

Pete and Penny had plenty to cheer about as YSU defeats Illinois State, 44-30. Page 8



# The Jambar

Surrealism at the Butler: Works of Salvador Dali on display. Page 5.



Vol. 84, Issue 17

Youngstown, Ohio

Tuesday, October 23, 2001

## \$3 million cut may hike tuition

**Campus officials are determining how to cope with the budget cuts.**

By VALERIE BANNER  
Jambar Editor

Because of what Gov. Bob Taft calls "the most significant budget crisis Ohio has faced in more than a decade," state budget cuts that recently took effect will result in a nearly \$3 million loss for YSU, said University President David Sweet.

Although YSU officials are not sure how the university will recoup the lost money, mid-year tuition increases, pri-

vately-raised dollars and cost sharing of health insurance for faculty and staff members are ideas currently being considered.

Sweet said he considers raising tuition a last resort.

"The Board of Trustees and myself, as president, look at that as one of the last sources of profit," he said Thursday.

According to the Columbus Dispatch, The Ohio State University is looking at the possibility of eliminating 400-800 teaching positions.

Terry Ondreyka, vice president for financial affairs, said that move is not something YSU is currently considering, but he hasn't completely ruled out the idea.

"We will protect our employees if at all possible," he



"From a budgetary point of view, we're having a monsoon, not a rainstorm."

— DR. DAVID SWEET  
University President

or for finance at the Ohio Board of Regents, said he is expecting a budget cut of "similar magnitude" next fiscal year.

Patrick said, overall the state budget for higher education has been cut by 6 percent, which translates into \$120 million statewide.

Rich Petrick, vice chancel-

londreyka said he and Sweet would plan to meet with the Board of Trustees to discuss what action will be taken to compensate this loss.

Ondreyka said he would like to take an integrated approach that would take as much of the burden as possible away from students.

He said tuition would have to be increased by approximately 20 percent to make up for this loss if that were the only measure taken by the Board of Trustees and the administration.

But, he said, he would not allow tuition to be raised by that amount.

"There is a limit to the burden that can be placed on the shoulders of the students," he said.

He also said raising outside funding wouldn't solve the budget crisis. Calling private funding "critical," he noted that "it can't make up this kind of difference. ... Private funding should supplement the university funding."

State funding makes up approximately 45 percent of the university's budget; student tuition comprises nearly another 35 percent. With this state budget cut, the biggest part of the financial burden will land on tuition.

Ohio state Sen. Bob Hagan, D-33, said he thinks the state legislators need to put more emphasis on education,

See TUITION, page 4

## Sweet pledges service

By VALERIE BANNER  
Jambar Editor

Those in attendance at University President David Sweet's installation were his family, the YSU Board of Trustees, faculty, staff, administration and students, his roommate from the University of Rochester and representatives of the University of North Carolina at Chapel Hill and The Ohio State University, from which Sweet graduated.

Yet, despite the numerous people who were there, quite a few others of the campus community did not attend the hour and a half ceremony.

Dr. Chuck Nelson, professor, English, went on with his professional and technical communication class as planned Friday afternoon in DeBartolo Hall.

"I've got class," said Nelson, when asked why he was not at the Beeghly Center ceremonies. "Students come first. They're more important."

Nelson said he was not necessarily opposed to Sweet's installation but that its timing was bad.

"I guess maybe if I didn't have class I might amble my way over there," Nelson said.

Those who were there said renewing this tradition was a good idea.

"It raises a sense of digni-

See SWEET, page 4

## Weather



Thunderstorms today. High around 70. Low in the mid-50s. Scattered thunderstorms Wednesday. High around 70. Low around 50.

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## I LOVE A PARADE



Valerie Banner / The Jambar



Jose Gonzalez / The Jambar

## Hope floats

Above: Fraternities and sororities created Mardi Gras theme floats for the Homecoming parade held Saturday before the YSU-Illinois State football game. The parade included bands, clowns and members of the Homecoming king and queen court. Left: George Zokle, senior, political science, was crowned king, and Kristin Serroka, junior, political science, was crowned queen during halftime.

## Police arrest two in thefts

A 40-year-old Youngstown man and a 14-year-old juvenile are in custody.

By HENRY GOMEZ  
Jambar Assistant Editor

YOUNGSTOWN — A suspect in a rash of car break-ins reported near campus is now in custody at the Mahoning County Jail.

Charles Ward, 40, 1912 Summer St., was charged with theft and criminal damaging Friday and is the second person arrested in what YSU Police say has been a string of break-ins reported by students who park cars near the Cafaro and Lyden dormitories and on or near Lincoln Avenue.

YSU Police Sgt. Mike Cretella said campus police began receiving complaints about the break-ins Oct. 7 and stepped up surveillance as a result. Cretella said he could not specify the location of the surveillance but said areas with the most complaints included Ohio and Michigan avenues on the city's North side, Lincoln Avenue and Phelps Street.

"When we see a trend like this, we start looking," Cretella said. "If we had a report of a vampire near the dorms, we'd have surveillance in place looking for a vampire."

See THEFTS, page 4

## Heritage week marks minority campus contributions

By TAZWELL FRANKLIN  
Jambar Reporter

Trevor Watkins, sophomore, computer information systems and vice-president of the NAACP branch on campus, said Heritage Week arose from a lack of activities for the minority community to participate in and the need to retain

more minority students on campus.

Minority student organizations have banded together and formed Heritage Week.

Heritage Week began Monday and runs through Oct. 29, and will include events like the Mr. and Mrs. NAACP Ball, the heritage bus tour to Detroit, the NABJ breakfast with

broadcasters and a host of other events.

All events thrown during Heritage Week will be sponsored by various minority student organizations such as the PanAfrican Student Union, the YSU chapter of the NAACP, Alpha Phi Alpha Fraternity Inc., as well as other minority student organizations on cam-

pus.

Watkins pointed out that University President David Sweet wants to see a more diverse YSU.

Heritage Week is the result of minority student organizations taking the initiative to add diversity to YSU.

Watkins also said Heritage Week is a "coming out" party for minority student organizations. He said Heritage Week provides a means for minority student organizations to introduce themselves to the students on campus so students know these organizations exist.

The events taking place during Heritage Week are not

See HERITAGE, page 4

# Museum recognizes alumni

**Butler Institute of American Art welcomes 16 new members to Half Century Club.**

By MARIAN MIHAS  
Jambar Reporter

Last week, the Butler Institute of American Art paused to showcase a priceless collection. But this time, it wasn't a rare painting or even an eccentric sculpture.

It was the Half Century Club, a group for individuals who graduated 50 or more years ago. At Thursday's luncheon, 16

new members were recognized.

"I think this institution has a rich history," University President David Sweet told an audience of more than 70, including new and past club members, family members, guests and university officials.

Sweet said he is on a mission to preserve that heritage. He said Maag Library's archive collection is in need of historic items.

"I've established a goal: We will have an outstanding archive of our history. What I'm soliciting from you is to dig out what you've got from Youngstown and send it to us," Sweet said.

"Those in this room hold the history, and we need your help," Sweet said.

Stanley Wittenauer, a graduate of the class of 1951, said he

has a 1939 tuition bill for \$75 a semester.

Robert Weyer, a graduate of 1949 who was The Jambar editor for two years, brought along a 1949 clipping of a column called "Relaxing with the Waxings." The column was written by Weyer's classmate, former Ohio State Sen. Harry Meshel, who graduated from YSU in 1949.

Meshel said he remembers writing his column, which was about jazz and musicians, by longhand.

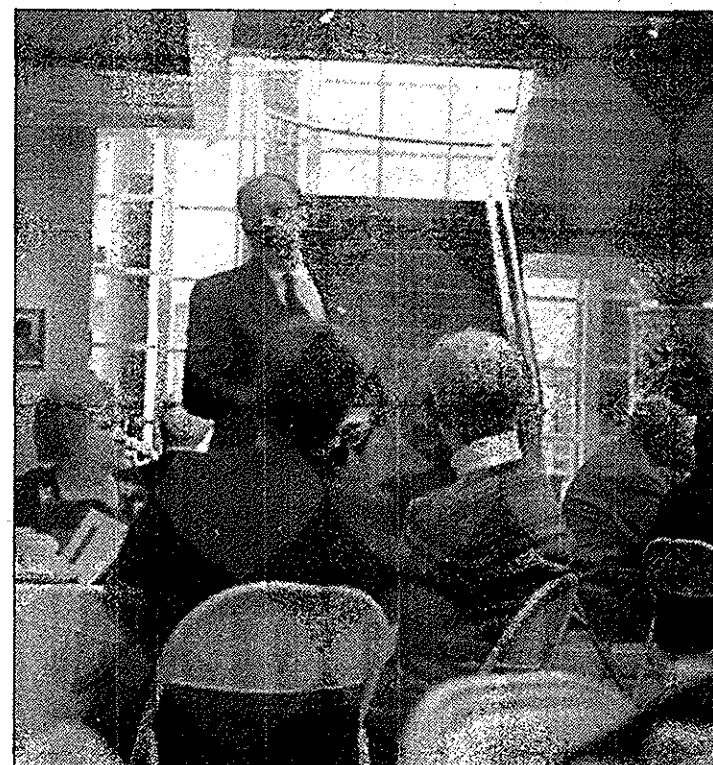
Both Weyer and Meshel received the "coveted" Youngstown College Pin - an honorary pin from the president for three outstanding people who distinguished themselves not only scholastically, but in extracurricular activities as well. After the reception, Dr.

George McCloud, dean of the College of Fine and Performing Arts, talked about the changes in education from the 19th to the 20th century and then again, from the 20th to the 21st century. "The school day and year still retained remnants of the agrarian past.

"The school was still able to compete reasonably well for a kid's attention and, anyway, the cost of not getting a robust education was not all that big a problem for most people.

"There is more competing for the attention of children today than ever at any time in history. The school as an institution can no longer be expected to educate our children.

"Schools do not educate children. Communities educate them," McCloud said.



Anthony Mitzel / The Jambar

**WELCOME:** YSU President David Sweet speaks to the Half-Century Club on Thursday at the Butler Institute of American Art.

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## Andrews Trust donates \$1 million

YSU officials announced they are establishing a fully-endowed academic chair in the department of accounting and finance with funding from a \$1 million dollar gift from Andrews Trust.

A professor in the field of accounting will be employed to fill the John S. and Doris M.

Andrews chair in accounting. His or her responsibilities will include teaching, research, publishing, public speaking, conducting professional seminars, and other outreach programs.

The professional position, which will be advertised, is expected to be filled by July 2002.

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# Editorial & Opinion

## What We Think Tap into rainy day fund and avoid tuition increase

Students beware. If you thought the last tuition increase you would see from YSU has come and gone you could be wrong.

Governor Bob Taft has announced a new budget crisis in the state of Ohio. This one being the largest the state has seen in a decade.

This could mean either a tuition increase for students, laying off professors, or cutting their salaries. We do not think YSU can afford any of those options.

Way back in the day, or at least when many of us enrolled at YSU, we had one of the lowest tuition rates of any public university in Ohio.

Slowly that began to change. Students and faculty have been very patient with the many increases that have hit YSU. Now it's time for us to hit back.

We cannot afford to pay any more than we already do, and professors cannot afford to be out of work. So what is YSU to do?

President Sweet has come up with a plan that we think is the most useful solution. The state Legislature has set aside a fund for a situation just like this one. It's referred to as the "rainy day" fund.

"If there was ever a situation that called for it, that time is now," said Sweet. "From a budgetary point of view, we're having a monsoon, not a rainstorm."

We agree. Since this is considered a huge crisis, what better time to use that money than now?

We urge the Board of Trustees to push Taft and state lawmakers to discuss this issue keeping in mind what it will mean for students and faculty. They must remember we are the ones who will be hurt the most with another tuition increase.

It is a good move for the state too, because every other state university is in the same situation — they need more money and don't want to lay off faculty or raise tuition.

We cannot allow another tuition hike to unfold, and we cannot allow faculty salaries to be cut.

YSU saw a jump in enrollment this year. A tuition increase will make those numbers decline very quickly.

For many students, paying tuition now is hard enough. To make us pay more money would be out of the question.

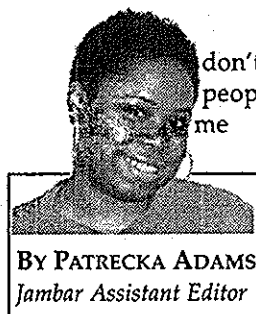
Many students are working numerous jobs just to finish school. Financial aid and student loans can only do so much.

Ohio State Sen. Bob Hagan, (D-33), understands the financial situations of YSU students.

"This is a middle-class, poor district," he said. "It's not fair to parents who desperately want to see their kids get an education."

We are happy to see YSU officials doing all they can to avoid this situation, and we hope they continue putting the students and faculty first.

## I'm not 'Feelin' the music



By PATRECCA ADAMS  
Jambar Assistant Editor

I don't care if people call me an old goat, and I don't care if people think I'm complaining.

I still say some of the music being produced today deserves to be placed in the trash can and not on the airwaves.

The other day, I was driving down Southern Boulevard when I heard a song on the radio that made my face uncontrollably contort. I had heard it so many times before, but this time, it caught and held my attention.

It was "Feelin' On Yo Booty," by R. Kelly. For those who have not yet heard this piece, it basically sounds like an autobiographical sketch of Kelly trying to get his groove on with a young lady at a club.

While they slow dance, he offers to buy the woman a drink, comments on her hair weave and feels on her butt — all the while giving shout-outs to people with their own

money, their own jobs and those who just want to get drunk.

After all, he is only in town for a few days, and though "playas wanna play" and "ballers wanna ball," he's leaving after he dances.

This type of song is exactly what I've come to expect from Kelly. Back in the early 90s, he penned "Slow Dance," which became the theme for many a red-light basement party. Kelly wailed on about his lower anatomy on that song in a fashion similar to "Feelin'."

Listening to "Feelin'" left me wanting to know one thing: Whatever happened to the "back in the day" songs?

Songs like Al Green's "Love and Happiness" or Earth, Wind and Fire's "Let's Groove Tonight" and the Commodores' "Brick House" were some of the tunes I grooved to with my mini afro

for the smooth harmony of Sam Cooke's heavenly pipes and the melodic social commentaries of Marvin Gaye. It makes me both nostalgic and sad at the same time.

I think artists today have an obligation to the younger generations. I feel these singers should make it their priority to carry on the torch set by previous generations of soul musicians.

The men and women of the past had to endure so much strife and struggle to get to a point where they could make their music.

It took a lot of sweat and tears, but most of them were willing to fight the fight so that the youth would have a strong musical foundation to build upon.

Why, then, can't today's artists use the freedoms they have to give back musically to their predecessors?

I give kudos to artists like Maxwell, D'Angelo, Musiq Soulchild, Jill Scott, India.Arie and Bilal for filling our ears and radio waves with real soul music.

I have confidence that their examples will influence artists on the music scene today.

I just hope they can dig it.

## Letters to the Editor

### Senior: Education should come before money

Editor:

Today, I would like to pose two questions. Why does YSU not streamline the education process to its students according to our teaching concentration areas? Why can't they teach us the fundamentals we will need in the real-life classroom? For instance, my concentration area is Special Education Moderate/Intensive.

This concentration area means that I will teach students with either severe behavioral handicaps or multiple handicaps. When I talk to teachers who are teaching these types of students, I find that what YSU

include those with autism or cerebral palsy? Or use guided reading groups with students who have severe behavioral problems? The feedback that I have received from current special education teachers tells me, no.

So, why is it that YSU forces me to take these classes? Why can't they have classes that strictly teach me how to teach reading to my type of students?

My belief is that the answer comes down to MONEY! Why would this university open more classes that only a select group needs when they can just herd us like cattle into a class that already exists?

Again, MONEY! By placing us few already being paid, saves the university money.

Again, let me repeat, these classes I am referring to are effective for preparing a teacher for a normal classroom. I just wish the university would see things from my perspective.

Please prepare me for the students I will be teaching for the rest of my life. I do not think it is fair to me, and I know it is not fair to the children I will be responsible for.

I don't know, maybe it's just me.

Anthony L. Catanzarite  
Senior  
Special Education

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By E-mail:  
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## Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 350 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Monday for Thursday's paper.

## Red Cross official urges students to give blood

Editor:

The American Red Cross would like to thank The Jambar for expressing YSU's views regarding the Sept. 11 attacks that touched our lives. We stand beside you in shock, anger, sadness and mourning.

As individuals, we shared the immediate desire to respond.

As Red Cross associates, we quickly acted to assist the victims, their families, rescue workers and the government, and we responded to the thousands of local people who flooded blood drives, anxious to help.

Our Red Cross region received hundreds of phone calls from those who also wanted to sponsor blood drives.

We were moved by the calls, and we know it was difficult to understand why the Red Cross could not set up emergency blood drives for all sponsors, especially those such as YSU, with blood drives scheduled soon.

The Red Cross must ensure a safe, adequate blood supply every day. We must not react spontaneously.

We must carefully schedule blood drives weeks, even months, in advance to avoid dangerous shortages of staff and equipment.

yet eligible.

The Sept. 11 tragedies will always be with us, and blood donations made now will be as American and will make as much difference as donations made earlier.

We realize the importance of the YSU blood drive, and we hope you do, too. We can count on YSU. We will always be knocking on your campus door. And we know you will answer the call of your community and your country.

The need for blood never ends... nor does the feeling that comes with saving a life.

Jill Garman Neiger  
American Red Cross

## World Farm Animals Day overlooked, says student

Editor:

Oct. 2 has come and gone in a flash, without many of us realizing the importance of this day. Oct. 2, World Farm Animals Day, is a day that does not receive worldly recognition like it should and yet too often is ignored blindly by the inhabitants of this so-called Earth.

The reason for this article, you may ask yourself? Well, if I can reach one person through this article then I will have succeeded. What is World Farm Animals Day?

To each we may have our own opinions; to me it is a day to raise awareness of the cruelty that goes on to animals so that we may eat what we feel

satisfies our appetite or something that we wear to make us think that we look good in a materialistic world.

Yeah, that means all of us, but where we can make a change is if we educate ourselves on what really goes on behind the scenes.

We, as human beings, naturally have feelings, and we don't want our feelings to be hurt, and we want to remain happy through all that we do.

Take a minute and try to imagine an animal that has feelings and emotions and just add the elements of torture and cruelty. We as humans would never want to endure anything of the sort, so why do we do it to animals?

Obviously the only answer

is because of materialism or what we've been taught to like.

Take for example, your family pet — cute little Fido or Fluffy. Would you like to pen up Fido or Fluffy in unlivable conditions, torture him by starvation or overfeeding, then dragging Fido off to be skinned alive, bled to death then finally chopped up, while still alive I might add, only finally to arrive on your plate at dinner. I don't think so!

Then why do we shrug off when this happens to cows, chickens, ducks or pigs? It's because of ignorance, because we don't want to believe that anything of that nature occurs?

Well sorry to say, it does, did I strike a nerve when talking about cute little Fido or

Fluffy? Well that's what I wanted to do!

I'll set up a bet with anybody on campus. Go to a slaughterhouse or watch a documentary on a slaughterhouse; see the deplorable conditions; see the cruelty, filth and torture to animals.

I dare you, and I guarantee you would want to make a change, or you would have tears in your eyes.

If you weren't affected, you are not human! Don't keep looking away; this happens every day across the United States. It's time for a change. That time is now.

Andy Zeigler  
Sophomore  
Political Science

**TUITION, continued from page 1**

and "they need to cut off tax breaks they've given to big businesses."

He said Ohio ranks 41st in the country for education. Not supporting education is "one of the biggest mistakes that we can give our kids," he said.

"I think it takes courage, and our leaders in this state have shown a lack of courage." He said raising tuition would hurt YSU.

The cut only affects the operating budget, which includes mostly faculty salaries. The capital budget, which includes university buildings and facilities, is not affected.

Sweet said he would like for the state legislature to dip into the "rainy day" fund

instead of making cuts.

"If there was ever a situation that called for it, that time is now," said Sweet. "From a budgetary point of view, we're having a monsoon, not a rain-storm."

He said this cut is only the beginning, and he is upset because higher education comprises 12 percent of the state budget but is taking more than 50 percent of the state cuts.

"We need to tap into the rainy day fund and get the Legislature aware that the only option is to cut quality - and we don't want to do that - or raise student fees - and we don't want to do that," said Sweet.

"I think he's absolutely right," said Ondreyka about Sweet's position.

"This fund was built exactly for this reason, and we're here. This is a budgetary crisis."

"This is a middle-class, poor district. It's not fair to parents who so desperately want to see their kids get an education," he said.

Hagan said the Board of Trustees is ultimately responsible for impressing the importance upon Gov. Taft and the state Legislature.

"I think it's incumbent upon the Board of Trustees members who are appointed through him to impress the importance. They're Republican appointees," Hagan said. "They have a responsibility to tell the governor how important it is to fund our schools and education."

**SWEET, continued from page 1**

ty to the university," said Dr. Ron Shaklee, professor, geology, and director of the Honors Program.

The installation began with the academic procession of faculty, administration and students. Then the YSU ROTC presented the flags, and Dr. Allan Mosher, associate professor, Dana School of Music, sang the National Anthem.

Dr. William Binning, chair, political science, said the welcoming remarks.

Dr. Tony Atwater, provost, introduced keynote speaker, Lee Shulman, president of the Carnegie Foundation for the Advancement of Teaching.

In Shulman's address, he spoke of the unusualness of having Sweet's installation ceremony more than a year after he took on the role of president. Shulman likened the delayed ceremony to couples that choose to live together before marriage and mentioned a recent wedding he attended at which the bride was pregnant.

"Although, David, you may not be with child at this time, you are already with university," he stated.

He then went on to say how important it is to design communities and the role a university president plays in that design.

"No matter how carefully you design, it never quite works

out in the first place," he said. "You don't learn when things go exactly as you planned them. ... It's only when you perk up that you begin to learn."

Shulman's speech was followed by a warmly received performance of "America the Beautiful" by the Dana Chorale and the YSU Gospel Choir.

Board of Trustees chair Eugenia Atkinson did the formal installation and presented Sweet with a medallion created by Wendell August Forge and paid for by trustee Bill Knecht.

Sweet then spoke about traditions inherent to YSU. His remarks included the rock - "a symbolic reminder of the importance of freedom of expression in higher education" - and Penguins - "although it is widely believed that penguins can't fly, I have seen them do so countless times on the playing field to victory after victory."

He also included the history of YSU and the recent statewide budget cuts in his speech.

The ceremony ended with the singing of the YSU alma mater.

Atwater said he thought including the grim news of the budget cuts did not detract from the celebratory mood of the occasion.

"The president certainly wanted to make people aware of it. I don't think it took away from the ambience and tone,

and I think people were able to appreciate the historical significance of the occasion," he said.

Youngstown Mayor George McKelvey, who attended the ceremony, said, "I think it's wonderful to reinstate and renew" this tradition.

He said he attended the ceremony as a friend of Sweet's and because he said he thinks the university and the city need to "work hand in glove to develop the community ... Everything in the community is tied to the success of this university."

Johanna McDowell, instructor, business finance, said she felt it was important for students to attend the ceremony, but she held class to help them be more successful on Monday's test.

"Due to the amount of time we have to cover the material, we have an exam Monday - I thought we needed to have class," said McDowell as her 1 p.m. class let out Friday afternoon.

She said she didn't learn of the installation until earlier this week.

"I was totally unaware this was taking place, or I might have pushed and tried to get things done earlier so the class could go," she said. "But then I asked myself, 'how many would go?'"

She allowed the students who wanted to attend the ceremony to miss class, but only one student chose to go.

**HERITAGE, continued from page 1**

restricted to one ethnic group.

Lashawn Conner, senior, telecommunication, and a member of the NAACP branch on campus said all students are invited to participate in the various events that will take

place during Heritage Week.

Conner said the Diamonds and Pearls Spectacular is a good opportunity for all students to mingle and get to know each other. Aaron Fears, junior, telecommunication, and a mem-

ber of Alpha Phi Alpha Fraternity Inc., said he is very optimistic about Heritage Week.

Fears said he hopes Heritage Week will lead to greater involvement in minority student organizations.

**Youngstown State University Presents Heritage Week**  
Co-sponsored by *Africana Studies*

<b>Breakfast with The Broadcasters and Tour</b> 9 a.m. to 1 p.m., Today, Ohio Room, Kilcawley Center Sponsored by YSU NABJ	<b>Spectacular Review</b> 7 p.m. to 9 p.m., Wednesday, Peaberry's, Kilcawley Center Sponsored by NPHC	7 p.m., Thursday, Ohio Room, Kilcawley Center Sponsored by PASU
<b>Loreen T. Hill Woman's Symposium</b> Noon to 2 p.m., Today, Presidential Suites Sponsored by Delta sorority	<b>Minorities in Science Day</b> 9 a.m. to 1 p.m., Wednesday, Ohio Room, Kilcawley Center Sponsored by YSU NAACP, Chemistry department, St. Elizabeth Hospital and PASU	<b>Movie Night</b> 9 p.m. to 11 p.m., Thursday, Bresnahan Room, Kilcawley Center Sponsored by NPHC
<b>Gospel Choir Icebreaker</b> 6 p.m. to 9 p.m., Today, Peaberry's, Kilcawley Center Sponsored by YSGC	<b>In Roads Lecture</b> Noon to 2 p.m., Thursday, Ohio Room, Kilcawley Center Sponsored by NSBE	<b>Student Orientation</b> Noon to 2 p.m., Friday, Ohio Room, Kilcawley Center Sponsored by BFSA
<b>Mirror Mirror on the Wall AKA Health &amp; Beauty</b> Noon to 2 p.m., Wednesday, Ohio Room, Kilcawley Center Sponsored by AKA Sorority	<b>Panel Discussion</b> 5 p.m. to 7 p.m., Thursday, Ohio Room, Kilcawley Center Sponsored by NABSW and NASW	<b>Greek Chill</b> 10 p.m. to 1 a.m., Saturday, Place: TBA
<b>Diamond &amp; Pearl</b>	<b>Remembering the Riots</b>	<b>Basketball Tournament</b> 3 p.m. to 6 p.m., Sunday, Place: TBA Sponsored by NPHC

**THEFTS, continued from page 4**

According to the police report, YSU police officers working surveillance Friday morning noticed Ward looking into cars. Moments later, police were flagged down by a witness who would identify Ward as a man seen breaking into a car. The Youngstown Police Department came to assist YSU police, and Ward was taken into custody.

On Oct. 14, Youngstown police arrested a 14-year-old juvenile boy after receiving a call from a woman at 818 Ohio Avenue. The woman told police she saw a juvenile trying to

break into cars parked alongside the road.

Police stopped the suspect later in the day on Michigan Avenue, where he was patted down by officers, according to a police report. Police found a long knife and criminal tools in the boy's possession, the report states.

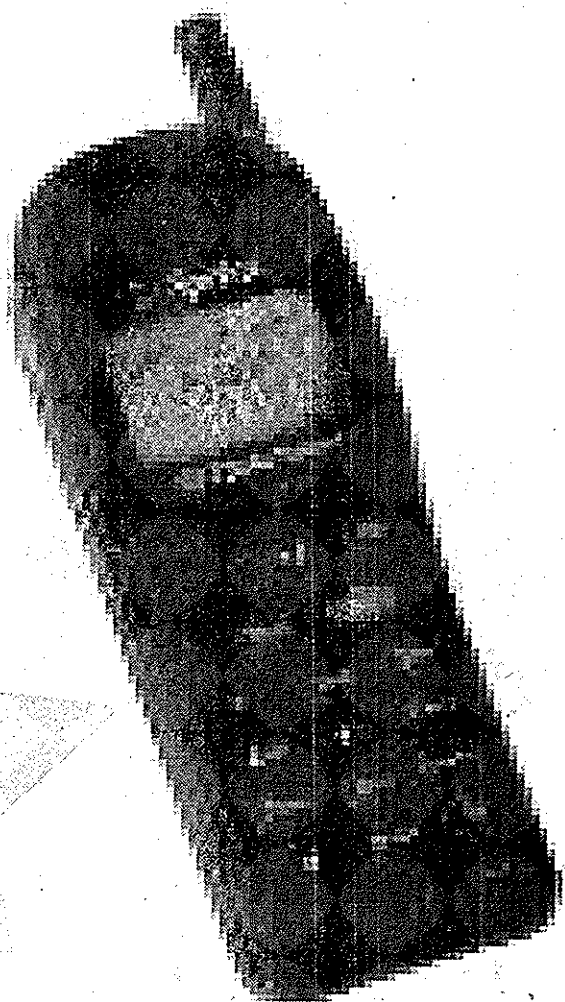
Officers then took the boy to 818 Ohio Ave., where he was positively identified by the woman making the complaint, according to the police report. The boy, whose name was not released by YSU or Youngstown

police, was arrested by city police and charged with carrying a concealed weapon, possession of criminal tools, theft, criminal damage and curfew violation.

"The juvenile arrested by YPD may be responsible for some of the break-ins around here," Cretella said.

Cretella said he was pleased with the work done by YSU Police. "It [the reported break-ins] started Oct. 7. It only took until the 19th to make an arrest ... that shows we made a good effort," he said.

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# Arts & Entertainment



COURTESY OF THE BUTLER INSTITUTE OF AMERICAN ART

## Dali has arrived at the Butler

By KELLY WALSH  
Jambor Editor

Most people know him for his paintings that depict melted timepieces and disfigured human forms. However, many Salvador Dali admirers are unaware of the work he created in the later part of his life.

The Butler Institute of American Art currently has an exhibit that features about 25 of Dali's small bronze sculptures, along with pictures of the artist on the walls. Although done in the later part of his life, his sculptures are just as imaginative and

dreamlike as his paintings.

"When we think of Dali what immediately comes to mind are his paintings," Dr. Lou Zona, executive director of the Butler said. "We don't realize what a masterpiece sculptor he was."

Born in Figueres, Spain, Dali was an artist even as a child. He worked with oils at the age of 10 and began impressionistic art at 15. His paintings earned attention early and at age 24, he became internationally known when three of his paintings were featured in a Pittsburgh art show.

The artist came to America after having fled the



SURREAL SCULPTURES: Pictured left is Dali's sculpture "Persius — Homage to Benvenuto Cellini." Pictured right is the sculpture "Terpsichore, muse of dance." Both are part of a collection featured at the Butler.

Spanish Civil War, and his work quickly influenced American art.

"The first important art movement that America produced was abstract expressionism around 1950. No one realized that surrealism fed that movement. There is an element of surrealism in [Jackson] Pollock's work," said Zona.

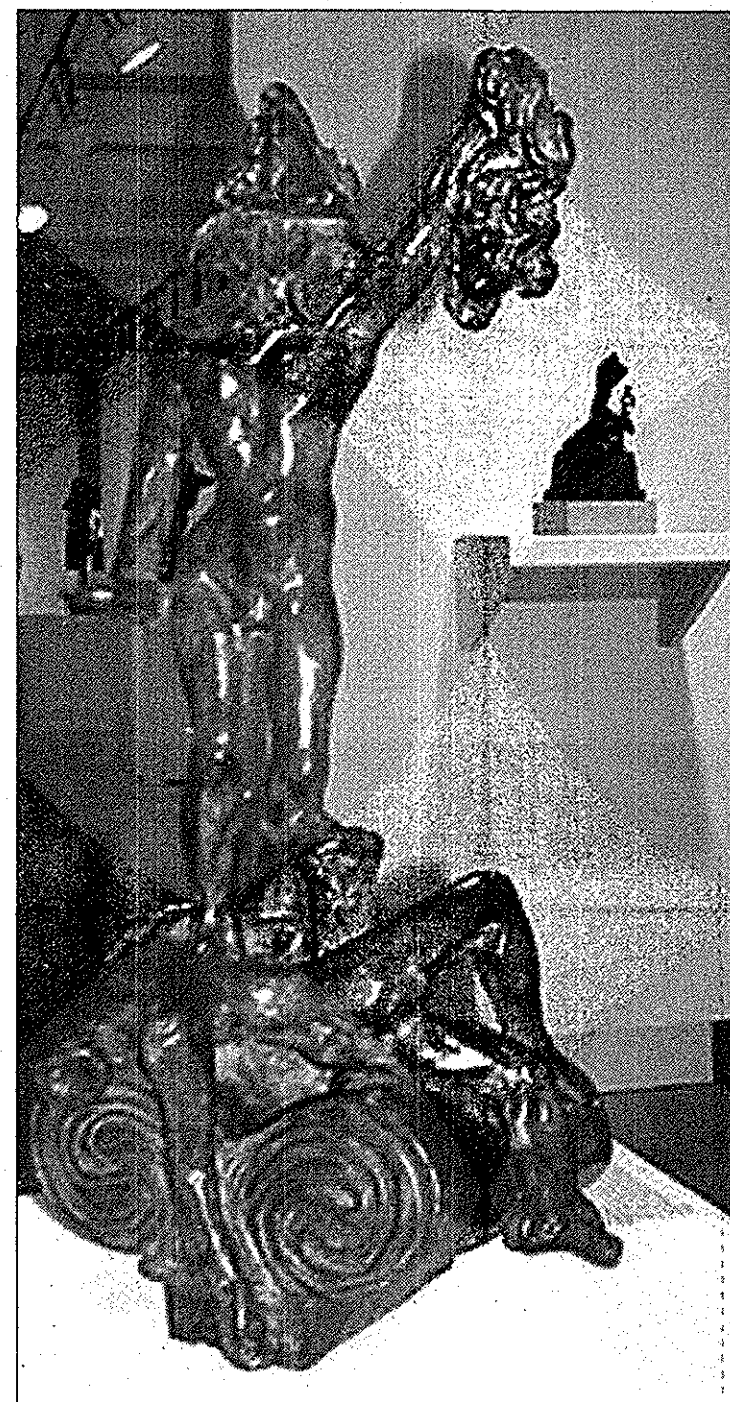
Surrealism is a movement that works beyond reality, and Dali did just that. With one sculpture being an elephant

morphed with a swan and a dragon, and another being a figure that looks as if it melted into a chair, it is hard not to associate surrealism with Dali.

According to Zona, Dali is surrealism.

"He was criticized for bragging about the fact that when it comes to surrealism, he was it. But you know what? He was it."

The Dali exhibit has drawn in many people, which of course is the point of the show. With this exhibit, the



ANTHONY MITZEL / THE JAMBAR

Butler would also like to introduce those people who come just to see the Dali sculptures to the rest of the art world that is displayed in the museum.

"I couldn't resist this show," said Zona. "Dali will drive them in."

With word that the exhibition was coming to the Butler, many were highly anticipating the show. So great was the anticipation that people were peering into the glass doors of the gallery while the exhibit was being installed. Dali

offers an imaginative world for all to see, even for those visitors who are not very educated in the realm of art. The artist was able to make his dreams a physical reality with his artwork, and his sculptures definitely display the true genius of his nature.

"Was there a greater talent in the 20th century?" Zona asked himself. Without hesitation he answered, "I think not."

The exhibit will be on display through Nov. 25.

## Turn up the volume tonight Sparxxx turn into flames

By ALEX POPOVICH  
Jambor Reporter

It's Friday night around 10 p.m. One particular YSU student is sitting in a local bar downtown, talking with his friends. He takes a quick glance of the surroundings.

He spots a jukebox in the corner, an attractive blonde bartender with just the right amount of attitude serving drinks, and some old guy wallowing in his drunken sorrows two seats over.

It's dark, except for the light blaring from the ever-so-popular neon beer signs hanging on the wall. The sign outside of the front door says, "Live Band Tonight."

Guitars are being tuned, drums being set in place, and that annoying screeching sound of microphone feedback is echoing through the smoke-filled air. Suddenly, the speakers awaken from their inanimate state, and the bar is alive with familiar beats and melodious voices.

"Hey, I know this song," the curious observer thinks to himself. He is overwhelmed by the familiar sound of the band. He witnesses people of all ages singing and dancing to the timeless hit, "Sweet Home Alabama" by Lynyrd Skynyrd.

The drinks are flowing, the bar is hopping, and that old sap two seats over is singing his heart out. The pleasantly surprised college

student looks at the marquee by the front door again and reads, "Volume XII: Tonight."

Volume XII has been playing the local scene for almost two years. Although the band's members, all YSU students, began with little knowledge of performing, they are now considered as one of the premier variety bands in the greater Youngstown area.

Bob Canter, senior, accounting, the lead vocalist and bass player, said, "We like to play out and have a good time. We are not out for money or publicity either; we just enjoy what we do."

The band also features Kory Whitacre, junior, middle childhood education, on drums and other vocals. Scott Olenik, sophomore, telecommunication, stars on one guitar, and Bill Barner, junior, telecommunication, shines on the other guitar.

Olenik remarked that Volume XII's music is a direct reflection of the band members themselves.

"Each of us in the band have different tastes ourselves, so naturally our music consists of various songs and artists from all eras of music," said Olenik.

Volume XII's set lists are filled with hits by popular artists of today such as Blink 182, 3 Doors Down, and Staind, as well as those from the past such as Lynyrd Skynyrd, Steve Miller Band, and Wild Cherry.

Barner said, "I guess you

could define our style as a mix of punk, classic rock and funk. Add it all up, and it's good times had by all."

Along with being full-time students, the members of the band also work their own primary jobs. They all said it is hard to find practice time during the week because of their different schedules. However, the band members said they would not think of quitting because of other commitments.

"We like to play out and have a good time. We are not out for money or publicity either, we just enjoy what we do."

— BOB CANTER  
Lead Vocalist  
Volume XII

They suggest that the key is learning how to balance one's own priorities.

"Performing also offers us a productive way to relieve the stress of school and work," said Whitacre.

Canter added, "We know that the people that come to hear us are also looking to relax and kick back, and we take pleasure in making sure that they do just that."

The band members said there is always a mix of old and new fans at every gig. Jim

Ilnat, senior, early childhood education, has seen the band perform numerous times and faithfully follows them around the area.

Ilnat said, "I always have a good time when I come to hear these guys. They have a laid back style that appeals to me, and I know they have fun playing out too."

Kelsie Antram, freshman, nursing, is also a regular follower and said, "Their choice of music is the number one reason why I come to hear them. Everyone knows the songs they play, and to be honest, I prefer hearing a cover band when I go out."

Canter also said the band likes inviting members from the audience to sing and perform whenever they play.

"We have some good memories of previous performances when our fans tore it up on stage. We enjoy involving them in our music like that," said Canter.

The band averages about five gigs a month at various bars in the greater Youngstown area. Upcoming dates for Volume XII include Nov. 16 at Plaza Café in Youngstown, Nov. 21 at Ragni's in Salem, and Nov. 23 at The Cellar in Struthers.

Volume XII also performs regularly at other bars such as The Drink in Niles and Bowmac's in New Waterford. For complete information of Volume XII's play dates and fan base, log on to [www.band-sontap.com](http://www.band-sontap.com).

By PATRECKA ADAMS  
Jambor Assistant Editor

If his name is any indication, his album is so hot it will ignite the record charts. And that is his ultimate goal.

Interscope/Beat Club/11th Hour recording artist Bubba Sparxxx released his debut album, *Dark Days*, *Bright Nights*, Oct. 9.

A self-described "legend," Sparxxx busts through the stereotypical image of what a rap artist from the Dirty South should look or sound like.

With a tasty, seductive blend of lyrical brilliance and bass-laden beats, *Dark Days* offers up a heaping serving of southern fried hip-hop from a white boy's perspective.

The 24-year-old rapper enlists the production skills of super-producer Timbaland on *Dark*. The first single to drop, "Ugly" is undoubtedly one of the album's hottest cuts.

This song introduces Sparxxx's calm, clear drawl over Timbaland's roller coaster beat that momentarily drops out from under the lyric, then returns to loop back under the monologue.

The addition of Missy Elliott's beat sample from "Get Ur Freak On" is sure to make "Ugly" a classic Timbaland joint.

Much of the 18-track compact disc fuses Sparxxx's solid lyrics with Timbaland's win-

dow-thumping beats. But some of the songs simply reflect Sparxxx's undeniable skills and raw talent.

"Lovely," provides the perfect second serving from *Dark Days*. Sparxxx enlightens the audience on his preference in clothing, sexual tastes and partying lifestyle.

On "Bubba Talk" Sparxxx offers listeners his perspective on life and the struggles he's been through, while rapping over a slightly offbeat bass line.

Just so people don't forget he's from the backwoods of Georgia, "Bubba Talk" also features horses playfully whinnying in the background.

And sometimes it is hard to forget Sparxxx grew up in the rural South, especially as one listens to tracks such as "If it's Bumpin'."

Sparxxx's style on this cut is eerily similar to the quick-paced, action-packed rap style of Cleveland-based hip-hopers, Bone Thugs-N-Harmony.

At times, *Dark Days* is simply mind-blowing. It is so expertly produced, attractively packaged and full of something for every hip-hop head.

And while comparisons to that other white boy rapper are expected — no, welcomed — Sparxxx wastes no time putting them to rest.

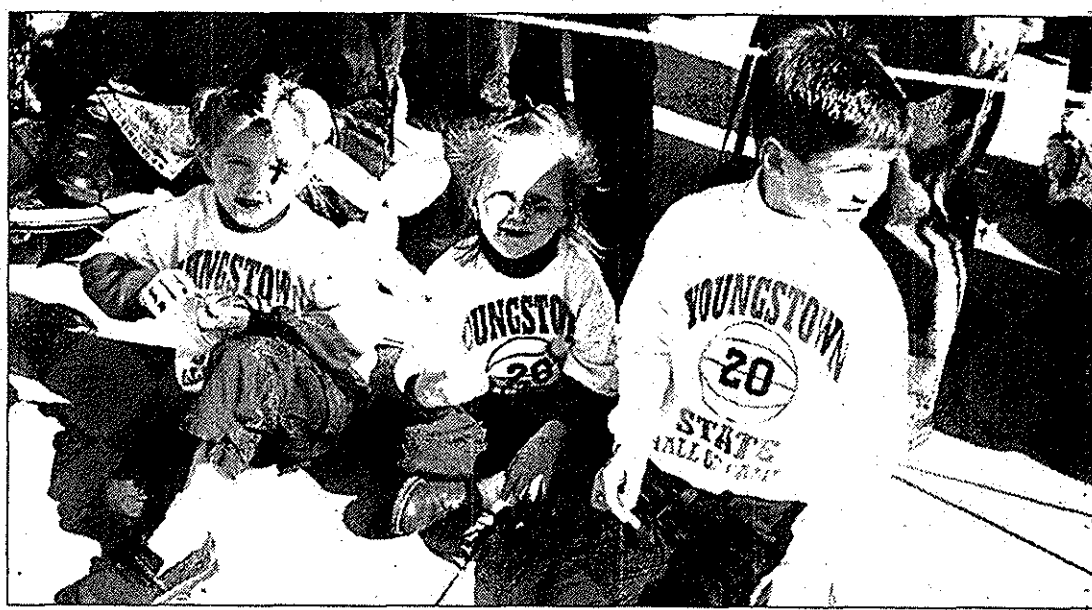
He quickly lets his listeners know that he, unlike his blond counterpart, loves his mama.



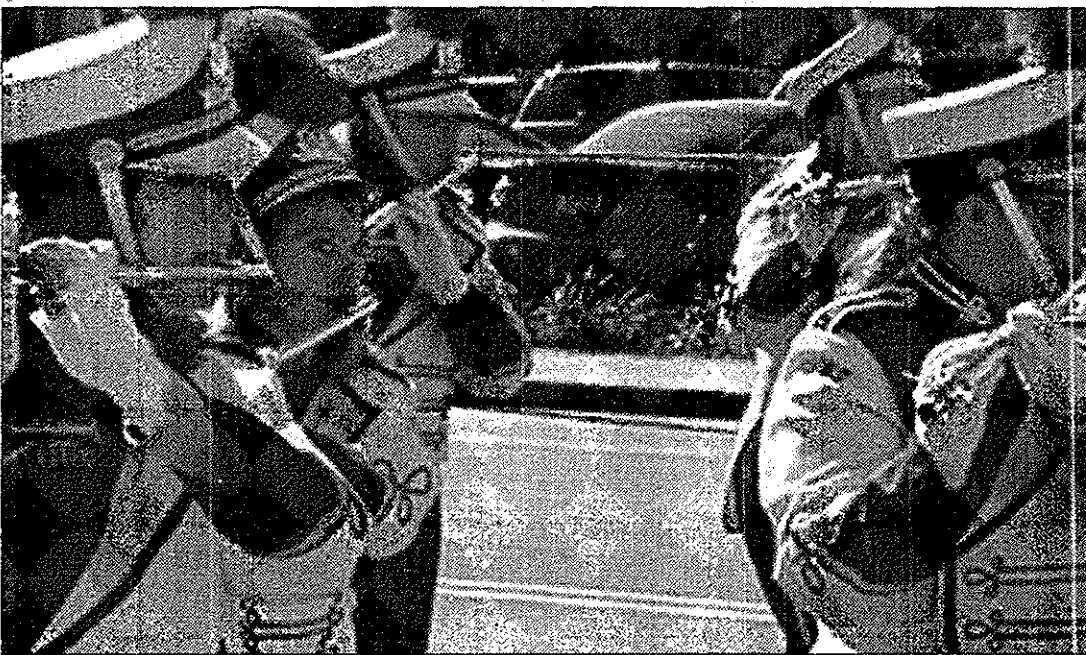
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### Clowning Around

As part of the Homecoming festivities, a parade was held Saturday before the game. YSU fans were donned in penguin apparel, which added to the feeling of unity that prevailed at the event. Clowns entertained the crowd with humor and fun as YSU's marching band marched to a good beat. Penguin fans of all ages enjoyed the show. There were also floats, firetrucks and antique cars at the parade.



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Want to write entertainment? Call Kelly: 742-3758

**Campus Calendar**

**Today:**  
 The YSU Chapter of Habitat for Humanity is holding a meeting at 5 p.m., Tuesday, October 23rd at The Newman Center (on Madison Avenue across from Lyden House). Hear from a current Habitat for Humanity Partner Owner and sign up for "Collegiate Challenge" Alternative Spring Break trip to Florida March 10-16, 2002. For more information call Father Brian Mulcahy, O.P. at (330) 747-9202 or Rev. Kathryn Adams at (330) 743-0439, email Kathrynpc@aol.com.

The Walt Disney World College Program will be on campus at 5 p.m. in the Jones Room, Kilcawley Center. For more information visit [www.WDWcollegeprogram.com](http://www.WDWcollegeprogram.com) or e-mail [WDW.ctysu@hotmail.com](mailto:WDW.ctysu@hotmail.com).

The Pan African Student Union will hold a general meeting at 2 p.m. in the Cardinal Room, Kilcawley Center. For more information contact Dr. Sherrie Lovelace at (330) 742-1997.

**The Lesbian, Gay, Bi., Trans. student organization (LGBT)** will have a meeting at 4 p.m. in Room 2036, Kilcawley Center. Non-gay allies are welcome and valued. Contact Jeff Boggs for more information at (330) 782-6919 or e-mail [jeffbogs@aol.com](mailto:jeffbogs@aol.com).

**Wednesday:**  
 The History Club will be having a meeting at noon in Room 2069, Kilcawley Center. Dr. Tom Leary, history, will give a slide lecture on Great Lakes industrial water fronts. The public is invited. Please feel free to bring a lunch.

**Wednesday: The Chi Alpha Christian Fellowship (XA)** is having a meeting at 4 p.m. in the Backroom of Peaberry's, Kilcawley Center.

"Focus" on WYSU, 88.5 FM: "Ethical Dilemmas in the Contemporary College" with Indiana University President and Albert J. Shipka Series Speaker Myles Brand. 7 p.m. Host Dale Harrison.

The YSU Dance Club will be holding a beginner class from 6 p.m. to 7 p.m. every Wednesday in Room 100, Beeghly Center. For more information, contact Phill at (330) 742-6095 or [winter\\_raine@angelfire.com](mailto:winter_raine@angelfire.com) or e-mail Amanda at [Dancers524@aol.com](mailto:Dancers524@aol.com).

The Exercise Science Club is will be having a meeting at 4 p.m. in Room 322, Beeghly Center. Upcoming events will be discussed. All exercise students are welcome. For more information call Carrie at (330) 742-4742.

**Notices:**

The Physical Educators Club is holding a food drive beginning Monday. Collections will be held from 10 a.m. to 4 p.m. every Monday and Wednesday until Nov. 7. Items being accepted include the following: Single serving bottles of water and other beverages, snack bars/protein bars, ready-to-eat meals like canned stew or vegetables, paper and plastic products such as plates, flatware and cups. Boxes are located at the following sites: Maag Library, Kilcawley Center (by Bytes and Pieces), Beeghly Center (by Penguin Perk), Beeghly Center (next to HPES offices), and Noodles Restaurant (by the cash register).

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# Sports & Recreation

## Women's swimming and diving 2001-02

This is a corrected schedule from Thursday's issue.

### October

**26:** Akron University, away, 5 p.m.  
**28:** Clarion Diving Invitation, away, all day

### November

**3:** Mount Union and Baldwin Wallace, home, 1 p.m.  
**9:** St. Francis College (diving only), away, TBA  
**10:** St. Francis College (swimming only), away, 1 p.m.  
**14:** John Carroll University, home, 5 p.m.  
**17:** Hillsdale College, away, 2 p.m.  
**30-Dec. 2:** Akron invitational, away, all day

### January

**17:** Cleveland State University, away, 5 p.m.  
**19:** Niagara University, home, 1 p.m.  
**26:** Clarion University, home, 1 p.m.

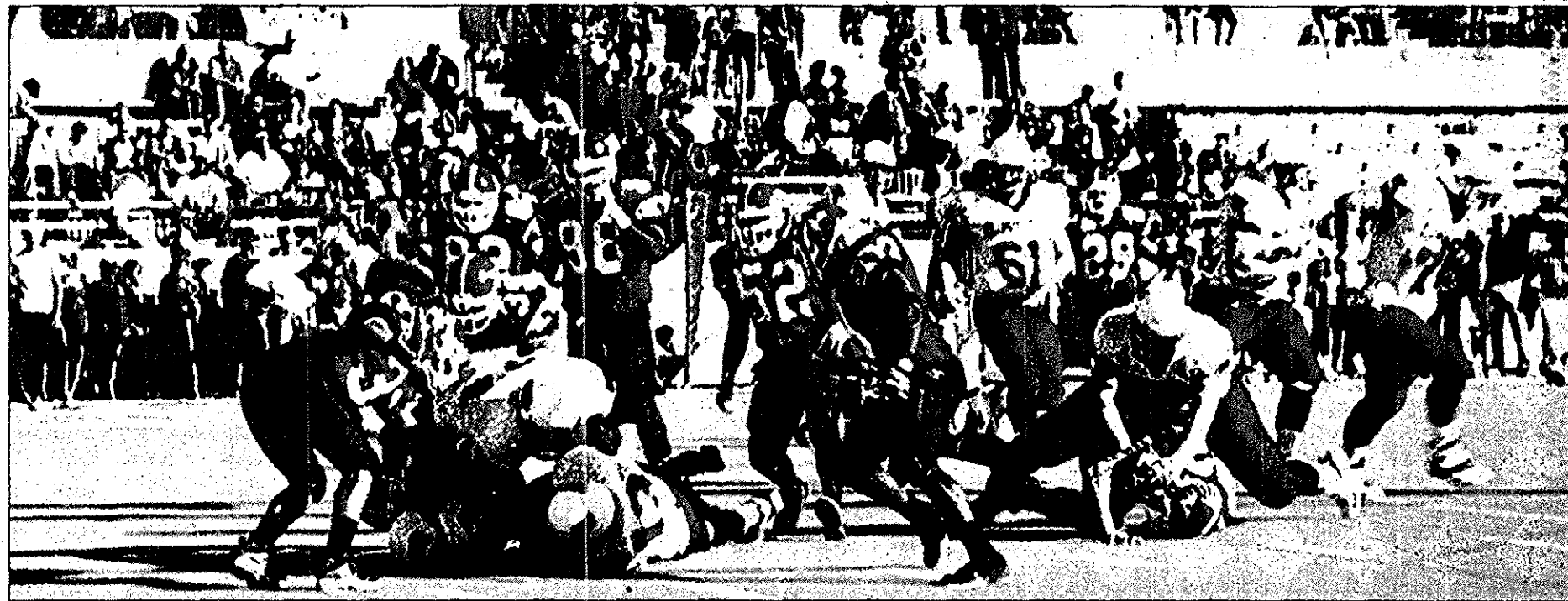
### February

**3:** Canisus College, away, 2 p.m.  
**10:** YSU Diving Invitational, home, all day  
**27-March 2:** Horizon League Swimming and Diving championship, away, all day

### March

**14-16:** NCAA Zone C Championship at West Lafayette, away, all day  
**21-23:** NCAA Swimming and Diving Championships, Texas, away, all day

Source: Swimming and Diving schedule



Jose Gonzalez / The Jambar



**HOMECOMING:** (above) Guy Mazard, 98, and Mike Thomas, 52, look on as Northern Iowa Quarterback Dusty Burk is sacked. (left) Bob Sivik, 82, is in pursuit of the ball during the second quarter of Saturday's game.

## Homecoming reign continues

By MIKE SANTILLO  
 Jambar Editor

The YSU football team earned its 10th straight Homecoming victory Saturday at Stambaugh Stadium.

The Penguins were victorious over the Illinois State Redbirds, 44-30, in front of a crowd of just more than 19,000.

### PRE-GAME

People started tailgating at 11 a.m. even though kickoff wasn't until 4 p.m.

Some tailgaters said the Homecoming game was extra special.

William DiFrangia, a Canfield native, has been tailgating since the early 90s.

"Other than the playoff games, the Homecoming game is by far the funnest game of the year," said DiFrangia.

Casey Bogard played four seasons of YSU football and was a senior on last year's squad.

"It's so tough to watch the games from the stands," Bogard said. "You don't realize how much you miss it until you can't play anymore."

"Every game was awesome, but I think everyone got

a little more psyched for the Homecoming game."

Head coach Jon Heacock said he agrees the Homecoming game is different for players and fans.

"This game is about all the fans and players who have supported us; this game is all for them," said Heacock.

The Homecoming parade started at 2 p.m. on Fifth Avenue and continued until game time. The streets were filled with live entertainment.

There were bands playing, people screaming and sirens going off. And with thousands of people eating and drinking, it was quite an atmosphere.

"You can't get better than this; I'm going to drink beer and watch YSU win," said Kevin Borovitckey, sophomore, education.

Laura Coristin, formerly of Boardman, attends St. Mary's University in Indiana. She made the six-hour trip home and said she had no regrets.

"I had to come home for the Homecoming game," Coristin said. "It happens once

a year, and I would not miss it."

Coristin compared the YSU experience to the Notre Dame experience, as she has attended two Fighting Irish games this year.

"Notre Dame may be a lot bigger-

### THE GAME

The game was emotional from the start, and defensive coordinator Pete Rekskits got his defense fired up.

"Here we go red; lets get it done," screamed Rekskits right before kickoff. Rekskits carried that type of emotion throughout the game.

Heacock was not as fiery, but was heard by everyone. Heacock got in the face of his players during the game to get his message across.

He slowly paced up and down the sidelines during the entire game. He looked the same in the fourth quarter as he did in the first.

The Penguins took an early 5-0 lead with 10 minutes to play in the first quarter, and it looked like the route was on. But the Redbirds (0-7) struck back with three straight field goals to take a 9-5 lead into the second quarter.

YSU cut the lead to 9-8, when Jake Stewart connected on a 35-yard field goal. The Penguins took a 23-16 lead into the locker room, but Hea-

cock did not appear satisfied as he ran into the locker room shaking his head in disgust.

P.J. Mays, tailback, was at it again, scoring twice while Jerald Burley, wide receiver, returned a punt 77 yards to ice the game, or so the Penguins thought.

The Redbirds, trailing 37-23 at that point cut the lead to 37-30 with 11 minutes remaining. On the next possession, quarterback Jeff Ryan was knocked out of the game, and Colby Street filled in his position.

Street did his best Ryan impersonation, rushing for 66 yards and leading the Penguins in for the game, clinching score. Street marched the Penguins 75 yards on six plays. May's 13-yard touchdown scamper capped off the drive.

For the game, the Penguins finished with 371 yards of total offense while the Redbirds had 266. YSU had a balanced attack with 194 yards rushing and 177 yards passing.

The Penguins improved to 46-14-1 during their Homecoming game and will play host to Western Kentucky in a Gateway Conference showdown Saturday. Kickoff is set for 1 p.m.

## Win keeps YSU at No. 2 in Gateway Conference

By MIKE SANTILLO  
 Jambar Editor

With their 44-30 victory over Illinois State over the weekend, the Penguins remain in second place in the Gateway Conference.

The Penguins have never won a Gateway Conference championship, according to YSU players and coaches.

Head coach Jon Heacock isn't looking too far down the road, but said he likes where his team is at right now in the Gateway.

"We're in a good situation right now, but the big thing is to keep getting better," Heacock said.

The Penguins are 6-1 overall, and 4-1 in the Gateway.

"We don't want to get caught up in wins and losses; we just want to continue making progress," Heacock said.

Northern Iowa sits at the

top of the Gateway at 4-0, while the Penguins are in second place at 3-1.

Breathing right down the Penguins' necks is Western Illinois at 3-2. Northern Iowa defeated Western Illinois last weekend 17-14.

Northern Iowa was out-gained 377 to 279 in total yards but found a way to stay unbeaten in the Gateway.

Western Illinois fumbled the ball four times, losing two of them.

It was also Northern Iowa that handed the Penguins their only defeat of the season, 30-11. It's one of the three teams that has the best shot at bringing home the Gateway Championship.

Western Kentucky has an outside chance and kept those slim hopes alive this weekend.

Western Kentucky blanked McNeese State 21-0, rushing for 255 yards, but only completed two passes the en-

tire game.

That is one stat the Penguins should be aware of for next week when they will play host to Western Kentucky.

The Penguins can all but eliminate Western Kentucky from the Gateway title picture with a win next Saturday.

In other Gateway action this weekend, Indiana State picked up its first conference win, ruining Southwest Missouri State's Homecoming.

ISU won the game 25-19, overcoming a 19-7, fourth-quarter deficit to earn the win.

To bring home the Gateway title, the Penguins will have to continue their winning streak, and Northern Iowa will have to be handed a loss by another conference team.

The Penguins' ultimate goal is the Division I-AA Championship, yet they should shoot for the Gateway title, too.

## Football Week in review



### Gateway Standings

- Northern Iowa 4-0
- YSU 4-1
- Western Illinois 3-2
- Western Kentucky 2-2
- Indiana State 1-2
- Southern Illinois 1-3
- Illinois State 0-4
- Southwest Missouri State 0-4