

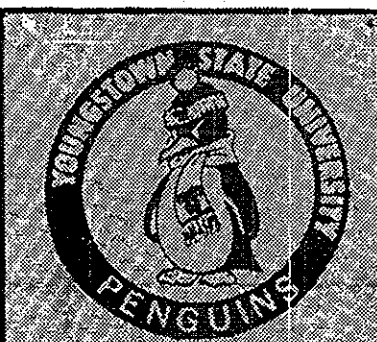
THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

TUESDAY, OCTOBER 13, 1992

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 6



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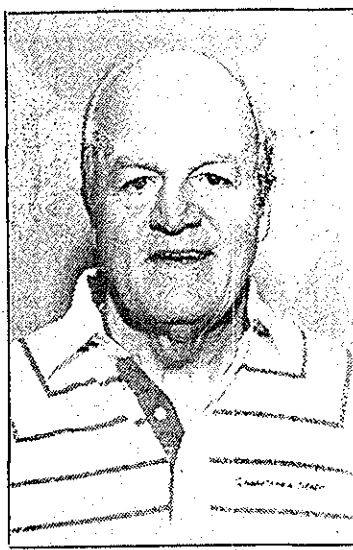
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Former coach dies, leaves legacy



—John McKenna—

By MICHAEL YONKURA
Sports Editor

John McKenna, former YSU volleyball coach, was found dead in the weight room at Stambaugh Stadium Friday night. He was 63.

McKenna was named as YSU's fifth head volleyball coach

in 1985 by YSU Athletic Director and good friend, Joe Malmisur. McKenna compiled an 80-132 slate in seven years at the helm.

On Sept. 25, McKenna accepted a position as YSU's new Athletic/Academic Counselor only three matches into the 1992 season.

According to the Mahoning County Coroner's Office, the right side of McKenna's heart was completely blocked at the time of his death.

McKenna will best be remembered as a well-respected, modest man whom many called a quality individual of the highest degree.

"He was understanding, willing to teach and ever-forgiving in almost every situation," said head volleyball coach Joe Conroy. "He gave the volleyball program stability and built it up to what it is today -- an up-and-coming program that will be competitive for years to come."

McKenna was born on Sept. 24, 1929, in Youngstown. He was a three-sport star for Youngstown East High School,

excelling in basketball, football and baseball. He attended Heidelberg College, earning three letters each in football and baseball and two letters in basketball.

It was in football that McKenna excelled the most, garnering three All-Ohio Athletic Conference honors in three years. Twice he earned First-Team honors and once an Honorable Mention selection.

After serving in the Army from 1951 to 1953, McKenna went on to earn a masters degree from Indiana University and began a coaching/teaching/administrative career that spanned five decades.

McKenna had just retired from real estate when Malmisur asked him to become YSU's volleyball coach two weeks before the season started. He accepted, replacing Joan Fahey, who had resigned her post after the 1984 season.

On September 29, 1990, McKenna's career at Heidelberg was honored as he was inducted into the Hall of Fame.

Head football coach Jim Tressel had his team honor McKenna Saturday by wearing an upside-down "Y" on their helmets in Saturday's YSU-Illinois State game.

Plans for a tribute to McKenna by the volleyball team have not been released as of press time.

McKenna is survived by five children and his wife of 42 years, Jean.

Calling hours are from 2 to 4 p.m. and 7 to 9 p.m. at Rossi Bros. Funeral Home on South Avenue today. Funeral services will be at 8:30 a.m. at Rossi Bros. and at 9:30 a.m. in the Sacred Heart Church.

"The firm, the enduring, the simple and the modest are near to virtue."

Confucius 13:27

Rest in Peace, Coach Mac.

Vivo will visit Stu Gov after regular meeting

By SHERRI L. SHAULIS
News Editor

Student Government Vice President Pat Billett announced that beginning this week, all representatives will serve their office hours in their schools.

"This is a big step in the right direction," Billett said at yesterday's meeting. "This will help to make the representatives more accessible to the students."

Billett also urged the representatives not to let anyone with a question leave without an answer, or at least the name of someone to contact.

A second announcement from Billett concerned Pat Vivo, who was originally scheduled to speak at the Student Government Leadership Seminar earlier in the school year.

According to Billett, Vivo has agreed to speak after the Student Government meeting on Monday, Oct. 26. Billett said anyone who is interested in becoming involved in Student Govern-

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CHARLIE DEITCH/THE JAMBAR

"Welcome Mr. President" TKE member Steve Marzo (left), graduate student of English, and TKE Board of Trustees member Diane Mastro-Nard (center) welcome YSU President Les Cochran to the University. TKE honored President Cochran and his wife with a reception last Thursday night.

One-on-One with Student Government reps



Michael Kerensky

By SHERRI L. SHAULIS
News Editor

Michael Kerensky, a senior education major studying comprehensive social studies, is in his first year of involvement with Student Government. He is a representative of the School of Education and a member of the Constitution and

Bylaws and Financial Appropriations Committees.

In this edition of a weekly series focusing on Student Government representatives, Kerensky will discuss some of his views about Student Government, the campus and other general issues.

As a senior, what made you decide to get involved in Student Government?

The whole scandal that surrounded the appointment of Paul Dutton last year and the lack of action when it was being handled. It really made me realize that everything will stay the same unless you become involved and force change.

This year's Student Government has said its goal is to get the student body involved in programs, activities, organizations and Student Government

itself. What programs so far, do you think, have helped in achieving that goal?

I think the voter registration did a lot to get people both aware and involved. I helped work the table and we had approximately 55 people register, as well as all of the people who were already registered, but stopped by just to talk. I served in the military, so it was especially nice for me to see people getting politically active in this way. It's hard for me to know I could go to war and die for my country, and there are people here with the right to vote who don't exercise it.

With politics in the air and talk of issues floating around, what do you feel are some of the major issues on campus that need to be addressed?

I think cultural awareness and cultural relations really need to be addressed.

Last year we saw so many problems because of lack of communication between people, and I think that's the key to it all. We all really need to communicate with each other to wipe out all stereotypes and get along.

What major changes do you think really need to be made on campus?

Aside from parking you mean? Well, I think the biggest change has already been made. Since Dr. Cochran has taken over the position of president, things have really started to make a change for the better. He has the work ability to get this University where it should be, and it all really ties in with the goal of this year's Student Government. What we as a University really have to do is go to the community for help. We need to cooperate with the community to try to get back the most-missed programs that were cut in order to keep this school on its feet.

Arby's
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50¢
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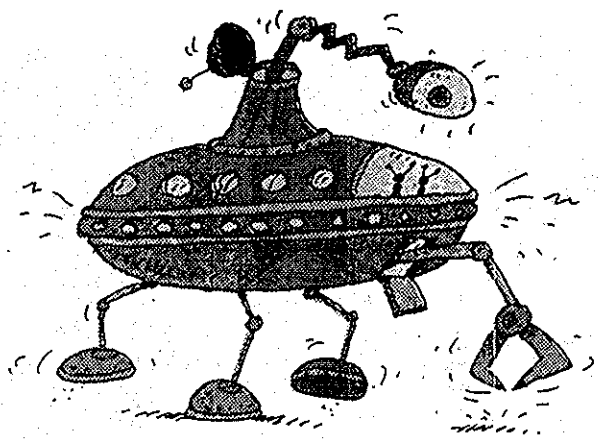
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Government
Continued from page 1
ment, or anyone who is interested in listening to Vivo speak is encouraged to attend. Also at the meeting, Jason Fleming reminded all in attendance that voting for Homecoming King and Queen will take place from 10 a.m. to 6 p.m. Wednesday in Kilcawley Center. The next Student Government meeting will begin at 4 p.m. Monday in Kilcawley Center Room 2068.

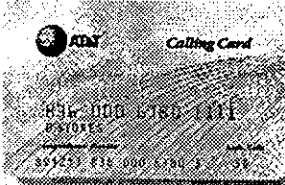
KILCAWLEY talks!
KILCAWLEY STUDENT STAFF SPEAKS OUT
Chris Orr
the Graphic Center
Boss's Day and Sweetest Day-- Both This Week!
For heaven's sake, don't forget anybody! These two holidays give you opportunities to score big with gifts from the heart. Show appreciation for your boss or send your sweetie's heart soaring with balloons from the Kilcawley Graphic Center. We've stocked up with an abundance of shapes, sizes and colors.
HOLIDAY SPECIAL
FREE GREETING CARD WITH THE PURCHASE OF THREE BALLOONS
Offer good October 12-16 only
The Graphic Center on the first floor of Kilcawley Center is braced and ready to "inflate while you wait!"
Remember
Friday, October 16 — Boss's Day
Saturday, October 17 — Sweetest Day
Let Us Spoil You at KILCAWLEY CENTER

Homecoming Dance
Red & White Dance
SATURDAY, OCTOBER 31ST HALLOWEEN NIGHT
9 PM TO 12:30 AM CHESTNUT ROOM KILCAWLEY CENTER
FREE ADMISSION.
PUB OPEN FOR REFRESHMENTS.
MUST PRESENT A YSU I.D. AT THE DOOR. (STUDENT, FACULTY/STAFF OR ALUMNI)
GUESTS WELCOME, MUST BE ACCOMPANIED BY A CURRENT YSU STUDENT.
LIVE ON STAGE
The Jambar
Flashbacks
SPONSORED BY HOMECOMING STUDENT PLANNING COMMITTEE. NOT A SILENT AUCTION.
HOMECOMING IS FOUNDED BY STUDENT GOVERNMENT.



"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

No matter where you happen to be, the AT&T Calling Card can take you home. It's also the least expensive way to call state-to-state on AT&T, when you can't dial direct. With the new AT&T Call and Save Plan, you'll get special discounts on AT&T Calling Card calls.* And once you have your



card, you'll never need to apply for another. If you get your Calling Card now, your first call will be free.** And you'll become a member of AT&T Student Saver Plus, a program of products and services that saves students time and money. All of which makes the AT&T Calling Card out of this world.

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News Editor

Jennifer T. Kollar, Editor-in-Chief

Donna Hecker
Copy Editor

Pia Brady
Assistant News Editor

OPINION

Matthew Deutsch
Assistant News Editor

The Jambar was founded in 1930 by Burke Lyden.

Editorial

Vote for YSU royalty

It's time to vote again. On Wednesday, students will be casting ballots for Homecoming King and Queen. Big deal, right? There are no real issues here. OK, so we won't be voting on important issues that will affect our University, our city or nation. Nevertheless, making the trek up to Kilcawley Center on Wednesday (don't forget to bring your valid YSU ID) to vote will give us voting practice for the upcoming election in November.

Lynn Haug, program coordinator for Kilcawley Center, said that student voter turnout has been on the rise over the past couple of years with approximately 500-600 students voting.

"Cheers for the Champs" is this year's Homecoming theme, which Haug hopes will generate lots of enthusiasm.

For the first time ever, the campus community will have an opportunity to meet the Homecoming candidates. This afternoon between noon and 1:30 p.m., the candidates will mingle with students on the first floor of Kilcawley Center.

Show some school spirit! Go out and meet the candidates today and stop by again on Wednesday to vote. And if you aren't into voting, pop in and see what's going on. Many hours of hard work and planning go into creating festivities that are designed exclusively for you.

Letters

Letters to the editor

The Jambar encourages letters and opinion submissions. All letters must be typed, double-spaced, signed and must include the writer's telephone number and social security number, which is used for confirmation purposes only and will not be published. The Jambar reserves the right to reject or edit any or all submissions.

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

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Desiree Lyonette, Advertising Manager
Michelle Fontes, Business Manager
Greg Puskas, Compositor
Michelle Inboden, Receptionist
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CAMPAIGN TRIPS



Hair today, gone tomorrow

MICHELLE FONTES
Jambar Sales Manager

I know that everyone has heard the very familiar and somewhat annoying phrase: "I'm Having A Bad Hair Day!" I've often wondered how and when this ridiculous statement got started. I can't help but think it started back in Einstein's day. (No offense, Al) or maybe during the Don King era. Well, whenever and wherever this phrase originated, let's find its meaning.

Hmmm--A bad hair day: When you've finished with your hair, or so you thought, on the top of your head, way in the back lay a group of hairs named Medusa. They won't lay down, even with one quarter of YSU's books smashing them. At that moment, you reach for the bottle of CFC's (Vidal Sassoon, no?) and pollute the air that our future friends, The Jetsons, will be breathing. (That was for you Eddie!) Or how about this one: Then there are days that no matter what style you shoot for, your hair still looks bad, so you carelessly throw on your White Sox baseball hat and you actually

look 100 percent better!

So, what constitutes a bad hair day? Is it when you have to put a pound of hairspray and gel on your hair, or is it being told by your "significant other" that you look like hell this morning? Who could have cast this horrible spell on womankind? After giving this some thought, I've come up with a good guess--THE LITTLE RASCALS! (Thanks a lot Buckwheat and Alfalfa). Is it possible that Cindy Crawford has ever had a bad hair day? If she ever did, would everyone be blind to her hair because of her beautiful, shapely...Pepsi Can? Right? Gotta get me one of those cards!!

Well girls, am I right on track, or what? I know that this has been sexist, but only because I have yet to see a guy with a bad hair day. It's kind of like PMS, (not EMS), they just don't get it. But guys--if ever you feel that you ARE having a bad hair day, please stop in The Jambar so I can get a good laugh for once. Thanks!!

I realize that I haven't found out yet, when and where this started, so I'm open for any comments, good guesses, stories and theories regarding this hair dilemma.

I sincerely hope that everyone has a great hair day and even if you don't, that's okay. You can always throw on your favorite baseball hat. Thank goodness!

Guest Columnist Submissions

The Jambar needs guest columnists and writers for the forum and opinion pages. Anyone wishing to write a commentary is encouraged to do so. Submissions on all types of subjects are needed. All commentaries must be typed, double-spaced, signed and must include the writer's telephone number and social security number, which is used for confirmation purposes and will not be published. The Jambar has the right to accept, reject or edit all or any submission. For additional information call The Jambar office and ask for Jenn (216) 742-3095.

Michael Yonkura
Sports Editor

Faith Puskas, Managing Editor

Barbara Soloman
Entertainment Editor

Carole Sharkey
Assistant Copy Editor

FORUM

Maryanne Matysiak
Charlie Deitch
Darkroom Technicians

Viewpoint

Add/drop fee is highway robbery

SHELLY ARENT Staff Reporter

I've been robbed three times this quarter. Was it an armed assault? No! Was my car broken into? No! I was robbed by the Add/Drop department at Jones Hall. So far, they've taken \$24 from me. Some people may think that \$24 isn't a big deal. But to me it means two tanks of gas, 48 cheeseburgers at McDonalds, the price of an inexpensive text at the bookstore and so on. I'm sick of it, are you?

An employee at Jones Hall told me that the \$8 charged per Add/Drop covers all of the lengthy paperwork which must be done for each change of schedule. Correct me if I'm wrong, but I seem to recall the clerks working on computers which tend to minimize paperwork. Furthermore, I thought they were paid to do that type of work anyway.

I know that some of you are wondering why I change my schedule so often. Well, I could write an entire new article on how I can never get the classes I need when I register for them the first time. Believe me, I wouldn't wait in long lines, wrestle with other students to get closer to the open class screens and allow myself to be herded like a head of cattle if I didn't absolutely have to.

I have an idea. Instead of charging \$8 for each Add/Drop, filter money from other sources to pay for the paperwork. For example, where is the extra \$5 we pay for parking going? Or how about the \$0.05 increase on the pop machines? Gee, maybe we can start to pay a toll every time we cross the bridge to Wick deck. Any more suggestions?

Letters

Motorcyclists beware

Dear Editor:

An event occurred the morning of Oct. 6 that may sound stranger than fiction, but it did happen and could have had tragic results.

I ride a Goldwing motorcycle to class every day from Ashtabula, Ohio. On Tuesday morning at about 9:30 a.m., I was traveling east on Rt. 422 (Madison Ave. Expressway) approaching the Wick Avenue exit, when I noticed a man standing on the right side of the road (a strange place for any pedestrian to be). I was astounded when he started to jog into the road. I immediately applied my brakes and sounded my horn, while simultaneously swerving into the passing lane. All was to no avail. I struck the man sending him flying into the air. I was lucky. Probably because of the weight of my motorcycle, which approaches 1000 pounds, I was able to control the cycle and come to a safe stop. To my shock, the man was apparently uninjured and only requested \$19! I refused, and inquired about his injuries. He then ran back into the road, hopped the cement highway divider, and was gone.

"So what?" you ask. "Accidents happen," you say. The problem is this was no accident! In talking to the Youngstown Police it appears that the accident was staged. Stupid as it may seem, the perpetrator risked bodily injury in an attempt to cause me to crash. If I had gone down, he would have had a chance to rob me and leave the scene. The only thing that prevented his scheme from working was a motorcycle as heavy as a small car and 60,000 miles of riding experience. If he had chosen someone else, someone with a lighter motorcycle, the results may have included serious injury or even death to the cyclist. This person has absolutely no regard for someone else's life!

So I repeat, please stay alert! Watch for anything out of the ordinary, especially in those areas of limited automobile traffic and limited pedestrian traffic, i.e. no one around to prevent the assault, or lend assistance. Remember, predatory animals come in many shapes and sizes, and the road, to a motorcyclist, can be as deadly as any jungle.

Ron Wilson
Junior, Education

Stephanie Brush

Talk is cheap; listening will cost

Where is Mr. Listening Man?

I'm not a wealthy person, but if I were, I know what gift I would buy myself: an Inflatable Listening Man.

It's not that there isn't a man in my life, there is. He's really wonderful: kind, faithful, obedient. But he has one major flaw. After knowing him a year, I often catch him in the act of not listening intently and admiringly to every single word that comes out of my mouth.

Worse, sometimes I catch him not looking at me when I'm talking.

All you women out there will know the phenomenon I'm describing... You're in the midst of an absolutely fascinating story of about 3½ hours' duration--and just when you get to the most incredibly excellent part of the story--this man (who claims to love and care about you) GETS UP AND CASUALLY WALKS OUT OF THE ROOM.

After this point, here is how the dialogue runs:

She: Hey! Are you listening to what I'm saying?

He: Yes, I'm listening.

She: But you just walked out of the room.

He (from other room): I can still hear you from the other room.

She (talking in loud voice): But it doesn't feel like you can hear me from the other room.

He: Do I have to be looking you in the eye in order for you to believe that I'm listening?

She: Yes.

He (walking back in room.) OK. What?

She: Well...now I forgot.

So, obviously, there is only one answer. To purchase an Inflatable Listening Man.

I have polled a number

of women as to the qualities a Listening Man would need to be a viable product on the market.

It wouldn't really matter much what he looked like below the neck. He could have hair, or not. He would need to be portable enough that we could scoop him up to take him along for Mobile Listening on car trips. At home, he would have a "prop" newspaper in his lap, which he would always be on the verge of picking up to read. But he would be unable to do so, since the thread of our conversation--about how our cat's gums are turning an unusual color and this has been going on since Wednesday--would be so inextricably riveting.

The thing that would matter most, though, would be the eyes. He would need to have eyes that could electronically follow a woman around the room.

Also, he would need to be able to mumble certain crucial monosyllables.

These monosyllables would be:

"Huh?"

"Yeah. Right."

And, "You did?"

Now there are some who have detected a redundancy here: "Steph," they've said to me. "We don't need an Inflatable Listening Man. What do you think they invented hairdressers for?"

This is a very commanding point. Why, indeed? However, I am not entirely convinced that even hairdressers listen to every single word. Sometimes they have to reach over to get another handful of endpapers or gel, and I catch them sneaking a look at the receptionist to see if their next appointment has

shown. Also (and this is really awful), sometimes when you have gotten your valuables all collected after a hairdressing appointment, and you walk over to say, "Bye, Darryn" to your hairdresser, you notice that your hairdresser is already involved in Heated Listening with another client. And even though this client is obviously very boring and silly, your hairdresser is saying, "Huh?" to her in exactly the same tone he said "Huh!" to you.

No, our thoughts and insights are simply too valuable to be commended to mere hairdressers or spouses. With an Inflatable Listening Man, we could program him NOT to listen to people whose words we found to be of substandard fascinatingness.

Most Listening Men would have a special "Monday Night" feature. This would render him incapable of listening to or comprehending a single word ever uttered by either Al Michaels or Frank Gifford.

Instead, he would issue a brief pre-recorded statement consisting of the words, "Sad that we should allow a lot of testosterone-crazed louts running around flinging FOOTBALLS, to cloud our vision as an American people and capture our attention--when there are cats' dental problems to be discussed by one and all."

Then he'd be silent. Whatever it was he just said, we would certainly agree with wholeheartedly, though the truth is, we were reading Vogue in the bedroom, and not really listening.

New prof teaches English majors' dreaded class

By BRIAN LUTHER
Staff Reporter

He's seen Italy and the Big Ten. Now he's at YSU. And after talking to Dr. Salvatore Attardo, the newest member of YSU's English department, one would say he likes what he sees.

"I would say that the students here have a better attitude," he said when asked about his new environment. "The students here strike me as very motivated and matter-of-fact. That is, the students come to class and say, 'Teach me.' They want to learn something, get it and leave. Which is the ideal situation for a teacher."

"Other places I've taught, the attitudes are much worse," he added. "I've had students who've just plainly told you, 'I'm here, entertain me.' I had a student who literally said to me, 'You have to entertain me.' I thought, 'My gosh, this guy actually seriously thinks I am supposed to entertain him?' I am supposed to educate him. That's a major difference. I've nothing



Dr. Salvatore Attardo

against keeping people interested, but there is a limit to everything."

Attardo said YSU is known on a national level, which was a factor in his decision to apply. "I'd heard good things about

the English department. I said I'd applied here, and a colleague mentioned that it was an up-and-coming department. Then I came on campus for a visit, and I was very impressed because when you come for a visit, it's customary that you give a talk. And anybody can come listen to your talk and ask questions," he said.

He went on to say he was surprised to find the English faculty room filled.

"I said, 'Wow!' I'd been to talks like this at Purdue when they hired people, but 10 people would show up, people who are in that field," he said.

Before coming to YSU this year, Attardo taught at Purdue and at Indiana University's Fort Wayne branch.

"I taught at Purdue during my Ph.D. studies as a teaching assistant. Then I taught for a year as a visiting lecturer," he said. It was at IU that he filled

in for a colleague who quit, a unique experience for him.

"I was called with three weeks notice," he said. "I showed up; they said, 'You want the job?' I said, 'Okay!' At the same time, I was teaching classes at Purdue, and I had a 2½-hour drive both ways. It was somewhat hectic."

The field of linguistic study is Attardo's specialty, but it didn't start out that way for him.

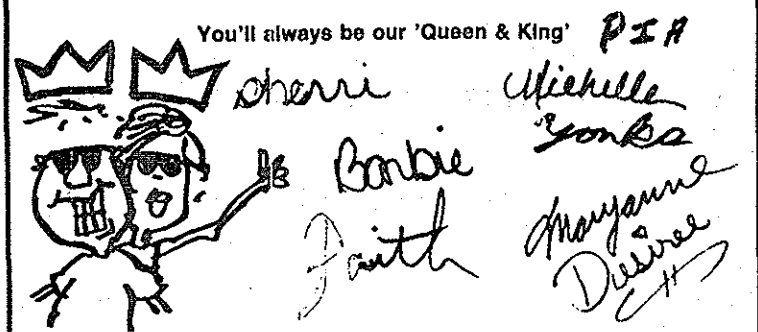
"I've been in linguistics since '82. That's when I took my first course in linguistics," he said. "I have an Italian doctorate. I started out as a French literature specialist, and technically that is what I am. That is, in Italy my degree is in French language and literature. Then I decided in my second year to take this linguistics class. And I said, 'Hey, this is what it is all about!' I was very interested in literature. I really went to school saying, 'I want to do literature; that's my thing.'"

Attardo decided he liked linguistics better than French language and literature, so he opted for a change.

"When I looked to linguistics, I realized it was more rigorous. I was dealing with the same things that I was doing in literature, but in linguistics it was sort of mathematical, rigorous," he said. "There was no room for disagreeing because you feel differently. As a linguist, you are faced with some things you have to prove, and when you are done proving your point, there is no room for 'I feel differently' or 'I don't particularly like this.' It was this sort of hard, scientific core of linguistics that attracted me. So I switched majors. They're still wondering how I managed to do it because in Italy you don't have minors. That is, you don't have electives. You only have, like, three electives for four or five years of courses. Once you decide to do literature, you do literature; you cannot change. I See Attardo, page 9

A Special Homecoming Court Wish

to:
Jennifer Kollar
&
Charlie Deitch
from:
The JAMBAR Staff



Math Anxiety Workshop

by Dr. Joseph Altinger
Cushwa Hall, Room 3039
Saturday, October 17, 1992
9:30 am to 11:00 am

Sponsored by
Non Traditional Student Organization (NTSO)
Make reservation to attend workshop by stopping at the NTSO office, Kilcawley Center Rm 2086, or calling (216)747-3597 by Friday noon, October 15, 1992. Dr. Altinger's, *Algebra Survival Skills*, book can be purchased at the NTSO office or at the Math Anxiety Workshop.

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and Make your Stomach Flat

Tuesdays and Thursdays 4:30 - 5:30
(in Kilcawley House Basement)

Mondays & Wednesdays 7:00 - 8:00
(in Lyden House Basement)

\$5 for 9 classes

Nine classes will be offered combining warm-ups and high impact aerobics. Bring a beach towel and wear clothing that allows you to stretch fully. Aerobic shoes are recommended - cushioned soles a must.

Registration fee is payable at the Information Center, upper level Kilcawley Center through noon, October 26 or until class is full. Limited to only 30 participants PER SESSION.

YOU MAY SIGN UP FOR BOTH SESSIONS. HOWEVER IT WILL COST YOU A TOTAL OF \$10.

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this week only

YOGURT
PENQUIN
POLAR
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in Kilcawley Center by Arby's

"Campus Quotes"

What was your first impression of YSU?



"The first thing I thought was 'Oh my god, my mother graduated from here and now I'm here.'"
MEGAN MATTHEWS
 Soph., Psychology



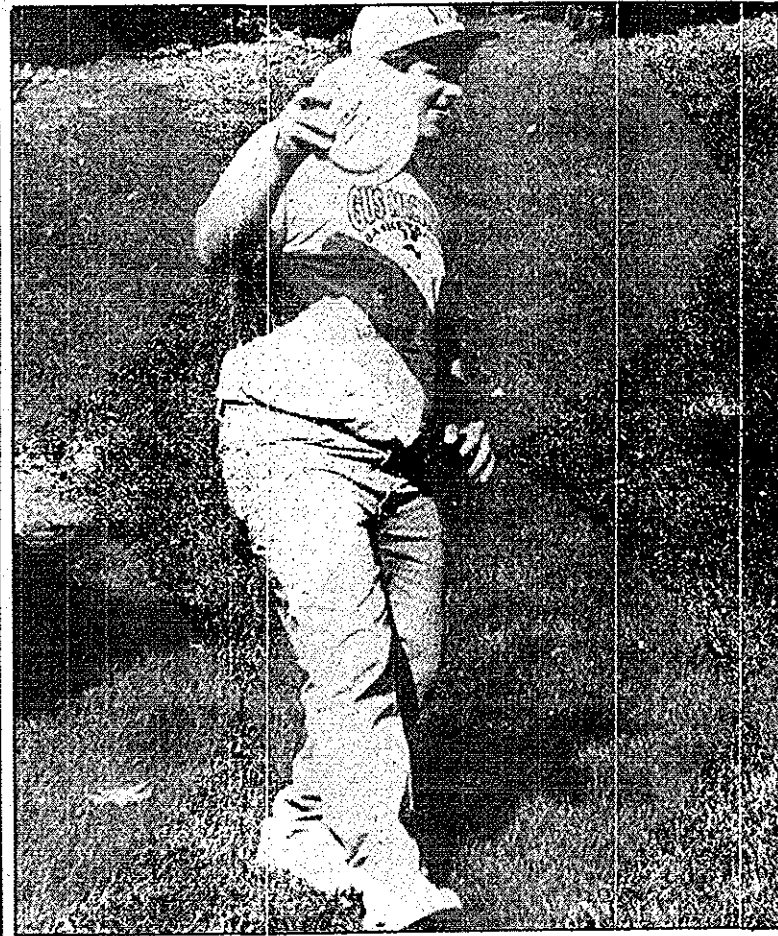
"The landscaping was very nice."
JOANNA WILSON
 Philosophy, Faculty



"I thought it was great! I was really impressed that there were well-kept, newer buildings and a well landscaped quad. Not like Cleveland State University."
BETH TAYLOR
 EMT, Limited Service



"I was really impressed with the campus and the women on campus."
BEN LOVERIDGE
 Fr., Allied Health



Snag: Tom Balent, senior civil engineering major, enjoyed the unseasonably warm temperatures last Thursday afternoon with a game of Frisbee.

JEFF RADCLIFFE/THE JAMBAR

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Auditions for the YSU Basketball Danceline will be held on **October 17th, 1992** at 12:00 noon in the Dance Studio in Beeghly

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This event is co-sponsored by Student Government

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Golden Key National Honor Society

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ALL CURRENT GOLDEN KEY NATIONAL HONOR SOCIETY MEMBERS ARE INVITED TO ATTEND OUR FIRST MEETING OF THE FALL QUARTER

AT THE PUB IN KILCAWLEY CENTER
"TODAY" at 6pm - ?

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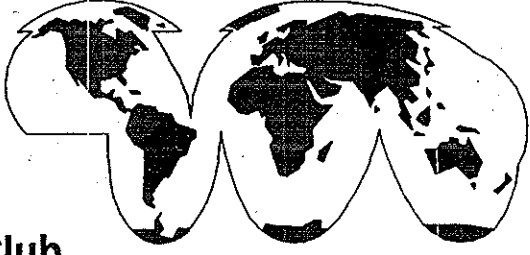
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BE PART OF THE SOLUTION!!!!




The YSU History Club presents

Dr. Andre A. Chougenov
Russian Professor
to speak on Lithuania and Estonia

Thursday, October 15, 1992
at Noon
in the Carnation Room,
Kilcawley Center

This event is co-sponsored by Student Government

KILCAWLEY talks!



KILCAWLEY STUDENT STAFF SPEAKS OUT

Christine Scott

Straight Talk About Typing Options

Listen, when it comes to getting something typed, I know that each of you has your own style. Some can handle the job, but others (and you know who you are) haven't learned to type yet. Would you like someone else to do the dirty work? Whatever your preference, Kilcawley Center has what you need.

Use our Resume and Typing Service—Bytes 'n Pieces on the second floor of the Center offers professional and inexpensive typing. Just 24 hours are needed for most jobs!

Use our Computers—Bytes 'n Pieces has both IBM compatible and Macintosh computers for your use, each loaded with a variety of software. All you need is a floppy disc and twenty cents per printed page.

Use our Typewriters—The typing room on the first floor of Kilcawley Center offers electric typewriters. Bring paper and white out, and you're set to go.

Whatever your choice, give us a try! We'll be glad to help.

Let Us Spoil You at KILCAWLEY CENTER

The New Music Society
proudly announces the guest residency of

Dr. Lev Koblyakov

noted author and Professor of Music,
Hebrew University, Jerusalem, Israel

Dr. Koblyakov, who has done major residencies in the U.S., Germany, France, and Switzerland, will present two lectures:

- 1) The Evolution of 20th Century Music
a general lecture
11:00a.m., Friday, October 16, 1992
Bliss Recital Hall
- 2) Aspects of 20th Century Counterpoint and Their Connections with Music of the Renaissance

Co-sponsored by The New Music Society and YSU Student Government

So you want to be a writer?

Then come see us. *The Jambar* is always looking for people interested in helping cover campus events, write opinion pieces, do reviews, or cover sporting events.

For more information, or to help the staff with a hint or story idea, call Sherri at 742-1989 or Jenn at 742-1991.

Reach out into the community with the

Student Government Outreach Program.

It's a great opportunity to go back into the schools and motivate students closer towards the college dream.

For more information there will be a workshop on October 15.
5:30 - 6:30 Room 2036 Kilcawley.

If you are unable to attend contact David Hall 2nd V.P., Student Government 742-3382

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YOGURT PENQUIN
POLAR
The
at
in Kilcawley Center by Arby's

Attardo

Continued from page 6

had picked as electives courses that were required in linguistics.

So I managed to switch by saying, 'Well, my electives will now become my required courses.' So

they're still wondering. They'd never seen that, a second-year student changing his field."

Attardo hopes to be a big part of the English department here, and he sees many ways that it can affect the instruction of linguistics at YSU.

"I would like to see a major in linguistics come back," he said.

"And the way I see this happening is not just through the English department, but I see it

as an inter-departmental thing where we would join the resources, which are there in linguistics, of foreign languages, philosophy, anthropology and what else is there as well."

The Fourteenth Paul J. and Marguerite K. Thomas Colloquium on Free Enterprise

William S. Haraf

Monday, October 19, 1992 — 7:30 p.m.
Ohio Room, Kilcawley Center, YSU



William Haraf is vice president for policy analysis with Citicorp in Washington D.C. where he is responsible for analyzing a broad range of public policy issues affecting Citicorp and the financial industry as a whole.

In addition, he is a member of the Economic Advisory Committee for the U.S. Chamber of Commerce and the Economic Policy Committee of American Bankers Association. He is a contributing editor to *Regulation* magazine, and is on the board of directors for the Bank Administration Institute and chair of its Center for Banking Issues and Strategies.

Before joining Citicorp in February 1989, he was the J. Edward Lundy scholar and the director of the Financial Markets Project at the American Enterprise Institute for Public Policy Research in Washington, D.C. He is the author and editor of *Restructuring Banking and Financial Services in America*, which was published by AEI in January 1989, and many articles on monetary policy, banking, macroeconomics and financial markets.

Prior to coming to the American Enterprise Institute, Dr. Haraf served as special assistant and senior staff economist to the President's Council of Economic Advisors during the Reagan administration. He was assistant professor of economics at Brown University from 1979 to 1983. He received his Ph.D. in economics from the University of Washington in Seattle in 1979.

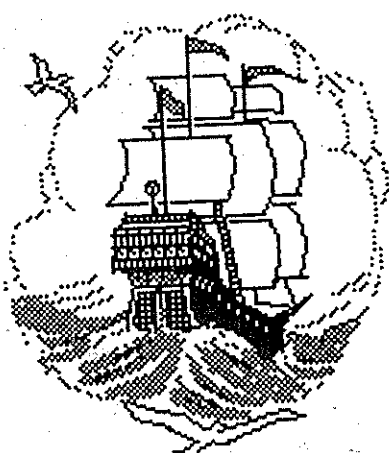
Dr. Haraf has testified before the Senate and House Banking Committees, the House Judiciary Committee, and the House Republican Research Committee. He has served as a consultant to the World Bank, the General Accounting Office, the Federal Deposit Insurance Corporation, the Office of Technology Assessment of the U.S. Congress, and several private corporations and associations.

The public is cordially invited to attend free of charge.

TO THE UNIVERSITY COMMUNITY

In keeping with the spirit of Christopher Columbus and the discovery of America, the STUDENT ENRICHMENT CENTER invites you to its 1st Fall OPEN HOUSE — "DISCOVER THE SEC" on Thursday, October 15.

All are invited and refreshments will be provided. Take some time to "DISCOVER THE SEC" and Exceed your Expectations!

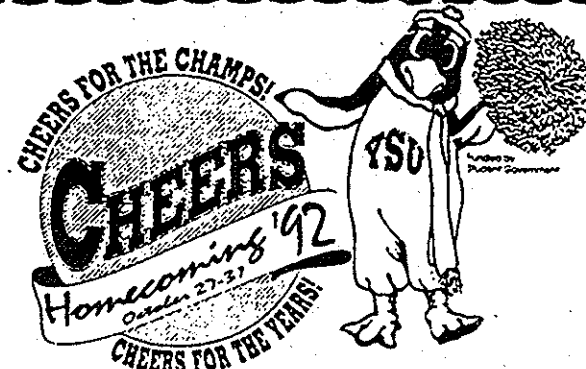


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VOTE FOR HOMECOMING KING & QUEEN

WHEN: Wednesday, Oct. 14

WHERE: Kilcawley Center
lower level arcade

TIMES: 10:00am to 6:00pm

ONE DAY ONLY

Students must present current YSU I. D.
meet the candidates Tuesday, Oct. 13,
12:00-1:30 Kilcawley

KILCAWLEY talks!



KILCAWLEY STUDENT STAFF SPEAKS OUT

Todd Fowler, Shannon Evans
and Shawne Cox
the Pub

More
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Buck 'n a Half Special

Every Day after 2 p.m.

Small Popcorn
Slice of Your Choice of Pizza
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\$1.50

The Pub is on the first floor of Kilcawley Center. At these prices, you can't afford not to stop in!

Let Us Spoil You at KILCAWLEY CENTER

Political science prof tries to define election hopes

By M. KURT WELSH
Staff Reporter

As the presidential campaigns enter their final weeks of execution, the Republican Party finds itself significantly behind the Democrats in all polls. This is unfamiliar territory for a party that has not lost a national election in 16 years. What created this lag in support, and what can be done to overcome it? Do the Republicans have a chance at re-election or are they fighting a losing battle?

According to Dr. William Binning, political science, "The biggest problem right now is the mood of the voters. Most people are quite upset about how the country is being run. The people are not only mad at the president, they're mad at the entire government. This will not be a good year for incumbents."

Therefore, while it is ridiculous to blame one person for the problems of an entire nation, the president is an easy target. People continue to blame George Bush for this and that,

but our system of government forbids one person from being solely responsible. With this in mind, not only must the Republican nominees carry the burden of their own mistakes, they must also explain the mistakes of others.

Another area cited by Binning as "damaging to the G.O.P. ticket was the execution of both parties' conventions."

"It is usually the Democrats that fumble the ball during this time. However, while they launched the most successful conven-

tion in the last 12 to 16 years, the Republicans made major mistakes. An example of this would be the selection of Pat Buchanan as a tone-setter," said Dr. Binning.

Everyone remembers the harsh Buchanan speech in which he took shots at Hillary Clinton, homosexuals and war protesters. The public's negative reaction to this indicated a desire for greater concentration in the area of legitimate issues and less political name-calling.

Most people believed the con-

vention was the Republicans' last chance to make a strong push for re-election. It did

muster some enthusiasm. Who could forget Ronald Reagan's

rousing speech? However, it did not overcome the strong lead of the Democratic Party.

With the re-entry of H. Ross Perot into the race and the debates, the Republicans may be able to make a surprise comeback.

Phone call may help clear debate

By ALEXANDER B. GALVIN
Special to The Jambar

COLUMBIA, S.C. — National Referendum, a newly formed, independent public-policy organization, announced the First National Telephone Referendum on Abortion to be taken Oct. 17 through Oct. 21. The intent is to measure the breadth and intensity of opinion on this issue before national elections. Two telephone numbers will be available to callers in all 50 states, allowing voters to make either a pro-choice or pro-life vote.

The referendum is not intended to be a standard survey or opinion-sampling poll. Instead of modeling the general population on a small scale, it is an effort to seek a vote from the larger population. It will be an opportunity for mass participation in an open-ended, full-scale, election-like format.

The easy access of telephones provides a logical and underexploited option for increasing democratic participation,

especially among those not accustomed to voter registration or

especially among those not accustomed to voter registration or going to the polls. A five-day voting window is provided, and every person is encouraged to cast a vote. Such an extended franchise provides a real chance to begin effective participation in the democratic process.

The voting procedure is simple. One phone number will be provided for those who wish to identify themselves as "pro-life," and another number will be available for those who wish to identify themselves as "pro-choice." This procedure is already familiar to many individuals and has proven successful in limited media-sponsored surveys. In principle, everyone in the country can vote. When either of these numbers is called, the vote will be recorded automatically, and callers will be billed \$1.00 on their next phone bill. No further questions will be asked, and an automated voice will say, "Your

vote has been recorded."

National Referendum takes no stand whatsoever on the issue itself and provides no recom-

mendation as to how participants should vote. The sides of this controversy have been labeled with the positive terms they use for themselves (pro-life and pro-choice), and these terms are well enough understood nationally that everyone wanting to participate will understand the meanings. Others can quickly gain access to more information on this issue if so desired. While the results of the vote do not constitute a public decision, the closeness of the national elections, together with the clear difference in candidate positions on this issue, can lend some considerable importance to the results.

The director of National Referendum is Dr. Alexander B. Galvin. The organization includes experts on a range of policy issues and research

methodology. Funding for the project has been provided by private investment; no contribu-

tions are sought. The organization does not seek public funds and maintains absolute

political/ideological neutrality in the referendums. Its goal is to keep referendum publicity and voting costs as low as possible

and to cover these costs via proceeds of the vote. In Dr. Galvin's words, "We think this kind of

electronic vote is the harbinger of things to come. Political leaders can tally constituents'

opinions on many topics using existing technology. It is less costly than going to the polls,

and it's easier. We hope everyone who has any interest in this topic will vote."

Police to offer class on crime

By PIA BRADY
Assistant News Editor

The Ohio Crime Prevention Association and the Tri-County Crime Prevention Association are offering the public an opportunity to learn more about protecting themselves against crime through a series of free seminars entitled "Crime — 101." The first seminar will be held at 7 p.m. Wednesday, Oct. 14, in Kilcawley Center's Ohio Room.

The "Crime — 101" on burglary is a two-hour seminar. The first hour will consist of a panel of area police officers who will talk about, "How and when burglary most often occurs and ways to prevent this crime." The audience will be permitted to ask the panel questions on burglary during the second hour of the seminar. The next "Crime — 101" seminar will be held in January and will focus on auto theft. More information on the "Crime — 101" series can be obtained from Officer George Hammar at 742-3527 or Sgt. Thomas Baker at 799-5670.

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African - American Poetry and Literature Night

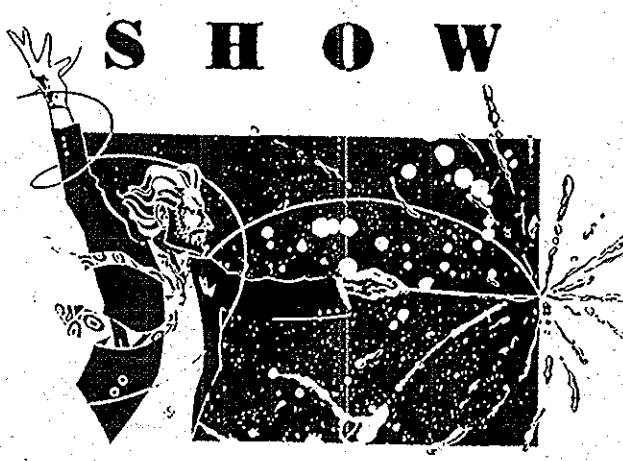
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October 21
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Student/Faculty/Staff
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Guests:
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HOMECOMING'S
CHILLS & THRILLS
HYPNOSIS
SHOW



Wednesday, October 28th

Master Hypnotist, Bruce McDonald makes his second appearance in Ohio and on YSU's campus! Join in the fascination and hilarity as thirty students from the audience become unpredictable comedy stars on stage! Come early to get a seat! Guaranteed to be the funniest show of the year!

•Free Admission•
Two Shows:

Noon - 1:00P.M. Chestnut Room, Kilcawley Center
5:15P.M. - 6:45P.M. Dining Commons (with YSU ID.)

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ENTERTAINMENT

Dance workshop is exciting experience for everyone

By PIA BRADY
Assistant News Editor

African drums carried dancers through a series of warm-ups and dance phrases at a community dance workshop held at 4 p.m. Saturday in Beeghly Center. The workshop is part of a series of programs being held by the McDonough Museum of Art. The event was led by Linda Thomas-Jones dancer and drummer.

Jones entered the room attired in African garb prepared to teach everyone.

Jones asked everyone to join

her on the floor. She gave those who did not join her 10 counts to do so. She then grabbed the children and brought them onto the floor. No one was safe, not even parents who just wanted their children to participate. They too were cajoled on the dance floor. From various ethnic origins to different shapes, sizes and ages, people stood together on the dance floor.

However, Jones encouraged the diversity of the crowd. This was evident when everyone was lined up and told to walk but isolate their movements! Although everyone was moving

their head or chest, new patterns of shape and style emerged.

These differences enhanced the creativity of the dancers and enabled them to feel the music. Jones was especially particular about everyone listening to the rhythm of the drums. Throughout the workshop, dancers concentrated and listened for the ending of the phrase Jones was beating on the drum. It was an understood rule that the dancers must cooperate with the music in order to continue on in the dance.

At one point, Jones stopped the class and asked, "Does

anyone know what African retention is?" Everyone searched their inner sanctum for the answer. After a lull Jones said, "It means it's in the blood." Jones was referring to the many African-Americans that were participating in the workshop. While the dances taught were African, many of the movements were similar to those danced today by African-Americans.

Jones was quick to point out that not everyone in the room had attended a dance workshop before. It was the uniqueness of everyone's movements which

made the dances taught the same, yet their own.

One dance taught to the group was a welcoming dance. The dancers moved in unison to the uplifting beat of the drum. It was evident that they were comfortable with the rejuvenating action of the dance. Arms outstretched, feet moving forward and smiling faces were the result of the workshop.

Remember those people not prepared to dance? They were some of the last people to leave the workshop.

Author/illustrator discusses her professional career



WENDY WATSON

By BARBARA SOLOMAN
Entertainment Editor

Charisma, personality and genuine knowledge can best describe Wendy Watson. Watson is the author/illustrator of over a dozen children's books and has illustrated more than 60. In a presentation at the Butler Friday, she spoke about her life and her very accomplish-

ed career.

Watson happily elaborated on her childhood in the country and her life as the daughter of professional artists — her father a well-known illustrator and her mother a writer.

The oldest of eight children, Watson grew up in the Vermont countryside and had a very unique childhood.

"We turned to books and the outdoors for entertainment," she said. Despite the country life, Watson and her brothers and sisters were not unaccustomed to culture.

"We took piano lessons, cello lessons and violin lessons and visited grandparents in the city who introduced us to the Metropolitan Museum of Art, Natural History Museum and so on," she said.

Her mother disapproved of the public school system so she and the rest of her siblings were schooled at home. She then

went on to attend Benmark College where she majored in Latin Literature.

Her very first published work came when she was a sophomore in high school, called *The Very Important Cat*.

Throughout her years in college she would take time to off and go to New York to show her portfolio.

"I never received a job as a direct result of walking in to a publisher's office, but it builds connections," Watson said.

"After graduating from college, which seemed to be the magic line I needed to cross, I received my first commission as an illustrator and published three or four stories a year since then," she stated.

The Straw Man Who Smiled By Mistake was her first published illustrated picture book, written by Paul Trip. After this, she worked on many others and then came *Father Foxes Pen-*

ny Rhymes which was written by her sister, Clyde.

"It was a collection of poems like Mother Goose, but firmly rooted in the foothills of Vermont," she said regarding *Father Fox*. It received rave reviews by publications including, the *New York Times* and *Ladies Home Journal*.

"The success was overwhelming and I wasn't experienced in handling that," said Watson. "I tried to outdo *Father Fox* in my other works, but to me, I failed. It met the critics with moderate criticism," she continued.

Watson also said there comes a morning in everyone's life when they face the question "Now what?" and this is the point she was at in her life.

She changed her style and began to "recapture the magic of drawing." *Lollipop* marked the beginning of new work. Her young daughter gave her the

See Watson, page 13

PLAY REVIEW

Gemini provides wide variety of comedy for everyone

By TRACIE KNIGHT
Staff Reporter

The Oakland Center for the Arts recently opened its season with "Gemini," an Albert Innaurato comedy. The show will run from Oct. 9 through Oct. 24.

This show has a combination of comedy styles that gives everyone a reason to laugh. Equipped with one-liners and stereotypical remarks, no one is safe from the pangs of laughter. The show is not limited to the standard obvious jokes, and at times appeals to a more intellectual comedy as well. I commend the writer for being capable of incorporating so many different types of comedy into the show and also the cast for successfully playing all the lines as he meant them to be played. The director, Patricia Latham, draws from her experience and her expert input is evident throughout the production.

There are a variety of serious themes and with comedic overtones. One of the major themes is the effect of modern society's conventions on an estranged youth (Francis) who is experiencing homosexual feel-

ings. The playwright wishes to convey the confining feelings of being homosexual or heterosexual against the obvious pressures of family and conformity.

The play centers around a college student, Francis Geminiani played by Jason Budd, and his experiences in June 1973. Jason's character is overweight, confused and self-conscious. Jason is not comfortable conveying these characteristics on the stage. Most likely this could be from opening night anxiety since his timing and accuracy improved as the show continued.

This role is a rather complicated one to portray requiring a lot of understanding of one's self and society. The audience could have easily been offended as he proclaims, "I think I'm queer!" if he had not handled this role properly. Due to no previous exposition of this conflict, except stage business, this climax finally reveals the intended plot.

Terri Annette Wilkes, a well-known face to the community's theater, played an uproarious Bunny Weinberger. The character's name even paints an accurate picture. Her character is an out-of-shape obnoxious woman who still believes she is

a "hot to trot 19 year old." She has an "uncle" almost everywhere, from a garbage collector to an ambulance driver. She is disappointed with a classic wimp for a son, played by Angelo Filaccio. She deals with this disappointment and her middle age crisis by turning to alcohol and drugs. I have seen Wilkes in a few other productions, but this is her best performance yet! She seems so comfortable on the stage and she has so much fun with the part. Wilkes doesn't hold anything back and the audience reacts with continuous bursts of laughter even when she doesn't have a funny line. You'll love her before the end of the show!

Filaccio, a theater major at YSU, rounded out the cast as Hershel Weinberger, Bunny's son. He provides comedic relief as an asthmatic who gets excited over public transportation.

Lucille Pompil, played by Dana Ugolini, and Fran Geminiani played by Charles Simon, acted well off one another to bring what could have been flat stereotypical characters to life. In one scene, Lucille screeches at Fran to "stop scratching," while he yells at her to "stop picking at everyone's plate, if you're



On stage at the Oakland: Angelo Filaccio (l), James Rollison, Terri Annette Wilkes and Meg Kerrigan Kennedy, star in *Gemini*, directed by Patricia Latham. The show plays Friday and Saturday evenings at 8 p.m. through Oct. 24 and a matinee at 2:30 p.m. Sunday, Oct. 18. For more information call 746-0404.

hungry make up your own plate!" Simon and Ugolini are in character throughout the entire show and are continually funny.

James Rollison played his role of Randy Hastings with youthful enthusiasm and vigor.

Meg Kerrigan Kennedy plays a young Harvard Italian Major who is in love with Francis (Jason Budd.) At times her constant facial expression borrowed attention from other actors. Mostly I was impressed with her

quipping her lines with spontaneous ease and her flexibility to go from sweet little girl to bitter and angry.

The Oakland's performance of "Gemini" was truly a group effort and everyone added to the success of a great performance opening night. Congratulations to the entire Oakland staff, the cast of "Gemini", the many volunteers and technical assistants, as well as the director Patricia Latham.

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ny Rhymes which was written by her sister, Clyde.

"It was a collection of poems like Mother Goose, but firmly rooted in the foothills of Vermont," she said regarding *Father Fox*. It received rave reviews by publications including, the *New York Times* and *Ladies Home Journal*.

"The success was overwhelming and I wasn't experienced in handling that," said Watson. "I tried to outdo *Father Fox* in my other works, but to me, I failed. It met the critics with moderate criticism," she continued.

Watson also said there comes a morning in everyone's life when they face the question "Now what?" and this is the point she was at in her life.

She changed her style and began to "recapture the magic of drawing." *Lollipop* marked the beginning of new work. Her young daughter gave her the

See Watson, page 13

PLAY REVIEW

Gemini provides wide variety of comedy for everyone

By TRACIE KNIGHT
Staff Reporter

The Oakland Center for the Arts recently opened its season with "Gemini," an Albert Innaurato comedy. The show will run from Oct. 9 through Oct. 24.

This show has a combination of comedy styles that gives everyone a reason to laugh. Equipped with one-liners and stereotypical remarks, no one is safe from the pains of laughter. The show is not limited to the standard obvious jokes, and at times appeals to a more intellectual comedy as well. I commend the writer for being capable of incorporating so many different types of comedy into the show and also the cast for successfully playing all the lines as he meant them to be played. The director, Patricia Latham, draws from her experience and her expert input is evident throughout the production.

There are a variety of serious themes shaded with comedic overtones. One of the major themes is the effect of modern society's conventions on an estranged youth (Francis) who is experiencing homosexual feel-

ings. The playwright wishes to convey the confining feelings of being homosexual or heterosexual against the obvious pressures of family and conformity.

The play centers around a college student, Francis Geminiani played by Jason Budd, and his experiences in June 1973. Jason's character is overweight, confused and self-conscious. Jason is not comfortable conveying these characteristics on the stage. Most likely this could be from opening night anxiety since his timing and accuracy improved as the show continued.

This role is a rather complicated one to portray requiring a lot of understanding of one's self and society. The audience could have easily been offended as he proclaims, "I think I'm queer!" if he had not handled this role properly. Due to no previous exposition of this conflict, except stage business, this climax finally reveals the intended plot.

Terri Annette Wilkes, a well-known face to the community's theater, played an uproarious Bunny Weinberger. The character's name even paints an accurate picture. Her character is an out-of-shape obnoxious woman who still believes she is

a "hot to trot 19 year old." She has an "uncle" almost everywhere, from a garbage collector to an ambulance driver. She is disappointed with a classic wimp for a son, played by Angelo Filaccio. She deals with this disappointment and her middle age crisis by turning to alcohol and drugs. I have seen Wilkes in a few other productions, but this is her best performance yet! She seems so comfortable on the stage and she has so much fun with the part. Wilkes doesn't hold anything back and the audience reacts with continuous bursts of laughter even when she doesn't have a funny line. You'll love her before the end of the show!

Filaccio, a theater major at YSU, rounded out the cast as Hershel Weinberger, Bunny's son. He provides comedic relief as an asthmatic who gets excited over public transportation.

Lucille Pompei, played by Dana Ugolini, and Fran Geminiani played by Charles Simon, acted well off one another to bring what could have been flat stereotypical characters to life. In one scene, Lucille screeches at Fran to "stop scratching," while he yells at her to "stop picking at everyone's plate, if you're



On stage at the Oakland: Angelo Filaccio (l), James Rollison, Terri Annette Wilkes and Meg Kerrigan Kennedy, star in *Gemini*, directed by Patricia Latham. The show plays Friday and Saturday evenings at 8 p.m. through Oct. 24 and a matinee at 2:30 p.m. Sunday, Oct. 18. For more information call 746-0404.

hungry make up your own plate!" Simon and Ugolini are in character throughout the entire show and are continually funny.

James Rollison played his role of Randy Hastings with youthful enthusiasm and vigor.

Meg Kerrigan Kennedy plays a young Harvard Italian Major who is in love with Francis (Jason Budd.) At times her constant facial expression borrowed attention from other actors. Mostly I was impressed with her

quipping her lines with spontaneous ease and her flexibility to go from sweet little girl to bitter and angry.

The Oakland's performance of "Gemini" was truly a group effort and everyone added to the success of a great performance opening night. Congratulations to the entire Oakland staff, the cast of "Gemini", the many volunteers and technical assistants, as well as the director Patricia Latham.

MOVIE REVIEW

1492: Conquest of Paradise, sinks in some places

By FRANK G. MARTIN
Staff Reporter

In the year 1492, Christopher Columbus set sail from Spain in three ships and discovered the New World. Everyone knows this story from grade school. Now, 500 years later in celebration of that historic event, director Ridley Scott (*Blade Runner*, *Thelma and Louise*) presents *1492: Conquest of Paradise*, the second of two films this year retelling the voyages and exploits of Columbus.

Gerard Depardieu, the great French actor, stars as Columbus, the famous navigator who proves the world is round, not flat.

Depardieu turns in a strong and believable performance, showing he definitely has the stamina and ruggedness to bring Columbus to life on the screen. His only flaw is his accent, which prevents the audience from fully understanding what he's saying. In fact, there are many instances where it sounds like he's mumbling words, making the dialogue very incomprehensible. This is only Depardieu's second English language film (*Green Card* was his first), but if he intends to do more, his diction must improve.

The movie also stars Sigourney Weaver, who is completely miscast as Queen Isabella. She tries her best to

look and act like the Queen, but it is evident she was handed the role out of thin air. As a result, her presence comes off as a joke.

However, what doesn't come off as a joke is the film's outstanding production values. The movie displays ample amounts of superb cinematography, complete with beautiful and powerful imagery of Spain, the Atlantic Ocean and the West Indies. Two scenes in particular really stand out — the procession in the cathedral where a huge incense swings back and forth from the ceiling and the ominous hurricane on Hispanola. Viewers are treated to a visual feast which is Scott's specialty.

Also deserving praise is the surprisingly effective musical score by Vangelis, which complements the magnificent camera work nicely. The sound effects and editing also contribute to the great technical merits with costumes which are a marvel to look at. All of these should garner Oscar nominations come February.

Aside from the wonderful production values, *1492* has a noticeable problem — the overly familiar story of Columbus's life and times mars the film's enjoyment.

Why? Because it's very difficult to become emotionally involved in a story where many people

know exactly what's going to happen. History buffs might view this film as an educational tool, while movie buffs may see a tiring step-by-step review.

The story becomes so familiar and tiresome that it wouldn't be shocking if anyone loses interest and falls asleep due to an overexposure to a common history lesson. The dramatic impact which usually accompanies a movie of epic proportion like this is totally lost.

Despite the film's lulls, *1492* is a watchable motion picture with plenty of spectacle but no actual substance. Depardieu's acting and Scott's knack for creating stunning visuals, make this film somewhat interesting for 2½ hours.

2½ stars

Watson

Continued from page 12
kick needed to get her started again. She was the inspiration for this story about a small insistent bunny and her exasperated mother.

Catch Me and Kiss Me and Say It Again written by her sister

Clyde, was the first work in which Watson used real people as characters. She continued this in other stories including *How Brown Mouse Kept Christmas*.

Watson captivated the audience with her depth of knowledge on the subject of illustration and her numerous achievements in the literary and art world.

ANNOUNCEMENT!

Dr. Lev Koblyakov, a professor of music at Hebrew University in Jerusalem, Israel, will present two lectures on music this weekend in Bliss Hall. At 11 a.m. Friday, Oct. 16 in the Bliss Recital Hall, the topic will be "Evolution of 20th Century Music". "Connection Between 20th Century and 16th Century Music" will be the topic on Monday, Oct. 19 from 5:15 to 6:30 in room 3150 of Bliss Hall. The lecture is sponsored by the New Music Society and Student Government.

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YSU Hall of Fame to induct 12 new members

YSU — When the Penguins host Eastern Illinois on Oct. 31 in the annual Hall of Fame/Homecoming game, 12 people will be installed into YSU's Hall of Fame. This will bring the total number of inductees in YSU's Hall of Fame to 91.

The YSU Hall of Fame Class

of 1992 are: Cindy (Burazer) Dickey, (Women's Basketball/Field Hockey/Softball), Jake Ferro (Football), Steve Gergely (Basketball), Bill Kozak (Baseball), Jeff Lear (Football), Terry Moore (Basketball), Doug Shilliday (Swimming), Dane Stilgenbauer (Wrestling), Mike Szen-

born (Baseball), Butch Thomas (Tennis), Frank Watson (Contributor) and Paris Wicks (Football).

"We are most pleased with our eighth Hall of Fame Class," said YSU Athletic Director Joe Malmisur. "It is our way of saying thank you to them for a job well done dur-

ing their collegiate careers and during their association with YSU."

Burazer-Dickey was a three-sport performer from 1974 to '78 for the Lady Penguins. She is best remembered as an integral part of YSU's 1978 State Championship slo-pitch softball squad.

Ferro played for head coach "Dike" Beede from 1964 to 1966, helping compile a 17-6-3 mark over that span.

Gergely was the second YSU basketball player to score 1,000 points in a career, (Hall of Famer Leo Mogus was the first), as he scored 1,016 points in four seasons under Dom Roselli (1946-47 to 1949-50).

Kozak was a four-year letter-winner for Roselli's baseball team that compiled an 88-39 mark between 1968 and 1971. He captured all-American honors twice.

Playing under coach Bill Narduzzi, Lear helped with leadership and durability between 1975 and 1979, culminating in two playoff appearances, in 1978 and 1979.

Moore is the all-time assist leader for YSU, playing under Roselli from 1973-74 to 1976-77. He also holds the school record for most assists in a game (20).

Shilliday is the only Penguin athlete to earn all-American honors every year he was in, turning the trick from 1976-77 to 1979-80.

Stilgenbauer wrestled for the Penguins from 1976-77 to 1978-79, earning Division II all-American honors in his senior season.

Szenborn played for Roselli between 1972 and 1975, achieving records in grand slams and walks in a single game. He is also second on the school's list for career doubles.

Thomas was the number one or two singles and doubles player for YSU from 1976 to 1979, spanning his entire career here. He was the 1978 Mid-Continent Conference Champion.

Watson, a former YSU Board of Trustees member, has been instrumental in the growth and progress of YSU Athletics as well as the University as a whole.

Wicks, known as "Sweet Pea", was a two-time First-Team all-American playing for Bill Narduzzi from 1979 to 1982. His 32 points against Northern Iowa in 1981 still stands as a school record.

A banquet to honor all inductees will be held at 6 p.m. Friday, Oct. 30 at Mr. Anthony's in Boardman. Cost of the banquet is \$25 and reservations can be made by calling the YSU Athletics Department at (216) 742-3718, Monday thru Friday between 8 a.m. and 5 p.m.

All inductees will be honored at halftime of the YSU-Eastern Illinois game the following day.



CHARLIE DEITCH THE JAMBAR

Class of '91. At last year's YSU Hall of Fame ceremonies, 12 members were inducted. This year, 12 more members will be inducted on Oct. 30 at Mr. Anthony's in Boardman.

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Raslevich gets Student Athlete award

YSU's— Jill Raslevich, one of the "Fab Five" freshmen on Joe Conroy's volleyball team, has been named *The Jambar's* Student Athlete of the Week, for the week ending Oct. 11.

Raslevich, a 5'8" freshman from Bishop McCort High School in Johnstown, Pa., has been a phenom for the volleyball team at the tender age of 17. Through nine matches this year, Raslevich has recorded 153 digs, for an average of 4.25 digs per game. That is tops in the Mid-Continent Conference (MCC)

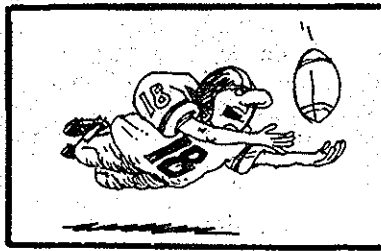
and 12th in the nation. The outside hitter leads the team in kills (92) and service aces (15).

Raslevich has also garnered honorable mention awards as MCC Player of the Week for the weeks of Sept. 28 and Oct. 5.

Raslevich is the first YSU female to receive *The Jambar's* Student Athlete of the Week in 1992-93. Herb Williams and Jeff Powers were the first two recipients of the award.



Jill Raslevich



Thinclads

Continued from page 13

Both squads will be back in action this weekend at Mount Union.

"This meet will be a nice warm-up meet for the Mid-Continent-Conference [MCC] championships on Oct. 31," Rigney said.

The MCC championships will be held at Western Illinois University.

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"A HIP COMIC CLASSIC VAMPIRE STORY."
— Cary Janis, NEW YORK TIMES

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SPORTS



YSU freezes out Redbirds at Stambaugh, 34-10

By MICHAEL YONKURA
Sports Editor

Methodical. That word, perhaps more than any other, can best describe YSU's 34-10 blasting of Illinois State Saturday at the "Ice Castle."

It was methodical because the Penguins did what they do best: run, run and run against one of the better run defenses in Division I-AA. The Redbirds, who normally give up only 116 yards a game on the ground, allowed junior running back Tamron Smith to rush for 123 yards alone. YSU had 232 yards rushing Saturday.

"(YSU) executed very well," said ISU head coach Jim Heacock. "(Smith) may be one of the best running backs in the nation right now."

The Penguins found themselves behind early in the game as the Redbirds took the opening kick off and promptly marched down the field for the first score. Quarterback Danny Barnett, replacing the injured Adrian Wilson, dove in from a yard out to put ISU up, 7-0.

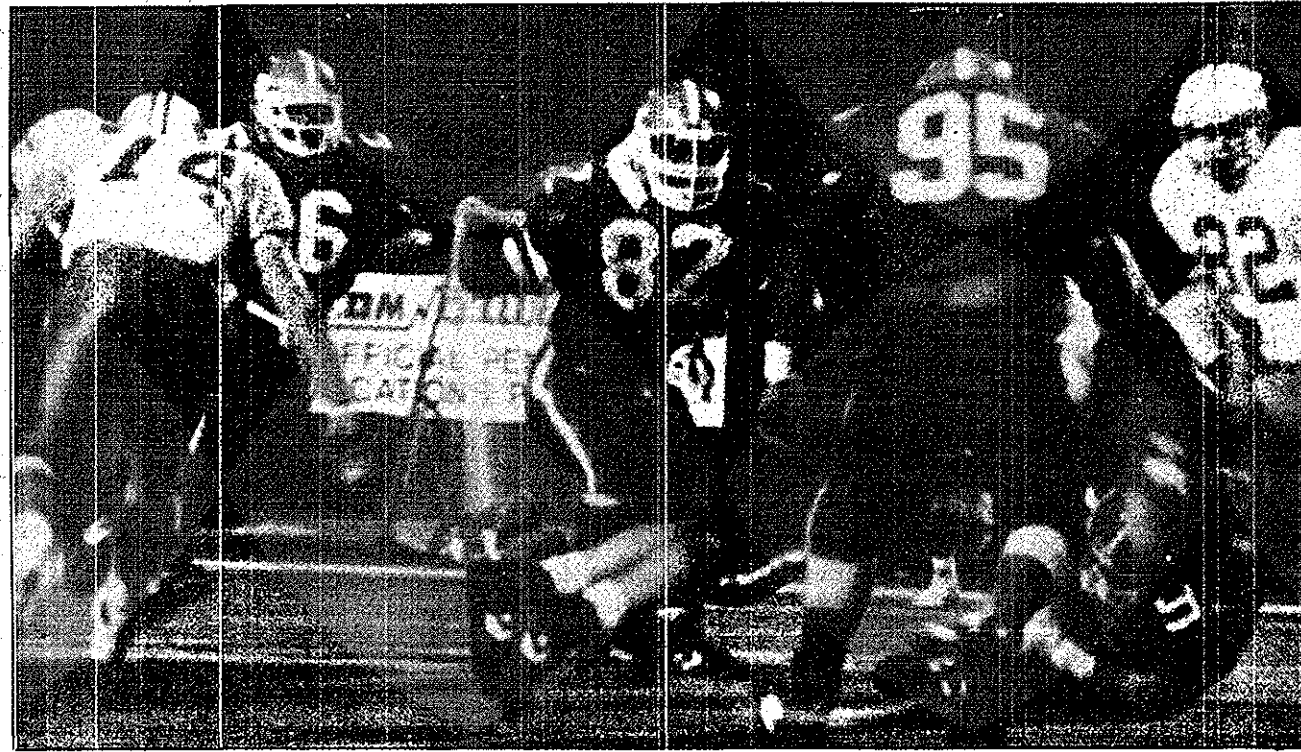
YSU answered back on its second drive of the game after senior linebacker Marcus Evans recovered a Redbird fumble. Smith culminated the eight-play, 41-yard drive with a one-yard touchdown run to tie the score.

Senior quarterback Nick Cochran and junior Darnell Clark connected for YSU's next touchdown on a 13-yard touchdown strike. Junior Jeff Wilkins' extra-point put YSU up for good, 14-7.

YSU's defense, after giving up seven points on the first drive, held ISU to only three points the rest of the game. According to sophomore Reggie Lee, it took the defense that initial drive to wake them up.

"On that first drive, it seemed like we weren't focused enough," said Lee. "It took us that one drive to get everything together and we clicked after that."

With the Penguins up 17-10 at the half, head coach Jim Tressel's crew came out of the locker room with the ball. They drove the ball 65 yards in 12 plays to make it 24-10. Clark ran the last five



In for the kill. Marcus Evans (number 82, center) gets set to move in on a Redbird runner in YSU's 34-10 romp over Illinois State. Demario Ridgeway (number 95) and David Quick (number 92, on the ground) are there on the play as well.

CHARLIE DEITCH/The Jambler

yards for the score. According to Tressel, this drive gave the momentum solidly to YSU.

"That was a big drive for us, especially against that strong wind," said Tressel. "It wasn't an ideal drive for us, but we kept coming up with plays. That drive, more than anything, may have affected them mentally."

After playing evenly in the first half, the Penguins dominated every aspect of the second half, beating ISU in points (17-0), total yards (204-107) and time of possession (21:09-8:51). Despite the dominance, Tressel was not absolutely pleased with the overall performance.

"We still have a long way to go," said Tressel. "Even though we didn't make any major mistakes (Saturday), we still have to make some adjustments to get where we think we ought to be."

Heacock, meanwhile, had nothing but

praise for YSU.

"They are very well-coached and they make few mistakes," said Heacock.

YSU now moves their record to 5-1 on the season while ISU, playing its second nationally-ranked team in two weeks, drops to 2-4 in 1992. The Penguins prepare for a trip to Boston Saturday as they take on the Northeastern Huskies.

Penguin notes: Juniors Tamron Smith and Jeff Wilkins are both on pace to become only the third and fourth players in YSU history to score 100 points in a single season. Robby Robson (156 in 1979) and Paris Wicks (104 in 1981) are the only two Penguins thus far to achieve this feat.

— Since 1990, Wilkins has only missed one extra point attempt. He has hit 59 of his last 60 tries.

— With three interceptions this

season, including one on Saturday, senior Dave Roberts is in sole possession of second place for career interceptions in YSU history with 16. Kevin Statzer (1976-79) is the all-time leader with 24.

Runners place in All-Ohio Championship

By CHARLIE DEITCH
Sports Staff

The YSU Lady Penguins Cross-Country team placed tenth in the state of Ohio this past Friday at the All-Ohio championships at Ohio Wesleyan University.

Head coach Jack Rigney was not surprised by the team's finish.

"I'm not surprised, we anticipated a strong finish all season but this is the best," Rigney said.

Becky Rudzik turned in the best Penguin finish with 18:31.00 and ninth place.

"Becky is one of the top runners in the state and really has helped out this young program," Rigney said.

Other top scorers were Nicole Kent with a time of 20:31.00, Becki Yeany with 20:31.00 and Anne Ralston with 20:49.00.

The men's squad was also in action placing 14 in the overall competition.

The top finish on the men's side was turned in by Jeremy Zarins with 26:37.00 and twenty-eighth place.

Rigney said that youth and inexperience are the major problems with the Penguin squad. See *ThinClads*, page 14.

Trustees approve Knight Commission report

By WENDI WALDRON
Staff Reporter

YSU's Board of Trustees passed a resolution at its Oct. 2 meeting endorsing the Knight Foundation Commission on Intercollegiate Athletics' report, "Keeping Faith With the Student-Athlete."

Essentially, the Board's action outlines a management principle that will be used to fully integrate the intercollegiate athletics program into the overall operation of the University. The action of the Board is based upon a set of recommendations made last month by President Leslie Cochran.

The Knight Commission report is based upon a one-plus, three-management model that proposes a reformed structure in which academic integrity, financial integrity and independent certification, the "three," are achieved through the

primary vehicle of the "one" — presidential control.

The Board endorsed the Commission's recommendation that "trustees delegate to the president the administrative authority to govern the athletics program with the same degree of control the president exercises elsewhere in the University," including the authority to hire, evaluate and remove all athletic staff and to oversee all financial matters in their athletics department.

According to the Commission report, the guiding principle of presidential control is achieved by: (1) making "no pass, no play" the buzzword of intercollegiate athletics in admissions, academic progress and graduation rates, reassuring academic integrity; (2) providing that all funds raised and spent for athletics go through the University's regular accounting and audit controls, reinforcing

financial integrity; and (3) requiring each NCAA institution awarding athletics aid to participate in annual independent audits of all financial and academic matters related to athletics.

Cochran noted that YSU's Executive Director of Intercollegiate Athletics Joe Malmisur and the leadership of the Penguin Club have also fully endorsed the Knight Commission's model.

Cochran went on to state that the Board's action "clearly delineates the intent of YSU to elevate the role of the University's academic program and to fully integrate the athletic program within the structure of the institution."

In a memorandum to the Board, Cochran outlined a detailed plan delineating seven specific recommendations. Cochran's recommendations included steps to insure that all

athletic revenue, expenditures and budgeting will be handled like any other University department or unit. His recommendations guarantee athletics an open, deliberative process for budget increase requests identical to every other University unit.

The recommendations outline a plan to be phased in over a three-year period, in which intercollegiate athletics will assume full financial responsibility for funding the entire athletic scholarship program, thereby freeing up funds that previously supported athletics for the support of the institution's academic programs.

Finally, the plan outlines specific revenue-enhancement efforts to be undertaken so the athletic program will generate an increased proportion of their funds.

YSU Police Blotter

OCT. 2

According to reports, Officer G. Magnuson responded to a caller who reported "a suspicious male white subject" lying on the lawn of the F-3 lot. Reports said the subject appeared to be mentally ill, was unable to remember his address and wanted to know the location of the nearest truck stop. Officers were unable to obtain identification from the subject at first, but the subject later gave officers a Social Security card. The subject was released.

Officer D. Lomax and Sgt. Adovasio spotted a vehicle that fit the description of a vehicle used in an armed robbery on Sept. 13. Lomax followed the vehicle and stopped it on Scott Street. While questioning the driver, Lomax noticed open beer bottles in the backseat of the vehicle. Lomax also noticed a subject in the backseat who kept his hands near his ankles after being told to keep his hands up. Upon checking the backseat, a handgun was discovered on the rear floor near the subject. Lomax received assistance from Adovasio, Officer Marsco and Officer Lally. The subjects were told to lie down on the devil strip with their hands behind their backs. The subjects were then transported to the Youngstown Police Department and received their booking in the YPD wagon. One subject, who had claimed to be an adult, was found to be a juvenile. All subjects were issued minor misdemeanor citations except one, who was issued a citation for a stop-sign violation.

OCT. 3

An alarm was set off in the McDonough Museum. It was determined to be an alarm malfunction.

OCT. 4

Sergeant Revere discovered four juveniles running around the first-floor lobby of Bliss Hall. The juveniles were issued verbal trespass warnings and told to stay off YSU property.

OCT. 5

A parking services employee turned in a State of Ohio key to Campus Police. The key was found in the M-8 lot on Bryson Street.

A hit-and-run accident occurred in the M-1 deck on level 4B. However, someone observed the accident and was able to provide information about the vehicle that had left the scene.

Campus Police was notified that a purse had been found on campus. Ohio driver's licenses were found among the purse's contents. The owner of the purse was notified, and after being questioned, the owner admitted that one license was fake. The false license was confiscated by Campus Police.

OCT. 6

An accident occurred in the M-1 deck on level 4B. A vehicle was westbound down the ramp and stopped because vehicles were traveling in the wrong direction. As the vehicle backed up, it struck the vehicle behind it.

A subject employed as a custodian during a football game was arrested after the subject was found in the basement locker room, which had been locked, without authorization. The subject was booked and released from City Jail after bond was posted.

Officers were dispatched to Lyden House because of a complaint from a Resident Assistant. According to Campus Police, a subject was trying to gain access to a room and refused any assistance from the R.A. The subject also refused to produce any identification. The subject was argumentative with Campus Police officers but eventually provided identification. The subject was a YSU student trying to contact a relative who was a resident of Lyden House. Officers advised the subject that he would be cited to the Student Disciplinary Board for refusing to obey YSU dorm rules and regulations.

OCT. 7

According to reports, Sgt. Adovasio contacted three residents of Weller House who reported they received harassing phone calls for three nights. The recipients of the calls said the caller sometimes said nothing and at other times made obscene remarks. They also reported that the calls continued shortly after they replaced the receiver on the hook after taking it off for a period of time.

OCT. 8

According to reports, a Lyden House resident walked away from the fourth-floor lounge and forgot his wallet. When the resident came back, the wallet was missing. The wallet was later returned; however, \$50 was reported to be missing.

A student who did not secure a locker in Beeghly basement men's locker room reported being robbed. Reported as stolen were a gray wallet, \$24, a telephone calling card, a YSU student ID, an Ohio driver's license and miscellaneous papers.

OCT. 9

Police reports said a subject was arrested by Campus Police for public intoxication. The subject was spotted outside the north area of Kilcawley Center and was later transported to City Jail.

Campus Calendar

TUESDAY, OCT. 13

CAMPUS LIFE

CUSHWA HALL LOBBY Student Government President/Vice-President In-School Office Hours (1-2 p.m.)

CUSHWA HALL ROOM 3106 Students Home Economics Membership Drive (11 a.m. to 5:30 p.m.)

KILCAWLEY PUB — First Golden Key National Honor Society Meeting

NITE LIFE

AVALON INN _____ Joey Augustine (Jazz)

CEDARS _____ Teddy Pantelas & Poetry (Jazz)

IRISH BOB'S _____ DJ Thomas John

WEDNESDAY, OCT. 14

CAMPUS LIFE

CUSHWA HALL LOBBY Student Government President/Vice-President In-School Office Hours (5 to 6 p.m.)

CUSHWA HALL ROOM 3106 Student Home Economics Association Membership Drive (11 a.m. to 5:30 p.m.)

KILCAWLEY ROOM 2069 Hellenic Orthodox Association Fall Sign-Ups (1 to 2 p.m.)

KILCAWLEY BUCKEYE RECEPTION ROOM Non-Traditional Student Organization (NTSO) Meeting (9 a.m. to 4 p.m.)

KILCAWLEY GALLERY ROOM — Pan African Student Union Weekly Meeting (3 to 4 p.m.)

KILCAWLEY ROOM 2036 YSU Cheerleading Meeting (5 p.m.)

NITE LIFE

IRISH BOB'S _____ Doug Smith & Laura

PENGUIN PUB _____ DJ JR

TIN PAN ALLEY _____ Vegas (Funk)

THURSDAY, OCT. 15

CAMPUS LIFE

CUSHWA ROOM 3106 Students Home Economics Association Membership Drive (11 a.m. to 5:30 p.m.)

KILCAWLEY BUCKEYE I ROOM College Republicans Meeting (noon to 2 p.m.)

KILCAWLEY PUB PARTY ROOM Challengers Handicapped Support Group Meeting (11 a.m. to 1 p.m.)

KILCAWLEY CARNATION ROOM History Club Meeting--Dr. Andre A. Chougenov, lecturer from St. Petersburg, Russia, on Lithuania and Estonia (noon)

KILCAWLEY ROOM 2067 Intersivity Christian Fellowship Prayer Meeting (9 to 10 a.m.)

KILCAWLEY BUCKEYE RECEPTION ROOM Sigma Xi Talk and Recital — Dr. Alexandria Chougenov, Russian scientist will speak on "The Acoustical Designs of Loud Speaker Diaphragms" and perform a brief recital on piano

NITE LIFE

CEDARS _____ Twist-Offs (Original)

JAMBAR _____ DJ Thomas John

P.S. DOWN UNDER _____ Power Cut

FRIDAY, OCT. 16

NITE LIFE

P.S. DOWN UNDER _____ Rainbow Tribe (Reggae)

TIN PAN ALLEY _____ Graphic Pink

IRISH BOB'S _____ Cahal Dunne