

THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

FRIDAY, NOVEMBER 13, 1992

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 15

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Fast Facts
The 10-ton granite boulder in front of Jones Hall has been there since 1949. The plaque was donated by the Circle K service fraternity in 1967.

Groups debate costume incident

By CHARLIE DEITCH and SHERRI L. SHAULIS
Darkroom Technician and News Editor

Several groups have met in the past few days to address the issue brought up at Monday's Student Government meeting concerning black rapper costumes worn by white students. Meanwhile, a group of concerned students have continued to demand disciplinary action against the students.

At the Student Government meeting, Shareef Ali asked that Student Government take disciplinary action against the white students who attended a fraternity social gathering on Halloween dressed as black rap singers. Student Government instead formed an Ad Hoc Committee to investigate and bring its findings to the next meeting, at which time Student Government will form an opinion on the matter.

Since that time, Ali said that disciplinary actions considered acceptable by the concerned students include community service in a black community, suspension from University ac-

tivities for one or two quarters or revoking the charter of the Greek organizations that the students are members.

The names of the white students involved have not yet been officially released.

At the IFC meeting Tuesday, Ali and other students concerned with the matter attended and addressed the group about what disciplinary action that could be taken.

"As representatives, we are going to petition the University to ask for the rights of the groups involved to be taken from them," Ali said.

"This type of action can't be condoned at YSU or any campus," he continued.

Ali also told members of IFC that the concerned students are currently working on circulating a petition that will be signed by all students who were offended by the incident.

IFC President Alan Drennan asked why the students thought an entire organization should be punished for the acts of a select few. Ali said that once a person joins a sorority or fraternity, he or she is a representative of the organization and the organiza-

tion must take responsibility for the actions of its members.

At a separate meeting, the Greek Activity Council (GAC) executive board spoke with reporters from *The Jambar* and clarified another comment made at the Student Government meeting. A representative-at-large for Student Government told Ali that the GAC had decided at last week's meeting to draft a formal letter of apology.

"We are not a governing body on this campus," said Carol Sorenson, advisor of GAC. "We do not have the power to take disciplinary action in this matter. As far as we are concerned, it is in the hands of the University."

According to Rich Delisio, coordinator of Student Activities and IFC advisor, all disciplinary matters, including charges and hearings, are kept confidential. The only person allowed to make any information in a discipline case public is the vice president of Student Services.

"The biggest thing we need to do right now in this matter is to find out what we can do to make something positive come of it," Delisio said. "We need to find

some way for all students to begin interacting and mixing. It's not a question of student or fraternity involvement, but University involvement."

Ali said that the students asking for disciplinary actions were basing their argument on Article V Section A Number 1 of *The Code: A Handbook of Student Rights, Responsibilities and Conduct*. The book is available in the Student Government offices.

The paragraph in *The Code* reads as follows:

Formal disciplinary sanction may be imposed by the University whenever student and/or group/organization behavior interferes with the University's responsibility to ensure a positive educational environment or its subsidiary responsibilities of protecting the rights, health and safety of persons in the University community; maintaining and protecting property; keeping accurate records; providing necessary services and non-classroom activities; or, in circumstances occurring off campus, when the action or behavior of a student interferes with the

See Costume, page 8

Arrest made off campus

By SHERRI L. SHAULIS
News Editor

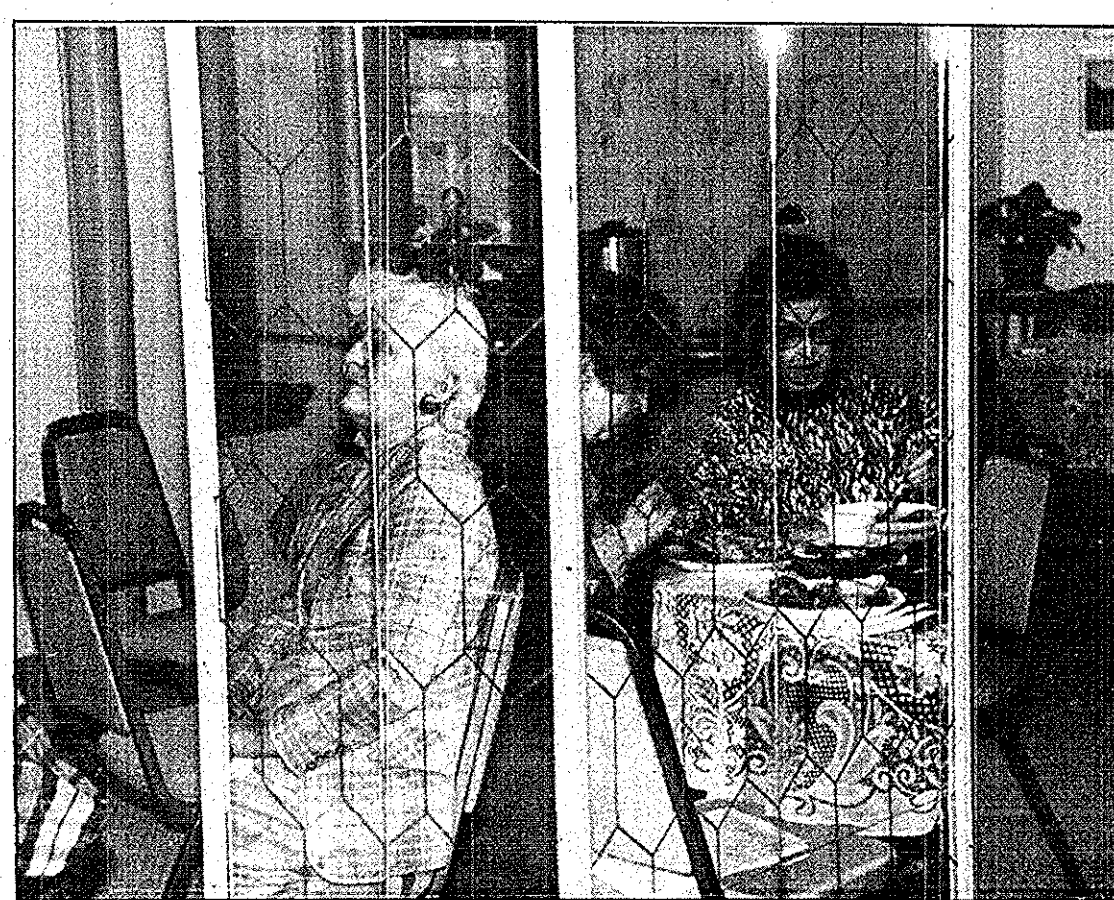
Three men are being held in the City Jail on charges of aggravated robbery after their arrest Wednesday night by Youngstown Police Department officers.

According to YSU Campus Police Chief John J. Gocala, Devereaux Bennett, 19, Carl J. Fleeton, 19 and Johnnie Williams, 19, are being held pending arraignment.

According to police reports, at approximately 8 p.m. Wednesday, James Naples left the R&S Grocery Store on Elm Street and was walking home near Ohio and Park Avenues when he was approached by four black males.

Naples told police that three of the subjects held him while the fourth, described as wearing a long, green Miami Hurricanes jacket, held a chrome-plated revolver to his head.

Naples told police that the men took his money, cigarettes, See Arrest, page 3



JEFF RADCLIFFE/THE JAMBAR

REFLECTIVE CONVERSATIONS: The mirrored images of Sarah Massie (left), Dottie Hillman (center) and Delores Randall (right) show the women enjoying the afternoon at the YWCA Let's Go To Lunch Program in the YWCA Tea Room. The event, held the second Thursday of each month, is open to all women in the Youngstown area for a charge of \$3.75.

Corrections: "that the sadness is that we are unwilling to submit to any Shareef Ali was approached by costume stir," it was stated that unwilling to submit to any students who attended the social editor (Tuesday, Nov. 10) entitled "Prof finds guidepost for his own path, to travel where we feel like traveling. Current incident occurred. He was instead life," written by Dr. Phil thinking says that there are no approached by students who had only heard about the incident and had not attended the complete line was skipped in the absolutes we cannot know them." social gathering. In a front-page article entitled "Stu Gov to probe racial The sentences should have read: The Jambar regrets the errors.

Election proves fun for area Democrats

By LEESA LAFFERRE
Staff Reporter

The air was static with excitement; the laughter was infectious; eyes sparkled and people congratulated each other on a job well done.

Democratic headquarters in Salem last week was probably a fair indication of the mood of the Democratic headquarters all over the area.

Gradually, the results of local and national races started trickling in from the Board of Elections and from the news channels on the two televisions (tuned to CNN and TV 21), which could only be watched, not heard. The viewers talked enthusiastically about the races, even those of other states. They cheered when results showed Democrats in the lead, and grew silent or even booed when the Democrats fell behind.

They counted states and electoral votes for Gov. Clinton, and hoped fervently that Ohio's votes would be the ones to put him over the needed 270 electoral votes.

At approximately 10:20 p.m. last Tuesday, both TV stations were broadcasting live from Perot headquarters in Dallas, Texas. The crowd grew quiet and asked that the volume be turned up. After several minutes of applause from his supporters, Perot stepped to the podium. Everyone waited expectantly to hear his concession speech, which Perot delivered at 10:30 p.m. (9:30 p.m. in Texas).

Although the Democrats were obviously thrilled that one contender was out of the race, their respect for Perot was evident. Positive comments were made about his contribution to the campaign and the way in which he had rallied the American voters.

Among the crowd at Democratic headquarters was Sammye Jo Auman, former

classmate and long-time friend of Gov. Bill Clinton. She was wearing her Clinton/Gore sweatshirt and several Clinton/Gore buttons. She said that she had called Clinton earlier in the day but was unable to speak with him because he was very hoarse. She considered sending him a congratulatory bouquet on election day, but decided against it, fearing she would "jinx" the election.

One by one, the results from the states came over the air. Clinton now needed five more electoral votes to put him over the top. Ohio, Texas and Florida were running close. The excitement mounted, the crowd watched in anticipation, waiting for one more state to declare a winner. Would it be Ohio? They hoped it would!

At 10:50 p.m., TV 21 predicted that Ohio would fall to Clinton, giving him the 21 electoral votes and the majority that he needed to be the next president of the United States! The tally then stood at Clinton, 286; Bush, 64; Perot, 0.

The crowd went wild. They hugged and shook hands, they laughed, they cheered, they celebrated. Their pride in their candidate and especially in their state, glowed in their faces. They would remember this night for a long time. A Democratic president had finally been elected after 12 years of Republicans.

Auman celebrated more than most. Her adopted state of Ohio had helped to put her classmate into the White House.

"Ohio had the vision just like Bill Clinton," said Auman. "I'm thrilled."

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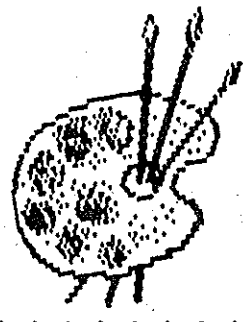
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MARK MELLMAN is one of the Democratic Party's chief political strategists and CEO of Mellman and Lazarus, a polling and consulting firm. In his role as political strategist, he has helped guide the campaigns of seven U.S. Senators, a dozen members of Congress and three governors, as well as numerous state and local officials. The firm's clients include Al Gore, Howard Metzenbaum, Carl Levin, Majority Leader Dick Gephardt, and Congressman Dick Aspen.

Mellman provided research and strategic guidance to Cesar Gaviria in his successful campaign for the presidency of Colombia in 1990 and to the Louisiana Democratic Party in its successful defeat of David Duke. He recently traveled to the former Soviet Union to train members of Boris Yeltsin's inner circle in political tactics. In addition, Mellman works with a variety of public interest organizations ranging from the Children's Defense Fund to the World Policy Institute and Association of Trial Lawyers of America.

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Arrest

Continued from page 1
keychain and St. Christopher medal from his pockets. The subjects then fled eastbound on Park Avenue.

According to Campus Police Officer George Hammar, Naples told YPD Officers K. Lindon and J. Patton, that one of the suspects was wearing a white baseball cap and a Raiders jacket. The officers later observed a subject that fit the description and three other males on the corner of Bryson and Illinois

Avenues.

According to police reports, as the officers were observing the suspect, an employee of the K-9 Security Company drove up and approached the suspects. Lindon and Patton then exited their unmarked car and began to approach the subjects without backup.

According to Hammar, as the officers exited their car, two of the subjects fled westbound on Illinois Avenue with Patton pursuing on foot. Police reports said the subject wearing the white cap ran southwest when he encountered bushes, while the sub-

ject in the Miami jacket ran northwest and was followed by Patton into Wick Park.

According to police reports, Patton observed the subject pause, take off his coat and reverse it so that it was black. The subject then began to walk at a normal pace out of the park.

According to Hammar, Patton observed a marked police car on Broadway and radioed the officers to stop the subject. The officers apprehended the man, who was identified as Bennett.

The other two men, who fled from the corner of Bryson and Illinois, were also apprehended

and identified as Fleeton and Williams. All three men were taken to where Officer J. Wess was waiting with the victim, who positively identified the three males as the ones who robbed him, and Bennett as the man who held the gun.

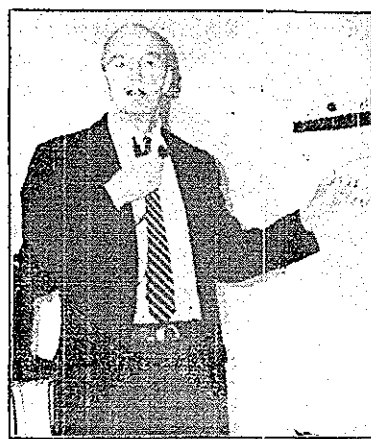
According to Hammar, the officers then went back and retraced their steps beginning at the corner of Bryson and Illinois Avenues. Patton traced the steps of where Bennett split from the other male and found a chrome Clerke .38 caliber revolver with five live rounds. Police reports said the serial number had been

filed off of the gun and there was black electrical tape around the grip.

"This is just another case where YPD was working in the area of the University and were able to make an arrest almost immediately," said Hammar.

Hammar said that as a precaution, all YSU students should be aware of their surroundings and try not to walk alone. If a student does become the victim of a crime, he or she should try to remain calm and call Campus Police immediately.

Medicine debates use of computers in field



"Dr. Lawrence Weed"

By BOB THOMAS
Staff Reporter

Let's face it. Computers are here to stay. The only question remaining is: to what extent are we going to allow these little wonders to control our lives? What kinds of precautions are being taken to ensure confidentiality of computerized medical records? These and other difficult ethical questions were addressed at an all-day conference conducted Friday, Nov. 6 in Kilcawley Center's Chestnut Room.

"Medicine, Computers and Ethics: A Report from the Revolution" was a joint effort made by the department of philosophy & religious studies and the department of sociology, anthropology & social work to bring together major U.S. and European experts to discuss the educational, ethical and legal impact of medical computing.

The primary goals of the project are to educate area health care professionals and the YSU community about the role of computer technology in modern medicine and to provide information regarding choices for patients with respect to computers. Funding was provided by Gluck Insurance, St. Elizabeth Hospital Medical Center, Western Reserve Care System and the YSU Foundation.

The conference opened at 9 a.m. with a welcome from YSU President Leslie Cochran. Master of ceremonies duties were performed by Dr. Brendan Minogue, YSU philosophy and religious studies, who then outlined the conference agenda and introduced the first speaker, Dr. Lawrence L. Weed.

Weed is a professor emeritus at the University of Vermont College of Medicine, founder and director of the Problem-Knowledge Coupler Corporation and author of a book entitled *Knowledge Coupling: New Premises and New Tools for Medical Care and Education*, (New York: Springer-Verlag, 1991).

His presentation began with a summary of the inadequacies of a traditional medical education and problems with our current health care system and included a practical demonstration of his new knowledge coupler, a diagnostic tool designed to reduce physician error, eliminate unnecessary laboratory tests and surgical procedures and provide greater patient involvement in the doctor-patient partnership.

The second speaker, Dr. Vincent M. Brannigan, is a professor in the College of Engineering at the University of Maryland and a renowned expert on consumer law and consumer ethics related to medical computing. Brannigan presented a comprehensive summary of the legal requirements for safeguarding confidential computer data in the U.S. and signified that tighter control is needed to protect the rights of patients.

The final speaker, Dr. Bernd Beier, is the data protection officer for the Tumor Center at the University of Bonn, Germany. Beier discussed various procedures adopted by Germany and other European Community countries to ensure that patients have absolute control over their own confidential computer files. Many U.S. experts hope that the European system can be used as a model for future legislation pertaining to the control and transfer of computer medical records in this country.

The conference adjourned at 4:15 p.m., following an open panel discussion that allowed audience members an opportunity to question issues raised by the guest speakers. The panel was comprised of the three guest lecturers and two local professionals, Dr. Bege Bowers, YSU English department, and Dr. Elizabeth Young, rheumatologist, St. Elizabeth Medical Center. A general feeling of concern was voiced by local healthcare professionals that widespread use of computers as a diagnostic tool would adversely affect the human element that is such an important part of quality medical care.

Minogue, who teaches biomedical ethics at YSU, said that he felt the conference was very successful in achieving its goals of educating and increasing awareness. Total attendance for the event was about 240. As a direct result of the conference, YSU educators are looking for more ways to use computers in current medical curriculums. Strong interest has been expressed for a follow-up conference in spring 1993.

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OPINION

The Jambar was founded in 1930 by Burke Lyden.

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Copy Editor

Barbara Solomon
Entertainment Editor

Michael Yonkura
Sports Editor

Maryanne Matysiak
Charlie Deitch.
Darkroom Technicians

Editorial

We just report the facts

In Tuesday's edition of *The Jambar*, we printed a news story entitled "Stu Gov to probe racial costume stir," which caused a bit of controversy.

Student Government was asked by members of the YSU Pan African Student Union (PASU) to either intervene in the incident and take disciplinary action or demand an apology from white students who allegedly portrayed black rap singers at an off-campus Greek fraternity social gathering this past Halloween.

Several angry readers came into the *The Jambar* offices the next day demanding to know where the author of the article got her information. If readers would have been more cautious and read the article closely before storming into the office, they would have easily seen exactly where the author attained the information for her report.

The Jambar News Editor who reported on and wrote the article in question, had to explain to 10 or more angry readers who poured into the office all day long, how, when and where she got the information for the article. The explaining got so out of hand that she didn't make it to several classes and had to miss an exam.

Once again, *The Jambar* was taking the heat for being the bearer of bad news. The author of the article was put on the defense and she wasn't even on trial.

The Jambar believes that the article was an accurate reflection of what happened at the Student Government meeting. Any confusion as to where the reporter acquired the information should be blamed solely on the reader because the article clearly attributed the sources.

Our News Editor simply recorded everything Ali said during the public meeting and the report was published the following day. The remarks could have been heard by anyone who was in attendance at the meeting.

The Jambar is a student newspaper. Students write, edit and design the entire newspaper under the advisement of a faculty member. We strive for professionalism and embrace high standards. We also strive for objectivity in all our news articles in order to ensure unbiased coverage. We will also do follow-up articles in order to ensure complete and accurate coverage. *The Jambar* welcomes and encourages the campus community to inform us of factual errors. We will gladly print a correction if one is warranted. However, to come in and demand explanations or to try and intimidate an editor is not welcome behavior. Instead, write a Letter to the Editor if you have a complaint. Don't blame the bearer of bad news. We just report the facts.

The Jambar
Youngstown State University
410 Wick Ave.

Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American

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The Jambar offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094

Desiree Lyonette, Advertising Manager
Michelle Fontes, Business Manager
Greg Puskas, Composer
Robin Simon, Composer
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Fraternity students stir up unwanted racism

Pia Brady
Jambar Assistant
News Editor

My sister, who is a Student Government representative, was very upset when she came out of the last meeting. She advised my family that three YSU students, who are members of the Greek system, went to an event dressed in "black-face" and that this incident was mentioned at the meeting.

This occurrence is not something new to the Greek system, other colleges or universities. In October of 1991, Caucasian students, who attended the University of Alabama, painted themselves black and mocked African-Americans. Ironically, these students were members of fraternities and sororities as well.

Lately, it is impossible to turn on the TV without witnessing the devastation the Rodney King beatings and L.A. riots reeked on society. Recently, a new tragedy has taken over the na-

tional news. It is a murder that occurred in Detroit; an African-American male was beaten to death by police officers for no apparent reason.

In light of these events, it is astonishing that YSU students would be so lame as to attend a place of higher learning and parade their ignorance and prejudices in such a blatant manner. I'm not blind or optimistic enough to believe that prejudice is not alive and doing well in America or Youngstown.

It is just hard to understand why YSU students or anyone finds it necessary to openly disregard the feelings of another nationality. Perhaps those who engage in such activities have an inferiority complex or gain pleasure from obscene acts.

However, it has been said that "imitation is the sincerest form of flattery." For instance, minstrel shows used to feature Caucasians making a feeble attempt to entertain others by imitating African-American dances and songs. Entertainers would have never pursued this musical theater form if African-Americans didn't possess a talent that they envied and admired.

While some people may claim that those who participated in

the minstrel shows as well as those offending YSU students acted in ignorance and never intended to mock African-Americans, I disagree. Every time someone gets caught being prejudiced this absence of malice defense is presented.

These defenses are just presented as a smoke screen to try and find some distorted justification of wrong doings. It's time for everyone to stop making excuses for the bad behavior of others. The theme "ignorance of the law is no excuse" should apply to those YSU students who black-faced themselves.

Perhaps these students wanted to get the YSU community stirred up and cause unwarranted racial tensions. If this was their intention they are certainly headed in the right direction.

The offending students should be severely punished by YSU and their Greek organizations for acting in such a meaningless, barbaric manner. The punishing of these few will more than likely discourage other YSU students from attempting similar grotesque acts.

Dressing up as public figures is not racism

Dear Editor:

I am writing in response to the article in the Nov. 10 issue of *The Jambar* about the white people who dressed as black rappers at a Halloween party. If these people had donned white robes and pointed hoods there would then be a problem that would justify an investigation. Probably the "rappers" had no intention of making fun of a race, but wanted to make fun of a type of musician. This is no real cause for alarm. Rappers are constantly in the public eye, and therefore can't hide from taunting. Dressing up as any public figure for fun is not a form of racism.

Picture this: two black males this past Halloween were sighted in white make-up, tie-dyed Grateful Dead costumes or military boots, cut-off jeans and wearing Metallica t-shirts. Would they be out to cause trouble or to get a laugh? Would they be forced to give an apology to the injured parties?

Perhaps I am misunderstanding something. I thought Halloween was a chance to dress up as something you are not. I'll agree that these students didn't choose the most politically correct costume, but they were using their imaginations and having fun.

The concern for racism is genuine, but in this case it is not pointed in the correct direction. Instead of focusing on an issue like this, focus more on education about how to overcome racism. Maybe if we realized we must consider ourselves part of one race, we could work together against racism and problems like this would not occur.

Maybe next Halloween you could just laugh at those rapper impersonators. We are all brothers in the fight against racism.

James Britt
Junior, Marketing Management

Write a letter to the Editor

Letters, commentaries/ submissions

The Jambar encourages letters and opinion submissions. All letters must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and will not be published. Proper identification is needed when submitting materials. *The Jambar* reserves the right to reject or edit any or all submissions.

ENTERTAINMENT

PLAY REVIEW

Mystery in *Sleuth* is finding director

By TRACI KNIGHT
Staff Reporter

The Youngtown Playhouse performed Anthony Shaffer's *Sleuth* last weekend, and the show will continue to run Nov. 13, 14, 20 and 21 at 8 p.m. and Nov. 15 and 22 at 2 p.m.

This play is a classic British-style mystery, including witty detectives, suspense, constant plot twists and even murder.

The cast consists of two main characters: Andrew Wyke (Rodd Coonce) and Milo Tindle (Chris Fidram). Andrew is a wealthy mystery novelist who is intrigued with playing games, and Milo is the young travel agency owner.

It seems that these two would have little in common, but Milo is in love with Andrew's wife, Marguerite. Andrew knows of this affair, and he has an affair with Tea. He says that he wishes to live with her and not his wife.

The play begins with Milo coming to Andrew's estate to discuss this important matter. This introductory setting resembles a soap opera when Andrew and Milo discuss a plan

that will allow both of them to run off with the women that they love and make some money as well.

So, it seems, if all goes well, then they will both live happily ever after. But, of course, all doesn't go well, and we're left trying to solve a murder. Now the game begins!

Shaffer has produced a brilliant script with all the essentials of an excellent British play. This includes high comedy relative to a British style, such as paraphrasing popular literary works or alluding to things unmentioned in public.

The director, David Sennett from New York, seems to have forgotten the needs of his local audience.

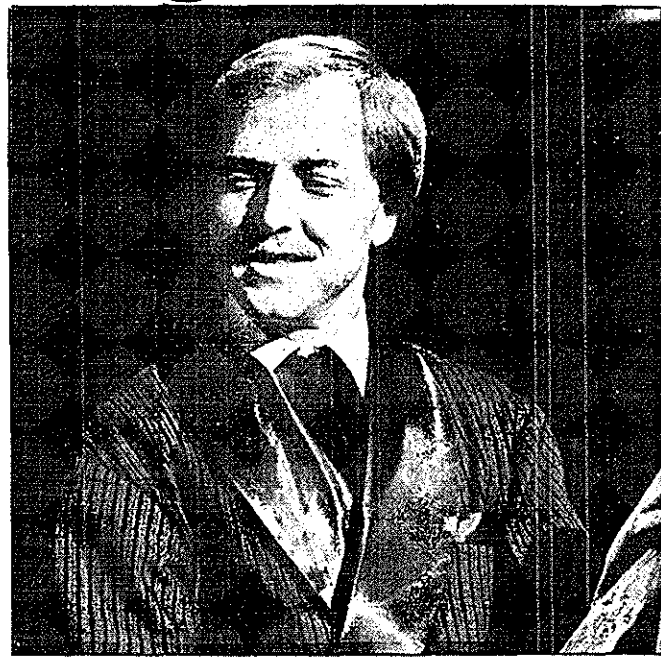
Blocking, which is the actual movement in the show, was very limited. The actors seemed like they wanted to move but couldn't, since they had not been directed to do so. So these two fine actors found themselves constantly in positions that undermined their performance and negated their dialogue. This led to movement that looked practiced instead of natural.

Another aspect that could have used more attention was the tempo of the show. The actors establish an appropriate tempo in the opening scene, and it continues without variation until the game-playing scenes begin. It may have added to the impact of their performance if the tempo could have been increasing slowly, leading to the climactic murder.

The final point concerning the play's direction is that Sennett did not incorporate any stage business in times when the dialogue seemed to take over the show. The play was about two men sitting and talking—and talking.

As far as the acting itself, both actors performed precise and accurate characters. Their accents were at times a bit choppy and at other times slurred, but every word was understandable. I felt that both actors gave an excellent performance and should

be commended, considering the strikes they had against them. I did enjoy their interpretations of their characters and their performances.



Rodd Coonce as Andrew Wyke

The set was marvelous! The two-story set provided everything necessary to accommodate the show. The props crew had a variety of props to contend with, but everything managed to be exactly where it had to be. All lighting and sound cues were accurate.

The Playhouse had everything to create a masterpiece out of this show: excellent actors, creative, interesting script and a wonderful crew, not to mention a large audience.

The only thing reportedly missing and still a mystery is: where was the direction of this show?



Jazzin' up Mondays

CHARLIE DEITCH/The Jambor

Members of the YSU Jazz Society entertain students in the Pub on Monday. The Jazz Society plays every Monday in the Pub from 4:30 p.m. to 6:30 p.m.

Coming up..!

YSU — The fall presentation of the Dana Symphony Orchestra, under the direction of William B. Slocum, will be on Monday evening, Nov. 16 at 8 p.m. in the Chestnut Room of Kilcalwey. The featured work of the evening will be *Caplet's Legende for Saxophone and Orchestra* with soloist James Umble, Grammy nominee. Admission is free for the concert.

Book Review

Buffett proves he has talent in other areas besides music

By DOUGLAS FAIR
Staff Reporter

In his novel *Where is Joe Merchant?*, pop singer and songwriter Jimmy Buffett creates a very enjoyable and interesting story of adventure, mystery and intrigue in the style of John D. MacDonald's *Travis McGee*, based on today's tabloid headlines.

Buffett's hero, Frank Bama, is a Vietnam veteran who is trying

to enjoy the last years of his life by flying his dream plane over the Florida Keys. Unfortunately, he must flee to Alaska to escape bill collectors and hide out until he can pay off his debts without losing his plane.

Before he can get away, his ex-lover, Trevor Kane, arrives to ask for his help in finding her brother, Joe Merchant, the supposedly dead rock star who has been the subject of more sightings than Elvis.

Bama then finds himself

caught up in a whirlwind of yellow journalism, mercenaries, third-world jails, "Jet Ski Killers," Mayan mysticism and exotic locales as he becomes a fugitive twice-over in his hunt for Joe Merchant.

Buffett's novel is an interesting blend of his songs, personal experiences and characters from his first collection of short stories, *Tales From Margaritaville*.

Trevor Kane is Buffett's "Lady I Can't Explain" because

of her "Boomerang Love" for Bama. Returning from Buffett's short story "Are You Ready For Freddy?" is Desdemona, a rock groupie and avid Trekkie who alerts Trevor to her brother's possible existence.

Buffett writes in a very simplistic style. His descriptions are very dated, relying heavily on song titles and lyrics from his own songs as well as popular rock songs of the late '60s and early '70s.

Buffett's novel is thoroughly

enjoyable for all Buffett fans or people who like good mysteries with a different twist. *Where is*

Joe Merchant? is currently at the top of *The New York Times* bestseller list.

Jimmy Buffett has been telling stories for more than 20 years through live performances and

on his nearly two dozen albums, including his latest album, *Boars, Beaches, Bars & Ballads*.

Oakland presents *Prelude to a Kiss*

The Oakland Center for the Arts presents Craig Lucas's highly acclaimed play, *Prelude to a Kiss*. This charming and original fantasy comedy introduces Peter and Rita, two intelligent young professionals who meet at a Manhattan party, fall in love and get married in the usual way.

But during their honeymoon, something very unusual happens, and Peter's love for Rita is challenged. Peter discovers that Rita's soul has migrated into the body of an old man who is dying of cancer.

Peter must decide if he can love a woman whose soul resides in the body of an old, decrepit man. This dilemma is the driving force of the play.

Prelude to a Kiss is directed by Kathy Appughese. Dana

Ugolini is the stage manager, and Leslie Brown serves as the scenic and lighting designer. Appearing as the star-crossed lovers are Nick DePaola and Meg Kerrigan Kennedy. Tom O'Donnell plays the old man. Barbara Evans and Victor Garcia perform the parts of Rita's parents; Patty Lantham and William Hanna appear as Aunt Dorothy and Uncle Fred. Sam Perry takes the role of Peter's friend, Taylor. Bobbi Reynolds plays the Jamaican waitress, and Ed Williams appears as the minister.

Performances are Fridays and Saturdays, Nov. 13, 14, 20, 21, 27 and 28 at 8 p.m., and Sunday, Nov. 22 at 2:30 p.m. Tickets are \$10 for general admission and \$8 for seniors and full-time students.

Call 746-0404 for reservations.



SPORTS



Penguins prepare for trip to Rubber Bowl

By MICHAEL YONKURA
Sports Editor

From here on in, the 1992 season doesn't get any easier for YSU.

After earning a hard-fought 28-20 victory over Ohio University, the Penguins now face their second straight Mid-American Conference opponent when they travel to the Rubber Bowl tomorrow to meet the Akron Zips.

"This is by far the toughest team we've faced all season," said YSU head coach Jim Tressel.

Not only is this YSU's toughest opponent to date, this also is its longest rivalry. Tomorrow's game will be the 32nd meeting between the two schools in football, and YSU is clinging to a 16-14-1 edge. Over the past 10 years, the series has been won by each school five times. According to Tressel, this is still an intense rivalry.

"When you have two schools as close to each other as YSU and Akron, there is going to be a natural rivalry," said Tressel. "The intensity toward each other is still there, and no matter what the teams are like, it's going to be a good ball game."

The Zips will give the Penguins a different look from last year's 38-24 win over YSU, at least offensively. AU's quarterback, junior Marcel Weems, may be somewhat reminiscent of former YSU quarterback Ray Isaac. So the Penguins may see a lot of the option and a lot of rollouts by the QB.

Senior defensive end Chris Vecchione says there is a good way to defend an option quarterback.

"We've got to force [Weems] to pass

the football," said Vecchione. "We can't let him get out of the pocket and start running with the ball."

Weems is the leading rusher for the Zips with 837 yards. He has also thrown eight interceptions along with his four touchdowns.

One of the other keys for the Penguins in tomorrow's encounter is keeping the turnovers to a minimum. According to Tressel, Akron has one of the best turnover margins in Division I-A.

"This is a team that creates a lot of tur-

novers," said Tressel. "Our job is to try to play error-free football."

Much of Akron's success in turning the ball over can be credited to senior defensive back Chris Owens. Against Temple last week, Owens made two of Akron's six interceptions for the day, while also recovering a fumble. He is also third on the team with 77 total tackles.

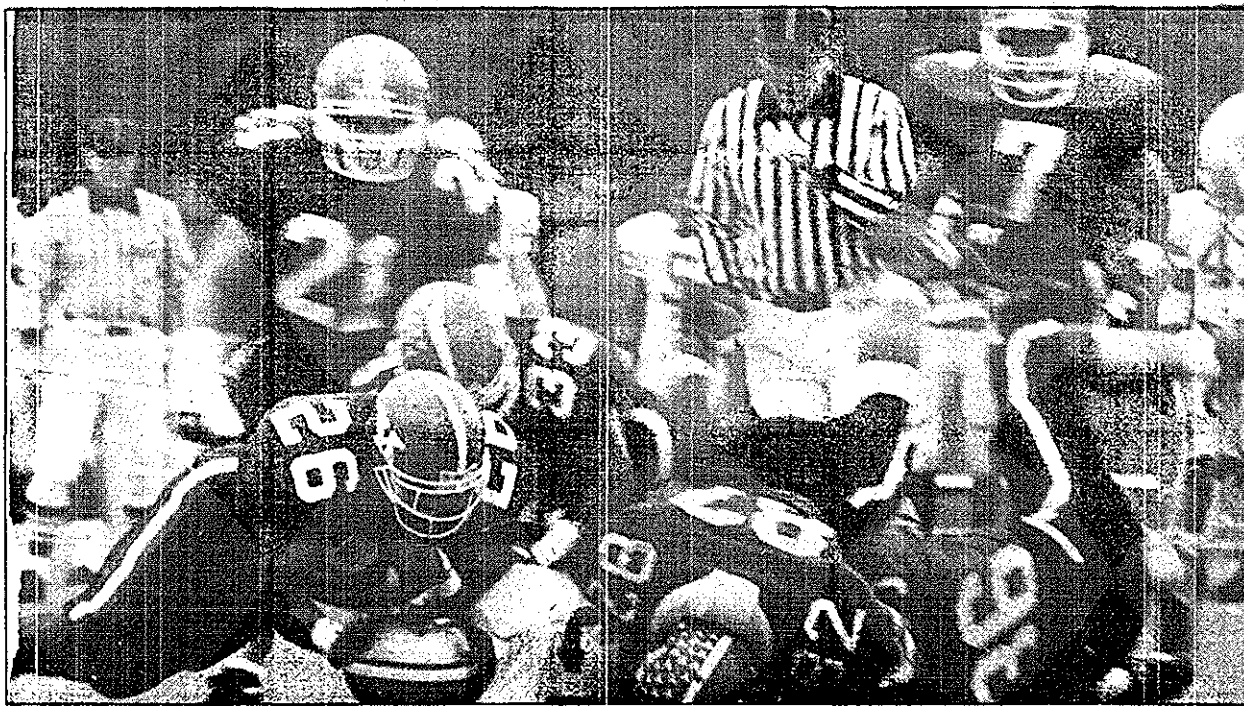
YSU's giveaway-takeaway margin is one of the best in I-AA, sporting 16 more takeaways (27) than giveaways (11).

Much like YSU, Akron's kicking game

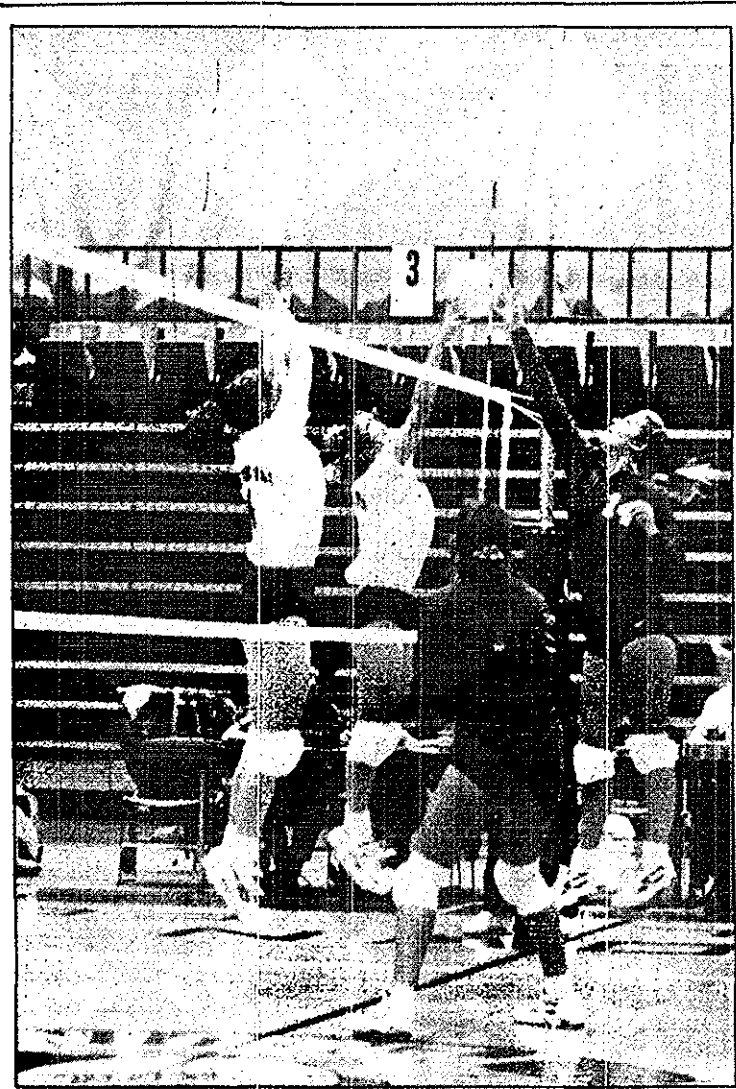
is outstanding, led by senior Daron Alcorn. In last week's game, Alcorn booted five field goals and two extra points in Akron's 29-15 win over the Owls.

YSU's Jeff Wilkins is two extra points away from breaking the school record for consecutive PATs. The current record is 40 by John Dowling in 1985 and 1986.

Kickoff for the battle for the Steel-Tire trophy is slated for 1 p.m.



Elite D. From left, Malcom Everette, Dave Roberts, Randy Smith, Brian Coman, Jeff Powers and Reggie Brown all swarm in on a potential runner in a recent YSU home game. The Penguins will take their act on the road tomorrow when they face the Akron Zips at the Rubber Bowl.



Jump ball. Freshman Cindy Neubauer and a blocker from Wisconsin/Green Bay both go after a ball in last Saturday's game between YSU and the Lady Phoenix. The Lady Penguins lost the match and are 7-17 on the season.

Spikers struggle to current record

By MICHAEL YONKURA
Sports Editor

There's good news and bad news coming from YSU's women's volleyball team.

The bad news is that the Lady Penguins went 1-2 since this past weekend and are a mere 7-17 on the season.

The good news is that only four games are left before they look forward to next year.

Perhaps that's a bit unfair to Joe Conroy, head coach, and a squad with only one senior. But lately, YSU has turned in some lackluster performances. Even Conroy was somewhat critical.

"We're starting to lose our enthusiasm," said Conroy. "Part of that may be because of the competition we play. The Mid-Continent Conference is very tough, and we still haven't caught up to their level just yet."

The future may be looking bright as YSU gained a win against Wisconsin/Milwaukee last Friday at the "Ice Box," 15-12, 15-7, 11-15, 15-9.

Although not in the MCC just yet, the Lady Panthers will be admitted next year. In a sense, it was a moral victory for the Lady Penguins. But despite having seven players and their head coach suspended for the rest of the season, UWM played its

heart out. "[UWM] only had seven players dressed for the game, and one of them was partially hurt," said Conroy. "They still played us tough."

Junior Jen Windau was the star for YSU, recording 13 kills, 28 digs and five service aces. Freshman Jill Raslevich had nine kills, 20 digs and five service aces. Junior Maria Schuster and freshman Lisa Creegor each had 11 digs.

Saturday, the Lady Penguins faced a much tougher opponent when they hosted Wisconsin/Green Bay. YSU lost the match to the Lady Phoenix 15-10, 13-15, 10-15, 15-9, 15-17.

According to Conroy, the entire match went back and forth until the fifth and deciding set, when the officials made a questionable call.

With YSU up 14-12, Schuster made an attempted kill that apparently went off the fingertips of a defender. The referee gave the point to the Lady Phoenix, putting them down by a point and starting a rally that gave them the win.

Conroy said he was encouraged by his team's play against UWGB.

"They played a lot better," said Conroy. "I'd like to see us play our final four games like we did Saturday."

Raslevich led the way again with 13 kills, 30 digs and five service aces. Schuster and freshman Cindy Neubauer each recorded 12 kills, while Windau chipped in with 11.

Wednesday, YSU lost its 17th game of the season, this time at the hands of Duquesne University, 15-8, 15-9, 15-6.

Despite some good individual performances, Conroy was not pleased with the team's performance.

"We had a hard time playing against Duquesne," said Conroy. "I don't think we completely understand the level of play we're in right now."

Despite the criticism, Conroy said he still sees potential.

"We will hit the potential we're capable of," said Conroy. "We just have to learn the right skills and gain the mental toughness we need to win."

YSU plays its final two home games of the season tonight and tomorrow when it hosts Western Illinois tonight and Northern Illinois tomorrow night. The WIU game starts at 7 p.m., and the NIU clash begins at 2 p.m.

Classifieds

PERSONAL

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FOUND: Ring found in Arby's on Wednesday, 11-4-92. Call Pat in Kilcawley Center at Ext. 3581 with a description to claim.

YSU Pep Club Forming!
Anyone interested in joining, please contact April or Lynn at 793-5320 or 533-7039. November meeting is being planned!

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An informational meeting will take place Saturday November 14 at 11:00AM in The Jambar office

Please arrive on time

For more information contact Desiree or Michelle at 742-1990

Campus Calendar

FRIDAY, NOV. 13	SATURDAY, NOV. 14
CAMPUS LIFE	CAMPUS LIFE
DEBARTOLO LOBBY Student Government Representative Carol Kramarich's office hour (10 to 11 a.m.)	INNER CIRCLE Sigma Pi Alpha: Human Resources/Labor Relations Organization meeting to establish new memberships and discuss the dinner meeting at the end of the quarter (12:30 p.m.)
KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR Student Government Representative Kent Hawkins's office hour (10:30 to 11:30 a.m.)	WARD BEECHER PLANETARIUM "In the Wake of Columbus." Call 742-3616 for reservations. (2 p.m. and 8 p.m.)
KILCAWLEY FIRST FLOOR NEXT TO ELEVATOR Student Government Representative Malik Mostella's office hour (1 to 2 p.m.)	NITE LIFE
KILCAWLEY ROOM 2068 Intersarsity Christian Fellowship chapter meeting (2 to 3 p.m.)	CEDARS _____ Jabba Griffith (Reggae)
STAMBAUGH GYMS B AND C The Phi Kappa Tau Fraternity's Mr. and Miss Greek YSU, a philanthropy for the Children's Heart Foundation (3 p.m.)	PARK INN _____ Blue Flames (Blues)
WARD BEECHER PLANETARIUM "In the Wake of Columbus." Call 742-3616 for reservations. (8 p.m.)	PENGUIN PUB _____ Crack House Jazz Quartet
NITE LIFE	P.S. DOWN UNDER _____ Gangsters of Blues
CEDARS _____ The Heretics (Original)	SUNDAY, NOV. 15
IRISH BOB'S _____ Kahal Dunne	NITE LIFE
P.S. DOWN UNDER _____ Numbers Band	P.S. DOWN UNDER _____ Rainbow Tribe (Reggae)
SEAFOOD EXPRESS _____ Graphic Pink (Rock)	SEAFOOD EXPRESS _____ Little Queen (Rock)
	MONDAY, NOV. 16
	CAMPUS LIFE
	ENGINEERING LOBBY Student Government President/Vice-President in-school office hour (5 to 6 p.m.)

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Costume

Continued from page 1

rights of another student.

According to Bassam Deeb, assistant to the vice president of Student Services, if a student wishes to file a grievance against

another student or group, he or she must file a form with the office of Student Services. Then the student must provide proof that a wrongful act occurred

before the case is heard by the Disciplinary Board, overseen by Deeb. He said from there, the

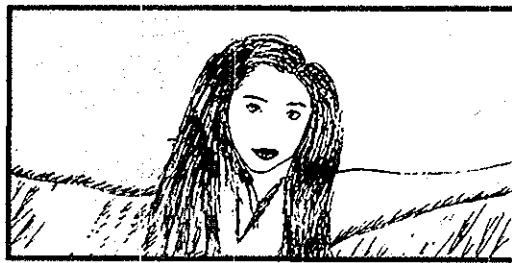
Disciplinary Board will decide what action, if any, needs to be taken.

The IFC will meet again today to address the issue. At Monday's Student Government meeting, the Ad Hoc Committee is expected to present its findings to the body.

Chinese Student Association
Together With Student Government Present
The Chinese Female Ghost Story

A-Yin

with English Subtitles)
Saturday, November 21 at 4:15 p.m.
Kilcawley Center Room 2068



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