposed by the Student Government Grievance Committee was that Rajah James and Nazim Wahab, presidential and vice-presidential candidates, were not allowed to campaign between the hours of 10 a.m. and 2 p.m. Wednesday.

In response, James, sophomore, philosophy and computer science, Wahab, sophomore, biology, and their supporters organized a silent protest during those hours. Their supporters carried signs that said "We were silenced by current SG" and other similar slogans.

Meanwhile, Joe Long, junior, political science, and Michelle Hettinga, senior, education, continued their campaign as usual.

"I wouldn't be doing anything different if they were out here. I'm still talking to my friends and people who look friendly," Long said as he stood outside Kilcawley Center at 1 p.m. Wednesday.

Around noon Wednesday, however, Marty Manning, adviser, SG, and associate director of Student Life, asked that the silent protest be stopped.

"Nazim and I stated that we didn't agree," James said. "But in an effort to show good faith, we left campus from 12:20 to 2 p.m."

He said he asked the others who had taken part in the silent protest to also leave campus.

The sanction that didn't allow James and Wahab to campaign during set hours on Wednesday was one of three imposed by the

Grievance Committee.

James and Wahab were also told to write an apology to Jackie Trimacco, elections chair, and to the rest of the elections committee and submit it to Kristin Serroka, SG vice president, by 8 a.m. Wednesday.

James and Wahab were also told to perform community service Saturday in the form of the Adopt a Highway Program.

If James and Wahab were found to have not complied with these sanctions, the grievance committee said they would be disqualified from the race.

Serroka said the grievance committee tried to "be as fair and diplomatic as possible."

Matt Pavone, senior, business, said he and others on the grievance committee "felt the three [sanctions] we handed out were most deserving. They were strict but not too strict for the rules they broke."

Manning echoed his statement. "One of the many concerns was to strike a balance to have a fair campaign for both candidates," he said.

James and Wahab, however, thought the decision was less than fair.

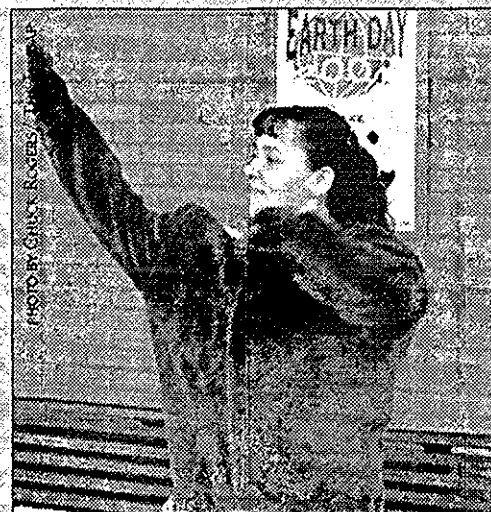
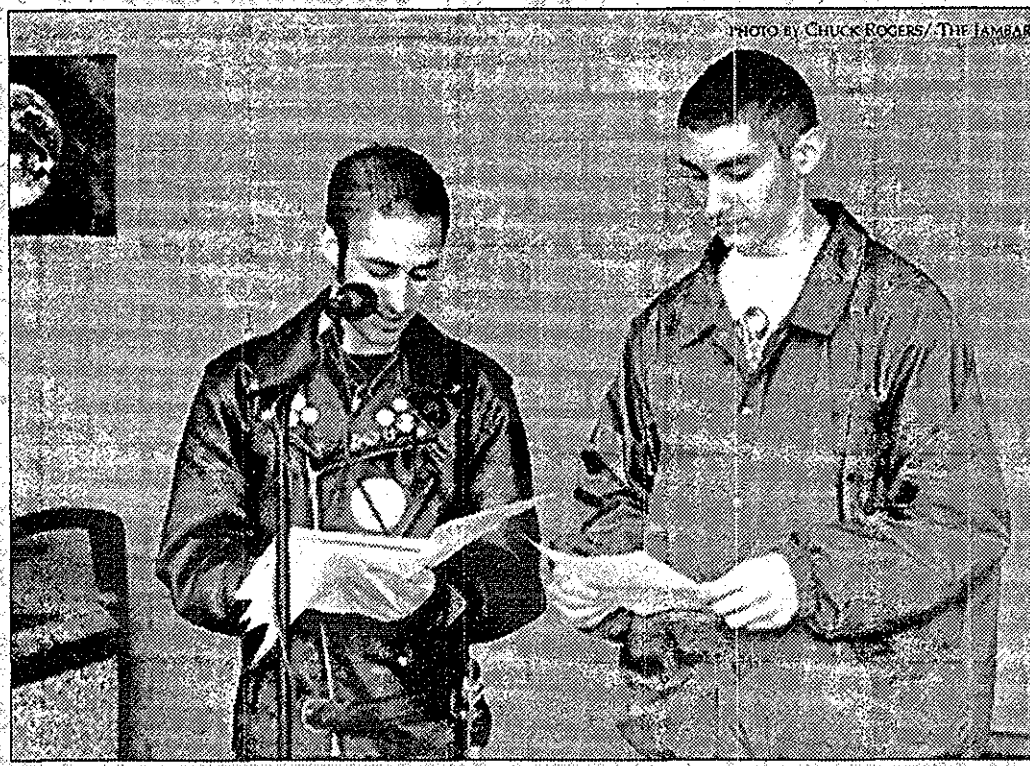
"The thing that blows my mind is they want me to apologize. It's like a forced confession," said James, who did comply with the sanctions and turned in the letter of apology to Serroka on time.

"I'm not sorry for what I did. I wouldn't have done something I regret," he added.

Trimacco said James did do

See SG, page 13

Earth Day at YSU



Top — James Douglass, sophomore, biological studies, and Dan Kuzma, freshman, environmental studies, satirize deer hunting in their poetry. Bottom Right — Beth Hudach, junior, environmental studies, is one of the event's organizers. Bottom Left — Charlene Arendas, freshman, pre-veterinary, (a.k.a. Cubby the environmentalist bear) gets into her character.

YSU, Youngstown police nab purse snatcher

■ A YSU student was robbed on Illinois Avenue Tuesday as she exited her car.

By JACKIE SPENCE
Jambar Assistant Editor

A YSU student was robbed as she exited her car parked on Illinois Avenue Tuesday. Kristina Kopp, junior, international business management, was stepping out of her car when a male stopped his car in the street and asked her on several occasions what street it was, according to a YSU police report.

The police report goes on to say the male subject then got out of his car and struck Kopp on the head, knocking her to the ground and taking her purse. The suspect then got back into his car and

backed down the street toward Wick Avenue and fled the scene.

YSU police called the Youngstown Police Department for aid in the situation to help find the suspect's car, which Kopp described as a blue car that resembled an older Dodge Omni-type vehicle, said the YSU police report.

According to the YPD report, shortly after the incident, a YPD car checking the area around the Victory Housing Projects saw a blue hatchback Chevy Citation driven by a male subject, of which matched the suspect and vehicle description. YPD found a cell phone in the console area of the car

that matched the description of Kopp's stolen cell phone.

The driver of the car, Benjamin Brooks, was arrested and identified by Kopp along with the identification of the cell phone as Kopp's property.

Brooks was arraigned Wednesday morning, and his bond has been set at \$50,000, said YSU police Chief John Gocala.

Sgt. Bryan Remias said police were able to find Brooks so fast because of Kopp's attention to detail.

"It was Kopp's ability to

See ROBBERY, page 2

SG to bury YSU time capsule

By SHANNON WALLS
Jambar Reporter

It's the year 2058. YSU students and alumni will experience a "blast from the past" as they gather to celebrate YSU's 150th anniversary and the excavation of a piece of the university's history.

May 12 will mark the burial of YSU's time capsule, containing memorabilia from various student organizations such as Student Government, fraternities, the Up 'til Dawn program and Students for Quality of Life.

SG proposed the idea of a time capsule last year and planned to bury it during the Heritage Festival. At that time there were not many items in the capsule, so

the burial date was postponed.

Joe Gregory, SG president, said, "We would like to have articles that give a feeling of what student life was like during the turn of the century."

Charity Lynch, junior, telecommunications, and SG representative, took over the plans for the time capsule last year and sent letters asking organizations to donate. SG donated a photo of its current body, a signed T-shirt and minutes from its meetings, but not many other organizations have participated, she said.

"Some organizations have given us their constitutions,

See CAPSULE, page 13

NEWS BRIEFS

Students in Free Enterprise is having a fund-raising dinner at 7:30 p.m. April 26 at Springfield Grill. Ohio Sen. Tim Ryan and Thomas Humphries, president and CEO of the Youngstown Warren Regional Chamber of Commerce, will be the guest speakers. Entrepreneur and Leader of the Year plaques will be awarded at the dinner. The cost for a dinner is \$50 per person or \$100 per couple. The money raised will help fund SIFE's projects, which include teaching battered women about

business. To RSVP for the dinner, call Dr. Lawrence Hugenberg, professor, communication and theater, at (330) 742-3633.

Mary Doria Russell, an author and paleoanthropologist, will be presenting a lecture at 7:30 p.m. Monday in the Ohio Room, Kilcawley Center. Russell, who specializes in bone biology and biomechanics and has done field work in Australia and Croatia, is speaking as part of the Schermer Scholar-in-Residence Program.

Check Out These Web Sites:

The National Wildlife Federation's Backyard Wildlife Habitat at www.nwf.org/habitats.
The American Payroll Association at www.nationalpayrollweek.org.
The Alexis de Tocqueville Institution—a public policy think tank—at www.adti.net.
BoomerCafé at www.boomercafe.com.
Swanson Broth at www.swansonbroth.com.
Continental Tire North America at www.conti-online.com.
Pregnancy Weekly at www.PregnancyWeekly.com.
Varilux at www.varilux.com.
Mr. Showbiz at www.mrshowbiz.com.
Kahlua at www.kahlua.com.
Castle Connolly at www.castleconnolly.com.
Cord Blood Registry at www.cordblood.com.

ROBBERY, continued from page 1

remember what the car and suspect looked like that helped us catch Brooks," said Remias.

Kopp said certain things stuck out in her mind, and if someone should happen to be in her kind of situation, he or she should take steps to ensure his or her safety and to pay attention to the little things.

"I knew his eyes, so when I saw him, I knew it was him by looking at his eyes," she said.

If you don't run your own life, somebody else will.
—John Atkinson

Symposium examines Israel's peace struggle

By ANGELA GIANOGGIO
Jambar Editor

The third-annual symposium sponsored by the history department and Holocaust and Judaic studies brought approximately 130 people to YSU Tuesday to discuss "Israel and the Pursuit of Peace."

Dr. Saul Friedman, professor, history, and coordinator of Holocaust and Judaic studies, said the conference was the most successful ever held.

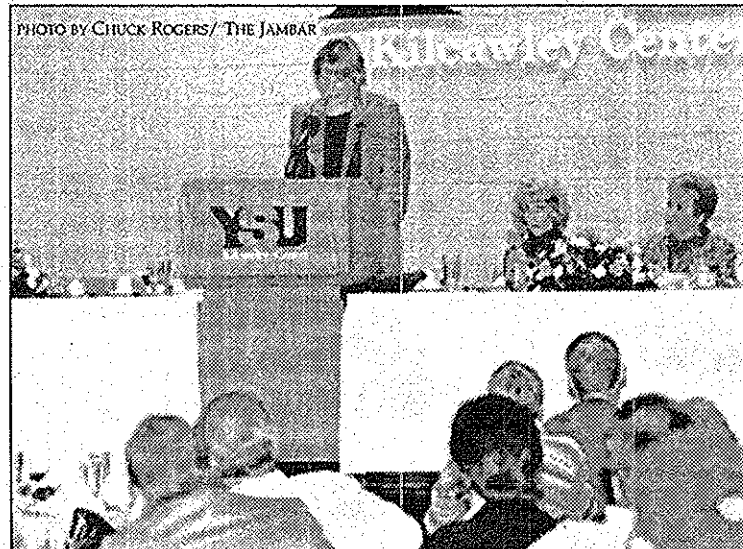
"The university had one of its better moments," he said. "It was something that was very dignified, and people came away with a new perspective."

The conference focused on questions about Israel's struggles for peace and the reasons for the continued conflict between Israel and the surrounding Arab nations.

"We were trying to connect the fact that people from Israel have been struggling for freedom for eternity and that peace and freedom have always been elusive," Friedman said.

Although keynote speaker Aaron Miller, a negotiator for the state department for Israel and Palestine, was unable to attend due to business matters, the symposium offered several other Middle East scholars.

Andrea Levin, executive director, committee for the accuracy in the Middle East reporting in



SYMPOSIUM SPEAKER: Andrea Levin, executive director of CAMERA, a media watchdog organization, speaks on news media coverage of events in the Middle East during the luncheon session of Israel and the Pursuit of Peace.

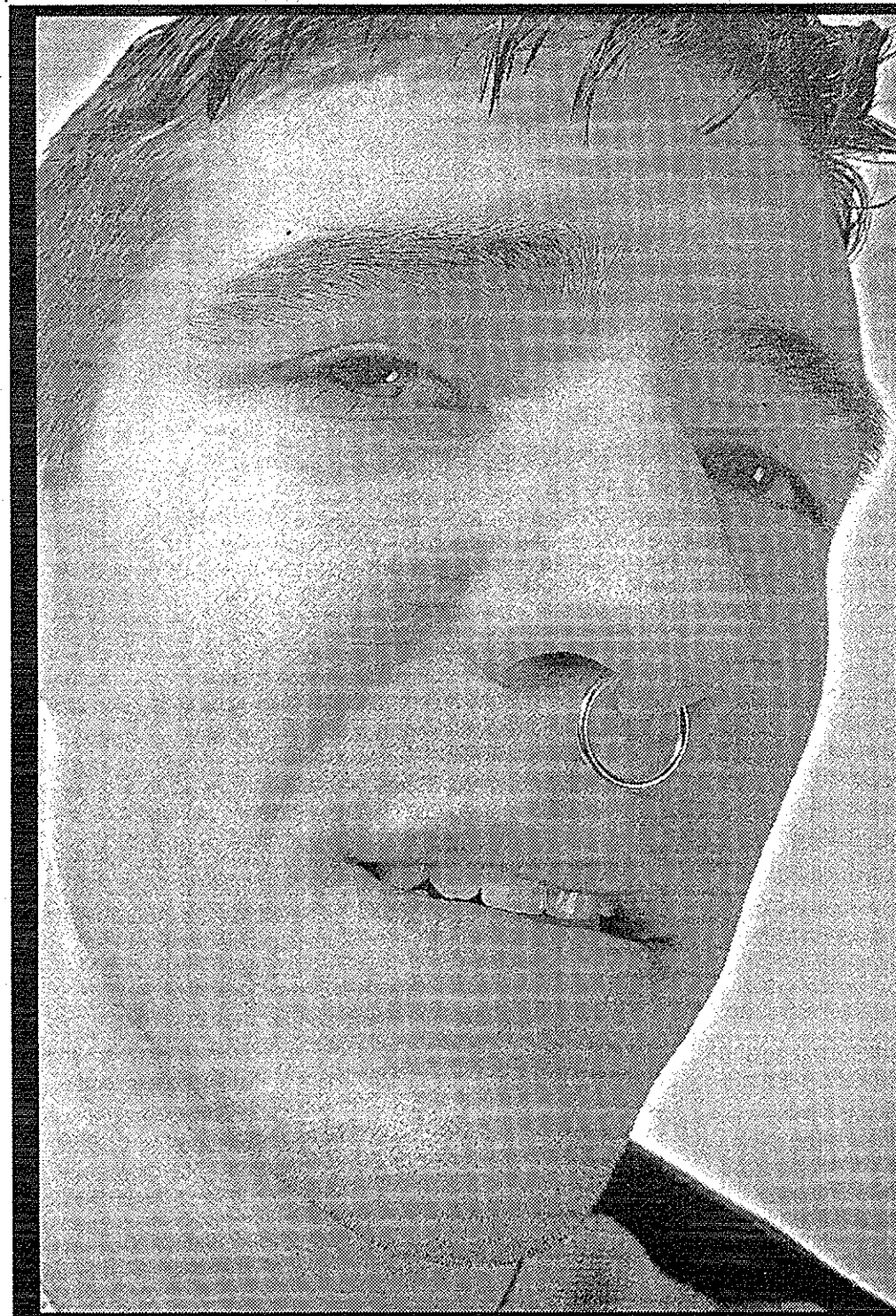
America, stepped in for the keynote address and spoke about "Balance in the News Media."

Other speakers who made presentations during the three scheduled sessions included Jonathon Kessler, executive editor of the Washington-based journal "Middle East Insight;" Daniel Pipes, editor of "The Middle East Quarterly" and senior lecturer at the University of Pennsylvania; and David Stollar, the only survivor of the ship The Struma, which sank while trying to carry 760 Romanian Jews to Palestine in 1941.

Friedman said in a press release, "As in the past, a major element of this symposium [was] acknowledgement of the importance of the Holocaust and its link to our present world."

The conference also included the presentation of the Janusz Korczak award, which, according to the conference program, is an award "named for a Warsaw physician who accompanied 195 to their deaths in Treblinka in 1942."

This year's award was given to Rose Kaplowitz, a survivor of a Nazi concentration camp.



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Editorial

Timing is off for SG conflicts

As if most students weren't apathetic at best, disgusted at worst about Student Government, this year's elections are carrying the brunt of an almost-scandal.

At a time when SG should be doing everything it can to involve students and dispel negative stereotypes about itself, it decides to focus on the questionable, although not illegal, campaigning of two candidates.

With only an average of 10 percent of the student body voting in any given year, SG should spend more time focusing on enhancing its image and informing students of SG's role on campus than debating whether a campaign sign was too big.

Mike Ray, senior, business administration, sent a note to The Jambar quoting Henry Kissinger: "University politics are vicious precisely because the stakes are so small."

Talk about words of wisdom that are so appropriate for this situation. Hours have been spent in grief and strife over something so insignificant outside of our square-mile campus. But on this campus, SG is a legitimate institution that, in truth, deserves more respect and consideration than it gets.

However, antics like those of this past week are not effective in raising SG's level of credibility among students.

Yes, SG has the potential to play a phenomenal role on campus, but not if the biggest news it makes is internal conflict over comparatively petty matters.

Yes, we understand that bylaws are in place for a reason, but the day before elections is not the time to alienate people.

Under the current circumstance, we wouldn't be surprised if far less than the average 1,000 students vote.

YSU is not a large campus and most of the students are commuters. The YSU SG will probably never be the influential body that SGs are at smaller, residential universities, but that doesn't mean it has to settle for a measly 10 percent voter turnout.

Although the stakes may not get any higher at universities, we can respond to issues proportionate to the university, not the world.

Check out the new and improved Jambar Web site at www.thejambar.com. Don't forget to register in order to take advantage of all the site's features.

The Jambar

The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lupton in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.

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Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

BODY IMAGE, CULTURE AND SELF-ESTEEM

What is the status of women's breasts?



By ANGELA GIANOGGIO
Jambar Editor

Our culture is obsessed with them. They are plastered across posters, magazines and television screens. They are the topics of more conversations than they warrant. They are the crux of self-esteem and vanity for many people, women in particular. And they are completely overrated.

I'm talking about breasts. For the past few days I have been listening to several, correction, many people around me discuss the pros and cons of large and small breasts.

The final consensus — everyone wants what she doesn't have. Cup size A people want Cs, and cup size D people want Bs. Either way you look at it, no one is happy with what she has.

And that's just the tip of the iceberg. Why is it that so many women around me, myself included, seem to be unhappy with the two mounds of flesh (real romantic, right) sitting atop their chests?

Many of these women have size 32-inch or smaller waists, relatively clear complexions, a culturally-appropriate sense of style, and are just down right pretty. Yet they are unsatisfied with their breasts because, oh jeez, they are not the perfect 34Cs, or so goes the general consensus on the perfect breast size.

Meanwhile, I and other amply-endowed females are lamenting our mammary burdens. They are cumbersome, they hinder physical activity such as running and jumping, they are the focal point of attention for guys, they require uncomfortable and restrictive support, and speaking from the point of vanity, they will likely suffer greatly from the effects of gravity.

This is not something to envy. But what I find most amazing is the reason many women want larger breasts: "I want to feel better about myself," they say, while vehemently denying it has anything to do with the opposite gender.

Make me laugh. And I guess the fact that perfectly proportioned, and technologically-enhanced I might add, women are gracing the pages of both men and women's magazines has nothing to do with it. I guess advertisements about breast enhancement creams, reconstructive surgery, silicone bras and other artificial means to boost one's bust go completely ignored.

Women inherently want larger breasts, right? They are the ultimate symbols of our womanhood, right? They are the keys to complete bodily satisfaction, right?

WRONG! They are biological necessities that also happen to contain rather sensitive nerve endings.

They are not meant to fill out that dress better or to offset narrow hips or boney shoulders.

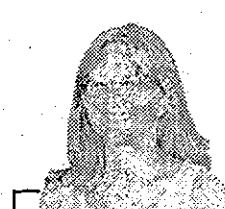
If all else fails, look at the freedom men have as a result of breastless chests: They go around without shirts, which admittedly one could argue women could too with breasts. They have one less article of clothing to worry about, they have an easier time building pectoral muscles and, most importantly, men aren't half as obsessed with their breasts as women are with theirs.

Desiring larger breasts is nothing more than a reaction to the breast-obsessed culture we live in.

Don't fall into the trap. As long as women place their value, worth and self-esteem on something we all have and something we're all told is just shy of perfect, we will forever be one stone's throw short of shattering the glass ceiling.

Wanting to look nice is one thing but wanting to alter your body in such a drastic manner is playing right into the hands of the male-dominated image culture that wants to keep women one step short of satisfaction.

Put your priorities where they count, and wherever that may be, it most certainly shouldn't be on the breasts.



By CHRISTINA PALM
Jambar Editor

Body image is a very controversial issue in today's media. Society as a whole is obsessed with both men and women's physiques — just like it has been for ages.

At different points in history, women have gone through periods of wearing corsets, being twigs, being curvy and weighing a variety of body weights.

Styles have changed over the centuries. Right now, sexuality is being looked at with scrutiny. You can be attractive but not too attractive or else you'll get disapproving looks.

You can feel good about yourself but not to the extent of wanting to show everyone else you feel good about yourself.

But where are those lines drawn? The answer to that is where discussions of breast size and the like come in.

I do not feel bad about my body because I am small-chested. In fact, I'd venture to say I like my body.

When other women look in the mirror, I bet in some corner of their minds they like their bodies too. The problem is we don't live in a perfect society — people want what they don't have because they figure if they have it they will be happy, while knowing at the same time this isn't true.

As an embarrassing A cup, I feel self conscious when clerks help me at Victoria Secret's.

Usually I only find neutral colors in my size, and a lack of them to boob, er, boot. Stores just don't carry very many As in many varieties.

I dream of one day having a B (maybe even a C), walking proudly up to a clerk and announcing my size loud and clear. All you small-breasteders know what I mean.

I don't want big-breasteders to think we small-breasteders aren't on your side. We realize carrying exceptionally large objects around on your chest can cause pain and back problems, as well as make you objects of leering eyes and victims of an unfair fashion world.

If only there were a way to share the wealth ... It isn't like I've had complaints or been made fun of because of my lack of cleavage. My fiancé likes me the way I am.

I don't want bigger breasts because I want guys to look at me more — anyone who knows me knows I'm not overly outgoing. And I don't want them because I want to fit into some mold.

I want them because I want to feel better about my body. I want to stand straight, raise my chest to the air and yell, "I am woman!"

It is true that women tend to be objectified because of their breasts, and this is everyone's fault — not solely men's or women's.

Society is imperfect — let's face it. But wanting larger breasts should not be condemned. We should be proud of our bodies and not be afraid to show them off tastefully.

I've learned a lot as a women's studies minor, and I am proud to be a woman.

We give small humans life and feed them with these objects on our chests. We are unique individuals — individuals being the key word.

We all have different cup sizes and we should be happy with them. If we aren't happy, though, we should have the option of wearing padded or gel-filled bras without being looked down upon by other women.

I don't think surgery is an option for me, but women should also have that freedom if they choose. After all, some of us are tired of belonging to the Itty-bitty Titty Committee.

Write a letter to the editor.

LETTERS TO THE EDITOR

SG members clarify the bylaws

Dear Editor,

In the event Student Government decides to listen to the students' opinions, here's the truth regarding some of the supposed bylaw violations by SG candidates Rajah James and Nazim Wahab.

Bylaw 520.02 — Each candidate shall be allowed to hang a maximum of 10 posters (of a specific size) and a maximum of two fliers on appropriate bulletin boards in each building on campus.

This bylaw pertains to fliers in buildings on campus; the location in question is not a building on campus; the sign in question was not hung by the candidates.

Bylaw 520.04 — Any student seeking elective office may advertise exclusively through the use of The

Jambar, posters, WYSU radio, handbills, cards and through personal contacts.

The supporters who threw the party are not seeking elective office; they are, however, "personal contacts" of the "offending" candidates.

Bylaw 520.05 — Off-campus advertising is prohibited.

Off-campus opinions are not advertising. Are we required to remove t-shirts and buttons as soon as we leave YSU property as well? Where do you draw the line?

Bylaw 520.06 — Equal billing is allowed to all candidates at events.

Joe Long and Michelle Hettinga's supporters could and did attend the party, and they could have made signs if they so chose to in the event that the owners of the house, not SG, permitted

them to do so (the tenants of the house made the signs for James and Wahab).

The question is whether a bylaw can be created to control students' off-campus actions or not. James and Wahab DID NOT throw a party. They attended a party as did several members of SG.

If you do not see stamps and poster sizes as a reason to eliminate the students' choice for president of SG, maybe when you vote, you should consider which candidate wants to hear what you have to say and which is more interested in what bylaw your statement pertains to.

Michelle Morley
junior, professional writing and editing
Deane Smith
senior, chemistry

Professor seeks truth

Dear Editor,

When issues like same-sex unions are discussed, the rhetoric usually concerns people's rights. Chris Geidner's article April 12 about this topic is no exception.

At this time in history we are avoiding more important questions. Does anyone have any such thing as "rights"? Where did we get the idea that we have rights, and what do we mean when we say we have rights?

Are we the creators of our universe? Some of us believe the answer is no. We would say we have no right to decide whether same-sex marriage is a proper kind of marriage.

Others would say it doesn't matter, and we have the right to authenticate same-sex marriage.

But a "doesn't matter" attitude about truth leaves us adrift on a sea with the winds and waves of feelings pushing wherever they may.

In our universities we should be talking about beliefs and presuppositions with our emotions under control.

It should be possible to say we need to think further about something we disagree with or don't really understand.

On the other hand, if I have concluded same-sex marriage is contrary to God's truth, will I merely be shouted down, or will someone discuss with me intellectually and try to change my mind? If your god is different from mine, can we discuss it? If I believe civil laws can and should reflect God's truth, can we reason together?

Perhaps it is time to stop hiding our presuppositions and seek to discuss them more openly. Perhaps it is time to be better listeners and thinkers, whatever side of an issue we are on.

Dr. Phil Munro
professor, electrical and computer engineering

SG debate was a waste of time

Dear Editor,

I was just appointed to Student Government this semester, and perhaps that's why my perspective on SG is a little different. I'm pretty sure it's why I was one of only four people to vote against the recent actions of SG.

SG body voted 15-4 to issue sanctions against presidential and vice presidential candidates Rajah James and Nazim Wahab for a party thrown by their supporters last week (a party at which many of those 15 were enthusiastically in attendance).

I have remained neutral throughout this campaign because of my association with both James and his opponent, Joe Long, but I was adamantly opposed to what SG did Monday.

We could have spent most of Monday's three-hour meeting discussing student problems, class issues, funding concerns or other important issues.

Instead, Matt Vansuch and Matt Stiffler felt personally offended enough by non-SG members James and Wahab to force us into a discussion about poster size, the fact that a secretary of SG did not stamp the James-Wahab sign, and people wearing paraphernalia of the James-Wahab campaign at the party.

The grievance ended with the statement that James and Wahab's actions "defiled this body."

It was political rhetoric and arrogance at its worst.

Certain members of SG have attempted to extend their authority beyond the range of the YSU cam-

pus by trying to regulate while discriminating against those people who are not part of "this body." Certain members of SG have put their own agendas before that of the very students they are supposed to represent.

I wish most of these representatives had demonstrated the same passion that drove them to bring up such petty issues back when we were discussing real issues, such as getting new wheelchairs for Disability Services or helping a terminally ill YSU student.

This is my grievance, but I am doing things differently. I'm taking my issues to the students.

What is your vote?

Jeffrey J. Parks
junior, criminal justice and political science

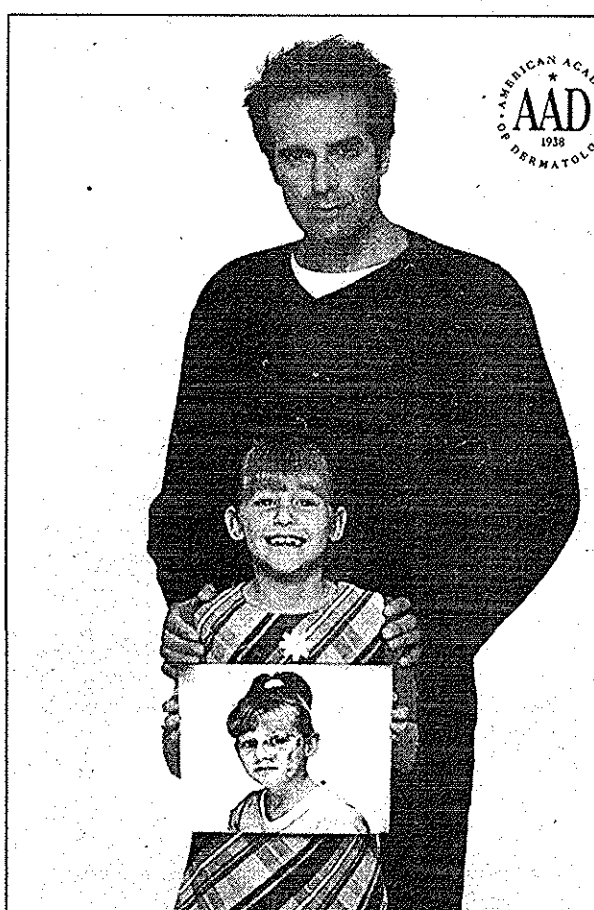
Have something to say?

Write a letter to the editor that has fewer than 350 words. Make sure to include a name and phone number for verification.

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Arts & Entertainment

Piano Week kicks off with Sunday concert

By SUSAN KELLY
Jambar Reporter

Piano Week 2001, presented by the Dana School of Music under the direction of Caroline Oltmanns, begins Sunday and concludes April 27.

Oltmanns, associate professor of piano, joined the YSU faculty in 1994 after leaving the University of Southern California, where she earned her doctoral degree in musical arts. She earned a Fulbright Scholarship, Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft, the last of which was for study with Professor Robert Levin at USC.

As a 3-year-old child in her native Germany, Oltmanns began playing the piano. Her mother nurtured her love of the instrument and became her teacher. Oltmanns credits her with molding her talent.

"She was both my mother and my teacher in the beginning," she said. "From there it just went on."

Oltmanns, an International Steinway Artist, recently conducted master classes in South Africa at both the universities of Potchefstroom and Johannesburg. She has been interviewed and performed on both radio and television in the United States and Europe. Performances in the United States have included those at Ohio University, the Cleveland Institute of Music and the Redlands Bowl, in Redlands, CA.

Works by Haydn, Schumann, Liszt and the Sonata in F minor op.5 by J. Brahms are

all included in Oltmanns' most recent CD.

Richard Syracuse, pianist, will conduct master classes Wednesday during the event. Syracuse received his undergraduate and master's degrees from the Juilliard School of Music. Syracuse was initially taught piano by his father but went on to study at the Mannes College of Music with Mme. Vera Popova. While at Juilliard, his studies continued with Rosalyn Tureck and Mme. Rosina Lhevinne. As a Fulbright Scholar, he studied in Rome at the St. Cecilia Academy under Carol Zecchi.

He won the Queen Elizabeth of Belgium, Alfredo Casella, and Louis Moreau Gottschalk International Piano Competitions and the New York Concert Artists' Guild Award as well. He has toured in the United States, Canada, Europe, Africa and the Middle East.

Syracuse is currently artist-in-residence at the Lyric Mountain Summer Music Festival in Farmington, Pa., and was previously artist-in-residence at the Bedford Springs Summer Music Festival, Bedford, Pa; the International Music Festival in Port Carras, Greece; and the Bay View Music Festival in Petosky, Mich.

He teaches applied piano, keyboard literature and accompanying. He also has an active career as a soloist, accompanist, chamber musician and a jazz musician.

Other featured artists during the event include Rachel Bubar-Gilchrist, who will perform works by Bach, Beethoven, Liszt and Poulenc; James Wilding, performing works by Beethoven, Liszt and his own compositions; and Rachel May, who will



SUPER-TALENTED PIANIST:
Dr. Caroline Oltmanns is the director of Piano Week 2001.

perform works by Johannes Brahms and Frederic Chopin.

Pianists Sophia Grobler and Pierre van der Westhuizen, in collaboration with Dana student percussionists Craig Yarger and Ron Coulter, will perform, as well as the Dana Wind Ensemble, under the direction of Stephen Gage, director of bands.

The World Premiere of Greek Goddesses, by James Wilding, will feature guest pianist Caroline Oltmanns.

Piano Week 2001 Schedule of Events

Sunday, 7 p.m.
Inauguration Concert
Featuring pianist Rachel Bubar with works by Bach, Beethoven, Liszt and Poulenc. The recital is in partial fulfillment of the requirements of a master of music degree.

Monday, 8 p.m.
James Wilding plays works by Beethoven and Liszt as well as his own works.

Tuesday, 8 p.m.
An evening with piano students of the Dana School of Music; works TBA.

Wednesday, 12:15 p.m.
The Butler Institute of American Art Noon Concert Series presents guest pianist, Richard Syracuse from Ohio University, Athens, performing works TBA.

Wednesday, 8 p.m.
Rachel May presents works by Johannes Brahms and Frederic Chopin.

April 27, 8 p.m.
Pianists Sophia Grobler and Pierre van der Westhuizen in collaboration with Dana student percussionists Craig Yarger and Ron Coulter present the "Sonata for two Pianos and Percussions" by Bela Bartok.

The Dana Wind Ensemble, with Stephen Gage, director of bands, features the world premiere of "Greek Goddesses," by James Wilding. Guest pianist is Caroline Oltmanns.

All events take place in Ford Theater, Bliss Hall, and are free and open to the public.

Symphonic Wind Ensemble performs in Canfield

By LARISSA THEODORE
Jambar Editor

YSU's Symphonic Wind Ensemble will be performing 8 p.m. Monday at the Old North Church, 7105 Herbert Road (west of Route 46) in Canfield under the direction of Dr. Stephen L. Gage, professor of music.

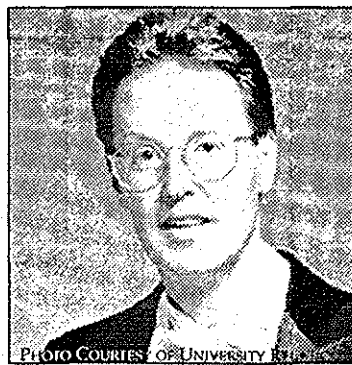
The YSU Symphonic Wind Ensemble's "Live in Canfield!" program will feature music from a variety of composers and a performance of Arthur Pryor's classic trombone solo, "Blue Bells of Scotland," by the 2001 Concerto Winner, Douglas Kost. Also included in the concert is the world premiere of the concert march, "A Farewell to Dana," by Dr. Edward J. Largent, retiring professor of music.

Largent's newest piece, "A Farewell to Dana," was recently completed. It celebrates his 31 years of teaching at the Dana School of Music. The piece features a quartet of solo coronets.

"The march is written in British or European style with a slower tempo. It's a combination with John Philip Sousa, a marriage of the two styles," Largent said.

The ensemble has been rehearsing the piece, and according to Largent, they are performing it just fine.

"They've rehearsed it for a



Dr. Stephen Gage

couple of weeks now. The ensembles have captured the essence of the style due to Steve Gage's conducting. He's really good," Largent said.

Gage said, "I've worked with [Largent] as a colleague. He's someone who I have a great deal of respect for. He's an extremely intelligent and talented composer."

Kost, trombone soloist, is a fourth-year music education student from Zelienople and a graduate of Seneca Valley High School in Pennsylvania. He has served as principal trombonist in the YSU Symphonic Wind Ensemble and the Dana Symphony Orchestra and is lead and solo trombonist in the YSU Jazz Ensemble I.

Kost is a student of Dr. Michael R. Crist, professor of trombone/computer-assisted music instruction. Crist will serve as guest conductor for

"Bluebells of Scotland."

The concert will also include Henry Fillmore's "The Circus Bee," Donald Grantham's four Southern hymns, titled "Southern Harmony," several movements of a new work, titled "Greek Goddesses for Solo Piano and Wind Ensemble," two hymn settings for wind ensemble, "Be Thou My Vision," by David Gillingham; and "Amazing Grace," by Frank Ticheli. The concert will close with the powerful finale from "Symphony No. 1 in G Minor," by Basil Kalinnikov.

The Symphonic Wind Ensemble's latest CD project, *Star Wars and Other Scores!* features the music of John Williams' soundtrack from the epic movie "Star Wars Trilogy."

The CD has received critical acclaim, and it will be for sale at this concert or purchased directly by calling (330) 742-1832.

The concert is sponsored by the Dana Concert Series and by the Old North Church of Canfield, senior pastor Dr. Brent Allen, and pastor of worship and music Dan Sigmon.

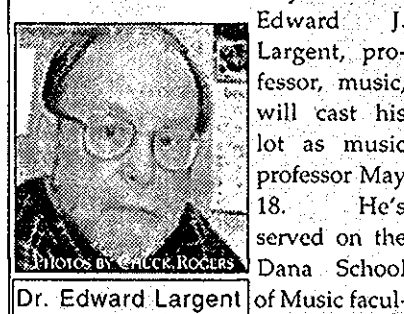
Call the Dana School of Music for additional information at (330) 742-3636 or The Old North Church at (330) 533-6848.

The concert is free and open to the public.

Dana professor retiring

By LARISSA THEODORE
Jambar Editor

One Dana School professor of music will retire this year. Dr.



Dr. Edward Largent

Edward J. Largent, professor of music, will cast his lot as music professor May 18. He's served on the Dana School of Music faculty since 1970.

He recently completed his piece, "A Farewell to Dana," which celebrates his 31 years of teaching at the Dana School of Music.

He will also serve as guest conductor in the YSU Symphonic Wind Ensemble Live in Canfield program Monday.

Though he will be retiring, Largent said he's not going to forget about Youngstown and YSU. "I've got too many friends and students in my classes. Many keep in contact. I can't just cut that off. I know many professors who retire move away. They don't have children, and they can do that, but I've made roots here," Largent said.

"I've raised two children in the Boardman school system and put them through soccer and orchestra. I have connections here." Largent added.

He said he has participated in the governments and development of the redesigning of the Dana curriculum.

Largent received a Bachelor of Science degree in 1960 and Bachelor

of Music degree in piano performance in 1963 from The Ohio State University. He earned a Master of Music degree in piano performance from the University of Illinois and a doctorate in music, with a concentration in music theory, analysis and composition, from OSU in 1972.

He's taught in positions at OSU and Western Kentucky University, including specialties of music theory, harmony, sight-singing, aural skills, computer-assisted instruction in music theory and styles from the Baroque period through the 20th century.

Though "A Farewell to Dana" is Largent's newest piece, he has recently completed three sets of solo songs (five in French, five in German and seven in Italian) as well as an arrangement of the Widor Toccata for wind ensemble that was premiered by the YSU Symphonic Wind Ensemble last spring.

He has published numerous compositions mostly for chamber ensembles and has written arrangements for the Dana Rag-Time Orchestra. He is active in Dana, performing as staff pianist with the Youngstown Symphony.

Dr. Stephen Gage, professor of music, has worked with Largent as a colleague.

Gage said, "He's a compassionate and sensitive teacher, and a brilliant man whose services to the institution are significant. He'll be really missed."

Largent said he will return in three or four years for the extended teaching service.

Final theater production opens tonight

By LARISSA THEODORE
Jambar Editor

The University Theater in conjunction with the Dana School of Music will present the opera "Xerxes," by Georg Frideric Handel. This final production of the 2000-2001 theater season will run 8 p.m. Thursday and Saturday in the Ford Theater of Bliss Hall.

"Xerxes" (pronounced Serse), directed by David Vosburgh, is Handel's only comic opera of the 36 he composed.

It's a stimulating story of love, jealousy and betrayal. It is said that Handel wrote some of his most beautiful arias for "Xerxes," which premiered in London in 1738, according to unitel.com.

Due to its specific portrayal of characters, this is considered one of Handel's most receptive operas. It depicts the thoughts and feelings of the characters in a great variety of musical forms.

One commentator on unitel.com called it "the most Mozartean of all of Handel's operas" because the emotions are conveyed in all their profundity and because comedy and tragedy are so close to each other.

Parts of the opera are sung in Italian, but the supertitles allow the audience to read what the performers are saying.

The story is intricate, containing several twists of events within the plot. The story line surrounds king Xerxes (Michael Match), who falls for Romilda (Corinne Moirini) after hearing her beautiful voice.

He tells his brother Arsamenes (Sean Teets) to report his admiration to Romilda, only to find out his brother and Romilda are already in love with each other.

Arsamenes warns Romilda and is banished by Xerxes. Meanwhile, Romilda's sister Atalanta (Amanda Beagle) has a crush on her sister's lover and decides to encourage the king in pursuing Romilda.

After Xerxes attempts are rejected, he ultimately banishes his own brother.

Match, senior, vocal performance, said he is excited about the opera.

"I hope people come and see it because we've worked hard," he said.

Match plays the lead role as King Xerxes and has a voice soprano's tenor.

"Match is rare," Michele Lepore-Hagan, manager, University Theater, said. "He can sing higher than the females."

Match said the role of Xerxes is good for his voice.

"Especially for Handel. The lead characters are written for this voice," he said.

This opera has an extraordinarily powerful cast. The cast includes Match, Teets, John Edder, Morini, Beagle, Jason Beagle, Megan Morris, Erling R. Berner, Debbie Jacobson, Kern Betts, Sarah Milligan, Sarah Terlecki, Dawn Black, James Seckler, Scott Michael Karan, Dangilo Brian Bonilla, Jabin Williamson and Raymond E. Morgan III, along with the Dana Chorale and the Dana Opera Ensemble.

Morini, senior, voice performance, plays the role of Romilda, Xerxes' love interest. This is her fourth opera, and she hopes people come and enjoy it.

"It's wonderful that YSU would do a Baroque opera," she said. "Handel is wonderful for young singers because of its flexibility. It's not a hard art. It's hard singing, but it's healthy. It's flexible through the rills, and the runs carry on through everything."

The costume and design has a new and old flair to it. Bonilla, sophomore, theater, plays the role of a guard and also did hair and make-up.

"The whole theme is modern with traditional elements," he said. "Everyone has their own different looks, depending on their costumes. We had fun and went crazy with it. It's edgy."

Jane Shanabarger, assistant professor and costume designer, said she also went with the combination of contemporary and ancient style for the clothes.

"There is contemporary dress, and to fit in Persia, we have ancient Persian accessories. Some are in suits, [such as] the butler. The women's dresses are long and flowing," Shanabarger said.

The orchestra is conducted onstage directly behind the performance.

John Wilcox, professor, music, and "Xerxes" music director, said the location of the orchestra is unique.

"It's unique because we're behind them. It's a stage trick combination of modern orchestra and an old baroque show," he said.

He added the orchestra is doing well for showtime preparation.

"It's quite intense. Everyone has to be on their toes. It's hard to coordinate with singers and musicians, but it's going fine. [The orchestra] is all volunteers. It's not a class. They're doing this because they want the experience. They range from freshmen to graduate students," Wilcox said.

David Stiver is assistant musical director and Jacek Sobieski, vocal coach/accompanist, assisted in rehearsals.

Morgan is stage manager. John Murphy, professor, communication and theater, designed scenery and lighting.

Rick Schilling assisted in costumes.

Greg Clepper is technical director and Dr. Allan Mosher, professor, voice, is workshop



COME MILADY: Xerxes (Michael Match) falls for Romilda (Corinne Moirini) and gets rejected.

director.

Don't miss out on this historical opera. Advance reservations are necessary because of heavy demand for tickets.

Tickets can be reserved by calling the University Box Office at (330) 742-3105, 10 a.m. to 5 p.m. Monday through Friday.

Admission is free for YSU students with IDs and \$8.50 for the general public.

Special rates are available for non-university students, senior citizens and groups. Ford Theater is also handi-capped accessible.

Same Seven

The same seven questions we always ask.

Robert T. Murphy

By LARISSA THEODORE
Jambar Editor

Robert Murphy, senior, violin performance, was born in London, England.

He is graduating from YSU this summer. He plans to go on to study violin pedagogy at the University of Wisconsin, where he wants to receive his master's degree.

He is a violinist in the "Xerxes" opera orchestra. His other extracurricular hobbies include reading, going to football games and bowling.

"I have been bowling since I was 4 years old. I had the magic glove (wrist guard) with a metal tip finger. Every time I got a strike I would blow my finger tip," Murphy said.

Murphy dislikes people who act ignorant. His advice, "La la la la, live for today." Read more about the incredible Murphy below.

1. Do you believe in fate?

No, because I think fate only comes with what you make of your life. In my ideal, there's no such thing as fate.

2. What brought you to YSU?

My violin teacher back home in Columbia, S.C., told me to come and study under professor John Wilcox.

3. What is the last book you read?

"Love Ellen," by Betty DeGeneres. It talks about how she dealt with her daughter being gay. It's a good book for every parent to read. It flows nicely. She talks about her life in comparison to her daughter's. Kids' lives are better today because they can talk about things like sex, whereas in her day, it was a faux pas.

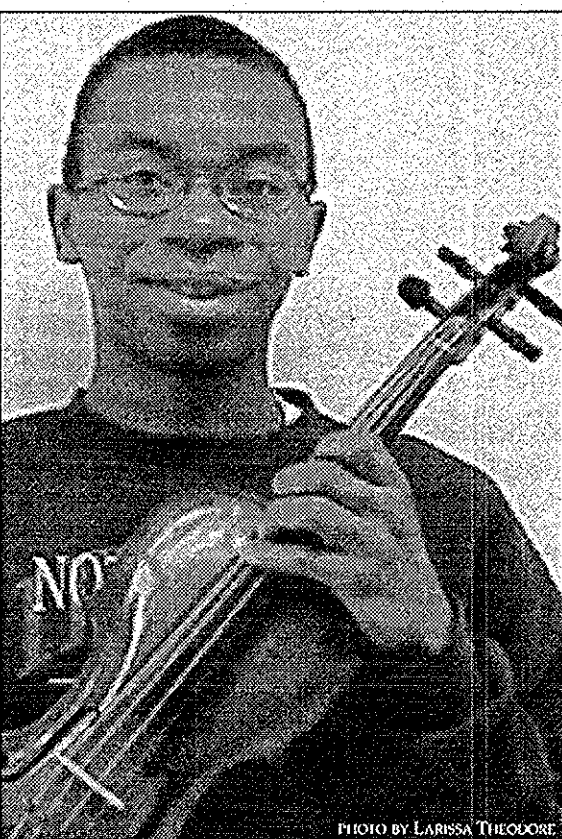


PHOTO BY LARISSA THEODORE

4. What famous person do people say you look like?
Ghandi, when I shave my hair off. Malcolm X, when I had my dark-rimmed glasses and my box hair cut.

5. What is there about you that people would be surprised if they knew?
That I'm not as naive and innocent as I seem to be.

6. What is the biggest prank you ever pulled?
I poured some itching powder in the jock straps of the football players at my high school, and their asses were on fire.

7. Where do you see yourself in 10 years?
Playing with a professional orchestra and teaching at a school for performing arts.

Jazz artist performs with YSU jazz ensemble

Chuck Mangione, one of contemporary jazz's best-known artists will perform with the YSU Jazz Ensemble 8 p.m. Friday in Stambaugh Auditorium.

For more than three decades, Mangione's energy, enthusiasm and joy have characterized his love with music. He first attracted attention with his older brother Gap in the Jazz Brothers, a mainstream jazz band. Mangione played trumpet much like that of Dizzy Gillespie, the man he refers to as his musical father. He has toured throughout the world, dedicated himself to music education with his critically acclaimed "Cat in the Hat" matinees for children, educators and parents.

The Rochester, N.Y., native has received multiple Grammy nominations, and has always placed his pleasure in the of art making music as his top career priority. His greatest ambition is to spread his enthusiasm through programs he pioneers and participates in throughout the world.



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Sinomatic releases debut album this week

By JULIE LEWIS
Jambar Reporter

Sexy, aggressive and damn do they look good in leather pants.

Sinomatic, Youngstown's own success story, is poised to sweep the nation with its infectious debut single, "Bloom," off its self-titled Atlantic release this week. Industry gurus have them cracking the top-20 list within the next week.

The shipment is out the door: 30,000 copies of Sinomatic are on the shelves of Best Buys and Waves stores across the nation. The stage presence is almost perfected: swaggering, arrogant, decidedly sensual and cocky as hell.

Just as any self-respecting Rock/Pop band ought to be.

In 1999, a band called "Vertigogo" released an album that caught the attention of Atlantic Records' Kim Stevens by garnering more airplay on college stations than Collective Soul's release at the time. The band did a showcase at Hot Rod's in Sharon, and the current era of Sinomatic was born.

Two years, a name change, hundreds of shows and countless studio hours later, Sinomatic is poised to release its self-titled Atlantic label debut on America.

With the right blend of talent, ideas, people and business know-how, Sinomatic has put together a sound that is memorable and immediately identifiable.

Strong guitars, sexy vocals, and well-written lyrics blend into a dynamic sound that's impossible to forget. The talents of acclaimed producer Eric Valentine, who pro-

duced Third Eye Blind and Smashmouth, among others, didn't hurt either. The result is one of the most musically pleasing rock albums to be released in a long time.

The album's first single, "Bloom," was added to the play list of over a hundred stations nationwide the day it was released. In a word, "Bloom" is Sinomatic: emotional, powerful, sensual and deeper than it seems. According to the press release, "Bloom" isn't about a guy-girl relationship. It's about a struggle with drugs and addiction.

The song opens with front-man Ken Cooper's vocals quickly blending into a heavy guitar riff. "Once you feed her/Then you need her/ watch her bloom," Cooper sings in the hypnotic chorus.

Cooper and Sinomatic have played the addictive song across the country: Their tour book lists gigs in New York City, Detroit, Chicago and Milwaukee.

They travel across the country in their trusty Winnebago, which, according to bass player Dave Markasky, once dumped its entire load of waste — more than 500 miles worth — in a venue's parking lot.

"They ended up having to hose the parking lot down," he said.

Sinomatic is one of the best sounding albums to be released in recent years. After so long with heavily engineered acts like NSYNC and Britney Spears topping the charts, Sinomatic proves a band can be pop and still be musically inclined.

From the first track, the gut-wrenching "Bloom," the band asserts that no, rock is not dead, but yes, those are violins that you hear

in the background of songs like "Girlfriend."

Some songs, like the last track, "Seven Days," are examples of how much the right producer and a talented group of musicians can do when they're locked in a studio for a month of 12-hour days.

Some songs, such as "Candy Skin" and "You're Mine," are just fun to listen to.

Throughout the whole album, the sexy side of Sinomatic comes through. Lyrics like "Maybe you should be the one to scream my name" in "You're Mine," and seductive guitars in "Leave Me Tomorrow" drip male sexuality.

So far, the band has gotten a great response from crowds across the nation. Cooper said the one of the most memorable shows was in front of 20,000 people in Pittsburgh at the Three Rivers Stadium Fest. They upstaged and outplayed Three Doors Down, who, at the time, had one of the top songs on the charts.

"It was our first time playing in front of a crowd like that ... and our crowd response was better [than Three Doors Down]," he said. "It proved that we can compete with



GLAM ROCK: Sinomatic releases its debut single "Bloom," off its self-titled Atlantic release this week.

everybody else."

Another memorable show was a last-minute appearance at Cedar's Café Feb. 17 in Youngstown. The show quickly sold out, and the doors to the bar were closed at 10 p.m.

"It wasn't a typical Cedar's show," Cooper said. "People were really there to support us and not for the vibe of the bar."

"We needed to feel that support. We've been getting great response everywhere else, but every time we come home, it's like we're just another local band."

Sinomatic will give the following local CD release parties: April 20, at The Odeon in Cleveland; April 21 at Jillians in Boardman; and April 22 at the Beehive Theater in Pittsburgh.

Hoop it up with YSU NAACP

By LARISSA THEODORE
Jambar Editor

The YSU NAACP will be sponsoring a Statewide 3-on-3 Basketball Tournament April 28 at the South Field House from 9 to 6 p.m.

Last year it took place at Beeghly Center, but YSU NAACP president La'el Hughes, sophomore, journalism, said she hopes a new location will attract more participants.

"We want more community participants this year as well as students, and we hope the South Field House will be able to do that," Hughes said.

The tournament has been advertised in many other cities, such as Akron, Cleveland, Austintown and Warren.

Trevor Watkins, freshman, computer science, is the chair of the tournament this year.

Watkins said, "We have participants calling all the way from Pennsylvania. We are trying to bridge the gap in our surrounding area. We want people to see Youngstown as a place to go for activities. When we want to have fun, we always tend to leave Youngstown."

The cost to register teams is \$30 with two alternates, and the games are co-ed. The age categories are 14-17 and 19-up. There will also be a two-ball competition for children 8-13 years old. The deadline is extended to Wednesday, and registration forms are available in Kilcawley Center and the Multicultural Student Services office.

Forms can be turned in to the YSU NAACP mailbox in Student Activities in Kilcawley Center. Call Watkins at (330) 746-1675 for information.

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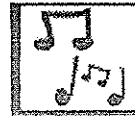
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Tiptoe Through The Tulips

Wednesday, April 25th
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Kilcawley Center

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CoSponsored by LGBT & Student Government



Local Stuff To Do



Today

Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: University Theater presents Handel's opera "Xerxes." 8 p.m. in Ford Theater, Bliss Hall. Free for YSU students with ID. Discounts for non-university students, seniors, groups. \$8.50 for general public. Call (330) 742-3105 to make reservations.

Fine and Performing Arts: "Dana Flute and Guitar Ensembles," Nancy Andrew and James Boyce, directors, 8 p.m., Bliss Recital Hall. Call (330) 742-3636.

Mill Creek MetroParks: "Celebrate Earth Day." Make a unique fresh floral arrangement in recognition of Earth Day. 6:30 to 8:30 p.m. Call (330) 740-7116 to register. \$23 R, \$30 NR.

Mill Creek MetroParks: "Beginning Birders." Listen for the birds of woodland and water at Yellow Creek Park. Dress for the weather. Open to adults and children 6 years old and up. Meet at Yellow Creek Lodge. 8 a.m. to 10 a.m. Call (330) 755-7275.

Nyabbingi: Favorite Action Hero, Ashley Stove, 10:30 p.m. Call (330) 799-9750.

Peaberry's: Comedian Joey DeVito, noon to 1 p.m. Call (330) 742-3575.

Plaza Cafe: Next Exit, 10 p.m. Call (330) 743-3180.

Powers Auditorium: "The Buddy Guy Blues Show." Call (330) 744-5143.

Pulse: "Ladies Night." Ladies drink for \$1, along with DJ Apple spinning hip hop and R&B. 2722 Market St.

Thursday Night Live: Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

Varsity Club: "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

Friday

Beeghly Center Auditorium: 24-hour marathon for Up 'til Dawn program, starts at 6 p.m. Three Miles Out, night concert for Up 'til Dawn program. Noon, 10 p.m. to 2 a.m. Call (330) 742-3575.

Cedars: The Twistoffs, 10 p.m. Call (330) 743-6560.

Hot Rod Cafe: Shari Richards Band, soulful blues and rock-n-roll. 101 Chestnut St., Sharon. Call (724) 981-3123.

Mill Creek MetroParks: "Beginning Birders." Listen for the birds of woodland and water at Yellow Creek Park. Dress for the weather. Open to adults and children 6 years old and up. Meet at Yellow Creek Lodge. 8 a.m. to 10 a.m. Call (330) 755-7275.

Monday Musical: Chuck Mangione and YSU Jazz Ensemble I. Tony Leonardi, director, 8 p.m., Stambaugh Auditorium. For tickets, call Monday Musical at (330) 743-2717.

Nyabbingi: Gray Lary and Explicit, 10:30 p.m. Call (330) 799-9750.

Planetarium: "Pink Floyd Laser Light Show." 9:30 p.m. Call (330) 742-1370.

Plaza Cafe: Ash Blanket, 10 p.m. Call (330) 743-3180.

Pulse: DJ Junior D. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Saturday

Beeghly Center Auditorium: 24-hour marathon for Up 'til Dawn program, starts at 6 p.m. The Sydney's Night concert midnight to 2 a.m. Call (330) 742-3575.

Cedars: "Earth Day Reviews." A variety of different bands, including jazz bands, 10:30 p.m. Call (330) 743-6560.

Fine and Performing Arts: University Theater presents Handel's opera, "Xerxes." 8 p.m. in Ford Theater, Bliss Hall. Free for YSU students with ID. Discounts for non-university students, seniors, groups. \$8.50 for general public. Call (330) 742-3105 to make reservations.

Hot Rod Cafe: DJ Greg Mixx. Spinnin' your favorite dance tunes. 101 Chestnut St., Sharon. Call (724) 981-3123.

Mill Creek MetroParks: "Bird Walks." Join naturalist Nancy Brundage to search for early spring migrants. Bring binoculars, and meet at Newport Wetlands.

Mill Creek MetroParks: "Spring Flower Show." 1 to 5 p.m. Enjoy spring indoors at this flower show highlighting artistic and horticulture entries. The Garden Forum show at the Davis Center is open for public entries from 9 to 10:30 a.m. Call (330) 740-7116 for show schedules.

Nyabbingi: ivet, Live Alien Broadcast, 10:30 p.m. Call (330) 799-9750.

Planetarium: "Pink Floyd Laser Light Show." 9:30 p.m. Call (330) 742-1370.

(330) 743-3180.

Powers Auditorium: "Mancini sings Mancini." Pops concert. Isaiah Jackson, musical director. Monica Mancini, guest vocalist. 8 p.m. (330) 744-0264.

Pulse: DJ Amit. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

Sunday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Flick Clique: The film "You Can Count on Me." Screening times are 2, 5 and 7:30 p.m. \$4 for members, \$6 for non-members. Oakland Center for the Arts, downtown Youngstown. Check for more information at flickclique.com.

Hot Rod Cafe: "Velveeta," '80s cheese. 101 Chestnut St., Sharon. Call (724) 981-3123.

Mill Creek MetroParks: "Earth Day Festival." Celebrate the diversity of wildlife. Rebecca Dale and Jim Petuch will present the "Reno and Becki Lee Show," highlighting ways to simplify our lives with their unique style. Events include singer Dean Wilson, wildlife videos and displays, an outdoor scavenger hunt and crafts for children. A tree will be given to each family or group. Noon to 4 p.m. (330) 702-3000.

Mill Creek MetroParks: "Spring Flower Show." 10 a.m. to 5 p.m. Enjoy spring indoors at this flower show highlighting artistic and horticulture entries. The Garden Forum show at the Davis Center is open for public entries from 9 to 10:30 a.m. Call (330) 740-7116 for show schedules.

Monday

Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

Fine and Performing Arts: Symphonic Wind Ensemble, Stephen Gage, director, 8 p.m., Old North Church, Canfield. For directions call (330) 533-6848.

Nyabbingi: Hate Breed, 7 p.m. Call (330) 799-9750.

Powers Auditorium: Broadway Series, "Jekyll and Hyde." 8 p.m. Call (330) 744-0264 for ticket information.

Tuesday

Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

Nyabbingi: Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

Plaza Cafe: Acoustic open stage, 10 p.m. Call (330) 743-3180.

Powers Auditorium: Broadway Series, "Jekyll and Hyde." 8 p.m. Call (330) 744-0264 for ticket information.

Wednesday

Fine and Performing Arts: Richard Syracuse, guest artist, piano, 12:15 p.m., Butler. Call (330) 742-3636.

Fine and Performing Arts: Jazz Combos, directors Paul McKee, Kent Engelhardt. Latin Jazz Combo, Glenn Schaft, director, 8 p.m., Chestnut Room, Kilcawley Center. Free. Call (330) 742-3636.

Mill Creek MetroParks: "From the Garden - Cooking Series: Mint." Mint, the herb of the month, is highlighted in the recipes prepared by David Armstrong. Share a marvelous meal after receiving step-by-step instruction and tips on presentation. Call (330) 740-7116 to register.

Nyabbingi: "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

For Kids

Today

Mill Creek MetroParks: "E is for Botanical Eggs." Children 3 to 5 years old and their adult companions will color eggs using natural dyes, then carry them home nestled in a basket of grass. 10 to 11 a.m. or 1 to 2 p.m. \$6. Call (330) 740-7116 to register.

Mill Creek MetroParks: "Beginning Birders." Whether you are just learning the names of those familiar critters at your backyard bird feeder or you want to brush up your skills on bird identification, this class is for you. Come, look and listen for the birds of woodland and water. Dress for the weather. This class is open to adults and children 6 years old and up. 8 to 10 a.m. Meet at Yellow Creek Lodge in Yellow Creek Park. Call (330) 755-7275.

Planetarium: "Spring Break Special." Ancient Horizons, 2 p.m. Call (330) 742-1370.

Friday

Mill Creek MetroPark: "The Earth and I." Preschoolers 3 to 5 years old and their adult companions are invited to this special program in honor of Earth Day. There will be storytime, activities and outdoor exploration. 10 a.m. or 1 p.m. \$2. Call (330) 740-7107 to register.

Mill Creek MetroParks: "Beginning Birders."

See Thursday.

Planetarium: "Pink Floyd Laser Light Show." 9:30 p.m. Call (330) 742-1370.

Planetarium: "Spring Break Special." Little Star that Could. 9:30 a.m., 11:30 a.m., 2 p.m. Call (330) 742-1370.

Planetarium: "Skyquest." A quest to find a special place in the night sky leads to a life-long fascination with the stars — and a career in astronomy. Narrated by Roxanne Dawson. Appropriate for the entire family, 8 p.m. Call (330) 742-1370.

Saturday

Mill Creek MetroPark: "The Earth and I." See Friday.

Mill Creek MetroParks: "Children's Vegetable Garden Program." This summer-long program for children who haven't completed the first grade through age 12 will give participants the opportunity to plan, plant, tend and harvest their own vegetable plot. Saturday sessions start today at the Mahoning County Farm. 9 to 11 a.m. Call (330) 740-7116 to register. \$30 R, \$40 NR.

Planetarium: "Skyquest." 1, 2 and 8 p.m. See Friday for description.

Mass campus meeting to take place

There is presently a call for all student organizations, advisers, and departments on campus that deal with multicultural issues to be present at a meeting 4 p.m. Wednesday in the international studies department in the Phelps Building.

The Diversity Office along with Africana Studies and the YSU NAACP believes it is imperative that these factions on campus join together to be a part of an important project.

Refreshments will be served. Any further information will be given at the meeting. Call La'el Hughes at (330) 742-3097 for more information.

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44555 or thejambar.com



Communication students perform live radio drama

By LARISSA THEODORE
Jambar Editor

YSU's communication department will present a one-time comedy and drama broadcast live 7:30 p.m. Saturday from the Clear Channel studios in Boardman on News Radio 570, WKBN.

The broadcast, titled "It's All In Your Mind," will feature performers from the community as well as local broadcast celebrities.

Linda Hylan, senior, telecommunications, public relations, said the broadcast is a part of her telecommunications senior seminar.

"It's like a television series, except you don't see it. You create it in your mind," Hylan said.

"There's a limited audience that actually gets to see and hear what we are doing," she added.

The live radio drama will focus on two skits. The first is a comedy that details what radio studios in the 1940s were like.

In this comedy, nothing seems to go right, and all of the sound effects are unexpected.

The second skit is a drama based on a Susan Glaspell one-act

play of how two women face and decide to resist their "proper place" in the social scheme. A murder is committed, but the question soon moves from "who done it" to "how could this have happened?"

"This drama is about a husband who when murdered. It was written in an era where women were supposed to be seen and not heard. So the women are figuring out who did [the deed] and why before the others do," Hylan said.

This is the second time around that the group has put on a live broadcast.

"The first were practice for this one," Hylan said.

She said it has taken four weeks for the radio dramas to come together.

Before an audio drama can come together, several groups must work together to choose a production team led by a producer. The producer in this show is Mike Rossi, who oversees the entire show's planning and rehearsal.

The directors Lindsay DeMaio and Renee Stanko work with their casts on the script. Jen Gonder, the sound designer,

is responsible for sound. They are called the foley team — they use everyday items for sound, such as boxes of cornstarch and metal boxes.

The music team, directed by Jeannine Lonardo, works with musicians who play live during the performance.

Leo O'Malley directs the technical team, which sets up the equipment and makes sure that it is in working order.

She said these types of broadcasts are alive in places like Britain but are dying out in the United States.

There are several radio dramas that are famous, including "War of the Worlds" which caused widespread panic due to the false report of an alien invasion. It was broadcast by Orson Welles and Mercury Theatre.

The broadcast will occur live from the Clear Channel studios in Boardman and seating for the in-studio audience is available but limited.

For ticket information, contact Thomas John, WKBN, at (330) 965-0057.

Where's Buddy Guy?: Student comments on legendary blues guitarist

By DAVID SARKIES
Jambar Reporter

"Please to find Buddy Guy!! Please to find Buddy Guy!!" I am told these were the words of a somewhat frantic (and somewhat foreign) Chicago cab driver a few years back as he radioed for directions to Buddy Guy's Legends Blues Club. Local blues fans will be pleased to find Buddy Guy in Youngstown tonight at Powers Auditorium.

Those planning to attend won't have to travel to the Windy City but nonetheless should be prepared for a taste of Chicago — Chicago Blues that is. The Chicago Blues legend is the headline act in a three-act blues show benefiting the Community Corrections Association.

Also appearing are veteran New Jersey rockers Southside Johnny & the Asbury Jukes — who have just recorded a blues CD — and up-and-coming blues guitarist Tommy Castro.

Like many blues greats, Guy seems to be just hitting stride, even though his career has already spanned over four decades. He won three Grammys in the '90s. He has also recorded with a variety of artists, including the late but legendary blues harp player Junior Wells, rocker Paul Rodgers of Bad Company fame, and country singer Travis Tritt, not to mention Eric Clapton, who calls Buddy Guy his favorite blues guitarist.

Guy's concerts are often a

combination of styles, as he blends the Chicago Blues of his mentor, Muddy Waters, with his own more electric, Hendrix-inspired Chicago Blues and an occasional dose of the Texas Blues of Stevie Ray Vaughan or a touch of B.B. King. No matter the style, Guy plays with reckless abandon and with the energy of a man half his age. If you like the blues, this is a true blues experience.

Playing ahead of Guy will be Southside Johnny & the Asbury Jukes, known better for the good time classic "Havin' a Party" but whose latest release, titled *Ruff Stuff*, is a blues effort featuring Southside's rendition of the blues/rock classic "Train Kept a Rollin'." Also on the bill is Tommy Castro, a young blues singer and guitarist from California's Bay Area. Castro has been praised by blues veterans, not the least of which has been the King of the Blues himself, B.B. King. Since the release of his first CD eight years ago, he has won two Bammies, the Bay Area equivalent of the Grammys. Castro and Southside appeared together locally last summer at a rib fest at the Southern Park Mall.

These three great acts together should make for a stimulating night of the blues for local fans. Tickets are still available, and it's not often you get to see a true legend of the Blues right in your own backyard.

Check it out tonight at Powers Auditorium in Youngstown.

Wanna meet famous people like Jerry Springer and Denzel Washington? You might consider writing for the Jambar! Call (330) 742-3758 and ask for Larissa.



THE MONDAY MUSICAL CLUB

We Saved the Best for Last
Jazz Great Chuck Magione



The YSU Jazz Ensemble appears on stage with Chuck Mangione, Friday April 20th at 8pm at Stambaugh Auditorium.

All concerts are at Stambaugh Auditorium.

MMC reception following the Chuck Mangione concert celebrating Stambaugh Auditorium's 75th anniversary.

Tickets \$19 \$22 \$25 \$28



Intelligence... is the faculty of making artificial objects, especially tools to make tools.
—Henri Bergson

The Schermer Scholar-in-Resident Program Presents

Mary Doria Russell

Lecture Topic: A Thread of Grace

APRIL 23, 2001
7:30 P.M.

OHIO ROOM, KILCAWLEY CENTER

Mary Doria Russell is, in her own words, "a recovering academic," a paleoanthropologist who did extended field work in Australia and Croatia, "had a great time, published a lot of stuff, won a bunch of awards and grants but eventually got fed up with academe and quit." After four lucrative years of writing computer manuals, she began writing her first novel, "The Sparrow." Now, with another novel close to publication and a third in process, it appears Russell has found her medium.

Russell is currently at work on "A Thread of Grace," a historical thriller about the Jewish underground in Genoa during the Nazi occupation.

Lecture is free and open to the public.
There is a \$3 fee for parking.

The Schermer Scholar-in-Resident Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.

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Helen Thomas shares White House wit, wisdom in Warren

By CHRISTINA PALM
Jambar Editor

Few people have the inside scoop on the leader of the free world's daily life. Fewer people than that come to Warren to talk about their experience in that position. Helen Thomas, the first woman officer of the National Press Club and first woman print journalist to travel with the president, is one of these few.

Thomas spoke to a packed W. D. Packard Music Hall in Warren Wednesday about her close workings with presidents Kennedy through Clinton. She is retired from the United Press International and writes two columns for Hearst newspapers.

Thomas had a lot to say on everything from the economy to knowing the presidents personally to President George W. Bush.

One topic she touched on was the United States' powerful position in the world.

"It would be tragic to lose power in the world. To disengage from the world's hot spots would be a big mistake," she said. "The president has said we will not be the world's police. We have a president who wants friendly relationships with other countries, but it won't work."

Thomas talked about her views on Clinton's presidency.

"I give Clinton credit for eight years of prosperity. He was a president in search of peace," she said. "After his presidency, Clinton will build his presidential library, write his memoirs, and continue his public service. He is very proud of his wife and her becoming a senator. They both consider public service an important part of their lives."

"I once asked Clinton if he had the chance to take something from the White House when he left what it would be. He said it would be the moon rock Neil Armstrong brought back that sits on a table in the Oval Office. He said whenever discussions got heated and people were yelling, he would tell everyone to chill out and point to the moon rock. The 3.5 billion-year-old rock put everything in perspective."

"The first Clinton years were a debacle, no question," she continued. "It takes a few years to get arrogant in the White House. The Clintons came in arrogant. Something Clinton could never understand was that the president's life is an open book."

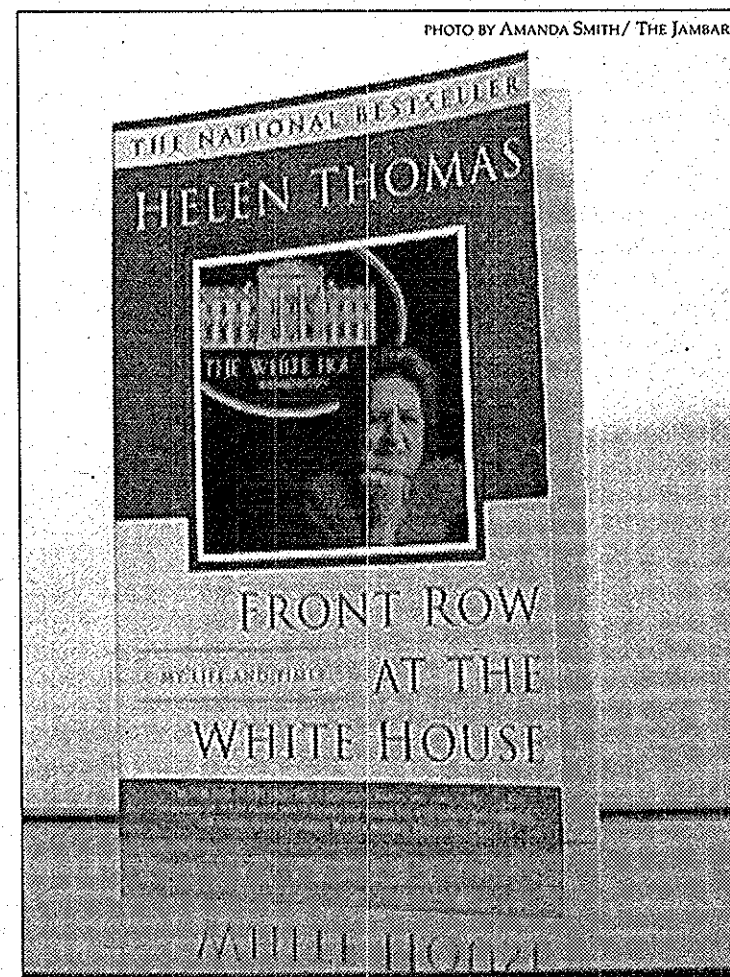
Thomas also talked about Bush's first few months in office.

"I hope he will not succeed in privatizing social security," she said.

Comparing Clinton's first few months in office to Bush's, she said, "We give every president a brief vacation. Clinton didn't have one day when he wasn't being investigated. Bush is enjoying his presidency. He owes gratitude to the Supreme Court for giving him the presidency. The Supreme Court has lost its halo because of it. We will never think of the Supreme Court as being apolitical."

She also commented on the Bush family as a whole.

"Bush [Sr.] is a proud father. He operates behind the scenes and is happy to do so," she said. "He



POPULAR AUTHOR: Helen Thomas shared her White House memories in both her book and at a speech in Warren Wednesday.

calls George W. 'Quincy' after John Quincy Adams, who fought the struggle against slavery. There is no comparison."

Of First Lady Laura Bush, she said, "Her first step was to make literacy her crusade as first lady. Unfortunately, that hasn't rubbed off on the men of the family. Maybe we should look to Harvard and Yale for that problem, though."

Of Bush, Thomas said, "No one is an instant president. He will change and grow throughout his presidency. He has a mandate for a conservative agenda. He's chipped away at the separation of church and state by giving money to religious organizations that do charitable acts and asking if all the troops who were in China had their own Bibles. He tries to reach out to the black population since only 9 percent voted for him. A saying [among the White House press] is no black child is safe from being photographed with Bush."

Thomas said Bush has created a punctual White House, something contradictory to Clinton's term where time was measured in "Clinton Standard Time."

Thomas also spoke on journalism as a whole and reporting on the White House.

"The powers that be pick and choose what we can cover — what the topic of the week will be," she said. "Presidents are our public servants. They should want to do the right thing while in office. I never worship at their shrines."

"I've felt greatly privileged to cover the White House. I've seen presidents' high points and low points. Presidents have the greatest honor of anyone in the country — complete trust of the American people. They've never liked the press. What Johnson said about it is not repeatable. Carter said, 'Lord forgive them; they know not what they do.' Clinton said, 'They just want to see if I'll drop dead,'" she added.

PHOTO BY AMANDA SMITH/ THE JAMBAR

She said when Carter went into office, she was barred from his talks because she was a woman. She told Carter, "I'm no lady — I'm a reporter. Forgive us our trespasses."

Thomas quoted Ford as saying, "If God created the world in six days, he couldn't have rested because He would have had to explain it to Helen Thomas."

Thomas said before Collin Powell became secretary of state, she asked if he would take the position under Clinton. He said of Thomas, "Isn't there a war we can send her to?"

She said that Carter's mother used to say, "Sometimes when I look at my sons, I wish I would have remained a virgin."

Thomas said we need more women in the Senate, and eventually there will be a woman president.

"If elected, I will serve," she told the audience. "Women should never stop fighting until they have an equal place in the workplace. Women suffragists are my heroes."

After Thomas graduated from Wayne Thomas University, she got a job as a copy boy making \$17.50 per week at the now defunct Washington Daily News. In 1943 she joined UPI and the Washington Press Corps.

"One of the mottoes journalists have is 'you are only as good as your last story,'" she said.

She said she agrees with Lincoln's quote of "Let people know the facts and the country will be safe." She added, "We have to keep people informed to keep democracy alive."

During her career, she has covered many branches of the federal government, including the Justice Department, FBI and Capitol Hill. She has also written two books, "Dateline: White House" and "Front Row at the White House: My Life and Times."

Sports & Recreation

Sports BEAT True athletes overlooked

By DAN PALOSKI
Jambar Reporter

Is cheerleading an activity or a sport?

Sport is broadly defined as "physical exertion for recreation or in competition."

There is no doubt all of this defines cheerleading, and for that it should be recognized as a sport.

A major misconception about cheerleading is that it is all about pom-poms, yelling and looking good.

This isn't true because looks have nothing to do with being a cheerleader; having physical skill, athleticism, endurance, flexibility and balance do.

Just like other athletes, cheerleaders must lift weights, train and stay fit in order to perform to the best of their ability and survive a rigorous season. Unlike other sports, cheerleading is a year-round activity.

Some claim cheerleading is not a sport, as it lacks any competitiveness or physical contact. This is untrue, as many cheerleading competitions are held all across the country.

The cheerleaders build human pyramids in excess of 20 feet high, and some are tossed into the air, sometimes at a height of 40 feet.

Unlike football players, cheerleaders are not provided with protective gear, so cheerleaders have a greater risk of serious injury.

Believe it or not, some colleges and universities, such as the University of Kentucky and the University of Nebraska, offer full and partial scholarships for cheerleaders.

They are considered athletes and receive the same privileges that any other athletes would receive.

Cheerleading is a sport. The men and women who support a traditional athletic team are exposed to serious injury every time they step onto the floor, court or field.

Try and step into the shoes of a cheerleader.

Try and last one day in their world.

Guaranteed you wouldn't last five minutes.

Track and field teams have record-breaking meets

Old records break and preparations begin for the YSU Invitational and the Mid-Con Championships in May

April 8, Lauren Girdler, Josh Hacker and Laura Schatz of the YSU men and women's outdoor track and field teams each had record-breaking performances at the Kent State Icebreaker Open.

Girdler recorded a fifth-place throw of 147 feet 4 inches in the hammer throw event to improve her previously-held record mark of 139, which she set two weeks prior.

Hacker also bettered his own record mark in the discus throw, recording a measure of 175-01 to place second.

Hacker's old record throw was set at 163.

Schatz won the high jump event and set a new school record with a measure of 5-05 3/4.

Eight days later at the University of Tennessee Sea Ray Relays, freshman Kurt Michaelis recorded a time of 3 minutes 49.45 seconds in the 1500-meter run to place 11th out of 50 of the nation's best runners.

His time broke the Bob Bond's record of 3:53, which was set during the 1998 season.

The women's 4x800-meter relay of freshman Jen Albert, senior Annabelle Hunt, junior Jen Moore, and senior Andrea Snyder also recorded a school record with a 12th-place time of 9:32.

The previous record was held with a time of 9:44.47.

In the men's events, Jeremy Riehm, freshman, placed 15th in the 10,000-meter run with a personal-best time of 32:30.

Tony Orcena, freshman, also recorded a personal-best time with a 19th-place finish of 15:09 in the 5,000-meter run.

In the 100-meter dash, Eugene Harris, sophomore, recorded a time of 10:88 to finish 31st.

Jeri Hull, senior, placed 22nd in the 3,000-meter steeplechase with a time of 9:48.

On the women's side, Janae Stephens, sophomore, finished the 400-meter dash in 56.88 to place 32nd.

Jen Moore, junior, placed 45th in the 800-meter run, 2:18, and Andrea Bardy, freshman, ran a time of 12:18 in the 3,000-meter steeplechase.

This Saturday, the team will host the YSU Invitational, a scored meet against Malone and Findlay colleges.

The events will be held at the YSU track and field complex at 10 a.m.

This will be the first scored meet for the young athletes under Head Coach Brian Gorby.

He is hoping the home setting will better prepare the team for the Mid-Continent Conference Outdoor Track and Field Championships in May.

"They need to focus on getting set to compete for a win," said Gorby. "This is our first and last chance to participate in a winning situation before the Mid-Con Championships."

Gorby said the competition should come down to the last two events of the meet.

Findlay, a Division II school, has strong depth on its outdoor squad.

Malone, an NAIA member, will be bringing with its members of its nationally-ranked cross country team.

Soccer adds eight to roster

By CORINNE OLLOM
Jambar Reporter

As the YSU soccer team gears up for its season next fall, it will add eight new players to the roster.

Among the athletes who signed the National Letter of Intent to play soccer for the Penguins were

midfielder/defender Erin Moehle of Medina; midfielder Crystal Thiry of Hubbard; midfielder Katie Jacobs from Whitehouse; midfielder Kim

Jugenheimer also from Hubbard; goalkeeper/midfielder Lauren Ausmundonson from

Chesterland; goalkeeper Mia Railing of Wheeling, W.Va.; forward Hannah Lawther of

Moundsville, W.Va.; and defender Casey Dick of Wellsburg, W. Va.

YSU soccer Head Coach Elizabeth Bartley said she looks forward to the additions to the team.

"This class is big in size and big in success. I am counting on each of these players to come in and contribute to our program immediately. They will help us at all positions and by adding these eight players, our team will be much improved next season," said Bartley.

Last year the Penguins struggled through a tough season, finishing the year 0-19. Injuries continued to haunt the team throughout the entire 2000 season.

Christine Handte, junior, will be returning to her goalkeepers position next fall after being moved to the field to help out the team during the numerous injuries.

"I'd rather play in goal. I really missed it, and I am very excited to get back," said Handte.

With most of the injury behind them, the Penguins are eager to get back on track.

"This team is already much better than [it was] last year," said Bartley.

With a new season approaching, Bartley is proud of her 14 returning players.

"They have done an excellent job in recruiting other players," she said.

"The recruits were able to see the relationship on the team. They also knew that coming on to a team like ours meant they would have the opportunity to make an impact right away," she said.

Basketball acquires two additions to 2001 lineup

YSU men's basketball Coach John Robic announced that Brian Radakovich of Steubenville High School has signed a National Letter of Intent to play basketball for the Penguins.

Radakovich, a 6-foot-7-inch, 215-pound forward, averaged 20.1 points, 12.4 rebounds and an impressive four blocks per game last season to help lead Steubenville to a 17-7 season and a runner-up finish in its district. He tallied 463 points in 24 games as a senior.

Robic said Radakovich is the final commitment for the Penguins this year and is a solid addition to the Penguin basketball program.

"Brian is a very skilled player who has a lot of similarities to Stephen Flores," Robic said. "But Brian has the potential to be more of a post presence for us. The big upside to signing him is that he has an opportunity to grow. He is very excited about being a part of our program."

"We have watched him play quiet a few times and are excited to get the local players involved in our program. He fills a position where we need added depth."

For his efforts his senior season, he was named first-team Eastern District, first-team District V and first-team All-OVAC. He was named the honorary captain of OVAC.

He played in the OVAC All-Star Game and the Ohio-Michigan All-Star Game. At the Ohio-Michigan All-Star Game, he won the 3-point shooting contest prior to the game. He was a two-year starter for Coach Fred Heatherington and earned three letters. Radakovich also played football at Steubenville, where he was a starting

tight end on the football team for two seasons. He is a standout student-athlete, owning a 3.85 grade-point average and sitting 11th in his class of 217.

Radakovich is the fifth and final player to sign with the Penguins this year. He is joined in this year's recruiting class by Jimmy Moore, Kenneth Lampley and Sean Johnson, who all signed in November, and Doug Underwood, who signed with YSU last week.

Underwood of Meade High School in Annapolis, Md., is a 6-foot-2-inch, 180-pound guard who will bring a lot of skills to the table that the Penguins will use immediately to bolster their backcourt.

"We are very excited to have Doug become part of our program," Robic said. "He had a very good year at Meade High School, and he played extremely well in two recent All-Star games. He adds speed and quickness to our team for next season and the years to come."

Underwood averaged 20.8 points, 6.3 rebounds, 4.3 assists and 2.7 steals per game as a senior. He finished his high school career with 1,264 points, second most in school history. As a junior and a senior, he was an all-county selection.

In March he was named the North MVP at the 13th annual Capital-Gazette Newspapers Senior All-Star Classic. In the game, he scored 19 points, including three 3-pointers and grabbed 11 rebounds.

He played AAU basketball this past summer for the Baltimore Select squad, which was coached by Paul Bowden.

Track and field article and basketball additions article courtesy of sports information

Tressel to be honored by the YSU Penguin Club

By CORINNE OLLOM
Jambar Reporter

Although he has left Youngstown, he will never be forgotten.

He left YSU for bigger and better things, and YSU will always be thankful for his time well spent in Youngstown.

Jim Tressel is currently serving as the 22nd head football coach for The Ohio State Buckeyes and has been invited back to Youngstown for an opportunity to be recognized for all he has done for YSU.

The YSU Penguin Club in conjunction with the athletic department will be sponsoring a tribute dinner in honor of YSU's former head football coach and athletic director.

"It will be exciting to be back and see everyone, as I've been out of town here in Columbus working like crazy since Jan. 18.

"I haven't had a chance to see all the good folks and thank them for all they meant to me in Youngstown," said Tressel.

The dinner will be held at Mr. Anthony's in Boardman, May 24. The doors for the event will



COACH JIM TRESSEL

open at 6 p.m.

Tressel, along with former YSU Penguin football players who helped lead the team to its four national championships, will be featured at the dinner.

The YSU football team was under the direction of Tressel for 15 years, and he was the executive associate director of athletics for

YSU for six years.

"This event will provide a fitting venue to honor Coach Tressel, not only for his contributions to our football program and university, but also for all his efforts as one of our Valley's finest ambassadors," said Paul McFadden, director of University Development for YSU.

Proceeds from the event will help fund an inner-city scholarship at YSU. Tressel said he is happy to help the cause.

"It will be neat to have an opportunity to help set up some scholarship funds at the university — one for the general student and one for the student athlete," said Tressel.

Although Tressel is now part of a different camp, he is still eager to see YSU flourish.

"We're looking forward to the proceeds of the dinner to be used to help young people attend YSU," said Tressel.

Tickets can be purchased for \$100 each by calling the YSU ticket office at (330) 742-1YSU.

Life lessons provided to Univ. of Florida golfer

By NICK TALBOT
Independent Florida Alligator

(U-WIRE) GAINESVILLE, Fla.—The buzzing alarm clock woke Jordan Code at 7 a.m. He rolled out of bed, got dressed for school and headed to the den, where he sat down at his desk.

Before coming to UF and joining the men's golf team, Jordan's classroom was always the den, and the teacher was always his mother.

Jordan began home schooling in the first grade when his sister, Mallory, was diagnosed with cystic fibrosis, a disease that causes chronic lung problems.

Jordan and his other sister, Whitney, attended a nursery and would bring home colds and germs from the other children, causing problems for Mallory, who has to take nearly 40 pills a day to fight the illness.

"If she gets a cough or a cold or something minor like that, it's a big deal for her. She can get real sick," Jordan said.

Dr. James Sherman, a lung doctor and UF professor, suggested home schooling for Jordan and his sisters.

His father, Brian Code, said he told Sherman it was easy for the doctor to suggest home schooling, but he had three kids, and it would be extremely hard.

It turned out Sherman had his share of children — eight, all home schooled.

Sherman said he believes home schooling is a way to take care of the family and instill values and beliefs.

Brian said he had reservations at first about Sherman's suggestion.

"I thought he was a nut. I had a perception of a hippie family. But we fell in love not only with Sherman but his whole family," Brian said.

"That was a big part of us electing to do it."

Jordan said his mother, Karen, among others, instilled in him the value of hard work.

"My mom was very strict with it. We had to start by 8 a.m. fully dressed up," Jordan said.

"A lot of people think we woke up at noon and did school for 30 minutes in our pajamas, but that is not how it was at all," he added.

Karen has her bachelor's of science in nursing from South Florida. She said she did a lot of research on curriculum in the early years because there was not a lot of information on home schooling available.

The Code children had to be evaluated every year by the state through a nationally certified achievement test.

In high school, Jordan also enrolled at Hillsborough Community College to take the classes his mother was unable to teach.

"We used dual enrollment for higher math and science," Karen said. "It was also a good transition time for Jordan."

Jordan said the classes at Hillsborough helped prepare him for UF.

"It helped me get ready for college," Jordan said. "I haven't had any problems adjusting."

UF men's golf coach Buddy Alexander said Jordan's home schooling did not affect his recruitment because he mostly recruits

through national junior tournaments during the summer.

A few problems did come about for home school admittance to UF, but Jordan's academic success eased the problem, Alexander said.

Jordan's parents were concerned about the loss of social interaction for him at the outset of his home schooling, Karen said.

"It certainly was in our mind when we started, but as long as it helped Mallory, we had to try it," Karen Code said.

"I think they are now better prepared to deal with a wider-developed setting and are able to interact with people of all ages," she added.

Alexander said he believes Jordan might be the most mature of any golfer he has coached at UF.

"He's very disciplined, determined, has great organizational skills, and he is just delightful to be around all the time," Alexander said.

Jordan said he was able to interact with children his age through extracurricular activities such as golf and church.

"I played a lot of sports like little league when I was a kid, and I met a lot of kids that way," Jordan said.

Jordan said he met some of his best friends while attending Idlewild Baptist Church in Tampa, Fla.

He was also able to interact with other children through the Boy Scouts of America, he said.

He was an active member of the Scouts for most of his youth and received his Eagle Scout standing at 16.

"I love the outdoors," Jordan said. "While most people use golf to get away from work, I get away from golf by going fishing."

To encourage Jordan's love of the outdoors and to bring the family close together, the Codes took camping trips — sometimes as many as five a year, Brian said.

Between family camping outings and home schooling, Jordan developed a close relationship with his sisters.

"We were always together. It's not like most schools where we went to our separate classes," Whitney said.

"It was a little different from normal, but it worked out well. It brought our family closer together, and it was a good education."

The closeness also brought Jordan and his sisters together on the golf course.

"Jordan and I, we spent a lot of time together at the golf course," Whitney said.

"When Jordan started, and I saw him playing and getting trophies, I said, 'I want some of those.'"

Whitney will follow in her brother's footsteps by attending UF and joining the women's golf team in the fall.

Jordan said that through golf, he and his sisters made the bond that developed during home schooling even stronger.

"God has done a lot in my life. He blessed me with a great family and did a lot of things I really appreciate," Jordan said.

"I am happy to be at UF. I thank God for putting me in this position," he added.

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SG, continued from page 1

something wrong when he didn't heed her warning not to attend the party thrown in his honor.

"I went to the party and said, 'Rajah, I don't think you should be here. This could seriously jeopardize your chances.' I did it because I like you," she said to James at the grievance hearing. "When you disregarded those warnings, you were disrespectful."

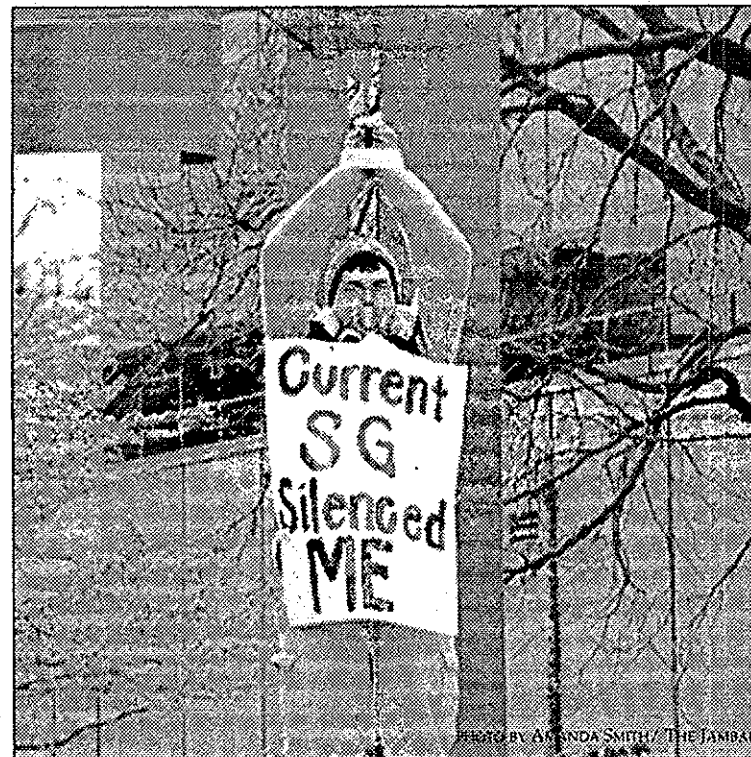
Wahab said he thought SG handled the situation poorly. "The way they said we're making a mockery of the election, we feel they're doing it themselves by not listening to the students they represent," he said.

By Wednesday afternoon, James was even more upset with SG. He said the members violated their own bylaws by not having a member of the executive committee or Academic Senate at the voting booths at all times.

"It seems hypocritical for them to punish me but for them to follow the bylaws only when it's convenient," he said.

Trimacco said there was no one from the executive committee who could be at the booths. She said the bylaws also state that the SG member should not be running for re-election. According to Trimacco, only two members of the executive committee are not running for re-election. She said the decision to have only contracted students at the booth came as a way to make the election as unbiased as possible.

Manning said there is a clause in the SG constitution that says a member of the legislative body must be at the booth, but since so many members of the current body are running in this election, he and



SILENT PROTEST: Wednesday outside Moser Hall, Mike Ray, senior, business administration, protested the recent Student Government decision to punish SG presidential and vice presidential candidates Rajah James and Nazim Wahab.

Trimacco decided this was the best way to keep it fair.

He said he was concerned the election would be perceived as biased if people who are on the ballot were also at the polls.

Joe Gregory, SG president, said, "This is definitely cause to file a grievance, but what actions it would cause is still open for debate."

James said he placed a call to the American Civil Liberties Union and is "building a case to file against the grievance committee to defend ourselves if further improprieties arise."

James said he won't take action until after the election, if he

chooses to do anything at all. He is also considering filing a grievance about the matter.

SG will discuss this issue at a special meeting today.

Another issue expected to arise at the meeting is the reason two people who say they turned in applications were not included on the ballot.

Manning said they are still investigating if the prospective candidates followed the correct process.

He said if it is discovered that they did everything correctly, then a special election may be held next week to make it possible to include them on the ballot.

CAPSULE, continued from page 1

bylaws and pictures, but we don't have as much as we had hoped," said Lynch.

Joshua Aikens, executive director, Up 'til Dawn program, said he donated information about the organization and an educational program book of guidelines from his fraternity, Sigma Phi Epsilon. Aikens hopes when the time capsule is removed, Up 'til Dawn is still going strong.

Matt Pavone, senior, business, said his fraternity, Phi Kappa Tau, donated a signed T-shirt, but he is

not aware of any other items. He would like to see sports memorabilia such as championship shirts and a football contributed to the time capsule.

Anthony Siracuse, associate director, grounds crew, was unable to give the location of the burial but said the central campus core area is the desired location.

A grassy knoll south of Kilcawley Center was considered but later rejected due to underground pipes that could be damaged by digging.

A plaque stating the burial and excavation dates will mark the time capsule site.

Many are in favor of the time capsule and hope students will get involved in the project.

Greg Gulas, assistant director, Student Activities, said, "I think the time capsule idea is a great one. It is something that will tell people years from now what YSU was like at the turn of the millennium. I would hope that everyone would want to be a part of history by taking part in the time capsule."

U. Michigan students bare all for naked mile

By BRANDI LEWANDOWSKI
The State News (Michigan State U.)

(U-WIRE) ANN ARBOR, Mich. — Before running a mile across University of Michigan's campus Tuesday, Adam Falkauff stretched his quadriceps, chugged a few drinks and took off all his clothes.

Falkauff and hundreds of others ran — unclothed — in University of Michigan's 15th annual Naked Mile to celebrate the last day of their classes.

"It's just one of those crazy things we do here," the bio-physics junior said. "We don't have the basketball team like State does, but we do have a bunch of naked people running around."

Several of the school's students, mostly seniors wearing only a pair of running shoes and a backpack, ran past downtown Ann Arbor bars and stores.

Some had friends waiting with their clothes at the finish line at the UM Museum of Art, and others had their garments in their backpacks.

Jon Monson-Foon, senior, English and Japanese, ran the mile when he was a freshman, but he joined the thousands lining the street to simply watch the event instead this year.

He said the cold weather — 35 degrees at 11:17 p.m., the time the first runner began — and the threat of being arrested influenced his decision to join the other seniors.

"I think it's fine that this goes on here because it's a tradition," he said. "But when I ran it, it was the fastest mile of my life."

After sundown, participants gathered at the corner of Washtenaw Avenue and South University Street to begin the mile-long course.

Students, like John Boyne, popped their heads out of restaura-

rants or apartment complexes along the path and watched or cheered as hundreds of runners streaked by.

"It's pretty ridiculous watching 500 people run by you naked," the UM senior said. "But this year is a little weird because the police have been threatening to stop it."

Although the event often draws a crowd of more than 10,000 people, participation has decreased in recent years. Students and residents link fizzling numbers to police involvement.

"Both the Ann Arbor police and the campus police each year have been trying to step-up the enforcement in an effort to try and make this go away," said Diane Brown, spokeswoman for the UM Department of Public Safety.

"Folks need to understand that this is a very dangerous event. The risk of injury and death is high when you have a crowd of a large nature, many of whom have some level of alcohol in their body and many of whom are not there for the fun of the event."

Brown said it's possible for sexual predators to be in the crowd.

Last year, UM police made 15 arrests of students, 12 of which were alcohol related. Ann Arbor police arrested four individuals, and three of the violators were arrested on charges of indecent exposure.

By 11:37 p.m., one student — the second to streak — was arrested.

"The truth is this is an illegal activity," Brown said. "It's indecent exposure. Then there's the whole idea of people who are there to take photos of people for their own personal use at home or to exploit people over the Internet."

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Check Out These Web Sites:

- Polycarbonate Lens Council at www.plycarb.org.
- The Institute for Health Freedom at www.ForHealthFreedom.org/Gallupsurvey.
- Pharmaton is at www.pharmaton.com.
- alpha betic at www.alpha.betic.com.
- T.J. Maxx at www.tjmaxx.com.
- The Arthritis Foundation at www.arthritis.org.
- Libbey at www.libbey.com.
- The Alzheimer's Disease Caregiver Recognition program at www.AlzheimersDisease.com.
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April 24-26, 10am to 1pm
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Self Defense Training
Presented by Ellen Taylor, Family Service Agency
Tuesday, April 24, 7pm to 9pm
Wrestling Room, Beeghly Center basement

Take Back the Night March
Thursday, April 26, 7pm
Wick Park Pavilion
March will proceed from Wick Park to Courthouse, reception to follow
Feel free to join march at any point along the way!
Transportation will be provided back to Wick Park after march.

Kyoto treaty affects greenhouse emissions, fossil fuel usage

By BECKY HEISEL
Kentucky Kenneel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. — The United States signed the Kyoto Protocol, an international agreement to reduce greenhouse gases, in 1997.

George W. Bush, in his campaign for president, promised to reduce emissions of carbon dioxide, one of the six gases listed in the treaty.

Now, as president, Bush has said he will not support the Kyoto Treaty and doesn't plan to curb greenhouse emissions.

In a press release of letters to some senators Feb. 13, President Bush said, "I oppose the Kyoto Protocol because it exempts 80 percent of the world from compliance and would cause serious harm to the U.S. economy."

"The Senate's vote, 95-0, shows that there is a clear consensus that the Kyoto Protocol is an unfair and ineffective means of addressing global climate change concerns."

Adopted in December 1997 during former President Clinton's administration, the Kyoto Protocol was signed because of the attention global climate change had gotten during that year.

The treaty asked for the reduction of six gases: carbon dioxide, methane, nitrous oxide, sulfur hexafluoride, hydrofluorocarbons and perfluorocarbons. Countries that signed the Protocol included Australia, the Netherlands, Spain, France and the Ukraine, besides the United States.

Karen Mingst, a University of

Kentucky professor, political science, said the United States is upset because undeveloped countries don't face the same emission restrictions as developed industrialized countries.

"The thing is, (undeveloped countries) weren't emitting," she said.

Regardless of whether the treaty treats the United States fairly, a number of countries have criticized Bush and the United States.

"Europeans are clearly upset," she said. "They think the U.S. is lagging behind and dragging its feet."

Whether the lack of enthusiasm from Bush will have any real long-term effect on the treaty remains to be seen.

"It's a bit too early to tell," said John Stempel, director and professor, UK Patterson School of Diplomacy and International Commerce, of the international reaction.

"[Other countries] will probably be overwhelmingly opposed to the unilateral revocation of the treaty," he said.

Many have speculated President Bush decided against the Kyoto Treaty because of concerns from corporations that restrictions on carbon dioxide emissions would be extremely expensive for them.

"If you agree to engage in these actions against global warming, you increase the bill for industries," said Stempel.

But the actual cost to industries might not be as much as feared.

Curt Harvey, professor of eco-

nomics, said, "I dare speculate that it's miniscule," about the cost to industry of reducing the emissions. "The additional cost will be far less than the additional benefits," he said.

Harvey said Bush has chosen to not support the treaty because he supports the public utilities that don't want to increase the cost of the power they deliver.

"These companies are always looking for the cheapest way to deliver to the consumer so they will buy more," he said.

"They are looking for a profit. This ignores the well-being of everyone else," he added.

While the Kyoto Protocol does have political and economical problems, Mingst said current science proves something needs to be done about carbon dioxide emissions.

"The U.S. is by far the biggest emitter of CO₂," she said. "For the treaty to come back, it would take the U.S. admitting a problem, which this administration clearly is not doing."

She said while American industry must have the help of its leaders to solve the problem, consumers also don't want to deal with the consequences of emission restrictions.

"This issue is a challenge to our lifestyle," she said. "All our automobiles and such."

LOWER GAS TAB, FEWER EMISSIONS

They're a rare sight now, but industry experts say they're the wave of the future.

Hybrid cars, which operate on both gasoline and electric engines,

have raised the bar for fuel efficiency.

Tony Brusate, sales consultant for Don Jacobs Honda in Lexington, said "You'll see more and more of this sort of technology — integrated fossil fuels and electric power will become more and more prevalent."

Two companies offer cars with this dual-power ability: the Honda Insight and the Toyota Prius.

Despite the obvious advantage with gas expenses, Brusate said consumers are a little leery of the new technology.

"In part because the demand isn't there yet for them and in part because the car makers realize the demand won't be there for awhile," Brusate said.

But for now, the die-hard environmentalists with extra cash provide the automakers with some free advertising.

The hybrid cars work by substituting electric power for gasoline power at certain times. The gas engine, when running, even recharges the electric engine.

Ted Styer, salesman for Green's Toyota in Lexington, said, "It's fascinating how this engine works. This car has gotten the highest rating that a car can get for not polluting."

Styer called the hybrid car an "intermediate step toward the future."

"I believe in your children's time, hydrogen-generated cars will be there," he said. "Their emissions are only water vapor, and they are being developed right now."

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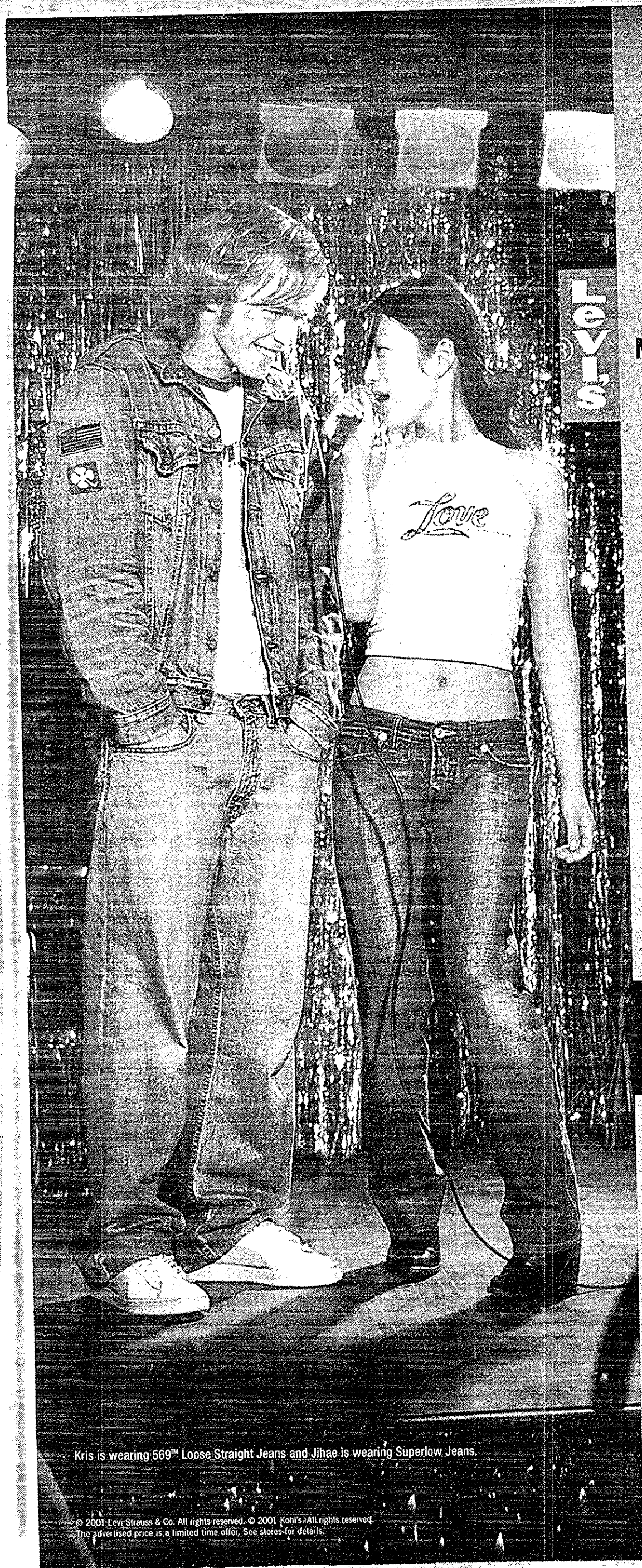
If you or someone you know used to work at The Jambar, YSU's student newspaper, please contact Christina at (330) 742-1913. Information can also be sent to The Jambar, One University Plaza, Youngstown, Ohio 44555 or faxed to (330) 742-2322.

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CAMPUS CALENDAR

TODAY
Society for Collegiate Journalists will have a meeting at 4 p.m. in The Jambor office, Fedor Hall. The discussion will be open house. For more information, call Christina at (330) 742-1913.

FRIDAY
NORML will be having an educational demonstration from 10 a.m. to 2 p.m. outside Kilcawley Center. Learn about marijuana laws, medicinal marijuana and how to support the national organization for the reform of marijuana laws. For more information, e-mail Maura Peterson at maurylenn7@aol.com.

SATURDAY
YSU Gospel Choir will have a concert 7 p.m. at the Heavenly Place Church of God in Christ, 1350 Katherine Avenue, Youngstown. Free to the public. For further details call (330) 360-8309.

MONDAY
Students For Life will have an information table set up from 9 a.m. to 3 p.m. in Kilcawley Center. For more details, e-mail Zach Myers at zachysu@msn.com.

Reading and Study Skills, Center for Student Progress and University Counseling Center will be having a free workshop at 4 p.m. in Room 2036, Kilcawley Center. The workshop will be on testing anxiety and relaxation. For more information, call Julie at (330) 742-3554.

TUESDAY
Students For Life will have an information table set up from 9 a.m. to 3 p.m. in Kilcawley Center. For more details, e-mail Zach Myers at zachysu@msn.com.

Students For Life will be having a Prair Vigil at 8 p.m. in the Newman Center with information and food. For more information, e-mail Zach Myers at zachysu@msn.com.

Reading and Study Skills, Center for Student Progress and University Counseling Center will be having a free workshop at noon in Room 2036, Kilcawley Center. The workshop will be on testing anxiety and relaxation. For more information, call Julie at (330) 742-3554.

Focus on WYSU, 88.5 FM: "A Flight with 'The Flying Winer Man': The Finer Points of Fine Wine," with Andrew Jones, nationally renowned wine connoisseur. 7 p.m. Host Dale Harrison.

YSU Intersvarsity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome! For information, contact Demaine Kitchen at (330) 744-1558.

WEDNESDAY
Reading and Study Skills, Center for Student Progress and University Counseling Center will be having a free workshop at 2 p.m. in Room 3322, Beeghly College of Education. The workshop will be on testing anxiety and relaxation. For more information, call Julie at (330) 742-3554.

History Club will be having a meeting at noon in Room 2069, Kilcawley Center. Brian Corbin, Social Action Director at the Diocese of Youngstown, will speak about the Catholic church and labor. The public is invited. Please feel free to bring a lunch. For more details, call Dr. Lowell J. Satre at (330) 742-1608.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

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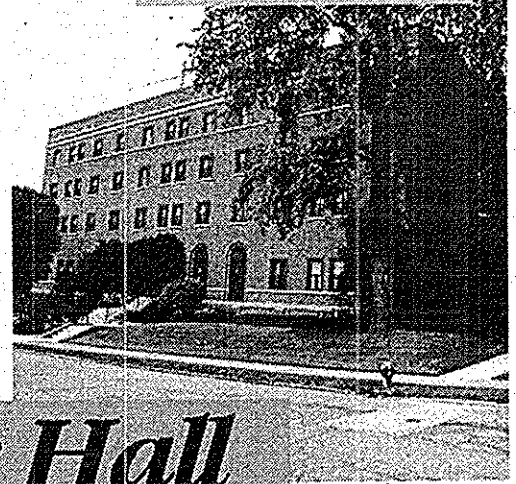
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4:10 7:05 9:40
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7:45 10:30
MISS CONGENIALITY (PG-13) (1:20*) 4:20
7:10 9:50
FIFTEEN MINUTES (R) (1:40*) 4:30 7:20
10:05
WHAT WOMEN WANT (PG-13) (1:00*)
8:40 7:00 9:35
THE EMPLOYERS NEW GROOVE (G)
(1:25*) 4:25 7:25 9:30
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