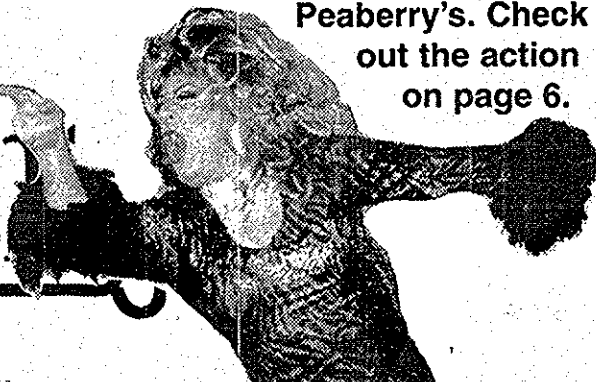


Hey! We've had a great time, but we're done for the academic year. Summer publication of The Jambar will begin May 24.

# The Jambar

Drag Show 'tipples' through Peaberry's. Check out the action on page 6.



Vol. 83, Issue 57

Youngstown, Ohio • www.thejambar.com

Thursday, May 3, 2001

## Auditors finish study of YSU

BY VALERIE BANNER  
Jambar Editor

While graduating seniors are eagerly awaiting a thin, paper document to be handed to them May 19, executive directors, administrators and supervisors across campus are anticipating a 1,000-page document to be presented to them May 14.

The 1,000-page document is the performance audit report, which was completed by the Ohio State Auditor's Office.

Auditor of State Jim Petro will be on campus that day to formally issue the report.

The executive committee, which is composed of members of YSU administration and community leaders, is expected to take a look at a draft of the report today. But even that draft is expected to change by May 14.

Daniel E. Schultz Jr., chief deputy auditor of state, said the policy of the auditor of state's office is to not release information about the recommendations or commendations of the auditor's report to the public before the report is formally issued. After the document is issued by Petro, it becomes available to the public and is posted on the Web site, [www.auditor.state.oh.us](http://www.auditor.state.oh.us).

John Habat, special assistant to the president, said it will take a while for any changes suggested by the auditors to take effect.

"I don't know how long it will

### Under Scrutiny

The following are the areas being studied by the Ohio State Auditors:

- \* Accounts payable
- \* Budget
- \* General accounting
- \* Grants management
- \* Payroll
- \* Internal auditing
- \* Bursar
- \* Investments
- \* Risk management
- \* Materials management
- \* Design and construction/Janitorial/Facilities
- \* Parking
- \* Housing
- \* Human resources
- \* Equal opportunity and disability services
- \* Contracted services
- \* Financial aid and scholarships
- \* Registration
- \* Campus police
- \* Bookstores
- \* Computing and information systems
- \* Telecommunications

SOURCE: OPERATIONS IMPROVEMENT TASK FORCE STUDY TEAM FOCAL POINT

take to come to grips with the magnitude of a 1,000-page document," he said.

The document contains more than 200 recommendations and "a lot of commendations saying the university is doing a good job," he said.

He did say he'd like to see some of the recommendations take effect by the beginning of the fall semester. Some of the recommendations will be very specific, others will be broad, some will be short-term, and others will be long-term.

He said President David Sweet will meet with the YSU administration after the report is out to prioritize the suggestions, then he will report back to the executive committee.

Donna Esterly, executive director, computing and information systems, said another group often audits her department and prioritizing the results is often the first step they take after the audit.

But she said the first recom-  
**See AUDITORS, page 2**

## Speakers come to campus for WCS conference

BY ANGIE GIANOGLIO  
Jambar Editor

May 16 through 19 will bring more than 200 speakers to YSU from seven countries to take part in the fifth Biennial Conference on Working Class Studies, which is sponsored by YSU's Center for WCS.

This year's theme is "Memory, Community and Activism."

Dr. Sherry Linkon, coordinator, American studies, and co-director, CWCS, and John Russo, professor, labor management, are the coordinators of the conference.

This year brings a few new features to the conference, including the Saturday morning workshops that will take participants off campus to such places as the Museum of Labor and Industry, the Mahoning Valley Historical Society, the new prisons in the area and the McDonough Museum of American Art.

"The focus of this conference is bridging the gap between the community and the university. We are getting people off campus to see something that isn't just academic," Linkon said.

She added that this year's theme is consistent with the overall theme of the CWCS.

The conference also features two poetry readings 7 to 9 p.m. Friday and Saturday nights as well as 55 sessions on Working Class Studies.

There are also four keynote speakers for the event: Alessandro Portelli, University of Rome, author of "The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History;" Jennifer Gordon, independent labor lawyer, MacArthur Fellow and founder of The Workplace Project; Jimmy Santiago Baca and steelworkers from Gary, Ind., and Baltimore, Md.; and Russ Marshall, photographic exhibition, "This Working Life," and related poetry

readings.

Linkon said the conference has garnered a very strong reputation over the years, which is evident in the number of return participants.

"People discover they are not the only ones who are interested in this subject. They discover they are not isolated," she said.

Linkon added that people also like the tone of the conference.

"It doesn't feel like an academic conference," she said, "It is very high energy, and it is fun."

The conference will bring speakers from the United Kingdom, Ireland, Germany, Italy, Turkey, India and Serbia as well as 31 states.

There is a \$25 registration fee for students, part-time faculty and non-academics. Everyone else is \$50.

A registration form and more information can be obtained by calling the CWCS at (330) 742-2977 and is available online at [www.as.yzu.edu/~cwcs/Regform.htm](http://www.as.yzu.edu/~cwcs/Regform.htm).

## When arts COLLIDE



**WATCHING PAINT DRY:** Al Bright, professor, art, paints while the YSU Classical Guitar Ensemble plays for the Phi Kappa Phi Chapter 143 spring luncheon where Bright received a certificate of nomination for Phi Kappa Phi 2001 National Artist of the Year Tuesday at the McDonough Museum of Art.

## High school students to learn about freedom of the press

BY ANGELA GIANOGLIO  
Jambar Editor

If you see Susan DeLco, Scott Schneider or Dana Balash walking around, it won't be because David Sweet got fired or there was a bomb threat in Cushman Hall.

They, along with more than 30 area media personalities will be on campus today for the annual high school Press Day events. More than 700 students, faculty and advisers will convene on the YSU campus for a day of journalism instruction and competition.

Dr. Dale Harrison, director, journalism, and co-director of Press Day, said, "To a journalism educator, there is nothing more exciting than Press Day. There are 600 of the regions finest young journalists in one room."

This year brings the Youngstown native John Greenman, publisher, The Columbus (Ga.) Ledger-Enquirer, as the keynote speaker.

As the person who selected this year's theme, "The journalist as a leader," Greenman will speak to students on the importance of being a leader as well as a journal-

ist. "I want to make the case that as [students] develop functionally, they should also develop leadership skills," Greenman said.

Press Day is also co-sponsored by the Tri-County Journalism Association and its director Pat Shively joined Harrison and Carol Hart, adviser, McDonald High School, as Press Day directors.

"Looking out at the faces I wonder who among the students will be The Jambar's editor in four years," Harrison said. "Press Day is an extraordinary event that requires a lot of work for the Board of Directors, but it is more than worth it."

High schools from Mahoning, Trumbull and Columbiana Counties in Ohio as well as western Pennsylvania will participate in the day's events.

A live staged news event about students will report on, on-site critiques by area professional journalists and a search for a teen columnist for The Vindicator are among the day's events.

"It is a great opportunity for students who attend Press Day to learn from the regions top professional journalists," Harrison said.

## NEWS BRIEFS

A YSU student who has been diagnosed with acute myelogenous leukemia is looking for a bone marrow donor. Alan Mike, freshman, pre-medical, is a graduate of Boardman High School. Mike's family is urging people to go to St. Maron's Church from 10 a.m. to 4 p.m. May 19 to have their blood tested to see if they are a match for Mike. Monetary contributions can be made at any branch of Metropolitan Banks in Mike's name.

The Williamson College of Business Administration's student advertising team placed third in the American Advertising Federation Student Advertising Competition. The competition was held Friday in Louisville, Ky. The members of the team included: Kathryn Ausmann, Melissa Brkich, Tysa Egleton, Marlene Pogacnik and Matthew Zoccola.

## Check Out These Web Sites:

Polycarbonate Lens Council at [www.polycarb.org](http://www.polycarb.org).  
The Institute for Health Freedom at [www.ForHealthFreedom.org/Gallupsurvey](http://www.ForHealthFreedom.org/Gallupsurvey).  
Pharmaton is at [www.pharmaton.com](http://www.pharmaton.com).  
alpha betic at [www.alpha.betic.com](http://www.alpha.betic.com).  
T.J. Maxx at [www.tjmaxx.com](http://www.tjmaxx.com).  
The Arthritis Foundation at [www.arthritis.org](http://www.arthritis.org).  
Libbey at [www.libbey.com](http://www.libbey.com).  
The Alzheimer's Disease Caregiver Recognition program at [www.AlzheimersDisease.com](http://www.AlzheimersDisease.com).  
Public Citizen at [www.citizen.org](http://www.citizen.org).  
ixla at [www.ixla.com](http://www.ixla.com).

## AUDITORS, continued from page 1

mendations implemented may not be the top priorities.

"We're battling the funding issue. We're looking at maybe the less expensive recommendations," she said.

According to a memo circulated by Sweet, the auditors have not looked at the amount of money spent by the university or how that money is spent. They also did not examine athletics or academics.

What the auditors did study was the way things are done at YSU.

"We're trying to increase operating efficiencies," said Habat. "Can it be structured to make processes run more smoothly and more customer-friendly?"

While the idea of restructuring jobs makes some people worry that it may actually result in lost jobs, Habat said the recommendations by the auditors will result in "zero" job terminations.

"This report recommends no layoffs, no terminations," Habat said. "If anything, to do this will require more people."

Jack Fahey, director, Housing Services, agreed. Housing Services is one of the 22 areas that were studied by the state auditors.

He said he's gotten a little feedback from the auditors and "all the data indicates we're doing remarkably well with this thin staff."

Habat said adding people to staff may cost more in the short run, but he said it will eventually save the university money.

Just bringing in the state auditors was an expense to the university. A summary of donations released to the executive committee in October noted that the university was trying to raise \$300,000 and had donated \$75,000 to the project.

According to the contract between YSU and Petro's office, the audit itself was expected to cost nearly \$190,000.

This cost paid for 14,000 hours of work and for the up to 30 people at a time who were working on the project.

This audit was the first voluntary performance audit conducted by the State of Ohio Auditor of a college or university. Although

there may have been concerns on campus about it being the first of its kind, Esterly said, "I'm kind of used to auditors, so I was excited about them coming."

Habat said that since this was the first audit of its kind, "it was definitely a learning experience."

He said there were occasions he thought it hurt to not have a precedent. "What probably hurt most ... I thought the process should go one way in terms of engaging the rank and file of the community, and it didn't work that way," he said. "But the rank and file in their specific subject matter were engaged."

But he said he would do it again and would recommend the experience to other universities.

Bill Countryman, university registrar, said, "I think any institution should go through this process — a complete audit, not just the financial end of it."

Countryman added that the experience overall was positive, and he's looking forward to the recommendations.

Esterly said she thinks it will be good to see the recommendations and the commendations.

"There are always ways you can get better," she said. "But there's no doubt we do a lot of things well."

Fahey said he's not very concerned about the results.

"There aren't going to be a lot of things. Sure they're going to have some good suggestions for us, but there's no cloud hanging over us as a sense of impending doom," he said.

Students will probably not notice the changes but may feel a sense that something is different once the recommendations are implemented, Habat said.

"When things run smoothly you don't notice," said Habat. "I hope students say 'Gee, I can tell the university is running smoothly. I know who to go to when I have a problem.' ... I hope they say this is a great place to be."

The recommendations by the auditors do not have to be put into effect, but Habat said the university would not have spent so much money on something that will not be used.

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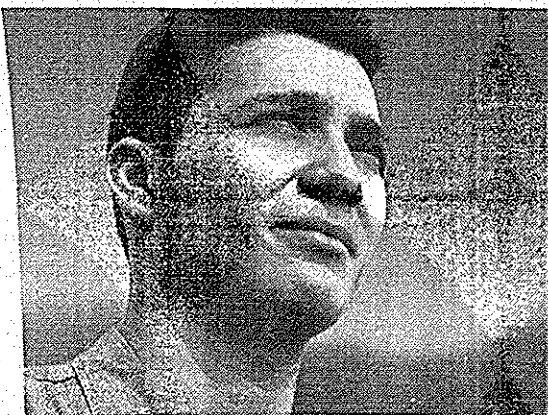
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# Editorial & Opinion

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## Editorial Final words

The last editorial of the year is always the hardest to write. We want to have our final say, but we don't want it to be the same thing every other staff has written: Had a great year, thanks for reading us, our adviser was wonderful, see you in the fall, etc.

We know YSU. We know it inside and out. We know who's in charge of what and what office provides what service. We know the deans and the chairs and the professors and the directors — and all their secretaries.

We've used this column to berate decisions, sway opinions and judge the verdicts. We have been the arbiters of YSU, and you have read our opinions twice a week for the past 30 weeks.

But our staff is disassembling, and a new one will take over. The editor in chief and copy editor are graduating, and several other staff members won't be returning. Of course those vacancies must be filled, and there are new people to fill them.

Next fall the new staff will have to learn the ropes, which means mistakes will happen.

People don't realize that more than 50 percent of the staff changes every year.

Although the out-going editor, Angela Gianoglio, has worked with four staffs, that is hardly the standard. Most people are lucky to be on staff two years.

That makes for a lot of change. Just as everyone finds their groove, they are looking toward the next year.

So as YSU gains a new provost, two new deans and several administrative personnel, so will The Jambar gain a new editor in chief and many new staff members.

President David Sweet is building a new team to help bring YSU into the 21st century, and so is The Jambar, which will be headed by Valerie Banner in August.

We have plans to improve the paper and bring our readers more stories, in-depth coverage, increased Web presence, enhanced graphic elements and thought-provoking editorials.

From those of us who are leaving, thank you for reading our stories and appreciating our paper, and from those of us who will be returning, give us a chance and we'll provide you with the best paper we can.

Angela Gianoglio, Amanda Smith, Christina Palm, Valerie Banner, Larissa Theodore, Breanna DeMarco, Katie Balestra, Jackie Spence, Chuck Rogers, Corey Ford and Viola Missos

The Jambar is looking for a photographer and distributor for summer and next academic year. Stop by the office if you're interested.

## The Jambar

**ANGELA GIANOGGIO**  
Editor in Chief  
**AMANDA SMITH**  
Managing Editor

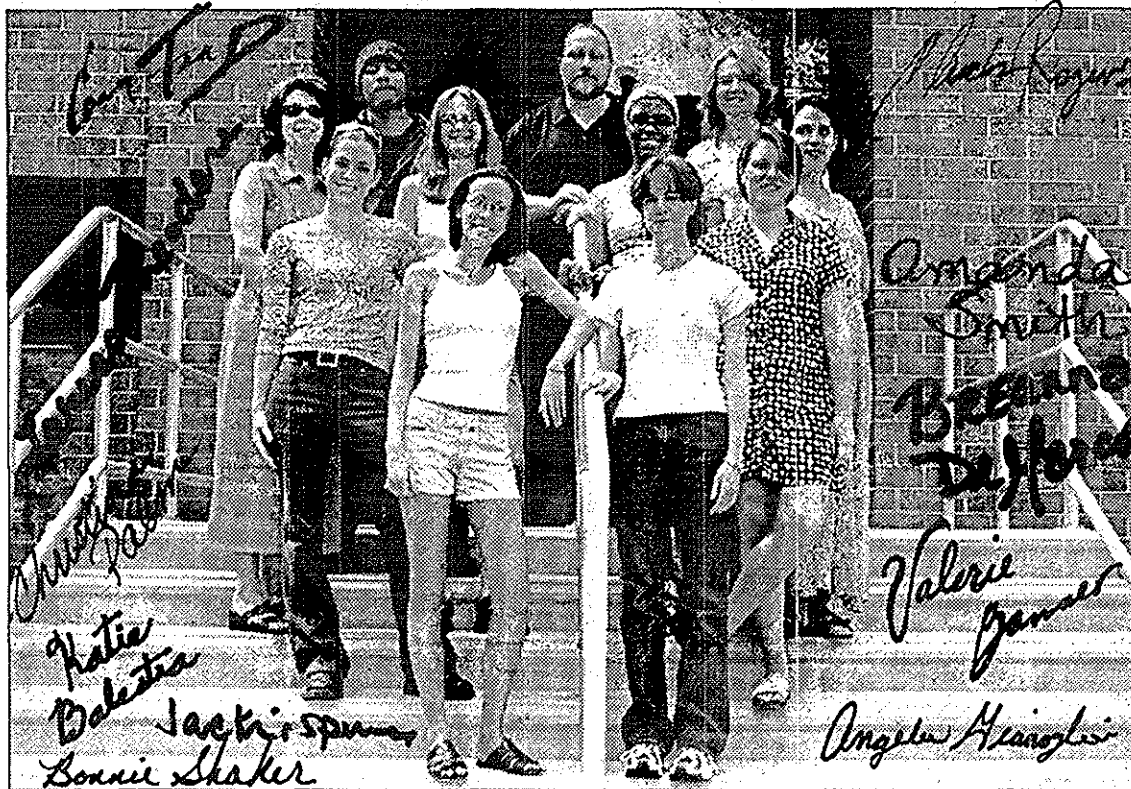
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Advertising Manager  
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**LARISSA THEODORE**  
Entertainment Editor  
**BREANNA DEMARCO**  
Sports Editor  
**CHUCK ROGERS**  
Photographer

The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.

**Letter Policy**  
The Jambar encourages letters. All letters must be typed, no more than 300 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## Goodbye. Adios. Adieu. In any language, we're gone!



SO LONG: (top to bottom, left to right) Chuck Rogers, Corey Ford, Angela Gianoglio, Dr. Bonnie Shaker, Christina Palm, Larissa Theodore, Breanna DeMarco, Katie Balestra, Amanda Smith, Jackie Spence and Valerie Banner

## LETTER TO THE EDITOR

### Student attacks meat industry

Dear Editor,

I'm not sure where David Tascoe got his information on animal rights, but it sounds like he made most of it up.

Do you really think the federal government would allow the meat industry to inject enough poison to kill a 1,200 pound cow into a food source? This is beef, not death by lethal injection.

As revealed to PETA by defected Iowa Beef Packer employees (Burger King's beef suppliers, [www.murderking.com](http://www.murderking.com)), cattle are run through the slaughterhouse, suspended by their hind legs, on a conveyor. They are stunned with an electric prod, their throats are slit, and they are skinned and chopped into parts. The demand

for beef is so high, says one employee, and the conveyors move so quickly that not all cows are stunned properly and many are, in effect, skinned alive.

It is the quality of life we provide our livestock with that makes us more monstrous than the lion, snake, or any other predator, who are merely fulfilling their ecological niche. By mass producing animals for food, the human race is working against ecology.

Tascoe's criminal justice roots show by attempting to convince us animals should be thanking us for making them live in captivity in zoos, completely isolated from their ecosystems. Who among us wouldn't love to spend every day penned up in the same plexiglass cage, den or tank, our every move-

ment presented for public scrutiny?

Tascoe states we should focus on "more important problems," such as world hunger. Animal rights activists are actually capable of chewing gum and walking at the same time. The entire human population can be sustained on a vegan diet. Go to [www.veganoutreach.org](http://www.veganoutreach.org) for more information.

Rather than listen to the truth and admit the lifestyles they've been leading are causing this much pain and destruction, people make up lies and justifications to protect fragile egos.

James Douglass  
sophomore, biology  
vice president, YSEARC

### Faculty member thanks campus

Dear Editor,

I want to express my sincere appreciation to the administration, faculty, staff and students of YSU for their support and participation in QUEST 2001. The posters, papers and presentations were excellent. Attendance at the sessions exceeded expectations.

I applaud The Jambar's coverage of the events. I want to extend

a special thank you to Mary Margaret Hovanes and her staff in Kilcawley Center for their efforts in setting up the rooms and providing the appropriate audio-visual support materials.

Kathy Leeper and the staff of the Graphics Center, John Spencer of the Print Shop and Amy Cossentino and Melissa Johnson of the Honors office played important roles in ensuring that printed

material was available in a timely fashion.

Finally, the events of April 11 and 12 would not have been possible without the efforts of the members of the QUEST committee: Scott Martin, Nancy Mosca, Louise Sellaro, Daniel Ayana, Vern Haynes and Michael Crist.

Ronald V. Shaker  
director, honors and scholars programs

Write a letter to the editor that has fewer than 350 words. Make sure to include a name and phone number for verification.

# Two Editors Say Goodbye

Angela Gianoglio, editor in chief, and Christina Palm, copy editor, will end a three-and-a-half and two-year tenure, respectively, as Jambar staff members when they graduate May 19.



BY ANGELA  
GIANOGGIO  
Jambar Editor

## My privileges

It has taken me four years to reach a level of understanding of the power and privilege of the press — just in time for me to graduate.

In my three years on The Jambar staff, I have tried my best to live up to the responsibility of that power and privilege, and I'd like to say I succeeded more than I failed.

As I look back now, I am amazed at what I know about this university due almost entirely to my position on staff.

I have interviewed every dean and every administrator. I know the chairs of most of the departments and the directors of almost every office and service on campus. I know who to call for specific advice about everything from academics to tuition to tutoring to counseling.

And this has all been a privilege.

It was a privilege to attend conferences and lectures not readily accessible to the student body; it was a privilege to call professors at home for last-minute comments; it was a privilege to attend journalism conferences every year; and it was a privilege to access and understand YSU's budget, scheduling, advising, hiring, grievances, committee decisions, executive orders and policies.

To be able to call the office of the president and request a one-on-one interview was among the most coveted of privileges as was being among the first to welcome President David Sweet to YSU.

But most of all, to report to the students, faculty, staff and administrators YSU's events and decisions has been the greatest privilege of all.

Not only did you read my stories about budget cuts, faculty grievances, campus speakers, blossoming programs, quarters to semesters, Student Government and countless other issues, but you also read my opinions about life, school, careers, culture and this university.

Sometimes you wrote in to tell me what you thought — more often than not you disagreed, but I accept and applaud that conviction. Sometimes my opinions seemed to go by the wayside as though no one even read them.

Either way, it has been a privilege to provide you with the best version of the news I could write.

The positions I have held at The Jambar — assistant news editor, managing editor and editor in chief — have provided me with a great deal of power and influence.

For three years I helped decide what would be the lead story, which stories would go on front page and which would be buried on page 11.

I spent two years designing the front page and determining the order and organization of the paper, whether you had eight, 12 or even 16 pages to read the next day, and what inside stories were worth teasing to from the sky boxes.

This year, as I finally climbed to the paper's top post, I worked with a very, very talented staff in deciding what stance the paper would take on a variety of issues from Student Government to standardized testing

to organ donations to grievances.

I said it was a privilege to have interviewed the president, the provost, the deans and the vice presidents, but to question decisions made by these administrators and to vocalize opposition to those decisions to more than 14,000 people took an awful lot of power — power that I acknowledged, respected and used with the utmost responsibility.

That power to decide what news was worth reporting to the campus community and what opinions warranted expression could have been easy to take advantage of. However, I found the power humbling and a constant reminder of my commitment to responsible journalism.

I tried to provide readers with a broad variety of news in each issue and a means by which to understand each story. I tried to ensure objectivity in news stories by making sure reporters spoke to people on both sides of a story, and I made sure every opinion stated in the editorial column was supported and well-researched.

I acknowledged that not everyone was going to be happy with every issue, or even with the paper in general, but that doesn't mean I, nor the staff, neglected our responsibility as the student press. We covered administrative activities, tuition hikes, Student Activities, curriculum changes, campus improvements, awards and recognition and student involvement.

But I couldn't do everything, and for that I wish I had more time.

However, I must pass the power and privilege on to new people who have their own vision for The Jambar.

I wish them all the best in improving the quality of the paper. But most importantly, I want them to appreciate and understand the responsibility that comes with the power and privilege of the press. They are your servants and should provide you, the reader, with the best possible coverage of YSU.

And you, as readers, should hold them to high, but fair, standards. Let them know what they did right or wrong, but give them the same courtesy they give you — be fair and objective.

I always told the staff that commentaries were not the place for personal stories, pet peeves or tributes; however, I can't resist the opportunity to thank in print the people who have had such tremendous influence on my time at YSU.

As I am handed that diploma May 19, I will remember Dr. Dale Harrison, who first told me about my opportunities in journalism and fed my hunger for the subject; Dr. Bonnie Shaker, who opened up a whole new world of possibilities for me and encouraged me beyond my highest ambitions; Andy Pettiitt, who loved and supported me through every crisis, jubilation and change of heart I've had; and my family — Mom, Dad, Pam and Patty — who have been my steady rocks and unconditional safety nets my whole life.

My graduation is as much their victory as it is mine.

And so I conclude my last commentary for The Jambar. Up until now it has been the best, and most tumultuous, time of my life. I can only hope it gets better.



BY CHRISTINA PALM  
Jambar Editor

## End of an era

Well, this is it. My final commentary of my college career. Graduation is a little more than a week away. Then there will be packing, parties and weddings to get out of the way before I move on with the rest of my life.

I was going to go out with a bang with this commentary. I was going to fill it with wit and jubilation, make everyone laugh until they cry but still learn something in the end.

As I sit down to write this, though, my heart just isn't in it. I can't make you laugh right now — sorry. Knowing this is my last commentary in this paper just isn't funny to me.

I have spent four years at this university, two of them working for this paper. I've been privileged to see many "behind-the-scenes" things on this campus that other students here have no idea goes on. I've gotten to voice my opinion on these pages on everything from the government to my breast size.

May 19 will not be an easy one for me. It will be the gateway to a totally new and different life. I stand on this threshold, look forward with apprehension and look backward with fondness. I have so many memories from the past 22 years, everything from my first class trip in elementary school to my first college party to my last Jambar production day.

My family has always been an emotional one, and I fit right in. I didn't think I'd get this worked up over the completion of an adventure I wasn't even sure I wanted to embark on at the beginning. College was just something you were expected to do, so I sent out two college applications at the very last possible moment of my senior year — I guess things haven't changed much in the way of deadlines.

My friends were going off to new, exciting colleges, but I was staying here, at a university I began visiting in seventh grade with the English Festival. I wasn't sure of a major, so I figured I could transfer to somewhere bigger and brighter when I finally chose one.

After I was here, though, I realized what an interesting place this campus can be.

It is full of diverse people with a variety of viewpoints. It looks so colorful in the fall, is lit up in the winter and smells wonderful in the spring. I joined the Marching Pride that fall, had a lot of fun and met my future fiancé.

YSU may not have seemed fabulous, but it was pretty, not too big and filled with people I knew. It was comfortable. And in the end, it grew on me and made me who I am today.

Come June I will be leaving that com-

fort and the friends who have been with me over the years. I am moving away from the ones I love to start my career in journalism. That scares me, I must say.

At the same time though, it is very exciting. Only when we are young can we do something as adventurous as move away from everything and everyone to find work and, in the process, oneself. Our generation doesn't have to get married or find a life-long job right after graduation. We can travel, meet new people, experience new things and see the world outside of our corner of the state.

It is because of this freedom that I am not as scared and apprehensive as I could be. I know that people will be here in Ohio for me if I decide I don't like it in Virginia, but this is a life experience I am embarking on.

I have many people in my life who have inspired me; my parents must be mentioned first in this. The fact that they have stayed married for 25 years makes me think a long, happy marriage is possible.

My father is strong and works through the physical pain he is constantly in with no complaint. My mother works hard both inside and outside of their home. They are also raising two sons — a tough job in itself, especially knowing my brothers (who I love dearly). My parents have been my biggest fans and greatest supporters.

I admire them and love them more than they'll ever know.

I also have great friends who have kept me relatively sane over the years. They are my rock, and I love them to death. They are people I can turn to when everything looks bleak, and they tell me what I need to hear. To say more would be to completely fill this page, and I really shouldn't do that.

I also need to say thank you to the man in my life. John has put up with all of my crap when I am having a bad day (or week). He's seen me at my best as well as at my lowest low and still stayed by my side. He gives me good advice even when I don't think I want it, and in the end I love him for it.

Another person needs singled out as well. My adviser and mentor has helped me through some rough patches in life. More than once I have gone to his office in tears, and his door has always been open. He led me to my career of choice, and I am in debt to him.

There have been many other people who have guided me along the way. Advisers, professors, superiors, coworkers and classmates have all shaped my life in unique ways. Thank you to all of you — you know who you are.

So as I stand at this huge threshold in my life, eyes filled with happy tears, I smile at the wonderful times I've had, the wonderful people I've met and the wonderful times yet to come. Northeast Ohio will

### Copie Editor Neadded

If you pheal coumpeled to edit this ads, please stop by The Jambar ofic' and pickup an aplecashunn for a summer copee editor.

The Jambar will resume publication May 24 and continue once a week for the duration of summer session. Fall publication begins Aug. 27.

# Arts & Entertainment

## The YWCA sponsors art exhibit at Butler

By SUSAN KELLY  
Jambar Reporter

The John Gilchrist family donated a Steinway Grand Piano to the Dana School of Music in a reception held in Ford Theater April 22.

The Gilchrist family donated the piano during the recent Piano Week 2001 events to honor the achievements of their daughter, Rachel Bubar, in completing her master's in piano performance.

Dr. George McCloud, dean, College of Fine and Performing Arts, said, "Rachel was not aware that her family was donating the piano until after her performance. She was overwhelmed when the presentation was made."

Speaking of the moment when the presentation was made, McCloud said, "There was a great sense of a community of people who understand that the arts are more than decorations to our lives, but rather an expression of our lives. The piano will be a way for that expression to happen for years to come."

Dr. Ted Perkins, chair, Dana School of Music, said, "We'd like to thank the Gilchrist family for their generosity on behalf of the students and faculty and those who will savor the sounds of this piano in the coming years."

Bubar's future plans include living and teaching piano in Buffalo, N.Y.

Dr. Caroline Oltmanns, associate professor of piano and director of Piano Week 2001, said, "Piano Week 2001 was the second-annual event. The third-annual Piano Week 2002 will be in Ford Theater in April, 2002. We're already preparing and looking forward to that."

## Jazz director retires baton

By CHRISTINA PALM  
Jambar Editor

The Jazz Ensemble I at YSU has won many awards across the country, including being named Outstanding Band at jazz festivals several times. Graduates from the Dana School of Music have gone on to everything from the recording industry to television to freelance musicianship as well as joined big bands.

The YSU music program, specifically the jazz program, has made a name for itself nationwide — and many people at the university credit Tony Leonardi with that recognition.

Leonardi, coordinator of jazz studies and instructor of string bass at Dana, has been a part of the faculty at YSU since 1979. Previous to that, he received both his bachelor's and master's degrees in music education from this university. At the end of this semester, he will be retiring from teaching.

Dr. Stephen Gage, director of bands, has worked with Leonardi since 1993 but first met him in the late '80s.

"I first heard the Jazz I band in Syracuse, N.Y., at the state jazz educator's conference when I was a high school teacher. I was very impressed with the band, and when I found out there was a job opening at YSU in 1993, I was very interested," he said. One of Leonardi's former students



ONE AND TWO: Leonardi directing Jazz I in the '90s.

in 1998, Jeff Bush, is in his first year of graduate school at the Manhattan School of Music and also plays music in New York.

"Tony is the jazz program at YSU. The program was pretty much the only reason I came to YSU," Bush said.

Gage said, "[Leonardi] is a true music educator who cares very much about Dana. He's one of the finest music educators around. I've worked closely with Tony, and we've talked a lot about the music program. He's a great

resource in understanding why things are the way they are."

Dr. Kent Engelhardt, an instructor at Dana and jazz ensemble director, has worked with Leonardi for the past 10 years.

"He was my teacher first, and then we got to be good friends. He called me one day while I was out touring and asked if I wanted to come back and teach and get my master's at the same time," he said. "It's been a great experience to have Tony as a teacher, colleague and friend."

Dr. Michael Crist, an associate professor at Dana, said, "He taught me a high level of music standards. No matter what, it just has to be good, and that's something you take with you wherever you go."

Gage called Leonardi's teaching "demanding but fair," and both students and former students tend to agree with this description.

Another of Leonardi's former students who graduated from YSU in 1997, Jason Rigby, is a jazz musician in New York and recently graduated from the Manhattan School of Music with his master's degree.

"Tony gave everyone equal attention if you showed you put

See RETIRE, page 7

## Dana School receives donation

By SUSAN KELLY  
Jambar Reporter

Beginning May 4 and continuing through May 19, the YWCA will sponsor its 20th Annual Women's Art Exhibit at the Butler Institute of American Art.

This year's co-chairmen are Susan Huber and Nicholas J. Zennario. Corporate sponsor of the event is Bank One, NA. Included in this year's exhibit are paintings, drawings, graphics, photography, sculpture, ceramics, fiber, metal work and computer generated art.

The purpose of the event is to provide women with the opportunity to display their work and talent while giving the YWCA the opportunity to raise funds to support its ongoing work at the Barbara Wick Transitional House for homeless women and children.

Artistic works will be judged by Laura Vinnedge, assistant professor of the Myers School of Art at the University of Akron. Winners will be awarded more \$1,000 in merit prizes.

Festivities will begin with a patron party featuring a "Cinco de Mayo" theme at 6 p.m. May 4. Patron sponsorship levels are available at \$35 for singles, \$70 for couples, \$100 for grand patrons and \$250 for benefactors. Immediately following the patron party there will be a preview party from 7 to 9 p.m. Contributing artists and students can attend the event for \$10.

New to the event this year is a raffle. Prizes in the raffle include a gift certificate, house portrait, overnight stay and breakfast, and a silver necklace and earrings. The event includes hors d'oeuvres and a cash bar, which is available at the patron and preview events, as well as live music.

Additional viewing of the exhibit will be open to the public free of charge for the remainder of the exhibit.



JAMMING: Leonardi playing bass at the Dana Showcase Concert in 1997.

## Senior graduating art exhibit includes extra presentation

By LARISSA THEODORE  
Jambar Reporter

The McDonough Museum of Art will open the spring/summer graduating seniors show on Friday. The opening reception is 6 to 8 p.m. Friday. A presentation of Phillip Chan's paintings and Dr. Edward J. Largent Jr.'s music.

Students from all major areas in the art department, which include art and technology, spatial arts, graphic design, photography and painting, are included in the show. Angela DeLucia, McDonough interim director, said to fulfill their BFA degrees the students have to participate in the show.

"Graduating seniors in the spring and summer have to participate," DeLucia said.

DeLucia said the seniors get to

prepare their own work for public presentation. They decide where to hang their art and get to mount a one mini-person exhibition with some assistance from the museum staff. Included is writing their own artists' statements and installing their own work.

"It gives them a chance to show off their work, and they learn how exhibition galleries work," DeLucia said.

Tsugi Tanaka, senior, multimedia art/technology, has his work in the gallery. The 3-D computer graphics he created were composed using MAYA software.

"It's the top software used in Hollywood. It was used in movies like 'Star Wars,' 'Stuart Little,' 'Hollow Man' and 'Final Fantasy.' It's in the new Beecher Center," Tanaka said.

Along with his 3-D pieces are a short video that he constructed.

"Doing 3-D graphics is just like you are a film director because you have to specify lights and camera," Tanaka said.

The presentation following the reception is a collaborative interdisciplinary project between the Dana School of Music and the art department. Chan, professor, graphic design, and Largent, professor, music, will perform the presentation.

"Otherness" is an exhibition of Chan's paintings of fallen angels, which will be shown at the museum through July 8.

The Dana School is presenting five songs in honor of Largent's retirement. The songs are set to German text and begin after the graduating seniors' opening recep-

tion.

Joining pianist Largent will be Dr. Allan Mosher, baritone, and Christina Kane, clarinetist. Largent has been a member of the faculty at Dana for 31 years.

"It's a co-event rather than one event. Largent is going to be performing some of the songs he wrote," Chan said.

"He didn't write the songs for the show, but the content relates, so we got together on that," Chan added.

The McDonough is located across the street from the Butler Institute of American Art on Wick Avenue.

Admission to the museum is free.

**GRADUATING SENIORS INCLUDE:**  
Justin Taylor Bishop, Hugh F. Connolly, Julie A. Cork, Ellen DeCarlo, John P. Hempstead, Eric S. Kaplan, Betty Lambert, Michael James Robert Miller, Filimon N. Missos, Wade Scott Musolf, Matthew Novak, Pamela L. Popovec Otterson, Kelly Peachock, Yasmin Rashid, Lissa Ritter, Jolyn Rozzo, Michael J. Sabelli, Melissa A. Schoenfeld, Melanie M. Scott, Georgia Tambasis, Tsugi Tanaka, Holly Theis, Julie Watt, Jason Winebold, Josh Winebold, Beth Woodrum and Georgene Wright.

## 'Bridget Jones' Diary,' contains comedic content

By AIMEE CARROLL  
Jambar Reporter

"Bridget Jones' Diary" contains a sight so shocking it might upset sensitive viewers. It's cellulite! Up there on the big screen, on a leading lady, no less.

It's one of the let-it-all-hang-out joys of "Bridget Jones," the hilarious and sexy adaptation of Helen Fielding's bestseller.

Renee Zellweger gives a full-bodied, full throttle performance as the weight-obsessed, chain-smoking and out-of-control single woman in her 30s. Joining her are Hugh Grant as her charming but sleazy boss and Colin Firth as his stiff but sincere romantic rival.

Any uneasiness about an American actress assuming the role of the very British Ms. Jones vanishes in the opening minutes. Zellweger's comic timing and facial expressions illustrate her good acting abilities. The 20 pounds she gained for the role fill out her face and enhance her girlish appeal.

But Zellweger's Bridget is no easy target. Self-destructive, sure. Goofy, yes. But Zellweger shows that the silly and sometimes sloppy character also has a spine. She demonstrates it through Bridget's tortured but determined attempts at public speaking.

The production zips along at a laugh-a-minute pace and fully involves the viewer in Bridget's lit-

tle slice of life.

Bridget works at a London publishing house and pines for her handsome boss, Daniel (Grant). She passes time by documenting her sad-sack life in her diary.

Real life interferes when the boss shows interest, and she gives in to his mischievous charms. Zellweger's chemistry with Grant is electric, and their scenes sizzle with sexuality and quick-witted humor. Their sex talk is refreshingly frank and natural.

Bridget's parents want to match her with the more solid Mark Darcy (Firth), who was her childhood playmate.

At first, Firth seems to be channeling Darcy's shyness and cheerless manner. Ultimately, though, he proves a nice contrast to Zellweger as their characters' relationship starts to strengthen. Zellweger's chemistry with Firth is just as obvious as it is with Grant but not as sexually charged. It's more a meeting of comic minds.

In one scene, Bridget struggles very hard to maintain a cool front in front of Darcy, all while sporting a ridiculously windblown hairdo. Zellweger is playing so many emotions in this scene it's hard to keep track.

There's pride, embarrassment and the realization that she cares enough to put on a show for this guy. It's the kind of layered acting that makes a great performance — and moving comedy.

## LGBT drag show benefits P-FLAG



**DANCING MACHINES:** "Tip Toe Through The Tulips." Drag Show participants. Clockwise: Maxine Factor holds flames, Serena Hunter is Ms. Fierce and Fabulous, Zoe Cox, Monica Masters (Mistress of Ceremony for the evening) and Sassy Parilla of Akron (Ohio representative). The ladies were workin' it for the crowd April 25 on Peaberry's Cafe stage. The show was to benefit Parents, Family and Friends of Lesbians and Gays.

## Same Seven

The same seven questions we always  
Samantha Bellon

By LARISSA THEODORE  
Jambar Editor

Samantha Bellon, sophomore, vocal performance, works in the circulation department at The Beaver County Times, a newspaper in Pennsylvania.

"I do everyone's billing," Bellon said.

Her hobbies include skiing, tennis, shopping and spending time with friends.

She also has a saying that always makes her feel better: "If it's true love, set it free. If it comes back, it was meant to be."

Check below to see how Bellon answered our Same Seven questions.

1. Do you believe in fate?  
I would say yes to a certain extent, but it's up to you to make the right decisions in your life.

2. What brought you to YSU?  
I was a transfer student from Penn State University. They have a good vocal department here, so I came here instead.

3. What is the last book you read?  
"The Joy Luck Club," by Amy Tan.

4. What famous person do people say you look like?  
Faith Hill, just because my hair is long and blonde.

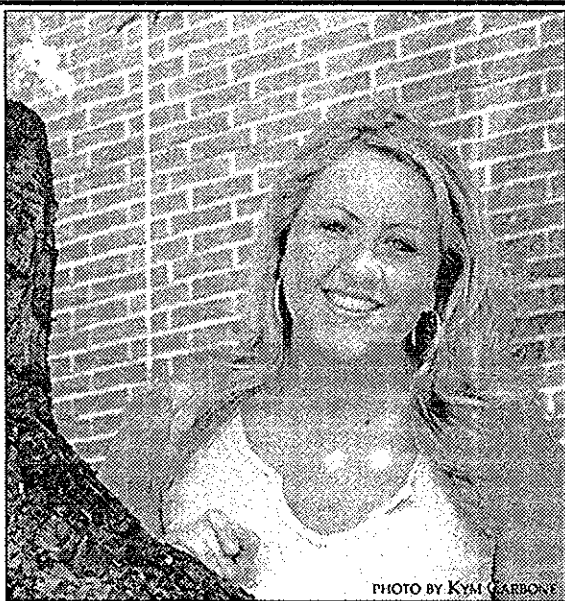


PHOTO BY KYM CARBON

When my hair is curly, people say I look like Joan Osborne.

5. What is there about you that people would be surprised if they knew?  
I write songs and my own lyrics. I sing opera. I think I'm the only girl who will actually admit I like Britney Spears.

6. What is the biggest prank you ever pulled?  
There are lots. We used to go cow-tipping. Also, my sister was on a running machine and I turned it up to full power, and she flew off. She got pretty banged up. I told her it wouldn't go up any higher.

7. Where do you see yourself in 10 years?  
A famous recording artist. Hopefully married, producing several CDs, no kids and happy enjoying life.

## Raise money for kids

The Salvation Army and the Simon Youth Foundation will be working together on a spring fundraiser. At the Southern Park Mall, customers will have the opportunity to make donations just as they do during the Salvation Army Holiday kettle fundraiser by dropping donations in a yellow watering can in the mall.

The theme for this first-time partnership is, "The More You Give the More Kids Grow." This is the first time the Salvation Army is sharing the proceeds from the solicitation with another charitable organization.

The key element of this campaign is kids. Both the Salvation Army and the Simon Youth Foundation work with kids all year.

This fund-raiser will be in session now until May 16 (no Sundays) at the Southern Park Mall. For more information, call (330) 518-6443.

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## Bare Wire bears talent with new 'Delicatessen' album

By LARISSA THEODORE  
Jambar Editor

Get a blender. Toss in the talented qualities of Tori Amos, Enya, Delores O' Riordan and Sarah McLachlan and you've got yourself a Bare Wire *Delicatessen* album. It's purely a conceptual album that has to be swallowed as a whole.

Simone Grey is the front-woman on the album with the peculiar vocals. By setting the tone for the entire CD, she creates her own personal style. She has admirable control over the heights to which her dark, angelic voice can carry.

In one stanza she's exercising her tunes with stirring back-up vocals and the next, her soprano-melodies are wandering uncontrollably through space.

The twist and turns in her voice are quite moving and have the potential to hypnotize and haul listeners on a wild euphoric ride into a limitless void.

The ambiance of her music begins with the first song, "Versimilitude." The protruding of her voice over the soft pangs of percussion and guitar shows she's having a good time with the song.

As the music trails, Grey proves again and again that she not only has soul but that her music is soulful. Straight from the heart, "Water Glass" sounds as if it has the air of a spiritual choir song. Songs like "Gridlocked," "Airport" and "Curious Foliage" have emotional power and pure simplicity.

The lyrics don't stray far from the vocal style with words like, "I am lost to the living/all that



remains are these songs like carcass flesh" and "so, do you exist?/it is for you to know, for you to decide/better get going/it may already be too late."

All music titles from *Delicatessen* were written, performed and produced by Grey. Each track helps with the formation of the album.

Her music is increasing its listenership airing on over 84 stations across the United States and abroad, including Australia and Italy.

Album Network said, "Delicatessen is impressionistic, avant-garde and highly unconventional...you will be completely entranced."

Believe it. Grey is just starting out, but her style is already measuring up with the great bambinos. Keep an eye out for her. Check out her Web site, [barewire.com](http://barewire.com), and see. She has rare potential and is quite ready to surpass.

## Comedian comes to town



**FUNNY BONE:** Comedian/Ventriloquist Jeff Durham will appear at the Funny Farm Comedy Club 8 p.m. and 10 p.m. Friday and Saturday.

Comedian/Ventriloquist Jeff Durham and the characters he created — Peanut, Walter, and Jose Jalapeno — are making an appearance at the Funny Farm Comedy Club this weekend.

The Dunham show appears for four shows 8 p.m. and 10 p.m. Friday and Saturday only. The group has been touring for 40 weeks and playing over 250 dates a year. Dunham's quick wit and expert interaction with his audience is what excites so many sold-out concert halls.

Among Dunham's sidekicks are Walter, an elderly curmudgeon who speaks his mind about anyone and anything. Walter is the grump everyone loves to hate. Peanut, a fuzzy purple "WOZZLE," is an endearing lovable terror while Jose is a self-bellittling jalapeno...on a stick. Jose reflects Speedy Gonzales' cousin Slowpoke (one of Dunham's favorite cartoons).

Walter is an old codger wearing a permanent frown. His arms are crossed and has non-stop negativity.

In addition, there is a white-trash buck-toothed hayseed named Bubba. Dunham's other character's include a gorilla, a cockroach, a worm at the bottom of a tequilla bottle and super guy who thinks he's a superhero.

Dunham is the only two-time winner of the prestigious "Ventriloquist of the Year" award and has appeared on such shows as the "Rosie O'Donnell Show," "Ellen," "The Tonight Show with Jay Leno" and "Good Morning America."

His audiences range from bikers to surgeons and singles to families. His material hovers around PG-13.

Tickets can be charged by phone at (330) 759-4242 at the Comedy Club ticket window.

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## Local Stuff To Do

**Today 3**  
Cedars: Swing Night, lessons from 8:30 to 9:30 p.m. Dancing at 9:30 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** Dana Brass Ensemble, Robert Seebacher, coordinator, 8 p.m. Bliss Recital Hall. Call (330) 742-3636.

**Mill Creek MetroParks:** "Spring Plant Sale." Interesting and unusual annuals, herbs, shrubs, perennials and garden-related items will be available for living up your landscape. The sale begins at 4 p.m. for members only and opens Friday at 9 a.m. for the public. Call (330) 740-7116 for more information.

**Nyabbingi:** Rebreather, Jumbo's Kill Crane, Kitchen Knife Conspiracy, 10:30 p.m. Call (330) 799-9750.

**Peaberry's:** Comedian Skip Darby Noon to 1 p.m. Call (330) 742-3575.

**Plaza Cafe:** Ladies Night until 1 a.m. Call (330) 743-3180.

**Pulse:** "Ladies Night." Ladies drink for \$1, along with D.J. Apple spinning hip hop and R&B. 2722 Market St.

**Thursday Night Live:** Join in the fellowship and singing, 8 p.m. Check sign by Student Government office for room.

**Varsity Club:** "Movement Party." If you have art you would like to sell, show or perform, bring it. The art gallery is open to everyone. Speak to the person at the door for more details. Bring your instruments too. There will be a 10- to 15-minute drum circle. 10 p.m. to 2:30 a.m. Call (330) 782-0671.

**Friday 4**  
Cedars: November Loop, 10 p.m. Call (330) 743-6560.

**Fine and Performing Arts:** "Public Reception for Spring Graduating Seniors Exhibition and Otherness Opening." The Dana School of Music and the McDonough will present five songs by Edward J. Largent Jr. set to German text, to be performed by: Allan Mosher, voice; Edward J. Largent Jr. and Joseph Edwards, clarinet; 8 p.m., McDonough Museum of Art. Call (330) 742-3636 for more information.

**Fine and Performing Arts:** YSU Dance Ensemble, 8 p.m. Ford Theater. For more information, call (330) 742-3105.

**Funny Farm:** Comedian/Ventriloquist Jeff Dunham two shows, 8 and 10 p.m. Call (330) 759-4242.

**Hot Rod Cafe:** The Earth Quakers, (Amish goodtime rock 'n roll). 101 Chestnut St., Sharon. Call (724) 981-3123.

**Mill Creek MetroParks:** "Spring Plant Sale." Interesting and unusual annuals, herbs, shrubs, perennials and garden-related items will be available for living up your landscape. 9 a.m. to 7 p.m. Call (330) 740-7116.

**Nyabbingi:** Positacion, Fistula, 10:30 p.m. Call (330) 799-9750.

**Oakland for Arts:** The world premiere of "The Secret Annex," written by local playwright, producer and director, J.E. Ballantyne Jr., 8 p.m. Call (330) 746-0404.

**Plaza Cafe:** Volume 12, 10 p.m. Call (330) 743-3180.

**Pulse:** DJ Night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Saturday 5**  
Cedars: Cheeba Magic, 10:30 p.m. Call (330) 743-6560.

**Hot Rod Cafe:** Disco Explosion. 101 Chestnut St., Sharon. Call (724) 981-3123.

**Fine and Performing Arts:** YSU Dance Ensemble, 8 p.m. Ford Theater. For more information, call (330) 742-3105.

**Funny Farm:** Comedian/Ventriloquist Jeff Dunham two shows, 8 and 10 p.m. Call (330) 759-4242.

**Mill Creek MetroParks:** "Spring Plant Sale." Interesting and unusual annuals, herbs, shrubs, perennials and garden-related items will be available for living up your landscape. Call (330) 740-7116 for more information.

**Mill Creek MetroParks:** "Bird Walk." Join naturalist Nancy Brundage in a search for the feathered inhabitants of the Newport Wetlands. Bring binoculars and meet at 8 a.m. in Newport Wetlands. Call (330) 702-3000.

**Nyabbingi:** Grudge, War Between One, 10:30 p.m. Call (330) 799-9750.

**Plaza Cafe:** Mystic Wip Hustler, 10 p.m. Call (330) 743-3180.

**Powers Auditorium:** Ballet Western Reserve and The Oakland Center for Arts present Rodgers and Hammerstein's "Cinderella." 2 and 8 p.m. Call (330) 744-0264 for tickets.

**Pulse:** DJ night. Doors open 8 p.m. \$2 off cover before 11 p.m. 2722 Market St.

**Sunday 6**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Mill Creek MetroParks:** "Woodlands and Wetlands." Enjoy the brief blooming of spring beauties, violets and Solomon's seal, along with other woodland wildflowers on this hike around the channels and islands. Meet 2 p.m. at the Newport Wetlands. The hike is moderately difficult with some low-lying and muddy terrain. Approximately three miles. Call (330) 702-3000.

**Powers Auditorium:** Ballet Western Reserve and The Oakland Center for Arts present Rodgers and Hammerstein's "Cinderella." 2 p.m. Call (330) 744-0264 for tickets.

**Monday 7**  
Cedars: DJ Night, 10 p.m. Call (330) 743-6560.

**Nyabbingi:** D.J. Spoots, free. 10 p.m. Call (330) 799-9750.

**Tuesday 8**  
Cedars: Jazz Night with Teddy Pentales, 10 p.m. Call (330) 743-6560.

**McDonough:** The Actors' Project presents "Wit," by Margaret Edson, winner of the Pulitzer Prize for drama. Performance at 3 p.m. is free, but reservations are necessary for limited seating. Call (330) 788-9590 for more information.

**Nyabbingi:** Open-mike night and auditions. Free. 11 p.m. (330) 799-9750.

**Plaza Cafe:** Acoustic open stage, 10 p.m. Call (330) 743-3180.

**Wednesday 9**  
Mill Creek MetroParks: "Rise and Bloom." Take a brisk walk in the gardens. Then savor a healthy breakfast of fruit and muffins in the Davis Center while learning about the spring flowering shrub quince. 8:30 a.m. Call (330) 740-7116 to register. \$6.

**Nyabbingi:** CANCELLED "Warped Wednesday." Techno dance night. 11 p.m. Call (330) 799-9750.

### RETIRE continued from pg. 5

work into it. His standards were high, and he was always relentless," he said. "When I came to Manhattan, I realized what a great situation I was in to have him [as a professor]."

Bush agreed.

"Tony certainly prepared us for the real world. He could be hard on us, but he really prepared us, and he did it out of love. I understand that more as I get older. He wanted all the best for us," he said. "He made me mad sometimes, but I still called him Uncle Tony."

James Suggs, junior, jazz performance, said of Leonardi, "I learned a lot from him, and I didn't start appreciating it until he wasn't teaching anymore."

Leonardi did not teach this semester due to illness.

Bryan Connell, junior, jazz performance, said, "Freshman year I thought I had my stuff together when I came here. Tony just tore me apart. He's really strict in what he believes in. At the time it really made me angry, but looking back I realized it's totally what I needed."

Engelhardt said, "Tony has a way of motivating people and getting them to reach and surpass their potential while performing. I've never known anyone more dedicated to his work."

Leonardi received an award for his outstanding service to jazz education in 1977 from the National Association of Jazz Educators. In 1986, the Ohio unit of NAJE voted him "Jazz Educator of the Year," and in 1991 he received the Distinguished Professor Award at YSU.

Crist said, "Tony is a unique person. He's not afraid to share everything he knows with you. He runs a gamut of emotions, from as high as a kid to really low. I think that's part of what scares people. His ability to bring out the same in others is important to do as a musician."

Gage said, "For many years Tony has carried the weight of the school on his shoulders. He's built up the jazz program through the quality of students he has attracted to YSU. The product speaks for itself."

The reputation Leonardi has built of the school follows his students wherever they go.

"When I first when to Manhattan, the people there knew me as 'Tony's guy.' YSU has a good reputation," Bush said.

Gage said, "The legacy, expectations, quality and tradition Tony established of the school will long be here."

As a professional bass player, Leonardi has been associated with such big band names as Woody Herman, Stan Kenton, Buddy Rich

and Chuck Mangione. He has performed with jazz players such as Bob Mintzer, Marvin Stamm, James Moody, Harold Danko and Ralph Lalama. He has also toured in Europe with his own jazz quintet as well as the Woody Herman Band.

Rigby said, "He came from a great history. He played with so many jazz greats and got to use those experiences in his teaching." Connell echoed this observation.

"Tony always had a story to tell about the performers we were going to meet or listen to. You can trust what he says because he lived through all the periods of music," he said.

Gage said, "The greatest gift Tony has given has been the distinguished alumni that have come out of Dana, everyone from composers to performers. They are some of the leading artists in their fields. It is rare that a performance of a big band in America doesn't trace back to YSU."

Engelhardt agreed and said so many highly successful students have graduated from YSU and gone into a variety of careers, such as TV writers, teachers, composers, arrangers and band directors.

Under Leonardi's direction, the Jazz Ensemble was named Outstanding Band at the 1976 Wichita Jazz Festival and at the Central Ohio Jazz Festivals in 1980, 1982 and 1984. The band has performed at the Notre Dame and Cleveland Jazz Festivals.

"He has inspired so many people," Engelhardt said. "He has had such a deep impact on so many of us. He's not really leaving the school because we all carry a piece of him with us. Tony's a big part of what all of us are."

"Dana and Tony are synonyms," Gage said. "Tony has a heart of gold, and he will be really missed, by me personally and by the school collectively. I'm proud to be Tony's colleague and friend."

Engelhardt said, "Tony has been such an influential faculty member and one of the most influential teachers here."

Bush said, "I wish Tony the best and think about him all the time. I'm honored to say something about the cat."

Leonardi recorded four albums and appeared on television while with the Woody Herman Band.

He has done several other recordings, including nine conducting Jazz Ensemble I.

Most recently, the Jazz Ensemble scholarship was renamed the Tony Leonardi Scholarship in his honor.

Engelhardt said, "Tony will be sorely missed in retirement. We hope to see him back in the fall for extended teaching service."

Leonardi was unavailable for comment. He has not been teaching this semester as he is currently battling pancreatic cancer.

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# Sports & Recreation



Dear student, your brain needs a break

By BREANNA DEMARCO  
Jambar Editor

So there I was, sitting beside a quiet lake, silently lapping up the warm rays of sun, at 1 in the afternoon, during the week, right when I should be taking notes on a lecture.

I played hooky. I skipped a class. I decided I could get more out of my education by observing the sun-filled world around me than by sitting in a dark, windowless lecture hall.

I am not proud of what I did, but it did give my mind the respite it has craved all semester.

This departure from the halls of academia came as I was sitting in the library, diligently working on my studies, when a curious thought appeared in my head.

"Go to the window," it said. "See the sun? The green grass? The blue sky? Enjoy it while you can."

So I did. I took a book and an apple and drove my little Honda to Mill Creek Park and sat.

And read. And watched ducks. It was more perfect than getting an A in a class.

I have been so focused on my classes, so bent on success, that I forget to be a human being.

We need a break from the monotony of classes and studying.

We have earned the right to forget about class and responsibility and homework and tests, and just enjoy an hour or two of peaceful ignorance and bliss.

It may not be the smart thing to do, it may not be the responsible thing to do, but damn does it feel right. Go out there and feel right too.

Forget about your finals for a minute fraction of time and enjoy today for what it's worth.

Your brain will thank you later.

articles courtesy of sports information

## Haese and Kenneally: Athletes of the Year

YSU men's basketball player Craig Haese and women's basketball player Brianne Kenneally were named The Vindicator's Student-Athletes of the Year by The Vindicator Monday.

Haese and Kenneally will be honored at the YSU Penguin Club's Scholar-Award Banquet tomorrow at 7 p.m. at the Chestnut Room, Kilcawley Center.

Haese was just as much of a perfectionist in the classroom as he was on the basketball court, and for his all-around efforts he has been chosen as the 2001 Vindicator Male Athlete of the Year.

Haese is the first men's basketball player since Tim Jackson in 1989-90 to win the award and is only the second men's basketball player in the 14 years in the honor's history to be selected.

In 2000-01, Haese was named a first-team All-Mid-Continent Conference selection averaging 14.1 points per game.

As an elementary education major he owns a 3.66 cumulative grade-point average.

He was honored in February as one of five student-athletes to make the Verizon/CoSIDA Academic All-District IV Men's Basketball team.

As a senior, Haese helped the Penguins finish 19-11 overall as the squad won 11 conference games, tying the school record for conference wins in a season.

He made a school-record 92 three-pointers on a school-best 218 three-point attempts.

From the free-throw line he rarely missed, making 62-of-66 attempts for an impressive school-record 93.9 percent.

He finished the season with 410 points, shooting 43.7 percent from the field and 42.2 percent from behind the three-point arc.

Haese tied for 17th in the nation, averaging 3.2 three-pointers per game.

In his final year, Haese scored in double figures 22 times in 30 contests and had 20-or-more points seven times, including 28 points against the University of Missouri at Kansas City and IUPUI.

He led the Penguins in scoring in 10 games his final year and in four contests made seven three-pointers, second best in school history.

He was selected as a Mid-Con Player of the Week

once and named to the Puerto Rico Holiday Classic All-Tournament Team.

He concluded an impressive career, scoring 1,033 points and becoming the 27th player in school history to score more than 1,000 points in a career.

He set school standards with 198 three-point field goals made and 527 three-pointers attempted.

He also owns the school mark for career free-throw percentage at 85.8 percent (181-211).

Kenneally was having a year only some women's basketball players could dream about, but on Dec. 23 her impressive year came to an abrupt halt.

Against Wright State University, Kenneally tore the anterior cruciate ligament in her right knee, ending her YSU basketball career.

Her early season efforts, her work in the classroom and her career accomplishments make her this year's Vindicator Female Athlete of the Year.

In her career, Kenneally won two Mid-Continent Conference Player-of-the-Year awards, was a two-time first-team all-league member and was the Mid-Con's Tournament MVP in March 2000.

She is the only player in YSU sports history to be a league player of the year in consecutive seasons.

In an abbreviated senior season, Kenneally averaged 22.8 points in 12 games, scoring an impressive 273 total points.

She earned two Mid-Continent Conference Player-of-the-Week awards, tying her for the league lead with two other players who played the entire year.

Kenneally was ranked third in the nation in scoring when she suffered her injury.

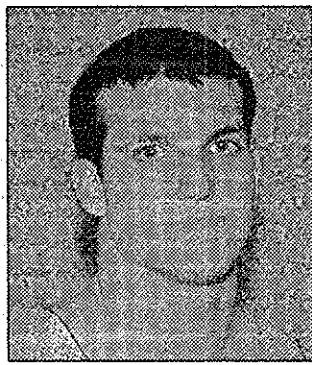
She was named the conference's Female Athlete of the Month in November. Only All-Americans Jackie Stiles of Southwest Missouri State University and LaToya Thomas of Mississippi State University scored more points in a game than Kenneally's 43-point effort last season.

The 43-point outburst tied for the third-most points scored in a game in YSU history.

She finished her YSU career with 1,471 points scored, seventh in school history and fifth best in the Mid-Continent Conference history.



Brianne Kenneally



Craig Haese

## Johnson drafted by the Ravens

Former YSU All-American linebacker Tim Johnson signed an NFL rookie free-agent contract with the Super Bowl Champion Baltimore Ravens and on April 27 and 28 participated in the team's minicamp in Baltimore, Md.

Johnson was among the Ravens' 2001 draft picks, along with rookie free agent, and free agents Elvis Grbac and Leon Searcy.

Currently on the Baltimore roster, 73 players are listed with nine listed as Ravens linebackers. Johnson is one of 27 rookies who were invited to the minicamp, including fellow Gateway Football Conference linebacker Edgerton Hartwell of Western Illinois.

Johnson said the Ravens have moved him to an outside linebacker position in the team's 4-3 defensive set Super Bowl MVP Ray Lewis patrols the middle of the field for Baltimore.

"The guys on the team had a lot of fun when I was there for the minicamp," Johnson said. "All I need is to get my foot in the door and then go out and get the chance to play at the highest level of football."

At YSU, Johnson was a consensus first-team All-American as a senior middle linebacker for the 9-3 Penguins.

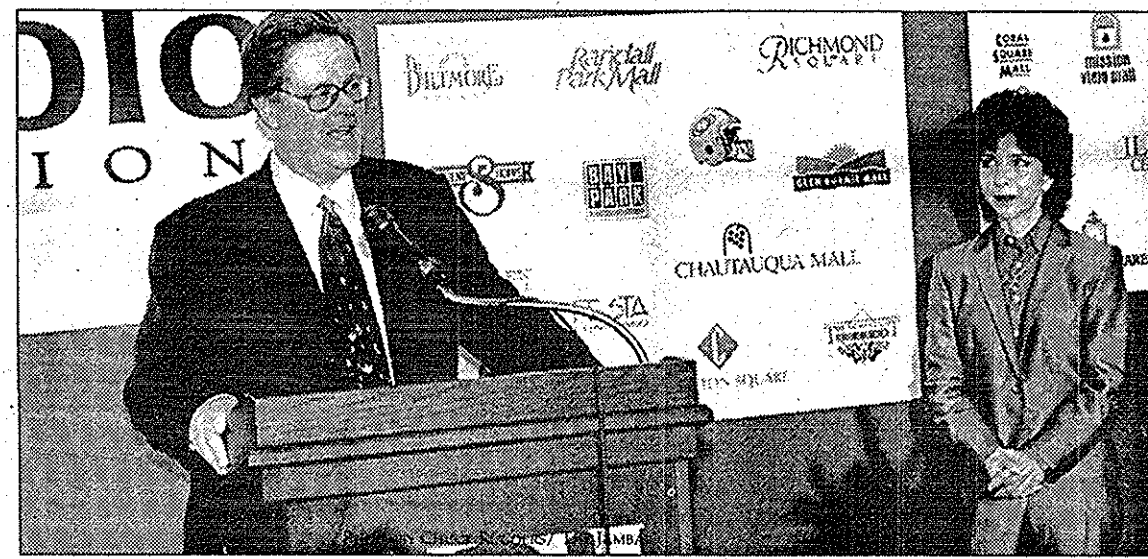
He finished the year with an impressive 180 tackles, the fifth-best single-season total in school history.

His 14.8 tackles per game finished as the second most in the nation in Division I-AA in 2000. He finished his career with 401 total tackles and 10 interceptions.

Coach Bill Billick addressed the rookies, saying, "We have to throw the information at our guys. We can't piece-meal everything together because it would cheat the veterans."

"We just give it to them, and if a little bit of it sticks, then great. They are going to come back for minicamp, and hopefully a little bit more will stick. So on July 29, when they show up, if they know how to line up, then we are ahead of the curve," he said.

## A generous donation



The benevolence of the DeBartolo family is visible as director and owner representative John York and owner of the DeBartolo Corporation Denise DeBartolo York, reward the Lady Penguins with the largest donation to female athletics in YSU history.

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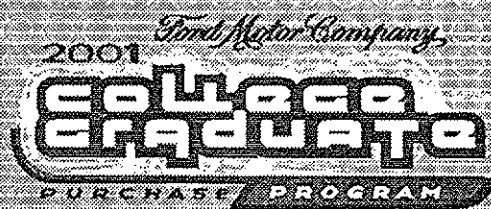


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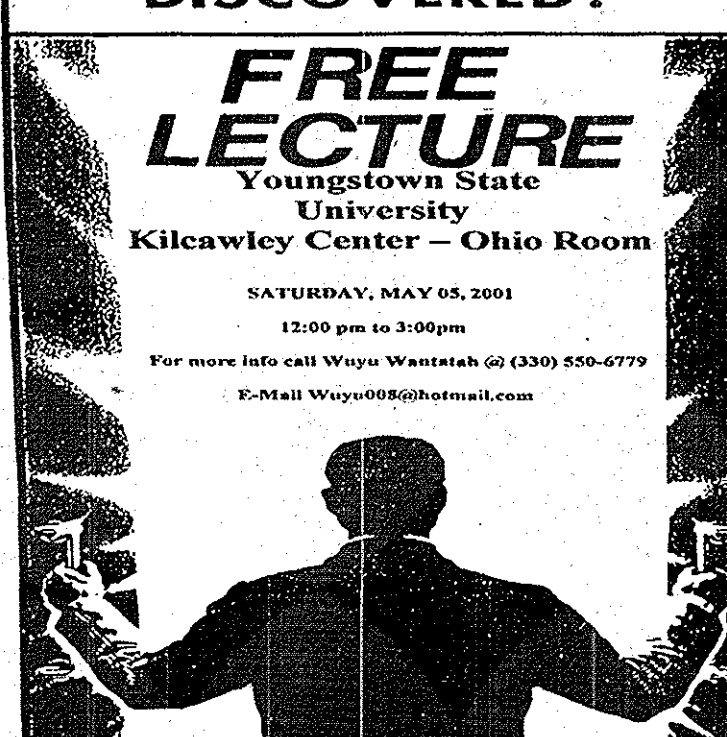


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 ENVIRONMENTAL DEFENSE

## CAMPUS CALENDAR

**TODAY**  
 Commentary Cafe with Bill Binning and Bob Fitzer at 7 p.m. on WYSU 88.5 FM. The topic will be the judicial judgeship election with guest Judge Robert Douglas.

**FRIDAY**  
 The Institute of Divine Metaphysical Research will have a free lecture from noon to 3 p.m. in the Ohio Room Kilcawley Center. For more information, contact Wuyu Wantatah at (330) 550-6779.

**TUESDAY**  
 Focus on WYSU, 88.5 FM: "The President's Premier Year in Review," with YSU President David Sweet. 7 p.m. Host Dr. Dale Harrison.

YSU Intersivity Christian Fellowship will be meeting from 1 to 3 p.m. in the Bresnahan Suites, Kilcawley Center. All students are welcome! For information, contact DeMaine Kitchen at (330) 744-1558.

**WEDNESDAY**  
 SIFE will be having a meeting at 4 p.m. in Room 315, Williamson Hall. The discussion will be about non-profit organizations receiving college credit for teaching children about business. For information, call Christa Natoli at (330) 544-5738.

YSU Dance Club will be having ballroom dance lessons from 5:30 to 7 p.m. in Room 100, Beeghly Center. Anyone who wants to learn swing, Latin or ballroom dancing is welcome. The first lesson is free! Any questions, call Jen at (330) 742-6213 or Phil at (330) 742-6095.

**IMPORTANT UPCOMING EVENTS**  
 The Rayen High School 10-Year Reunion will be the weekend of August 17 to 19. For further questions, call Jessica Carter at (330) 788-6378.

## CLASSIFIEDS

### Help Wanted

Summer Lifeguards Needed: Day, evening and weekend hours available. Must be certified. Apply at YWCA of Youngstown, 25 West Rayen Avenue.

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FedEx Ground has openings in the Youngstown Terminal for part-time package handlers. The job requires loading and unloading package vans and trailers. The pay range is \$7.50 to \$8.00 per hour. Call (330) 538-2287 before 11 a.m. for details.

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The Rich Center for Autism is currently hiring for the following summer

part-time positions beginning June 15 - Aug. 10, 8 a.m. to noon, Monday - Thursday: Videotaping aid, receptionist/student secretary aid. Contact J. Georgia Backus, in Fedor Hall at (330) 742-1927.

**SUMMER WORK:** \$14.15 base-appt. with flexible hours. Customer service/sales. Part-time or full-time available. No telemarketing, no door to door. Scholarships available. Conditions exist. Call NOW (330) 729-0969, 9 a.m. to 5 p.m. Monday through Friday. [www.workforstudents.com](http://www.workforstudents.com).

Daycare/preschool teacher wanted for Boardman area. Call (330) 788-9984 between 9 a.m. and 5:30 p.m.

FedEx Ground has openings in the Youngstown Terminal for part-time package handlers. The job requires loading and unloading package vans and trailers. The pay range is \$7.50-\$8.00/hour. Call (330) 227-2287 before 11 a.m. for details.

Student switchboard operator needed summer semester. Must be dependable and have good communication skills. Hours noon to 5 p.m. Applications available in Telephone Services, Room 1000, PSI Building.

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