



The JAMBAR

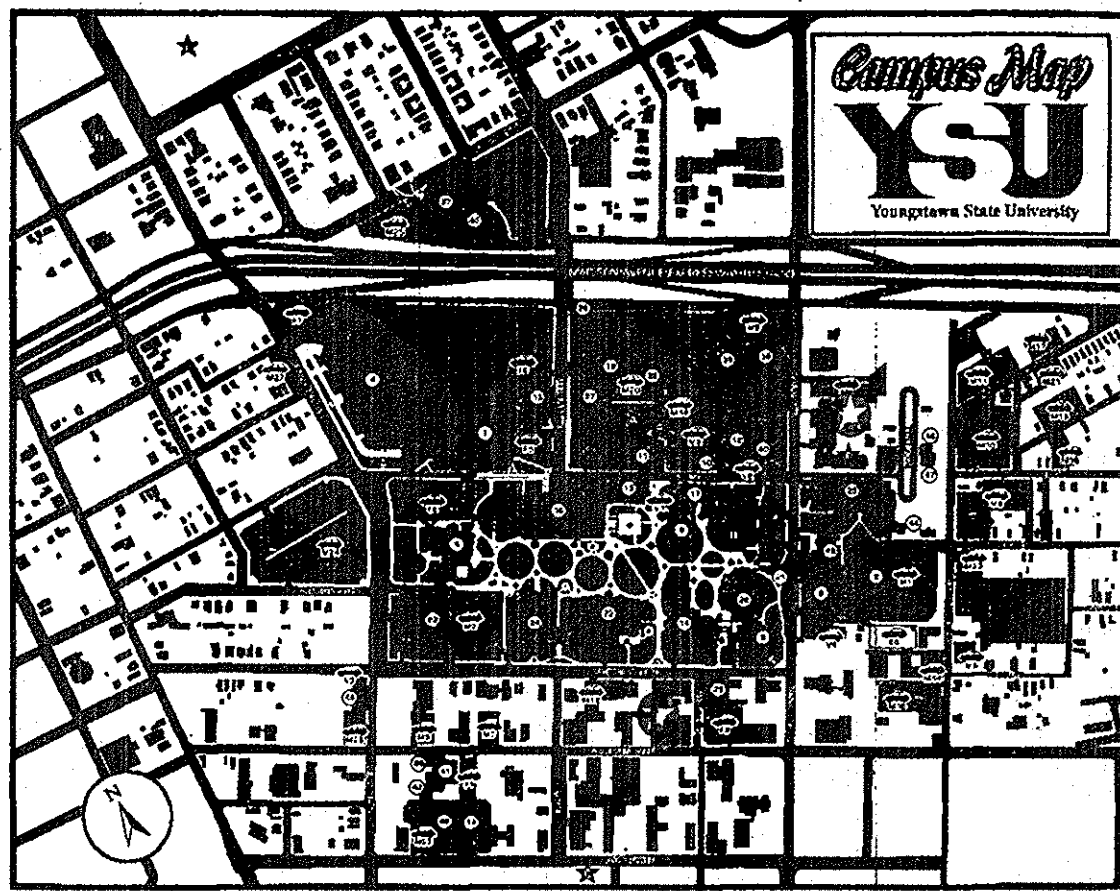
FRIDAY

January 13, 1995

Volume 74 No. 31

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Four new area properties added to campus



Buildings	9	DeBartolo Hall	23	M2 Parking Deck	39	Wick House	
40	Alumni House	22	Engineering Science Bldg	26	Mang Library	46	Wick Oval Bldg.
1	Beehly Center	18	Facilities Maintenance & Central Receiving	43	McDonough Museum	47	Wick Oval Garage
25	Bliss Hall	8	Meshel Hall	8	Meshel Hall	29	Williamson Hall
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17	Central Services Bldg.	41	Grounds Buildings	21	Pedestrian Bridge		
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45	Christman	30	Grounds Office	4	Stambaugh Stadium		
	Dining Commons	6	Jones Hall	5	Tod Hall		
10	Coffey Hall	15	Kilcawley House	19	Tank Storage Bldg.		
28	Comfort Station	16	Kilcawley Center	14	Ward Beecher Hall		
24	Cushwa Hall	37	Lyden House	38	Weller House		
11	Dana Hall	2	M1 Parking Deck	49	Westinghouse Bldg.		

tammy king
news editor

Not only has the University acquired four properties that will keep in step with the administrative Campus 2000, but new centers will occupy two of those buildings.

The four properties include the Phelps Street properties located at Lincoln Avenue and Phelps street, the Council of Churches Building on Wick Avenue, the S.E.O. Building at 275 W. Rayen Ave., and the Hanahan and Strollo Building at 127 Lincoln Ave.

According to Rocco Mediate, director of University facilities, the occupying plan is not "etched in stone" but the Center for International Studies will definitely occupy the Phelps Street properties and the Center for Historic Preservation will occupy the Council of Churches Building.

The Center for International Studies will have several functions that include coordination of study abroad, international studies, foreign students and scholars, overseas work and study experience, and international community outreach programs.

"It will also house the YSU International Center that will be available for lectures, slide shows, readings and discussions about international issues," said

Dr. Sylvia Hyre, director of the Center for International Studies.

Hyre said as director she plans to create publications such as a newsletter and pamphlets that talk about international grants, research and study.

"We want to make this a place where all kinds of materials and information are available for those seeking to live, work or study abroad," Hyre said.

Hyre also said that students and scholars from other countries can use the Center as a place to take care of problems, see advisors and attend campus orientations.

The Center for Historic Preservation, which will occupy the Church of Councils Building, will also have several functions.

"The Center for Historic Preservation will house the facilities and equipment to train students in the field, give faculty a place to develop grants and give the University an organizing location to establish a partnership/cooperation with local government, agencies and other institutions, said Dr. Bill Jenkins, chair, history.

"Other institutions or people who want to preserve a building or area that is considered historic can come to the Center for help in research or nominating it to the historic register," Jenkins said.

According to Jenkins, The

See BUILDINGS page 11

New engineering dean named

YSU-Dr. Charles A. Stevens, dean of the college of science and engineering technology at the University of Arkansas at Little Rock, has been named dean of the college of engineering and technology at YSU effective March 15.

He will succeed Dr. George E. Sutton, who retired in June after a long tenure as dean of YSU's college of engineering and technology. Dr. Frank Tarantini, mechanical engineering, has been serving as interim dean since July.

"We are pleased to have someone with Dr. Stevens' administrative record and leadership ability join the University," commented YSU President Leslie Cochran. "He will play a key role in the college of engineering and technology in helping YSU to become a premier metropolitan university."

YSU's college of engineering and technology has about 1,200 students enrolled in associate, B.S. and M.S. programs. On average it graduates about 100 students from undergraduate programs and 20 to 30 students from its M.S. programs each year.

James Scanlon, YSU provost, noted that Stevens comes to YSU after extensive service as dean of Purdue University's Calumet

campus and at the University of Arkansas at Little Rock.

"His previous administrative experience will serve him well in providing leadership to the college of engineering and technology as it builds its future and in the best interest of students and the Mahoning Valley," said Scanlon.

"This is a very successful match between the two parties, Stevens and the University," said Dr. Martin Cala, chair of the research committee for a new dean. "Dr. Stevens has the credentials and the philosophy needed to serve the college well."

Stevens, who has been dean of the college of science and engineering technology at the University of Arkansas at Little Rock for the past five years, was dean of the School of Professional Studies at Purdue University's Calumet campus from 1985-9.

He was dean of the school of engineering, management and technology at Purdue's Calumet campus from 1982 to 1985. Stevens has also served as both acting dean and associate dean of the Southern Technical Institute, the Engineering Technology Division of Georgia Tech in Marietta, Ga.

The new YSU dean earned his doctorate in mechanical engineer-

ing in 1972 at the Worcester Polytechnic Institute in Worcester, Mass. He also holds a M.S. in mechanical engineering from Worcester Polytechnic Institute and a B.S. in mechanical engineering from Colorado State University.

In addition to holding the deanship of the college of science and engineering technology at the University of Arkansas at Little Rock, Stevens served as a professor of engineering technology there.

He has also held professorships in engineering at Purdue University's Calumet campus, Southern Technical Institute, Virginia Polytechnic Institute and State University, and at the University of Missouri at Columbia.

Stevens worked as a research assistant at the Presmet Corp. and has presented a number of professional papers during his career.

Many YSU phones were temporarily out of service because of a damaged underground wire. All phones should now be in working order.

Cushwa repairs begin

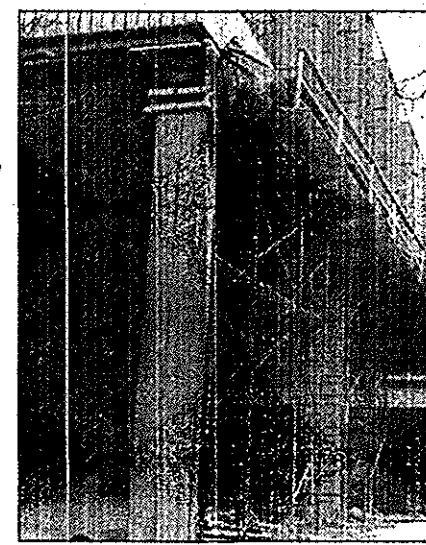
joyce dorbish
copy editor

Cushwa Hall, built in 1972, is undergoing preventative maintenance to insure continued safety and access to YSU's main buildings, according to John Hyden, associate director of University facilities.

While visiting YSU campus for other reasons, Bob Tracy, engineering consultant for Tracy Restoration Engineers, noticed a problem existing in the structure of Cushwa Hall in Nov. 1993, said Hayden.

Tracy said that the structural reserve capacity had diminished. A structural reserve is built into all buildings as a safety factor. For instance, Cushwa is built on the principle of post-tensioning. This involves a series of thousands of cables laid into the cement structure of a building for reinforcement. Most malls and parking garages are built in this manner, said Hayden.

A number of the cables had snapped in Cushwa's structure, warranting an investigation to evaluate the situation. From Ann Arbor, Mich., Tracy is one of the



Dave Caleris

With support, Cushwa Hall gets an internal facelift.

few engineers who specializes in this type of advanced work, according to Hayden.

Tracy's evaluation informed YSU that no cracks were evident, nor was there an immediate problem, but restoration of the reserved capacity was necessary to eliminate possible future problems.

"Because of the critical nature due to the unknowns and to extend the long term serviceability of Cushwa, Dr. Cochran agreed to immediate repairs," said Hayden.

See CUSHWA page 11

Child care help available for YSU students, faculty

chalet
seidel
contributing writer



Thirteen month old Rayshon toddled through the clusters of students outside Kilcawley Center. His mother followed close behind toting books and baby supplies.

In the walkway between Cushwa Hall and the Engineering Science Building, a little girl danced around singing snatches of nursery rhymes while her mother studied nearby.

These children are not toddling Doogie Howsers, but living proof of what some see as a need for on-campus child care for YSU students and faculty.

Rayshon's mother, Rhonda Clark, freshman, H&HS, said, "Yes, I definitely would use a day care if they had one here. I had to bring him to class today because I was in a bind."

The mother of the singing little girl, who wishes to remain

anonymous, said she had to bring her child to class because her regular babysitter was ill.

She said, "Child care is expensive, plus, it would just be easier to take her with me to school instead of running to the babysitters then running here."

While YSU does not keep statistics on the number of students who are parents, the child care issue is not a new one to the campus. A poll conducted by the student government in 1979 found that 41 percent of students surveyed were in need of full time care for their children. Almost 20 years later, that need still exists.

Peggy Peagler, Coordinator of the Academic Enhancement Unit of Multicultural Student Services, confirms this need, "So many more women with children are going to school and working, with or without a significant other, so child care is very important."

Currently, the only child care assistance available to students through YSU is a reimbursement of part of the money parents spend

to place their children in day care.

According to Joanne Eiselstein, director of the YSU Financial Aid Office, approximately 60 or 70 parents apply for this money each quarter, and are reimbursed an average of 30 percent of their child care costs.

These reimbursements are only available to those whose children are enrolled in state approved facilities and who do not already receive some sort of state assistance for child care.

However, finding child care is not only a financial concern.

Dyann Whaley, Coordinator of Women's Programs says, "I think our students are willing to pay for child care, they have the

money or the government assistance to pay for child care. The problem is, it's not accessible."

There also are concerns even after parents find off-campus child care. Whaley says, "What if there's a problem during the day? What if their child gets sick or their child has an accident? They somehow have to get a hold of the mother who is in class and the

mother has to leave school and drive back home. I really don't think it's conducive for a parent in that situation to be completely comfortable on a college campus when they know all these other

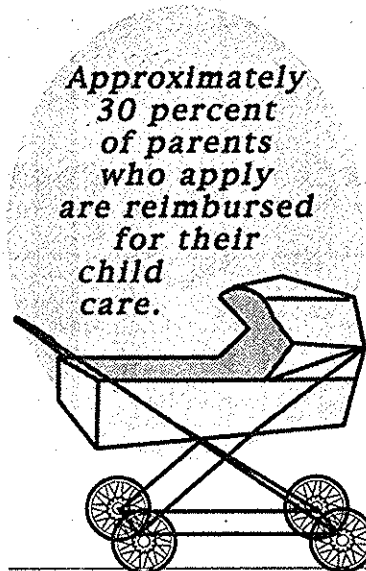
things could go wrong with their child care and they are not able to be there in a second. I really think the university needs to be investigating some other options."

In 1991, YSU began taking steps to address the child care issue when the trustees approved plans for a child care facility to be built on campus. Partially funded by an Ohio Board of Regents Grant, the free standing facility would have been staffed by professionals and open to 50 toddlers and preschool age children 40 hours per week. The site was chosen on Wick Oval, plans were drawn up, and the opening was slated for fall of '92. But the building never materialized.

Instead, plans for the child care facility were incorporated into those for the new College of Education building which is scheduled to open in 1996.

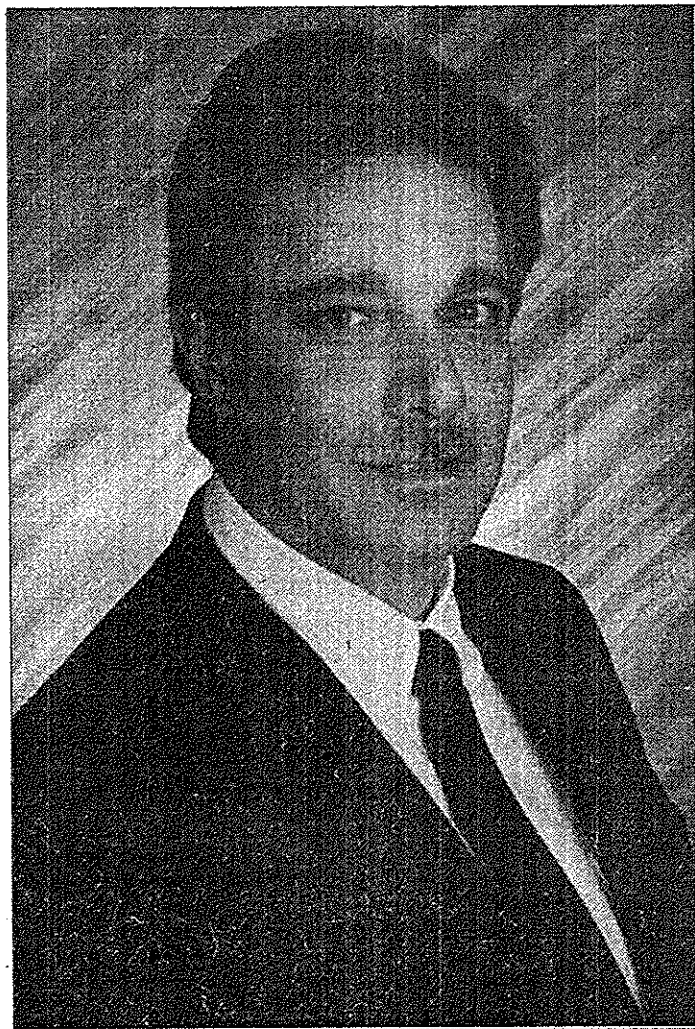
Termed the Child Studies Center, the new child care facility will occupy the first floor of the

See CHILD CARE page 11



Approximately
30 percent
of parents
who apply
are reimbursed
for their
child
care.

Author Signing



The Broken Code of Silence

A true life story rests at the heart of *The Broken Code of Silence*.

Police Officer Joseph M. Gabriel, Jr. breaches the traditional code of loyalty at all costs to report fellow officer Kenny Kotouch's cover-up of an incident of excessive force and brutality.

Meet Joseph M. Gabriel and John Yoder co-author's of

The Broken Code of Silence

Tuesday, January 17

10 a.m. to 2 p.m.

at

The YSU Bookstore
Kilcawley Center

The InterVarsity Christian Fellowship will hold a Chapter Meeting on Thursday, Jan. 19, 1995 at 1 p.m. in Kilcawley's Scarlet Room. For more information, contact Todd Riordan at 757-2604.

**News!
Note!**

FINANCIAL AID & SCHOLARSHIPS ANNOUNCEMENTS

- * Forms for the 1995-96 Academic Year are now available.
- * The Free Application for Federal Student Aid (or renewal FAFSA) for 1995-96 should be filed in conjunction with your family's 1994 tax returns AS SOON AS POSSIBLE.
- * The FAFSA or renewal **MUST** be completed and processed *prior* to applying for Federal Stafford loans.
- * YSU's Application for Scholarships and Financial Aid (including Federal Perkins and SEOG) for 1995-96 is due **APRIL 1, 1995. APPLY EARLY FOR MAXIMUM CONSIDERATION.** No exceptions will be made concerning the April 1 deadline. **APPLY EARLY!**

DIVERSITY WEEK

Schedule of Events

Monday, Jan. 16

Floor Banner Decorating Contest.

Tuesday, Jan. 17

World Color (1) show 8:00p.m. Pub
Workshop 10:00a.m. - 12:00 noon Gallery
Get ready to take a musical journey around the world. The group "World Color" is a 5 piece international group of musicians and songwriters from Japan, West Africa, Trinidad, and the United States including the Chinese fiddle. The traditional and contemporary world music is performed on classical, electronic, and ethnic instruments.
Movie: *Schindler's List*, Pub time 10:00a.m.

Wednesday, Jan. 18

Comedian *Emmy Goy* 11:30a.m. Pub
Comedian *Emmy Goy* 5:30p.m. Chestnut Room
Pub Comedian *Emmy Goy* is a top-notch comedy show that delivers her audience to a unique blend of comedy that will definitely leave them rolling.
Movie: *Joy Luck Club*, Pub time 10:00a.m.

Thursday, Jan. 19

Cyclone Sisters 11:30a.m. Pub
This all female group is a must see for anyone who loves good music. Their style is a combination of contemporary, blues, jazz, reggae, and much more. They have played in several Cleveland night clubs and have also opened for the popular group, "Ode Got Out".

Thursday, Jan. 19

Conjunto Riquena 8:30p.m. - 10:30p.m. Pub
This local band has performed in several local concerts and events in the Youngstown area. The group specializes in salsa and Merengue dance music.

Friday, Jan. 20

Techno party 11:00p.m. - 5:00a.m.
The techno party will feature D.J.'s that will play high energy music. Warning! May not be suitable for people with heart conditions and low metabolism.

Presidential task force addresses student retention

matthew deutsch
assistant news editor

This past December, Dr. Raymond E. Dye, vice president of student affairs at YSU, was named chair of President Leslie Cochran's newly formed task force dealing with student retention.

The task force, which is comprised of 18 members representing all University units, will submit a report along with recommendations to Cochran in June of 1995. Patricia Bleidt, director of the student assistance center, will act as associate chair of the project.

"We enroll a large number of high achieving students at YSU, as well as some who are not as well prepared. Consequently, YSU must address student retention at each level of competency,"

said Dye. "Our commitment to this valley is to educate the citizens who wish to take advantage of the programs and services of their University."

To this end, the task force will review retention research and YSU data, examining various climates such as the classroom, residential life, student life, academic advisement and customer service.

"Our whole thrust is to look at the campus and work out a series of recommendations involving how we can improve every aspect of the University," said Dye.

One area that Dye acknowledged to be a rather substantial problem, but one that not much can be done about, is individual student finances. At one time he had to suspend his collegiate studies due to financial difficulties.

In providing a backdrop for the

retention rate situation at YSU, Dye pointed out that there are basically three types of higher institutions of learning: urban/metropolitan campuses, which can be either commuter or non-commuter; residential campuses; and highly selective institutions such as those found in the Ivy League. Each of these categories possess certain characteristics which affect the nature and level of their retention rates.

"With the kind of campus we are, which is an urban, commuter campus," said Dye, "we differ from the residential university."

Although the residential and highly selective institutions can often boast of a higher retention rate than an urban campus, Dye stated that YSU is at a level consistent with other universities like itself. He also pointed out that the reason why institutions such as Harvard, Stanford,

Princeton and even Miami of Ohio can post such high retention rates is the fact that they can cater exclusively to students with extremely high achievement levels. YSU, on the other hand, addresses the needs of students across the entire spectrum of academic accomplishment.

The task force is planning to conduct a meeting within the next two to three weeks in order to design strategy and to begin formulating the specifics of their retention goals. Once the report and recommendations are presented in the spring, Dye hopes that they will serve as helpful guidelines for the entire University.

Increasing retention and graduating more students "is one way that YSU can contribute to the economic development of the community and is a giant step toward becoming a premier university," said Dye.

Tutoring offered at speech lab

Beginning the second week of the fall quarter of 1994, YSU opened its first speech tutoring lab.

Students enrolled in the basic course, who were interested in receiving help with anything from preparing a speech outline to taping and evaluating practice speeches, were encouraged to sign up for help sessions.

Winter quarter 1995 is here and again the tutorial service will be available to students of the basic speech course. The hours are posted on a sign-up sheet across from the video lab and next to room 2005 in Bliss Hall.

No paper will be published on Tuesday, Jan. 16, because of Martin Luther King Day.

**Do yourself a favor!
Treat yourself to an
Overnight Retreat**

Sat., Jan. 21, 4 pm
until
Sun., Jan. 22, 2 pm
at the Highlands Campus

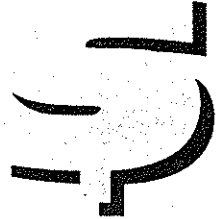
Enjoy the great outdoors, some time to think and pray, and some good discussion about what really matters in life.

Cost: \$10

Sponsored by the Newman Center
Registration deadline: Jan. 19

Call 747-9202 for more information or to register

Volunteers are welcome for retreat planning



**Attention members of the
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Do you need easy access to your money for: college tuition, home financing, or a personal emergency?


Discover important options at a seminar hosted by Michael Sirianni, financial consultant at Merrill Lynch, and Michael Stenger of Oppenheimer Funds:

Place The Ohio Room
(4) 1-hour sessions, call for your time


Date Wed, Jan. 18... 5:15 PM or 6:15 PM

Date Thur, Jan. 19... 8:00 AM or 9:00 AM

For reservations, contact Mike Sirianni or Julie at 740-7466 or 800-288-0297



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**Question
The
Knowledge**

A FILM BY JOHN SINGLETON

**HIGHER
LEARNING**

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A FILM BY JOHN SINGLETON
"HIGHER LEARNING"
STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE
CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON

At Theatres Soon

**what's
your
major?**



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Career Testing!**
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OPINION

THE JAMBAR

The Jambar was founded in 1930 by Burke Lyden and has been awarded the Associated Collegiate Press All American five times.

ANDREA VAGAS

Editor-in-Chief

STEPHANIE UJHELYI

Managing Editor

TAMMY KING

News Editor

MATTHEW DEUTSCH

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MARLY KOSINSKI

Assistant News Editor

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Entertainment Editor

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Photographer

SOYOUNG YANG

Photographer

BILL MULLEN

Advisor

OLGA ZIOBERT

Bookkeeper

CAROLINE PERJESSY

Receptionist

HOLLY CORNFIELD

Composer

Contributing Writers

Andrew Gordon

Tracey Coleman • Joe Simons

Amy Giovannone • Sarah Kinser

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Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. The Jambar encourages students, faculty, staff and Youngstown residents to write letters to the editor. The Jambar reserves the right to reject any letter to the editor.

EDITORIAL

Responsibility for oneself results in simpler lifestyle

It seems many students, when asked what their major is, answer "psychology," and "counseling" — an intelligent response considering the amount of work available for experts in this field. Consider the Film Critic with a Ph.D. in psychology. A string of "low-brow," simple-minded comedies come out and she assesses that the movie industry thinks the public is a bunch of couch potatoes with the IQ of a doorknob. Some other expert responds saying it's the American public who want to see more movies of this kind. Why? Because of the Republicans, of course. With the new Republican-controlled Congress, the public apparently is overwhelmed with talk about politics and wants something they can — well, understand. Talk to me like I'm a 3-year-old, they say.

Let's not forget the Kingdom of Psychologists where shrinks of all kinds can go when their clients cancel or business is slow during the year, like around Ground Hog Day or other similar holidays people don't care about. (Although, it could be argued that people who can't decide whether to go outside of their house or not have Ground Hog Day anxiety.) This arena for psychological discussions is the always interesting Talk Show. Not one talk show host dares attempt a show without at least one psychologist (or author) on hand for the discussion.

And this trend of analysis has even rubbed off on the average citizen. A news article parallels drinking college students to America's future professionals. "See that kid downing a shot of tequila?" one man says, "He could be the anesthesiologist dozing off while putting your wife under in surgery." His friend argues that "the kids are just letting off steam, having a good time — you know, the stuff we used to do when we were their age?" Give me a drunk student and I'll give you an alcoholic mechanical engineer.

One result of continuously employing psychologists on TV talk shows is the effect they, and their knowledge, have on the viewing public. When a mother finds her darling boy aggressively acting out scenes from The Power Rangers, she quickly reasons that her little Timmy is expressing himself through his past life, a man named Chi, a former martial arts expert from the 18th century.

We have become so obsessed with analyzing the behavior of others, it blinds us to the real issues facing us today. If one more person mentions the bickering of a bunch of grown men in Congress, I'm going to scream. Yes, scream to them about how all the noise being made about them not getting along only further delays the process of solving problems.

It seems many people make up excuses for their behavior. "It's society, my mother, my father, that girl in my second grade class who called me stupid who caused me to murder that man." "I didn't know what I was doing when I killed my parents. They just, well, you know, got on my nerves."

If people would take responsibility for their actions, instead of suing a company for making hot coffee that spilled in his/her lap, problems would be much easier to fix and life would seem a bit easier. As for those psychologists — don't give up yet. There will always be transvestite-loving aliens and the nuns who love them to counsel.

YSU student finds Gordon's tone 'harsh'

richard gott

as

I am responding to Andrew Gordon's article "Parking department needs extra help" that appeared in the Friday, Jan. 6, issue of The Jambar.

In the article, Mr. Gordon complains that he has been unjustly "harassed" for not having his parking sticker properly displayed. He asked "how much intelligence does it take to look through a windshield and 'SEE' a valid parking permit?" He assumes it is the responsibility of the students working in parking services to check the seat, floor and dashboard of each and every car on campus for valid permits. This, however, is very inefficient and impractical. The responsibility of properly displaying parking permits falls on the students and faculty.

Several quarters back, the permits were changed so that they could be hung from the rear view mirror. In my experience, a parking permit has never fallen off while I have driven to school.

Some people might complain that they do not have a rear-view mirror. This is not a good excuse, however, because it is the law in Ohio (for pure safety purposes) to have a rear-view mirror attached to a car's windshield.

The parking service is responsible for doing a lot more than issuing tickets. They are the eyes and ears of the parking lots. People working there are required to remain visible and keep alert to minimize the incidences of vandalism and other crimes on campus.

I found Mr. Gordon's harsh and judgmental tone to be insulting and exaggerated as well.

Let Dr. King's efforts speak for themselves



k. e. nnamdi king (brotha k)

special to the jambar

Jan. 15, the celebration of Martin Luther King, Jr.'s birthday, honoring his deeds on behalf of humanity, takes place across the country. During the course of this day and the official recognition of the holiday on Jan. 16, there will be countless dialogues, forums, workshops and church services paying homage to the man who tried to teach what it meant to be human. We will also be bombarded with recollections of those who knew the drum major for justice; "I Have A Dream" segments broadcast across media outlets and recitations of this now most recognizable speech by Dr. King.

Often I feel, as I observe these events year in and year-out, that somehow Dr. King and his image have been pasteurized, that he has not been duly recognized for all that he worked to achieve in his life. The totality of his efforts are rarely, if ever, discussed, whether in school or during the recognition of his birthday. I feel it is an injustice to his life's work when we celebrate King Day with sales that feed into capitalistic economic ventures with goals that run counter to what Dr. King was about. Not to mention, every third week of January we are given a safe, passive, sanitized, domesticated, acceptable, convenient Black American hero. A redefinition of Dr. King is in order.

Martin Luther King Jr. was a teacher of discipline, patience, courage and devotion. He believed in community and human relatedness. His enemy was oppression in all its forms. He was an advocate of nonviolent resistance, justice and equal opportunity. Most importantly, as the FBI described him in 1967, Dr. King was a revolutionary, taking more extreme positions on issues during the last three years of his life. As we seek to redefine Dr. King and his image and what he means to us as a people and to humanity, careful attention must be placed on these years in question, for this Martin Luther King was a man in transformation.

This Martin Luther King became an "inconvenient hero" for the American government because of his open opposition and protest against the war in Vietnam around 1965, first on moral grounds and then on moral and economic grounds. Also, King began to move increasingly toward what can be defined as a socialist orientation with his emphasis on a "people-oriented" society, as opposed to a "thing-oriented" society. What King attempted to do was to raise our consciousness to the evils of the capitalist economic system which he considered an impediment to peace and the realization of social justice, and to help us to understand that there was a link between the war in

Vietnam and the living conditions of the poor in this country.

The seeds of King's revolutionary consciousness, which go back to his youthful years when he first noticed contradictions between the treatment of black and white workers, began to blossom during these last years. I use the term revolutionary to describe this period of King's life because if we look at the first half of his involvement in the Civil Rights Movement, though gains were made, the gains were basically superficial, surface achievements, more reformist than revolutionary.

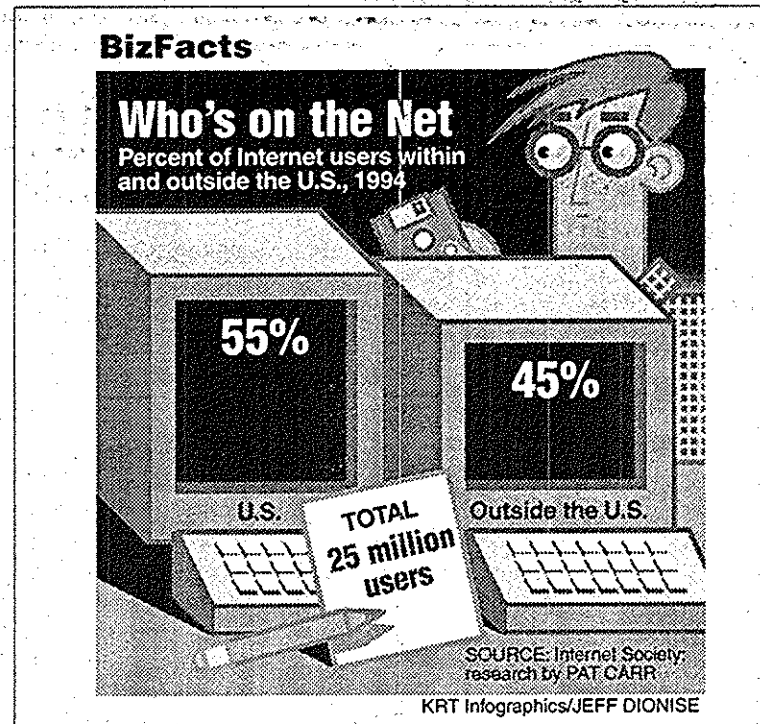
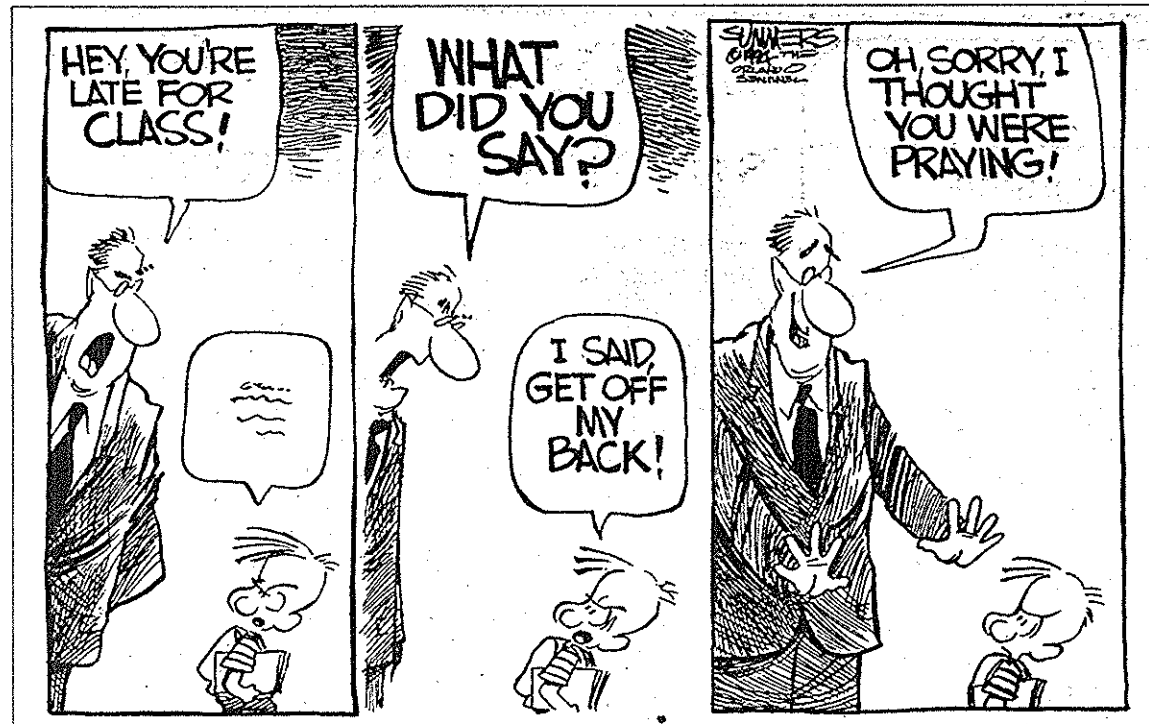
Revolutionary gains would have dealt with core issues such as developing economic opportunities for ourselves as opposed to depending on others to provide us with economic opportunities. These were some of the issues King was grappling with during these years. And even though many of the things King involved himself in during this time frame have been considered failures by others, I maintain that he was successful. Had he not been successful, he would not have been perceived as a potential danger to the U.S. Government. The FBI would not have labeled him a revolutionary.

It is an injustice to celebrate King Day with sales that feed into capitalistic economic ventures that run counter to what Dr. King was about.

A definite study of Dr. King's initiative from 1965-1968 needs to be made. We must move beyond the "I Have A Dream" speech if we are to understand the total man, what he stood for, his personal growth, what personal observations and experiences in his life caused him to begin to take more revolutionary positions on particular issues. Had Malcolm X lived, it has been said that an ideological meeting would have taken place between the two men. This gives one another indication of the direction in which Dr. King was moving when the ancestors called him home.

So, as we celebrate the King Holiday, let's travel beyond the "Dream" and look at the entire life of the man whose birthday we recognize. Let us pay homage to him by reevaluating who we are and where we still need to go as a people, a community, a nation. Dr. Martin Luther King, Jr. was much more than a Civil Rights leader. He was also a freedom fighter, and that is how he should be looked at and remembered. He was an advocate and practitioner of unity, self determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. The struggle continues, and the situations around which his struggles were waged are still with us today. How will you choose to recognize or celebrate Jan. 15?

FORUM



Gordon stands by article

andrew gordon
contributing writer

I am literally pleased and honored to have received such a positive response to an article, which, in your opinion, Miss Dorbish, was stereotypical and crass based on and caused by my salty attitude.

Once again, we have conflict and confusion spilling over into our protected existences. If you had dared to print the entire article, then you would almost be correct in your assumption that it was directed toward a group of idiots.

But, my fellow journalistic contemporary, you over-look the obvious. It was addressed toward three individuals. Larry, Curly and Moe were the sole beneficiaries of my seemingly irate and presumptuous article.

I will try to explain to you in words you can discern. Those people who walk timid souls to their cars or escort those through these grounds who feel threatened were not the people mentioned. I commend each of them for their suffrage.

Those who tolerate and respond to our ineptitude I gladly salute and praise their efforts. Are you still with me, Joyce? However, those who insist that I am responsible for their own lack of expertise in their chosen profession, and to those who do not know how to address an individual who is not intimidated by another person's foible, you should appreciate and feel honored to know a person who will stand against far greater adversaries than you could ever imagine Miss Dorbish. I suggest you should "lighten up."

Former teacher challenges Tayac, newspaper over burial remains article

thomas s. block
former faculty member

I would like to respond to the article entitled "Prof responds to charges of excavation at local Indian sites." (Jan. 10).

I feel responsible for one particular accusation by Dr. White leveled against Mr. Tayac who spoke at the Native American Cultural Exposition on Oct. 12 at YSU. I absolutely agree with Dr. White in his assessment of Mr. Tayac's "soap box" agenda. Mr. Tayac cannot recognize the truth blinded by his ideological bias and occupational hatred against anthropologists. This comment is factual.

But in the Nov. 4 article that was printed in *The Jambar*, the reporter mistakenly stated that Mr. Tayac accused YSU of disrespect of Native belief and custom because of the anthropology department's possession of Native remains. After reading that article, I personally visited *The Jambar's* offices and told them that Mr. Tayac did not make that accusation out of hand as printed in the paper. Mr. Tayac claimed that he had been informed by someone that remains were being kept at YSU, and that if they were, then YSU should return the remains. If YSU could not return the remains, then they would be guilty of disrespect, among other things. I warned *The Jambar* of the reporter's error, since I had been present at Mr. Tayac's speech. I then suggested that *The Jambar* find out the facts for themselves whether Native remains were being kept at YSU.

My past experience as limited service faculty in the anthropology department was sufficient enough to doubt the truthfulness of Mr. Tayac's informant (if, indeed, there was such an informant). I simply want Dr. White and the rest of the department to know that Mr. Tayac's statement was not a confident and assured indictment of the anthropology department, but rather the result of poor reporting and even poorer follow-up by *The Jambar's* staff.

Killer bullet scare ends up being hoax

reed irvine joseph c. goulden
accuracy in media

ABC's "Nightline" exposed as a hoax a story about "killer bullet" that came from David Keen. In late Dec. Keen telephoned *Newsweek* writer Peter Ketel and touted a story about two new bullets which he intended to market. One was "Rhino-Ammo," an "exploding" bullet said to cause instantaneous death; the other, "Black Rhino," capable of penetrating bullet-proof vests and then fragmenting to produce gaping wounds.

Much of *Newsweek's* short item was quoted directly from Keen's promotional material.

The Associated Press picked up the *Newsweek* item and the story ran in *The New York Times*

and other papers, and the TV network feeding frenzy followed. The *Newsweek* and AP stories and the TV coverage lacked important elements, however: Did the bullets perform as described, and had the Bureau of Alcohol, Tobacco and Firearms given Keen permission to sell them?

ATF spokesman Jack Killorin was suspicious when he heard Keen's claim about an armor-piercing bullet that would then fragment. The characteristics that enable such a bullet to penetrate armor would keep it intact once it entered a human body. Killorin suggested that this inconsistency alone should have caused the media to question Keen's story. NRA lobbyist Tanya Metaksa said, "This has all the trappings of a hoax. What we have is an outbreak of mob journalism."

ABCNews did a "Nightline" program on Dec. 28 in which correspondent David Marsh debunked Keen. *Newsweek's* Ketel admitted that he did no verification of Keen's claims other than to call a gun dealer he knows.

Marsh took sample Rhino-Ammo bullets to a Maryland testing lab. The test "wound" was about the same as other exotic ammunition already on the market. Ballistics expert Don Dunn said such a wound would not cause instantaneous death, regardless of where a person was hit.

Why were the media so gullible? On *Nightline*, the NRA's Tanya Metaksa said, "the media wanted to believe this story."

After the publicity, Keen said he would not market the Black Rhino. Some critics noted that the AP had reported that Keen "supported gun control and favored the Federal ban on assault weapons..." Because his claims had helped the anti-gun cause, they wondered if that wasn't his real motivation.

Designers walk tight rope with corset, girdle return



diane white
tribune media services

For me, the worst news out of the New York spring fashion shows (and that's saying a lot) is that girdles and corsets are making a come back.

"Some designers will show corsets," the *Boston Globe's* fashion editor Julia Hatfield wrote in one dispatch from the front. "Others corsets and girdles, and still others a new contraption, a full-length 'girdletard' (stockings with build-in girdles at the top)." She continued, "It does not promise to be a comfortable spring."

It is said that every fashion eventually comes back again. But I never thought I'd live long enough to see this. I spent a good part of my youth encased from waist to knee in a panty girdle because, back in the 1950s and early '60s, nice girls didn't allow their flesh to go unfettered.

A few years later, my generation made much of tossing aside our foundation garments. It was a political statement, to some extent, but we were also young and naive enough to imagine we could escape what nature holds in store

for every woman. Gravity gets us all in the end, so to speak, and everywhere else, too. Even so, girdles and corsets? Again?

I am looking at a Bergdorf Goodman ad for a bustier in the *New York Times*, although it looks like an old-fashioned merry widow to me. "Flirt with glamour," the ad copy begins. "Our elegant red cotton bustier. Boned, accented and black-laced for today's new hour-glass silhouette... schedule your appointment for custom-fittings with Madame Poupie Cadolle..."

Why would a woman of the '90s want Madame Poupie to fit her with one of these flesh-mortifying contraptions? Because women are more neurotic than ever about their bodies? Or because — as some of those who invent and recycle fashion would have us believe — women are now liberated enough to choose to wear anything they want? But if that were true, why would they want to wear corsets, of all things?

I'll bet women won't buy the new corsets and girdles. But I didn't think they'd buy the Wonderbra, that amazingly popular device that pushes and pulls and shoves and cinches, allowing even the most flat-chested woman to create the illusion of cleavage. Of course the new girdles and corsets are not girdles and corsets at all, not for marketing purposes at least. If you go looking for them in the lingerie

department you will find Bodyshapers, Shapewear, shaping systems, tummy terminators and waist eliminators. Maybe they'll sell faster if they're called something else.

The return of girdles and corsets (and Republicans) may signal that we're entering that new era of sexual repression everybody's been predicting for the last 10 years or so. Or it may mean, simply, that women want a firmer foundation for the new body-hugging clothes.

Or could their be something even more primitive at work? The very latest scientific research in the all-important area of what attracts a man indicates that a woman's waist-hip ratio is the most powerful sexual trigger of all. Forget eyes, hair, breasts, bottoms and legs. According to Professor Devendra Singh of the University of Texas, a woman's sex appeal is all in her waist, or the waist-hip ratio calculated by dividing the waist measurement by the hip size.

The ideal, according her research, is a ratio of between 0.67 and 0.8, which translates into waist between 24 and 28 inches with 36-inch hips, or waists between 27 and 31 inches with 40-inch hips. A low waist-hip ratio, the hourglass silhouette — old or new — is linked to fertility, which is what men are looking for, whether they're aware of effect. The girdle is harder to figure.

Molecular structure center receives funding for state-of-art equipment

marly
kosinski
assistant news editor

The YSU chemistry department has recently received funding to support the new Molecular Structure Center located in Ward Beecher Hall. The center, which contains a Nuclear Magnetic Resonance Spectrometer (NMR) and an X-Ray Diffractometer, will put YSU on the cutting edge of chemistry and molecular research, according to Dr. Allen Hunter, chemistry.

The NMR is used to analyze molecular structure in test tube solutions. It is a large magnet with a magnetic field 100 times stron-

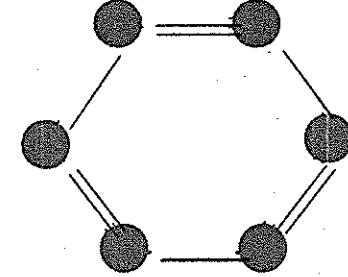
ger than the earth's. Molecular solutions are placed inside and an FM frequency radio broadcasts into it. The radio collects data on the solution and images the molecular structure onto a 150 megabyte computer.

Hunter said that Magnetic Resonance Imaging (MRI) was developed from an NMR model. MRI is used in several medical procedures and works in much the same manner as an NMR but on a larger scale.

YSU has not yet received the X-ray diffractometer, but Hunter said that he hopes it will arrive soon. This device is used to analyze molecular structure in a solid state through the use of a laser and computer imaging.

Both structures were funded by university lab fees and dona-

tions. The X-Ray diffractometer received additional funding from the Ohio Board of Regents and the National Science Foundation. Hunter said that all the equipment is made in the United States and



that the NMR was purchased by YSU at a fraction of the cost that is paid by other institutions.

The two structures are collectively being called the Molecular Structure Center because Hunter said that they will be used as "a cooperative center for advanced

teaching and research."

Several rooms around Hunter's office store the structures and equipment, but eventually the center will have one location in Ward Beecher Hall.

Hunter said that YSU is one of only two undergraduate universities to have an NMR. "Most of this equipment can only be found in Ph.D.—granting universities," Hunter said. The other university to receive the equipment is the University of Wisconsin at Eau Claire.

The NMR and X-Ray Diffractometer will provide chemistry students with hands-on experience which, Dr. Hunter said, is the best way to learn. "This equipment is used in all chemistry fields, especially in industry and pharmacy," Hunter said.

Hunter said that the equip-

ment is easier to use now and cheaper than it was 30 years ago. He also said that the equipment will be used mostly by seniors but will eventually be made accessible to everyone, including students from other universities.

Hunter explained, "YSU is going to be the center for molecular analysis. Surrounding schools like Hiram and Kent will be able to visit our campus and use the equipment.

Eventually, a program will be set up on the computer internet so that students can send data to YSU, have it analyzed and then sent back to them."

The center is headed by Dr. Allen Hunter, Dr. Tim Wagner and Dr. John Jackson, all from the chemistry department.

WOMEN'S SUPPORT GROUP



For more information, call
Counseling Services
(216) 742-1666

YSU offers free jobs publication

YSU's Office of Career Services, located in Room 3025 of Jones Hall, will provide free copies of the nation's premier, custom-designed job search publication, *Job Choices*, for registered students and alumni.

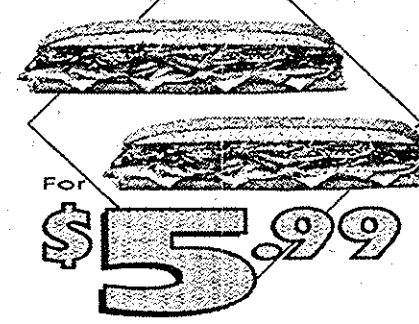
Published by the College Placement Council, more than 1.1 million copies of the books are used each year by students and alumni looking for jobs.

Planning Job Choices: 1995 is the "how-to" guide to employment. It offers readers information on how to research companies, how to translate their work experiences into skills that employers value and other useful tips and strategies for making a winning impression at interviews.

Other books offered by Career Services include *Job Choices in Business*, *Job Choices in Science & Engineering* and *Job Choices in Health Care*.

For more information about the "Job Choices" series and other services, contact Career Services at (216) 742-3515.

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Pictured: Yasmin Parker, Junior Secondary Education,
Kilcawley Center Pub student employee

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ENTERTAINMENT

World In A Room brings acclaimed act to Hammer Jaxx

tom
pittman
entertainment editor

Cleveland's World In A Room (WIAR) will headline the Friday the 13th showcase at the new Hammer Jaxx nightclub, formerly J.B.'s, on Glenwood Avenue.

Since its inception less than two years ago, WIAR has become one of the biggest draws in Cleveland and one of Sound of the Sea Record's largest-selling acts.

WIAR formed out of a song writing exercise between Jason Kilbey Smith and his older brother Kevin Bang. In March of '93, WIAR grew into a full-blown band when Smith asked an old friend, Don Liszy, to play drums.

At the same time, Bang tagged Tim Brennan, a song writing and performance partner for eight years, to play bass and share the band's song writing duties. The group developed an immediate chemistry and discovered a shared vision for the project, which led them to record and release *Dance on the Stones* in May of '94 just over a year after forming. *Dance on the Stones* intro-

duced Smith's "clear and riveting voice that many pop stars would love to possess," according to the *Cleveland Free Times*.

The Plain Dealer of Cleveland echoed its rival newspaper's sentiments by describing WIAR as "a band adept at creating interesting musical moods and textures."

Just as praise-worthy live, *Scene* magazine described one of WIAR's many Cleveland area performances: "Lead singer Jason Kilbey Smith's unique voice and the perfect meshing of his acoustic guitar with Kevin Bang's electric combined to make a truly new sounding band."

Regional airplay on college and commercial stations, coupled with an average of 10 shows per month throughout the Midwest and East, has spread the band's reputation for great shows and uniquely appealing songs. This has led to WIAR being marketed as the choice opening band for several national acts, such as Toad the Wet Sprocket, which, as *The Plain Dealer* noted, "... World In A Room eclipsed. . . (and) made people forget about."

As a result of WIAR's efforts, *Dance on the Stones* entered its second pressing 90 days after its original release.



World In A Room will perform at Hammer Jaxx this Friday the 13th in support of its debut release *Dance on the Stones*. From left: Tim Brennan, Kevin Bang, Jason Kilbey Smith and Don Liszy (seated). Athens, OH's Our Smiling Jesus Band will open for WIAR, which hails from Cleveland.

Opening for WIAR will be Our Smiling Jesus Band from Athens, whose forthcoming CD *Nailed* is due later this spring.

Our Smiling Jesus (Dan Dreifort, Ethan McCarty, Frank Longano and Ben Johnson) plays

energetic originals, but the band's live performances are the focal points of its shows.

Audience participation, dancing and on-stage humor help drive the band. OSR's exciting live shows have helped the band enjoy

outstanding success in the Athens/Ohio University music scene.

Equipped with its new Our Smiling Jesumobile, the band will be pulling into Youngstown Friday night to bring danceable rhythms and funky beats to the valley.

Life explores right to die

Youngstown, Ohio — When Brian Clark's comedy/drama, *Whose Life Is It Anyway?*, opens at the Youngstown Playhouse January 13, audiences will see a dramatization of one of the most interesting and controversial subjects in the news today.

With wit, humor and suspense, Clark's play attacks the question uppermost in the public's mind since the Oregon-state decision: does a patient have the legal right to choose death in spite of the physician's oath to preserve life?

Staged for the first time in this area, the Playhouse production will run three weekends January 13-29. New York director Bill Balarno has cast 13 area actors as nurses, doctors, lawyers, psychiatrists, social workers, a happy-go-lucky orderly and the patient, Ken Harrison (Christopher Fidram), a young sculptor totally paralyzed from the neck down because of an auto accident.

The role of a lifetime for an

actor, Harrison remains motionless in his hospital bed. He holds his audience through the mobility of his face and head, the variations in his voice, his charm, intellect and biting wit, laughing at his condition throughout the two acts.

The final scene, in which a judge conducts a trial in Harrison's hospital room, keeps audiences in suspense, on the edge of their seats. Who wins?

Whose Life is on stage weekends from January 13-29. Friday and Saturday performances run at 8 p.m.; Sunday matinees at 2 p.m. Tickets are \$9 for evening shows, \$7 for matinees. Senior citizen and student discount tickets are \$5 for Sunday performances only. Contact the Playhouse box office, 788-8739 for reservations; open daily 9 a.m. to 5 p.m.

Whose Life Is It Anyway? replaces August Wilson's *The Piano Lesson*, which was originally scheduled as the third play of the season.

Rights forum scheduled

Whose RIGHT is it anyway? That's the subject that will fuel a unique evening of dialogue between a panel of prominent local experts on medical and philosophical ethics, the cast of *Whose Life Is It Anyway?* and an invited audience at The Youngstown Playhouse on Thursday, January 12.

The 7 p.m. performance of the Brian Clark comedy/drama will give the panel and audience an opportunity to view both sides of the right-to-die question. Following the play's conclusion, the panel, Director Bill Galarno, and several cast members will take to the stage to interact with the audience.

The distinguished panel in-

cludes: Rabbi Barry Baron, El Emeth Temple; Atty. James P. Evans, legal advisor to the Western Reserve Care System; Dr. Sally Hotchkiss, retired YSU provost, Janet Mau, director of professional relations, Hospice of the Valley; Dr. Brendan Minogue, YSU department of philosophy and religious studies; Dr. Jay R. Osborne, family practitioner; Dr. James Reagan, medical ethicist at St. Elizabeth Hospital Medical Center, and the Rev. Dr. Lisa Withrow, Lockwood United Methodist Church.

A limited number of seats will be available to the public for \$5 per person. *Whose Life* opens its official run the following evening.



YSU's Penguin Review seeking submissions

YSU's only student run literary publication, *The Penguin Review*, is currently accepting short fiction, poetry and black and white art submissions for its 1995 edition.

Editor Amy Shoenberger, who also served as editor of last year's well-received *Review*, said that the publication has yet to receive any art this year. She said the review staff has received several poems written by YSU students, but added they traditionally like to have at least 350 poems from which to choose.

Out of the 350 poetry submissions received, *The Penguin Review* will likely use about ten percent, Shoenberger said.

"The more (poems) we have to choose from, the better the final

product will be," Shoenberger said.

The deadline for submissions to the 1995 edition is Friday, Feb. 17, and they can be dropped off in Room 1111, Kilcawley West.

Submissions must include the writer's or artist's name, address and phone number on a separate piece of paper.

The Penguin Review will also hold several fund-raising efforts to assist in underwriting next year's edition.

Shoenberger said that the target date for the release of the 1995 edition will likely be in mid-May.

She also said that staff members are needed for next year's *Penguin Review*. Applications will be accepted for the 1995-96 staff during the spring quarter.

Bilbo Baggins will enchant Playhouse

Youngstown, Ohio — The Youngstown Playhouse will be transformed into a magical land of dwarves, wizards and hobbits for the upcoming Youth Theatre production of *The Hobbit*. Adapted from the epic by J. R. R. Tolkien, *The Hobbit* will be on stage for 2 p.m. matinees on February 11, 12, 18 and 19.

Under the direction of Nancy Olander, the cast of 26 area children will bring this adventure to life. The play tells the story of Bilbo Baggins (played by Khaled Tabbara), a far-wandering hobbit who discovered (although some say stole) the one ring of power. With the help of Gandalf (Shane Starr), a great wizard, Bilbo brings the ring of power to his homeland, The Shire. The tale is guaranteed to stir the imagination of children of all ages.

NOTE: According to J. R. R. Tolkien, Hobbits are little people, smaller than dwarfs. They love peace and quiet and well-tilled earth. They dislike machines, but are handy with tools. They are nimble but don't like to hurry. They have sharp ears and eyes. They are inclined to be fat, wear bright colors and seldom wear shoes. They like to eat (six meals a day), receive presents and laugh.

A special preview of *The Hobbit* will be held at Little Professor Book Company, Inc. (Boardman Plaza) on Sunday, Feb. 5 at 1 p.m. There is no charge for attending the preview. Tickets for regular performances are \$5 per person with discounts for groups of 20 or more. Call the box office at 788-8739 for more information.

ENTERTAINMENT

Semi-fans will appreciate Dylan's *Greatest Volume 3*

jon
dubrasky
contributing writer

If it is true that rolling stones gather no moss, then Bob Dylan is truly a polished gem.

Dylan has been a rambler and a troubadour for nearly 35 years, shedding artistic identities and musical genres and embracing new ones like a snake shedding its skin over many seasons.

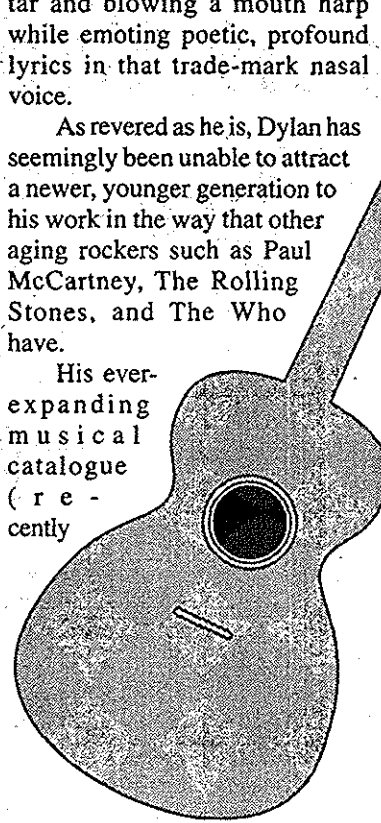
Whether creating new genres of pop music in the sixties, leading a musical medicine show called the Rolling Thunder Revue in the seventies, or sermonizing about mankind's debt to God in the eighties, Dylan has forged a recognizable stage persona, entrancing millions of fans over the decades.

In spite of his reputation for change, the classic perception of Dylan will always be that of a sol-

emn, solitary figure dressed in black, strumming an acoustic guitar and blowing a mouth harp while emoting poetic, profound lyrics in that trade-mark nasal voice.

As revered as he is, Dylan has seemingly been unable to attract a newer, younger generation to his work in the way that other aging rockers such as Paul McCartney, The Rolling Stones, and The Who have.

His ever-expanding musical catalogue (recently



estimated at over 500 songs), covering subjects as diverse as Christianity and the Civil Rights Movement, contains few works that sit comfortably on FM radio play lists. As a result, Dylan's recent record sales and box office receipts have been relatively low compared to those of some of his contemporaries, even though Dylan's work consistently receives critical praise.

Perhaps as an attempt to bridge the gap between generations and attract younger fans to Dylan's work, Columbia Records has issued *Bob Dylan's Greatest Hits Volume Three*, which covers the performers' career from 1973 to the present. All of Dylan's top 40 hits from this period are included, in addition to many popular album cuts.

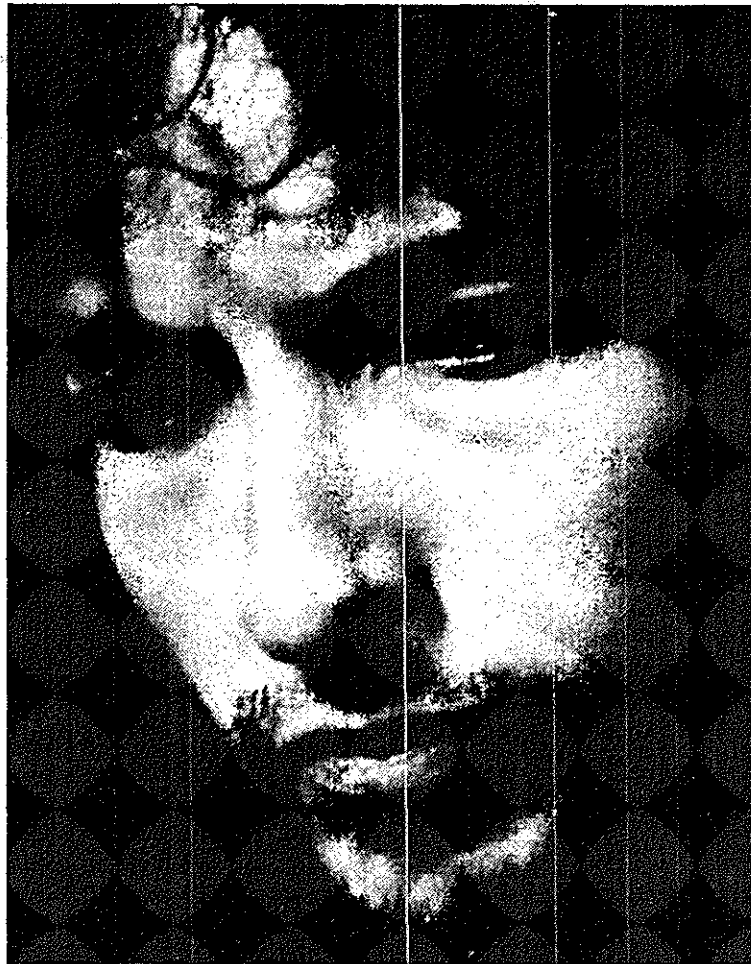
What may make this collection attractive to young potential Dylan fans is the fact that some of the songs are already well-known through cover versions by other artists. Most modern rock fans recognize the screechy, overly long version of "Knockin' on Heaven's Door" by Guns N' Roses, but they may be surprised to hear the song in its original form, a short, haunting ballad only two minutes in length.

Rod Stewart's passionate interpretation of "Forever Young" stands in contrast to Dylan's humble, country-flavored original version. In both cases, the cover version sounds forced and insincere compared to Dylan's stripped down originals.

The top 40 singles "Hurricane" and "Gotta Serve Somebody" are here in all their digitally re-mastered glory. The former is a torrid rocker protesting the apparent wrongful imprisonment of middle-weight boxer Rubin "Hurricane" Carter in 1966. The latter in Dylan's final top 40 hit, a Christian rock song for which Dylan won a Grammy for best male vocal performance in 1979.

But perhaps the most resourceful aspect of this set is the way some otherwise great songs that were originally placed on bad albums are deservedly showcased.

The galloping country rocker "Sylvio" and the epic, twelve-minute "Brownsville Girl" are liberated from lackluster albums of the mid-eighties and can be en-



Music icon Bob Dylan, whose *Greatest Hits Vol. 3* will likely have limited appeal to die hard fans of the folk legend.

joyed in a whole new light on this compilation.

The entrancing "Series of Dreams" has been lifted from the boxed set *The Bootleg Series*, an expensive collection that casual admirers would probably avoid, and made available to the many who might never have heard this beautifully turbulent track.

Most interesting to Dylan fanatics, however, should be "Dignity," specifically recorded for this collection. It's a cocky rocker full of clever turns of phrases and images that are somehow humorous and profound at the same time ("Fat man looking in a blade of steel / Thin man waiting for his last meal / Hollow man looking to the cotton fields / For Dignity").

The song's theme is the search for dignity in a sordid world. It is similar to and possibly a parody of Neil Young's "Heart of Gold." "Dignity" is Dylan's best rock song since the mid-eighties, and it sits well alongside such classic, image-filled songs as "Tangled Up in Blue" and "Changing of the Guard," a rambling piece full of Biblical and tarot-card imagery from the forgotten *Street Legal*

album. Could this indicate that a Dylan Renaissance is at hand? We die-hards can only hope.

With its fourteen songs, *Greatest Hits Volume Three* barely skims the surface in documenting Dylan's important works of the last twenty years. Some glaring omissions include "Isis" from *Desire*, "Idiot Wind" from *Blood On The Tracks*, and "Every Grain of Sand" from *Shot of Love*.

The songs that are included are not definitive of Dylan's career, but are merely representative. However, they should provide a fair idea of how Dylan can move effortlessly from hard rock to pop to country-western music and display credibility in all three genres.

Whether this collection will inspire some of Dylan's young, casual admirers to buy his records is anyone's guess.

But anyone who saw his wonderful recent appearance on MTV's *Unplugged* ought to be convinced that Dylan is not ready to be counted out in the nineties. On that program, he effortlessly mixed his current material with beautifully arranged versions of his classic hits. That appearance and *Greatest Hits Volume Three* are ultimate evidence of the extent of Dylan's musical legacy and the significance of his past.

Possibly a new generation will wish to share in this legacy.

Meanwhile, Dylan is preparing to tour again this summer and is compiling a new boxed set of unreleased material. Like a rolling stone, Dylan keeps on moving.

Correction

The area performance by The Warsaw Wind Quintet, which is slated for 7 p.m. Monday Jan. 23 at St. John's Church is *free* to students with their valid YSU i.d.'s.

The price for non-students is still \$10 per person, part of which will be dedicated to the Polish Arts Club and Exhibit Fund.

For ticket information call 759-2326 or 788-1871.

Dancing at Lughnasa

January 12, 13, 14, 19, 20, 21, 8:00 p.m.
January 22, 3:00 p.m.

YSU Theater Box Office
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Youngstown State University
WILLIAMSON COLLEGE OF BUSINESS ADMINISTRATION
presents
Klaus O. Haberich, Ph.D.
January 18, 1995

Dr. Haberich is director for Europe of the Hong Kong-based Peregrine Group, a leading investment bank specializing in China and the Far East. He is co-author of the two volume *World Directory of Multinational Enterprises*.

Haberich, a German citizen, holds degrees from the University of Geneva, Switzerland, and the University of Rhode Island, and his doctorate from the University of London. In addition to teaching and consulting in the U. S. and Europe, he co-founded and was a partner in Hawaii's only brewery for six years. The title of Dr. Haberich's Symposium presentation is "Investing in China."

The session will begin at 8:00 p.m. in the Cafaro Executive Development Suite in Williamson Hall. It is free and open to the public. No reservations are necessary.

The Williamson Symposium was established at Youngstown State University in 1981 through an endowment fund provided by the Warren P. Williamson, Jr. family.

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Saturday evening, January 21, 1995
Dinner - 7 o'clock pm
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Buffet Menu featuring:
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\$99.00 Room and Dinner Package
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SPORTS

Tressel 1-AA Coach of the Year

patrick o'keefe
contributing writer

YSU's head coach Jim Tressel, after winning his third national title in the last four years, has earned the 1994 American Football Coaches Division I-AA national Coach of the Year Honor.

Tressel is one of five Division I-AA coaches receiving this honor, which includes Tom

Osborn, University of Nebraska; Bobby Wallace, University of North Alabama; Pete Schmidt, Albion College. The Schooner's International of Waco Texas sponsors the Coach of the Year award that is selected by a vote of the active AFCA members in the Association's I-AA division.

In his nine seasons at YSU, Tressel has led the Penguins to a 84-33-1 record, including a 50-8-2 mark in the last four seasons. Tressel, a graduate of Baldwin-Wallace College, started in Akron

as an offensive backfield coach. He then became the quarterback's and receiver's coach for Miami of Ohio in 1979, then Syracuse in 1981. His last position before coming to YSU was assistant coach for three seasons at Ohio State. Tressel was honored Wednesday at the AFCA Coach of the Year Banquet, which concluded the AFCA convention.

Coach Tressel at a YSU game earlier this season.



Youngstown State University All-Americans

dennis gartland
sports editor

Five members of the 1994 YSU Penguins football team received All-American awards: Leon Jones, Lester Weaver, Chris Sammarone, Randy Smith and Ray Miller.

Leon Jones led the Penguins in tackles during the regular season with 122 and 3 interceptions. Jones was the *Football Gazette* Defensive Player of the Year. He received first team honors from the Associated Press, AFCA/Schooner's, *Football Gazette* and honorable mention from Sports Network.

While in high school, Lester considered pursuing a recording career. He decided to play football and attend YSU instead. He led the team with 5 interceptions, 2 caused fumbles and 3 recovered fumbles. He is third on the team with 48 tackles. Weaver received first team honors from the Associated Press, Sports Network, *Football Gazette*, and AFCA/Schooner's.

Chris Sammarone is a Street and Smith pre-season All-American. Sammarone, biology, is hoping to work in the medical field. He was chosen to the first team for the Associated Press, Sports Network and *Football Gazette*.

Randy Smith had 32 tackles and 2 interceptions for the Penguins during the regular season. He received first team honors as a kick returner and second team as a defensive back from Sports Network. He received second team honors from the Associated Press and *Football Gazette*.

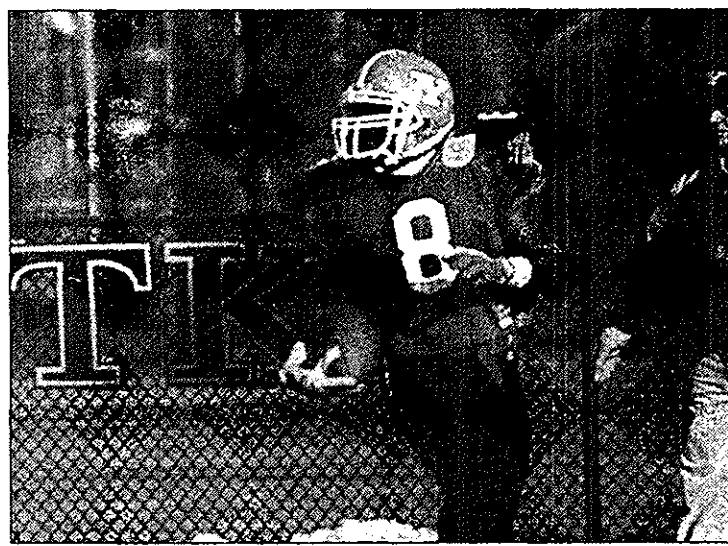
Ray Miller received third team honors from the Associated Press and *Football Gazette* and Honorable Mention from Sports Network.



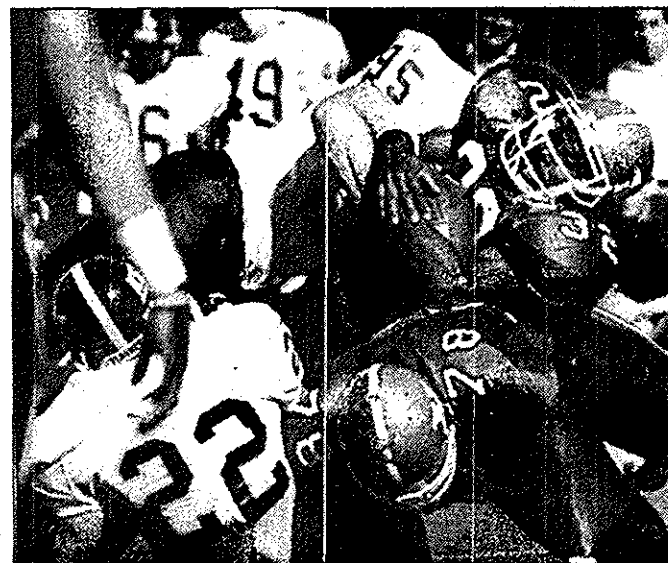
Lester Weaver (2)



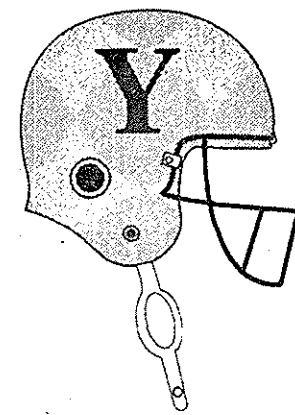
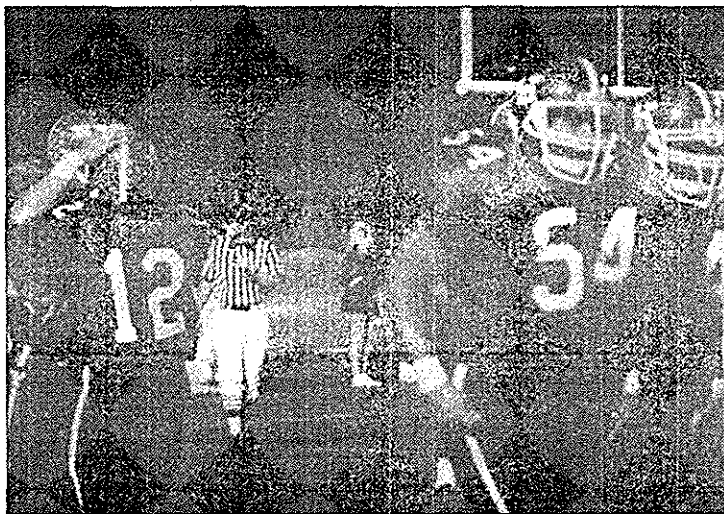
Leon Jones (50)



Randy Smith (8)



Randy Miller (78)



Chris Sammarone (54)

SPORTS

Pirates Caravan will stop at the Butler

As a part of its programming to highlight the current exhibition of baseball images from its permanent collection, The Butler Institute of American Art will host a luncheon for the Pittsburgh Pirates Caravan's 1995 *World Series Reunion Tour* at noon, Thurs. Jan. 19. The Butler Art Institute is the nation's only art museum that includes a gallery to house a collection of works by renowned American artists that feature sports as a theme, it is located at 524 Wick Avenue in Youngstown, Ohio. Appearing with the 1995 Pirate Caravan will be:

Pirate second baseman Bill

Mazeroski, who is considered by many to be the finest fielding second baseman in baseball history. Mazeroski graced the Pirate infield for all 17 of his major league seasons (1956-1972) and is an eight-time Gold Glove winner.

His home run, which beat the New York Yankees in the 1960 World Series, is considered to be the most famous home run in baseball history.

"Maz" holds many major league fielding records including most career double plays (1,706), most double plays in a single season (161) and most seasons leading the league in assists (9). A

seven-time National League All-Star, Mazeroski was also a member of the 1971 World Champion Pirates. He currently resides in Greensburg, PA with his wife, Milene.

Pirate outfielder Al Oliver spent 10 of his 18 big-league seasons playing for Pittsburgh. He was a valuable member of five Pirate East Division Champions in the early 1970's, including the World Champion Bucs of 1971. "Scoops" currently lives in Portsmouth, OH.

Right-handed pitcher Vernon Law spent his entire 16 year career playing for the Pirates. "The Dea-

con," a National League All-Star in 1960, was also a vital member of the 1960 World Champion Pirates. In the World Series against the New York Yankees that fall, Vern was the winning pitcher in games one and four. Law resides in Provo, Utah, with his wife VaNita.

Also included on the tour will be right-handed pitchers Bob Walk, Kent Tekulve and Nellie Briles, Pirate sports broadcaster Lanny Frattare and the Pittsburgh team's mascot—the Pirate Parrot. For tickets and/or reservations contact Jan Rice at the Butler Institute, (216) 743-1711.



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January 17

10 AM
Drum Workshop
Gallery

8 PM
Multi Media Concert
Pub

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Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

Buildings

continued from page 1

Center for Historic Preservation will have a darkroom, and rooms for drafting and drawing, photography and possibly oral history.

"We also hope that the Center will serve the University in preserving and documenting buildings as it constructs Campus

Cushwa

continued from page 1

"Had we felt that there was a remote chance of collapse, we would have closed the building," said Hayden.

"Our biggest concern was that the building was safe, and it was never unsafe to occupy," said Hayden.

The work, which was initially scheduled to be completed in May will be finished in just a few more weeks, according to Hayden.

The contractor has worked double shifts to expedite the work, added Hayden. "Some inconvenience was associated with the construc-

tion and we apologize. Everyone has been so cooperative, particularly WYSU, whom has been most inconvenienced."

There are two more areas of reconstruction planned in conjunction with the Campus 2000 project, said Hayden. The contractor will return this spring to complete all new sidewalks and landscaping surrounding Cushwa's exterior.

Phase two for Cushwa will begin in 1996 when the building undergoes a complete exterior facelift.

Child Care

continued from page 2

new building, including rooms for infants through preschool age children as well as facilities for handicapped children.

Clara Jennings, dean of the College of Education, says the Child Studies Center will be open to students and faculty, with first consideration being given to students.

Jennings says that in the coming month, a committee of faculty, students and administrators will be formed to decide on the details such as cost to parents, the number of children who will be accepted, and what the center's hours will be.

While all of the details have not yet been worked out, Jennings anticipates that the center will be more than just a babysitting service. She foresees the center as having a developmentally educational program.

Calendar

Friday, Jan. 13

Students for Peace will hold a Martin Luther King Vigil around the Peace Pole, which is near the fountain area of Kilcawley Center, at noon.

Wednesday, Jan. 18

YSU's Student Social Work Association will hold an open meeting, and Janet Carpenter from Hospice will speak at 4 p.m., in Room 3029 of Cushwa Hall.

Thursday, Jan. 19

Early Childhood Association will hold an informative meeting at 12:30 p.m. in Room 3112 of Cushwa Hall.

The Coalition for Diversity will present "Epilepsy: The Misunderstood Disorder" at noon in the Gallery of Kilcawley Center.

Cooperative Campus Ministry will hold a Bible Study on Mondays at noon at the First Christian Church, which is located at the corner of Wick and Spring Streets.

Cooperative Campus Ministry and Newman Center will hold an ecumenical prayer service on Tuesdays at noon in Room 2069 of Kilcawley Center.

Classifieds

For Sale

Spring break! Bahamas party cruise 6 days \$279! Includes 12 meals & 6 parties! Great beaches & nightlife! A HUGE party! Spring break travel 1-800-678-6386.

Spring break! Panama city! 8 days oceanview room with kitchen \$129! Walk to best bars! Includes free discount card. Save \$100 on food/drinks! 1-800-678-6386.

Spring break! Cancun & Jamaica! Includes round-trip airfare from Columbus & hotel for 7 nights from \$439! Trip will sell out! Spring break travel 1-800-678-6386.

Help Wanted

Looking for photogenic females and males, 13 to 35 years of age. Part-time modeling starting at \$55 per hour. Models needed for print, commercial and catalogue work. Experience preferred but not necessary. Call (216) 869-5050.

Cashier wanted. Flexible hours. Call or apply in person. Cuzzy's, Pharmacy Center. 743-3800. Ask for Mark.

Plaza donuts now taking applications for counter help to serve coffee and donuts. Apply at Plaza donuts 3437 Belmont between 2-4 p.m. Mon. - Fri. 759-0091.

Tutor needed for elementary children. Also tutoring needed for Spanish and Sign language. 747-4686.

Foster parent want art work done in home on walls. 747-4686.

Housing

University housing available for winter-spring quarters. Contact Housing Services at 742-3547.

One bedroom Boardman apartment available with range, refrigerator, air, private entrance and patio. Furnished or unfurnished. \$240 + utilities. Call 757-0412.

Apartment for rent. 2 bdrm., garage, gas included, west side \$375 month. Call to leave message (216) 332-8422.

Walking distance to YSU. 1-5 bedroom apartments. Houses and rooms are also available. 759-7352, 10-5:30.

Miscellaneous

Why are we here? Develop your own philosophy of life. Develop inner abilities. For a booklet, call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

New Location! Penny Pinchers, nearly new shop. 4949 Market Street (next to Sleepy Hollow Sleep Shop). Phone 1-(216)-788-6736. Hours: Monday - Saturday 10:00 a.m. - 5:00 p.m., Wednesday 10:00 a.m. - 8:00 p.m. Special Discount Wednesday Nights 5-8 p.m. All of Jan. 1995, \$2.00 off each \$5.00 purchase. Men, women's and children's clothing. Jewelry, antiques and household goods.

A reward of fifty dollars for the person who helps me find my 2 small dogs lost on Labor Day weekend. White, males, weigh about 8 pounds, recent hair clipping, Maltese. 747-7690 or 743-5401.

Financial aid announcement: Polish Arts Club of Youngstown, has scholarships available for junior and senior college students. See Financial Aid for information and applications. Application deadline: Jan. 15, 1995.

Spring Break '95! Guaranteed lowest prices in U.S.A. Party in Jamaica, Cancun, Bahamas, Florida, Padre. Organize Group Travel Free! Free information packet. Sunsplash Tours 1-800-426-7710.

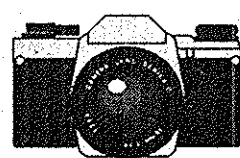
The Coalition for Diversity meets every Thursday - Noon to 1:00 pm in the Gallery of Kilcawley Center. This week's topic: "Epilepsy: The Misunderstood Disorder." Sponsored by Cooperative Campus Ministry - Everyone Welcome to attend this dialogue.

"Boar's Head Lunch" WEDNESDAYS - St. John's Episcopal Church, Wick & Lincoln Ave. - Price is \$4.00. Menu each week is: Baked Chicken, mashed pota-

toes/gravy, salad & dessert. Sponsored by Cooperative Campus Ministry.

CCM Bible Study. On-going Bible Study, every Monday, Noon to 1 p.m., at First Christian Church, corner of Wick & Spring Sts., Currently using the Serendipity New Testament. Everyone interested in

deepening their Christian Faith is Welcome to attend. Sponsored by Cooperative Campus Ministry. "Ecumenical Prayer Service" - Every TUESDAY at Noon, K-2069. A brief ecumenical prayer service held by Cooperative Campus Ministry and the Newman Catholic Campus Ministry. Everyone is welcome to attend.



Like taking pictures?

Then join
The Jambar
Spring Quarter as
Photographer

For more information about the Photographer position, stop by The Jambar office, located underneath the Kilcawley Bookstore. Applications will be taken through Friday, Feb. 17.

Got a nose for news?



Then join
The Jambar
Spring Quarter as
News Editor

For more information about the News Editor position, stop by The Jambar office, located underneath the Kilcawley Bookstore. Applications will be taken through Friday, Feb. 17.

OOPS!

In the geography quiz on page eight of Tuesday's *Jambar*, question 8 incorrectly stated Geneva as the site of the Big-Three Conference.

The answer should have stated that Roosevelt, Churchill & Stalin met in the Crimea, which is located on the Black Sea.

We apologize for the error.

\$1.50 all times except Fri. & Sat. after 6 pm \$2.00
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7:35-10:30 (12:15)
Milk Money (PG-13)
12:35-2:55 5:15
The River Wild (PG-13)
1:10-4:00 7:10-9:30 (11:50)
The Specialist (R)
1:15-4:10 7:20-9:50 (12:10)
The Lion King (G)
12:30-2:40 4:50-7:00 9:10 (11:30)
Mary Shelly's Frankenstein (R)
12:45-3:30 7:00-9:35 (12:15)
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