

Flutist to perform at Butler; see page 5.



# The Jambar



Students sound off about SG on page 4.

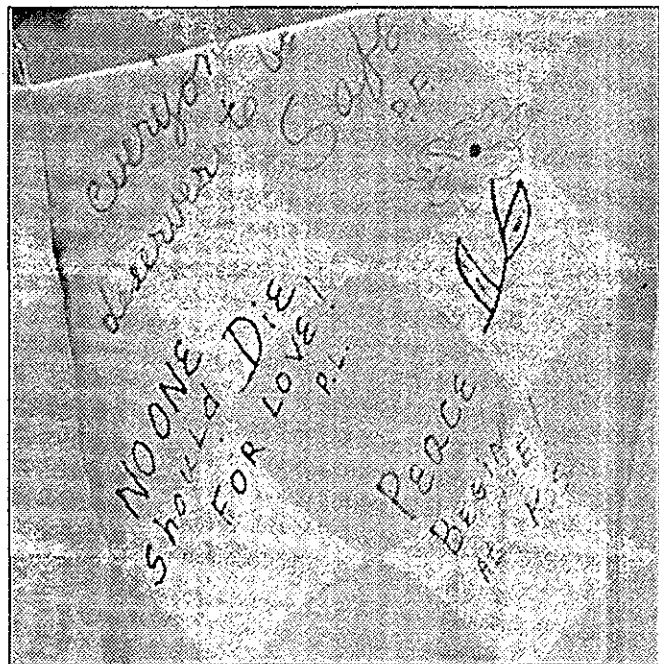
Vol. 83, Issue 55

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Thursday, April 26, 2001



**SENDING THE MESSAGE:** Exclamations such as "No one should die for love!" and remembrances of those lost through violence emblazon the T-shirts of the Clothesline Project exhibition for Sexual Violence Awareness Week in Kilcawley Center's arcade. Bottom: A detail of one of the shirts designed as part of the event. A Take Back the Night March in support of ending violence against women will begin 7 p.m. Thursday at Wick Park Pavilion and proceed to the Courthouse. To see what other campuses did to commemorate the event, see page 7.



## Board approves new programs

By KATIE BALESTRA  
Jambar Assistant Editor

The Ohio Board of Regents has approved a new journalism degree program and a nurse anesthetist track within the nursing graduate program.

The new journalism program goes into effect immediately and allows current journalism students, who are all currently in the Individualized Curriculum Program, to join the new program if they have not had senior evaluations and if they have not completed a significant part of their education.

Students may begin taking classes in the nurse anesthetist track in the fall. According to Alice Burger, interim dean, Bitonte College of Health and Human Services, serious discussions of the nurse anesthetist program began between John Yemma, dean, College of Health and Human Services, and the St. Elizabeth Health Center School for Nurse Anesthetists Inc. in fall 1999. Burger said enrollment

in the nursing graduate program should increase due to the new program.

"[The program] should double the enrollment for the entire program," she said. "There have been a large number of applicants, and there have been a high quality of students accepted into the program [already]."

Burger added that there are 12 students enrolled for the fall, and the college is still in the acceptance process.

Discussion of the Journalism Degree Program began fall 1999. Harrison said there has been a lot of interest in having a journalism major at YSU, and the new degree program will allow the journalism department to expand.

"[Offering the journalism major] brings a level of legitimacy to the program that was impossible to establish with the ICP," Harrison said. "In the last few years, our students have been extraordinarily successful at getting highly competitive internships and jobs, and The Jambar has steadily improved. Now we can expect to begin seeing

See MAJOR, page 11

## Gubernatorial visit planned for YSU Thursday

By AMANDA SMITH  
Jambar Editor

YSU will be the site of Ohio governor Bob Taft's regional cabinet meeting today.

The cabinet meeting will begin at approximately 9 a.m. in McKay Auditorium, Beeghly College of Education, with opening remarks from university President David Sweet, Youngstown Mayor George McKelvey, Warren Mayor Hank Angelo, Ashtabula County Commissioner Robert Boggs, Columbiana County Commissioner Sean Logan, Youngstown-Warren Regional Chamber of Commerce President Tom Humpries, and Vindicator publisher Betty H. Jagnow.

Dr. Bill Binning, chair, political science, will emcee the meeting, according to a governor's office press release.

Next, a community presentation with representatives from the regional chamber of commerce, Lordstown-GM, UAW 1112, Columbiana Port Authority and Growth Partnership for Ashtabula

County will take place.

At 11 a.m., breakout sessions of various government agencies, which are open to the public, are scheduled across campus. Transportation and industry is scheduled for McKay Auditorium, BCOE; Health and human services is scheduled for Room 2324, BCOE; Agriculture, natural resources and EPA is scheduled for Room 2057, Cushwa Hall; Education is scheduled for Room 1106, Cushwa Hall; Criminal Justice is scheduled for Room 3039, Cushwa Hall; and Veterans Affairs is scheduled for Room 4306, BCOE.

Aaron McLear, a communications specialist for the governor, said the entire cabinet, senior staff members and the directors of government agencies will be present for the event.

Pam Palumbo, associate director, development, said the events allow the governor to learn more about the cares and concerns of the communities in which they are held.

All sessions are free and open to the public.

## Professor appointed as a Carnegie scholar

By SUSAN KELLY  
Jambar Reporter

The wall behind her computer is decorated with hand-drawn images and paintings, early 4- and 6-year-old style. Her sons' pictures are responsible for some of her inspiration, while the drive to move forward is due to a very inquisitive mind.

Dr. Rochelle Ruffer, associate professor, economics, is the third YSU faculty member to be named a Carnegie Scholar. She will be a member of the fourth class of Scholars by the Carnegie Academy for the Scholarship of Teaching and Learning.

Ruffer says Barbara Brothers, dean, College of Arts and Sciences, encouraged her to apply.

"With her encouragement, I submitted a proposal and was accepted," she said. "Normally, economists deal with quantitative data, but in this case, my proposal was based on qualitative stats.

"I'm interested in understand-

ing what prohibits the learning process in my discipline. I'm looking forward to learning what other scholars have learned about this from studies they have concluded," Ruffer said. "Much study has been done in this area by physicists. I'm anxious to learn from them."

There are a total of 31 Carnegie Scholars appointed for a year's term. Each term involves investigating and documenting data in the teaching and learning process in the individual's discipline. During the year, the scholars meet for two 10-day summer sessions, where they exchange ideas and information.

There are representatives from foreign language, biology, mechanical and electrical engineering, psychology, education, religious studies, physics, law, communication



RUFFER

and African-American studies, as well as economics, in the group of 31 scholars.

Ruffer intends to focus on the "misconceptions students have about introductory microeconomics" and the effect this has on the learning process. The summer session will help her to pose questions to students beginning this fall in order to conduct her research.

"I want to see students embrace the learning process and come away with practical information about economics that they can use for a lifetime," Ruffer said. "The articles will come as a result of the year's study and will hopefully have some answers to that."

One of the goals of the award is to publish articles on the research findings.

PHOTOS BY CHUCK ROGERS / THE JAMBAR



## NEWS BRIEFS

YSU police were called Monday to DeBartolo Hall in reference to a male yelling at and threatening a female. When the police arrived, both people had left the area, but the glass in two doors facing campus was shattered. Police are still looking for the people involved in the incident.

Thomas Gross, 21, of Emerald Street in Youngstown, was arrested by YSU police Tuesday afternoon on an outstanding warrant for felonious assault. Gross was wanted by the Youngstown Police Department in connection with a stabbing. He was transported to the Mahoning County Justice Center and was arraigned Wednesday in Youngstown Municipal Courthouse.

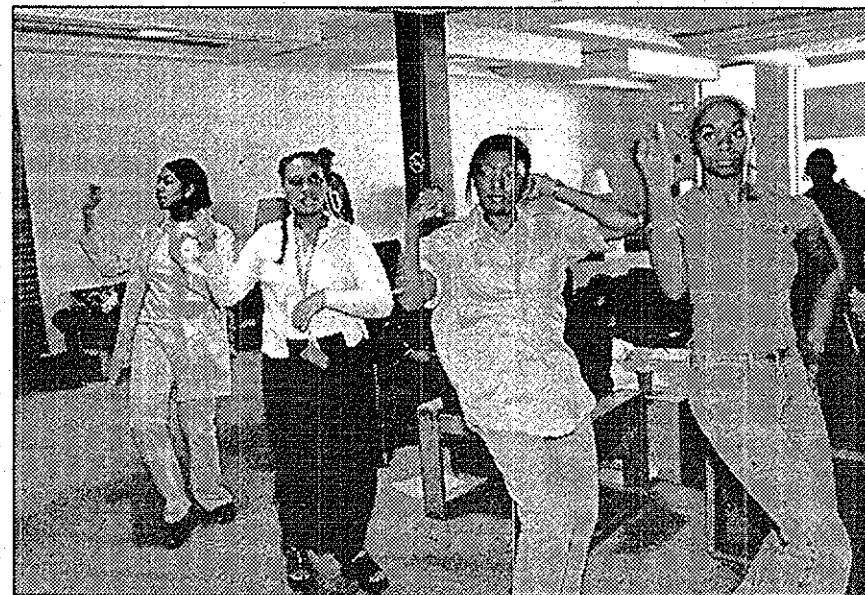
The fourth-annual Women in Science and Technology Career Workshop will be held 8:30 a.m. to 2 p.m. Saturday. Maureen Midgley, plant manager, General Motors Lordstown Assembly Plant, will be the keynote speaker. The events will take place in Kilcawley Center, Cushwa Hall and Ward Beecher Science Hall. The workshop is for female students in grades six through 12 to increase awareness about science and technology careers.

The Center for Women's Studies has posted eight signs of missing women in history. The signs have been displayed at various locations on campus and in the Women's Studies office, Room 355, DeBartolo Hall. Anyone who locates a missing woman should write a one to two-page essay about that woman and submit the essay with a cover page with his or her name, address and phone number to the Women's Studies office or the department of philosophy and religious studies, attention Dr. L.J. "Tess" Tessier. First, second and third-place winners will receive cash prizes. Call (330) 742-2320 with questions.

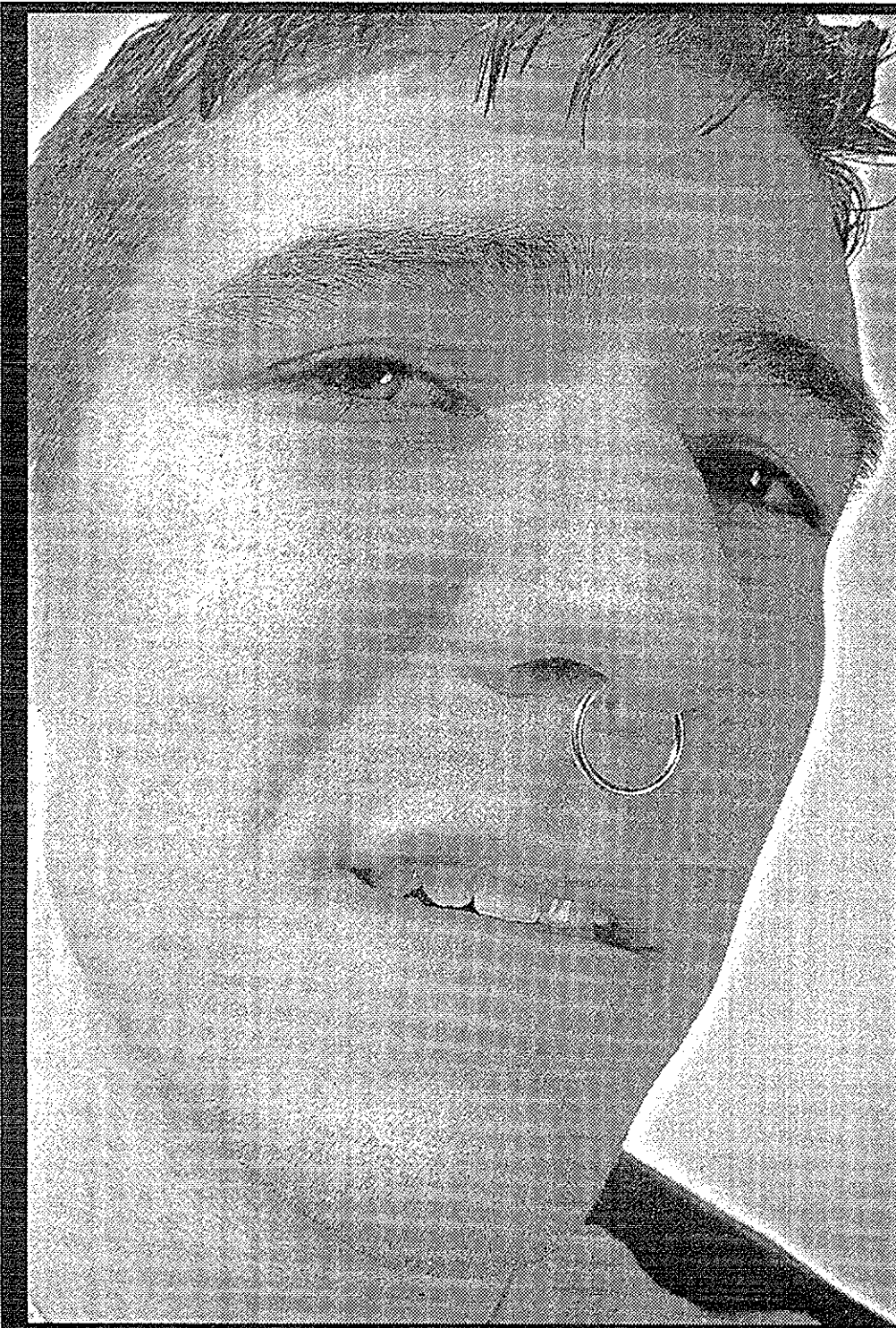
The department of physics and astronomy and the Society of Physics Students are sponsoring two lectures by Dr. Daren Stotlar, a research physicist at the Princeton Plasma Physics Laboratory. The lectures will take place 2 p.m. and 4 p.m. today in Room 2006, Ward Beecher Science Hall. The 2 p.m. talk, titled "Controlled Fusion Energy: Promise and Problems," will focus on how fusion could play a role in conserving oil and fossil fuel. The 4 p.m. talk, titled "How Do You Hold on to a Star?" will be slightly more technical and will focus on the operation of a fusion reactor. Anyone interested in hearing the speech is welcome to attend.

## DANCING IN KILCAWLEY

**STEPPIN':** Kilcawley Center's lounge sees some dance action in the afternoon. (Top, left to right) Jairis Ford, sophomore, Derrick Davis, sophomore, and Jerry Bailey, sophomore, lean way back. (Below, left to right) Nikita Turner, freshman, and Tanika Holden, sophomore, dance in line with Latya Reed, senior, and Desirae Taylor, senior, in the lounge.



PHOTOS BY CHUCK ROGERS/ THE JAMBAR



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**THE JAMBAR**

The Collegiate Voice Of Youngstown State University



# Editorial & Opinion

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## Editorial

### Administrative intervention needed

June 2, 1999. That date proves the current Student Government elections do not have to end in a railroading of candidates Rajah James and Nazim Wahab.

In the 1999 elections, Student Affairs Vice President Cynthia Anderson allowed election results to stand by overturning a grievance committee's decision.

We need her to do the same thing again.

The 1999 election resulted in an 18-vote discrepancy that required the intervention of a grievance committee.

The June 3, 1999 Jambar reported that Anderson intervened at the last minute to announce the grievance committee's decision to hold a re-election would not take place and that Bob Harvey and Marla Carano would be the new president and vice president.

So...

If Anderson intervened once, why not again?

The current circumstances are just as extenuating as they were two years ago.

If fact, it would be a gross miscarriage of justice if Anderson allowed SG to hand over to the the actual losers of the election not only the presidency and control of SG but also a stipend of more than \$10,000 that goes with the position.

In 1999, candidates Kipp Boone and Mike Ray filed a grievance claiming students were allowed to vote without presenting a YSU ID, and ballot boxes were left unattended.

Also, the election results showed 1,200 students picked up ballots, but only 1,182 ballots were in the box.

Although the final determination was that people must have picked up ballots and not turned them in, Boone and Ray were concerned that those 18 votes could reverse the election because Harvey and Carano only won by 16 votes.

When the grievance committee recommended a re-election, Anderson stepped in and overturned that decision.

So back to the original point. Although both Judith Gaines and Marty Manning, executive and associate directors, Student Life, said Anderson has no appointment authority over SG, precedence shows she can overrule a grievance committee decision.

Anderson was out of the office all day Wednesday and could not be reached for comment.

Both Manning and Gaines said Anderson does not approve SG elections in any way and just processes the stipend paperwork for whomever wins the election.

However, under the current circumstance, it is The Jambar's firm belief that Anderson should exercise her administrative power to do what SG has failed to do — ensure the rightful winners are placed in office and that students' voices are heard.

To claim she can't do so now is to say she acted inappropriately in 1999.

## Parents must be held accountable

SARAH CASALE  
Jambar Reporter

Last Sunday, I went to see the movie "Along Came a Spider" with a few of my friends. The film had been advertised as a fast-paced action-suspense flick, and I was prepared for a few hours worth of nailbiting. But the thing that disturbed me the most that night turned out not to be the movie itself.

Shortly after we settled into our seats for the 10:15 p.m. showing, a couple walked into the theater with two little boys trailing behind them.

The children couldn't have been more than 7 years old, and the younger one looked like he was only 4. I was horrified.

Don't get me wrong, I'm all for taking your children to see a movie once in a while, but to an R-

rated film so highly advertised for its edge-of-your-seat value?

I am not a parent myself, so I suppose one could argue that I don't know how to make decisions regarding what children should watch. However, it seems a little strange to me that anyone would take his or her small children to a movie that was meant to scare the heck out of adults.

And we wonder why children are exposed to so much violence in the media.

So many people blame the hateful words in popular music, the destructive messages on our television shows and the violence in our movies for the explosive crimes America's youth seem to be committing more and more often. But what about the parents who give their children free access to this material with no particular restrictions on its content?

We don't need to cut back on the violence and gore. We don't need to censor our music or television shows. What we really need is to start thinking about what we allow our children to watch. It is one thing to walk in the living room and find your child watching a rerun of "Terminator 2" on TBS. It is entirely different to pay for his or her ticket to the latest R-rated shoot-em-out.

It's time for America's parents to wake up. The next time a child brings a gun to school or threatens to kill his or her teacher, we need to refrain from flipping through his CD collection to find someone to blame. Rather, we need to look at the parent who took him or her to the store to buy those CDs. They may not be the ones to blame, but they did nothing to stop the vicious circle of violence. Instead, they just stood by and watched.

## LETTERS TO THE EDITOR

### The reality is hardly natural

Dear Editor,

I am writing in response to David Tascoe's comment on animal rights in Tuesday's Jambar. He seems to be uneducated about the meat industry's packaging process.

He stated, "Businesses kill animals by first injecting them with a poison to kill them and then begin to skin and produce the meat." He goes on to say that "eating a Big Mac is just as natural as a lion eating a lamb."

One problem with this philosophy is the fact that these animals live deplorable lives before their fatal injection at the slaughter house.

The animals that humans eat are not out in the pasture grazing next to lions and lambs.

They are living in wooden

stalls and boxes just large enough to fit into.

They are not fed grass as we would all like to believe. They are fed shredded newspapers and meat that was unfit for human consumption.

How do you think Mad Cow disease started? It started because humans tried to save money on their livestock by feeding cattle other diseased cattle.

Is this the "natural" lifecycle we see in the wild?

Another problem with Tascoe's idea is that since these animals receive hardly any proper nutrition and live amongst their own waste, they are also prone to disease and therefore receive huge amounts of antibiotics before they are finally put out of their misery by what he referred to as a "poison injection."

Tascoe, how does that poison injection taste? Aside from an animal rights perspective, the FDA has proof that its meat handling procedures are harmful to humans' health.

In short, meat itself is not unhealthy. But the drug-injected, disease-infested meat that is in your delicious Big Mac is hardly a health food.

So when you state that "we should worry about the well being of our own species before pouring our hearts into something less important," you fail to see the connection between how we treat our animals and how we treat ourselves.

Julie Jacobson  
junior, studio art

### Education needs more than Spanish

Dear Editor,

While I felt Katie Balestra's commentary in the April 17 Jambar on how bilingual education would be beneficial for Americans, I did take exception to some of her views.

First, she promoted the idea based on the cultural influence of the Mexican-American community through their influence in states that border Mexico.

In a piece promoting inclusion, Balestra blatantly left out all other Spanish-speaking peoples in the United States.

Who can ignore the popula-

tion of Cuban-Americans in Miami and their influence in the language and culture in Florida?

There is also the undeniable large population of Puerto Ricans in New York, who also exert a powerful influence in the United States.

As a future Spanish teacher, I am all for a system of education that includes any methods of making education accessible to all students in this country. But I don't agree that the only language we should be focusing on is Spanish.

Yes, the Hispanic community is the largest growing minority group in the United States right

now, but offering students more choices on which languages to study in school would be beneficial and more appealing to a larger group.

The standard fare of French, Spanish and German being offered only at the high school level is an antiquated system desperately in need of change.

Language education needs to begin at an early age, and it needs to be as diverse as the people that it hopes to educate.

Angela Guzman  
integrated language arts education  
Spanish education

Check out the new and improved Jambar Web site at [www.thejambar.com](http://www.thejambar.com). Don't forget to register in order to take advantage of all the site's features.

## The Jambar

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The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.

### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

Have something to say?  
Write a letter to the editor that has fewer than 350 words. Make sure to include a name and phone number for verification.

# Students sound off on SG

## SG sets new voting precedent

Dear Editor,

May 19 I will become a graduate of this university, the same university that awarded me the YSU Pin Award for 2001. In my opinion this makes me a credible spokesperson when it comes to leadership and parliamentary procedure at YSU.

The last two weeks of Student Government meetings and grievance hearings have been the worst display of parliamentary procedure.

The U.S. government has been run by the check-and-balances system, past precedence and the voice of the people. None of these has been used in SG.

The "grievance" committee did not decide to remove Rajah James and Nazim Wahab; it was

the special SG meeting of the entire delegation that decided this.

Joe Gregory has the right to exercise his right of the presidential veto with SG having the opportunity to overturn the veto with a two-thirds vote of the body.

In turn, the SG body set precedence at Monday's meeting. "The students shall not decide who our elected officials are. SG is the only viable body who can decide this."

By not allowing a 150-vote difference to be heard, the SG elitist group silenced the people who put them in office.

David Myhal won by 10 votes, Bob Harvey won by 16 votes, Gregory won by 20 votes, Joe Long LOST by 150 votes. The students spoke!

Precedence has been set by the SG representatives with their own

agendas and told us they do not care about what we want. As we elect our representatives into office, they must follow a code of ethics to hear the student's voice.

Representatives are not available during their office hours to hear our voices. If you want to practice "real life" politics and screw the people, practice at Model UN and not OUR campus.

The representatives have officially put a president in place who knows he lost and knows he does not have the support of his fellow peers.

I want to leave this university in May the way it was when I came here four years ago, with the student's voice heard.

Joshua D. Aikens  
senior, advertising/public relations

## Student was silenced

Dear Editor:

Isn't there some kind of bylaw that would prevent there from being only one choice for SG president?

Maybe the grievance committee would like to ask us, the students, to vote James and Wahab off the ballot. Oh, that's right; we already voted them to be our next president and vice president.

Oops! I thought you came to college to have the freedom to exercise your rights and give a voice.

Obviously, SG members do not think so. But one would assume they would since it was the student body that got them to where they are in the first place.

They made us look bad for voting for someone who in all actuality won the presidential race but lost due to pettiness and personal issues.

It is unjust and constitutional wrong for this to happen. If they have problems with James and Wahab, then they should have taken care of them before everyone voted them in as the next president and vice president.

My vote is my voice, and along with the majority of the YSU campus, my voice is screaming to have James and Wahab be my leaders, but like the silent protestors, I too was silenced by SG.

Elizabeth Romick  
freshman

## James proved he wasn't ready

Dear Editor,

On the wake of this year's controversial Student Government presidential race, I decided to sit in on the Monday's SG meeting. Most of the debate was over legalities: Can the Grievance Committee interpret laws, and are they valid? Is the veto legal?

However, as a pre-law major, I know just as well as anybody that laws can be bent and interpreted to meet anyone's point of view. A simple resolution: Let us look at the situation Rajah James has put us in and ask ourselves, "Is this the type of ruler worth fighting for?"

James was quoted as saying something like, "I knew going to the party was a bad idea." That

same issue of The Jambar also reported James had been warned by the SG election chair that attending that very same party was questionable character and would result in disqualification. Is this the leader we want? Do we really want a leader who, while seeking office, undermines the authority of the same group of individuals he is trying to lead? I was given a good piece of advice once: To serve, you must first realize that you are a man under authority. You are accountable to the students you are seeking to serve.

Not only has James showed disrespect for SG but also for his supporters. Since the start of campaigning, I've noticed James' supporters are not a minority group;

they are the majority. Many of these people have supported James faithfully. I've seen some students wearing James and Wahab T-shirts every day. These students have not been let down by SG but by the same man they supported.

He proved to the students that he is not ready to be president. More than 400 students have had their choice declared null and void because he was irresponsible and did what he wanted to do. A true leader would have realized that sometimes he may not agree with the rules, but he must sacrifice himself for the good of those he is representing.

Brian Lalshaw  
freshman, pre-law

## Candidate speaks out against SG

Dear Editor,

My name is Rajah James, and I only write you all now a last ditch effort to maintain a fair and just Student Government election. Recently, my running mate, Nazim Wahab, and I have been accused of breaking certain campaign bylaws and have been found guilty by the SG body by a vote of 15 to 4. Neither I nor Nazim were ever informed as to which particular bylaw we broke and have since been handed down this punishment.

A written apology — I don't have anything to apologize for. I never committed any infraction that I was made aware of. A broadly referenced campaign bylaws section was vaguely hinted at, but never once was I told, "Rajah and

Nazim, you broke this specific bylaw."

Community service — I am not an opponent of community service by any means. I think the fact SG recognizes the importance of community service is wonderful. But by assigning us a time and date, instead of a number of hours, is quite inconsiderate. The time mandate was only four hours after the completion of the Up 'til Dawn charity project, which Nazim and I attended.

No campaigning from 10 a.m. to 2 p.m. April 18 — That included no campaign T-shirts, buttons or stickers, no verbal campaigning with YSU students, and no campaigning by supporters at the designated voting areas.

This is a clear violation of the students' civil rights. In our system

of government, you must prove beyond a shadow of a doubt that the accused is guilty. In SG, I was required to prove beyond a shadow of a doubt that Nazim and I did nothing wrong. The representatives are required to vote against us if they feel there is any doubt we didn't do anything. Basically, we were guilty until proven innocent. Furthering SG's violation of students' rights, they did not allow students to campaign for Nazim and me during the hours of 10 a.m. to 2 p.m. April 18.

Can SG tell students what they can and cannot do? Can Nazim and I be held responsible for what our supporters do? SG seems to think so.

Rajah James  
sophomore, computer science

## Rep defends SG

Dear Editor,

I am a representative from Student Government. Typically, I am not one who involves himself in opinion quarrels over finalized business; however, I feel a certain line has been crossed, and it may be time to address such issues as it seems a dangerous and damaging image of SG appears to be forming. In the April 17 Jambar, an editorial was written that claimed SG is projecting the image that it is a self-serving organization that attempts to limit outside student participation. They attacked these main areas:

James/Wahab debate: SG has certain rules regarding campaign elections, one of which restricts any and all off-campus campaigning. These rules are voted upon long before election time by peers the student body has elected. When SG was informed there was a potential breach in these rules, we examined the case thoroughly and with as little bias as possible. To bend the rules for one is to bend the rules for all, and that is a mess no one wants to get

involved with and is the reason rules exist in the first place.

Both teams of candidates were fully aware of all rules prior to campaigning. Trimacco even went to the length to inform James/Wahab, on three separate occasions that day, that attending and supporting this party would result in disciplinary action from the election board.

Write-in Ballots: Write-in ballots were not accepted this election year due to intentions of using an online voting system. Unfortunately, certain program software was not available, and SG was informed of this only a short time before the election. Any individuals intending to run for president and vice president had the impression that write-in ballots would not be accepted this year and would have followed these new guidelines and placed themselves on the ticket. It was simply a matter of staying consistent.

Phil Kidd  
SG representative, College of Arts and Sciences

## First and last SG vote

Dear Editor,

November 7, 2000, I did something I never did before: I voted in a national presidential election. I registered with the friendly woman at the Formica table of my old grade school, stepped into the flimsy booth, and penciled in little circles for the candidates I wanted to represent my wants and needs.

April 20, I also did something I never did before: I voted in an on-campus election. I registered with the friendly woman at the Formica table of my current college, stepped into the flimsy booth, and penciled in little circles for the candidates I wanted to represent my wants and needs.

The outcomes from these two days are also shockingly similar: In both situations, my vote, which was in the majority, was overthrown in favor of candidates who

technically lost the election.

On both days, I was raped of my vote by people in positions of higher power than I.

My voice was silenced, and my vote didn't count, and I am very angry.

I am tired of living in a "democracy" where other people decide that I don't count.

I am one of the few students on this campus who voted, but I am certain I am in the majority of students who are disgusted by Student Government.

This is not a popularity contest about keeping the inner circle in power; it is about whom the student body wants to represent them.

If my vote doesn't count, then SG doesn't count for me.

Brooke Stanina  
junior, psychology

## Have more to add?

Post to [thejambar.com](http://thejambar.com) forum and have your say.



# Arts & Entertainment

## British flutist performs recital in Butler

By LARISSA THEODORE  
Jambar Editor

The Yo-Yo Ma of flute, William Bennett, is returning to YSU to perform a recital of audience favorites 7 p.m. Sunday at the Butler Institute of American Art. Pianist Clifford Benson will accompany him.

Dr. Nancy Andrew, associate professor, Dana School of Music, studies under Bennett.

"Bennett is considered one of the finest musicians performing today. His wide range of tone colors, consummate musicianship and gift for communication never fail to touch an audience," Andrew said.

The British flutist has been doing concerts worldwide for years, mainly in Europe. He even appears on the infamous "Amadeus" soundtrack.

He played to a full house at the Butler in 1997 on Valentine's Day. The people who had the opportunity to see him were

enthusiastic about the show.

"People are still telling me how much they loved his concert," Andrews said, "and [Bennett and Benson] both love the Youngstown audience."

Apparently Bennett not only played to a full house, but he also brought the approximately 400 people at the recital to a standing ovation.

According to Andrew, she was 80 miles from Youngstown and was approached by a little fifth grade girl. The girl approached Andrew and asked if Bennett was coming back.

Andrew said people like his music because it is fun and he makes it enjoyable and accessible.

"He has a very charming, engaging performance. Even people who aren't flutists will enjoy it. It's one of the finest music makings we've heard in Youngstown," Andrew said.

Benson, Bennett's pianist, has been accompanying Bennett for

approximately 40 years now. One of the pieces on the program, which Bennett performs, is a Tango-like piece written by Benson.

Bennett is a student of world-renowned flutist Marcel Moyse and holds professorships at the Musik Hochschule in Freiburg and the Royal Academy of Music in London.

He has more than 15 CD releases and also appears on various soundtracks.

While in the Ohio region, Bennett will be giving lessons to professionals in the area.

"He is a world-class player. It's like having Mick Jagaur or Eric Clapton perform," Andrew said.

Tickets are free for YSU students with a valid YSU ID, \$10 in advance and \$12 at the door for adults, and \$5 in advance and \$7 at the door for non-YSU students.

For tickets or more information, call the Theater Box Office at (330) 742-3105.



**IN CONCERT:** Flutist William Bennett is returning to Youngstown to perform a recital 7 p.m. Sunday at the Butler Art Museum. Tickets are free for YSU students, \$10 in advance and \$12 at the door for adults, and \$5 in advance and \$7 at the door for non-YSU students. Call the Theater Box Office at (330) 742-3105 for tickets.

## Beatlemania: The Fab Four continue impressing local fans

### Tribute band comes to Mill Club

By LARISSA THEODORE  
Jambar Editor

The Beatles' have left a huge impact on the world. Their primary appeal came as much from their wit, Edwardian clothes and mop-like haircuts as from their music. They were the objects of wild adoration, constantly followed by crowds of shrieking adolescent girls.

One can rarely find a group that has become so highly regarded by a broad spectrum of music lovers as they have. Unfortunately, many Beatles fans have never had the chance to witness their favorite lads perform live.

Fortunately, Fab Four fans of the Steel Valley can relive the magic and excitement of a real live Beatles performance. Shout! will perform a live production of the Fab Four's first U.S. releases such as "I Wanna Hold Your Hand," "She Loves You" and "Yesterday."

A Beatles tribute band will recreate the magic of the Beatles in "Beatlemania" 8 p.m. Wednesday at the Mill Club in Austintown.

McDonald-Fleming Entertainment will present Shout!, a Beatles tribute band. Shout! features former actors who starred in the Broadway production of "Beatlemania." The members were selected individually from thousands of musicians who auditioned from all over the United States.

Shout! will present a stunning recreation of sights and sounds in its live stage performance. The group has performed in all 50 states and in over 20 foreign countries including Canada, England, Mexico, Brazil and Japan.

"They compete in Chicago's 'Beatle Fest' every year and have won consecutively for the past two years. They were the top band out of 41 other

bands and are considered one of the very best tribute bands in the country," Chris Fleming, McDonald-Fleming Entertainment, said.

Shout! consists of the cool and polished member, Aaron Ochoa (John Lennon), who stuns the audience with his quick wit, musical talent and raunchy vocals. John Manier (Paul McCartney) has the vocal abilities of McCartney and the expression of the baby-faced Beatle down to a tee. He has the ability to master almost any instrument, shown through his portrayal of the Beatle bass player.

Kevin Kolgut (Ringo Starr) is an experienced drummer from the Detroit music scene who portrays the famed moptop drummer with ease.

Rae Loeffler (George Harrison) pays attention to detail and precision. As lead guitarist, he blares the "quiet one" out to the stage with admiration.

Shout! has made a quick rise to fame which many attribute to its polished vocals, attention to detail in performance and persona, and the chemistry between its members.

"They are as close to authenticity as possible," Fleming said. "They do two costume changes. One collection of their suits is made into replicas like the ones worn on the Ed Sullivan Show."

Band members have carefully chosen the right clothes from their Cuban-heeled boots to their famous Paris-tailored suits. All of their instrument pieces, guitars, amps and drums date as closely to the Beatles' own as possible.

Their fall tour of Wisconsin had Beatle lovers dancing in the aisles at every venue they played. Get in on the excitement Wednesday at The Mill Club, 1743 S. Raccoon Rd., Austintown. Doors open at 6:30 p.m., and the music begins at 8 p.m. There is a \$12 admission and limited seating.

### Review

### Day trip to Rock Hall for John Lennon exhibit

By BETH MATUNE  
Jambar Reporter

Imagine there was no John Lennon ... impossible, isn't it?

Even 20 years after his tragic death, the world is still enraptured by a man who changed the concepts of rock music, giving it depth and conscience. Now these fans have the chance to glimpse into his personal life and to relive his career.

The Rock and Roll Hall of Fame and Museum is currently presenting "Lennon: His Life and His Work." The museum purports the presentation is the first major American exhibition devoted to John Lennon and is built of artifacts from Yoko Ono Lennon's private collection.

Set to coincide with the anniversaries of his Oct. 9, 1940, birth and his Dec. 8, 1980, death, this exhibit is too good for anyone to pass up.

Contained on the fourth, fifth and sixth floors of the house that rock built, the presentation is packed with clothing, photos, artwork, original manuscripts and more. An exhibit of this magnitude draws quite a crowd, but it is only a minor inconvenience for what you get.

The exhibit begins just outside of the actual hall of fame with the famed bed constructed out of church pews that Lennon and Ono shared. Next to that is a wall with glass-covered openings that you can peer inside to see Lennon's different styles of glasses, poetry to his wife, green card, favorite watch and more.

A similarly-constructed column nearby encloses more startling contents: the still-sealed brown bag from a New York City hospital containing the bloodstained clothes in which Lennon was killed.

On the other side of the column is an opening with the still blood-spattered glasses Lennon was wearing when he was shot. It was a shocking sight, yet I could not stop staring at the smeared blood as I reflected on how violently his peaceful life ended.

The mood lightens as you move upstairs and are met with Lennon's childhood report cards, drawings and copies of "The Daily Howl," a "magazine" he drew as a young child.

Across the room is some of Lennon's most recognizable clothing, including his white fur coat from the cover of the *Magical Mystery Tour* LP, the

brocade jacket he wore for the worldwide satellite performance of "All You Need is Love," and the kimono he and Yoko sported in the video for "Starting Over."

Nearby are his famed collarless jacket from the Beatles' early days and his white tuxedo from the "Your Mother Should Know" dance sequence in the "Magical Mystery Tour" movie.

Around the corner is the Steinway Lennon kept in his bedroom. On the surrounding walls are writings and drawings, the "Hait Peace" and "Bed Peace" posters.

It is almost breathtaking for a fan to be able to stand in front of these objects so familiar yet previously so different. I could tell by the looks on my fellow gawkers' faces that they, too, were having a fantasy about breaking the glass to try Lennon's jean jacket on.

A touching musing by Yoko about the abruptness of John's death stood at the bottom of the stairs to the next level. Reading it made me realize he was not just John Lennon the rock star but also John Lennon the husband and father.

The sixth floor is a true music lover's dream, as it contained about 30 original, handwritten lyrics to John Lennon songs. Included were such classics as "Tomorrow Never Knows," "Lucy in the Sky With Diamonds," "Instant Karma" and "Imagine," each complete with comments Lennon had given at some point about the songs and their origins.

Viewing these artifacts is an absolutely amazing experience. Fan or not, everyone can appreciate the contribution Lennon made to music. And everyone can enjoy seeing the items intertwined with the legends and stories.

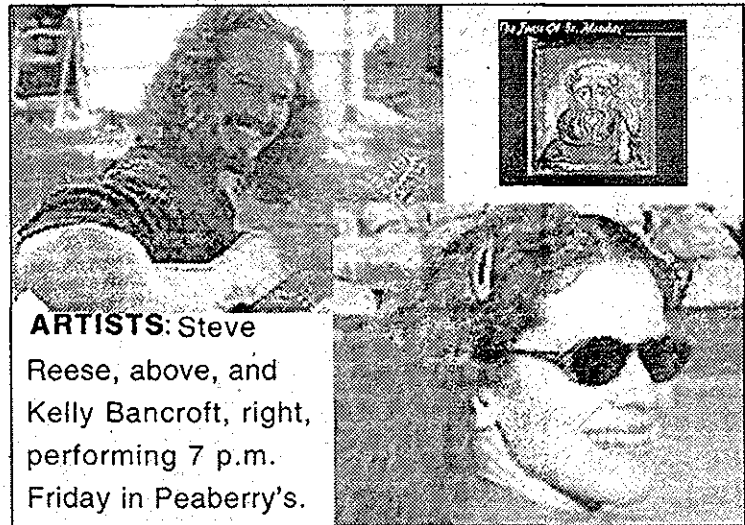
Being lucky enough to have easy access to this event, no one should miss out on the opportunity. "Lennon: His Life and His Work" is set to run through the summer of 2001.

The Rock and Roll Hall of Fame and Museum is located at One Key Plaza in downtown Cleveland. It is open 10 a.m. to 5:30 p.m. daily and 10 a.m. to 9 p.m. Wednesdays. Admission is \$15 per person, with a \$2 discount with a AAA card.

To get there, just take East 9th Street north, and if you drive into Lake Erie, you've gone too far.



## Professor performs benefit concert



**ARTISTS:** Steve Reese, above, and Kelly Bancroft, right, performing 7 p.m. Friday in Peaberry's.

■ The Feast of St. Monday is a skillfully written and relaxing CD featuring Reese and his wife Kelly Bancroft, on back-up vocals.

By SUSAN KELLY  
Jambar Reporter

An audible account of mirth and renaissance with just a touch of classical folklore describe the latest CD, featuring Dr. Steven Reese, professor of English at YSU, titled *The Feast of St. Monday*.

Reese, a published author, stands out as an accomplished lyricist and singer on the CD, which features his wife, Kelly Bancroft, on back-up vocals.

You can almost hear Reese laughing on various cuts, no doubt in keeping with the playful title of the work. It sounds like he and friends had a great time creating and cutting, and that comes through immediately.

Reese's acoustic guitar work is credible, and the song arrangement has a natural flow. You'll enjoy the natural transitions and feel "up" after listening for any length of time.

"Enough Light to Steer By," a collection of poems by Reese, precedes his vocal talent but lends

itself to the success of the lyrics on this work. There are phrases that stay, such as "architects of my salvation," from the cut "All the Architects," and references to the "Virtual West," which come from a great cut, "Riding Tall."

When a published author writes all the songs on a CD, it pays to listen twice.

Reese's book of poems, "Enough Light to Steer By," has the same effect. Beneath the words, there's always a story, and listening again unravels the next layer.

It's easy listening, given all that. Enjoyable and upbeat, just like Reese.

Reese's work was produced, mixed and mastered locally in Girard, by Randy Krispinsky, Vistamix Productions.

Some of the contributing musicians include: Holly Ohlin, Rajima, Cliff Richeal and Jeff Sanders. To obtain a copy or for information regarding performances, call Unruly Sun Music at (330) 270-0266.

■ Professor of English, Dr. Steve Reese, will perform songs from his latest CD *The Feast of St. Monday*.

By SUSAN KELLY  
Jambar Reporter

The YSU Poetry Center presents Dr. Steven Reese, professor of English, in concert 7 p.m. Friday, at Peaberry's in Kilcawley Center. Dr. Phil Brady, professor of English, is the director of the center.

Reese said, "I'm looking forward to having people hear the music and listen to the CD. It'll be fun to play in front of friends and students."

Reese, published author, will perform songs from his latest CD, *The Feast of St. Monday*. Reese authored all the songs on the CD and performed on guitar, banjo, harmonica, 12-string guitars and bass guitar. His wife, Kelly Bancroft, coordinator of the campus SMARTS (Students Motivated by the Arts) program, performs back-up vocals. Jeff Sanders, who plays electric guitar on the CD, will also appear with Reese.

Reese published a collection of poems, "Enough Light to Steer By," and has appeared in many journals, including the Kansas Review, Poetry Northwest, and Fine Madness. He completed his undergraduate study at Bucknell University and both his master's and doctoral work at the University of Delaware.

The performance will benefit the Rich Center for the Study and Treatment of Autism.

"It's great to be helping out the Rich Center," Reese said.

## University opera stages impressive performance

■ University Theater performed Georg Frideric Handel's "Xerxes" this past weekend.

By DAVID EDWARDS  
Jambar Reporter

The Ford Theater played host to the final performance of the season this past weekend with the production of "Xerxes," by Georg Frideric Handel. This was a very emotional opera because for many of the performers, it was also the last in their careers on the YSU stage.

By far, the strength of "Xerxes" would have to be its different plot twists, but this would not have been pulled off if the right cast were not chosen for the correct roles. The right cast is necessary because this is considered to be Handel's only attempt at comedic opera.

Performing a comedic opera requires a great deal of time and energy of those participants on and off stage hours before they even set foot on the theater floor. And the question of whether their time was well spent was answered the first time they appeared on stage.

One of the differences between comedic opera and other kinds of opera deals greatly with facial expressions of the characters and the actors' and actresses' ability to act and sing at the same time. This proves to be very difficult especially with a story line as complex as "Xerxes" (pronounced Serse).

The complicated story line



PHOTO BY TERRY WILSON FOR THE JAMBAR

revolves around a favorite dramatic theme: the love triangle. King Xerxes (Michael Match, senior, vocal performance) falls in love with Romilda (Corinne Morini, senior, vocal performance) after hearing her beautiful voice. He then commands his brother Arsamene (Sean Teets, senior, vocal performance) to report his admiration to Romilda, only to find out his brother and Romilda are already in love with each other.

This was pulled off beautifully by not only the participants on stage, but everyone involved. The singing and music were excellent which is a direct compliment to the actors and director David Vosburgh.

"Xerxes" boasted one of the most experienced casts ever to grace the Ford Theater stage. With such a performance, one can only expect the best from the YSU stage, and the graduating seniors and upperclassmen have raised the bar.

## News Bits

### 'Survivor' survives an extra week

In an attempt to garner more ratings after "Survivor: The Australian Outback," CBS will air a one-hour special "Survivor: Back From the Outback" a week after the contest's \$1 million winner is revealed.

"Back From the Outback" airs 8 p.m. May 10 and follows the 16 contestants as they return home to deal with their newfound fame. The hour also features interviews with the original "Survivor" castmates.

"Survivor: The Australian Outback" concludes its run May 3 with a two-hour finale, followed by a one-hour townhall-style reunion with host, Bryant Gumbel. [nol.com](http://nol.com)

### A black double-0?

Roger Moore, who portrayed James Bond from 1973 to 1985, has nominated Cuba Gooding Jr. to take over the 007 role if (as expected) Pierce Brosnan decides to bow out of the part.

A British entertainment Web site reported that it was about time there was a black James Bond. [hollywood.com](http://hollywood.com)

### City won't rename street after Pryor

The Peoria City Council has voted against renaming a city street in honor of comedian Richard Pryor — again. It's a debate that could resurface after a new council is seated next week.

Following an hour-long debate, the council voted 6-5 against conducting a study on renaming South Sheridan Road to honor the Peoria native. The mayor voted for the study but said he can see why people might object to honoring a former drug user who frequently used profanity in his act. One council member said calls to her office mainly argue that drugs and profanity should not be glorified. [nol.com](http://nol.com)

## Same Seven

The same seven questions we always ask.

Joe Papay

By LARISSA THEODORE  
Jambar Editor

Joe Papay, senior, criminal justice, spends his spare time fighting crime. Currently he is a police officer and dispatcher in Austintown. He doesn't deal with petty police duty. He says he likes to go for the real crime, such as burglaries.

"It's fun," he said.

He is also a YSU Campus Recreation supervisor. After graduating from YSU this May, he plans to move to Arizona, where he has already accepted a position in the criminal justice field.

His hobbies include exercise and fitness, fire arms and target practice, reading *Hustler* in his boxer briefs, golf and drinking beer.

Read more about the hilarious Papay below.

1. Do you believe in fate?

No. Your life is what you make of it.

2. What brought you to YSU?

I live about 15 minutes away.

3. What is the last book you read?

I haven't read a book in years. I'd have to say *Club* or *Hustler* magazines. I read them for the articles.

4. What famous person do people say you look like?

Four years ago a guy said I look like Dustin Hoffman, but I don't know about that.

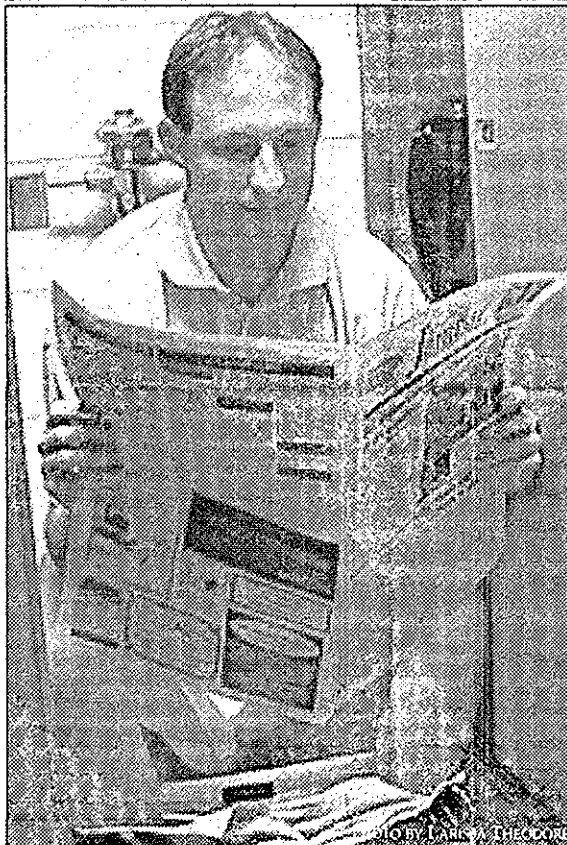


PHOTO BY TERRY WILSON FOR THE JAMBAR

5. What is there about you that people would be surprised if they knew?

People would be surprised if they knew I wore boxer briefs.

6. What is the biggest prank you ever pulled?

When I was in seventh grade, we locked a guy in a port-a-potty and pushed it over — then we ran into the school. He was okay, since I saw him at school a few days later.

7. Where do you see yourself in 10 years?

I could tell you, but then I'd have to kill you.





**JAZZ JAMMIN BROTHERS:** Why travel to the New Orleans Jazz Festival when you can listen to good jazz right here for free? The YSU Jazz Ensemble performs for a full crowd in Peaberry's Pub.

### Poet slams Colorado State U. as part of 'Take Back the Night'

By HEIDI RESETARITS  
Rocky Mountain Collegian  
(Colorado State U.)

(U-WIRE) FORT COLLINS, Colo. — Alix Olson captured the crowd of more than 100 people with more than just poetry. As a special guest of the Campus Women's Alliance "Take Back the Night" week, Olson created a welcoming atmosphere for men and women alike by talking to the audience as friends and relating to them with enthusiasm and humor.

"She's awesome," said Mike McKane, a senior art major. "It's humbling to me as a guy because she's waging war against people like me, and I like that."

A nationally acclaimed "slam poet," Olson shared words and feelings through poetry on issues ranging from feminism and lesbianism to the corporate takeover of America.

"I am here to talk about taking back feminism, reclaiming our language and our bodies," Olson said.

Coming from New York City as well as teaching both in the Bronx and a teen prison for high school girls, Olson's pieces focused on feminist issues. She shocked her unknowing audience by beginning with an anecdote and then "slamming" into poetry.

Pointing in the air, shifting

from foot to foot and reciting poetry in rhythms like songs were just a few of the ways Olson conveyed her words.

"Her delivery was awesome, and she was very intellectual," said Alicia Cordes, an audience member.

"She had an interesting and intense way of conveying the way that women feel," said Heidi Shingleton a junior majoring in social work.

"I'm a warrior just to make it through the day," said Olson in one of her pieces. "I refuse to slide past, even if I come in last."

Another main topic for Olson is her sexuality.

"Women are sexy without makeup or clothes," she recited, "naked or speaking prose." Many of her pieces were explicit, but she felt they were necessary to get her point across. Mainly, Olson recited poetry about the liberation of women all over the world.

"We are de-construction workers," Olson pronounced concerning women's role in society.

Olson also addressed how America is on "sale," by condemning corporate businesses such as Disney and Wall Street. "The one being burned is you," she recited.

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The National Wild life Federation's Backyard Wildlife Habitat at [www.nwf.org/habitats](http://www.nwf.org/habitats).

The American Payroll Association at [www.nationalpayrollweek.org](http://www.nationalpayrollweek.org).

The Alexis de Tocqueville Institution—a public policy think tank—at [www.adti.net](http://www.adti.net).

BoomerCafé at [www.boomercafe.com](http://www.boomercafe.com).

Swanson Broth at [www.swansonbroth.com](http://www.swansonbroth.com).

Continental Tire North America at [www.conti-online.com](http://www.conti-online.com).

Pregnancy Weekly at [www.PregnancyWeekly.com](http://www.PregnancyWeekly.com).

Varilux at [www.varilux.com](http://www.varilux.com).

Mr. Showbiz at [www.mrshowbiz.com](http://www.mrshowbiz.com).

Kahlua at [www.kahlua.com](http://www.kahlua.com).

Castle Connolly at [www.castleconnolly.com](http://www.castleconnolly.com).

Cord Blood Registry at [www.cordblood.com](http://www.cordblood.com).



## Local Stuff To Do

### Today 26

**Cedars:** Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** Clarinet Studio Recital, Robert Fitzer, coordinator, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

**Hot Rod Cafe:** Jimmy Thackery and the Drivers, 101 Chestnut St., Sharon. Call (724) 981-3123.

**Peaberry's:** Doug Wood, "I Am Kiroc." Modern acoustic music, coffee house. Noon to 1 p.m. Call (330) 742-3575.

**Peaberry's:** "Annual Students Awards Banquet." 6:30 p.m. in the Chestnut Room. Call (330) 742-3779.

**Plaza Cafe:** Whatside Quinn, from Cleveland, 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** Call (330) 744-5143.

**Pulse:** "Ladies Night." Ladies drink for \$1, along with DJ Apple spinning hip hop and R&B. 2722 Market St.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Varsity Club:** "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

### Friday

**Cedars:** Coinmonster, 10 p.m. Call (330) 743-6560.

**Hot Rod Cafe:** Phil Baron and the Tremblers featuring Peaches Staten. 101 Chestnut St., Sharon. Call (724) 981-3123.

**Mill Creek MetroParks:** "Frog Walk." In the spring, male frogs serenade the females in hopes of mating with them. Join us as we explore one of the froggiest places in Mill Creek MetroParks. Flashlights are allowed and boots are recommended. Meet at 8:30 p.m. Vickers Nature Preserve. Approximately two miles. Call (330) 702-3000.

**Nyabbingi:** The Heptanes, Hellvis, 10:30 p.m. Call (330) 799-9750.

**Piano Week:** Pianists Sophia

Grobler and Pierre van der Westhuizen in collaboration with Dana student percussionists Craig Yarger and Ron Coulter present the "Sonata for two Pianos and Percussion" by Bela Bartok. The Dana Wind Ensemble under the direction of Stephen Gage, director of bands, features the World Premiere of Greek Goddesses by James Wilding. Guest pianist, Caroline Oltmanns. 8 p.m. Ford Theater, Bliss Hall. Free and open to the public.

**Plaza Cafe:** Griggs Road Band, 10 p.m. Call (330) 743-3180.

**Pulse:** Elysium. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

### Saturday

**Cedars:** Raul, 10:30 p.m. Call (330) 743-6560.

**Hot Rod Cafe:** Serious Tip, dance-music. 101 Chestnut St., Sharon. Call (724) 981-3123.

**Mill Creek MetroParks:** "Gardening Journals." Adults will learn how to design and construct a garden journal of their own. Different styles of bookbinding will be demonstrated. 10 a.m. to noon. Call (330) 740-7116 to register. Fee \$9 R, \$12, NR.

**Nyabbingi:** Bull Goose Looney, Model Citizen, 10:30 p.m. Call (330) 799-9750.

**Plaza Cafe:** Via Sahara, 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** The Youngstown Symphony presents the Grand Finale. Isaiah Jackson, Musical Director. Andre Watts, guest pianist. 8 p.m. Call (330) 744-0264.

**Pulse:** Douglas Gene. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**State Basketball Tournament:** YSU NAACP three-on-three basketball tournament with teams competing from Akron, Cleveland, Warren and more. 9 a.m. to 6 p.m. in the South Field House, 1840 Erie St. Call (330) 746-1675 for more information.

### Sunday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** Recital featuring flutist William Bennett, 7 p.m. at the Butler Institute of American Art. \$10 in advance, \$12 at the door for adults. Free for YSU students. Call (330) 742-3105 for

tickets. **Mill Creek MetroParks:** "Horse-Drawn Plow Day." Visit the Mahoning County Farm as teams of draft horses plow the field in preparation for spring planting. Wagon rides will be available. 9 a.m. to 3 p.m. Call (330) 533-7572.

**Mill Creek MetroParks:** "Bluebells Galore." Visit one of the premier places in the area for spring wildflowers — Poland Municipal Forest. Established in the 1930s through a bequest by the Butler family, this wet woodland features a blanket of bluebells, Mertensia virginica, and other short-blooming beauties. Meet at 2 p.m. Poland Municipal Forest. Approximately two miles. Call (330) 702-3000.

**New Music Guild:** YSU's NMG will present a concert of Moronite Liturgical Music featuring the Sisters of Antonine Order 3 p.m. in the Prince of Peace Chapel at the National Shrine of Our Lady of Lebanon, 2759 North Lipkey Road, North Jackson, Ohio. Scholarship dinner afterwards. Call (330) 742-3645 for tickets and reservations.

**Powers Auditorium:** The Youngstown Symphony Society presents The Youth Orchestra, "Spring Concert." Stephen Gage, conductor. 4 p.m. Call (330) 744-0264.

**Nyabbingi:** ivet, TILT 360. 6 p.m. All ages. Call (330) 799-9750.

### Monday

**Cedars:** DJ Night, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** University Chorus, Madrigal Singers and Dana Chorale. Geoffrey Holland, director. 8 p.m., Bliss Recital Hall. Call (330) 742-3636.

### Tuesday

**Cedars:** Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**Nyabbingi:** Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

**Plaza Cafe:** Acoustic open stage. 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** The Youngstown Symphony String Quartet presents: Tiny Tots "Animal Serenade." 9:30 and 10:45 a.m. Call (330) 726-6149 for ticket information.

### Wednesday

**Nyabbingi:** "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

## New Music Guild presents concert and benefit dinner

The New Music Guild, Inc. of YSU will present a concert of Maronite Liturgical Music featuring the Sisters of the Antonine Order. The concert will take place 3 p.m. Sunday in the Prince of Peace Chapel at the National Shrine of Our Lady of Lebanon, 2759 N. Lipkey Road, North Jackson.

The music used in Maronite liturgical tradition is Syriac chant or based on it. This chant belongs to the earliest in the Church's music tradition. It shares the rhythms and spirit of its Jewish Temple ancestor. Syriac chant influenced the development of the Byzantine and Latin chant systems. This music dates from 500 A.D. and typifies the early Christian religious music in Palestine.

Immediately after the concert, the Guild will have its annual scholarship benefit dinner featuring Middle Eastern cuisine. The Dinner will take place at the National Shrine Social Hall, next to the chapel. The menu will consist of Lahem Mishwee (commonly known as shish kebab), Fattoush (a Lebanese salad), Fatayer (spinach pies), Hummus (the popular chickpea puree), rice pilaf, olives, cheese, Lebanese bread and a dessert.

There will be a reception for the performers at 4:15 p.m., and the dinner will follow at 4:30 p.m. Tickets for this event are \$15 each and can be obtained by calling the New Music Society of the Dana School of Music at (330) 742-3645, where reservations can be made by leaving a name, address and phone number.

## YWCA wants women artists

The YWCA of Youngstown invites women artists to enter its 20th Anniversary Women Artists: A Celebration art exhibit, which will take place at the Butler Institute for American Art from May 4 to 19, 2001.

Women artists 18 years of age and older are eligible to enter. All media is accepted including painting, drawing, graphics, photography, sculpture, ceramics, fiber, metal works, computer operated art and videos (limit of six minutes). The show is jurored with approximately \$1,000 in merit prizes.

Call the YWCA of Youngstown at (330) 746-6361 for an entry form and additional information.

## Playhouse seeks additional members for 'La Cage' Cast

The Youngstown Playhouse is seeking actors for several lead and character roles in its upcoming production of "La Cage Aux Folles," the Jerry Herman musical. Also needed are male and female singer/dancers to add to the Cagelle chorus of impersonators.

Auditions will be 7 p.m. May 8 and 9 at The Youngstown Playhouse, Playhouse Lane off Glenwood Avenue in Youngstown. Auditioners should come with a prepared song. All should wear rehearsal clothes and be prepared to learn and perform simple dance steps.

The Youngstown Playhouse is America's oldest ongoing community theater, now celebrating its 76th season. Actors of all races and ethnic backgrounds are encouraged to audition and participate in this main stage musical that will open July 12 for a two-weekend run.

Advance scripts and music are not available. Direct all questions to Playhouse Managing Director Robert Vargo at (330) 788-8739; auditioners may also call here for directions to The Playhouse.

## Pig Iron Press calls for Mahoning River Reflections

The Pig Iron Press wants poetry, stories, essays, articles, reflections or histories about the Mahoning River, past and present. They will write a book, in cooperation with the Mahoning River Consortium, about the Mahoning River, its story and its profound impact on our Valley.

The calling is for writing that chronicles, describes, remembers or contemplates the Mahoning River in tradition or personal experience.

Send entries to the Pig Iron Press, P.O. Box 237, Youngstown, Ohio 44501 or deliver it to 26 North Phelps St., downtown Youngstown. The deadline is May 31. Call (330) 747-6932 for more information.

## Tour the historic Sauder Village

Tickets are still available for The Steel Valley Art Teachers Association's fundraiser tour of historic Sauder Village May 5. Sauder Village is located in Archbold.

The cost is \$55 prepaid for adults and \$35 prepaid for children. It includes motor coach transportation, admission and dinner. The tour will leave from the Colonial Plaza in Canfield at 7 a.m. and return at approximately 10:30 p.m.

For more information, e-mail president@svata.org, or call Mary Adams at (330) 547-84518. SVATA's Web page is [www.svata.org](http://www.svata.org), and Sauder Village's Web page is [www.sauderville.com](http://www.sauderville.com).

## For Kids

### Today

**Mill Creek MetroParks:** "How to plant a tree." It's tree planting time! Children 6 years old and up will learn the proper methods for planting a tree and help plant a tree in the Gardens. Each child will receive a tree to plant at home in honor of Arbor Day, 6 to 7:30 p.m. April 27. Call (330) 740-7116 to register. Fee \$6.

### Friday

**Planetarium:** "Skywatch." The seasonal constellations, the ever-moving planets, and current topics of interest in astronomy are the elements of Skywatch, the Planetarium's look at the night sky.

Each program is live and informal usually for middle school and older. 8 p.m. Call (330) 742-1370.

### Saturday

**Mill Creek MetroPark:** Mill Creek MetroParks: "Beginning Birders." Whether you are just learning the names of those familiar critters at your backyard bird feeder or you want to brush up your skills on bird identification, this class is for you. Come, look and listen for the birds of woodland and water. Dress for the weather. This class is open to adults and children 6 years old and up. 8 to 10 a.m. Meet at Yellow Creek Lodge in Yellow Creek Park.

Call (330) 755-7275.

**Planetarium:** "Skyquest." 12:30 and 1:30 p.m. See Friday for description.

**Planetarium:** "Skywatch/Stargazing." Taking the action to the real nighttime skies. For the entire family. Dark, Scenic Vista Park near Lisbon.

### Sunday

**Powers Auditorium:** The Youngstown Symphony Society presents The Youth Orchestra, "Spring Concert." Stephen Gage, conductor. 4 p.m. Call (330) 744-0264.

Be sure to send your  
"Local Stuff to Do" to:  
One University Plaza, Youngstown,  
Ohio 44555 or  
[thejambar@hotmail.com](mailto:thejambar@hotmail.com)





# Sports & Recreation

## Sports BEAT

Conspiracies & timewarps of perpetual tardiness

By BREANNA DEMARCO  
Jambar Editor

So, there I was, walking across campus. It was cold, and I was in a hurry.

I exited my first class at 9:20 a.m. and proceeded to walk from Cushwa Hall to DeBartolo Hall — a stone's throw away.

I entered the basement of DeBartolo at 9:25 a.m. I walked up the first flight of stairs to the first floor, and it is now 9:30 a.m.

By the time I get to the second floor, where my second class is, it is 9:38 a.m.

You may be wondering why it took me so long to walk up two flights of stairs.

Did I walk on my hands up the stairs?

That would be no. I had fallen victim to the timewarp that grips this campus and every student in it.

I have this annoying habit of being late. It is partially my fault, and it is partially the fact that at any point in time every clock on this campus is set to a completely different time.

I set my watch by the time on one of those expensive marquee lightboards we have strategically placed around campus.

I was 15 minutes early to class, so I set my watch to the clock in the classroom in Ward Beecher.

I was then eight minutes late to the class I had in Williamson Hall.

The clock in Williamson Hall made me 17 minutes early to class in Bliss Hall.

I then get chastized and scolded by my numerous professors for being late to some classes.

Do you have any idea how infuriating this is? I accept the fact that I am habitually late to most things because I hate to be punctual to most social engagements.

It's a personal thing, but I am on time for films because I like to watch the previews.

I also try and be punctual to class because I hate having to wedge in between narrow rows of desks, forced to shove my ass and my crotch into the face of my fellow students so I can run the gauntlet of bookbags and feet to find an empty seat.

Until such a time when all the clocks on campus run in sync, I suppose the tardiness will continue.

## A splashing success in the Beeghly pool

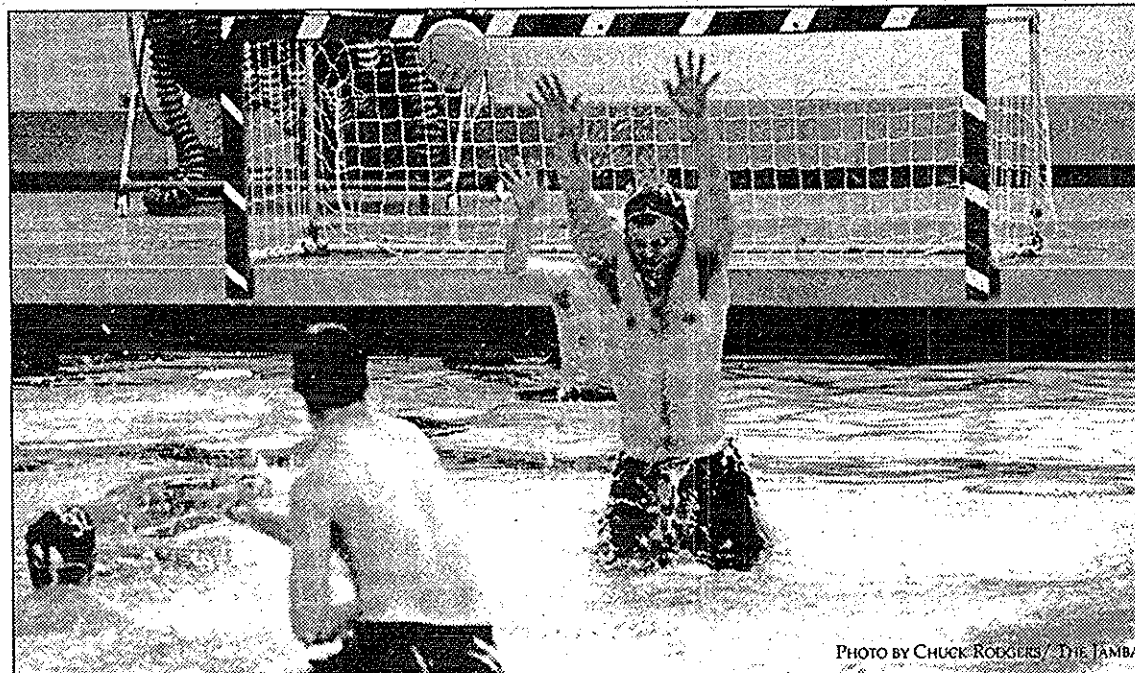


PHOTO BY CHUCK RODGERS / THE JAMBAR

Face-off: The men of Sigma Tau Gamma and Sigma Alpha Epsilon fraternities square off in a water polo match.

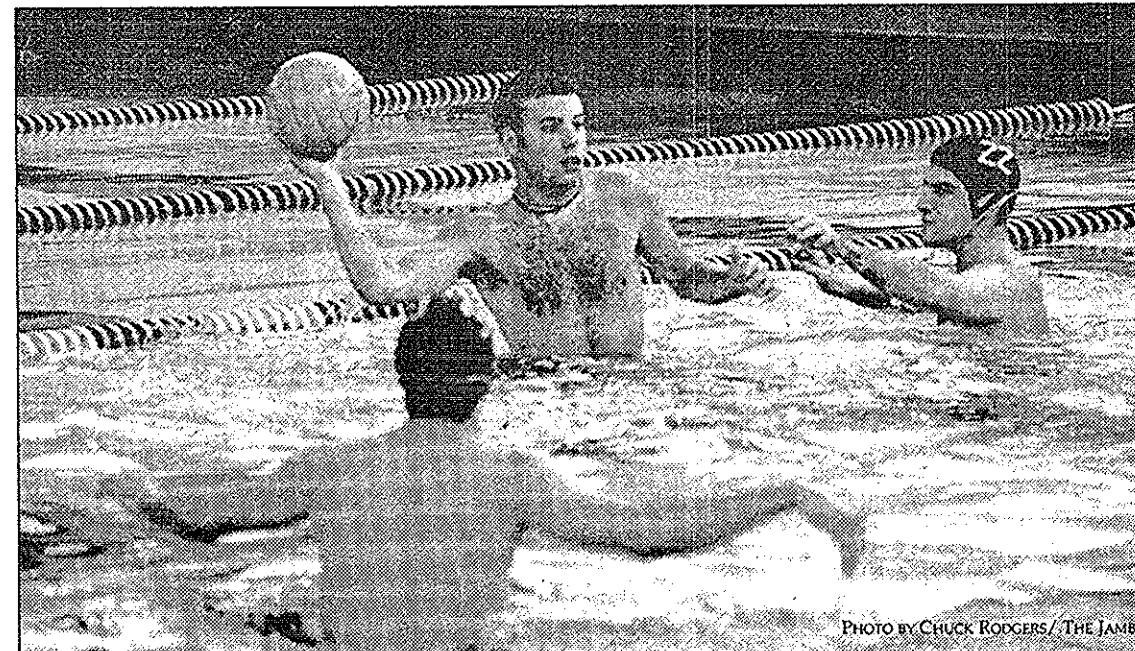


PHOTO BY CHUCK RODGERS / THE JAMBAR

Dude, I'm open!: A player looks for an open shot.

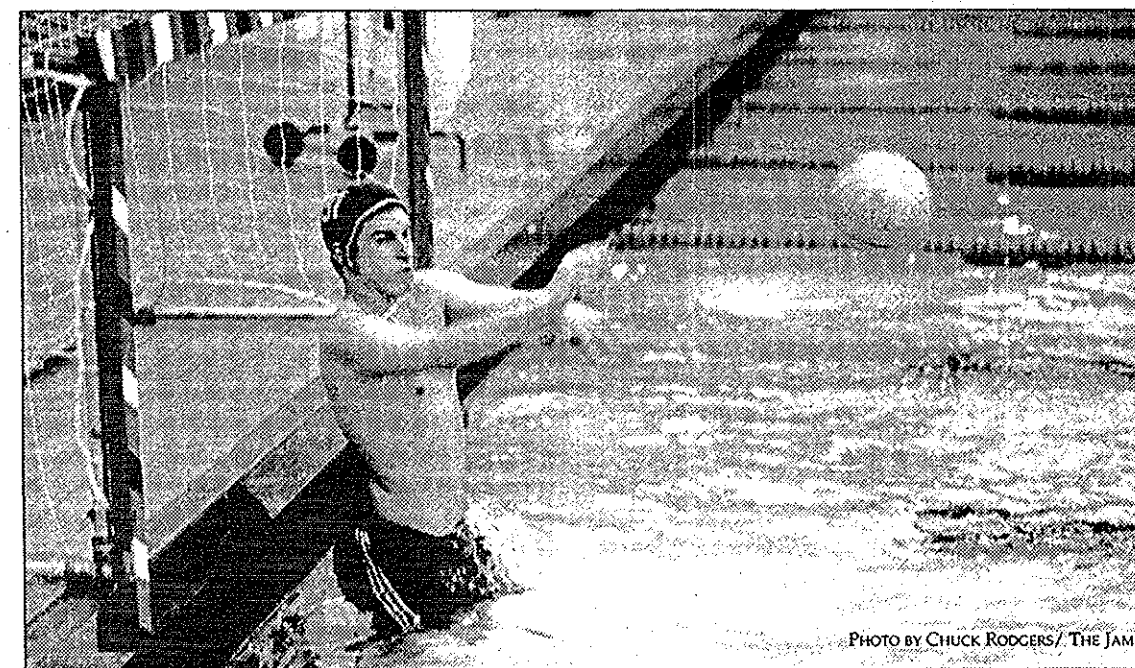


PHOTO BY CHUCK RODGERS / THE JAMBAR

Rejected: A goalie goes up for the block.

## Penguin baseball decimates the Dukes

YSU right-hander Rusty Bendle, senior, pitched a great game to help lead the Penguins to an 8-4 win over Duquesne University Tuesday night at Cafaro Field.

Bendle struck out seven and scattered eight hits in making the longest outing of his career.

YSU scored seven runs in the first two innings.

Todd Santore, senior, had three hits and drove in three runs and Adam Cox, freshman, with a homerun, doubled and had three RBIs.

In the first inning, Kendall Schlabach, freshman, walked and Kellen Dixon, sophomore, singled.

Joe Marzano, sophomore, advanced the runners with a sacrifice bunt. Santore singled to score Schlabach and Dixon and gave YSU a 2-0 lead.

In the second inning, Clint Ford, sophomore, singled, and catcher Cox followed with a homer down the left-field line.

After Schlabach hit into a double play, Dixon walked and scored on a long single by Marzano.

Santore singled to bring in Marzano and advanced to second on the throw.

Jim Lipinski, freshman, followed with a single that was misplayed in right field to score Santore.

DU's Chris Lewis was chased after allowing seven runs on seven hits in two innings.

The Dukes scored four runs in the top of the eighth before Mike Abdalla, senior, relieved Bendle and ended the Duke's threat.

## Softball drops further in standings

The YSU softball team fell to 11-33 overall after dropping a pair of games to The Ohio State University, 11-0 and 9-1, in a non-conference doubleheader at Buckeye Field.

Lacey Reichert, freshman, continued to hit the ball well for the Penguins, going 3-for-5 on the day, including a 2-for-3 performance in the nightcap.

Michelle Long, junior, also went 2-for-3 with a double and drove in a run in the second game.

The Penguins visit Oakland University for a four-game Mid-Continent Conference series beginning 2:30 p.m. Friday.

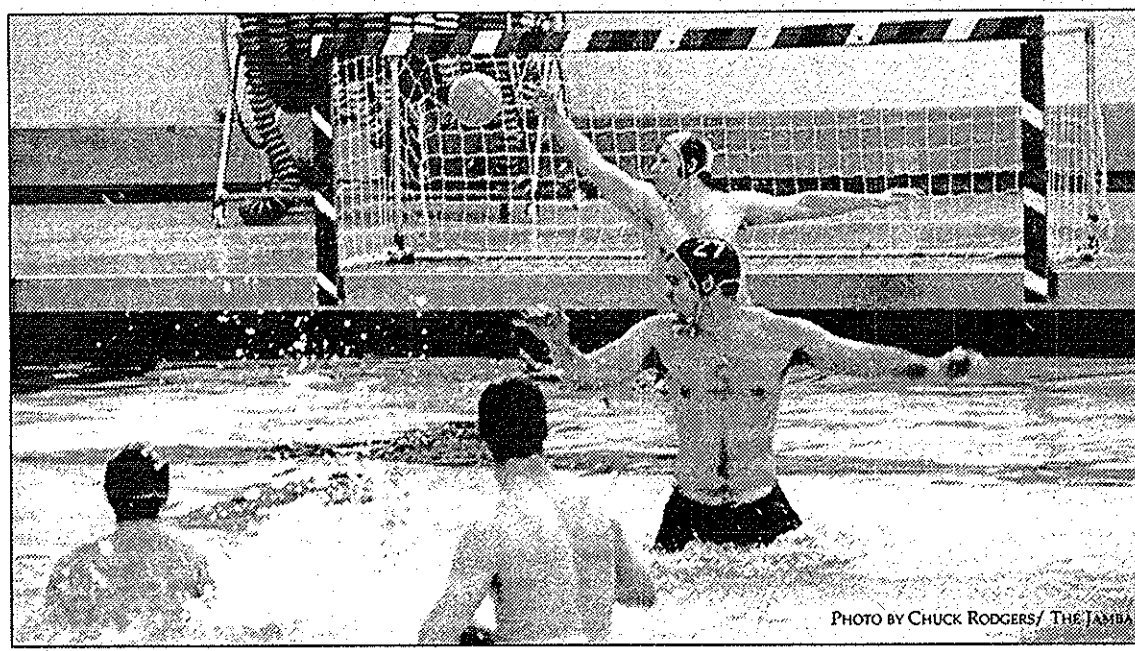




**Wide open:** (at left)  
He's up, it's good and he's alone in empty waters.

**A point?:** (at right)  
The goalie is the last line of defense between the ball and a point.

**It's good!:** (below)  
It's a point by a fingertip.



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## 'Grate' project wins first place in industrial engineering competition

By CHRISTINA PALM  
Jambar Editor

A group of engineering students have brought more prestige and honor to the university by receiving first-place honors at a regional competition held at West Virginia University.

Diony Aponte, senior, industrial engineering; Valerie Berendt, junior, industrial and systems engineering; and Michael Green, junior, industrial engineering, along with other engineering students, began working with Gia Russa, a plant of the John Zidian Company, in November 2000.

Gia Russa is a food processing plant that grates cheese.

The students helped the company with a quality control problem and had an official platform.

"The factory operates semi-automatically, with two people working in the factory with the machines. The students worked on maximizing production using people and machines together," said Dr. Martin Cala, associate professor, mechanical and industrial engineering, who worked with the

students.

The students completed the project in March 2001.

"We heard about this competition and decided to enter," said Berendt.

Aponte, Berendt and Green wrote a paper, titled "Cycle Time Analysis and Reduction for a Flow Line in the Food Processing Industry," and submitted it to the Institute for Industrial Engineering's annual region six competition.

Seven papers out of all submitted to the competition were accepted, including the YSU students' paper. The papers and presentations were judged by local engineers.

While at WVU, the YSU students competed against 13 universities from all over Ohio, most of Michigan and parts of Kentucky and West Virginia, including University of Louisville, WVU, The Ohio State University, Ohio University and Western Michigan University.

"Winning was amazing considering the teams we went up against," Green said. "We just tried

to help a local company, and it blossomed into this."

The students won \$100 for their finish and split it between the three of them.

"This is a very prestigious award," Cala said. "IIE is looking for the best out there. Basically, our students kicked butt."

Berendt said, "This is good for both our college and the university in general. We have national recognition and the opportunity for everyone to see what we can do here."

In doing projects like these, students learn "real-life" job training, according to Cala.

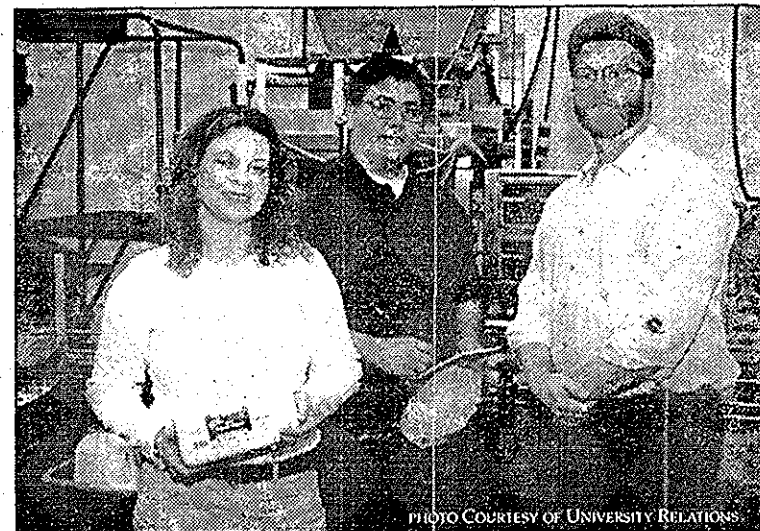
"The students have laboratory experience in industrial environments, not in labs," he said.

Green said, "The judges liked our project because we actually worked in industry."

Aponte said, "Something like this needs to be pushed by the university because students get the benefit of experience in industry."

Berendt said, "Since we finished the project, the methods class has taken it over and ran with it."

Aponte said, "I recommend



**SAY CHEESE:** Valerie Berendt, left, holds a container of Gia Russa cheese in the company's factory. Berendt, along with Diony Aponte, center, and Michael Green, right, presented a paper on their work with the company at a regional conference and won first place honors.

students do this even if they don't win. It's a learning experience you don't get in the classroom."

Aponte, Berendt, Green and Cala will travel with five other students on May 21 to the International Conference of the IIE in Dallas, Texas. Berendt will present the paper to approximately

1,200 people.

At the international competition, YSU will face universities such as University of Pittsburgh, University of Miami and Arizona State University.

"Our students will be up against some really good competition," said Cala.

Though I am not naturally honest, I am so sometimes by chance.  
—William Shakespeare,  
*The Winter's Tale*

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YSU  
Youngstown State University

MAJOR, continued from page 1

those kind of accomplishments with greater frequency and greater numbers."

Harrison said the difference between the new journalism program and the ICP is the new program does not have the emphasis category the ICP has. Instead, journalism students are to declare a minor. The difference between an emphasis and a minor is that the department the minor is from pre-determines minor courses. The student decides courses taken in an area of emphasis. Also, 15 hours of courses are required for an area of emphasis; 18 hours are required for minors.

Alyssa Lenhoff, The Jambar adviser for fall 2001, will be joining the new journalism program in the fall. Her position is a one-year temporary position that is expected to become a tenure track position next year, according to Harrison. Harrison's position as director of journalism is a tenure track, and there are also many part-time journalism instructors who teach throughout the year. According to Harrison, as the program expands, new instructors may be brought in from various newspapers and venues.

Harrison said the approval of the new program has been the product of hard work and time put in by many of his colleagues.

"It has required the cooperation of many individuals in the department and the college and the university. This never could have happened without the support of my colleagues and the part-time faculty, who are delivering an excellent journalism education," he said.

### CORRECTION

Correction: Tuesday's Jambar printed the incorrect phone number in the story about The Relay for Life. Kimberly DeOnofrio's phone number is (330) 793-7160.

If you missed Phat Wednesday ...

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Wednesday

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## CAMPUS CALENDAR

### TODAY

Commentary Cafe with Bill Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be on election for judgeship, with guest Anthony Farris, chief assistant prosecutor of Youngstown and candidate for municipal judge.

### FRIDAY

Alpha Lambda Delta will have a spring induction from 7 to 9 p.m. in the Chestnut Room, Kilcawley Center. They will induct new members; snacks and refreshments will be served. For more information contact Melissa Mack at (330) 448-8112.

### TUESDAY

Focus on WYSU, 88.5 FM: "A New King in the Ice Castle," with new YSU head football coach Jon Heacock. 7 p.m. Host Dr. Dale Harrison.

YSU Interservice Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome! For information, contact DeMaine Kitchen at (330) 744-1558.

### WEDNESDAY

History Club will have a meeting at noon in Room 2069, Kilcawley Center. Paul Rohrbaugh, Curriculum Resource Center, will speak about "Friendship Memorialized: Joseph G. Butlet and the McKinley National Birthplace Memorial." The public is invited. Please feel free to bring a lunch. For more information call Lowell J. Saire at (330) 742-1608.

SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

### IMPORTANT UPCOMING EVENTS

The Rayen High School 10-Year Reunion will be the weekend of August 17 to 19. For further questions, call Jessica Carter at (330) 788-6378.

## CLASSIFIEDS

### Help Wanted

**SUMMER WORK:** \$14.15 base-appt. with flexible hours. Customer service/sales. Part-time or full-time available. No telemarketing, no door to door. Scholarships available. Conditions exist. Call NOW (330) 729-0969. Monday through Friday 9 a.m. to 5 p.m. [www.workforstudents.com](http://www.workforstudents.com).

**IMMEDIATE: NOW ACCEPTING APPLICATIONS FOR SUMMER AND/OR FALL STUDENT EMPLOYMENT IN KILCAWLEY CENTER.** Details posted in the job case outside of the Kilcawley Staff Office door, upper level Kilcawley Center.

Daycare/preschool teacher wanted for Boardman area. Call (330) 788-9984 between 9 a.m. and 5:30 p.m.

FedEx Ground has openings in the Youngstown Terminal for part-time package handlers. The job requires loading and unloading package vans and trailers. The pay range is \$7.50-\$8.00/hour. Call (330) 227-2287 before 11 a.m. for details.

Student switchboard operator needed summer semester. Must be dependable and have good communication skills. Hours noon to 5 p.m. Applications

available in Telephone Services, Room 1000, PSI Building.  
**A Great Way to Earn \$20 Today!** Donate your blood plasma to help save kids' lives. Earn \$20 Cash (for approximately two hours). Call or stop by: Nabi Biomedical Center, 444 Martin Luther King Blvd., Youngstown, (330) 743-1317. Fees and donation time may vary. [www.nabi.com](http://www.nabi.com).

### Housing

**RENTAL:** Beautiful mansion apartment. One huge 15 X 30 ft. bedroom/study area, full kitchen/bath. All utilities/alarm included. \$475/month plus security plus six-month lease. Half a mile from YSU at 273 Fairgreen. Call Jim at (330) 747-6260.

One and two bedroom apartments, 291 Park Avenue. Newly remodeled, walking distance from campus. All utilities, cable, garage parking included. \$400 to \$650/month. Great for college students. Contact Michael (330) 507-8994.

Neucom Students: Large three-bedroom duplex close to Neucom. Washer and dryer. \$930/month. Call (330) 678-9147.

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WALK TO YSU — One and two-bedroom apartments available. Call Shawn at (330) 518-5009.

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Manimal (R) 2:10 8:15	What Women Want (PG-13) (*) 1:00 4:05 7:05 9:55
The Wedding Planner (PG-13) 4:10 9:40	The Emperor's New Groove (G) (*) 1:30 4:30
'See Spot Run (PG) (*) 1:15 4:15 7:15 9:30	Snatch (R) (*) 1:50 4:45 7:50 10:20
Miss Congeniality (PG-13) (*) 1:20 7:10	Double Take (PG-13) (*) 1:25 4:25 7:30 9:50
Cast Away (PG-13) (*) 1:00 4:00 7:00 10:10	Down To Earth (PG-13) (*) 1:45 4:40 7:45 10:00

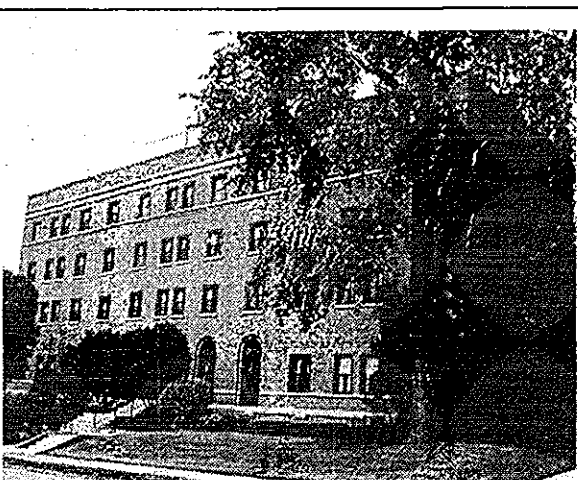
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FRIDAY - The Griggs Road Band  
SATURDAY - Via Sahara



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**THE CLOTHESLINE PROJECT**  
The Clothesline Project is a visual display that bears witness to violence against women. The shirts on the Clothesline are decorated to represent a particular woman's experience, by the survivor herself or by someone who cares about her.

Thursday, April 26, 2001  
10 a.m. to 1 p.m. Kilcawley Arcade

**TAKE BACK THE NIGHT MARCH**  
Thursday, April 26, 2001  
7 p.m. Wick Park Shelter  
Welcoming presentation by Staci Kitchen, Ohio Coalition on Sexual Assault  
7:30 p.m. March begins and proceeds to Mahoning County Courthouse  
8 p.m. Closing Ceremony  
8:30 p.m. Reception in Courthouse Lobby  
**TRANSPORTATION BACK TO WICK PARK WILL BE PROVIDED**