

In observance of Independence Day, the University will be closed on Friday, July 4.

THE JAMBAR

THURSDAY JULY 3, 1986

YOUNGSTOWN STATE UNIVERSITY

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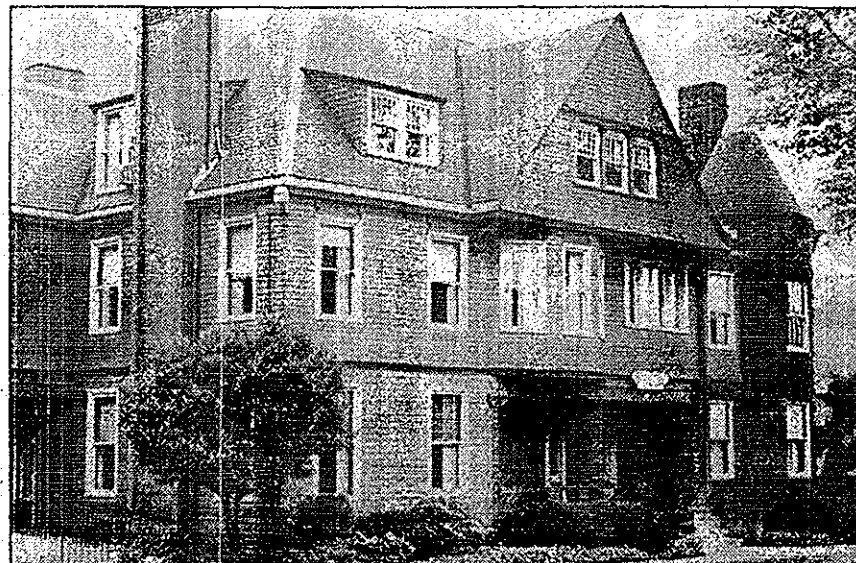
Trustees approve new role for Pollock House

By ANGELA BRADY
Jambar Staff Writer

After ten years of uncertainty about its future, the Pollock House will again function as a vibrant part of the YSU community when it is turned into a 80-room college/community inn.

This month, University trustees approved the plan for Pollock Inn Restoration Associates (PIRA), a group of four area entrepreneurs, to begin restoring and remodeling the house this September. PIRA expects the work to be finished in September 1987.

The Victorian mansion on Wick Avenue was the subject of protest by students and faculty in the mid-'70s when the University planned to demolish it. A group calling themselves Students for the Preservation of



GEORGE NELSON/THE JAMBAR

Pollock Estate sought to preserve the structure by circulating petitions, raising funds and gathering estimates on the costs of renovation.

In 1983, the Pollock House

was suggested as a possible site for Meshel Hall, a plan which was also met by opposition from members of the YSU community. The house and its grounds were spared when the present site

of the high tech building was chosen.

First constructed as an Italian villa during the 1880s, the house was later remodeled in the Queen

Anne style.

Originally the home of Paul Wick, it became the home of the Pollock family who donated the property to YSU in 1950. It is listed in the National Register of Historic Places and is a part of the Wick Avenue Historic District.

PIRA's plans call for a 43,000-square-foot addition, also constructed in Queen Anne style, to add to the already usable 10,000 square feet. The existing structure will house 15 period guest rooms, two dining rooms and a period-style bar. The addition will add 16 suites, 49 rooms, a divisible ballroom seating 300, five major meeting rooms, a kitchen and administrative offices.

The carriage house will become a health center and the garden, the last remaining formal garden in the Wick Avenue

See House, page 5

New Review due Monday

By JOSEPH MOORE
Jambar News Editor

If students and faculty have wondered where all *The Penguin Reviews* have gone, they need not to worry any longer.

The Review should be found around campus by Monday, July 7, if not sooner.

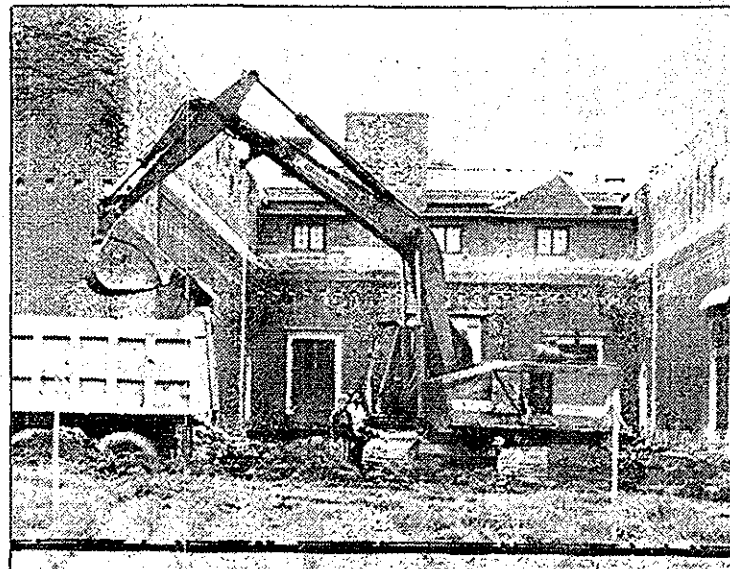
Due to problems with YSU's art and literary annual, the magazine had to be pulled from campus.

Joe Leone, editor of the *Review*, said there were problems with the square-back binding, and that some photographs and graphics did not meet the *Review's* expectations.

Jerry Peduzzi, owner of Coplin Printing, Inc., which won the contract to do this year's publication, realized problems existed with the original issues.

"Basically, it was a problem with the perfect binding," Peduzzi said. See *Review*, page 5

BUTLER REMODELING



GEORGE NELSON/THE JAMBAR

The Butler Institute of American Art is undergoing remodeling construction. The new addition is scheduled to be completed by mid-May in 1987. See related story on page 3.

Porn 'hoax' draws suit

From the College Press Service

The controversy surrounding the showing of pornographic films on campus — which branched last school year into bannings of *Playboy* and *Penthouse* magazines from some colleges — resurfaced last week with hearings at Michigan State into the showings of student-made sex film some have called a "hoax."

Ads had said that sexually explicit film, called "Spartan School For Sex," featured MSU students.

Local anti-pornography groups were angered by the May 30 showing, and Michigan State officials themselves accused the filmmaker of using the MSU logo without permission.

And last week Bob Murawski, the just-graduated student behind the film and the ads, was in court defending himself against charges of violating an injunction against showing the movie a second time.

If last week's hearing determines Murawski and Box Office Spectaculars, his student group, violated the injunction, "they could be fined and/or jailed," says Phil Dean, an American Civil Liberties Union (ACLU) lawyer.

Murawski, who is not answering questions from the press, first showed "Spartan School For Sex" on May 30.

"The student group announced — and got media play — that they had filmed a sexually explicit movie with MSU students in MSU buildings," says Paul Pratt, another ACLU lawyer.

"By all accounts, it turned out to be a hoax," he adds. "Great hype. Over 600 people turned out to see it, as opposed to the normal 25 to 30 (people who attend campus screenings)."

Pratt says the movie included scenes of MSU students walking around campus, clips of old stag films and even shots of a protest by the Coalition Against Pornography On Campus (CAPOC).

See Films, page 5

Fashion retailing major now offered at YSU

By KATHI SLAVENS
Jambar Staff Writer

There is a growing trend for retailers to hire people with a business education, and YSU is answering the call with a new interdisciplinary major in fashion retailing.

The major is a joint offering from the home economics department and the marketing department, and, according to Dr. E. Terry Deiderick of the marketing department, it is one of the few such degrees offered by area colleges and universities which stresses the business aspect of fashion retailing.

Students can specialize in either interiors and fashion, or business administration, receiving a BS in either applied science or business administration.

Most area retailers are enthusiastic about the new major. Jennifer LaVogue, manager of The Limited in the Southern Park Mall, stressed the importance of a

background in math and accounting. "A degree is looked for when a person comes in, some companies don't, but a lot more are doing so," LaVogue said.

Jayne Corradetti, manager of Sarah Taylor, said that the company is now looking for people with a degree. "The major advantage," she said, "is the degree itself."

Deiderick said, "A degree is almost like a filtering device. A college education proves you are willing to invest in the future with both time and money, and that you have the ability to learn."

While most retailers were in favor of the degree, Kim Novak, manager of Brooks, said, "It's easier for someone to learn through the company, instead of having predetermined ideas of how it should work."

"I don't think that's what's done," Deiderick said. "Other than how things work, period, there are different approaches to retailing," Deiderick said students should learn all of the approaches. "I think it broadens their

outlook," he said, "instead of narrowing it."

Students majoring in fashion retailing are required to complete an internship at an area establishment where they can gain experience at supervisory or management levels.

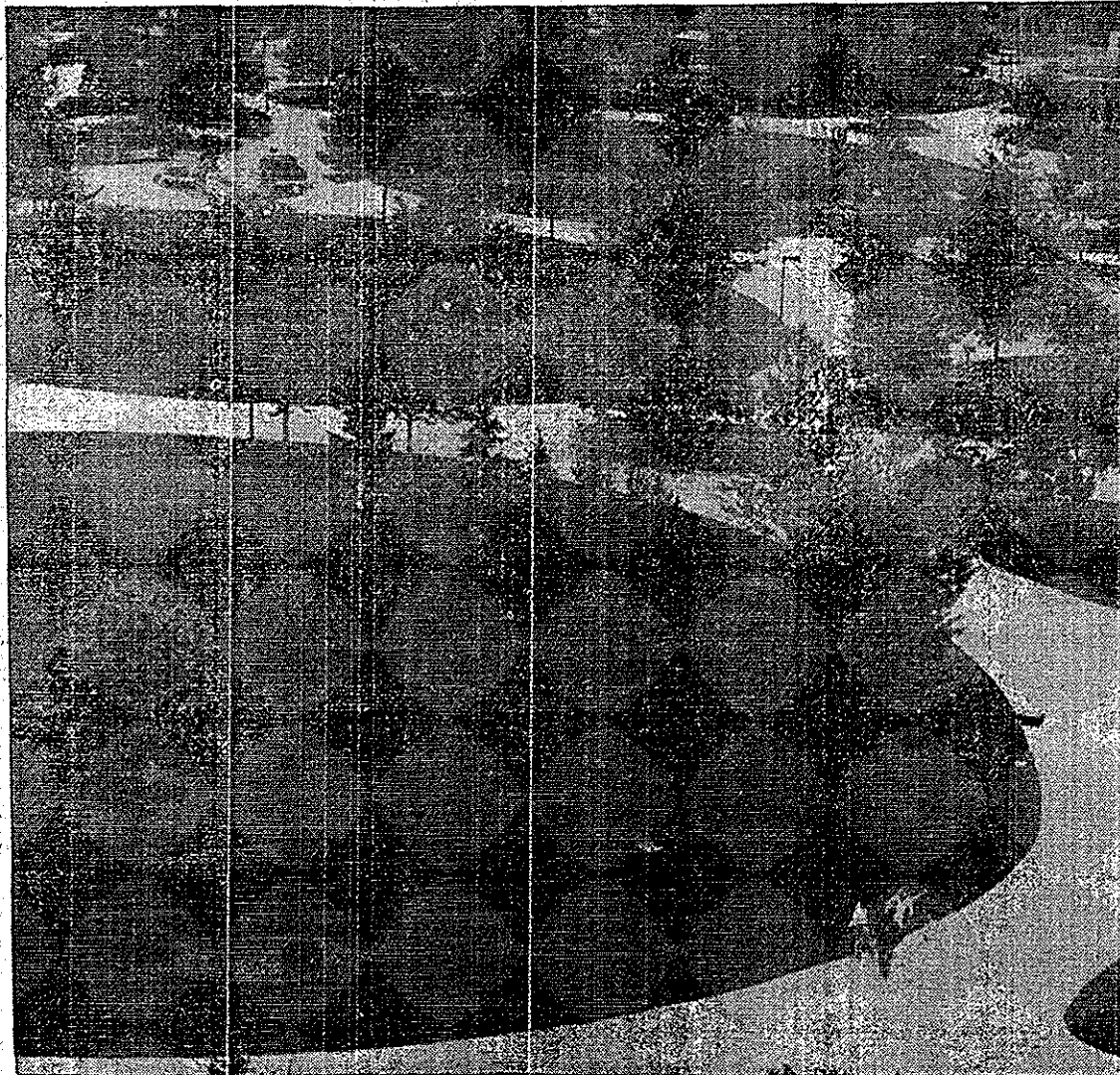
The new major has approval from the Ohio Board of Regents, and is accredited by the North Central Regional Accrediting Association.

Deiderick said, "There is a demand out there. One of the things that is happening in the fashion area is that a lot of schools have sprung up that aren't accredited, but, one of our goals is to provide students with a solid educational background."

The fashion retailing degree is taking the place of the fashion marketing degree which was previously offered through the School of Business Administration.

"The new degree is scrutinized by the faculty more, and it is a much stronger program," Deiderick said.

Trade magazines feature campus landscaping



GEORGE NELSON/THE JAMBAR

The greenery of the YSU campus, often observed to be one of the most attractive of Ohio's urban campuses, is receiving national recognition in magazines.

By RON EARL
Special to the Jambar

Two nationally known magazines have focused on the landscaped campus of YSU. Both have featured the inner campus or core.

In June, *Park Maintenance and Grounds Management*, a monthly trade magazine, had three photos of the core on the cover. In the July issue, more photos and a story will be featured in the magazine.

Also this month, a photographer from the O.M. Scott Company will be taking pictures for *ProTurf*, the company's lawn care magazine. *ProTurf* is issued three times a year, and will feature the core in the fall issue.

Henry A. "Hank" Garono, Manager of the Campus Grounds Department, attributes the national recognition to many factors.

The core itself is designed to be an "outdoor mall," with the grounds around each building uniquely designed to fit into a park-like atmosphere. It is this type of planning that makes the core attractive and pleasing throughout the year.

Garono has received many letters complimenting the landscaping of the campus. "Many of the people who visit the campus are impressed with the care and neatness of the core," he said. "We receive many letters asking about certain trees, plants or landscaping techniques."

Garono emphasizes that the Grounds Department cannot take all the credit for the clean condition of the core. Much has to do with people's attitude toward the campus.

People who use the core respect the work that goes into maintaining the grounds. Garono has been in charge of the Grounds Department for 18 years, and cannot recall one serious act of vandalism done to the core. He feels that this reflects YSU's positive attitude.

Another key factor is the Campus Grounds staff itself. Two supervisors head the department with 20 employees. Seasonal and student workers help round out the staff. Garono has plenty of confidence in his employees, and feels that their contributions help make YSU's Ground Department a success.

The public is invited to visit the campus and enjoy the outdoor mall. Suggestions and questions are encouraged and will be answered as soon as possible.

YSU's Federal Credit Union continues to grow

By AMY CARPENTER
Jambar Staff Writer

YSU's own Federal Credit Union, with more than 1,800 members and assets exceeding \$2 million, continues to grow.

Started on a small scale 12

years ago, the Credit Union's office is now located at 410 Wick Avenue, across from the Butler Institute of American Art.

Manager Alice Kelades explained that the main difference between the Credit Union and other area financial institutions is

that the YSU Credit Union is a non-profit organization for students, faculty and employees of the University and their families. Employees of the Youngstown Public Library and the Butler Institute of American Art and their families also have

access to its services.

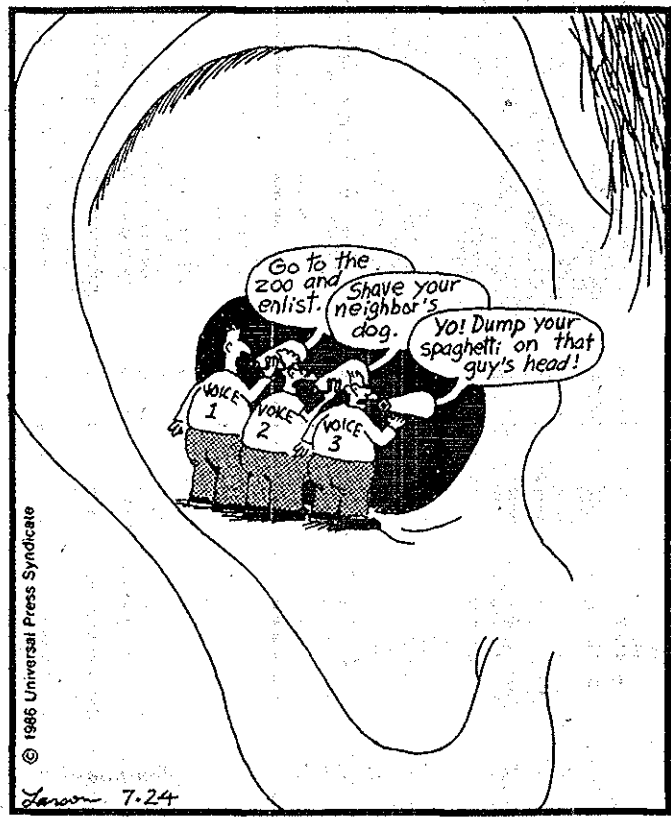
The YSU Federal Credit Union now offers its customers a variety of services that include savings accounts, loans, Christmas Club, service-free checking accounts, IRA accounts, Certificates of Deposits,

travelers' checks, automatic payroll deductions, life savings protection insurance and loan protection insurance. All customer accounts are insured up to \$100,000 by the National Credit Union Administration.

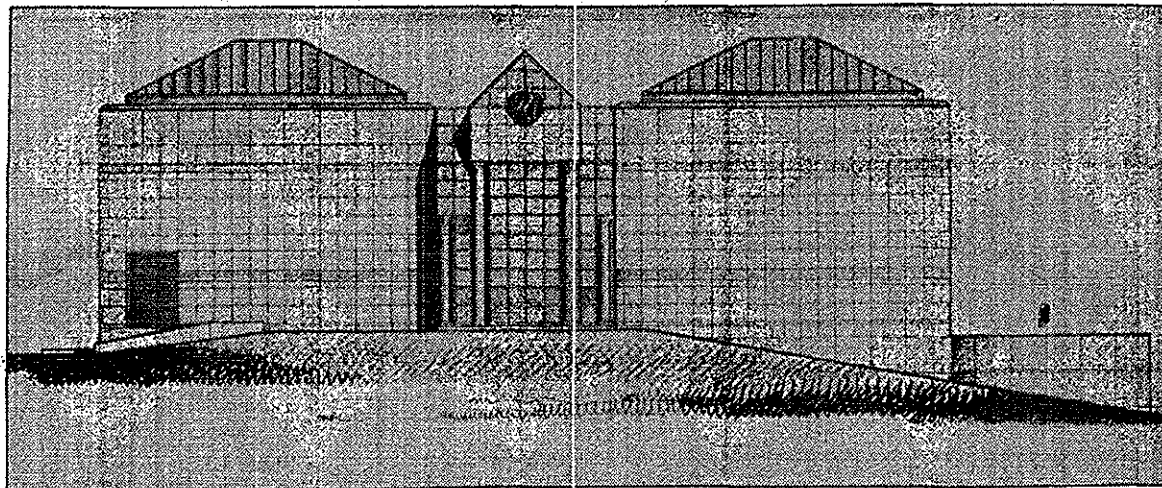
See Union, page 5

THE FAR SIDE

BY GARY LARSON



Inside the ear of crazy people



Artist's rendering of proposed addition to the Butler Institute of American Art designed by Buchanan, Ricciuti & Associates, Inc.

Architects build Butler wing

By SUSAN MORGAN
Jambar Staff Writer

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Lippiatt said, "The addition will face the YSU campus. Just the back of the museum will change; the front and sides will not.

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a Children's Museum," said Lippiatt.

Lippiatt added, "Other spaces on the ground floor will have a shipping and receiving area and much-needed storage and art vaults which are really lacking right now."

This is the last stage of an ongoing process which began in 1917 when Joseph G. Butler hired McKim, Mead and White, an architectural firm, to design a gallery for his collection of American art.

In 1931, two gallery wings were added to the north and south to form the garden court.

In 1967, second-floor galleries were added to the North and South wings.

Now in 1986/1987, the architecture will be completed by the construction of this West Wing which was designed by Buchanan, Ricciuti and Associates, Inc.

Museum consultant on this final step is Arthur Rosenblatt, FAIA, of New York's Metropolitan Museum of Art.

Many professors resist Accuracy in Academia

From the College Press Service

Almost a year after Accuracy in Academia (AIA) was formed to track down and identify "biased" professors in college classrooms, various opponents are mobilizing what amounts to a loosely coordinated counterattack against the watchdog group.

In the latest escalation, a group called the National Coalition for Universities in the Public Interest (NCUPI) — a Ralph Nader group that promotes "academic freedom" on campuses — released parts of a report trying to discredit AIA and Accuracy in Media (AIM) by alleging that they're associated with certain conservative organizations.

At the same time, Texas A&M professor Terry Anderson, who AIA criticized in one of its newsletters, said he may sue the watchdog group for libel.

In March, the American Civil Liberties Union sent a letter to 123 college presidents and faculty senates urging them to "discourage and discredit methods that threaten academic freedom" used by AIA.

Politicians also may be responding to the supposed threat to professors.

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While action against AIA seems to be

on the rise, opposition leaders contend no highly coordinated effort is taking place, although "we are in touch with other groups," says Iris Molotsky of the American Association of University Professors (AAUP).

The AAUP last November organized a conference to address the issue of outside groups pressuring professors.

But AIA Director Reed Irvine says he has not noticed increased opposition to his group. "From the time we announced our organization, we have had denunciation."

Most AIA critics complain about its use of anonymous informants to report what professors say in the classroom or even in private conversations.

Irvine maintains he would prefer to have AIA student monitors speak out openly, but fears professors could retaliate by giving them low grades.

David Noble, who assisted in the NCUPI study, complains most about AIA's and AIM's alleged connections to conservative groups.

The study expands on a report done two years ago by the covert Action Information Bulletin, which found former President Richard Nixon, Spiro Agnew and CIA Director William Casey among the supporters of AIM, which seeks to publicize supposed leftist bias in American journalism.

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Noble maintains Irvine's associations are objectionable.

For instance, he claims Irvine is connected to the World Anti-Communist League, an international organization that had internal problems during the early '70s when British members alleged there were anti-Semitic elements in some of the chapters. Noble claims Irvine was complicit about racism in the League.

Irvine readily concedes he was a member of the American Council for World Freedom, which worked with the League, but "we disassociated with the World Anti-Communist League" when allegations of anti-Semitism arose. Irvine says he urged disassociation.

Noble goes on to charge Irvine once used Federal Reserve stationery to write to an Argentine rightist and let members of a conservative group called Western Goals serve on AIM's board.

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"Absolute nonsense," replies Csorba, who says he's never met D'Aubuisson.

Noble nevertheless wonders out loud if such ties, if they exist, would affect the people AIA criticizes.

Noting that Arizona State professor Mark Reader received death threats after AIA complained about his supposed classroom bias, Noble asks, "Is there a connection between targeting Reader and the death threats?"

Noble, however, could not produce any evidence linking such threats to AIA, AIM or anyone else the NCUPI report mentions.

Instead, he hopes "that exposure (of AIA's and AIM's alleged ties to conservative groups) will lessen (AIA's) support."

Irvine himself, while discounting the significance of sharing board members with Western Goals or knowing people who call themselves conservatives, isn't surprised by the nature of Noble's findings.

"We are a respectable organization," he says, adding "They're not going to come up with anything that is going to discredit us."

THE JAMBAR
 YOUNGSTOWN STATE UNIVERSITY
 YOUNGSTOWN, OHIO
 JUNE 19, 1986 VOLUME 66, NUMBER 56

EDITORIAL

Monuments

This week we celebrate not only the 210th birthday of our nation, but also the centennial of a national landmark second as a symbol of America throughout the world only to the flag.

It is particularly inspiring to think of the Statue of Liberty now, after the monumental efforts to restore this national symbol, arresting the decay which had claimed her for a time.

Still, I often find it difficult to be totally caught up in the resurgence in American spirit over the monument in New York when I can see so many of our local symbols dying.

I was on Federal Plaza last Thursday, as the doors were locked for the last time at Strouss'. It just brought to mind all the other "deaths" I have witnessed. I was there for the last days of Idora Park, once a sign of prosperity of the South Side, where I live. Although I was too young to really understand the meaning of the steel mill closings of the mid-1970s, I see the results today.

Sometimes I'll walk around the downtown area, particularly the Plaza. All those empty buildings, once full of life, are now just aging remnants of dreams which perished long ago.

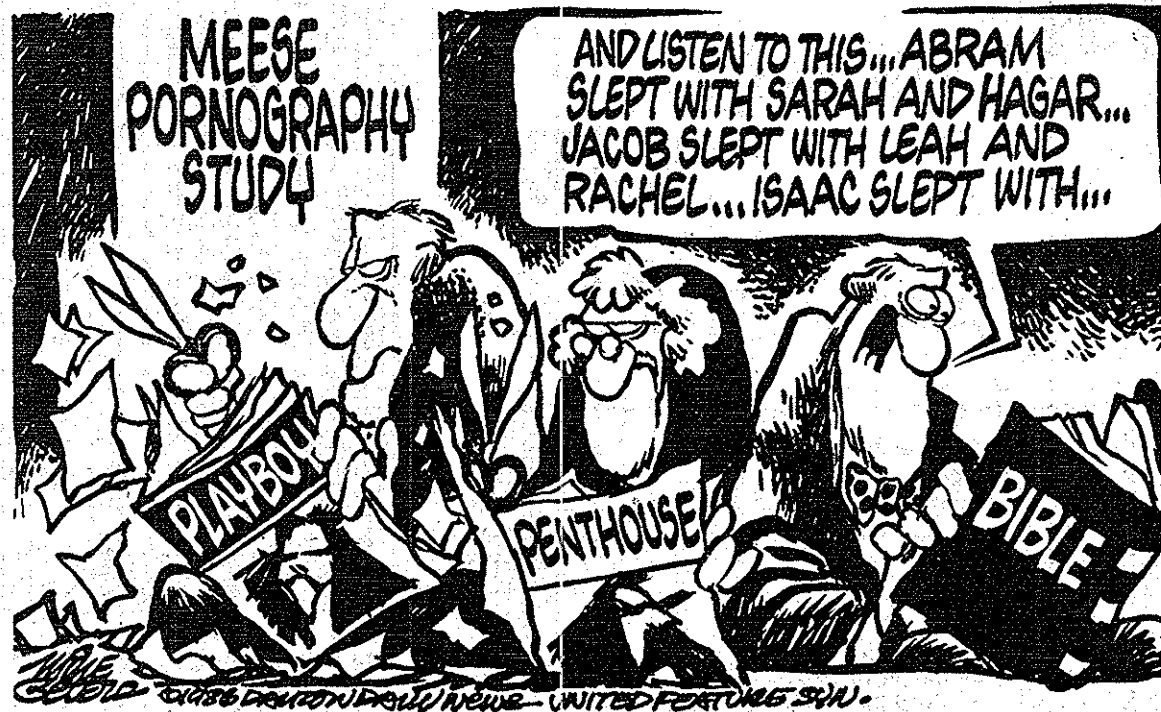
People have told me that for this area to get back on its feet, the young are going to have to stay around here and work to improve it, rather than go off to find work elsewhere. However, having people stick around just to add to the local unemployment figures does no good. You see, it goes both ways. If the young people who are needed so much are going to stick around, they have to be given a chance to make a contribution. Working together means exactly that — *working together*. Here's hoping for a restoration of Youngstown.

Oh, yes, before I forget — Happy Birthday, Lady Liberty, and many, many more.

THE JAMBAR is published twice a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of the THE JAMBAR staff, YSU faculty or administration. Subscription rates: \$12 per academic year, \$13 including summer quarter. THE JAMBAR offices are located on the first floor of Kilcawley West, c/o YSU, 410 Wick Avenue, Youngstown, Ohio 44555. THE JAMBAR office phone number is 742-3094 or 742-3095.

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THE JAMBAR encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. The Editor has the right to accept or reject letters. Letters must be delivered to THE JAMBAR before 1 p.m., Tuesday. Publication of letters is contingent upon available space.



COMMENTARY

The meaning behind the holiday

This weekend, millions of Americans will don red, white and blue for yet another Independence Day celebration. This year marks the Centennial anniversary and re-lighting of the Statue of Liberty which has brought even more than the usual fanfare.

The first thing I think of when the Fourth of July approaches is fireworks. Bright colors flashing across a summer sky. Huge showers of light, loud noises and a stiff neck from staring straight up for too long.

But that's not all. July Fourth also brings to mind picnics. Hot dogs and apple pie. Who can forget hamburgers, watermelon, baked beans and marshmallows toasted over the grill? There's baseball, softball, badminton and volleyball to add to the festivities.

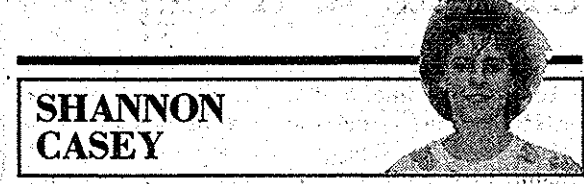
Families get together and share a day off from work or school, but this year is especially exciting because the Fourth also means a three-day weekend.

For those of us that are of the "shopping persuasion," the Fourth of July also means lots of sales. There's something for everyone to enjoy on the Fourth of July.

But while we're playing, eating and shopping on the anniversary of this country's freedom, do we ever take the time to consider what it means to be an American? Lately, being an "American" has become quite fashionable with waves of celebrities suddenly using nationalism to draw crowds at concerts and sell tons of albums.

For each of us, being an American holds a sacred, personal meaning. It's just one of those things that does not come up in everyday conversation.

Maybe it's easier to consider "American" behavior. Nuclear bombs, the Star Wars Defense program, the raid on Libya, the assassinations of JFK, Martin Luther King, John Lennon and



SHANNON CASEY

countless others; the homeless and hungry in our own cities.

America is the land of free enterprise. Millions of immigrants have fulfilled lifelong dreams by coming to this country. They have come to escape famine, religious persecution, ruthless military regimes and so much more.

Although we call ourselves "Americans," most of us — no, all of us — have either immigrated here in our own lifetimes, or our ancestors did in theirs.

Perhaps this is what makes America so great — so many ideas, cultures and backgrounds have juxtaposed upon one another to make the American way of life. But many times we tend to inflate our own heritage and disregard that of others in the endless quest to be the best.

Maybe that is the meaning of being an American — being the best.

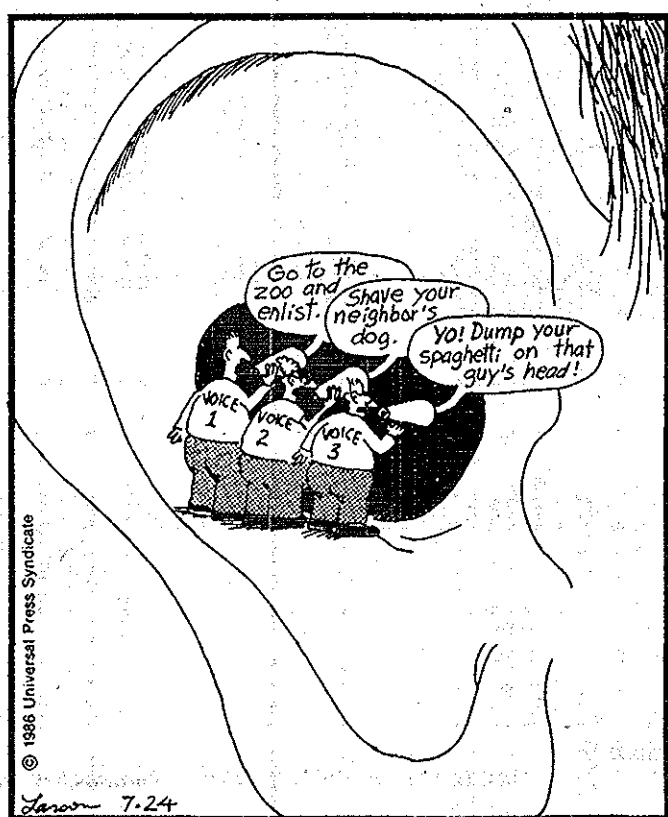
As the holiday draws near, if each one of us would contemplate our own perceptions of Americanism and decide that it belongs to every American citizen, we could start behaving like human beings. And instead of coming together to help the poor and hungry in other parts of the world, we could come together and help our neighbors: an elderly person, the person who sits by you in a class, your boss or just any American.

In a time of worries about national defense and guarding ourselves against Communism, perhaps we should consider that the best form of national security begins at home. Give it a try.

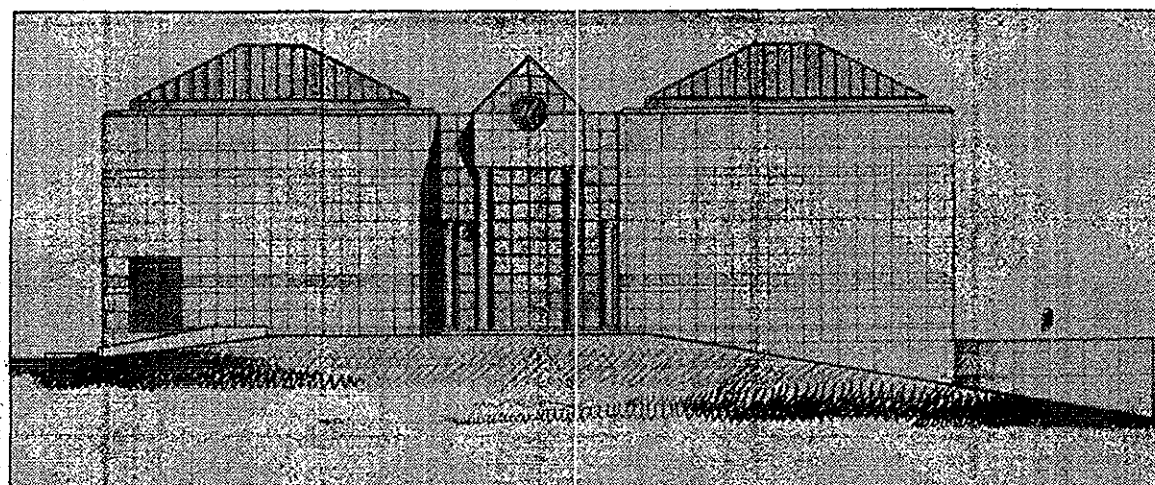
Oh — have a happy Fourth.

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LETTERS

Explains hikes

Dear Editor,

This is just a short notice to clarify the matter of tuition and fee hikes.

For a part-time student, the per quarter hour tuition is going from \$32 to \$33 — an increase of a mere three percent. The overall rate for attending YSU will be raised from \$38 (\$32 plus \$6) to \$43 (\$33 plus \$10), an increase of 13 percent for the part-time students, as opposed to the 12 percent increase for the full-time students.

Here is the real kicker. The general fee is being increased from \$6 per quarter hour to \$10 per quarter hour — an increase of a whopping 67 percent!!!

This may not mean a lot to many people; but to me, as a staff member who attends school, or to those other employees of YSU who are either attending school themselves, or are sending dependents to school, this is a large increase. Many students who are not receiving fee remission may say "It's about time things are evened out a little."

This is not a letter to debate whether the unbalanced fee hikes are fair or unfair — this is simply to inform people who take a statement of "12 percent rate hike" at face value that "it ain't necessarily so."

Pay attention — next time it may be your pocket that they are digging into deeper than mine.

Jean Anne Gove
Computer Center

Objects to thoughtlessness

Dear Editor,

It's summertime, and the living is supposed to be easy. Instead, certain campus services are making my life difficult.

It started last Tuesday when I received a ticket in the Rayen Avenue parking deck. I was fined for 'occupying two spaces'. I will admit that my left rear wheel was on the line, but I have a tennis class this quarter and in tennis an 'on the line' call is considered to be good, an 'in' for me. Armed with my USTA rules, I am appealing this charge.

The patrolperson working in the Rayen deck could have provided a genuine service had she/he circulated notices that the deck would be closed Thursday. Because of the lack of information about this closing, I was late for my 8 o'clock class — which was exactly what I did not want to be. (The photo in Thursday's *Jambar* is discounted since to see it one had to be on campus already.)

A simple P.S. We're closed Thursday — added to my ticket would have been enough for me. I would probably have been so moved by the show of consideration that I would have paid the fine. But under the circumstances now, not a chance.

Diane Drapcho
Senior, School of Education

Review

Continued from page 1
zi said. "Rather than go through all the books, we just agreed to do the whole job over again."

"It was discouraging to the whole staff," Leone said of their initial reaction to the problems. However, he added, "I was pretty satisfied when he said he'd do the whole thing over. I couldn't ask for anything more."

Peduzzi said that Coplin has handled the *Review* in the past "and there were never any problems."

Concerning the mistakes that slipped by him, Peduzzi said it

was "just one of those things."

Leone said that upon receiving the periodical initially "things seemed all right. But, little by little, we ran into more problems."

The *Reviews* were delivered to YSU on Wednesday and staff member Traci Ostrowski said that students and faculty should look for the annuals across campus anytime between today and Monday.

Leone also said that contributing artists could find their work in the art department, Bliss Hall.

Concerning the year, Leone said that "Not everything went right, but we learned a lot. That's what's important."

House

Continued from page 1
Historic District, will be restored to its former beauty.

PIRA officials expect the Inn to create 90 full-time jobs.

The entrepreneurs, who committed \$400,000 to the project, are C. Robert Buchanan of Boardman Township, chairman and chief executive officer of Buchanan, Ricciuti and Assoc., Inc., architects; Paul J. Ricciuti of Liberty Township, president and chief officer of that firm; Robert P. Heath of Liberty, chief operating officer of Inns Service, Inc., of Warren and Erie, Pa.; and Robert J. O'Malley of Erie, chief executive officer of Inns Services, which owns and operates Avalon Inn near Warren and other inns and motels.

Mahoning County Commissioners have approved \$3.5 million in industrial revenue bonds.

Union

Continued from page 2
(NCUA).

To become a member, those qualified must open a savings account and maintain a \$5 balance in addition to paying a 25-cent membership fee.

Formed in 1974 as a result of an Ohio Educational Association contract, the Credit Union has enjoyed a substantial growth over the years.

Today, the Credit Union has a newsletter, "Money Matters," maintains hours of 10 a.m.-4 p.m. on weekdays, and employs six people.

Kelades said the ultimate goal is to continue increasing membership. As the membership increases, the office will be able to offer additional services.

Films

Continued from page 1
Many viewers left the screening complaining of having been misled by the advertising and bored by the film, the campus paper reported at the time.

CAPOC was not amused, either. It claimed it had been defamed by being included without permission in the movie.

MSU officials added that Box Office Spectaculars illegally had used Michigan State's licensed logo and trademark to promote "Spartan School For Sex."

Faced with a court order not to show the movie again, Murawski re-edited the film to exclude MSU symbols and snipped out the clips of the anti-porn demonstration. He then showed the film, now retitled "School For Sex," on May 31.

Last week's hearing was to determine if Box Office Spectaculars violated the court's injunction by showing the May 31 version of the movie.

"The issue here is whether or not people in a public place can claim defamation," Pratt says.

After Murawski showed the movie a second time, MSU also initiated legal action against him.

MSU charges he used MSU's logo, trademark and copyrighted materials without permission.

MSU lawyer John Weaver says Murawski will have another court date on July 22 to determine if Box Office Spectaculars

used MSU's trademark without permission.

But Weaver thinks Murawski might try to settle with the school before the July hearing.

"Mr. Murawski graduated last week, and has no desire to show the movie or sell it anymore," Weaver says, adding the school might settle for "something that promises the movie will not be shown or sold in any manner, and that the student organization will become defunct."

Other campuses also have escalated their efforts to keep it off campus. Bookstores at the universities of Wisconsin and Idaho, for example, recently barred sales of *Playboy*, *Penthouse* and other magazines that feature photos of unclad women.

"It's increasingly seen as an issue of human dignity, not simply as freedom of expression," says David Smith of the Society for Values in Higher Education, a New Haven, Conn., based group. "It's not acceptable to present pornography as entertainment."

But past legal efforts to keep porn off campuses mostly have failed, despite ongoing complaints.

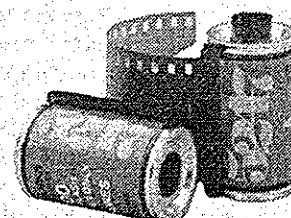
Michigan State, for instance, has gone through several different policies to control the showing of porn films on campus in just the last two years, and each time has found itself violating one kind of civil right or another.

Correction

In the June 21 edition of *The Jambar*, the trustees story on page one incorrectly stated that students registered in excess of 16 hours would pay the \$70 general fee contribution. Students taking more than 16 hours will pay the \$110 fee. *The Jambar* regrets the error.

Get paid for printed pictures

THE JAMBAR



is looking for staff photographers to work flexible hours during the summer quarter.

Any interested persons may pick up photo assignments in The *Jambar* office (located under the bookstore).

Mother seeks master's degree

By BRIAN RITZ
Jambar Staff Writer

Adelfa Marina Cuesta of Howland is by no means your average college graduate.

In addition to being a 54-year-old spring quarter graduate from YSU with a bachelor's degree in fine arts that she received after maintaining a near-perfect 3.96 grade point average, she also has three children and three grandchildren.

But that is not the only thing that makes her extraordinary.

She is the recipient of a \$500 scholarship from the YSU Chapter of Phi Kappa Phi National Honor Society, and was also one of 30 students picked from 171 nominees nationwide to receive a \$500 honorable mention award for graduate study.

In addition to her scholarships, Cuesta, who majored in graphic design, had her design chosen last spring for the Wick Avenue banners in a contest sponsored by the Youngstown Revitalization Foundation.

She accredits her success in the banner contest to the fact that she geared her design toward the people who enjoy the Federal Plaza. Cuesta said, "I know the people love the plaza, and the plaza is a very beautiful place."

Her work has also been chosen for exhibit at the Area Artists Show at Butler Institute of American Art, and the YSU Student Show at Butler, where she received a first-place award for her photographic entry, and two honorable mentions for her paintings. Her work has also been displayed at the Trumbull Art Guild and the Kilcawley and Bliss Hall galleries.

For the past two years, she has also been il-

lustrating a book written by YSU's Dr. Ivania Del Pozo, assistant professor of Foreign Languages and Literature, entitled, *El Espanol en el Mundo de Los Negocios*, which means, "Spanish in the Business World."

While still an undergraduate, she served as an intern for the publicity department at YSU, which was an experience she found both enjoyable and useful because of the students and faculty she worked with and because of the on-the-job work experience she received.

But despite her many achievements, Cuesta doesn't really consider herself to be an artist. "Being called an artist is too strong a word for me. I just love art."

Cuesta is a native of Havana, Cuba, who along with her physician husband, Dr. Julio Cuesta, immigrated to the United States in 1956.

After her children had grown up, she decided five years ago to pursue an associate degree in art from Kent State University, but after two years transferred to YSU to complete her bachelor's degree in art. "When I started college, I wanted all the time I would spend there to add up to something I could use and do something with. I didn't want to take courses just to take courses."

Now that she has graduated, she is currently involved with many free-lance projects in graphic art. She is also in the process of applying to different universities that offer a master's degree program in graphic art.

But in addition to receiving another degree, Cuesta would also like to teach the basic elements of art on the college level. "I would really love to teach. Teaching art doesn't have anything to do with age. The older you are, the better you are because you have more experience. I don't want to get old watching TV."

'Flex' promotes social awareness

By CHERYL LUCCHESI
Jambar Staff Writer

Flex Your Head is a new student organization on campus. Established during spring quarter, the goal of the group is to raise student awareness of a broad range of social, political, cultural and environmental issues.

Spokeswoman Janie Herman, A & S, says "we're just into learning and expanding our horizons. We want to get involved and make a difference."

Dr. Brendan Minogue, who serves along with Dr. Jane Kestner as a faculty advisor, sees Flex Your Head as "a very valuable group which is raising important issues that are relevant to all student lives." Kestner feels the most important aspect of the group is that "they want to make people aware of options." There's more than one approach that can be taken to solve any problem and Flex Your Head is about getting involved and looking for workable options and solutions.

Since the organization began, they have sponsored a speaker on the local toxic waste problem, co-sponsored a concert with the local Peace Council to raise awareness about Nicaragua and featured a showing of the film *Silkwood*, which is also about the hazards of nuclear wastes.

In fall quarter, emphasis will remain on working on the toxic waste problem. Member Rosemary Crew points out why toxic waste is such an important issue. "Most people don't realize that toxic waste doesn't just mean radioactive waste but also things such as hospital waste."

"Discarded needles and instruments from hospitals are not burned, they are packaged,

brought to local dumping sites and buried. If these packages break open during the disposal process, water seeps in and can potentially carry diseases into populated areas through local water supplies."

Other projects that the group hopes to pursue in the fall include working with the Mahoning County Disaster Services to set up a chemical hotline to deal with area toxic waste problems, traveling events to visit temples, museums and other places of cultural interest, sponsoring films and concerts.

Discussion topics to be explored include: unethical treatment of animals in product experimentation and testing, political and legal aspects of environmental issues, violence against women, as well as comparative religious issues and current cultural events.

The group currently has 40 members. They maintain a round table format so that there are no officers and decisions are made by consensus.

When asked about the unusual name, Herman explained that it was taken from Ian McKay, leader of the rock group Minor Threat whose focus is promoting awareness on various issues. "Flex your head simply means to think and stretch yourself into new awareness."

Herman also points out that the group is eager to work with other groups on major projects. If there are any projects which we can support, we are more than willing to help. "We believe the sky's the limit; any project can be discussed."

If you are interested in joining Flex Your Head, leave your name and phone number in their mailbox at the Student Government offices in Kilcawley Center or watch for announcements in *The Jambar*.

CAMPUS SHORTS

SUBMISSION OF A CAMPUS SHORT — The short must include the signature and phone number of a representative of the group. Include the date, time, room number, building, and how long you would like the short to run. It must be typed double-spaced. Deadline is **TUESDAY AT NOON** for Thursday's edition. If it is submitted after the deadline it will not appear.

COUNSELING SERVICES — will have workshops: "Managing Anger", 1 p.m., Monday, July 14 and "Procrastination", 1 p.m., Wednesday, July 16. Both workshops will be held in Room 2057 of Kilcawley Center.

ATTENTION FINANCIAL AID RECIPIENTS — Students who are eligible to receive a check for their remaining financial aid for the summer quarter 1986 should pick them up on June 30, in the Scholarship & Financial Aid Department, Jones Hall, Room 228. Please bring suitable identification, preferably your YSU identification card with current validation sticker. The office hours are 8 a.m. to 6:30 p.m., Monday and Tuesday and 8 a.m. to 5 p.m., Wednesday through Friday.

THE FEDERATION OF INTERNATIONAL STUDENTS — will hold a council meeting at 2 p.m., Thursday, July 7 in Room 2057, Kilcawley Center.

THE FEDERATION OF INTERNATIONAL STUDENTS — will hold its annual picnic Saturday, July 19 at Pymatuning Lake. The group will leave at 9 a.m. in front of DeBartolo Hall. The cost will be \$2 for members and \$3 for non-members. You may pay in advance at the Federation's office in Kilcawley Center from 11 a.m. until 2 p.m. on Wednesday, July 9; Thursday, July 10; Monday, July 14 and Tuesday, July 15.

INTERNATIONAL COFFEE HOUR — will be held from 3-5 p.m. every Thursday in July in Rooms 121-122, DeBartolo Hall. Everyone is invited.

FREE TUTORING — is available on the first floor of Dana Hall, corner of Spring and Bryson Streets. Hours are: Monday through Friday, 9 a.m.-3 p.m. For more information stop in or call extension 3197.

CLASSIFIEDS

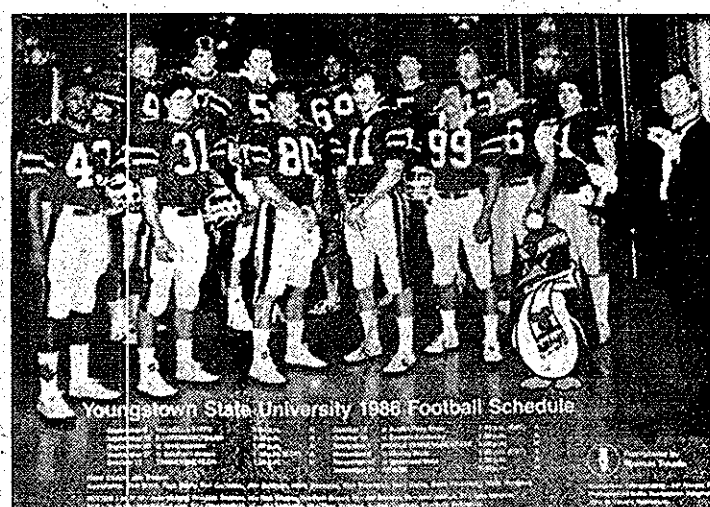
CAMPUS OFFICE AVAILABLE — One, two or three rooms with waiting room. Central air, all utilities paid, furnished or unfurnished, reasonable. 746-7678 or 539-4338. (10ACH)

APARTMENTS — for rent. Unfurnished. YSU, Wick Park area. Four rooms, stove and refrigerator. All private — \$175. References and deposit. 295 Park Avenue. Wood-paneled 3 rooms, bath-studio type. \$225. Call 788-6539, 782-9169 or 783-0642. (2J10CH)

FEMALE DORMITORY — on Campus, limited to ten residents sharing a living room, kitchen with refrigerator. Private and semi-private rooms, utilities paid, reasonable. 746-7678 or 539-4338. (10ACH)

1977 HONDA CIVIC — Hondamatic, good condition, 4-extra tires, \$995. 758-1582 or 742-1823. (1J3CH)

CLASS ACT



Youngstown State University 1986 Football Schedule

GEORGE NELSON/THE JAMBAR

The poster for the 1986 football team is available at the Penguin ticket office in Stambaugh Stadium.

ENTERTAINMENT

REVIEW

'Ruthless' creates laughter

By KATHI SLAVENS
Jambar Staff Writer

What do you get when you have a husband plotting the demise of his wealthy wife, a mistress out to blackmail her lover and the two most sensitive kidnapers in celluloid history?

You not only get mass confusion, you get *Ruthless People*...one of the funniest movies of the summer.

The movie opens with Danny DeVito as Sam Stone, the "King of the Spandex Miniskirts", who married his wife Barbara (Bette Midler) for her fortune. After 15 years, Sam's hate for his fat, obnoxious wife becomes unbearable. He says, "I hate the way she licks stamps." Sam cooks up an elaborate scheme to kill Barbara. He shares his plan with his mistress Carol (Anita Morris) who plans on blackmailing Sam so she and her lover, Earl, can be free of Sam.

Confused yet? There's more.

Sam's plan never comes to fruition, because the night he plans to kill Barbara, she's kidnapped by Kenny and Sandy (Judge Reinhold and Helen Slater), the Barbie and Ken of crime.

Kenny and Sandy got into the whole mess because Sam stole their design for the Spandex Miniskirt. The duo set ransom at \$500,000, or Barbara dies. Nothing could please Sam more.

As the movie progresses, Barbara's ransom drops to \$10,000. "I'm being marked down," she says, "I've been kidnapped by K-Mart."

Sam is content that eventually the kidnapers will bump off his wife, but in one of the many plot twists of the movie, Barbara and her kidnapers become close friends, and Sam is charged with Barbara's murder.

There is a stark contrast in the lifestyles of the major characters. Barbara and Sam have an art deco Bel Air mansion, and Kenny and Sandy share a small house on the outskirts of town. You actually find yourself rooting for the kidnapers to get the loot, partly because Sam is so easy to hate, but mostly, because this is one of the few movies that gives background on each character.

This is also one of the few movies where each performer, even those in minor roles, can act. Even Helen Slater (*Supergirl*, *The Legend of Billie Jean*) pulls through.

Midler's performance as the fat, spoiled Barbara, and DeVito's as the menacing Sam, are well worth the price of admission.

Judge Reinhold once again proves that he is the best new talent in comedy.

Ruthless People does have its problems. At times, the movie is weighed down with its many plot twists and subplots, but the confusion adds to the humor of this off-the-wall comedy. And the director mercifully spared us a cliché ending.

There is no blood and gore in this movie, and action scenes are limited to a car chase set at 25 mph. If you're looking for action, go rent *Rambo*; if you're looking for a good laugh, go see *Ruthless People*.

Rodney goes 'Back to School'

By BRIAN M. RAMSEY
Jambar Staff Writer

Rodney Dangerfield and Sally Kellerman lead the cast of the uproarious summer comedy *Back to School*. Dangerfield decides to visit his son who is a freshman at an Ivy League college.

Once at Grande Lake University, Dangerfield decides to enroll to encourage his son (Burt Young) to stay in school.

Dangerfield becomes the wildest freshman ever, buying "Shakespeare for everyone" at the campus bookstore.

Things heat up between Dangerfield and Kellerman as she seductively reads an erotic poem while teaching his English literature class. Dangerfield repeatedly asks her to have dinner with him. She tells him no, because she teaches night classes. Dangerfield responds by saying, "Why don't you call me some time when you have no class?"

Finally she agrees to tutor Dangerfield, and then their romance begins.

Being the corporate manager he is, Dangerfield delegates his schoolwork to the people best qualified to do each subject. He gets research papers from NASA, personally interviews Kurt Vonnegut for his English paper, etc.

The reports and homework Dangerfield turns in present the opportunity the dean of business has been waiting for. He wants Dangerfield expelled for not doing his own work.

If you enjoy light-hearted, sometimes outrageous humor, *Back to School* is highly recommended. This Paper Clip Production is skillfully directed by Alan Metter. He manages to take a somewhat wandering script and make it come together very well.

Back to School works because of an acute attention to the timing of the jokes. If you have seen Dangerfield in *Easy Money*, you have seen how a comedy can fall flat without the proper timing of jokes and photography.

Dangerfield turns in a powerful comic performance in a role that was literally written for him (by him). He is a scene stealer, but his performance is complimented very well by the performances of the supporting cast.

This is a fun movie and one of the best comedies in a long time. If you like to laugh, don't miss *Back to School*.



Musical director Anthony Rogers warms up the chorus of *They're Playing Our Song*, which runs tonight at 8 p.m. in the Chestnut Room, Kilcawley Center.

REMINDER

There are still excellent seats available for the July 4 production of *They're Playing Our Song*. The dinner theatre presentation would make for a perfect part of a holiday celebration. Call for reservations at 742-3105.

TUTORING AVAILABLE

for Summer in a wide range of subjects in 500 & 600 level courses. Drop-in sessions available on a twice weekly basis for many subjects. Stop in at:

STUDENT TUTORIAL SERVICES
First floor Dana Hall
corner of Spring and Bryson streets
for more information
call - 742-7253.

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SPORTS

Campers, coaches concur, YSU camp is a success

By SHELLEY BRODE
Jambar Staff Writer

Youngstown's first attempt at a football camp was a huge success according to coaches and campers.

Approximately 300 campers worked out on the field at Stambaugh Stadium from June 29 through July 2. Head coach Jim Tressel said, "You know it's a success when you see 300 kids working together and with their coaches."

Aided by his coaching staff and area high school coaches, Tressel also benefited from various well-known college and professional football players each coaching in their specialty areas.

Names like Bernie Kosar of the Cleveland Browns, Garcia Lane of the Kansas City Chiefs and Kirk Lowdermilk of the Minnesota Vikings lent a hand. Others included Philadelphia Eagles Paul McFadden (YSU), Mike Zordich of the San Diego Chargers, Robert L. Thompson

(YSU) of the New Orleans Saints, OSU's Jim Karsatos and Cris Carter, the University of Louisville's Bruce Armstrong and Heisman Trophy prospect Vinny Testaverde of the University of Miami.

The campers worked out in the weight room, saw highlight films and endured three 1½ to 2 hour practices per day.

Also, during the camp a few of the professional players spoke to the campers about the recent drug-related deaths of Len Bias, Boston Celtics' number one draft pick, and Cleveland Browns defensive back Don Rogers. Tressel said, "This wasn't planned, but the guys felt it was a major issue that needed to be discussed with these young athletes."

The campers also had their pictures taken with Bernie Kosar on Sunday.

Mike Fleming, a senior linebacker from North Olmsted said, "I've been to other football camps, but I liked this one bet-



GEORGE NELSON/THE JAMBAR

YSU coach Jim Tressel speaks to high school football players while Bernie Kosar (far right) looks on. The coaching was better and the coach to player ratio was smaller."

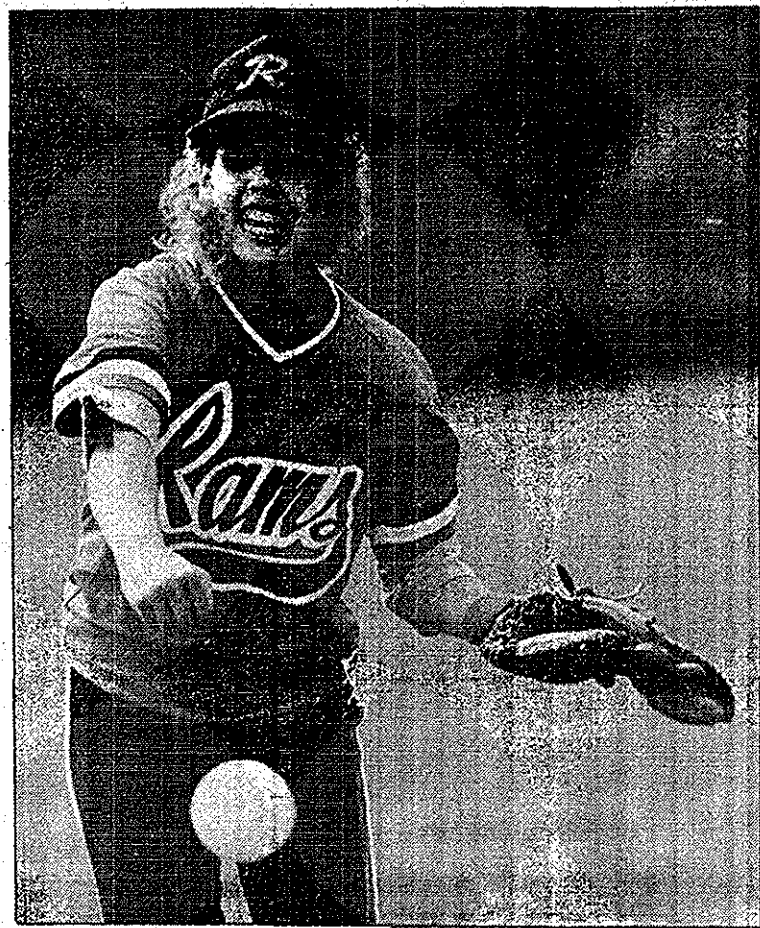
Fleming, who has been playing football for six years said, "I really enjoyed this camp and felt I learned a lot. My coach sent me

here after he heard about it at a coaches' clinic."

Mike Huddelston, senior tackle from Wooster, was also sent to YSU by his coach. "I've never been to a football camp before and I felt I learned more

about college life, along with football fundamentals."

Tressel said, "We are without a doubt promoting YSU football and YSU. Youngstown State has a lot to offer that kids don't know about."



COURTESY OF THE WARREN TRIBUNE

JULIE CROFT

Browns' Kosar speaks at YSU football camp

By STEPHANIE UJHELYI
Jambar Staff Writer

Boardman native Bernie Kosar, now quarterbacking the Cleveland Browns, visited the YSU campus during the first-ever

YSU lands standout softball pitcher

By LISA SOLLEY
Jambar Managing Editor

Although the women's softball team at YSU didn't have much to brag about with a 12-20 record last year, it is certainly boasting about the addition of pitching sensation Julie Croft.

The standout Mineral Ridge fastball pitcher compiled a 54-8 mark during her 4-year scholastic career. Croft, who led the Rams to two regional titles and the 1984 state championship received a full scholarship to continue her career with the Penguins.

YSU coach Ed Strauss said the Penguins were interested in Croft for over a year, but she appeared to be leaning towards Kent State. She was looking at KSU because of its fashion merchandising program, but the Flashes never made a solid offer.

"Julie will be a great addition to the team and a great attribute to the softball program," Strauss said. "She is a seasoned veteran and a winner — one that we are

glad has decided to pursue both her academic and athletic interests at YSU."

Strauss said Croft should be relaxed in throwing to veteran catcher Kim Calhoun since the two have played together the last two summers. "It helps having experience behind the plate. I think that will give Julie confidence in herself."

Croft has been pitching since she was 11-years-old. During high school she worked with coaches at pitching clinics in Akron and last year received assistance from a coach in California.

The windmill-style hurler has thrown nine no-hitters, including six last year.

Croft credits the 1986 no-hitters to a new release. Over the winter she worked with her father on developing the jump stretch, a pitching method invented by Dick Hartzel, a volunteer football coach at Ridge.

"I was able to develop strength and throw a lot faster," Croft

Penguin Training Camp.

Area football players, ranging from grades 7-12, attending this camp were coached by YSU Penguin team members, staff and former gridiron stars, including Kosar.

Kosar commented on his involvement in the camp, "I was anxious to help out a little and be a part of this. For this being the first year, there was a really great turnout."

But the part of this program he

stated.

Croft can deliver three pitches, a fastball, change-up and drop. She is working on a riser and said she hopes to have it perfected by spring.

Strauss has asked Julie's father, William, to be the pitching coach at YSU. Strauss said that none of the other Penguin pitchers use the jump stretch, but would like them to work on it.

YSU played 32 games last season relying on freshman pitchers Kelly Prow, of Champion, and Chris Rohan, of Liberty. Sophomore Ruth Pleskovic of Nordonia was academically ineligible.

Strauss said the Penguins should be much stronger in '87 by utilizing all four pitchers.

Besides pitching for the Rams, Croft played for the Phillies, an all-star team out of Champion, her sophomore season. The last two summers she played for Crofts', a traveling team from Mineral Ridge.

most enjoyed was working with the kids. "Yes, I love working with kids," he continued.

"They are really intent in trying to learn this game, and I think it's more fun for me to deal with kids than adults."