



The JAMBAR

FRIDAY

January 6, 1995

Volume 74 No. 29

Opinion ♦ Stress-free break causes anxiety for editor. 4

Sports ♦ NCAA champions are focus of special section. 5

Entertainment ♦ Beatles' recordings unearthed. 9

Model of education college unveiled

tammy king
news editor

A model of the proposed \$11.3 million College of Education building was unveiled by the architectural firm of Olsavsky Jaminet Architects at the December Board of Trustees meeting.

"The College of Education has plans to embrace the application of technological systems in the teaching and learning process to meet the demand for high performance schools of the 21st Century," said Clara Jennings, dean, College of Education.

Construction will begin on the four-story, 89,000 square foot building in July, 1995 and should be completed by winter quarter 1997.

The building will house the dean's office, student services,

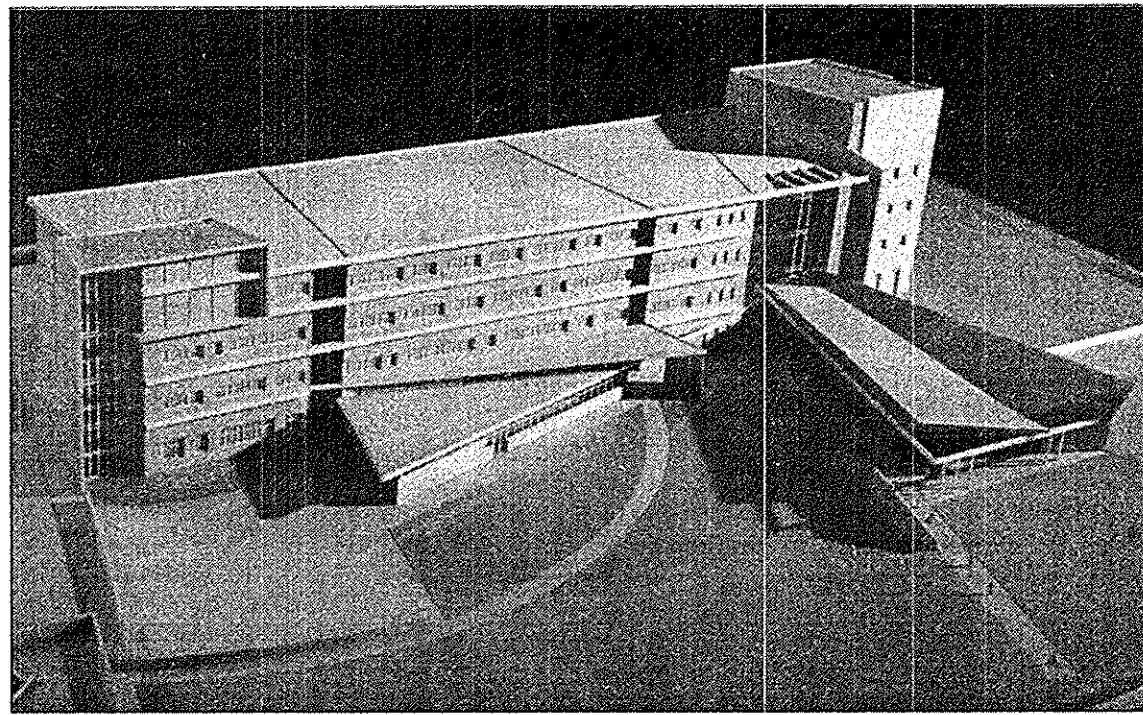
administrative offices, the Curriculum Resource Center, Child Study Center, Counseling Clinic, a 400-seat auditorium and new non-profit training facility for graduate students in counseling.

The Counseling Training Clinic will provide training experience for students who will in turn provide counseling, consultation and assessment services to the community and the University.

Specific services offered by the clinic will include individual, couples, family and group counseling and individual personality and/or cognitive assessment, community education/prevention programming and career assessment and counseling.

Specific plans for the College of Education building include teacher education student services

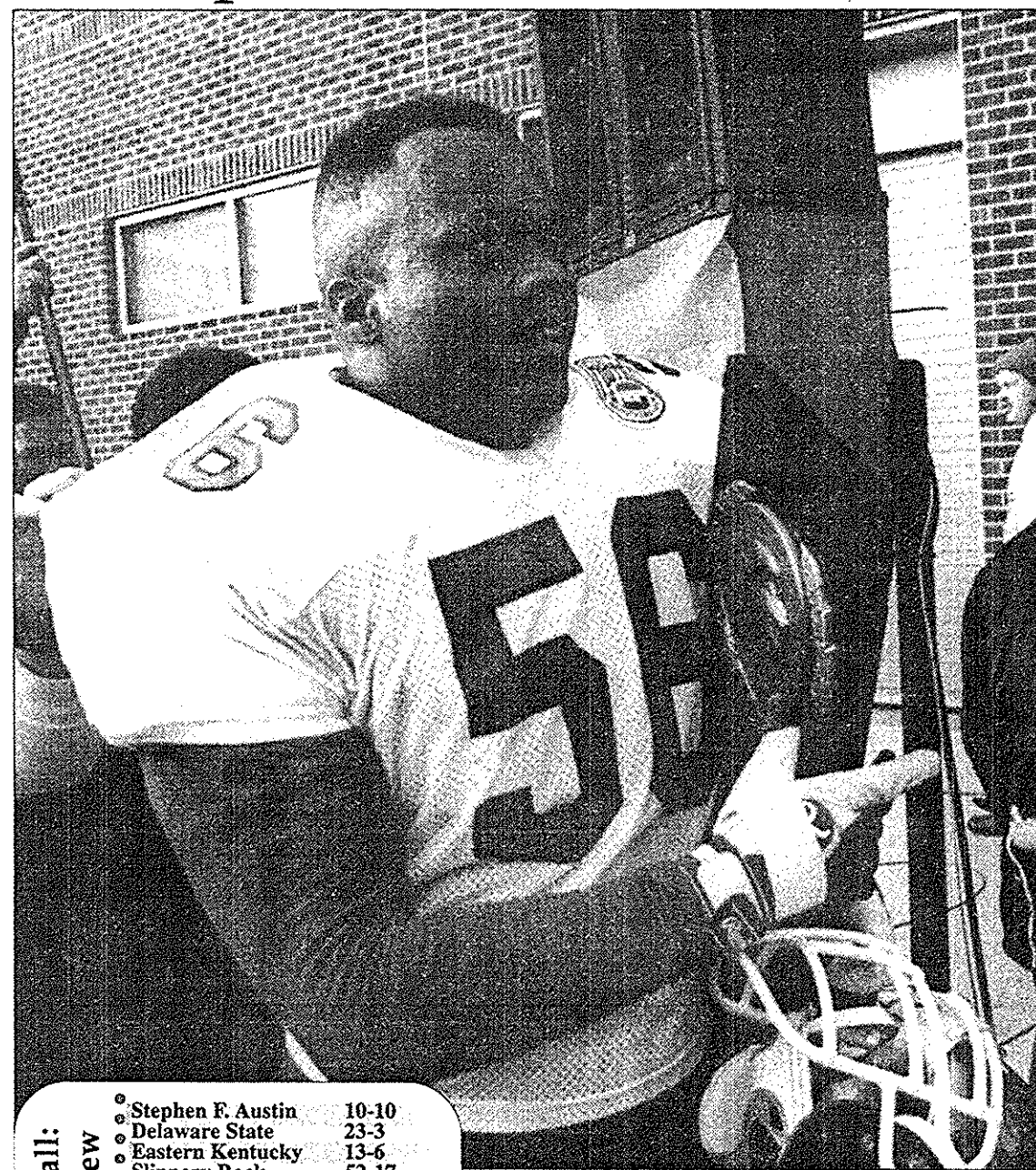
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YSU Media Services

A model of YSU's new College of Education building was unveiled at the December Board of Trustees meeting. Construction will begin in July 1995.

Champions return home



Dave Coleris

Penguin senior Reggie Lee (#56) brings home the NCAA Championship gold on YSU's trip home from Huntington, WV. This is the Penguins' third title during the decade of the 1990s.

For more about YSU's second straight NCAA championship in football, see our special pullout section inside.



Penguin football:

A year in review

Stephen F. Austin	10-10
Delaware State	23-3
Eastern Kentucky	13-6
Slippery Rock	52-17
McNeese State	28-8
North Alabama	17-14
Kent State	28-14
Akron	41-3
SUNY Buffalo	27-3
Massachusetts	28-9
Indiana State	14-3
Alcorn State	63-20
Eastern Kentucky	18-15
Montana	28-9
Boise State	28-14

Cochran visits local school to view 3D model of YSU

YSU — YSU President Leslie Cochran visited with third grader Danielle Fulmer at North Road Intermediate School in Howland recently to see her three-dimensional model of the YSU campus.

The third grader made the model as part of a social studies project. Cochran received an invitation to visit the school in a handwritten letter from Danielle.

The letter started out "Dear Community Leader" and mentioned the project that she had spent two weeks developing.

Each of Danielle's 25 third grade classmates did similar projects. They sent letters to the appropriate person to accompany their own projects. All of the projects focused on a place of interest in the community.

Cochran will be accompanied to the school by the University's mascot and several staff members from the New Student Relations Office.

Danielle's project, designed for parent/child interaction, was assigned "to make the students aware of the importance of businesses and building in the community," said her teacher, Karen Borkes.

Danielle has visited YSU several times with her mother, Rochelle Fulmer. The 11-year-old student chose YSU because it has been a big influence in her life and her mother's life over the past few years.

Danielle's mother is a senior pre-med student majoring in biology at YSU, who plans to attend Ohio University's School of Osteopathic Medicine after graduating.

"She added a lot of details to capture the diversity of the University," Fulmer said about Danielle's efforts. "Each building became a

See 3D page 3



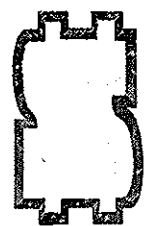
YSU Media Services

From left to right, Rochelle Fulmer, her daughter Danielle and third grade teacher Karen Borkes look over Danielle's YSU project. Danielle is a student in the Howland School District.



Stephanie Mallory (far right) is presented with her academic winnings (free tuition and a \$50 gift certificate for books) after participating in an October raffle, which was co-sponsored by Metropolitan Savings Bank and Campus Book and Supply.

Freshman wins free tuition for upcoming quarter



Campus Book and Supply in the October raffle sponsored by The

YSU freshman Stephanie Mallory won a free quarter's tuition valued at \$970 and a \$50 gift certificate towards books at

Metropolitan Savings Bank. The oldest of five children, Mallory graduated from Edgewood High School in Ashtabula. A resident of Lyden House, Mallory is also a representative on the Residential Housing Council and a member of the Inner-Varsity Christian Fellowship.

O'Connell suit dropped

Mr. and Mrs. Martin J. O'Connell voluntarily dismissed the lawsuit they had filed last year in the Court of Claims of Ohio in connection with injuries they suffered in a pedestrian/vehicle collision following a YSU football game.

After the lawsuit was dismissed, the O'Connells reached a private settlement for their personal injury claims with the University's insurance company. President Les Cochran said, "The University is pleased that the

O'Connells and the Continental Insurance Company were able to resolve the matter."

Neither the state of Ohio nor YSU participated in the settlement negotiations.

No public funds will be disbursed by either the State of Ohio or YSU as a consequence of the settlement.

The settlement agreement mandates that the settlement terms and conditions shall remain confidential.

Talking Penguins place sixth in holiday frolic

YSU's forensics team, "The Talking Penguins," finished in sixth place among 28 teams during the Ohio State University Holiday Frolic held Dec. 2-3, in Columbus.

The tournament included teams from Michigan, Indiana, West Virginia, Tennessee, Ohio and Pennsylvania.

Penguins winning individual awards included Matt Petrunia, fourth in varsity extemporaneous speaking and fifth in informative speaking; Nicholas Mulichak, fourth in programmed oral inter-

pretation and fifth — along with David Colaianni — in varsity dramatic duo; and Kimberly McCormick, sixth in varsity dramatic interpretation.

YSU novices who placed were Travis Ealy of Boardman, fifth in novice dramatic interpretation and sixth in novice prose; Jason Budd of Hubbard, fifth in novice poetry; and Stacy Ebart of Warren, fourth in novice dramatic.

The next outing for the "Talking Penguins" will be the Ohio University Winter Classic in Athens in mid-January.

37 students from YSU are named to Who's Who

The 1995 edition of *Who's Who Among Students In American Universities And Colleges* will include the names of 37 students from YSU who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students from more than 1,800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from YSU include Myesha R. Atley, Gloria E. Badillo, Suzannah J. Behm, Michael A. Beverly, Jesse F. Blasier, Devin C. Burtner, Annette R. Chalfant, Melanie Ferguson-Christy, Jenefer C. Cliff, Johanna D. Derwiler, Jeff M. Dietrich, Annette Marie Economus, Regina D. Eiland, Renee D. George, Lee Ann Hadgkiss, Jerome Eugene Hamilton, Lori L. Hamrock, Christopher G. Heasley, Christina Hugenberg, Jami S. Jones, Chelsea A. Kelley, Charles Kirkland, Wendy Lynn Korb, Kelley Rae Krepin, Lisa A. Lenore, Shery L. Merritt, Timothy J. Moreland, Lynne H. Moss, Joseph S. Hohra, Jr., Jason Shaw Parker, Sonia Maria Rodriguez, Meshelle A. Seidita, Barbara A. Soloman, Trisha A. Stoll, Lisa D. Webb, Cheryl L. Whitfield, and Jeff Vanik.

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Ogden Square East
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Columbus, OH 43220
385-2508

77 East Midlohan Blvd.
Youngstown, OH 44507
Administration: 788-6506
788-2487

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Sponsored by the Newman Center
Registration deadline: Jan. 19

Call 747-9202 for more information or to register

Volunteers are welcome for retreat planning



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

Calendar

Monday, Jan. 9

YSU Women's Programs will continue its Brown Bag Lunch Series at noon in Room 2068, Kilcawley Center.

Tuesday, Jan. 10

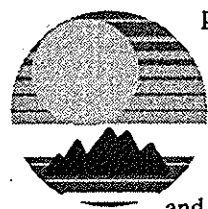
Students for Peace will present "Eyes on the Prize," a movie documentary about the beginnings of the Civil Rights Movement, at 2 p.m. in Buckeye Suite III, Kilcawley Center.

Student Tutorial Services, which is located in the Central Services Building, provides free tutoring at the 500 and 600 level in all subject areas except those covered by the Reading and Study Skills Lab, Writing Center, Math Assistance Center and the Language Lab.

Requests for tutoring in upper division courses are also honored whenever possible.

Planetarium accomodates deaf with new partnership

joyce
dorbish
copy editor



Richard A. Pirko, physics and astronomy, has formed a partnership with the Youngstown Hearing and Speech Center to improve the presentation of planetarium shows at Ward Beecher, so they accomodate the deaf in our community.

By captioning and low-level lighting sign interpreters from the Youngstown Hearing and Speech Center, Pirko is changing planetarium presentations.

Pirko and the sign interpreter remain in front of the audience rather than using the controls in the back, which enable the deaf audience to experience the show in its completeness, said Pirko.

Previous shows, which were not planned for the deaf, lost a lot

for the viewer, said Pirko. The person chose to either watch the teacher for translation and missed the visuals, or the dome was viewed without being translated, said Pirko.

The idea of synchronizing the audio and visual parts of a planetarium show to accomodate a deaf audience came to Pirko several years ago, he said.

A fourth-grade class of six to eight deaf students attended a planetarium show with their teacher.

This experience prompted Pirko to explore the possibilities of presenting a planetarium show that would work for the deaf after he saw the teacher interpreting his words to the students, Pirko said.

"The odd thing about the whole picture was I felt I wasn't doing my job," said Pirko.

Although the American Disability Act states that those with a disability must have equal opportunity, Pirko's interest in developing planetarium shows for the deaf stems from his desire to be

able to educate everyone, according to Pirko.

"The deaf as a group are not disabled, they are basically a group that speaks a different language," said Pirko. "If we meet someone from Portugal and we do not speak their language, are we then Portuguese impaired?" said Pirko.

Pirko has been learning sign language for two years and is now able to communicate with the deaf audiences.

"I felt I was the one with the disability," said Pirko. He now is able to introduce himself to his audiences and answer their questions, which creates a warm and receptive feeling between him and the audience, said Pirko.

Area schools and organizations are being contacted about the planetarium shows for the deaf, which are being coordinated by Pirko in partnership with the Youngstown Hearing and Speech Center, said Pirko.

"We're new at what we do, but we're getting better," said Pirko.

Plans are also being made in conjunction with the Butler Art Museum to plan all-day trips for the deaf, which would include tours of the museum with an interpreter and planetarium presentations.

Sign language is the third most common language in the United States, said Pirko. Most people sign exact English as it is spoken, but the deaf do not use this form, said Pirko.

American sign language has its own syntax, grammar and idioms, said Pirko. He said the context is determined by the discussion. "I still think in English, it throws you," said Pirko.

Words of Wisdom

Don't judge people by their dumb relatives.

Trustees

continued from page 1

area, developmental reading and study skills classrooms, an interactive distance learning classroom and a classroom of the future.

According to Richard Mewing, assistant dean, College of Education, the classroom of the future will be a high-tech University classroom that any University professor can use.

"The professor will lecture from the front of the class in this classroom by a front table that will have audio-visual equipment, interactive video discs, videotaping equipment, computers and a hook-up for a satellite disc," McEwing said. "And each desk will have a computer for the students to use."

The interactive distance learning classroom will be similar to the classroom of the future but places an emphasis on interaction with other classrooms.

"For example, a YSU evening class can meet in Ashtabula or Columbiana but the professor will lecture from another classroom on campus," McEwing said.

The College of Education building will be located on Rayen Avenue between Fifth Avenue and Elm Street on the southern edge of the YSU campus.

3D

continued from page 1

separate model. Beeghly Center, for example, features pictures of basketballs and other sports stuff."

The YSU model features cardboard boxes and paper-made building to show YSU's main campus area. Index cards on top of each building give a brief description of their function. Danielle decorated the interior with magazine pictures relating to each building's activities.

The three-by-four foot project's details include "The Rock," artificial grass, plants, felt and miniature trees landscaping the campus.

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OPINION

THE JAMBAR

The Jambar was founded in 1930 by Burke Lyden and has been awarded the Associated Collegiate Press All American five times.

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The Jambar is published twice a week during fall, winter and spring quarters and weekly during summer sessions. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Subscription rates are \$20 per academic year, including summer sessions.

Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. The Jambar encourages students, faculty, staff and Youngstown residents to write letters to the editor. The Jambar reserves the right to reject any letter to the editor.

EDITORIAL

Beating the "Over-the-break Blues"

I know I should have expected to be asked what I did over Christmas break, but I have never heard the words, "How was your break" so much in my life. Over my "busy" vacation, I could have, and should have, thought up a clever answer for my colleagues. I sure had enough time to do it.

Keeping my promise to my loyal readers (which I'm sure you all are), I did exactly what I said I was going to do over Christmas break. I laid in my bed watching everything from *Taxi* reruns and *Beavis and Butt-head* episodes to *A Christmas Story* and *Danny Kaye* films. And because of my allegiance, for three weeks I had blisters on my fingers, greasy hair, blood-shot eyes and a never-ending urge to go to the bathroom (the bathroom is downstairs; my bedroom is upstairs).

When my friends would call, they would ask me what I'd been doing. Sighing, I would tell them my sad story and hope they would ask me to go out. Unfortunately, because I had spent so much time alone and had begun to get used to being by myself, I would refrain from calling my friends.

Soon I found myself taking fewer and fewer trips downstairs. My dad started referring to me as "The Guest" and my mom would groan as I retreated up into my haven directly after dinner leaving her, once again, alone with the dirty dishes. And just because she's my mom, she wouldn't call me downstairs to help her. She just let me "contemplate my life" and/or "read" as I so often told her I was doing.

Well, I wasn't exactly lying when I told my mother those things. One thing I did enjoy doing was reading. But the other thing I did — thinking about my life — brought out the worst in me. I discovered that too much time on my hands resulted not only in boredom but depression. I began seeing my life as dull and uninteresting and wished I wasn't the practical, average, normal person I saw myself as. I even got to the point where I thought I picked the wrong major. That might sound normal to most of you, but being a senior graduating this spring makes it a little more serious.

Only when I talked with my boyfriend's sister did my mood start to change. I mentioned to her how I had been feeling and she said, quite simply, that I was feeling that way because I was laying around with nothing to do. Therefore, I had plenty of time to mull over my problems. And the longer I stayed under the covers, the easier it was to convince myself I was a loser.

Now that school is back in session, I'm sure I'll be longing for the days when I had virtually nothing to do. But when that break comes, I'll be better prepared for my self-conscious, low self esteem side that I almost let drag me under.

Parking department needs extra help



andrew
gordon
contributing writer

For three and one half years I have grudgingly paid for parking privileges at YSU.

In that time my cars have been bumped, scraped, dinged, and tampered with. Instead of causing any inconvenience to the authorities, I have taken it upon myself to repair and solve the problems myself.

A few times the damage was not noted for several days. No, none of the damage was extensive or life threatening. This will no longer be the case.

Recently I have been harassed about not having a parking sticker properly displayed. I have received tickets and have gone through the procedures of having those tickets taken care of.

Now I am being persecuted by the parking authorities because some individual does not do their job very well. How much intelligence does it take to look through a windshield and "SEE" a valid parking permit.

Apparently this is more difficult for those who are limited in their cognitive capabilities and perhaps this is why they seem to be employed by the parking services. It is evident that skills are

not required, but the problem is far more reaching than just writing tickets.

Those brilliant and highly skilled homo-sapiens in charge of determining if these bogus tickets should be thrown out are the problem.

I sat in a room with three well dressed, possibly well intending, bi-pedaled sanctimonious specimens of this University's finest do-gooders who consider it their duty to inform me why I was not granted vindication for the imprecise performance due to someone's incompetence.

After being asked why I felt I should not have received a ticket for not having properly displaying a valid permit, and after I stated that the permit was and is in plain sight, I was asked to determine why the party still wrote the ticket out.

Now I don't know if you or anyone in this galaxy can predict events or determine what causes a person to do a lot of the things they do from day to day.

I had no logical explanation or mode of telepathy that I am aware of to delicately convey to those three comic strip characters that I don't read fractured minds.

In the future, I will do what ever I can to ensure someone in that office is tied up in some useless time consuming activity until I am satisfied that I have received restitution for my severely tarnished mental condition.

800 number provides help for Alzheimer's victims

judith y.
brachman
ohio department of aging director

Last October, former President

Reagan took a brave step forward by disclosing that he is in the early stages of Alzheimer's. The selfless disclosure focused national attention on this incurable neurological disorder which afflicts some 4 million Americans.

Fast becoming one of the most dreaded diagnoses in all of medicine, Alzheimer's is now the fourth leading cause of death in this country, claiming roughly 100,000 lives each year. As most are aware, the chances of developing the disease increase with age. Alzheimer's strikes approximately 10 percent of those 65 and older; and close to half of those who live past age 85.

More than 171,000 Ohioans have Alzheimer's, bringing trauma and tragedy into the lives of perhaps a million more family members who are helpless to halt the progress of a disease gradually

robbing loved ones of their minds as a prelude to claiming their lives, typically within 8 years after diagnosis.

In August, 1993 Ohio became the second state in the country to open a statewide toll-free Alzheimer's helpline (1-800-441-3322). The helpline, designed to simplify and expedite the process of finding help for family and friends exhibiting signs of Alzheimer's disease, has assisted over 10,000 Ohioans in its first 16 months of operation.

Developed and staffed by the Ohio Council of Alzheimer's Associations, the helpline is open weekdays 9 a.m. to 5 p.m. The line is also accessible for voice messages seven days a week, 24 hours a day, so that callers may leave a message and have calls returned promptly.

The service provides callers a single point-of-entry to Alzheimer's services in the state. No matter where individuals are calling from, they will be automatically linked to the Alzheimer's Association chapter and service nearest them.

Ohio has 12 area chapters of

the Alzheimer's Association. Services available through the state's chapters include: education, counseling, support groups, in-home respite and residential services, PASSPORT (home-care in lieu of nursing home placement for low-income persons), legal information and minority outreach.

It is important to realize that we are all prone to some memory problems now and then, particularly in times of stress or under the influence of medication. Often a lapse into forgetfulness by a loved one is just that, and there is no need for alarm or suspicion every time a family member forgets a grandchild's name. But when that family member forgets that he or she even has a grandchild, it is likely time for professional consultation.

While short-term memory problems are the symptoms most commonly associated with Alzheimer's, a host of other warning signs may also signal the presence of the disease, including:

- changes in personality
- irritability/ mood swings
- over-reacting in times of

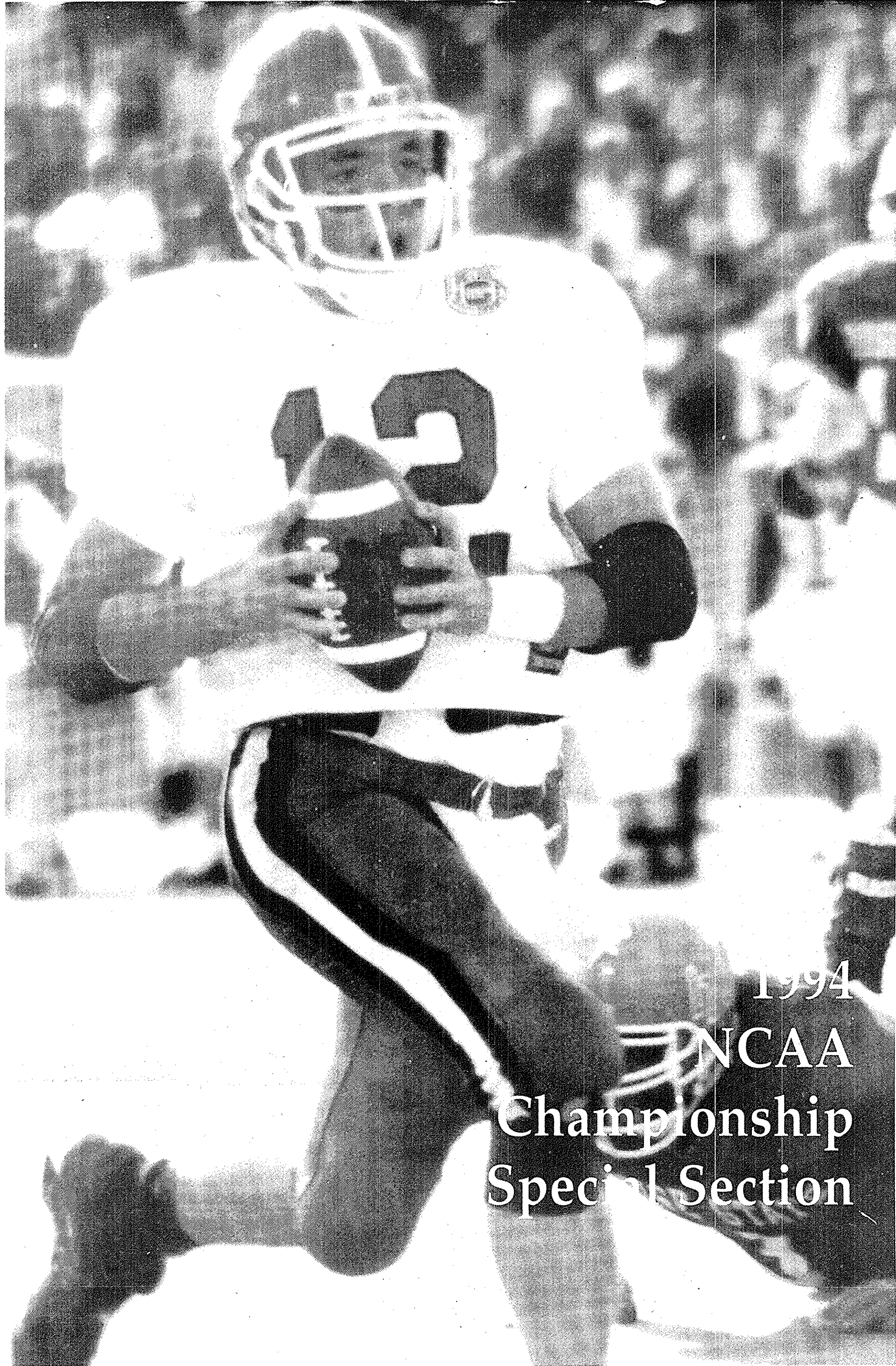
stress

- misplacing things in inappropriate places (e.g., a wristwatch in the refrigerator)
- loss of initiative
- problems with previously routine tasks (e.g., balancing a checkbook, finding the way home).

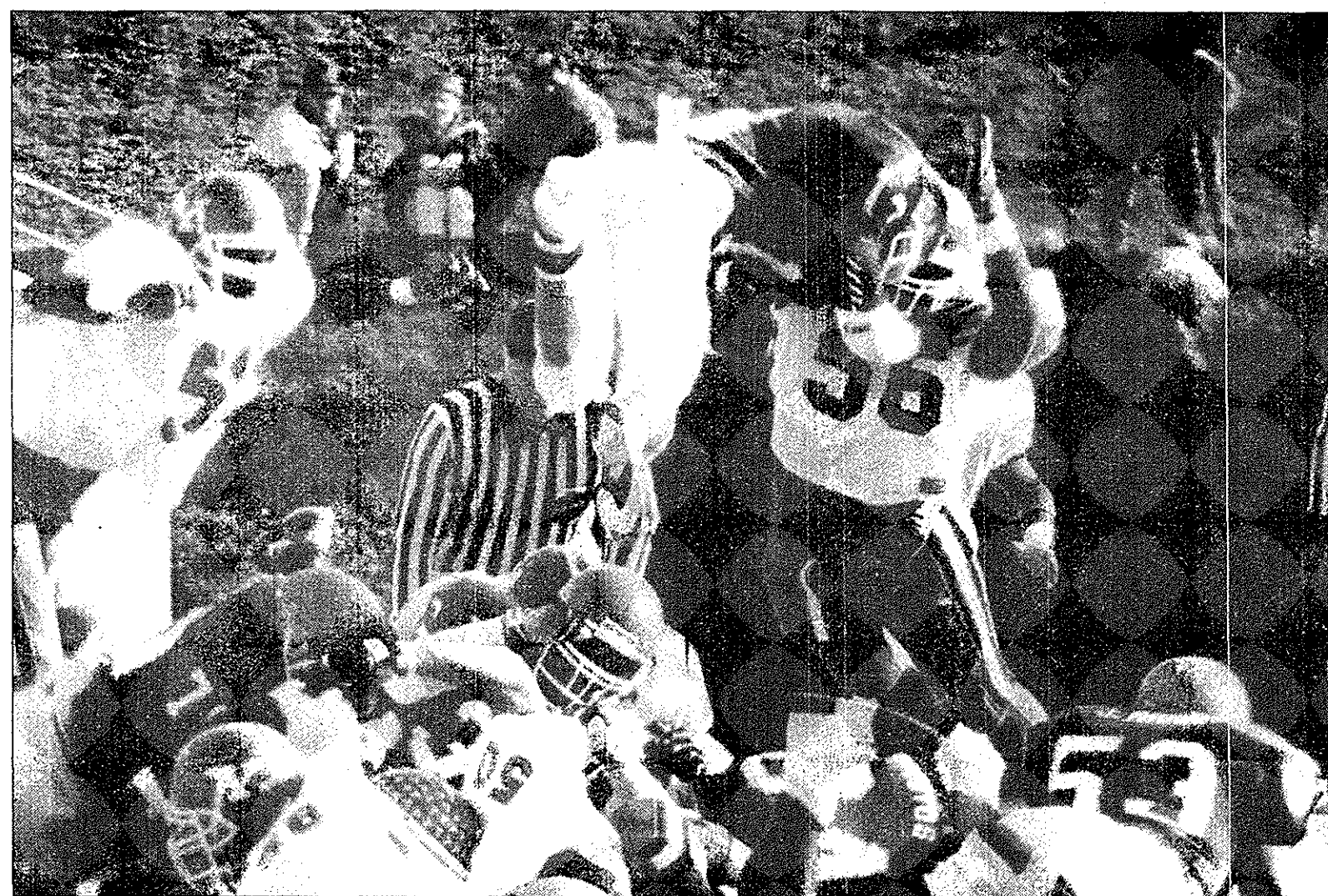
Again, none (or even all) of the above symptoms constitute any sure sign of Alzheimer's, but if uncharacteristic behavior continues for more than a couple of episodes it is best to seek outside help.

There is plenty of help available, offered kindly and compassionately by Ohio's Alzheimer's network. Just dial 1-800-441-3322 and ask for the assistance nearest you.

My heart goes out to all Ohioans and their family members who may ache with the ravages of Alzheimer's. I give special thanks and praise to former President Reagan who nobly has chosen, even in illness, to continue serving his fellow citizens by going public with what is a painfully private matter. We at the Ohio Dept. of Aging wish him and his loved ones the best.



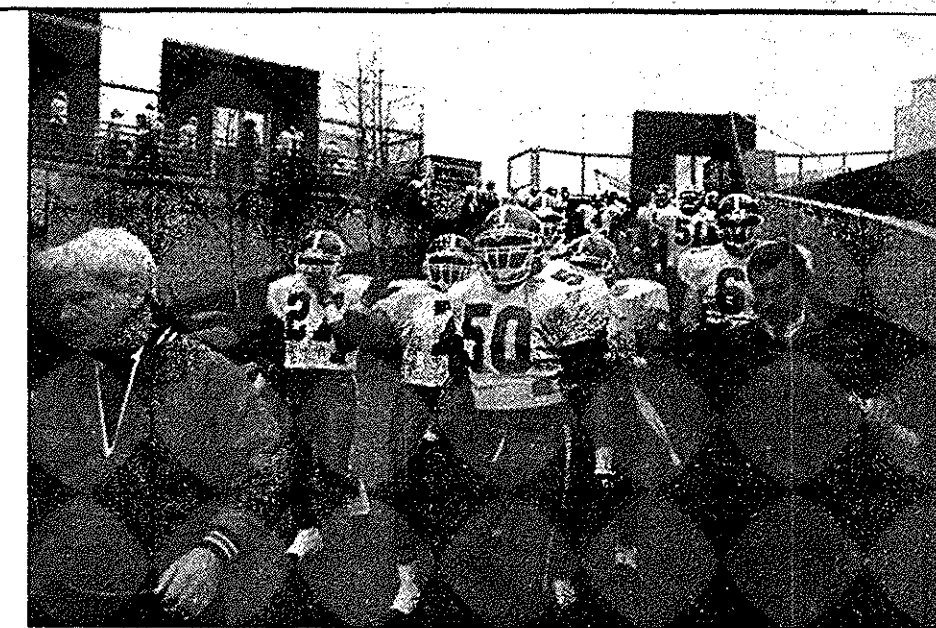
1994
NCAA
Championship
Special Section



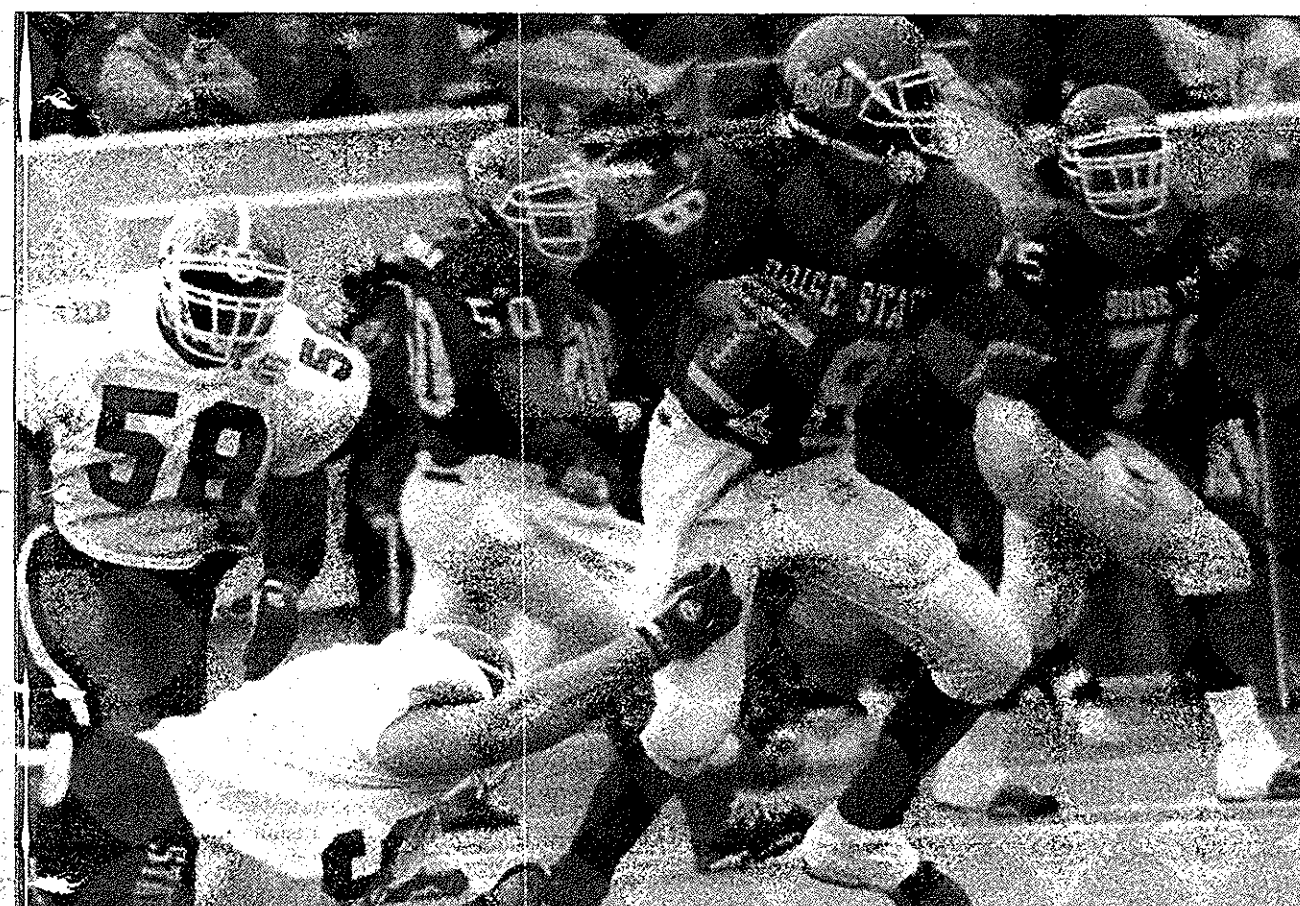
Reginald Lee (56) stops the Broncos on the 1-yard line.



Mrs. Cochran confides in a YSU fan "I don't believe Papa Pookey Smurf and his team will put up much of a fight." Mrs. Cochran wore the same hat she wore when the Penguins won last year "for good Luck."



Jim Tressel and the Penguins take to the field.



Broncos Quarterback Tony Hilde (18) is slowed down before being tackled by Jermaine Hopkins (58).

Encore!!

Penguins buck Broncos for second straight title

matthew deusch
assistant news editor

The YSU Penguins remained at the pinnacle of Division I-AA football on Saturday, Dec. 17 by winning their second of national championship and their third in the last four years.

Utilizing a stifling defense and an option running attack, the Penguins topped the Boise State Broncos by the score of 28-14 in front of 27,674 fans at Marshall Stadium in Huntington, West Virginia.

YSU fell behind early when Boise State's Chris Cook intercepted a Mark Brungard pass in the first quarter and returned it to the Penguins' 5-yard line. On the next play, quarterback Tony Hilde connected with Matyshock on a scoring pass giving the Broncos a 7-0 lead.

The Penguins then tied the score in the second quarter, culminating a nine-play, 43-yard drive with a 2-yard touchdown run by Brungard.

On Boise State's next possession, linebacker Leon Jones picked off a Hilde pass in YSU territory. Three plays later, Brungard noticed a huge hole up the middle. He abandoned the called pass play and scampered 39 yards for a TD to give the Penguins a 14-7 lead with 35 seconds left before halftime.

YSU solidified their lead in the third quarter, driving the ball 91 yards on eight plays. Brungard noticed on earlier plays that when wide receiver Don Zwislser was blocking the linebackers the cornerbacks were not picking him up in coverage, leaving him wide open. On the sidelines, Brungard drew up a play that capitalized on Zwislser being wide open, resulting in a 61-yard reception. Brungard capped the drive with a

five-yard scoring strike to Zwislser. At the end of three periods, the Penguins held a 21-7 advantage.

Late in the quarter, the Broncos were moving into YSU territory when the Penguins defense asserted themselves once again. On third-and-one at the YSU 36-yard line, Boise State running back K.C. Adams was stopped short of the sticks by Reginald Lee. The Broncos then went for it on fourth down, only to have Hilde throw an incomplete pass.

Running back Shawn Patton put the game out of reach in the fourth quarter when he rambled 55 yards for the team's final score of the day. Boise State narrowed the gap in the closing minutes, though, on a second scoring toss from Hilde to Matyshock.

By playing in their fourth straight national championship game, the Penguins became only the second team at the I-AA level to accomplish that feat. Eastern

Kentucky, who was beat by YSU in the second round of the play-offs, was the other team. Georgia Southern is also the only other squad to win back-to-back titles, as the Penguins have done.

The defense, which exhibited consistency and an unrelenting tenacity during the entire season, was the object of many of head coach Jim Tressel's post-game comments. "It [the defense] is as good as any we've had at Youngstown State and it has been all season long," he said.

The Broncos' running attack could muster only 83 yards on 29 carries against the Penguins defense, which intercepted Hilde twice. YSU, on the other hand, exploded for 263 rushing yards. Patton turned in another superb performance, compiling 140 yards on 27 attempts. His rushing numbers on the day made him the single-season leader at YSU with 1,626 yards, surpassing Tamron Smith's total of 1,545.

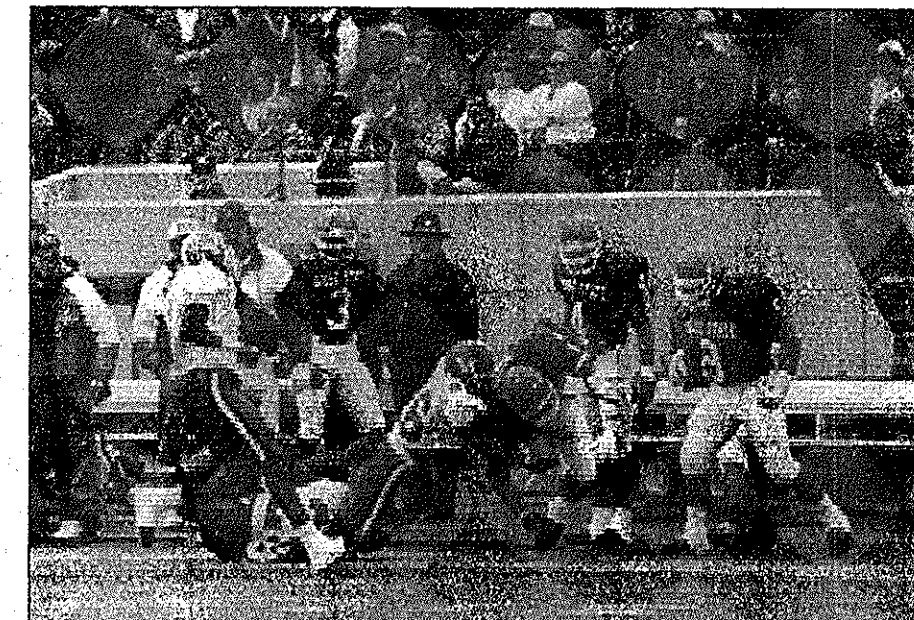
Brungard's rushing attack out of the option formation was the most decisive and effective of the game, however. The junior from Springfield Local penetrated the Broncos defense 17 times for a total of 97 yards, creating additional problems for the Boise State defenders. He was less effective through the air, completing nine out of 19 passes for 159 yards, with two interceptions.

Zwislser led the way for the receiving corps, hauling in three passes for 91 yards. Those receptions put him over the 100-reception mark for his career (101). Wide receiver Trent Boykin's two receptions gave him 150 for his career, tying him for second place on the Penguins' all-time list. Both Zwislser and Boykin are seniors.

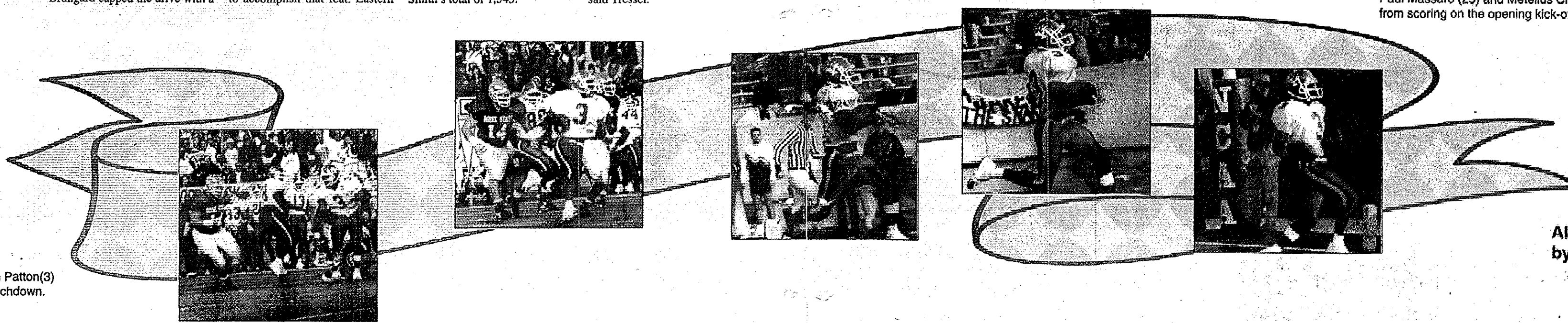
"This was a great accomplishment for our seniors who set this goal at the beginning of the season and then saw it come true," said Tressel.



Some of the almost 8,000 YSU fans who made the trip Huntington.



Paul Massaro (25) and Metellus Chlpman (96) stop the broncos from scoring on the opening kick-off.



Right: Shawn Patton(3) runs for a touchdown.

All photos by David Caleris

SPORTS

Second half slack results in Penguin loss

dennis
gartland
sports editor

After the YSU Penguins lost to Northeastern Illinois Tuesday, Coach Dan Peters was upset with the effort his team put forward. He said that the players who put forth the most effort in practice would start against Chicago Thursday. However, Peters was unable to turn his team around. The Penguins lost 83-73 to Chicago State last night.

Derick Simmons started the game off with a 2-point basket.

Leroy King tied the game at 27-27 then Simmons scored to give the Penguins their first lead since it was 4-4. Andre Smith scored his first points on a three pointer to give the Penguins a 32-31 lead their first since the opening basket. The score was tied 39-

39 at half-time.

Chicago St. lead by 19 points in the second half before YSU went on a 10 point run cutting the score to 71-62. With the game back within reach, the Penguins fought valiantly for the lead. Smith hit a clutch 3-point shot cutting Chicago State's lead to 8 points. Simmons then hit two foul shots with 4:40 to go in the game to bring the score to 73-67. McMurray brought down an offensive rebound and hit a 3-point shot. Chicago St. extended their lead to 77-69 by hitting one of two foul shots. Smith cut the lead to 77-71. Chicago St. then hit two foul shots to seal the game. The final score was 83-73. Larry Simmons lead Chicago St. with 4 rebounds and 22 points. Leroy King was the YSU Player of the Game with 19 points and 8 rebounds. Dan Peters attributed the loss to too many turnovers.

YSU football team beats Montana, qualifies for championship game

matthew
deutsch
assistant news editor

The YSU Penguins qualified for the championship game for the fourth straight year by handing the Montana Grizzlies a 28-9 defeat on Dec. 10. Before a soaking-wet crowd of 15,333 at Stambaugh Stadium, the Penguins rattled off three straight touchdowns before the Grizzlies could score.

Running back Shawn Patton scored the first two of those touchdowns. He broke a scoreless tie in the first quarter with a two-yard run and then doubled the Penguin lead when he caught a 14-yard Mark Brungard scoring pass in the second period.

Up 14-0, YSU extended their

lead in the third quarter. Brungard capped a 12-play, 66-yard drive with his second touchdown throw of the day, a six-yarder to wide receiver Trent Boykin.

Montana finally got on the board in the third period, driving 95 yards for their only offensive points of the day. A 21-yard pass from quarterback Bert Wilberger to Mike Erhardt made the score 21-7.

The Penguins answered that touchdown in the fourth quarter when Brungard raced into the end zone from 14 yards away. The Grizzlies later added a safety as the result of an intentional grounding penalty called against YSU in the end zone.

"I thought we executed very well today considering the conditions out there," Brungard said. "I felt good about it."



Derik Simmons (44) scores in YSU's win over heavily favored Akron on Dec 10. The win has helped put YSU off to their best start in over a decade.

The YSU Cycling Team is looking for riders interested? call Bryan 533-7077

YSU football team beats Eastern Kentucky Colonels in quarterfinal game

matthew
deutsch
assistant news editor

The score remained the same until the fourth period, when YSU increased its lead on a nine-yard pass from quarterback Mark Brungard to tight end Jake Smallfield. The margin stood at 11 points when the extra point attempt failed.

On Saturday, Dec. 3 the YSU Penguins squeaked by the Eastern Kentucky University Colonels 18-15 before 16,023 at the Ice Castle. The team won in dramatic fashion, capturing victory in the quarterfinal game's closing minutes.

After a scoreless first quarter, the Penguins took the lead on a 33-yard field goal by Paul Massaro. The YSU defense put the next points on the board when linebacker Leon Jones tackled ECU running back Robert Bouldin in the end zone for a safety. The score at halftime was YSU 5, ECU 0.

"There's a lot of physical play out there," said head coach Jim Tressel at the intermission. "The team that doesn't make a mistake in the second half will win the game."

EKU closed the gap to three points on a 51-yard touchdown run by quarterback John Sacca, who also ran the ball in for the subsequent two-point conversion. After getting the ball back, the Colonels took their first lead of the game, thanks to a 38-yard scoring pass from Sacca to Bryan Dickerson.

Down 15-11 with 3:19 left in the contest, YSU drove across the field quickly on the strength and accuracy of Brungard's arm. He completed the comeback with 1:02 remaining when he connected with wide receiver Darnell Bracy on an eight-yard strike in the end zone for the winning touchdown.

On the Intramural Field

The Fall 1994 Intramural Sports Department sponsored twenty eight programs in 14 sports. The 2,141 registered student participants generated approximately 9,000 hours of participation during the 590 scheduled hours.

The Fall All Sports Champions for the Men's and Co-Rec Divisions was captured by the Turf Rats with 690 points. 260 points was captured by Dan Johnson. The woman's division Fall All-Sports Champions went to the Angles with 250 points captained by Kitty Benson.

The Fall Quarter Intramural Champions by Sports

Sport	Men's	Women's	Co-Rec
3 On 3 Basketball	NGU Squad	Angels	
3 On 3 Volleyball Aigner	Clan	Oreo	Ainger
Flag Football	Prime Time	Angels	Turf Rats
Floor Hockey	Seek & Destroy		
Hot Shot B-ball	John Dunn	Laura Thomas	
Punt, Pass, Kick	Dean Palumbo	Kristen Toth	
Racquetball	Cortese	Kitty Benson	
Soccer	X-Rated		
Table Tennis	D. Salcedo		
Water Polo	Turf Rats		
Tennis Singles	Park		

Participate — Don't Spectate

All teams are invited and encouraged to pursue the Winter Quarter All-Sports Champion Title. The team in each division with the highest point accumulation at the end of the quarter will be recognized and will receive All Sports T-shirts for their efforts. All Sports information can be obtained in the Intramural Office Room 103 Beechly.

The Winter All Sports Champion will be based on participation in basketball, indoor soccer, arena football, floor hockey, volleyball, 1 on 1 basketball and walleyball.

ENTERTAINMENT

Fab Beatles' rarities discovered on *Live at the BBC*

jon
dubasky
contributing writer

For me, like many other people in their early twenties, the 1960's is a fabled time that I missed experiencing.

Today, romantic stories of the peace movement, free rock concerts and Haight-Ashbury waft through the air like music from an oldies station. Like many songs from the '60's, these stories paint an idyllic portrait of the 1960's, a decade that was probably not very different from any other since all eras have their share of social and political turmoil. While this portrait may not be completely accurate, it is a beautiful one, almost like a fairy tale.

Similar to many fairy tales, the 1960's had its share of knights in shining armor. For many people, the Beatles represented the foremost in 1960's knighthood, well ahead of Timothy Leary, Abby Hoffman or even JFK. Their thirteen albums, most of them released near Christmas time, conjure beautiful memories of times and places for those who were there to experience the Beatles' music firsthand.

Sadly, I was not there, and until recently I never believed that I could ever experience the excitement of the release of a brand new Beatles album. Fortunately, December 1994 has seen the release of *The Beatles: Live At The BBC*. While this record may not completely capture the aura of the '60's, it does provide a glimpse of how this legendary band viewed its musical influences and its growing stardom, circa 1964.

Between January 1963 and June 1965, the Beatles appeared on more than 50 radio broadcasts for the BBC, a unique achievement considering the conservatism of British radio at the time, which looked down upon rock n' roll music. On these programs, the Beatles played music, were interviewed, and clowned around in their inimitable witty style. The programs were recorded, archived, and, until recently, prevented from being officially released by legal entanglements.

Then, a few years ago the re-release of much of the out-of-print catalogue of Apple Records, once owned by the Beatles themselves, prompted a speedy resolution to the legal proceedings.

The resulting release of the BBC recording opens new doors on the band's history and reveals that much of the Beatles' talent lay in live performance and not just in the art of studio recording for which they are so well-regarded.

The double CD contains fifty-six songs, representing a fraction of what the Beatles actually recorded at the BBC sessions. The songs are mostly cover versions of works by artists of rhythm and blues, country-western, and early rock who served as the Beatles' influences.

Some of these include Ray Charles, Elvis Presley, Buddy Holly, Carl Perkins and Chuck Berry. While calling this collection an encyclopedia of recent pop music would be wildly inaccurate, it does seem very representative of the way that the Beatles viewed the pop music scene of the '50's and early '60's.

They seemed to see it as a vast landscape, ripe for exploration, in which Broadway tunes such as "Till There Was You" (a favorite

of Paul McCartney's) are just as significant as Chuck Berry's "Carol" (sung by John Lennon). It's a fantastic journey, full of the love and reverence that the Beatles had for those performers who inspired them.

This reverence is most apparent on side four where Lennon and McCartney display their most raucous rock vocal styles. Lennon's performance of Larry William's "Dizzy Miss Lizzie" is even more manic than the one on the Beatles' officially released studio version. Lennon's vocal screams and swoops come close to veering off key, but somehow never do. It's a breath-taking performance showcasing Lennon's talent for vocal gymnastics.

Equally impressive is McCartney's vocal on Little Richard's, "Kansas City/Hey, Hey, Hey, Hey." Usually stereotyped as a romantic balladeer, McCartney proves on this song, and many others on the set, that he possesses a truly great rock n' roll voice. Like Lennon, he becomes so absorbed in the performance, so excited by the music around him that he seems to push himself to the brink, as though his singing is about to fall apart at any second.

Yet McCartney always manages to veer back to solid ground, keeping perfect control of his performance. As the song fades out, McCartney screams out ad-libs maniacally, pushing the song even closer to hysteria. Overall, this performance seems a precursor to his energized vocal feats on "Hey Jude," five years later.

Other vocal highlights include McCartney's "Clarabella," in which he somehow combines his sweet balladeer and rock n' roll voices for a sensuous yet urgent effect. He delivers more exciting,



The Fab Four romp outside the BBC studios in 1964.

raucous performances on two other Little Richard songs, "Lucille" and "Long Tall Sally," once again pushing both songs to the brink. Lennon sings lead on five Chuck Berry songs, his best performance on "Johnny B. Goode" in which he creates his own phrasing, disregarding Berry's, and frantically ad-libs a few lyrics to allow his vocals to fit the new arrangement.

The most interesting aspect of this set is the way it illustrates the way that the Beatles could take songs by other artists and forge them into their own style. They take Carl Perkins' country-flavored ballad "Sure to Fall (in Love With You)" and transform it into straight pop with three-part harmonies.

The same is true of Buddy Holly's "I'll Be On My Way" in which the Beatles actually equal the romantic aura of the original. "Some Other Guy," an otherwise unremarkable, mid-tempo rocker in its original form, is transformed into a desperate, furious document of adolescent paranoia concerning romantic relationships. It is Lennon's finest vocal performance on the set and perhaps the best song included here. It represents the frantic rock n' roll style of the early Beatles better than any song in the collection with its blend of urgency and innocence.

While Lennon and McCartney deliver all the best vocal performances on the album, George Harrison has a few memorable moments himself. He delivers a delightful, comic performance of the Coasters' "Youngblood" as well as a tender reading of the gentle love ballad "Crying, Waiting, Hoping."

Unfortunately, Ringo Starr has only one lead vocal performance in the set, so the down-home humor and warm presence that he brought to the Beatles' early albums is largely missing. He sings "I Wanna Be Your Man" as earnestly as ever, and leaves one wishing for more performances just like it.

Nestled next to these cover versions are a few of Lennon's and McCartney's own compositions. These include "I Feel Fine," "I'm A Loser," and "She's A Woman." They sit comfortably next to the pop classics around them, revealing just how accomplished as composers and musicians the Beatles were, even in their early twenties. They also display the extent to which the Beatles absorbed the music of their influences into their own work. "She's A Woman" is straight rhythm and blues.

On "I'm A Loser," George Harrison delivers a beautiful Carl Perkins-inspired rockabilly guitar solo. The vocal harmonies of Buddy Holly and the Everly Brothers play a large role in the success of "I Feel Fine" as catchy pop. It is fascinating to see how the Beatles fused the bits and pieces of different genres of pop music to create their own sophisticated style.

Also included in the set are brief, often humorous, clips from BBC interviews. In one, Harrison is asked if he likes Beethoven. He replies that he does not, and the band immediately launches into Chuck Berry's "Roll Over Beethoven." In another, Lennon barges into an interview of McCartney's because he wants to talk about his recently published book *In His Own Write*. He is promptly, yet good-naturedly, reprimanded by the interviewer.

These exchanges are priceless examples of the innocent humor and wit that endeared millions of people to the Beatles and their music in the early sixties.

If *The Beatles: Live At The BBC* has one minor flaw, it is in the accompanying booklet written by Derek Taylor, former Beatles associate, and Kevin Howlett, senior producer for BBC Radio One. The booklet is best when documenting the events during the Beatles' association with the BBC and worst when its narrative lapses into sentimentalisms such as, "The Beatles gave us a continuing soundtrack of unparalleled charm and reassurance."

Still, the booklet also contains many rare photographs of the Beatles in performance and in the recording studio. These photos capture the joy and excitement that the Beatles must have experienced early in their career almost as well as the music does.

And what about the joy and excitement Beatles fans, both young and old, must be experiencing right now concerning the release of these fabled recordings? The Beatles may have lived, breathed and created during the 1960's, but their music reaches across the decades to those of us who were not there to experience it first-hand. Is their music timeless? We'll know for sure in a hundred years or so. For right now, though, their music stands as a snapshot to be studied and cherished the way one might study and cherish a photo or painting of a favorite historical period. It can be cherished as a sentimental relic of the past that can still seem significant in the present.

Foster, Neeson deliver Oscar caliber performances in *Nell*

richard
gott
contributing writer

Every year Hollywood produces one or two quiet movies that slowly creep into the consciousness of viewers across America. This year's most obvious success, *Forrest Gump*, may soon find itself overshadowed by the recently released *Nell*. Already *Nell* has received three Golden Globe Nominations including Best Actress and Best Picture. Oscar nominations are almost certain to follow.

The film combines the Oscar-winning talents of Jodie Foster with those of Liam Neeson, whose portrayal as Oskar Schindler in last year's best picture *Schindler's List* won him an Oscar nomination. Foster plays Nell, an innocent young woman who is left entirely alone after her mother dies. She lives in a small house deep in the woods where her mother keeps her in isolation.

Nell speaks a variety of En-

glish that is difficult to understand, because her mother was a stroke victim who suffered from dysphasia. Nell also has odd words and phrases as part of her vocabulary. The explanation for this aspect of her personality is revealed later in the movie.

The film's plot revolves around Nell and a country doctor named Jerry (Neeson) who has become her advocate when a psychologist wants to have Nell committed. The psychologist, Paula, is played by Liam Neeson's real life spouse, Natasha Richardson. A court orders a three-month period of observation during which Jerry and Paula are to determine whether Nell is better off in isolation or as a member of society.

The picture operates on many levels. Nell is afraid of strangers but Jerry reaches out to her and slowly they learn to trust one another. The way in which friendships begin and grow is explored through the three of them. Jerry and Paula don't like each other in the beginning, but gradually develop an emotional bond of their own. The mysteries and wonders of language are binding theme of the movie.

However, the most important idea presented is the power of innocence. The profound effect Nell has on Jerry and Paula, as well as others she meets throughout the film, is both emotional and believable. Nell has a unique perspective of happiness and purpose that the more "modern" people around her have lost.

Both Foster and Neeson display their vast dramatic range through their ability to make improbable characters seem real. Richardson keeps up a good pace with the two seasoned performers. Richardson creates a metamorphosis in her character. With warmth and sensitivity brought out through her interaction with Nell, Paula becomes a more sensitive person. Richard Libertini also has a small role as Paula's supervisor. His character represents the segment of doctors who think Nell is incompetent despite evidence to the contrary.

The film is directed by Micheal Apted and is based on the play *Idioglossia* by Mark Handley. Patrons who like drama and romance will enjoy this film a great deal. Fans of Foster will not be disappointed in her performance.

ENTERTAINMENT

Award-winning *Dancing at Lughnasa* opens at Bliss

**tom
pittman**
entertainment editor

The University Theater will present *Dancing at Lughnasa*, a play written by Brian Friel, at 8 p.m., Jan. 12, 13, 14, 19, 20, 21, and at 3 p.m., Jan. 22 in the Spotlight Arena Theater of Bliss Hall.

Dancing at Lughnasa, the 1992 Tony Award winner for best play, is a story of the five unmarried Mundy sisters of Ireland. It is the University Theater's second production for the 1994-95 season.

Cast members will include YSU students John Ealy, Rebecca Wilson, Nicole L. McLaughlin, Kristin Kerchofer, Sheldon Senek II, Deana Miller, Michael J. DiPrizio and Allison Ollinger.

Last season, Ollinger turned in an amazing lead performance in *Death and the Maiden*, a role that Sigourney Weaver recently reprised in the film version of that play. Ollinger's intensity in *Maiden* was extraordinary, so theater-goers should make sure not to miss this talented actress's latest

outing. The play is under the direction of Dr. Frank Castronovo, communication and theater, who scored a major hit last quarter with *Fiddler on the Roof*, one of the most popular plays staged at YSU in recent memory. He will be assisted this time by Kristy Williston of Dallas, Tex.

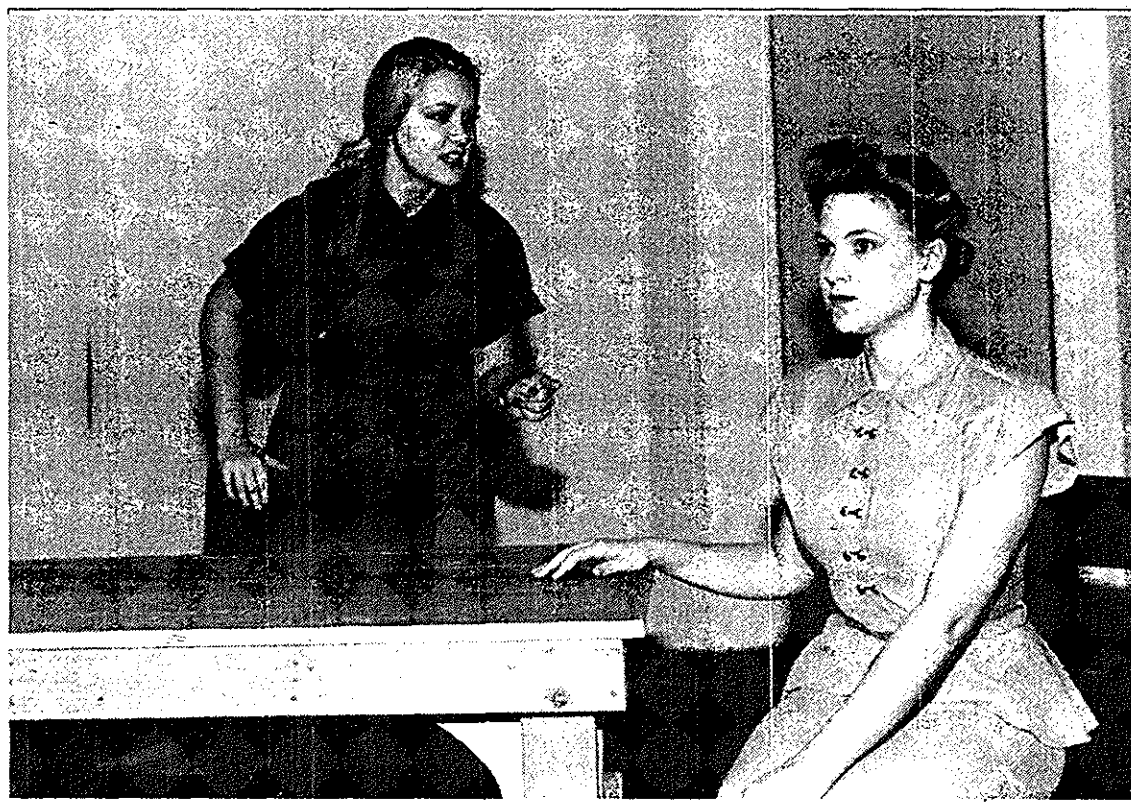
John Murphy, communication and theater, is the scenic designer and Todd Dicken is the technical

director. Jane Shanabarger, communication and theater, is the costume designer. She is assisted by W.

Rick Schilling. There will be a "Thursday Night's Buffet" dinner on Jan. 12 at the Wicker basket Restaurant in Kilcawley Center. It will feature an Irish menu. The cost of the buffet is \$12.25 per person.

Advance reservations and payments may be made through the University Theater Box Office. Payments are required by Monday, Jan. 9. Tickets may be reserved by calling the University Theater Box Office at (216) 742-3105. Hours are from 10:15 a.m. to 5:15 p.m.

The price for tickets for the



Deana Miller (left) and Alison Ollinger experience a moment of conflict in Brian Friel's Tony Award-winning drama *Dancing at Lughnasa*, opening Jan. 12 in Bliss Hall's Spotlight Theater.

general public is \$6. There is no admission charge for YSU students with a current ID. Special rates for non-University students, senior citizens, and groups are available.

Ford Theater and Kilcawley Center are handicapped accessible. Parking is available in the Wick Avenue Parking Deck on weekdays, Saturdays and Sundays, and the surface lot in the Spring Street area. There is no parking fee.

For more information contact Michelle Lepore-Hagan, manager of YSU's Theater productions at (216) 742-3631.

BMI composer competition opens

New York-- The 43rd annual BMI Student Composer Awards competition will award \$16,000 to young composers. BMI's President and CEO, Frances W. Preston, announced last week.

The postmark deadline for entering the 1995 competition, which is sponsored by the BMI Foundation, will be Friday, Feb. 10, 1995.

The BMI Student Composer Awards were established in 1951

to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education.

The 1995 competition is open to students who are citizens of Western Hemisphere and who are under 26 years of age on Dec. 31, 1994.

Official rules and entry blanks are available from Ralph Jackson, c/o BMI, 320 W. 57th St., New York, NY 10019.

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Jan. 12th Santa Fe
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YSU

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Recommended for grades K-6

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Reserved tickets will be held until 30 minutes before the performance.
Seating on a first-come-first-served basis.

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Locations and dates

Jan. 12- St. George, Lisbon
Jan. 18- St. Charles, Boardman
Jan. 19- Blessed Sacrament, Warren
Jan. 26- Kent State Newman Center, Kent

All sessions are 7 to 9 pm
Transportation can be arranged

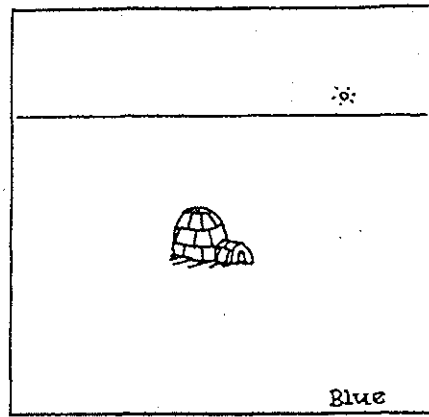
Dancing at Lughnasa

January 12, 13, 14, 19, 20, 21 8:00 p.m.
January 22 3:00 p.m.

YSU Theater Box Office
742-3105

Comics

KABLOOEY by Blue

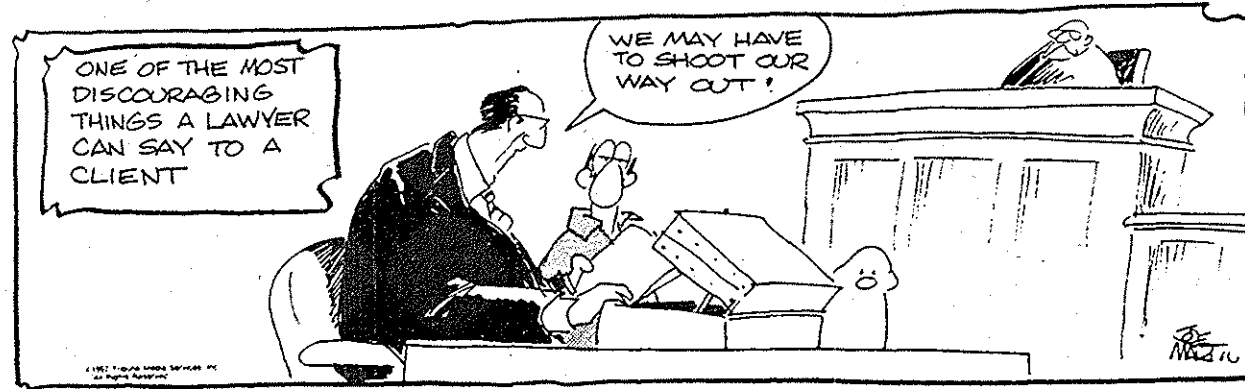


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Miscellaneous

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Hours: Monday — Saturday 10:00 a.m. — 5:00 p.m., Wednesday 10:00 a.m. — 8:00 p.m. Special Discount Wednesday Nights 5-8 p.m. All of Jan. 1995, \$2.00 off each \$5.00 purchase. Men, women's and children's clothing, jewelry, antiques and household goods.

A reward of fifty dollars for the person who helps me find my 2 small dogs lost on Labor Day weekend. White, males, weigh about 8 pounds, recent hair clipping, Maltese. 747-7690 or 743-5401.

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Financial aid announcement: Polish Arts Club of Youngstown, has scholarships available for junior and senior college students. See Financial Aid for information and applications. Application deadline: Jan. 15, 1995.

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 1:20-4:15 7:00-9:35 (12:00)
 Milk Money (PG-13)
 12:35-3:00 5:15-7:35 9:50 (12:05)
 The River Wild (PG-13)
 1:10-4:00 7:10-9:30 (11:50)
 The Specialist (R)
 1:15-4:10 7:20-9:50 (12:10)
 The Little Giants (PG)
 12:40-2:55 5:10-7:30 9:45
 Jason's Lyric (R) 7:50-10:15
 Miracle on 34th Street (PG)
 12:30-2:55 5:30
 Stargate (PG-13)
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 (*) Late Shows - Fri. & Sat. Nights Only
 Featuring THX and Ultra Stereo Sound

Financial Aid & Scholarship Announcements

- * Forms for the 1995-96 Academic Year are now available.
- * The Free Application for Federal Student Aid (or renewal FAFSA) for 1995-96 should be filed in conjunction with your family's 1994 tax returns AS SOON AS POSSIBLE.
- * The FAFSA or renewal FAFSA MUST be completed and processed *prior* to applying for Federal Stafford loans.
- * YSU's Application for Scholarships and Financial Aid (including Federal Perkins and SEOG) for 1995-96 is due April 1, 1995. APPLY EARLY FOR MAXIMUM CONSIDERATION. No exceptions will be made concerning the April 1 deadline. APPLY EARLY!

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 792-1124

Ecumenical Prayer Service
 Every Tuesday, from 12 to 12:15 pm. Christian persons at YSU gather for a brief prayer service in Kilcawley 2069. You are invited to join us in praise and prayer as we affirm our Christian faith and our reliance on God's love and grace. Christians of all sizes shapes and colors are most welcome. Other spiritual seekers are urged to join us too!
 Sponsored by: The Newman Center and Cooperative Campus Ministry
 Questions? Call 747-9202 or 743-0439

Date Nite
 at **Bellwick Bowl Rt. 304 in Hubbard 534-BOWL**
 Ladies bowl **FREE** when accompanied by a date
 Wednesdays 9:30 pm

Words of Wisdom

Never buy a pair of hamsters unless you have lots of friends.

Governor selects YSU senior as newest member of Trustees

andrew gordon
contributing writer

David Harkleroad, senior chemical engineering, has been selected by Gov. George Voinovich as a student representative on YSU's Board of Trustees.

Requirements for this position include being nominated by Student government, being a full-time student, submitting a 500-word essay titled "The Purpose of a Board of Trustees on College Campuses," and being recommended by a representative of the Governor's Office.

As the newly selected student trustee, Harkleroad will be appointed to two committees and be allowed to vote in committee meetings. He will not be permitted to vote in general meetings.

Harkleroad said, "I will be in direct contact with people in executive positions, groups who make policy for the on-going growth of the University, and in a position to influence decisions that will determine the direction taken for the future of YSU."

"I am very excited about the opportunity to work with the trustees," said Harkleroad. "Being selected for this position will allow me to interact with board members and communicate the needs of the student body to the people who

make the decisions that affect all the students of YSU."

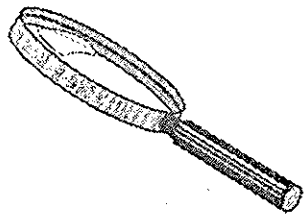
Harkleroad said it was an honor to be considered for the position. Now that he has been chosen, it is a great responsibility, he added.

"Because there are only two members from the student body on the Board, I believe that being selected by the governor to represent my peers is not a matter to be taken lightly," Harkleroad stated.

Students selected to the position of student trustee are not afforded any special privileges. The position, however, is one of the highest student leadership positions on campus.



YSU Media Services
David Harkleroad



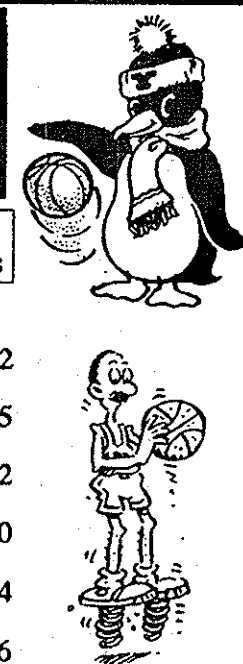
Is proofreading your passion?

For more information about the Assistant Copy Editor position, stop by *The Jambar* office, located underneath the Kilcawley Bookstore. Applications will be taken through Friday, Jan. 13.

Then join *The Jambar* staff as Assistant Copy Editor



Men, Women & Co-Rec Intramural Sports Winter Deadlines



	Entries Due	Play Begins
Sports Officials Mandatory Clinic	Jan. 5	Jan. 5
Arena Football	Jan. 5	Jan. 12
Basketball (Early Bird)	Jan. 5	Jan. 15
Basketball (Regular Season)	Jan. 5	Jan. 22
Indoor Soccer	Jan. 17	Jan. 20
Volleyball	Jan. 17	Jan. 24
Floor Hockey	Jan. 17	Jan. 26

Sign Up Now! Intramural Office * Room 103, Beeghly * Phone: 742-3488

Ecumenical Bible Study

You are invited to join a bible study that has been meeting weekly at YSU since 1971. We gather each Monday from 12 to 1 pm at First Christian Church (next to Butler Museum). Come and grow in your Christian faith with other students, faculty and staff. The study is led by Rev. Jim Ray, CCM Director using the Serendipity New Testament.

Sponsored by Cooperative Campus Ministry
Located at the Newman Center
Across from Lyden House Residence Hall
743-0439

PENGUINS ICE THE DIVISION IAA CHAMPIONSHIP! QUALITY QUARTZ TIMEPIECE NOW AVAILABLE!

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SOUTHERN HALL EASTWING AUSTINTOWN PLAZA

Coalition for Diversity

The Coalition for Diversity (CFD) is an organization of Youngstown State University students, faculty and staff who believe that each individual is born with an inherent and immutable value and worth. The Coalition seeks to bring the University community to greater awareness of the variety of humanity in its midst and to work toward an environment where all people are treated with dignity, regardless and inclusive of their differences.

The CFD encourages positive dialogue, interaction and reflection in promoting an appreciation and understanding of all people. Our goal is to raise the consciousness of every participant and to bring about a campus community that respects and celebrates diversity, that acknowledges the individuality of every human being and that recognizes the common problems that we all face as a result of intolerance and bigotry. The Coalition shall carry out its mission through educational programming and activism.

The CFD hosts weekly dialogue gatherings on Thursdays, from noon to 1:30 pm in Kilcawley Gallery (2nd floor). All students, faculty and staff are encouraged to participate.

Winter Quarter Schedule

- Jan. 12 "Politically Correct: Freedom of Speech?"
- Jan. 19 "Epilepsy: The Misunderstood Disorder"
- Jan. 26 "The Global Picture in Education: How does the United States Measure Up?"
- Feb. 2 "In a Diverse Society Is there Justice for All?"
- Feb. 9 "Race and Intelligence"
- Feb. 16 "The continuity of African World Vision View in the Western World"
- Feb. 23 "Diversity in the Curriculum: Do we need it?"
- March 2 "Pluralism and the American Identity"
(This gathering held in Kilcawley 2068)
- March 9 "Reforming Urban Education"

CFD: "FACING OTHERS, FINDING OURSELVES"
Questions or suggestions? Call 743-0439