

Comedy act "Dodo" comes to the Oakland Center for the arts. Page 5.



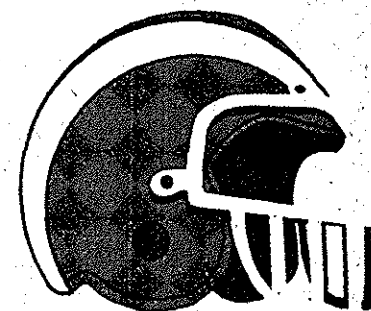
Vol. 84, Issue 21

Youngstown, Ohio

Tuesday, November 6, 2001

YSU won Saturday's game against Southern Illinois, 31-7. The game was played at Southern Illinois. Page 8.

The Jambar



Plagiarism ruling angers prof

HENRY GOMEZ
Jambar Assistant Editor

The administration has cleared the department of environmental and occupational health and safety of plagiarism, but the ruling did not satisfy the faculty member who first raised the complaint.

"I think the response is incomplete, I think it's unfortunate and extremely disappointing," said Robert Hogue, associate professor, computer information systems.

Executive Vice President G.L. Mears said Monday that Len Perry, director, environmental and occupational health and safety, did not plagiarize in an



PERRY

October newsletter distributed by the department.

"The allegation was unfounded," Mears said.

The newsletter, Mears said,

included ladder safety tips taken from a Web site. However, Mears said in the administration's investigation, it was determined the department's use of the tips was OK because of a sentence that states, "These Tail Gate Safety Topics are free to be used as you see fit."

Mears said that statement was on the same page as the ladder tips, at www.webworld-inc.com/wes-con/ladders.htm. But no such statement was found on that page when accessing the site. The statement was found, however, on a linked page.

"That sentence gives carte blanche freedom to anyone who wants to use those tips," Mears

said. "It was not plagiarism."

But Dr. W. Dale Harrison, director, journalism - who teaches a class on press law and ethics - said the administration's ruling does not answer the question of plagiarism.

"The question that appears to be answered is the legal question - whether it is a copyright violation," Harrison said, adding that teachers are allowed to use significant material without permission. "But plagiarism is an ethical question that says people should always cite sources from where they get information."

Perry could not be reached for comment Monday evening, but did confirm Friday that his

office had been under investigation. He said he knew little about the allegations or which newsletters were under investigation.

"I don't really have much to say about it, but I don't have the particulars," Perry said. "I understand it could be dealing with an article we took from a free Web site. I'm not exactly sure which one."

Perry said he could not provide copies of the newsletter or newsletters in question because he was not sure of specifics. An attempt by a Jambar reporter to locate any copies of newsletters in the department was also unsuccessful.

The investigation followed

a request several weeks ago by Hogue. Hogue has said he is not looking to "burn" anyone and thinks the alleged plagiarism might simply be an oversight.

"I've taught English composition several times. I've learned things about plagiarism," Hogue said. "There are kinds of plagiarism. I believe this is benign plagiarism. I don't think that there are evil forces at work here."

The newsletters distributed by Perry are in the form of safety bulletins, which can also be found on the environmental and occupational health and safety department's Web site,

See PERRY, page 2

Student returns to class

BY VALERIE BANNER
AND SOMOUD NISER
Jambar Editors

A graduate student who had been temporarily suspended after making comments about being frustrated enough to "blow up the university" will return to teaching her freshman level math class today.

Reema Sbeih said she met with Dr. Stephen Rodabaugh, professor, mathematics and statistics, on Oct. 5 to discuss the classes she still needed to take to graduate. He tried to convince her to take more classes that would be more challenging to her, she said.

That was when Sbeih made the comment that resulted in her suspension.

"I was just concerned with the classes I have to take. I didn't think twice about my comments. It was just out of frustration," said Sbeih. "It was not meant as a threat."

After hearing her comments, Rodabaugh contacted Dr. Nathan Richey, chair, mathematics and statistics, and Dr. Ikram Kwajah, interim dean, College of Arts and Sciences, according to a police report.

Rodabaugh and Kwajah refused to comment.

Sbeih said she thinks the comments were blown out of

See STUDENT, page 4

Weather



Sunny today. High in the mid-50s. Low near 40. Partly cloudy on Wednesday. High near 60. Low in the mid-40s.

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READY FOR LIFTOFF

Anthony Mitzel / The Jambar

GROUNDING: Cadets and instructors from YSU's ROTC meet up with Air Force reservists who were piloting Huey helicopters. Leaving from the Penguin's practice field, the cadets will go to the Vienna air base to run through drill sessions.

From victim to survivor

BY PATRECKA ADAMS
Jambar Assistant Editor

Looking at her, one would never know that one year ago, she was living in fear - never knowing if her next beating would be her last.

In April 2001, she decided to leave behind an abusive relationship, and in May, her restraining order became official.

Now Starr Flores, freshman, communication, said she is ready to use her own situation to help educate people on the horrors of domestic violence.

Flores is the advocate for the Domestic Violence Awareness Program and Relations, which is an offshoot of the Women's Center in Kilcawley Center.

She is scheduled to speak at the Center's Open House Nov. 29.

Listening to her talk, it's difficult to imagine this soft-spoken, doe-eyed young woman's flawless face swollen

and covered with bruises.

But that's exactly what the 21-year-old says happened to her when she began dating her ex-boyfriend (who shall remain nameless) three years ago.

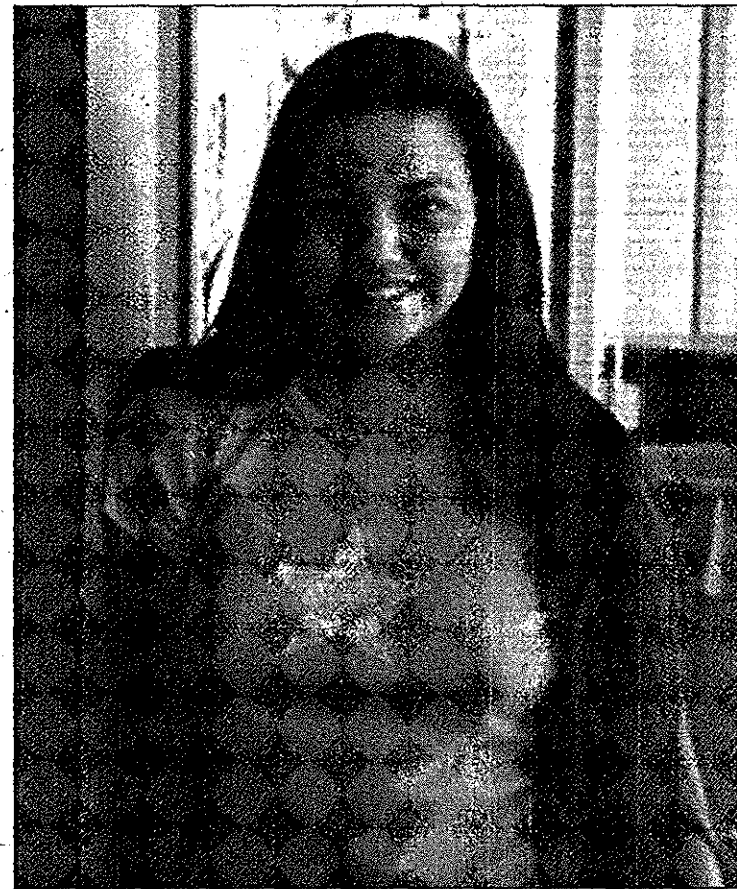
"He was very persistent at first," she begins. She pauses and stares off, as if reliving the moments all over again.

"After we started dating, things began to deteriorate. He began to control me. I couldn't see my family or friends without his permission. He wanted to be with me all the time," she says.

Flores says though they lived together on the West Coast for only one year, "every night [with him] felt like three years."

She says it wasn't long before she was diagnosed as being depressed and was given medication to help combat the illness.

During their yearlong cohabitation, Flores says she fell



Sarah Thompson / The Jambar

SURVIVOR: Starr Flores, freshman, communication, moved to Youngstown to escape her violent ex-boyfriend.

See VIOLENCE, page 2

Charge made against dean

BY HENRY GOMEZ
Jambar Assistant Editor

The dean of the Williamson College of Business Administration said she removed copies of The Jambar from a distribution drop - a possible violation of federal law, according to the Student Press Law Center.

Jambar Editor in Chief Valerie Banner met Monday with University President David Sweet to inform him of allegations against Dr. Betty Jo Licata, dean of WCBA, who could face litigation from the Student Press Law Center, Banner said.

In a tape-recorded meeting last week with Licata, Banner said she learned that three years ago, the dean removed copies of a particular issue and placed them out of sight of incoming freshmen and their parents attending the university's Student Orientation, Advisement and Registration program.

"We got rid of those; we moved them," Licata told Banner, referring to a Jambar issue she said dealt with off-campus crime.

"Now, I wouldn't throw them away because I know that's wrong, but I certainly can choose not to have them on the ledge on the first floor [of Williamson Hall] by the elevator, where we've got a hundred parents and students coming in."

A search of The Jambar archives from summer 1997 to summer 2001 found no cover stories on off-campus crime but did find one issue, Aug. 6, 1998, that had two front page stories dealing with on-campus crime.

In a telephone call Monday, Licata said she did not remember specifics about three years ago.

"You're asking me about things I did three years ago," Licata asked with a laugh. "I don't recall."

In last week's meeting, Banner also asked Licata about reports that the dean had

See JAMBAR, page 4

Prolific professor possesses poetry prize

By RICHARD SBERNA
Jambor Reporter

Growing up in the 1950s and 60s in suburban Atlanta, Ga., Dr. William Greenway, professor, English, had a conflicting pair of parental ambitions confronting him.

His father, a Baptist preacher, wished for his son to follow him into the ministry; his mother wanted him to be a football player.

While neither of these particular ambitions was met, the gridiron's and the pulpit's respective losses have been poetry's gain.

Greenway's non-football achievements have been recognized by the Ohioana Library Association, which has awarded him the 2001 Helen and Laura Krout Memorial Ohioana Poetry Award for his contributions to poetry in Ohio.

According to the Ohioana Quarterly journal, "William Greenway's poems reflect the journey of a true traveler - one familiar with both physical and emotional landscapes. We are

proud to present him with the 2001 Krout Memorial Ohioana Poetry Award."

A professor of modern poetry and poetry writing at YSU, Greenway has written six collections of poetry, from "Pressure Under Grace" (Breitenbush Books, 1982) to his most recent work, "Simmer Dim" (University of Akron Press, 1999).

In addition to his collected works, he has had over 400 poems and more than 60 essays and articles published in various magazines and literary journals.

He and fellow poet Elton Glazer are working on "I Have My Own Song For It: Poems of Ohio", which is due out in April of 2002.

Greenway was born in 1947 in what he describes as a "white flight" suburb of Atlanta, "built over the bulldozed remains of farms and maybe a few Civil War battlefields."

In spite of the rich literary history of the South, he said he thinks his early work was influenced more by British literature,



Anthony Mitzel / The Jambor

AWARD WINNING: Professor William Greenway discusses poetry with one of his Monday classes.

particularly the poems of Dylan Thomas.

"He's the one who made me want to write poetry," Greenway said. "He made the language sound so beautiful."

He credits the poetry of Thomas with training his ear to "the music of the language,"

which he was able to use later in his career as his own style of writing emerged.

Having a Baptist minister for a father and a Methodist minister for a grandfather has also had a great affect on Greenway.

"You inherit a feeling that

the world is haunted and that there are things moving behind the scenes - that the world is a kind of surface that if you look deep enough into, there is a text there that can be read," he said. "Just the belief in the spiritual life was a good training for a poet."

Greenway received a bachelor's degree from Georgia State University, but his post-graduate plans were interrupted in 1970 when he was drafted.

He joined the Navy and spent four years stationed in New Orleans, where he worked as an electronics technician in a jet squadron.

As anxious as his time in the military was, he considers it "a trial by fire that I'm grateful for now because it made me grow up."

The Navy also got him out of Georgia and sent him to New Orleans, a world away from the Bible belt suburbia of his home.

It was in New Orleans that he came to realize that "the only thing [he] really loved was literature."

He decided to attend graduate school at Tulane, where he

eventually earned a doctorate in modern literature and poetry, and where he first won acclaim for his work, winning an Academy of American Poets Prize. He also met his future wife, Betty, who is now a professor of children's literature at YSU.

As much as the break with his past of living in New Orleans inspired him to write, Greenway said the real watershed came when his father passed away in 1976.

"An incredible amount of feeling came out about him, and that's when I really began [writing] seriously and full time," he said.

His teaching career began during his graduate studies at Tulane, also, though not exactly by choice.

"At some point, they just shove a book at you and shove you into a classroom and say, 'Go teach.'"

He said he decided getting paid to do and talk about something he loved would make a nice career.

On the good days, he said, it still is.

VIOLENCE, continued from page 1

cohabitation, Flores says she fell prey to the "honeymoon cycle," which she describes as the abuser's way of manipulating the victim.

"They are emotionally, verbally or physically abusive. You may leave, but they'll say, 'I'm sorry. I'll never do it again,' and you go back. They only want you when they feel they can't have you," she says.

Flores adds that her abuser would question every little move she made and would become violent with her over the smallest things.

"I worked from 8 to 5, and if I came home two minutes after 5, he would question why I was late. Then, he would attack me - just because I was two minutes late."

Flores says her self-esteem suffered as a result of the emotional, verbal and physical abuse she suffered.

"I became this little scum, and he was like ... this huge leader stepping on the scum," she said.

Flores says she finally

decided enough was enough after a visit to her doctor for a routine physical.

Flores' body showed the physician what her mouth did not say.

As she speaks, she puts her hand around her own neck. She lifts her hair from around her ear to demonstrate exactly what the doctor saw.

"The doctor saw an actual hand print behind my left ear, where he had grabbed me and choked me," she says.

Afraid and on the verge of losing her family's trust, Flores says she took the first step toward ridding herself of the torturous relationship.

"I know that if I didn't get the restraining order, and if I hadn't listened to my mom, I'd be dead right now," she says.

Flores came to Youngstown earlier this summer and met up with her brother.

Together, they stayed with friends and in homeless shelters to have a place to stay and food to eat.

She says that all her experiences have shown her what is important in life.

"The only things people need in life are priceless - love, trust and friendship."

Flores says she's telling her story now because she wants "to fight for all those beautiful women out there who are being abused."

She also says she always knew the abuse would end one day, and she often reminded herself of what her mom told her.

"My mom always told me," she says, "I will not allow anyone to ever get in the way of my dreams."

Flores says there are many red flags women should look for, including persistence, manipulation, harsh criticism of friends, family and the woman's intelligence and paranoia.

Flores says she felt like she "came out of a coma" when she ended her relationship, and now, for the first time in many years, she feels good.

"I used to think I was ugly and fat and nobody liked me or wanted to be around me," she says.

A smile radiates across her face as she adds, "Now, I know people like me, and they think I'm nice. Seven months ago I didn't feel that way."

It's with God's help, she says, that she's moving on and is learning to enjoy life.

"Finally, [the abusive relationship] is over. I love my life so much more today than I ever did before. [He] may have taken away my money, jobs and old friends, but [he] will never take away my life," she says, beaming.

She says that since this experience, education has become one of the central foci of her life.

She holds up a book to demonstrate her point. "It's not about having the degree - it's about the process of learning all those new paths. Getting to it is the degree."

Flores says she plans to give back to the community

now that her life has turned around.

She says she wants to start by donating some of her long, flowing brunette tresses to children with cancer, who have lost theirs due to chemotherapy.

"I love people," she says. "I want to help them in any way I can."

She adds that the re-opening of the WC has been instrumental in helping her to help others.

"It's a dream come true for me, [because] people need somewhere they can go and get help. They can talk to someone who has been through it and lived to tell about it."

Now, Flores says she has a deeper appreciation for life and wants other women to know they, too, can escape abusive situations.

"I live each day like it's my last, [and] I've gotten more accomplished in the last 11 weeks here than I did in three years with him."

PERRY, continued from page 1

accessible through the YSU mainframe.

In the YSU Statement of Ethics, plagiarism is vaguely addressed under the section of integrity.

"... a commitment to integrity requires that publication credit accurately reflect the relative and proportional professional contributions of the individuals involved," according to the statement.

Harrison said nowhere in the Statement of Ethics is a punishment policy outlined for YSU employees found guilty of plagiarism.

However, he said, the university's Student Code outlines a more detailed policy on plagiarism when students are involved, including punishment.

Article I of the Code defines plagiarism as "the use of someone else's words or ideas without proper acknowledgement."

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Editorial & Opinion

What We Think Same rules must be applied to all

We cannot count how many times our teachers have told us how wrong cheating and plagiarism really are. From elementary school to college, we have been taught not to copy anything for our own benefit.

Len Perry, director of Environmental and Occupational Health and Safety, was under investigation for alleged plagiarism and was cleared of those allegations. There are questions whether a thorough investigation was completed.

We believe university employees should be held to the same standards as students when it comes to plagiarism. It is not fair to only target students when it comes to these serious matters.

If proper action is taken against students for cheating and plagiarism, than proper action should also be taken against administration.

Maybe all university officials should have to take courses teaching them about the definitions and implications of plagiarism.

Arabic student wrongly punished

Since the Sept. 11 attacks against America, many Middle Easterners have had to watch what they say or do in case their comments or actions are mistaken for a threat.

One YSU student faced a similar situation when she casually made a comment to one of her professors and was temporarily suspended for doing so.

She said the comment was something she heard a million times since she's been in this country, but it was only taken so seriously because she is not a native of this country.

The student said she didn't mean anything by the comments, and she also said her professors said they did not feel threatened.

We applaud the appeals board for overturning the suspension that might have cost her the entire semester, but why was she suspended in the first place? Is it because she is a Palestinian and could be considered a threat?

We think that is ridiculous.







Should someone have to worry about his or her words being taken out of context just because he or she is not a full-blooded American?

It's time to sit back and think about what being an American really means. We have freedoms many people in other countries can only dream about.

When people come to this country they should be granted those same freedoms without having to worry about people feeling threatened by every word that comes out of their mouths.

Boo! Do you feel threatened?

What You Think Are you planning to vote in this year's election?

 <p>ABBIE WALM, freshman, accounting</p>	 <p>MALYNDA CARTER, freshman, education</p>	 <p>ZACK HAYNES, freshman, telecommunications</p>
<p>"No I am unable to because I did not register to."</p>	<p>"No, because I'm not really interested in this election."</p>	<p>"No. I am not registered. But I will register and be voting in the next presidential election."</p>
 <p>TIM LICATA, freshman, civil engineering</p>	 <p>ROBIN BINGHAM, sophomore, psychology</p>	 <p>TERRY MARANO, freshman, physical therapy</p>
<p>"Yes, because it will be affecting me more now that I am older. I also do not want higher taxes."</p>	<p>"Honestly, I haven't even been thinking about the election."</p>	<p>"No, because I did not register to vote."</p>

Parking tickets are a pain

It's white and yellow. It's three by five inches and attached to your windshield when you get out of class.

It's the infamous parking ticket.

After sitting through a two-hour class, you grab a cup of coffee, stop to talk to some friends, and remember you have to run to your car to fill your parking meter before your next class.

Most students pay \$65 per semester to park on campus. Right? So why is it when you circle the "parking deck" for 20 minutes, you still cannot find a parking space?

So you decide to get smart and find a space on the street. You fill the metal pole on Lincoln Avenue with 50 cents and go on your way to class. If you have another class after, you run to your car to fill your meter with yet another 50 cents and head back to class.

It makes no sense YSU students cannot park on a street on campus without having to pay more than they already do. After paying the parking fee every semester, you get the very colorful tag to hang on your rearview mirror. Is the tag not proof enough you are a YSU student who has already paid his or her parking fees?

So why do students get smacked in the face with more charges? If it takes you some time to pay the ticket, another \$10 dollars is added to the fine for every ten days it takes you to pay the ticket.

Diane Harris, sophomore, business, said, "I feel like YSU is milking us for everything we have. After paying the fee every semester, we still get charged to park on campus streets."

The meters on campus do not accept more than 50 cents at a time. If you have more than one or two classes after one another, be prepared to be late to your next class.

Vasilina Vamvakis, sophomore, undecided, said, "The worst part of it all is having to walk into a class late because you cannot find a parking space."

According to the website www.ionet.net/~luttrell/history.html, Carl C. Magee, who is generally credited for originating the parking meter first, installed the parking meter in Oklahoma City because people were occupying a space all day long.

Well, there are students... who have classes all day long. If YSU is worried about not having enough money to restore parking areas, they better start explaining where students' \$65 are going every semester.

Everyone must keep in mind this is a commuter school. Many students drive back and forth everyday to classes from all over the area, including western Pennsylvania.

Some YSU officials may argue students need to carpool to school everyday. Well, if all your friends and acquaintances had the same class and work schedules it would not be a problem. It's just highly unlikely.

If YSU had sufficient parking spaces available for the number of cars they issue parking permits for, there would be no problem. Since that seems to be impossible, cut the students some slack and let them park on campus streets for free.

Tell Us What You Think

By Mail: The Jambar Fedor Hall One University Plaza Youngstown, Ohio 44555	By Fax: (330) 742-2322
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Who We Are

VALERIE BANNER Editor in Chief	AMANDA SMITH Web Editor in Chief	The Jambar is published twice weekly during fall and spring semesters and weekly during summer sessions. The first copy of The Jambar is free; each additional copy is 5 cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press All-American honors.
KATIE BALESTRA Managing Editor	SOMOUD NISER News Editor	
SHANNON WALLS Copy Editor	HENRY GOMEZ Assistant News Editor	Letter Policy The Jambar encourages letters. All letters must be typed, no more than 350 words and must list a name and telephone number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Monday for Thursday's paper.
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Letter to the Editor SG chair clarifies blood drive confusion

Editor:

First of all, I want to personally thank everyone who participated in the American Red Cross Blood drive last week. Thanks to you, it was a great success.

Second of all, I want to clarify a statement that has been misinterpreted. A letter to the editor in the Oct. 25 Jambar suggested that the financial appropriations committee on SG gives preference to those student organizations participating in the Blood Drive.

Let me clarify. Yes, one of the questions on the Financial Appropriations application asks how involved your organization is in University Blood Drives. However, it does not mean that if you chose not to participate in the Blood Drives that your organization would be given less consideration for funding. It is just ONE of multiple questions on the application.

In return for the financial assistance from SG, the Financial Path requests that the organization provide community service to YSU and the surrounding community. The Blood Drive is a SG sponsored event on campus. It is a quantitative measurement and that is the ONLY reason it appears on the form. In no way is it used to "blackmail" student organizations. I truly apologize if this caused any misunderstandings.

As a side note, there are only four SG meetings left this semester to appropriate funding to student organizations. This SG legislative body and the Financial Appropriations Committee does NOT convene over the break. So, if you are currently a member of a student organization that would like funding in the near future, my advice to you would be to apply prior to the winter break...the earlier, the better.

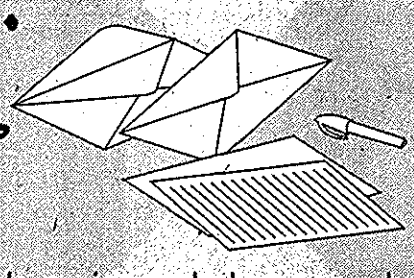
This committee is here to serve you. Our goal is to distribute the entire Financial Appropriations Budget by May. Please use it to your advantage.

Susan L. Devanny
Graduate Student
business
SG Financial Appropriations
Chair

WE WANT TO HEAR FROM YOU...

Write a letter to the editor and give us your opinion.

Keep your letter to 300 words. Be sure to include your name, rank, major and phone number. And we'll try to publish your letter.



JAMBAR, continued from page 1

thrown away copies of The Jambar last summer. Licata at first denied throwing away the newspapers but did acknowledge a problem with the newspaper's coverage of homosexuality on the editorial and opinion page.

"It was just article, after article, after article about homosexuality. And I'm not making a value judgment," Licata said.

"And I think that that is a relevant issue to everybody, but I think like any topic, you pick it up, and you say, 'How many days am I going to read about this?'"

Later in the conversation, Licata changed her stance, saying she could not remember exactly what happened last summer.

"I can't remember that I did [throw away newspapers]. My sense of time is just so off," Licata said. Referring to what she said were the "tons of articles" on homosexuality, Licata said the coverage "wouldn't make me want to bury it or anything."

A review of The Jambar archives turned up four stories related to homosexuality that were published over the summer.

The June 28 issue featured an editorial titled "Gay or straight, we all deserve rights," and a commentary by summer Editor in Chief Shannon Walls titled "Homosexuality is not a prison."

Two letters to the editor in response to the June 28 issue were published in later summer issues.

When asked Monday to comment on allegations of throwing newspapers away over the summer, Licata said she thinks conversations she had with another person could have been misunderstood.

Dr. Dale Harrison, director of journalism, said he has been in close contact with Banner since learning of the Licata allegations. He said he has

called the Student Press Law Center in Arlington, Va., to seek legal advice on what YSU and The Jambar should do to proceed.

"I [called the SPLC] to get the best advice from people I trust," Harrison said. "They have dealt with a rash of problems like this the last few years."

Harrison said how far the SPLC goes depends on how far The Jambar staff wishes to go. He said the SPLC will not investigate anything. The investigation is the job of the editors and staff, he said.

"If there is sufficient evidence [of wrongdoing], that's the kind of advice the Student Press Law Center can give," Harrison said.

Walls and Rick Logan, summer adviser of The Jambar, both said they were unaware of any misbehavior by Licata in the summer.

Walls said she recently heard an allegation that Licata may have been involved in disposing of summer issues because she didn't agree with the staff's opinion on homosexuality.

Walls said if the allegations prove true, she would like to see action taken against Licata.

"Just because someone else has a different opinion, it doesn't give them the right to throw [the newspaper] away," Walls said.

Licata told Banner that while she may have spoken to people about throwing away Jambars, she would never do that.

"Oh gosh, no ... I would never ever throw the paper away. I think that's wrong, and while I may, not like it, I will move it. I won't bury it," Licata said.

Licata also told Banner she thought she was allowed to remove newspapers from their intended place.

"It was about something where I said, 'I don't think this

is the way I want to greet people to the College of Business,'" Licata told Banner, "I may have said ... we threw it away; we wouldn't have actually thrown it away. We would have moved it. That's what happened."

According to the Student Press Law Center, Licata's actions could be considered censorship, a violation of students' first amendment rights, and deemed unlawful by the Supreme Court case Tinker v. Des Moines Independent Community School District.

According to the SPLC, the Tinker decision upholds the protection of student expression and cannot be censored "unless school officials show that the expression would result in a material and substantial disruption of normal school activities or invade the rights of others."

Further, according to the SPLC, YSU officials cannot regulate the content of The Jambar, as YSU is a public university, funded by the state. This keeps state colleges and universities from acting as a private publisher.

Other case law prohibits school officials from censoring or confiscating a student publication or taking "any other action that is motivated by an attempt to control, manipulate or punish past or future content," according to the SPLC.

Banner said Sweet plans to issue a memo to members of the Administrative Advisory Council, saying copies of The Jambar are not to be moved.

Banner said she now plans to go to Provost Tony Atwater to discuss the tape-recorded conversation she had with Licata and what punishment the university can levy against Licata.

Banner spoke with the SPLC on Monday and was advised to request a formal apology from Licata. If Licata refuses, The Jambar may then take legal action.

Women's Center reopens on campus

BY PATRECKA ADAMS
Jambar Assistant Editor

It was closed for several months, but the Women's Center in Kilcawley Center has officially re-opened.

The Center is now home to women's studies as well. Dr. L.J. "Tess" Tessier, professor, philosophy and religious studies, is the director of women's studies.

The Center re-opened Oct. 30, but since there is no funding available for a director, it is operating without one. Tessier said the Center is operating on its own allocated budget and isn't using any extra funds.

She said the Center will be a resource outlet for students, faculty and staff.

"We'll have facilities here. There'll be a library and research bank over here, where people can research topics in women's studies."

I hope we can at least provide services so people can get the information they need to

know, such as job openings, programs and events in women's studies," she said.

Tessier also added that student assistants will play a large part in developing and cultivating programs.

"What will happen here will be based on what students want to have happen and what they are willing to make happen," she said.

Tessier said the Center's opening was a collaborative effort and added that she's pleased to see it open.

"I'm very happy the Women's Center is a presence on campus again. This wouldn't have happened without the help of Dr. Cynthia Anderson and interim dean Dr. Ikram Khawaja. I want to commend them because they were creative and very helpful to us," she said.

Tessier added that, in addition to the vice president of student affairs and the interim dean of the College of Arts and Sciences, "the current

administration and provost have been very supportive of the Women's Center."

Tessier said she's confident the Center will be successful because of the students who will be involved in its programs.

"It's extremely important to have committed, passionate students on board here who are also self-motivated. The students will function as a collective to help women all over campus," she said.

Terri Brown is the receptionist for the Center. She said the Center is planning a myriad of events aimed at celebrating women and women's history, beginning with the Women's International Mini-film festival in late Jan.

Brown said the Center is striving to be an inviting department on campus.

"This department is an asset to the university and is a needed department. We welcome anyone to come in," she said.

STUDENT, continued from page 1

proportion and taken out of context.

"Ever since I came to America I've heard this comment a million times," said Sbeih, who is Palestinian.

"They only see it as a threat because it came from me."

"If I thought it would be taken out of context I would never have said it. ... Even the

dean said he knew I didn't mean it, but he said he felt obligated to report it. He told me he knew I didn't mean it as a threat."

Sbeih's suspension lasted for three weeks. Neil Atwater, a local attorney who provided Sbeih with legal advice, said he thought YSU officials were being more cautious than usual because of the events of

Sept. 11.

"No one accused her or charged her of any harmful wrongdoing," said Atwater. "The professors even said she is one of their top graduate students and spoke very highly of her."

Sbeih said Rodabaugh told her he wished he never let the comments get out of the department.

MCAT tips offered for second time

Jon Orsay will be coming to speak at YSU on Nov. 7 at two separate times. He will be in the Ohio Room in Kilcawley Center from 11 a.m. to 1 p.m. and 3 p.m. to 5 p.m. The second time was added so more

students could hear him speak.

He will be giving tips on how to be better prepared to take the MCAT, the medical school entrance examination.

This speech is free and open to the public.

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Arts & Entertainment

Sharon comedian to perform in area

Bob Golub will perform his one-man show Nov. 10 and 11 at the Oakland Center for the Arts.

By KELLY WALSH
Jambar Editor

Bob Golub is enthusiastic, charismatic, and he really wants people to get to know some guy called Dodo, whose family was close knit, despite the fact that he was an abusive alcoholic and could not say "I love you" to his family.

In an attempt to connect with his past and reconcile a troubled childhood, Golub wrote and now stars in his one-man show, "Dodo."

The funny but touching play features his large family, which includes himself and his seven other siblings. The main character in this show is his father, who was nicknamed Dodo.

Golub describes his show as a "one-hour roller coaster" because it touches a nerve that lingers somewhere between hilarious and tragic. He focuses on his family's deep ties, even with its dysfunctional nature. Some of this dysfunction is the source of the sidesplitting humor while other aspects of it are extremely sad. "This [show] is viscer-

al," said Golub. "It's like when you are at a funeral, and someone jokes about something. It just seems so much funnier."

The story of "Dodo" has always been in the making because almost all of "Dodo" has come from Golub's family experiences. The idea for the show didn't just pop into Golub's head. It was there for a long time, he explained.

Golub grew up in Sharon, a city, like Youngstown, built on steel. His family did not have much money and often struggled to provide lunch money for the children.

After graduating, Golub had a few rocky roads to cross — a show "From the Big House to the White House in 10 Years," that Bob is working on, will focus more on his personal struggles.

But Golub found success in the field of entertainment. He has appeared on television series, such as "The Sopranos" and had a role in the movie "Goodfellas." But Golub has been doing stand-up comedy for 20 years.

"I am a good, strong

comic," he said.

Golub explained that "Dodo" is not a stand-up act. It is funny, but it is not just him standing on stage, telling jokes. It is more like a one-man play, where Golub plays all of the characters.

"In LA [where Golub lives now] a lot of the entertainment is 'me, me, me.' I wanted to involve myself but also have other characters."

After writing "Dodo" and performing it for the first time last December, Golub came close to running out of money for the show because he was producing it himself. Oddly enough on the night of the second show, Golub received a check from his father's funeral, and that kept the play running.

The play ran in LA, and Hollywood producers saw it. They liked it so much that "Dodo" may soon be produced into a television series on HBO. Golub has had success with the play among all audiences.

"There is something for everyone in this show," Golub said. "People have come up to

me after they saw the show and said it inspired them to tell their father that they loved him."

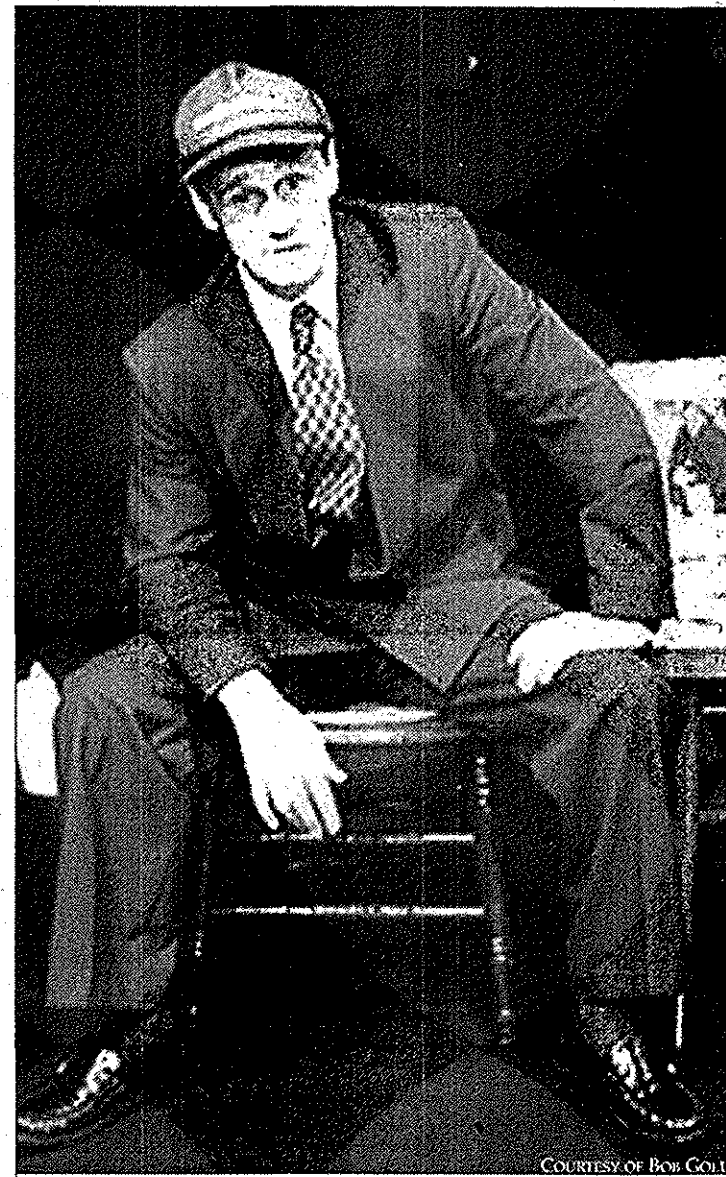
Even Golub's own family, which the play deeply exposes, for the most part enjoyed it — although his brother, "a crack-head" who is in jail has not been able to see it. Two of Golub's sister's, are hearing impaired, so he developed a fund and a program for the deaf that raises money but also enables them to enjoy comedy acts that do not depend on sound.

Golub is so confident that the show will touch everyone who sees it that he has made a bet. "I don't care who you are, if you don't like this show, you get your money back."

Perhaps that is because it is not the regular comedy routine. Golub follows three rules in order to make his comedy unique. "Write what you think is funny. Tell the truth, and don't pull no punches."

Golub may sum up "Dodo" best.

"As crazy and abusive my family is, we're all still family at the end of the day."



FUNNY GUY: Bob Golub is dressed as his father, Dodo in his one-man show called "Dodo."

MTV's programming has gone down the drain

By KELLY WALSH
Jambar Editor

While watching MTV the other day, I had perhaps the most disappointing moment in all of my Music Television years. And there have been many disappointments.

There was an advertisement for an "MTV Unplugged" show that I really wanted to see. Unfortunately, I won't get a chance to because now, instead of "MTV Unplugged" being a part of regular programming, viewers can only see unplugged concerts on MTV2, a network that MTV created that is dedicated to music.

I had thought from when MTV began to lose sight of its

music base by incorporating so many shows into the programming that another network should be created. But they did it backwards. There should be another station dedicated to MTV's shows that don't have anything to do with music — not another station that focuses on its initial intent of dealing with music.

Don't get me wrong. The shows on MTV are not all that bad. I mean, who can resist "The Real World," "The Andy Dick Show" or "Dismissed." Some of the programming is even trying to aid in social advancement. What comes to mind is "Flipped" or "Fight For Your Rights," which exposes all types of discrimination.

There are some shows that are just horrible. What is the point of MTV airing WWF? Even "TRL" is pointless, considering that all of the videos played are usually the same ten, and they constantly play repeats of "TRL."

But with the shows that are entertaining and the ones that do not even seem to have a place on the network, viewers should have some sort of access to MTV2 beyond having to order it and pay for it. Even when MTV started to go downhill, at least "120 Minutes" was on at 2 a.m. for all of the diehard music fans.

But I guess times are changing, and in order to listen to good, new music, you have to pay for it.



IN SESSION: Prot (Kevin Spacey) and Dr. Mark Powell (Jeff Bridges) get to know each other in K-Pax, which opened Friday.

K-Pax does not live up to expectations

By JAYMIN PATEL
Jambar Reporter

Grossing over 17 million dollars last weekend, K-PAX is the No. 1 movie in America.

Two-time Academy Award winner Kevin Spacey and Academy Award nominee Jeff Bridges star in this drama.

Spacey plays the role of a man who is bought to psychiatric attention by policemen after a mugging in Grand Central Station. Obviously enough, Bridges plays the psychiatrist who begins to learn Spacey's extraordinary story and attempts to treat him.

Prot (the character played by Spacey) claims that he is an alien from the planet of K-PAX and has "beamed" to earth, catching a light wave in order to compile a report about it. As he tells Dr. Mark Powell (Bridges) about life on K-PAX, Powell seems to find him to be more and more convincing.

Life on K-PAX differs from that on Earth. There are two suns, reproduction is a very gross and smelly process, and there are no such things

as families.

Very conveniently, Dr. Powell is a cliché character of a man who works too hard and does not have time for his family.

The theme of the movie is supposedly centered around the importance of family values, but the theme is not well developed and comes out very weak.

Furthermore, character development is quite lagging in the film.

There are numerous amounts of patients on the psychiatric ward that Dr. Powell treats; however, none of their stories or overall importance to the plot are developed.

The director, Iain Softley ("The Wings of the Dove"), attempts to incorporate these smaller roles to make a "feel-good movie" in which Prot is able to help the patients but fails miserably.

Performances were mediocre except for a very impressive show by Kevin Spacey who, at one point in the movie, goes through a tragic event in his character's

life in a state of hypnosis that is very believable. Fresh face Mary McCormack was a scene stealer, playing the role of Rachel Powell, Dr. Mark Powell's ignored and understanding wife.

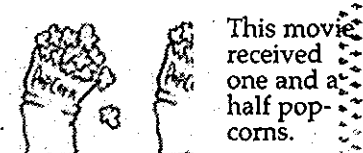
Prot's character is not very well defined or developed, and it is a mystery all through the movie of whether he is an alien or just a nut.

After the very long and very boring exposition of characters and quick, sloppy story development, the end of the movie does not answer the question.

You leave the movie with the same knowledge you went in with, and you bring nothing out with you.

The movie seemed to promise a profundity that would teach a lesson and leave something with us, but it does not deliver.

K-PAX is a waste of two hours and seven dollars that you can do without.



This movie received one and a half popcorns.

FOLK FEST



ANTHONY MITZEL / THE JAMBAR

Night of Music

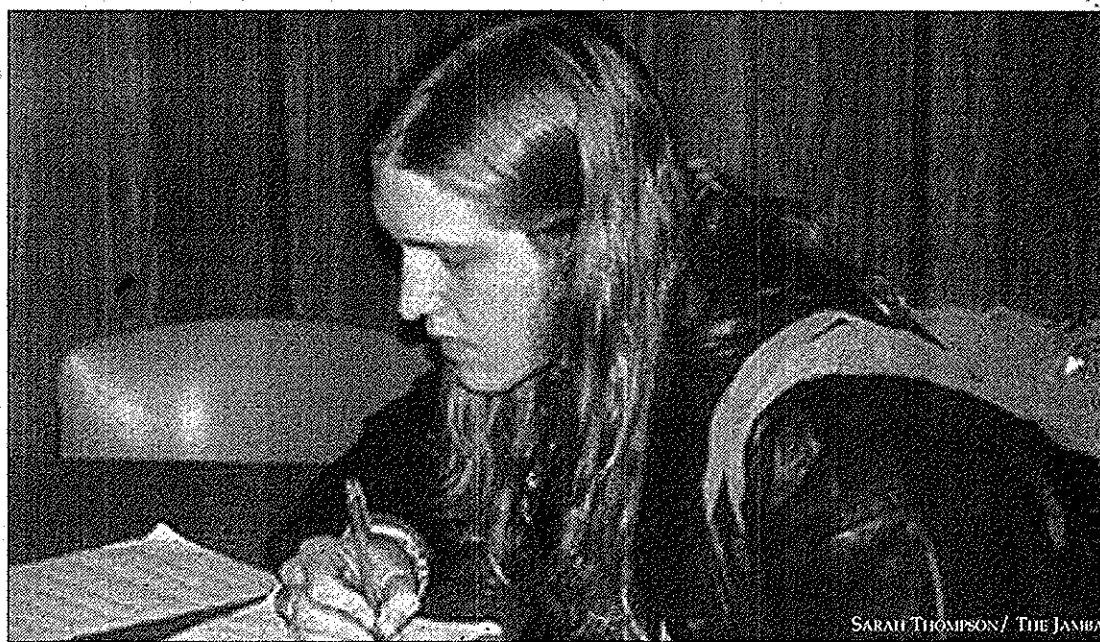
Peaberry's presented WYSU-FM's annual Folk Fest on Friday night. Dr. Steven Reese (left) performed mostly original songs on his acoustic guitar, and folk duo Maggie enticed the audience with its politically charged songs (above). The Folk Fest has been a yearly event for seven years.



Performing arts calendar of events

Music	8 p.m.	Butler Institute
Nov. 4, 5 8 p.m. Dana Opera Workshop Bliss Recital Hall	Dana Saxophone Recital Bliss Recital Hall	Theater
Nov. 6 8 p.m. Dana Symphony Orchestra Stambaugh Auditorium	Nov. 15 8 p.m. Dana Flute Ensemble Bliss Recital Hall	Nov. 8-10, 16-17 8 p.m. "A Fitting Confusion" Ford Theater, Bliss Hall
Nov. 7 12:15 p.m. John Turk Tuba Recital Butler Institute	Nov. 19 8 p.m. YSU Jazz Ensemble 3 and Jazz Combos Kilcawley Chestnut Room	Nov. 11 and 18 3 p.m. "A Fitting Confusion" Ford Theater, Bliss Hall
Nov. 14 12:15 p.m. Dana Chamber Winds Butler Institute	Nov. 20 8 p.m. University Chorus Bliss Recital Hall	Art
Nov. 14	Nov. 21 12:15 p.m. Clarinet Studio Recital	Nov. 16 6 - 8 p.m. YSU Senior Student Show and Harned and Palay Exhibition McDonough Museum

This is the diary of



SARAH THOMPSON / THE JAMBAR

Dan Drummond

By SARAH THOMPSON AND KELLY WALSH
Jambar Reporter and Jambar Editor

Dan Drummond is a sophomore who is majoring in electrical engineering.

1. Why did you choose electrical engineering as your major?

Everyone uses electrical engineering. It's something new. I just transferred from graphic design.

2. What are your plans for after graduation?

I really don't know. I haven't really thought about it.

3. Who do you most admire?

Anyone who works hard to get what they want.

4. What was the last CD you listened to?

"Saturday Morning Cartoons." It's a compilation of bands playing songs from television shows from their youth.

5. If you were stranded on a desert island, what three items would you bring with you?

Water because you can't live without it. Pocket knife because of Boy Scouts. It's part of survival. Cigarettes because I'm addicted.

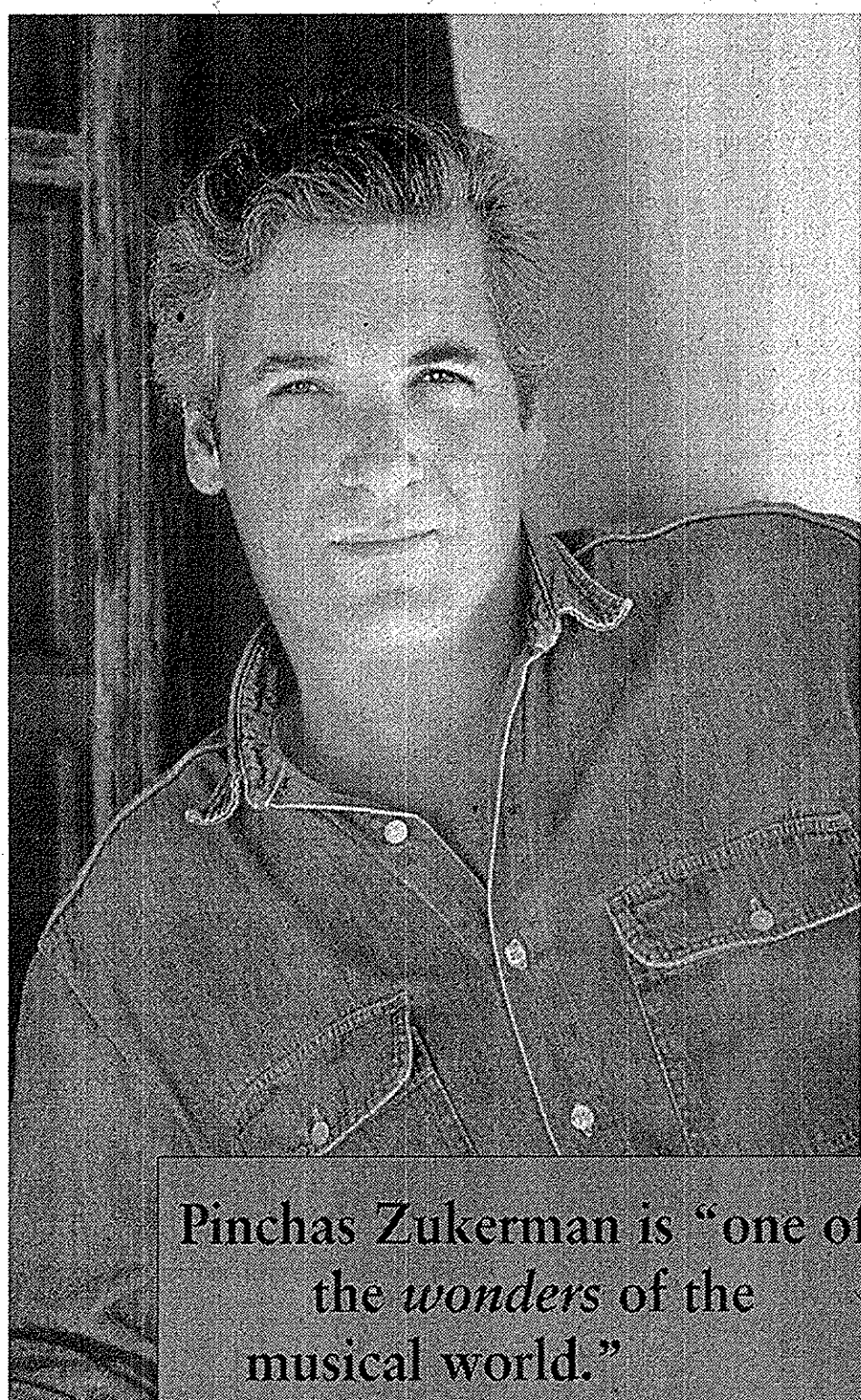
6. What do you like about YSU?

It's close to home, so I can work and live relatively inexpensively.

7. What's the best advice you have ever received?

Don't let your mouth write a check your ass can't cash.

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Stravinsky: Suite from *Pulcinella*

Brahms: Serenade No. 1

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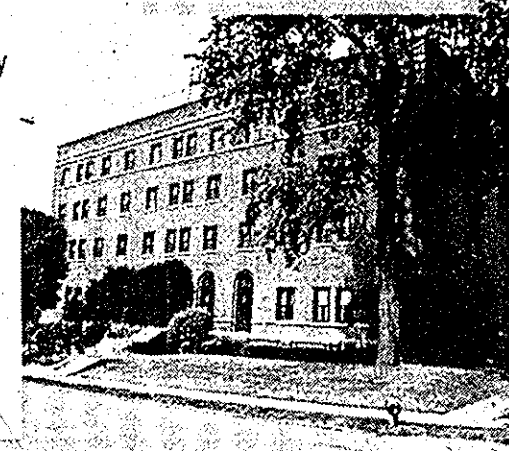
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Campus Calendar

Wednesday:
The Exercise Science Club is having a meeting to discuss upcoming events at 4 p.m. in Room 322, Beeghly Center. Anyone interested in health and wellness is welcome to attend. For more information contact Carrie Hess at (330) 742-4742.

Student Health Services, in conjunction with Saint Elizabeth's Health Center, is sponsoring a cholesterol screening from 10 a.m. to 2 p.m. in Kilcawley Center, across from Home Savings and Loan Bank. The cost is \$5. Fasting is not required. All are welcome. Blood pressure screening will also be provided from 11 a.m. to 1 p.m.

The History Club is having a meeting at noon in Room 2069, Kilcawley Center. Dr. Wan-Tatah, Philosophy and Religious Studies, will talk about "Lessons from September 11th from an African-American perspective." The public is invited. Please feel free to bring a lunch.

The YSU Dance Club is having a Halloween Costume Party Dance from 6:30 p.m. to 8 p.m. in Room 100, Beeghly Center. Prize for best costume! Also, there will be a lesson, free to first-time comers, from 5:30 p.m. to 6:30 p.m. For more information contact amanda at DaDancingPsych@aol.com.

The Student Social Work Association is having a meeting at 3:30 p.m. to 4:30 p.m. in Room 3029, Cushwa Hall. The discussion will cover the Thanksgiving food and clothing drive. Also, guest speakers, NASW Members Mary Ann Ganofsky and Jerry LaMarco will be present. For more information, contact Salima Dunn at tallnsweetone@aol.com.

Notice:
The Physical Educators Club is holding a food drive beginning Monday. Collections will be held from 10 a.m. to 4 p.m. every Monday and Wednesday until Nov. 7. Items being accepted include the following: Single serving bottles of water and other beverages, snack bars/protein bars, ready-to-eat meals like canned stew or vegetables, paper and plastic products such as plates, flatware and cups. Boxes are located at the following sites: Maag Library, Kilcawley Center (by Bytes and Pieces), Beeghly Center (by Penguin Perk), Beeghly Center (next to HPES offices), and Noodles Restaurant (by the cash register).

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Babysitter wanted in my Liberty home. Approximately 12 hours a week for 18-month-old. Background in education or early childhood preferred. Please contact Stephanie at (330) 759-8647.

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The sisters of Alpha Xi Delta Sorority would like to congratulate the following new members from Fall Formal Recruitment 2001:


Bobbi Jo Adkins	Maranda Joyce
Rachel Becker	Joanie Kosta
Jen Brunstetter	Julie Macomber
Sarah Cope	Allisha McQuery
Erin Critser	Kristen Thorton
Bethany Flores	Kelly Nesbitt

Student Government Speakers Series presents a **MCAT Informational Speaker**

Who: Jonathan Orsay
When: 11 a.m. - 1 p.m. Nov. 7, 2001
Where: Ohio Room, Kilcawley Center
Why? He will be on campus to give a presentation on strategies one can use to do well on the MCAT exam.

University Theater Presents

A Fitting Confusion



The production will be staged at 8:00 p.m. on November 8, 9, 10, 16, 17 and at 3:00 p.m. on November 11 & 18, in Ford Theater of Bliss Hall. **YSU Students FREE!** For reservations please call (330) 742-3105.

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Georges Feydeau (1863-1921) is recognized as the most important and remarkable practitioner of French farce since Moliere. In "A Fitting Confusion," a doctor stays out all night and then explains to his bride that he was with a sick friend. Of course, the friend is not sick and the doctor ends up renting an apartment from this friend for his assignments. The would-be mistress's husband follows her here and later brings his own mistress along - who turns out to be the wife of the doctor's friend! As always in Feydeau, the complications fly fast and furiously until everyone manages to sort things out.

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We now have the Kilcawley Calendar of Events on our Web site. You can look up when an event is scheduled in Kilcawley and what room it is located in. You can even explore what events are being held in other buildings on campus.
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Kilcawley Center
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Sports & Recreation

One game down, two more to play

By MIKE SANTILLO
Jambar Editor

Taking the field last Saturday, the Penguins knew they had to win, or they would be out of the playoffs.

They went on the road and manhandled conference foe

Southern Illinois, 31-7, to keep the playoff hopes alive.

Senior quarterback Jeff Ryan threw for 214 yards and rushed for 94.

Ryan came into the contest averaging 96 yards passing per game.

Ryan was 16-19 passing, and showed why he is the all-time leader in total offense for YSU.

Head coach Jon Heacock was pleased with his quarter-

back's performance, and said that the passing wasn't planned.

"I think Jeff had a great game passing," said Heacock. "When you run the ball like we did, that really opens up opportunities for the passing game to take off."

The Penguins took advantage of turnovers, scoring 24 of their 31 points off of them.

Capitalizing on turnovers is something Heacock has been preaching since day one.

Senior tailback P.J. Mays didn't have his best day but did run for 87 yards and eclipsed the 1000-yard mark for the season.

Mays scored two touchdowns, giving him 17 on the year.

The win helped the Penguins improve to 7-2 overall,

and they finished 5-2 in the Gateway Conference.

There have been questions about the Penguin passing attack all season — whether or not the Penguins can win if they have to go to the air.

Some of those questions may have been answered on Saturday.

The Penguins put together a balanced attack, rushing for 275 yards and throwing for 232.

The Penguins kept the Salukis guessing all day, and they never really had a chance in the second half.

The defense played great, holding Southern Illinois to only 260 yards total offense.

The Penguins have the upcoming week off.

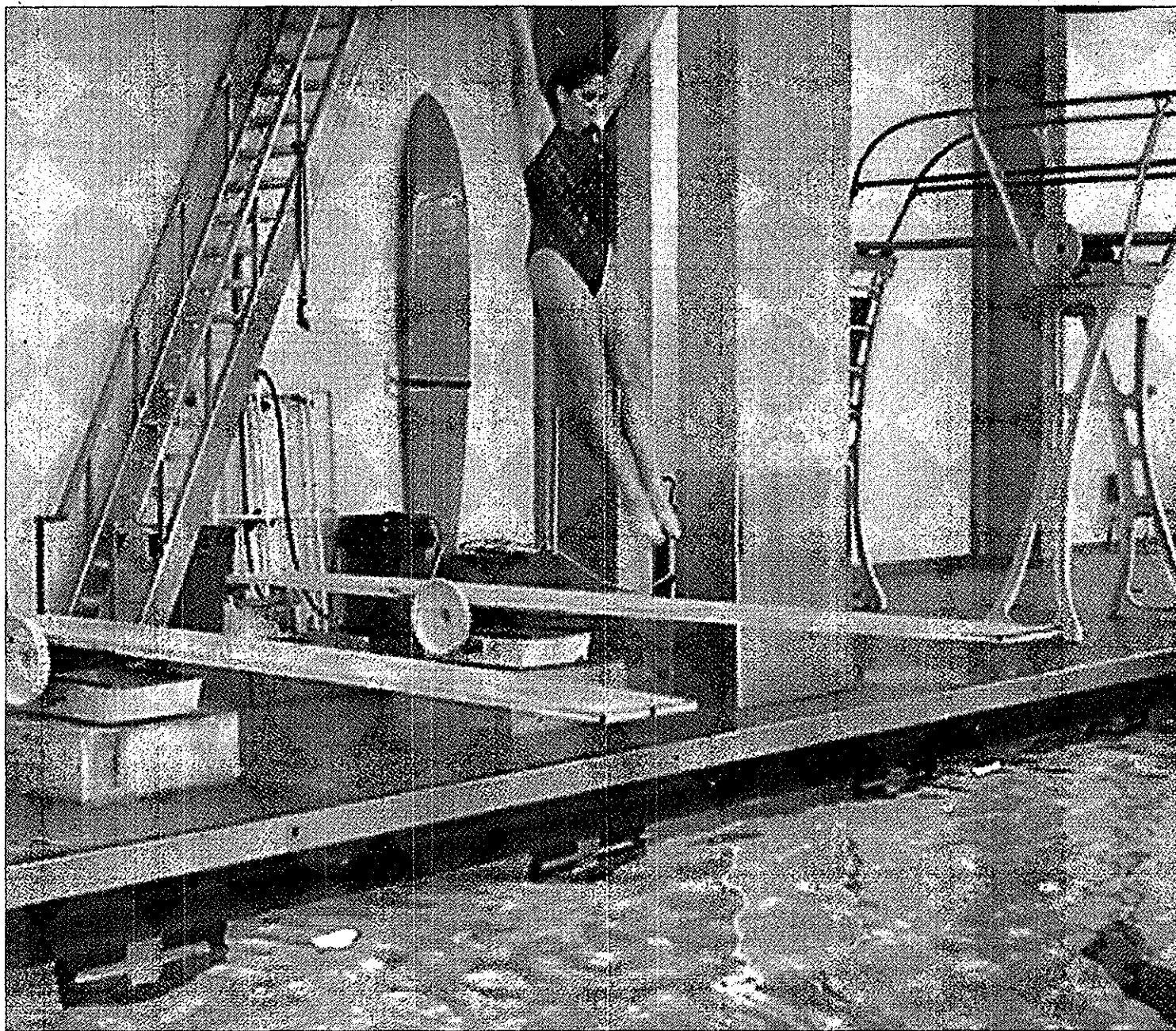
The next game is Nov. 17 against Elon University



Photo courtesy of Sports Information

RYAN LEADS WAY: Quarterback Jeff Ryan lead the Penguin offense Saturday to a convincing 31-7 win.

DIVE IN



Anthony Mitzel / The Jambar

MAKE A SPLASH: The YSU swimming and diving team defeated Baldwin Wallace, 127-116 and Mount Union 153-83 last Saturday. The YSU diving team takes on St. Francis, Friday and the swim team will compete Saturday.

Hoops squad slams the competition

By MIKE SANTILLO
Jambar Editor



RAFAEL CRUZ

Freshman Doug Underwood showed no signs of the first game jitters.

There were questions about whether or not Underwood could play such a big role as a freshman.

Well, on Friday night, Underwood passed his first test. The freshman scored 30 points, shooting 10 of 15 from the field, including 4 of 5 from behind the arc.

The Penguins beat the Argentina select team 118-82. It was a total team effort, as five players scored double-figures.

Senior Ryan Patton who earned his fifth year of eligibility in the off-season, recorded a double double, with 22 points and 10 assists.

Senior Stephen Flores and freshman Jimmy Moore each poured in 16 points. Senior Rafael Cruz also got involved

in the scoring, chipping in 12 points. The Penguins shot 61 percent from the field and dominated on the boards, out-rebounding Argentina 41-27.

The team from Argentina had no players smaller than 6 feet 4 inches, which makes the Penguins' rebounding performance even more impressive, considering the Penguins starters' average height is 6 feet 4 inches.

Freshman Brian Radakovich grabbed 11 boards to lead the Penguins.

About 400 people were in attendance for this exhibition game head coach Jon Robic said. The goal for this season is to sell-out the Beeghly Center and establish a home-court advantage, he said.

"I want the Beeghly Center to have a reputation like other home courts in the Horizon League," said Robic.

Robic was referring to home courts like Detroit and Butler, who are the pre-season favorites in the Horizon League.

The Penguins will open the regular season on the road

THUMBS

Are you happy the Yankees lost the World Series?

"It's about time they lost the World Series, thumbs up and a big toe." *Andrae Reed, Freshman, pre-computer information.*

"Extremely. Arizona, even though they are a new team, they have better craftier players." *Tony Wilson, senior, criminal justice.*

"I don't like them; they win too much. Someone else deserves to win." *David Pirighi, freshman, undecided.*

"They suck, I don't like them. Thumbs up for losing. Dimond-backs deserve to win." *Heidi Wall, freshman, pre-kindergarden.*

"I don't like them, I never have. My whole family except my mom hates them." *Amy Manhollan, sophomore, early childhood education.*

"Somebody else needed to win the championship. Thumbs up." *Joy Keir, sophomore, music education.*

"I'm happy they lost. I like to see somebody else win." *Jonathan Jackson, junior, psychology.*

"I wish they would have won because of what happened in New York." *Patty Young, freshman, graphic design.*

"I really am a fan of Indians so if they're not there, the Yankees will do." *Ikram Khawaja, interim dean the college of arts and sciences.*

"I am a Yankee fan. Their team has a rich history and better players. New York always has a better team." *Ryan McNicholas, junior, exercise science.*

"I'm a Yankees fan, but it's sick to see all the sorry Indians fans pick on the Yankees because their team sucks." *George Zokle, senior, political science.*

"I'm thinking about many other things besides sports. The Yankees are a great team with a great history." *Elizabeth Gibson, retired school teacher.*

"I would have like to see them win because of Sept. 11 — Americas' team." *Rich Colonna, senior, criminal justice.*



Interested in writing sports?
Contact Mike at 330-742-1811.

BURN VICTIM.

