

FRIDAY, DECEMBIER 4, 1992

VGU

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YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 20

Lab fees create controversy

DEUTSCH Staff Reporter and Assistant deans and the provost were to be spent. News Editor discuss expenditures " said "The C

Mapley. Hotchkiss stated that she had There is a new fee for YSU students this academic year. weighed all the deans' priorities none of the money from this paper?' The fee, which was initiated and after considering the ex- fee," he said.

this quarter, was applied to any istence of present labs, had class in which special or sup- decided how best to "spread the plemental equipment is used. As money around." a result, most physical education Despite this, there are ques-

courses, computer courses, tions being raised and criticisms Computer Center is not a school science lab courses and foreign being vented about where the language lab courses now cost an money is going. additional \$20. Dr. Barbara Wright, chair of

According to Gordon Mapley, the health and physical educa- puter Center does have the most acting dean of A&S, the genera- tion department, said that she tion of the fee was the result of was instructed to make a list of a joint effort by the deans and classes with deteriorating equipthe acting provost, Dr. Sally ment, but that she didn't know Hotchkiss. In order to disperse if it was for the purpose of enacthe accumulated monies, the ting a fee. She added that she deans detailed the needs of their has yet to see evidence of the pay \$40 this guarter for a golf individual courses around camrespective departments and then monies in question.

By JOHN KUHNS and MATTHEW in proportion to the amount should play a key role in paid the fee for a computer class, each school generated. Then the deciding how the money should but still had to purchase the discs discuss expenditures," said

"The Computer Center is used by nearly all students in computer classes, and we receive

Anschuetz further stated that the Computer Center is being left in the dark as far as the new lab fee is concerned. Since the and doesn't have a dean, it has no say whatsoever concerning this fee. However, the Comcomputer equipment on campus, including the mainframe. Predictably, students are not happy with the situation. Bob

Wilson, a junior majoring in elementary education, had to revenue to cover the expenses of class and an art class.

himself.

"What am I going to do?" he asked. "Use \$20 worth of

Mario Vodopic, a sophomore in A&S, said he took a tennis class, but had to use old rackets and didn't use new tennis balls until half-way through the quarter. Missy Mills, a junior in fashion merchandising, voiced a similar concern.

"I paid \$20 at the beginning of this quarter for a class, but then I had to go out and buy my own fabric," she said.

Mapley described the need for pus. He said that many courses

those needs were to be acted Lou Anschuetz, academic Lou Anschuetz, academic "There's no way of getting out have special equipment that consultant at the Computer of it if you're in education," he must be paid for and only the upon. "The funds were to be moved Center in Meshel Hall, said he said. "This art class is required." students enrolled in those classes into the deans' transfer accounts feels that the Computer Center Mike Prelee, a'junior in A&S, should be charged.

Grad school dean retires By ANDREA VAGAS Staff Reporter

Acting Provost Sally Hotchkiss will retire Dec. 31 after 25 years of service at the University. Hotchkiss was named the first female dean of any academic college in 1982 when she was appointed dean of the Graduate School.

"When I became dean, my family had to pick up more responsibilities," said Hotchkiss, in reference to problems she has faced as dean. "They still expected the laundry and dinner to be ready, but for the most part they have been very supportive."

Hotchkiss first joined the YSU faculty in 1968. She received her master's degree and Ph.D. in psychology from the University of Minnesota. Her psychology students' interest in death led Hotchkiss to begin the Death and Dying class here at YSU.

"When we would touch on the subject in class, the students would come alive," she said. "It was exciting for me."

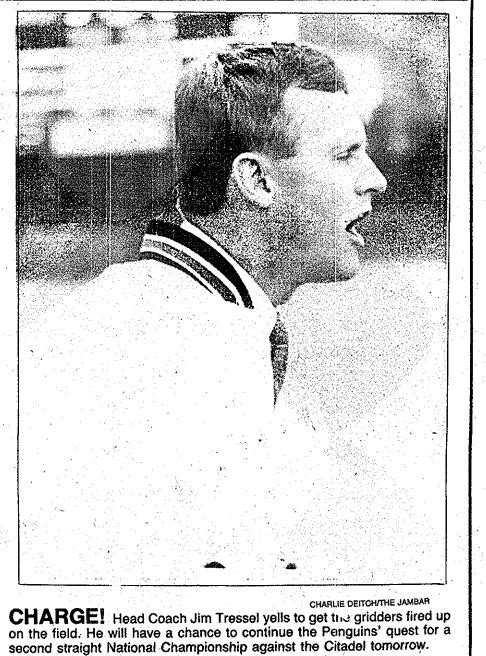
In July, 1982, Hotchkiss was named associate provost of the University. She has acted as provost since Bernard Gillis retired in 1990. She will be replaced as provost by Dr. James Scanlon.

Hotchkiss said she doesn't feel that she has had to work harder in her career because she is a woman.

"I don't feel being a woman has helped or hindered me in reaching these positions," she said. In her work at YSU, she said she has faced "no more problems than a man would have faced in the same job."

Hotchkiss offered advice to women trying to juggle a family and career.

"Know your limits. If you feel too pressured, stop for a moment and relax. You will figure out how to work out the problem. A supportive family is also very important," she said.



THE JAMBAR **DECEMBER 4, 1992** Panel provides activities for residents Acad Sen

BY MARK ATKINSON Staff Reporter

"The Housing Activities Panel Sibs Weekend and Drive-In serves as a liaison between the Movie Night. students and the Housing Activities staff," said Marty Man- student is named to head each ning. Kilcawley House coor- event and he or she picks a task dinator and one of the founding force of a few people to help.

members of HAP. Manning states that the initial reason for starting the group was coordinator, and the funding to get residents involved with the must be found. many events that are provided by the YSU Housing Office for organizations, must apply each

vear to Student Government for the students. HAP is run and controlled by funding to carryout some of Housing students and is respon- their programs. HAP does not, sible for conceiving and creating however, survive on campusevents to help make all the YSU funding alone. Housing residents' stay a more They run different fundraisers

enjoyable one. By having the like the Exam Treat program in residents run HAP, the YSU which HAP sends out notices to spending the weekend in hous-Housing office enables the the parents of all YSU Housing ing. He drew ooh's and ahh's residents to come up with pro- residents to purchase fruit or while he juggled lit torches, grams that they would like to candy baskets for their son or knives and a bowling ball. daughter during exam week. have.

Some of the various events HAP is currently selling YSU tant at Lyden House and the that HAP has run in its short sweatshirts, sportbags and sport- current and two-time president

tenure of three years are pro- sbottles to raise funds for their of HAP, stated that "There is grams like Parents Day, Talent different projects. More infor-Show, Roommate Game, Littlemation on these items can be obtained from Marty Manning at

Kilcawley House on campus. When the proper funding is To get programs running, a obtained and the program is approved, then HAP is able to run events like the Drive-In Movie Then the program must be apshowing flicks like Animal House and Wayne's World on a proved by Jack Fayhe, housing white tarp tied to two posts at Stambaugh Stadium on the field. HAP, like most other YSU

HAP not only runs the show, they sometimes show their own talents.

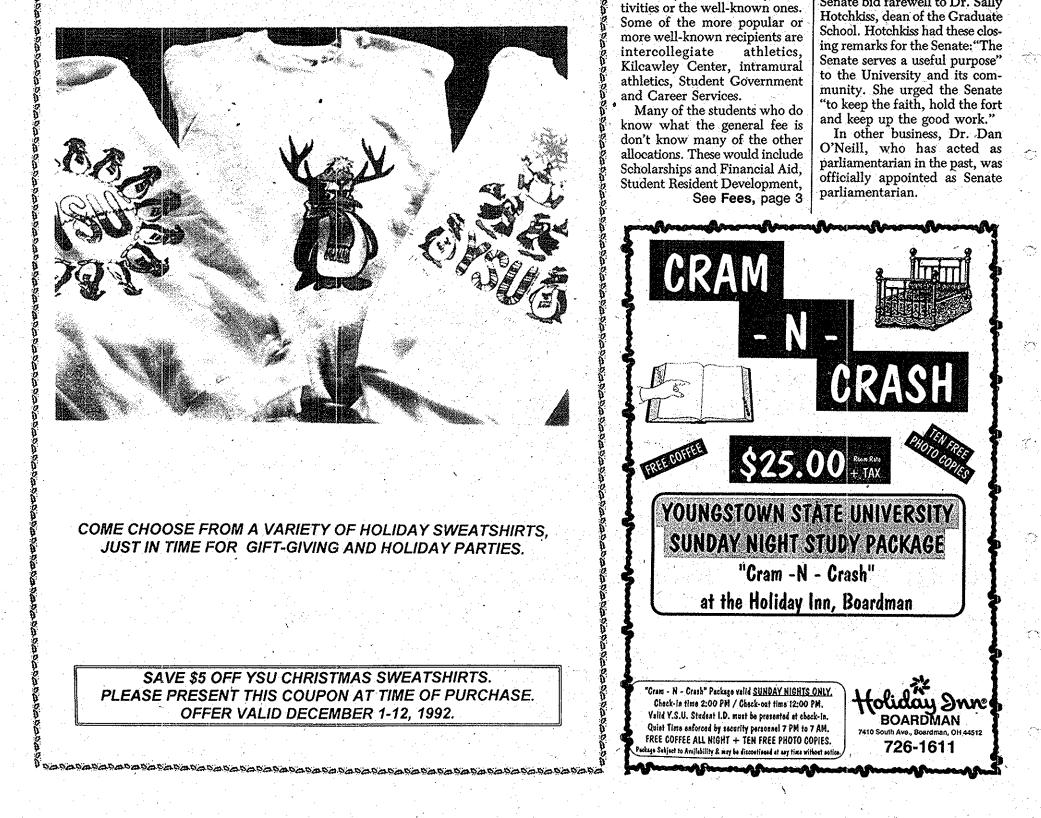
1992's Little-Sibs In Weekend, Arron Bauser, a Lyden House resident, volunteered his services to perform for the 20 or so little sibs

Denise Smith, a resident assis-

NOTICE

The next issue of The Jambar will appear Tuesday, Jan. 5, 1993.

YSU CHRISTMAS SWEATSHIRTS \$5 OFF



more enthusiasm this year than there was last year." Smith believes that HAP has a lot to offer anyone who wants to join because HAP allows its members to work together as a team to accomplish the goals.

Other members of the group seemed to have the same type of feelings about the future of the group. Heather Morris, a freshman resident of Lyden House and the publicity

chairperson for HAP, stated "There is a long way to go, but they're moving in the right direction."

When asked what was the most memorable aspect of being HAP member, Yvonne Manley, a Lyden House resident and HAP housing interest chairperson, stated, "I won't forget the friends I made in HAP.'

resolves old issues By DONNA M. EVANS-HECKER

Copy Editor

Academic Senate has finally resolved a prolonged controversy that dated back to last spring. At yesterday's meeting, the

Senate voted to accept the motion proposed at the Nov. 4 Senate meeting concerning the development of two new committees.

The Computer Services Committee and the Library and Media Center Services Committee are now dissolved. The two new committees are the Library Committee and the Integrated Technologies Committee.

Dr. Peter Baldino, chair of Academic Senate, said:"This controversy has been going on since spring [quarter] and it's about time it's resolved. This month's meeting is focused on finalizing the changes and amendments to the Bylaws concerning the creation of two new committees.'

The next order of business was to summarize the main points of the Senate Executive Committee report. Giving Social Work its own department and chair in A&S, problems concerning professors' syllabi and make-up exams and making agenda materials available to the student body prior to an Academic Senate meeting were the three main points explained by Baldino.

Also at the meeting, the Senate bid farewell to Dr. Sally Hotchkiss, dean of the Graduate

Users of genera

fee named By NICK SEIFERT Staff Reporter

Many students do not know

what the general fee is or what

it pertains to. Those students

who do know what the general

fee is only know the major ac-

THE JAMBAR **DECEMBER 4,1992 Prof enjoys first year on YSU** Fees campus as aquatics director

By MATTHEW DEUTSCH **Assistant News Editor**

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Last year, a new faculty member arrived at YSU. Dr. Chuck Duncan, aquatics director, health and physical education, says his first year was good, but busy.

Duncan, who last worked at Florida State, recently completed his dissertation. In addition, he has conducted eight presentations in the last year as well as adjusting to the quarter system.

"YSU is a unique University and it's about half the size of Florida State. It, [YSU], consists primarily of commuter students who hold down at least one job," Duncan said.

As the aquatics director, Duncan's responsibilities include the hiring and training of life guards, the scheduling of events at YSU's olympic-size pool and the promotion of Beeghly. He has been teaching for 15 years and has a doctorate in teacher preparation for disabled students.

In fact, one of the presentations he participated in was a seminar on adapted aquatics for people with disabilities. The seminar took place at the University of Costa Rica and was done in conjunction with YSU and Florida State.

Duncan was pleased with the difficult for an additional segevent. "It represents what ment of the skin and scuba divuniversities do. They interact in ing class to be offered.

a cooperative nature. It was a The goals that Duncan has for **ATTENTION YSU STUDENTS &**

GRADS



Dr. Chuck Duncan

the coming year include the ac-

weight machine that is

very rewarding experience, a situation where you learn while quiring of grant money for a you teach. wheelchair-accessible and to Last year, Duncan and pro-

fessor Rick Walker, health and make the physical education physical education, put together facilities in general more accessia survey designed to gage ble to the disabled. students' opinion of YSU's

physical education classes. The survey included 2,000 students mon misconception that many and was held during winter and students have. "The health and spring quarters. Results of the physical education department survey indicated a student inand the athletics department are terest in more adventure-type separate entities," he said. "We classes such as rock climbing, do train coaches at times, but parachuting and martial arts. the departments are separate." Duncan, who has a black belt in tae kwon do, concedes that

budget cuts have made teaching such classes more difficult. "In skill classes like these, a teacher must give feedback on an individual basis. We'd like to have more sections with a smaller enrollment in each," he said. Budget cuts have also made it

WYSU/FM, Multicultural Student Services and other

allocations. Scholarships and Financial Aid is one of the largest of the student activities and services allocated by the general fee. Scholarships and Financial Aid represent eight percent of the general fee, \$584,954.

Student Resident Development is under auxiliary enterprises in the general fee expenditure report. Student Resident Development accounts for \$470,000, seven percent of the general fee. Student Resident Development is money that is set aside for the general upkeep of existing residential buildings. Besides this upkeep, Student Residential Development plans the construction of new buildings.

Returning to student activities Duncan also points out a comand services, Counseling Services accounts for five percent, \$322,306, of the general fee. Counseling Services has a counseling staff of psychologists who specialize in working with college students.

Another service is Student

Continued from page 2 Development Services. This accounts for \$268,677, four percent of the fee. This service helps students who are returning to or

> WYSU/FM accounts for three percent, \$181,032, of the allocated general fee. WYSU is a 45,000-watt stereo FM radio station. The station's purpose is to serve the cultural and educational needs of the area.

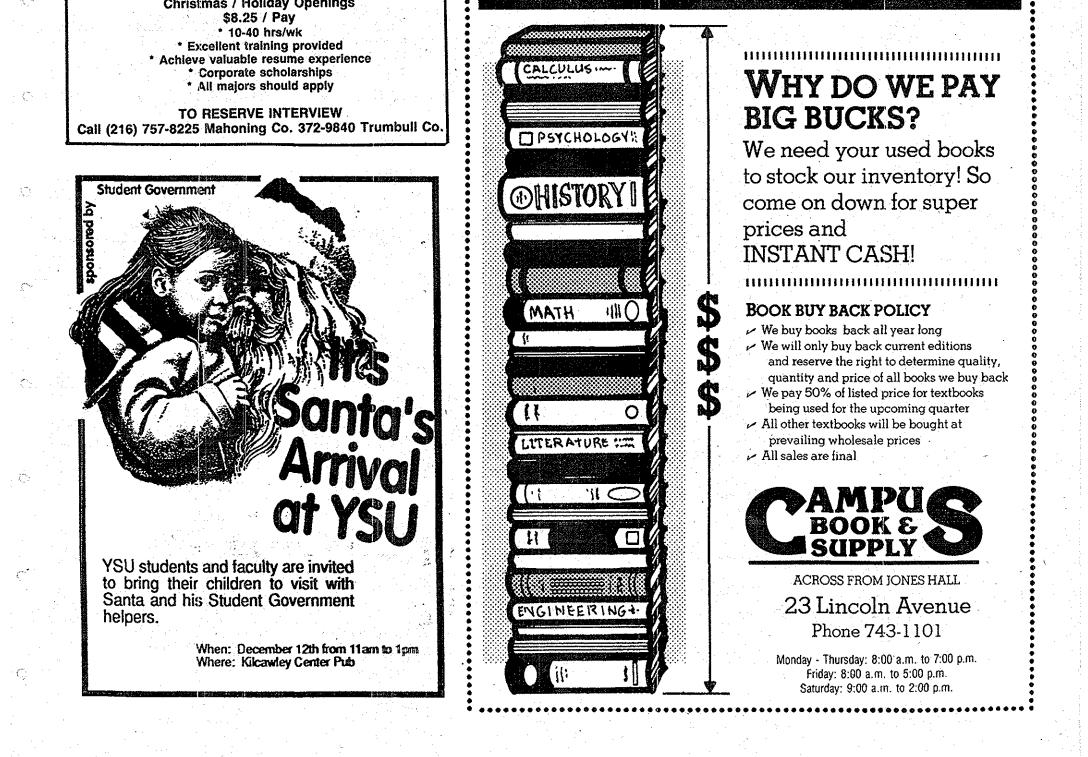
Multicultural Student Services serves the needs of multicultural students, but not necessarily just foreign students. This service receives \$144,776, two percent of the general fee.

All other allocations account for 10 percent of the general fee. These allocations include The Jambar, the Neon, which was eliminated last year due to budget cuts, University Theatre, Marching Band and The Penguin Review to list a few. None of them is allocated for more than \$100,000.

The general fee takes care of the student services and activities that we take for granted.

NEED CASH NOW? Your used books stack up to big bucks at Campus Book & Supply

transferring to college.



THE JAMBAR DECEMBER 4, 1992 Jennifer T. Kollar, Editor-in-Chief Sherri L. Shaulis **Donna Hecker** News Editor Copy Editor **Matthew Deutsch Pia Brady** Assistant News Editor Assistant News Editor The Jambar was founded in 1930 by Burke Lyden. Editorial Gays want special treatment Yea! It's break time all protected by the First Amendment, Does that make them ok, too? Perhaps Ms, Liberal was bas-**Tony Bledsoe** ing her acceptance of homosexuality as being ok Congratulations to everyone. We have made it to Junior, Political Science on some other factor. To avoid another fight over the end of another quarter. The only major hurdle to the immorality of homosexuality, I will simply go leap before we jet off to a month of vacation is the dreadon to her next argument flaw. ed finals week. Gays are not being denied any rights that the Ahh, finals week. rest of us have, and they know it. They want to be declared a minority group so that they can gain No classes. No Jambar to read and distract us from Aast week, while studying in a lounge, I special privileges in our society. They would love our studying. overheard an argument between two students to be recipients of affirmative action so that they Yes, finals week. Just a week of studying, studying concerning a recent letter in The Jambar calling would have an advantage over the rest of us in and more studying. Only this time, you are on your own. for gay students to organize. The two debaters job hunting. As a minority group perhaps they You, your books and your conscience. "Let's see," you epitomized the opposing sides on this issue. One, would be eligible for special financial aid for ask yourself. "Should I study linguistics or go out for a whom I'll refer to as "Mr. Right," stated that gays school. They would also gain the ability to win beer?" are immoral, unnatural, perverts who should not lawsuits against those of us who may want to keep Go for the beer. (And for those of you studying be allowed to organize, but should be castigated them out of our neighborhoods or work places linguistics, you may need two in order to understand from society. The other student, "Ms. Liberal," once they begin to advertise their sexuality. the concepts.) countered that homosexuality is ok and that gays Minority groups in our society, which do receive Finals week isn't as dismal as it appears. It can really have to organize to gain the rights that are being these benefits, have traditionally been made up denied them. I had no desire to listen to a hopeless of people who have had to wrongfully face be an interesting week of people observation. argument, so I left, but not without remember- discrimination as a result of their race or heritage,

Did you ever notice that on the day of the exam, there are faces and bodies in the classroom that you haven't seen in the past 10 weeks of the quarter? Suddenly, the class went from a population of 20 to bursting at the seams with 30. Where, oh where did these people come out of the woodwork from? It truly is amazing that some students can take a four-credit hour class that meets four times a week and the only time you'll see some of these students is during midterms and finals week.

ing the flaws in both of their arguments.

that I will focus my attention.

Homosexuality is not ok. Just because some in ly unacceptable act in your bedroom. our society believe that it is protected by the Conchild pornography, satanic cults and bestiality, are even sign a Letter to the Editor?

factors they have no control over. If homosexuals First of all, Mr. Right was wrong in saying that do face any prejudice in life it is because of a gays do not have the right to organize. They do, choice they have made and decided to flaunt. Job and we must all respect that fact no matter what applications, leases and school applications never we may think of their "creepy lifestyle." Ms. ask for sexual preference. To avoid prejudice, Liberal was wrong on two points and it is to her there are two answers. Give up the repugnant lifestyle or keep your mouths shut and the social-

To the author of the letter to The Jambar, (Mr., stitution does not mean that it is ok. There are Ms., or undecided) PJP, I must ask this; How can some people (liberal Democrats) who believe that you ask other gays to organize when you wouldn't

In essence, these students are paying for a grade. They have completely ignored interaction and discussion in the classroom with other fellow scholars.

Doesn't it kill you when those classroom discussion dodgers end up getting an A? Either they're really smart or just expert test takers.

Amazingly, those of us who have raised our hands in anticipation of answering a question or who have spent quality and quantity time in intellectual discussions with our peers will end up with B's and C's.

What is the moral of this story, you ask? Whatever works for you to get an A ... (no cheating or plagiarism, please), all the power to you. But, what is more important: the A you got even when you dodged classes or the B or C you ended up with in addition to all the fascinating conversations and learning you attained by interacting with people with different viewpoints?

Just another point to ponder. Have a good break. Oh, and by the way, don't forget to study.

The Jambar **Youngstown State University** 410 Wick Ave. Youngstown, Ohio 44555

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Center West. The office phone number is (216) 742-3094 Desiree Lyonette, Advertising Manager Michelle Fontes, Business Manager Greg Puskas, Compositor Robin Simon, Compositor Michelle Inboden, Receptionist

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Olga Ziobert, Bookkeeper

Dr. Bill Mullen, Advisor

Commercials: Give us a break!



The same of the second s

99 refer to the respective number of brain cells of the three people who conceived such commercials. (Actually, the real crime is that those people were probably paid ridiculously well for putting together such a concoction.) Good thing for Taco Bell that I have an insatiable craving for cheap tacos.

Okay, enough of the bad. Now for the good. Yes, there are commercials out there that I do like,

Commercials. I think it's fairly safe to say that despite what I may have led you to believe. They we've all seen them. I also think it's safe to say say that a commercial is good if the viewer we could do without most of them. I'm talking remembers the slogan even after the commercial about those commercials that lack imagination, is long over. Let me illustrate by conjuring slogans creativity, and/or humor. They know who they from the past. Remember "Where's the beef?" are. Automobile commercials take up a sizable How about "Ancient Chinese secret, huh?" or proportion of these dull television messages. There "Calgon, take me away!" Would you like to buy are so many of them out there and the majority the world a Coke? Wouldn't you like to be a Pepof them are so dull and boring, it boggles the per, too? ("I've fallen and I can't get up." Doesn't

mind. Well, my mind, at any rate. count here because it's a bad commercial with a As bad as these automobile commercials are, at memorable slogan.) least sex is not the chief means they use to sell their Unfortunately, commercials of today have, for product. The same cannot be said, however, for the most part, been unable to measure up to products such as beer, blue jeans, and even fast classics such as these. Now I must admit that the food (a subject which I'll turn to shortly). I mean, new Dr. Pepper commercials aren't too bad, but something is wrong when you find yourself arous- they're no match for their predecessor. The Lited by a commercial for Special K. So what, you the Caesar Pizzal Pizzal advertisements are pretsay? A little sex actually spices up the commer- ty good as well and Dave Thomas, the owner of cial? That may be so, but when every one of them Wendy's, makes an honest effort on occasion. throws skin in you face, it can get to be Some of my other favorites include commercials monotonous after awhile. for Cracklin' Oat Bran; York Peppermint Patties;

Take Taco Bell commercials as an example. Oreo Cookies; and one Michael Jordan commer-There are more sexually provocative women in cial, the one in which he co-starred with Bugs those things than there are in a Van Halen video. Bunny.

And they always seem to show these frolicking I'm sure that I've left some good ones out, but females more than they show the food they're at- I'm afraid it's impossible to name them all. tempting to sell. I'm beginning to think the place Besides, I've babbled enough. should be renamed Flesh Bell and that 59, 79, and Time for a commercial break.

THE JAMBAR **DECEMBER 4, 1992** 200 Faith Puskas, Managing Editor Barbara Soloman **Michelle Donley** Entertainment Editor Assistant Copy Editor **Maryanne Matysiak Michael Yonkura Charlie Deitch** Sports Editor **Darkroom Technicians** \mathbb{C} Letters Viewpoint \mathbb{C} Writer reflects on fall quarter Writer is glad to see a Democrat living on 1600 Pennsylvania Ave. Change takes effort from everyone **Dear Editor:** It is time we change our attitudes about big government. Throughout the '80s, big business was king, while those who espoused the merits of a large government were ridiculed. This would not have been so bad if big business had taken the in-Skip Slavik when we least expect them tion of Traditional Values itiative in addressing the problems common to large and since now is a time when won't do it any more; what's populations. Junior, A&S hope seems to be an en-The Reagan years were made memorable by the wholesale needed is something more \sim dangered commodity, maybe drastic. Something like what cuts in programs for the poor with substantial increases in defense spending, resulting in windfalls for the rich. At no someone once called a comnow is the time when we plete "re-evaluation of values." time did Reagan attempt to solve any of the inequalities plaguought to anticipate the ing our society. unexpected. President Bush was elected by promising a "kinder and all quarter is finally Soon it will be the season We make a lot of noise on life support and next week

we pull the plug. That Great

American Circle Jerk, other-

wise known as the 1992

Presidential Campaign, is a

companied by images of

gentler" world. Instead of delivering his campaign pledge, he increased the gap between rich and poor. In addition to impoverishing a good many of our fellow citizens, Bush's inept handling of foreign policy led to two wars, further worsening domestic problems. It became obvious to some Americans that our president was not out of touch; he just plain doesn't like most Americans or their ideals.

It comes as no surprise to me that Gov. Bill Clinton was elected our next president. Clinton seems to share the ideals of regular people rather than the defense-industry robots with whom Reagan and Bush identified. Clinton is in a position to give big business the ultimatum: "either solve the problems facing society or government will." I hope to see this attitude expressed in reducing unemployment, developing a mass transit system and reforming health care.

As Republicans consider the '92 campaign, perhaps they

about democracy and human rights; but we still don't really believe in equality and social justice as a nation and our actions everyday all over dim memory now amidst the this country bear that out hoopla of anticipation acloud and clear. And that includes the way we thumb our Fleetwood Mac blaring out of noses at the rest of the world. huge speakers all over the We still haven't learned that White House and up and there can be no more islands down Pennsylvania Avenue of nationalistic egomaniacs in while Ronald MacDonald a totally interdependent

of giving. Wouldn't it be amazing if during this time of goodwill people really began to care about something other than what's right under their noses?

If we're lucky, we are at the cusp of a new beginning. There will be nothing to hold us back except ourselves. The change in Washington is only a reflection of the change that is taking place on a dances like a dervish in the world. But, then again, we larger scale. If we continue to pursue limited expectations. ons we will remain limited in all Sometimes it's easy to see that we do. But, if we open very little light at the end of ourselves to the possibility ly won power, as Patrick the tunnel. But, it all depends that what we have dreamed on your perspective. It may is not only atttainable but be that we are holding essential so that all of life may what Hunter S. Thompson ourselves back by the very move on to the next step in whatever drama awaits it, then we have no choice but to imagine that what and pimps ... " who have change of heart in many in- heretofore has been called dominated our government dividuals, it won't matter impossible is actually the birthright of each and everyone

give some thought to how they perceive Americans rather than focusing on voters' perception of the Republican Party. After the way we have been treated for the last 12 years, it's a relief to have a Democrat accept the keys to 1600 Pennsylvania Ave. Besides, who in their right mind would buy a "new world order" from a car salesman who vomits on his customers?

> Curtis B. Wilson Sophomore, A&S

Non-Trad group thanks YSU for giving

Dear Editor:

200

The Non-Traditional Student Organization (NTSO) would like to thank YSU, the faculty, staff, YSU community and The Jambar for responding to and bringing about a successful NTSO Giving Tree Program this year. Your help and generosity have been overwhelming and is greatly appreciated. The NTSO Giving Tree Program received over 400 names of needy children expressing their wish for a Christmas gift this year.

The Giving Tree went up in Kilcawley Center on November 2, with each star on the tree representing a child and his or her needs and their Christmas wish. As a caring community, the students, faculty and staff of YSU responded favorably by giving from their heart and taking a star. All the stars were chosen within the first two weeks of the Giving Tree Program. Those of you who chose a star and agreed to purchase a new gift will make it possible for there to be many happy children on Christmas Day. We would like to remind you that all gifts must be delivered to the NTSO office, Rm 2086, in Kilcawley Center by noon December 7, 1992.

We are grateful for the support we have received from the University community each year and thank you for your assistance with this year's Giving Tree. It is a tribute to this institution that we have so many caring people who made the difference in the lives and welfare of children in need.

THANK YOU and may you have a joyous, wonderful, holiday seasonl

Mary Moon

NTSO Giving Tree Chairperson

Rose Garden. Will the In- aren't alone in our delu augural Balls all be overrun of separatism. by cranked up babyboomers

giddy from the smell of new-Buchanan fears? Is this indeed the final vitiation of has called the "Generation of way we look at things. It may Swine," the "...mean net- help to have a change in work of lawyers and salesmen Washington but without a at the highest levels for the who's in the Oval Office. past 12 years? One can only Without a radical departure of us. hope so, but the jury is still from the way we normally out on that one. I prefer to live and do business day after ton to clean up the mess

keep an open mind at this day, the prognosis will repoint. Of one thing though main bleak. there can be little doubt: the scope of the situation in this we can hope for is a miracle, country right now is far then let us have a miracle. someday you're entitled to beyond a mere political solu- Let us understand that the whatever you can get, think

though the very fabric of life, ourselves. Let us realize that something in, you won't get just about everywhere on whenever we look for so- anything back. earth, has become a source of meone else to do the job, we deep anxiety. But going back are really only looking for an get ready for the ride... to some kind of atavistic no- easy way out. Miracles come

So, don't expect Bill Clinalone. We all have to do what it takes. If you just want Therefore, if the only thing to sit there and think that just because you hope to graduate tion. In fact, it seems as only hope we have is again. If you don't put

The hog is in the tunnel;



The Jambar encourages letters and opinion submissions. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published. Proper identification is needed when submitting materials. The Jambar reserves the right to reject or edit any or all submissions.

DECEMBER 4, 1992 Talking Tutorial offers aid for numerous classes Pens get By SHARON ELLENBERGER Staff Reporter By SHARON ELLENBERGER Staff Reporter

extra help in a subject.

top honor

YSU - The YSU. Talking Penguins speech team took top honors at Kent State University Saturday, Nov. 21, in competition with 15 colleges and universities.

Consisting of two veterans and five novices, the YSU forensicators collaborated as a team to complete 87 sweepstake points, narrowly edging California State University by two points.

Eric Wellington, a junior fine and performing arts major, took first place in poetry interpretation, his second first-place win this season. Jenni Campbell, a freshman fine and performing arts major, captured third in the same event, marking her first

competition at the university level. Wellington and Todd Beckett, a sophomore in fine and

performing arts, scored third in dramatic duo. Beckett also captured second place in peace persuasion and Barbara Pekar, a junior education major, followed in fifth place.

Others scoring for the Talking Penguins were Eric Carlin, Brian Hoover and Kasey King, all novices.

"I'm very proud of these students," said Al Franklin, individual events coach. "They have been working extremely hard and are not afraid to take chances. The potential of a great team is inherent."

The next tournament for the are apprehensive to use the degree in. The qualifications for

If you or someone you know is having problems in a certain subject, your worries could be over. The Student Tutorial Services in Dana Hall could be the answer to your questions. The service offers tutoring strictly in academic areas for YSU

students. As a service funded by YSU and free to the students, Tutorial Services offers assistance in approximately 60 subject areas. These include areas not offered by the Writing Center, Reading and Study Skills Lab and the Math Lab. However, math classes of calculus and above are tutored at the center.

A mix of students can be found in the 340 students currently being tutored.

"It's a unique mix of traditional, non-traditional and multicultrual students which reflects the demographics in respect to enrollment," said Van Siatras, associate director of Student Support Services. "About 40 percent are non-traditional and eight to nine percent are multicultural students."

said Siatras. All students need to do to get tutored is stop in at Dana Hall Tutorial Center sometimes isn't and to talk to the secretary, supervisor or Siatras and get an with respect to our students." application. Appointments are then set up on a once-a-week basis.

"It's very painless," joked the center is primarily for those Siatras. Also, if a student would students who want to get ahead like to request a certain tutor on a course or two.' Siatras tries to fulfill this request because it is of a benefit to the The center is staffed by

students who tutor in the area of student. Siatras said that some students study they are getting their



Student Tutorial Services Staff-

high academic record. Students "The stigma of the Student wanting to become a tutor must and then misses two consecutive fill out a pre-application and list viewed in the proper fashion subject areas they wish to tutor. Then they will have an inter-

view with Siatras or the student said Siatras. "I want to stress that the norm for students using supervisor where they are told what the job entails.

Students are then chosen based on these qualifications and the extent of need expressed by the student body. After they are chosen, the tutors must go is available.

through an orientation program. If anyone is interested in get-

If a student receives tutoring

sessions, they are sent a notice to

CHARLIE DEITCH/JAMBAR

get in touch with the center because there may be someone else waiting for a tutoring time slot. Also, near the end of the quarter there are more students who request tutoring due to finals. These students are often put on a waiting list until a tutor

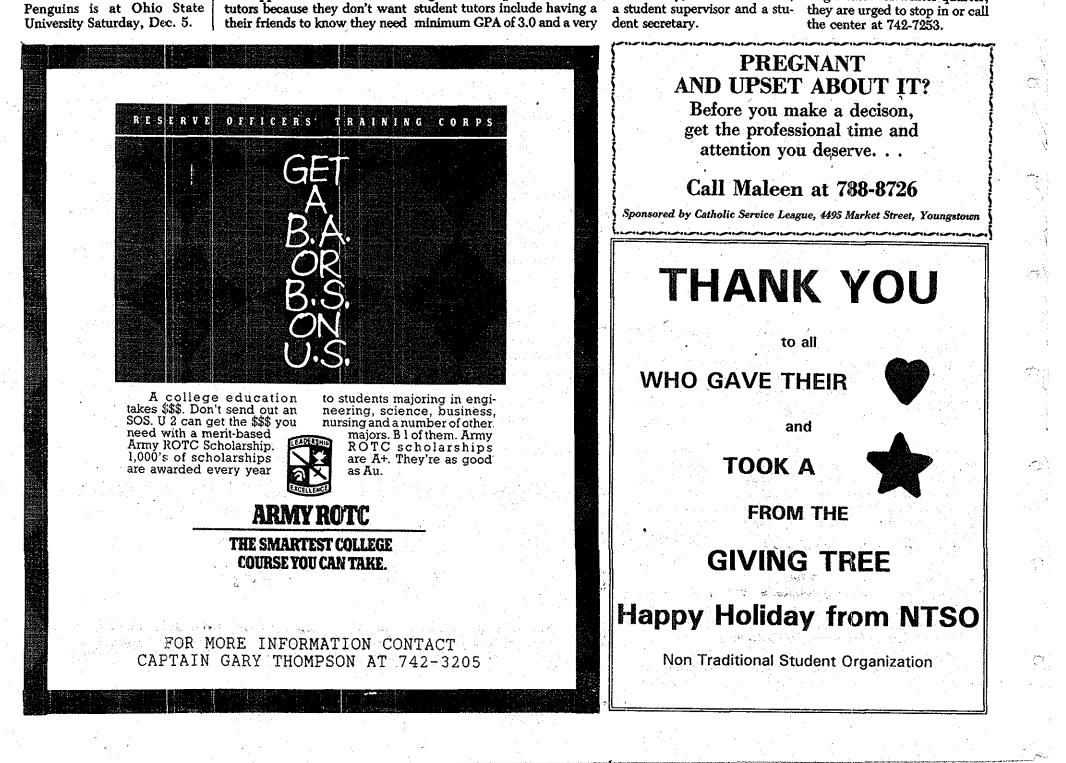
Currently, there are 23 tutors, ting a tutor for winter quarter,

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### **DECEMBER 4, 1992**

## Malooner makes a return appearance this year

#### By STEVE BOBOVNIK Staff Reporter

In light of YSU's recent budget woes, it is refreshing to report good news about projects on campus. One such project, The Malooner, first appeared on campus last year and has returned for what organizers say will be a lasting presence.

Brian Fry, a recent YSU graduate, has formed a group of writers, computer specialists, artists and other employees- all of whom contribute to the magazine's publication. The group is functioning as a nonprofit endeavor with any excess money to be re-invested to increase the quality of future issues.

Fry says the process has been exciting and eye-opening. "We are learning more about the publishing business every day. I iust wish YSU had the money to fully fund programs of this nature. I believe the benefits to students would be incredible when they enter the private sector," he said.

"I hope to eventually run this as a full-fledged business, employing students as paid interns. This will take time, but I

building a good working relationship with the University," Fry said.

Fry is quick to give credit to his student employees and hopes that the bulk of the attention and praise are given to them. Students are paid for their published writing submissions and artwork and are given commission on any advertising sales. The publication should cover its costs this issue, which is a victory, according to Fry.

The magazine gained praise from much of the campus community last year but was criticized by some for being one-sided or too liberal. Those criticisms have been

Price, student co-editor. "We have tried to be more open to all sides this year, but we still maintain that a campus publication of this type should be a representation of the student body."

slightly to the political left in an

effort to change this country." terests, despite a significanlty Price believes that the reduced budget.

publication can appeal to all students, regardless of political last year's issues, The Malooner many opportunities are there in Center.

nent campus figures, news Iron Literary Center, Shillelagh stories and two political pieces: Law (an area Irish folk band)

Price adds, "In other words, no one is sacred or on a pedestal; we'll look at the good and bad : of both sides.

him."

that Cochran has granted since his arrival. The discussion includes Cochran's philosophy of

year 2000.

Cochran isn't the only president covered by The Malooner. Price adds, "The recent events publication. Burley was elected of election '92 show that people last spring in a landslide victory, in our age group are leaning and he discusses how he plans to work for the students' best in-

Keeping with the tradition of work published. I mean, how the second floor of Kilcawley

the arts, interviews with promi- tainment. Articles on The Pig work to an extensive audience?" one praising President-elect and a feature on the Grateful and light-hearted subjects. This Clinton, the other satirizing the Dead's summer and fall tours is evident in the publication of political process which elected round out a well-balanced one student's story of sexual entertainment lineup.

has been with the project from 'The writer requested anonymiits inception and is pleased that ty in return for the story, and the it has survived as an indepen- editorial staff agreed on the basis Price himself received the top dent production. "It's great to that the issue is such a critical assignment for the fall issue a see young people making a fresh, one in today's society. comprehensive interview with new effort in the creative com-YSU President Leslie Cochran. munity." Welsh said. "This hesitate for a moment. The story It is the only interview of its type magazine can appeal to anyone is important and needs to be who gives it a chance."

Welsh's artwork has been a tect herself, that's fine with us." highlight of each issue, and this higher education, his personal recent effort is no exception. the publication include: Elaine addressed, according to Duane background and some of his Welsh's effort was complans for taking YSU into the plemented by two younger ar- Deitch, Gabe Gargullio, John tists who are putting in their first Kuhns and Dan Pavlov. full effort with the publication. Sophomores Jon Bobovnik and will grow longer in the coming Student Government President Ralph Urback contributed sket- months. "We really want to Bill Burley is also featured in the ches and designed adver- reach out to the campus comtisements as well as doing the munity and involve as many color work for the front cover. people as possible."

Welsh hopes more artists will become involved throughout the for The Malooner can call year. "This is a great forum for 744-2257 or leave a note in its

people who want to get their

believe we are in the process of affiliation. "We have articles on also covers the arts and enter- Youngstown to display your The Malooner covers the serious issues along with the art harassment that occurred as she Graduate student T.G. Welsh worked as a University intern.

Price stated, "We didn't told. If the author wants to pro-

Other students contributing to Arvan, Jennifer Khoury, Charlie

Price hopes the list of names

Anyone interested in working student organization mailbox on

## Student learns to master YSU without seeing it

#### By DONNA M. EVANS-HECKER Copy Editor

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Imagine you are blind. Blindfold yourself. If you entered DeBartolo Hall and wanted a soda, would you know which soda selection was empty by "feeling" a bright red dot? Of course not. Or how about this example: You're on the fourth floor in DeBartolo and you need to get on the "down" elevator. for both "up" and "down," how are you going to know which way you are going? Beth Gassner, a 25-year-old

of the Board of Trustees?

Spring Quarter 1994.

graduate.)

tions from diabetes. porary or permanent disability don't pay tuition."

would want to help make our adjustment period smoother.

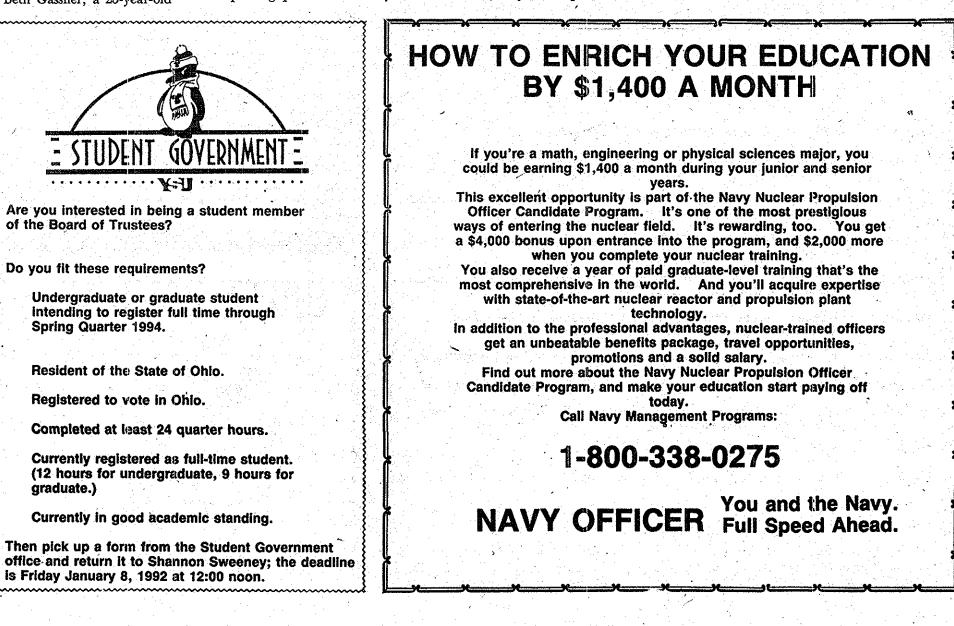
junior English major, lives with for the handicapped person. training center is the only one in him." these dilemmas every day. They [Parking Services] are so the U.S.

Gassner, a native of Penn- worried about fining people for Despite popular belief, only sylvania, has been blind for the parking where they are not sup- 5-10 percent of the blind populapast two years due to complica- posed to, how about checking tion in America has a seeing-eye cars for handicapped stickers dog. They are very expensive treat them the same way in and Gassner, a self-proclaimed in- and fining them? Just because and you have to be a pretty acdependent, is asking for nothing we [handicapped people] have tive person to own one. that any one of us with a tem- disabilities doesn't mean we Gassner said that Gemini is more spoiled than a child: "I Gassner has the good fortune brush his teeth and clean his ears Gassner has had a few minor

of having a very valuable and two times a week. I also brush accidents. She told me: "Talk about the protective friend to help her his coat for an hour every even-With the tones being the same parking problem! There isn't, by with the transition here at YSU: ing. He has to be on a special tolo, someone called to him. Ina long shot, adequate parking Gemini, her seeing-eye dog. diet, which costs about \$180 per stead of listening to my comfor handicapped people. Outside 'Gemini was born and raised at year, because he is so active. I mands, he went to the voice and Ward Beecher, there are only a seeing-eye dog training facili- know he is irresistibly cute, but I fell down the basement stairs. limited parking spaces available ty in Morristown, N.J. This please don't touch, pet or call to

The reason for this is basically common sense. When a seeing-eye dog is in "harness," he/she is working. When you out of harness, they can't differentiate between work and play and it confuses and disorients them. Unfortunately,

Once, while I was in DeBar See Blind, page 8



### DECEMBER 4, 1992 campus, MSS office rich in cultural

By AYESHA SAMAD Staff Reporter

The YSU community is comprised of people from a number of diverse ethnic and cultural backgrounds, including students from 49 other countries.

In 1991, 280 international students attended YSU; 175 of them have been sponsored by YSU's programs for international educational exchange. Various cultures are represented at YSU through different organizations ranging from the American-Arab Anti-Discrimination Committee to the Pan-African Student Union. YSU provides services for international and minority students through Multicultural Student Services (MSS).

MSS was established in 1980 to provide programs and services for minority students. Since 1991, MSS has started serving international students as well. It is the only University office dealing with minority and international students, and it is headed by Charlene Kemp-Queener, associate director of the office. The office helps 1,028 African-Americans, 145 Hispanics. 66 Asian-Americans, 15 Native Americans and 255 in-

ternational students. The focus of MSS is to promote the academic and personal

ternational students on campus. environment.

The annual MSS Reception is universitios.

held for freshmen to welcome At Ohio State University, members, administrators and admission procedures. current YSU students to interact Bowling Green State Univeron an informal basis.

students with paperwork and universities.

helps them settle down by providing International Friendship doesn't happen here. The other Programs. The American Friend Fami- students away because they ofly program is a volunteer pro- fer more incentives to students to gram where members of the attend the university."

community take in international However, being understaffed students to make them feel at is not the only problem facing home. The Volunteer International portion of funding for the office

Peer System is headed by YSU has been cut. students. In this program, ex- Kemp-Queener said that this

The Defending National Champs

**Playoff Drive Continues!** 

Come and see the Penguins

Kemp-Queener, the office ac- help new foreign students dur- programs like the International taken the first step by introduc-,

These programs include a Kemp-Queener points out the Iourney Program for incoming that although the multicultural freshmen, which uses workshops office seems to offer a variety of to acquaint the students with programs, it does not measure

students, parents, faculty university personnel help with

sity also has the same number of Multicultural Leadership people helping with the admis-Resource Bank (MLRB) exists to sion and recruitment proinform students about oppor- cedures. BGSU also tries to hire Volunteer International tunities such as scholarships, as many international faculty volunteer work and on-campus and staff members as possible. employment. The office also Both BGSU and OSU provide handles any student complaints. scholarship incentives for the The office assists international students to come to their

> Kemp-Queener said, "That universities are taking our

MSS. Due to budget cuts, a large

growth of students. According to perienced international students has led to the closing of some

complishes these tasks by con- ing the first few days by show- Living and Learning Center and ing 40 academic scholarships, ducting numerous programs and ing them around and helping has also hindered the publica- which should provide incentives services to assist minority and in- them settle in their new tion of the office's newsletter. for diverse students from the According to Kemp-Queener, United States and other counproblem is tries to attend YSU.

"communication." Kemp-Queener said that YSU community should be more inhas communication problems volved with the YSU communiservices, financial aid pro- up to the standards of and that the YSU community is ty, according to Cochran. He cedures and career discussions. multicultural offices in other not aware of the services and has considered the construction programs offered by the office. of a village representing various She added that not only ethnic groups. He also plans to them to YSU. The reception pro- three or four recruiters help the should the American students recruit 750 to 1,000 internavides an opportunity for students settle in, and other take part in the different ac- tional students. tivities for the minority and in-

ternational students, but also the faculty and staff should try to be a part of the programs. She said that this does not happen on the YSU campus. At the most recent

Peer System, only three or four current international students showed up to help the new students. Kemp-Queener said she feels

that more scholarships should be offered to encourage minority and international students to attend the University. The scholarships should be academic as well as athletic.

Kemp-Oueener said she feels that the future of the office and of the University cultural community is bright.

First, YSU President, Leslie provement could bring more Cochran has shown much in- students to YSU and help the terest in the multicultural YSU community to become population. He has already more globally and culturally

Continued from page 7

Blind

People think I am cruel when I make you deaf or bestow upon scold him in public. I'm not. I you a heart of stone. Gassner can love him and I am protecting talk.

myself," said Gassner. Gassner also cleared up a about saying: "Good morning,

Instead of staring at her, how

Youngstown's rich ethnic

The students at YSU have also

taken a more active role in the

multicultural area. Student

Government has formed a

multicultural Cabinet, which

has started mailing letters about

upcoming events to organiza-

tions, faculty and staff. It also

plans a number of programs to

promote cultural diversity. An

honorary international fraterni-

ty, Phi Beta Delta, was also

The YSU community is rich in

cultural diversity. Although the

University is facing hard times,

help from MSS, Student

Government, staff, faculty and

students could lead to better-

ment for the University. The im-

established last year.

common myth about losing the Beth. How are you today?" And

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## No parking space? Parking services says different

THE JAMBAR

By MICHAEL GURA Staff Reporter

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DECEMBER 4, 1992

The issue of whether or not sufficient parking is available on campus is one that is raised quite often by students and faculty alike. While it is true that many people on campus believe that there is a shortage of parking, the opposite is in fact true.

"We have over 6,000 spaces on campus," stated Joe Scarnecchia, associate director of administrative services. "We have the right number, but they're not in the best locations. Our mission is to put the spaces in useful areas, such as west of Fifth Avenue where the de-

mand is." some Lack of parking convenience, rather than lack of space, is the major reason for most complaints, according to Scarnecchia. Also, the condition of cer-

tain lots, such as the Walnut Street lots located in the Smoky Hollow area behind Wick deck, is another concern which Scarnecchia plans to address. In the past, parking services

2000" program. "Campus 2000" projects the improvement of the University academically, financially and culturally by the year 2000. Parking services is a selfsupporting department with its sole source of income being permit fees and parking tickets. Those two sources alone pay for maintenance, utilities, equip-

Scarnecchia is one of two ment, salaries and student representatives appointed by employees. "We're a true Administrative Services to discuss future goals for parking,

such as the establishment of information centers, which would release hourly reports of which parking areas are full. New and improved parking lots and decks will be discussed with the administration also. It seems the business of this true business is to provide convenient and adequate parking for everyone on campus. Efforts seem to be moving in the right direction, but time will tell whether those efforts succeed.

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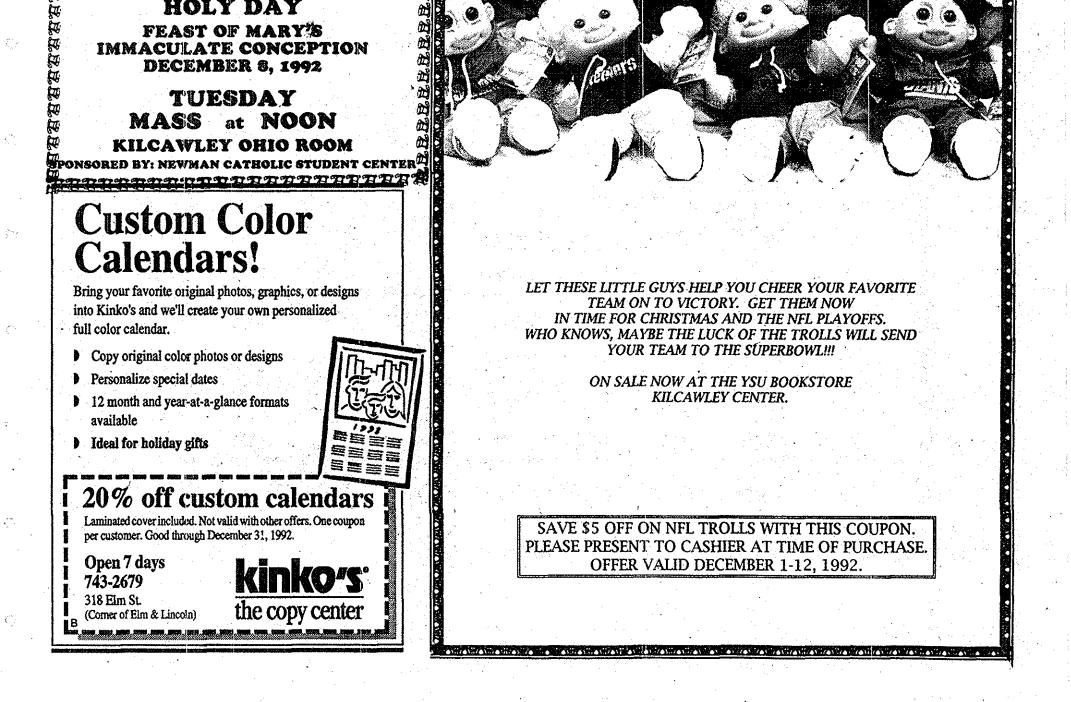
"They're not going to be deskdrawer issues," said Scarneochia. "There is involvement on both ends."

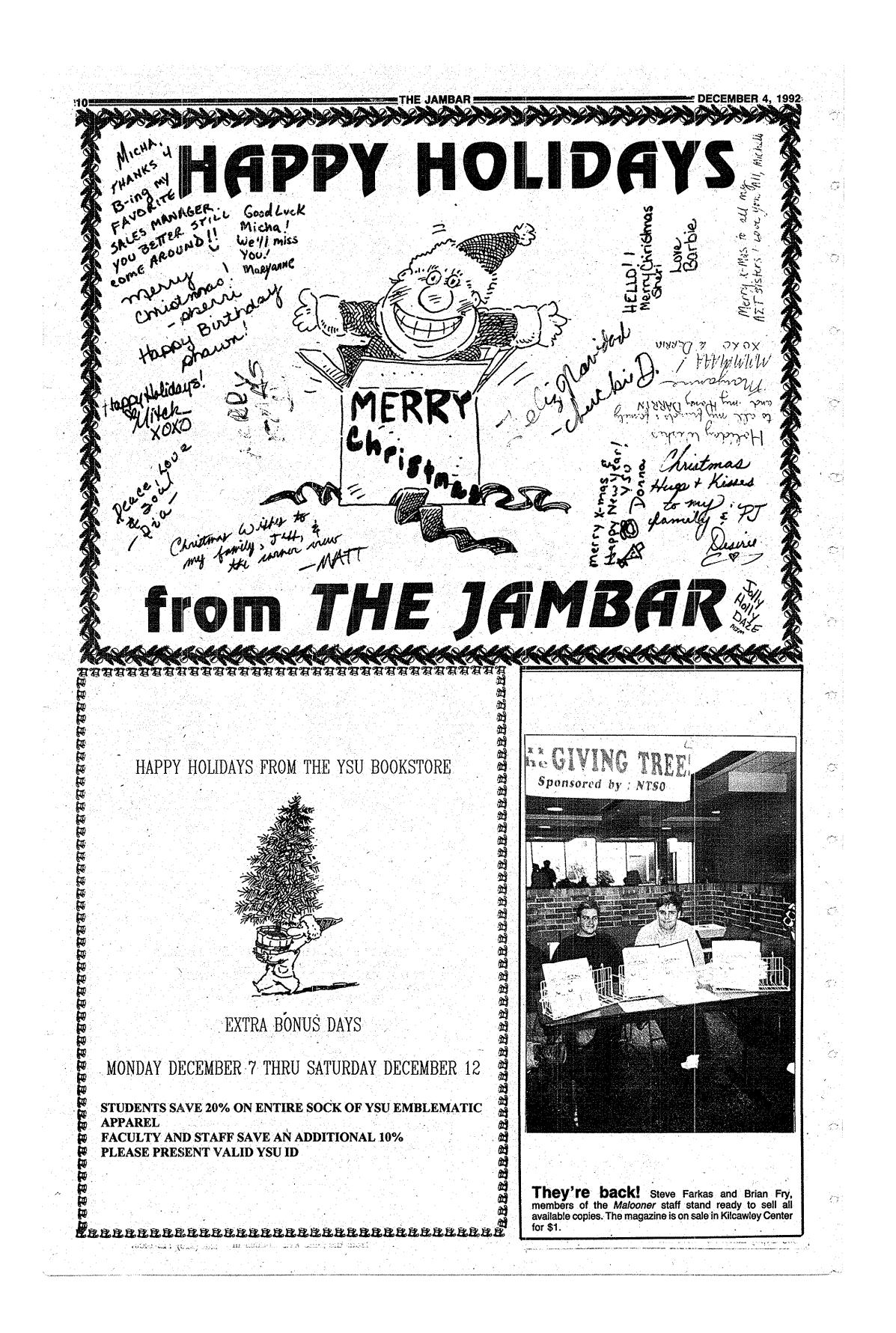
The same can't be said for meetings between the Traffic and Parking Committee and student representatives. "Most of the plans that have been implemented, most of the policy changes have all been discussed group-wide through this committee and student representation has been very poor," Scarnecchia said.

When asked for a time period when some improvements in parking would be made, Scarnecchia replied, "I feel that within two years you may see some higher parking lots. I would like to see ongoing progress and acquisition of land, and when that's done, I would

like to see new, larger parking lots." As far as safety is concerned, Scarnecchia has employed two intermittent police officers to patrol campus lots and decks, as well as enforce parking







ENTERTAINMENT

# Jazz Ensembles present enthusiastic concert

By SHARON ELLENBERGER Staff Reporter

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in.

A packed audience enjoyed the music of YSU's Jazz Ensembles in Kilcawley Center on Monday night. Jazz Ensembles I and II performed under the direction of Tony Leonardi as part of the Dana Concert Series.

Jazz Ensemble II began the concert with an enthusiastic piece called "Count On It," which featured several members of the band.

Leonardi said that it is a "her-, culean task" to get a concert like the Jazz Ensembles set up. He then introduced Jonathan Willis, graduate assistant, who helped with the preparations for the concert. Willis then directed

"First Child," a slow, heavy piece. An upbeat tune called

"Granada Smoothie" featured Varden Armstrong, tenor saxophone, and Lon Kaiser, piano. Chris Manley played a captivating alto saxophone solo on "Lonely Street," which was a more intense piece. Leonardi described the next

piece, "The Acid Test," as a bossa nova with a Brazilian origin and a rhythmic relation to the samba.

Jazz Ensemble II finished their portion of the evening with a piece called "Ticker," which was originally written for the Count Basie Band. Several musicians were featured on this song also.

See Ensembles, page 12



JAZZ ENSEMBLE

CHARLIE DEITCH/THE JAMBAR



## Series features acclaimed Australian folk singer

ment Series will present tional, contemporary and Australia's Seona McDowell, 11 original material on guitar and a.m. Saturday, Dec. 12 in Bliss Recital Hall.

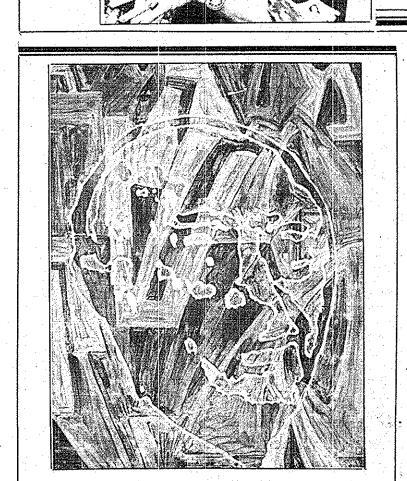
McDowell has been the recipient of Australia's coveted OZ Music Award for Best Female Australian Folk Singer for the past two years. She has toured internationally with American singer Don McLean and has also appeared with the late Roy Orbison.

In concert, McDowell will celebrate the seasonal customs and music of countries around

The YSU Family Entertain- the world by performing tradiautoharp. Her songs encompass many human emotions through humorous, reflective and relevant material.

The concert is recommended for grades K-6.

Tickets are \$1.50 reserved in advance and free parking is provided. For information or reservations, call (216) 742-3624.



### **Jewish Community Center**

The works of Sandi Knell Tamny will be on display at the Jewish Community Center until Jan. 3, 1993. The exhibit, entitled Sandi Knell Tamny: Monotypes/Monoprints, features prints and drawings which explore her ancestral background and the mystical aspects of Judaism. The JCC is located at 505 Gypsy Lane. For more information call 746-3251.

## McDonough opens latest exhibit

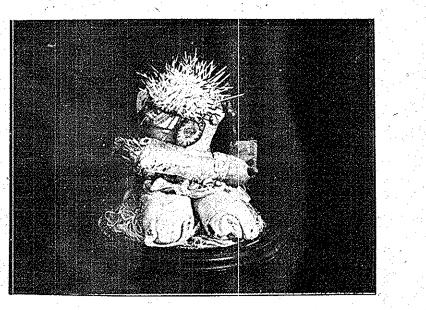
The McDonough Museum of Art opened the Maddick-Zipporah exhibition on November 20. The exhibition of regional artists Russell Maddick and Zena Zipporah, will continue through December 19..

Maddick, art, will be showing a group of paintings and works on paper which were done during his sabbatical last year. The body of works were inspired by his opportunity to live and work in the tropical environment of Southwest Florida. The indigenous life forms of land and water strongly influence his paints. The paintings and works on paper are mostly acrylics on canvas with a variety of mixed media.

Maddick received his B.A. degree from YSU'in 1964 and his M.F.A. degree from Ohio State University in 1966.

Zipporah is an assemblage artist whose work is strongly influenced by the images and passages of womanhood. The assemblage works on exhibition show the many complex states of

a women's life in the postmodern era. Zipporah will lecture about



On display: Pictured is one of the works by Zena Zipporah, which is on display at the McDonough until Dec. 19.

her work at the McDonough Museum at 7:30 p.m. on Wednesday, Dec. 9.

Zipporah has exhibited extensively throughout the northeastern United States. Her work is in several private collections and the New York Public Library. She has been a recipient of Visual Arts Fellowships from the Ohio Arts Council in

1987 and 1993. The McDonough Museum of

Art is open on Tuesday, Thursday, Friday and Saturday from 11 a.m. to 4 p.m. and on Wednesday from 11 a.m. to 8

p.m. The museum is closed on Sundays, For more information, call (216) 742-1400.

## Review Bodyguard is good comparison to automatic drip coffee

In all fairness, the movie did

porting roles of Rachel's agent

Wolves."

THE JAMBAR

By SHELLY ARENT Staff Reporter

Kevin Costner and Whitney Houston star in this supposedly romantic thriller, Bodyguard. Under the directon of Mick Jackson, this R-rated flick is one of the most unsatisfying ways to spend 129 minutes. Never let her out of your

sight, never let your guard down, never fall in love, and never go see this movie.

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Frank Farmer (Costner), a former Secret Service agent, is hired to protect Rachel Marron (Houston), an overbearing ac-

in love, and his sole purpose in being is to protect her from an something.

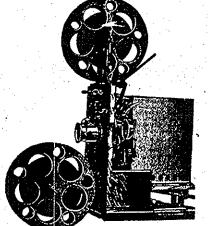
unknown stalker. Somehow overlooked is a major flaw in the characters. They have absolutely no chemistry together. The only "real" kiss they shared came at the very end and was as exciting as watching coffee brew.

Costner, who helped produce the movie, waited a year for Houston to clear her schedule to play opposite him. In her film have a few highlights. The supdebut, Houston did give a pret-(Gary Kemp) and Devaney manager (Bill Cobbs) added ty good performance. She acted like a bitchy, self-absorbed, yet

tress/singer. Of course, they fall tender and caring star like she some depth and realism to the already had experienced it or script.

Writer Lawrence Kasdan im-Even though he had a silly plemented a great one-liner inhaircut, Costner still looked to the script. A seductive redhead approached Farmer at darn good. However, it was a a party and said, "I've been watbig disappointment to see a man ching you all night from across with his acting ability playing such a solemn and withdrawn the room." He responded, "Why don't you go back and keep watcharacter. Also unfortunate was ching?" Isn't that great? the lack of display of his youknow-what as in "Dances With

Just to clear up any misconceptions, Costner was good in his lame role. Houston was impressive in hers. But Costner plus Houston equals automatic drip coffee.



DECEMBER 4, 1992

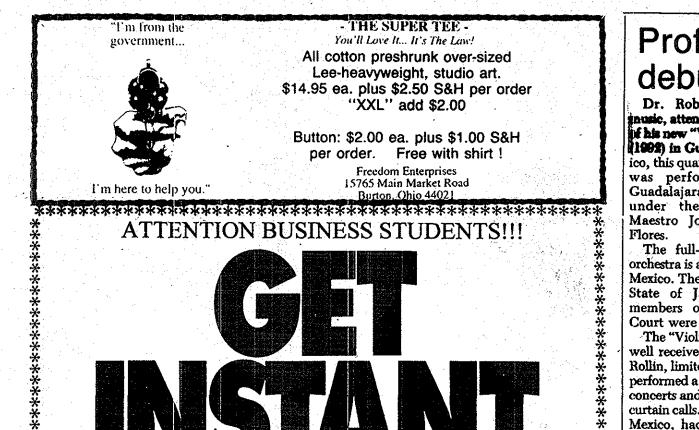
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PRIZES INCLUDE:

### Prof's music makes debut in Mexico

Dr. Robert L. Rollin, nusic, attended the premiere f his new "Violin Concerto" 1992) in Guadalajara, Mexico, this quarter. The concert was performed by the Guadalajara Philharmonic under the direction of Maestro Jose' Guadalupe

The full-time symphony orchestra is among the best in Mexico. The Governor of the State of Jalisco and the members of the Supreme Court were in attendance.

The "Violin Concerto" was well received. Dr. Gwyneth Rollin, limited service, music, performed a violin solo in two concerts and received several curtain calls. Robert, while in Mexico, had five radio and

Depunder of 1990, sponsored by the Youngstown based Ohio Cultural Alliance directed by Dr. George Beelen, history.

The exchange began with visits by three Wean lecturers from Guadalajara. One of whom is the composer Bernardo Colunga, who coordinated the recent performances in Guadalajara.

Colunga, also premiered at the concert with his composition, "Encounter 92." Premieres were also made by Dr. Daniel Catan of Mexico City and Manue Cerda of Guadalaiara.

The performance was recorded professionally and a commercial compact disc recording is planned under

the support of the Secretary

of Culture of the State of

Jalisco, Mexico.

elevision interviews. His involvement with Mexico was the outgrowth of a cultural exchange in

### Ensembles

Continued from page 11 The ensemble received a standing ovation at the end of the performance.

Leonardi congratulated the ensemble for all its hard work. He said he is pleased with the remarkable interest that the students have in jazz music.

Jazz Ensemble I took to the stage with a bright tune called "Ding Dong Ding" in which Bill Harrison played a soprano saxophone solo and Joe Kaplowitz played a long, intricate piano solo.

Another tune the band did was "After the Rain," another number written for the Count Basie Band. It had a bluesy, New Orleans flavor to it.

Leonardi described another piece called "Secret Love" as "a slow to rock slash tune," which featured Willis on trombone. The piece started very slowly and built up to a fast-moving tune

The big band sound entered the evening in a Herbie Hancock tune called "Dolphin Dance." This song came from Hancock's Maiden Voyage album.

favorites was "Night Sprite" by great."

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Chick Corea. Several rhythm changes and features by several musicians included Russ McQuaid and Jon Enrico on trumpet. The two played parts that answered each other. Also, Tom Cody, guitar, added a little Christmas spirit to song, playing about two bars of "Jingle Bells" in the middle of his solo.

wonderful trumpet solo in a piece similar to the blues entitled a "A Child Is Born." The saxophone section played a short flute feature near the end of the song, which added to the mood of the entire piece.

Kaplowitz, piano, played a terrific solo in "Quietude," which set the pace for the entire song.

Jazz Ensemble I ended the concert with a long, fast-paced tune called "Eye of the Hurricane," also written by Herbie Hancock.

Phil Palombi, bass, summed up the concert by saying, "The eight tunes we played were all

◍◍◍◍◍◍◍◍◍◍◍◍◍◍◍◍ **Merry Christmas and Happy New Year** Ð,

difficult. After playing so many

One of the audience's in a row, I was tired, but it was

e GEAR SWEATSHIRT 

McQuaid then played a



## **YSU** invades Charleston to face The Citadel

By MICHAEL YONKURA Sports Editor

year about Nevada/Reno.

through 12 games.

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Although the Bulldogs Any march towards a repeat, average only 78 yards passing of a national championship was per game, their passing may be certainly going to be tough for an unknown weapon in their YSU in 1992. But tomorrow arsenal. Case and point: on the afternoon, the Penguins face a second play of their game team that has very few against North Carolina A & T, Douglas hit junior Cedric Sims weaknesses. And, on top of that, The on a 57-yard pass play that set

Citadel Bulldogs, the team YSU up The Citadel's first faces tomorrow, is playing at touchdown and the momentum as it rolled 44-0 over the Aggies. home in Charleston, S.C. "We have to make better deci-\* This seems like a monumental task for the Penguins. One sions on defense because they that may be almost impossible. run the wishbone to perfection,

But that's what people said last said YSU head coach Jim Tressel. "But they also have a The Citadel, running out of surprising passing game, and the wishbone offense, has one of that's something we have to keep the most potent running attacks in mind come gametime." in Division I-AA, gaining almost

one from making a big play."

The second leading rusher is senior quarterback Jack 1992 record: 11-1 Douglas, who has become the Randall Cunningham of I-AA football. In four years, Douglas has amassed over 3,800 yards

rushing, the most by any QB in Stadium/Capacity: Johnson I-AA history. Hagood Stadium/22,5000 YSU senior linebacker Marcus Surface: Natural grass

The Citadel's defense may be as good as their offense. As a 340 yards a game on the ground. Its leading rusher is junior Everette Sands, who has gained Buildog lacts 1374 yards with 11 touchdowns Location: Charleston, S.C. Enrollment: 2,000

Conference: Southern (I-AA) Head Coach: Charlie Taafe Overall record: 42-26-1/six vears

Evans said that stopping Sands Note: The Citadel's only loss

assignment sound to keep either team, the Bulldogs have given up about 12 points per contest. one of the lowest in the country.

Their pass defense has been especially good, giving up about 124 yards per game. But Tressel said he expects to mix up his offense nonetheless.

"In (The Citadel's) only loss to Marshall this year, Marshall used the power run, the draw and its maturity. some passes," Tressel said.

"Marshall even used the option a couple of times. This is something we have kept in mind in working out our gameplan

against The Citadel."

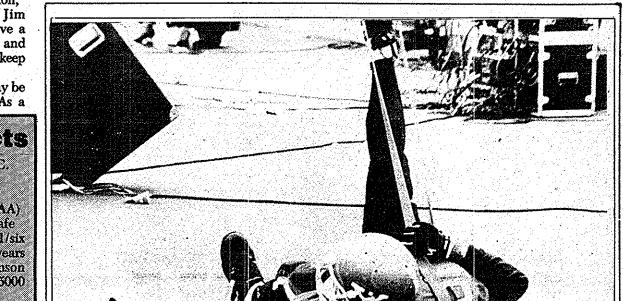
Senior cornerback Torrence Forney is one of the top pass defenders in the country, picking off seven passes this season. He, along with Penguin senior Dave Roberts, are among the top interception leaders in I-AA. But, despite the talent, Tressel said The Citadel's strong suit is

"Obviously, when you're playing a military school, you know they're going to be a very disciplined team," said Tressel. "But when you have nine or 10

fifth-year seniors on your team starting, then you're going to be facing a very mature ballclub.' But, perhaps most of all, Tressel sees this as the best challenge for the defending champs.

"What else would you rather have than for us to play the number one team in the nation on their home turf to prove you can keep the crown?" said Tressel.

The challenge to keep that crown begins at 1 p.m. tomorrow afternoon.



and Douglas are primary concerns.

'These are the two guys we have to keep down," said Evans. "We have to make sure we're



#### I-AA Playoffs: Second round **YSU at The Citadel** Delaware at Northeast Louis. McNeese St. at Northern Iowa Middle Tenn. State at Marshall

Stretchin' out. Senior quarterback Nick Cochran stretches out his left leg before last week's game against Villanova. Tomorrow, Cochran and the Penguins will stretch their efforts to the limits when they face The Citadel at 1 p.m.

## Future looks good for post-season bid, says DiGregorio

By MICHAEL YONKURA **Sports Editor** 

Over the past two seasons, the YSU women's basketball team has gone 43-13. It has been an impressive road for head coach Ed DiGregorio and his Lady Penguin team as they now face their toughest schedule ever as well as their first year in the Mid-Continent Conference (MCC).

DiGregorio on his prospects for the 1992-93 season:

Q: After winning 19 games last year and 24 the year before and not getting a spot to the post-season, what does it take to get into the NCAA tournament?

Ed DiGregrio: It's sad and frustrating to say, but it takes a great deal of politics for an independent like we have been to even be considered for the post-season. Although we've beaten a lot of good teams that have made it to the tournament, when you're an independent, you have very little power. We're a strong Division I team with a strong schedule, but we don't have a lot of voice.

service shares a stress

has worked very diligently trying to get their hearts out for three-quarters of the us into the post-season. There's no reason we should not have been in a tournament last season.

**Q: Certainly being in the MCC this** year helps out a lot. Knowing the reputations of some of the teams in the conference and actually playing others, how well do you think you can do in the MCC?

ED: Well, we were picked to finish The following is an interview with fourth, and that's probably based on their projections and how strong the conference is. The league is a strong one. Cleveland State and Wright State have played pretty well, although it doesn't show on their records. As a result, I think we'll fare pretty well. We have the incentive this year because now the kids will have the opportunity to play in the post-season tournament by winning the eague.

> Q: You mentioned how tough the league is, but you also have a tough non-league schedule with West Virginia, Xavier and Tennessee. Can these games prove just how far this program has come?

ED: When we played Tennessee at their place last year, we were down by (YSU Athletic Director Joe) Malmisur seven points at halftime. Our kids played

game against a team that have 15 high school All-Americans. They just wore us out in the end.

Our program is there. It's not quite there with Tennessee or the other big schools, but we can represent our University real well and compete with everyone else.

Q: You have talked about this team being like a "family." is that more true this year than in years past? ED: I have three daughters, and they all tell me, "All you talk about is the 15 young ladies you have on your basketball team." So, really, I have 15 more daughters. I have to make sure they go to school, make sure they get good grades. If they need anything, we take care of it. The kids all get along well together. They cheer for one another, support one another, rightdown to our 15th young lady. We are a happy family.

Q: Although three seniors graduated last season (Dianne Rappach, Donna Wertz and Jeanna Rex), a lot of your bench players played some crucial minutes and now have the experience. How does that help

the new players? ED: We tell a kid when we recruit them that if they take their high school performance and move it up a notch and make a dedicated effort, they're going to get their opportunity to play.

CHARLIE DEITCH/THE JAMBAG

Q: After beating West Virginia by 20 on their home floor, how good can this team be?

ED: Before we got into this game, we had some self-doubts, both the coaching staff and the players. Not so much about our ability, but how ready we were. because we hadn't had a lot of practices. We didn't have enough time to do the individual things that we needed to do and be able to incorporate them into the team play.

#### Q: Does playing this first game and then not playing until the 12th (at Kent State) help to develop what you need to?

ED: Yes. What we'll do now is put a little more offense in and do some different things on defense so that we have some variations of the things we're doing now.

YSU's first home game is Dec. 19 when the Lady Penguins take on the Lady Colonials of Robert Morris at 5:15 p.m.

## **YSU conquers West Virginia, 92-72, to start season**

THE JAMBAR

### By MICHAEL YONKURA Sports Editor

Last season, West Virginia's Lady Mountaineer basketball ing day loss. team went 26-4, including an Atlantic 10 Conference cham- while, returned several key themselves in a battle against

NCAA playoffs. For 1992-93, they start off at that started in Ed DiGregorio's slim 34-32 lead. Then YSU ex-0-1 after being pounded by line-up Tuesday. YSU's Lady Penguins at the One was forward Rachel outscoring its opponent by 18

WVU Colisium Tuesday, 92-72. Cowley, who averaged about 12 points in the half and shooting WVU had received some points a game last year. She lit a scorching 60 percent from the votes from the NCAA's top 25 up the baskets in Morgantown, poll, but did not expect an open- scoring 30 points to lead all scorers.

The Lady Penguins, mean-The Lady Penguins found pionship and a berth in the players from last year's 19-9 WVU early on, going into the season, including four seniors locker room at halftime with a ploded in the second half,

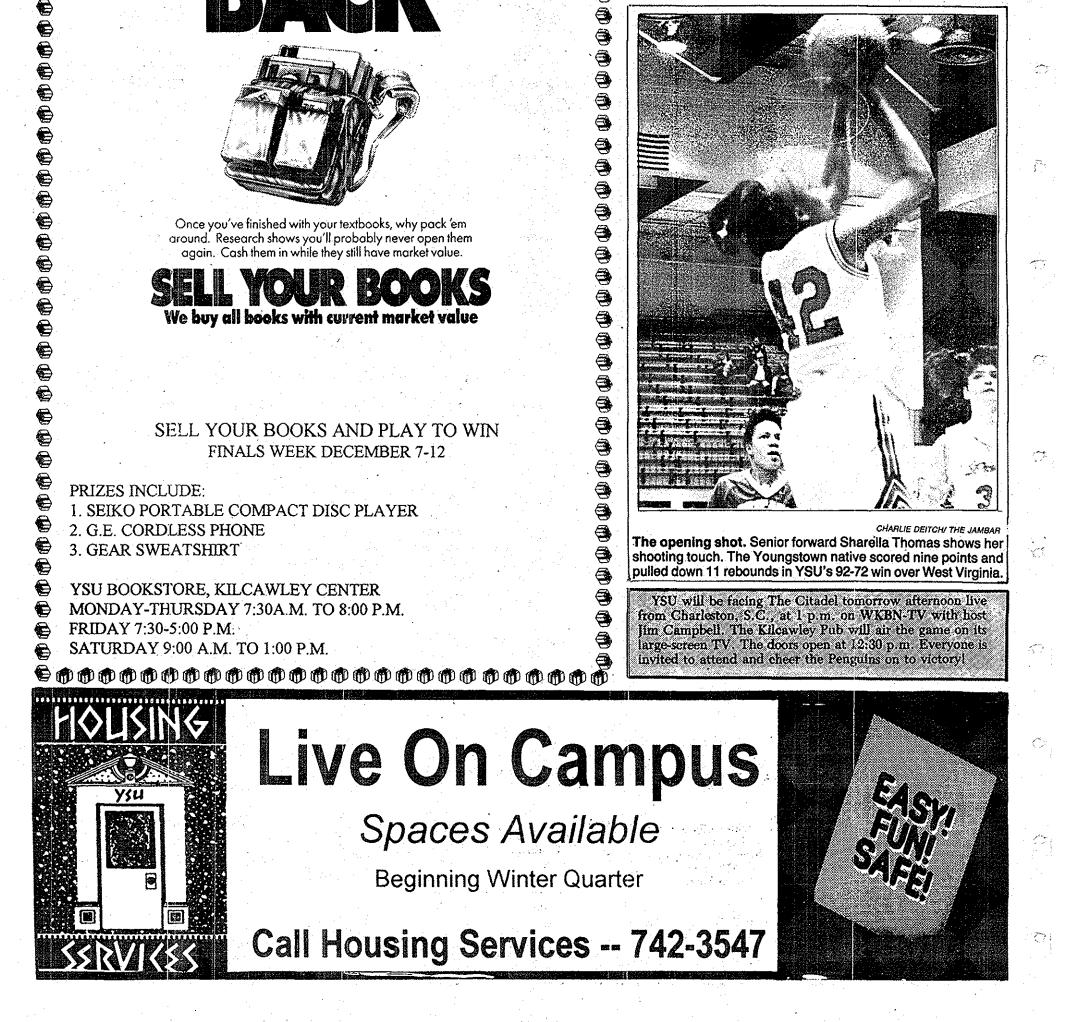
floor.

DiGregorio complimented his team's hustle and heart Tuesday.

"We knew coming in that we weren't in the greatest shape to run and we had doubts as to how well we would execute our offense and defense," said DiGregorio. "Everybody took it up a notch and that's why we were able to play so well and come away with a great win." Senior Tiffany Adams, starting the first game of her career at point guard for YSU, scored 21 points and dished out five

Donna Djorovic and Sharella Thomas, both seniors, played well in the frontcourt as they collected 21 of the team's 55 rebounds and scored six and nine points, respectively.

Lady Penguins.



bench for the Lady Mountaineers, scored 20 points on the

DECEMBER 4, 1992

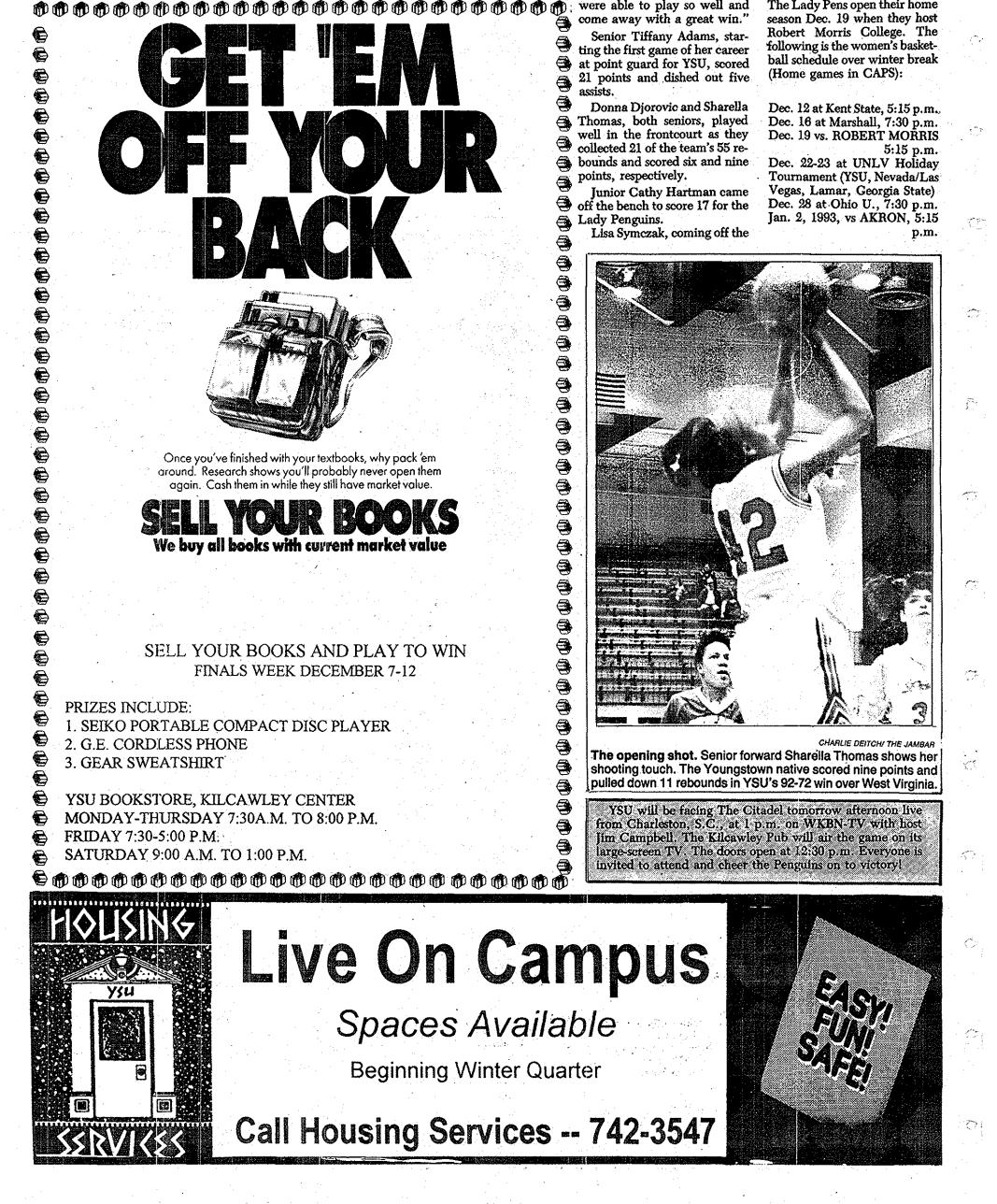
day. The Lady Penguins now face another tough test in Kent State, but they won't visit Kent until a week from tomorrow. Last year, the Lady Flashes broke YSU's 23-home game winning streak, 92-81, in the "Ice Box." KSU is currently 1-0 this season after pounding Cleveland State Tuesday.

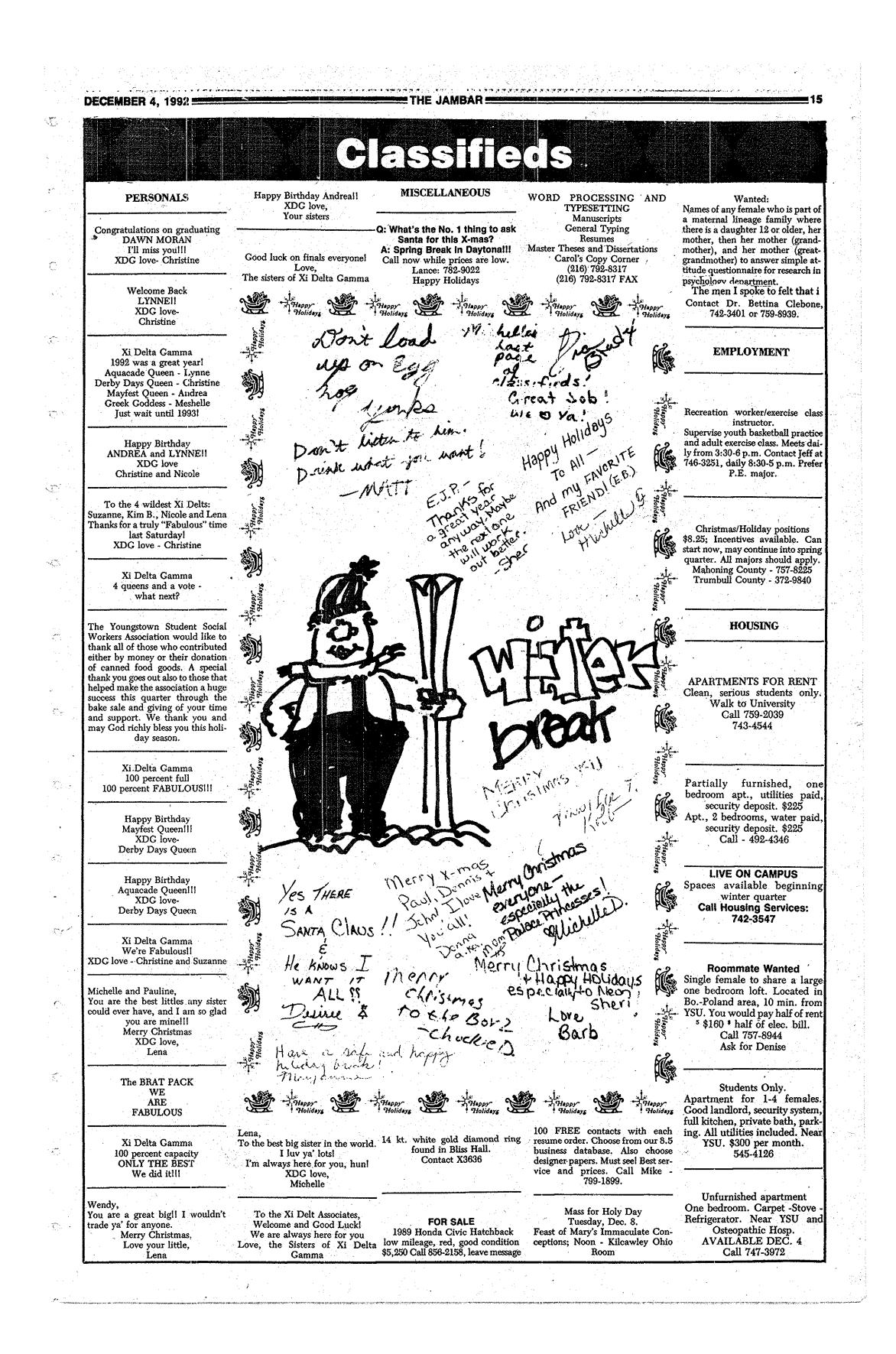
The Lady Pens open their home season Dec. 19 when they host Robert Morris College. The following is the women's basketball schedule over winter break (Home games in CAPS):

5:15 p.m.



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|                                                                         | <b>Calendar</b>                                                                                                                                                                                                                                               |
| \$@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@                                 |                                                                                                                                                                                                                                                               |
|                                                                         | SATURDAY, DEC. 12                                                                                                                                                                                                                                             |
| CAMPUS LIFE<br>INTERVARSITY CHRISTIAN FELLOWSHIP MEETING in             | CEDARS Hang Boxers (Original)                                                                                                                                                                                                                                 |
| Kilcawley Center Room 2068 (2 to 3 p.m.)                                | MR. P'S The Russ Peterson Quartet                                                                                                                                                                                                                             |
| NITE LIFE<br>CEDARS Gangster Fun (Reggae)                               | PARK INN Vegas (Funk)                                                                                                                                                                                                                                         |
|                                                                         | P.S. DOWN UNDER Fat City Blues Band (Blues)                                                                                                                                                                                                                   |
|                                                                         | RACKS & RUNS Graphic Pink (Rock)                                                                                                                                                                                                                              |
| PARK INN Fabulous Flashbacks (Oldies)                                   | TUUDODAV DEC 47                                                                                                                                                                                                                                               |
|                                                                         | NITE LIFE<br>CEDARS John Koury's Band (Original)                                                                                                                                                                                                              |
|                                                                         | PARK INN Vegas (Funk)                                                                                                                                                                                                                                         |
|                                                                         |                                                                                                                                                                                                                                                               |
|                                                                         | P.S. DOWN UNDER Power Cut                                                                                                                                                                                                                                     |
| SATURDAY, DEC. 5<br>NITE LIFE                                           | FRIDAY, DEC. 18                                                                                                                                                                                                                                               |
| CEDARS Big Engine (Original)                                            | NITE LIFE<br>IRISH BOB'S Broken Heart (Rock)                                                                                                                                                                                                                  |
| MR. P'S Jack A. Zuckers (Jazz)                                          |                                                                                                                                                                                                                                                               |
| PARK INN Blue Flames (Rock)                                             | PARK INN Graphic Pink (Rock)                                                                                                                                                                                                                                  |
| P.S. DOWN UNDER Gangster of Blues (Blues)                               | P.S. DOWN UNDER Gravity (Jazz)                                                                                                                                                                                                                                |
| RACKS & RUNS Lazarus (Rock)                                             | RACKS & RUNS Rockaholics (Rock)                                                                                                                                                                                                                               |
| TUESDAY, DEC. 8                                                         |                                                                                                                                                                                                                                                               |
| CAMPUS LIFE                                                             | SATURDAY, DEC. 19                                                                                                                                                                                                                                             |
| HOSPITALITY MANAGEMENT BAKE SALE in Cushwa Lobby (10<br>a.m. to 4 p.m.) | CEDARS Heretics (Original)                                                                                                                                                                                                                                    |
| NEWMAN CATHOLIC STUDENT ASSOCIATION HOLY DAY                            | MR. P'S The Stick People (Blues)                                                                                                                                                                                                                              |
| MASS in Kilcawley Center Ohio Room<br>NITE LIFE                         | PARK INN Fabulous Flashbacks (Oldies)                                                                                                                                                                                                                         |
| CEDARS Teddy Pantelas Trio (Jazz)                                       | P.S. DOWN UNDER Grant St. Exit (Dead cover band)                                                                                                                                                                                                              |
| WEDNESDAY, DEC. 9                                                       | RACKS & RUNS Lazarus                                                                                                                                                                                                                                          |
| NITE LIFE                                                               |                                                                                                                                                                                                                                                               |
| PARK INN Karaoke Final                                                  |                                                                                                                                                                                                                                                               |
| P.S. DOWN UNDER Odd Girl Out                                            | MERRY CHRISTMAS!                                                                                                                                                                                                                                              |
| THURSDAY, DEC. 10                                                       | SATURDAY, DEC. 26                                                                                                                                                                                                                                             |
| CEDARS Piccadilly Circus (Original)                                     | NITE LIFE                                                                                                                                                                                                                                                     |
| PARK INN The Romantics (Rock                                            |                                                                                                                                                                                                                                                               |
| P.S. DOWN UNDER Straight No Chaser (Jazz                                |                                                                                                                                                                                                                                                               |
| FDIDAY DEA 14                                                           | PARK INN Vegas (Funk)                                                                                                                                                                                                                                         |
| FRIDAY, DEC. 11<br>NITE LIFE                                            | P.S. DOWN UNDERBlue Flames (Rock)                                                                                                                                                                                                                             |
| CEDARS Rainbow Tribe (Original)                                         | RACKS & RUNS Slide Show                                                                                                                                                                                                                                       |
| IRISH BOB'S Cahal Dunr                                                  | THURSDAY, DEC. 31                                                                                                                                                                                                                                             |
| MR. P'S In Sync Banc                                                    | NEW YEAR'S EVE                                                                                                                                                                                                                                                |
| PARK INN Blue Flames (Rock                                              |                                                                                                                                                                                                                                                               |
| P.S. DOWN UNDER The Numbers Band (Original                              | FRIDAY, JAN. 1                                                                                                                                                                                                                                                |
| RACKS & RUNS Boulevard (Rock                                            | HAPPY NEW YEAR!                                                                                                                                                                                                                                               |