

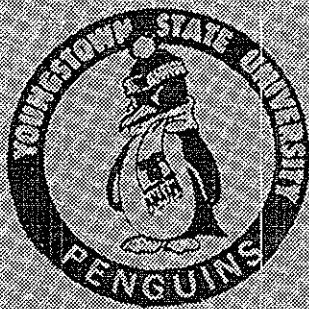
# THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

FRIDAY, NOVEMBER 20, 1992

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 17



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### Fast Facts

Liberal arts classes were first offered at YSU as evening classes in 1921.

## Monday will see book fair

By PIA BRADY  
Assistant News Editor

Imaginations Book Store, in cooperation with Fedor Hall's Curriculum Resource Center (CRC), will present a book fair from 9 a.m. to 4 p.m., Monday, Nov. 23, in the CRC, which is in the basement of Fedor Hall.

Dr. Karen Gulgas of the CRC said that the CRC requested Peggy McKissick, owner of Imaginations Book Store, to collaborate with them on this project for several reasons.

Gulgas said that she is "trying to change the image [of the CRC] from mini-library to resource center."

Gulgas explained, "A part of it, too, is our limited resources ... because we can't afford to have all the resources our students would like."

Christy McCarthy, senior, English education, who is responsible for the juvenile section in CRC, said the book fair will "expose students to the variety of books that are available."

McCarthy also said that McKissick will do a presentation at 11 a.m. "on the materials that she is bringing in ... and how they can be used in the classroom."

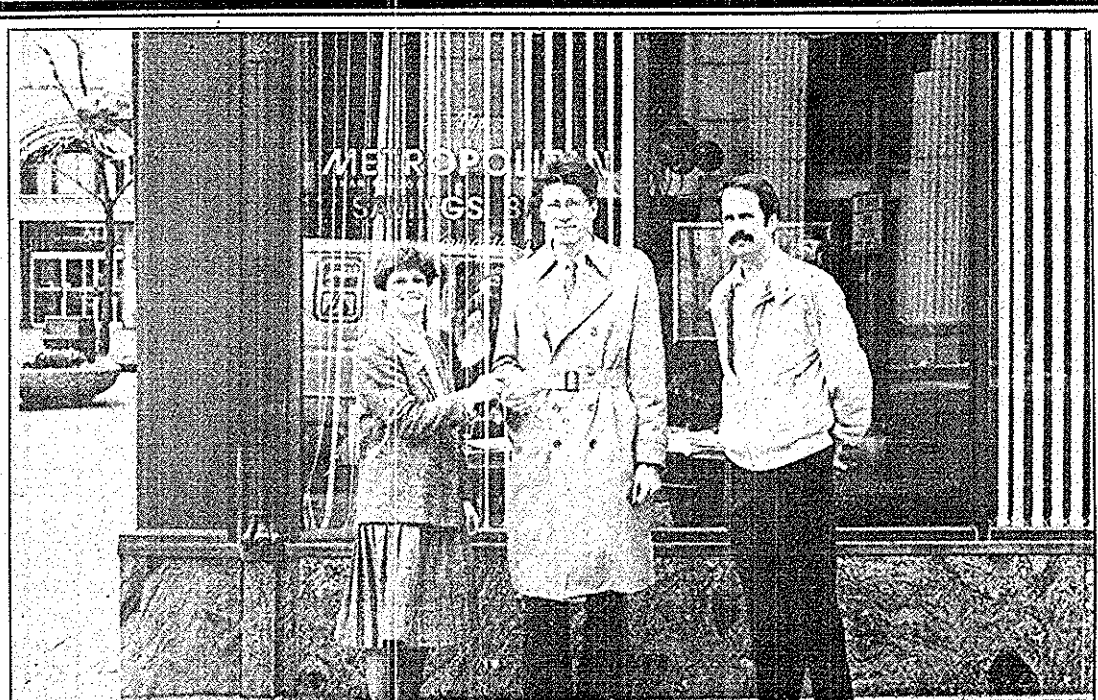
Gulgas said that the book fair's theme is multicultural books for the holidays. Multicultural children's books will be on display at this event.

In addition, Imaginations Book Store will be donating books to the CRC.

Students, faculty and staff can purchase material at this event at a discount.

Gulgas said, "Anyone with an interest in anything multicultural as well as religious and children's books" would benefit from attending the book fair.

This is the first book fair to be held at the CRC. Both Gulgas and McCarthy are interested in holding monthly book fairs at the CRC and attracting other book stores' participation in this project.



**Tuition recipient:** James Ragan (center), a senior finance major, was selected as the winner of a free quarter's tuition and a \$50 gift certificate for books. Metropolitan Savings Bank annually sponsors the drawing for tuition and Campus Book and Supply provides the gift certificate. Pictured with Ragan are Carol Sherman (left), student loan officer at Metropolitan Savings Bank, and Dean Kline (right), owner of Campus Book and Supply.

## Workshop to focus on hazing

By BOB THOMAS  
Staff Reporter

The annual Hazing Workshop, co-sponsored by Student Activities and Student Government, will be held Tuesday, Nov. 24, in Kilcawley Center's Carnation Room. The one-hour program will be held back-to-back at noon and 1 p.m.

Attendance by two officers is required for any organization that has an orientation period, initiation, pledging or associate membership, but anyone with an interest in the topic can feel free to grab a lunch and stop in.

Hazing is defined by YSU as "any mental or physical requirement, request or obligation placed upon any person (pledge,

associate member, member, affiliate, guest) which could cause discomfort, pain, fright, disgrace, injury or which is personally degrading or which violates any federal, state, local statute or university regulations."

Anyone found guilty of participating in or recklessly permitting hazing in Ohio is subject to a penalty of up to 30 days in jail and a \$250 fine.

If that all sounds pretty serious, you're right. Hazing that has gotten out of hand has caused both serious injury and death.

The main goal of the workshop is to educate students about a very serious topic without lecturing or threatening

them. To accomplish this, the program is centered on a light-hearted video, *The Crime of Hazing*, produced by the Kappa Sigma chapter at the University of North Texas, which uses comic satire to show students exactly what kinds of activities are considered hazing.

Guidelines will be presented for organizations to follow to ensure that they do not engage in hazing. Positive alternatives for membership education and training will also be discussed.

Anyone with questions about the Hazing Workshop can contact Student Government at 742-3591 or Carol Sorenson, Student Activities, at 742-3161.

## Students use time to serve others

By PIA BRADY  
Assistant News Editor

The YSU Social Workers will be serving dinner at 5:45 p.m., Friday Nov. 20, at the Mahoning Valley Rescue Mission. Marilyn Rankin, who is the Rescue Mission's supervisor for this event, said, "We feed three meals a day, 24 hours a day, seven times a week." Other times to be served include 6 p.m.

and 6:30 p.m. Rankin also advised that the YSU Social Workers are participating in this function for one night. However, the Rescue Mission would be grateful to receive additional volunteer services from the community.

Evelyn J. Gilmore, president, suggested that their organization work in cooperation with their philanthropy in order to "gain contact with un-

fortunate persons that they will encounter as social workers." Some of the members participating in this function are Wally Espada, Jennifer Ilicks, Marie Kerrigan and Kathleen

Yap. Persons interested in learning more about this function are encouraged to contact Gilmore at (216) 747-5933

# YSU geology prof recently honored by AIPG

By DOUGLAS FAIR  
Staff Reporter

Dr. Earl C. Harris, geology, received a certificate of recognition from the American Institute of Professional Geologists for his dedication to the institute and its goals.

The award was presented Friday, Nov. 13, at the annual banquet of the AIPG-Ohio section in Columbus. However, because of personal reasons, Harris was unable to attend.

In response to the award, Harris said, "I was totally surprised. It didn't seem like 25 years since I was in the AIPG."

The AIPG certifies geologists as professionals nationwide. It formed because of the large number of people in the geology field who had no experience and therefore discredited the field.

"Most states, including Ohio,

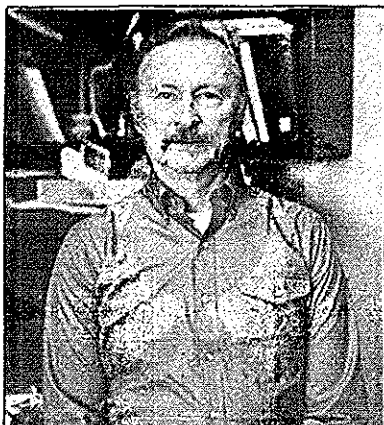
don't have certification of geologists," said Harris. "The AIPG certifies professors."

There are about 5,000 certified geologists in the AIPG. There were only 1,200 when Harris was certified and began serving on the screening board.

Harris has worked with a U.S. geological survey as a professional geologist. After moving several times back and forth across the country, Harris responded to an invitation for an interview from the University of Wisconsin. He then taught there for two years.

In 1961, Harris moved to Youngstown, where he formed a one-man department for a while. He successfully created YSU's geology major by separating it from geography.

Harris's interest in geography was due to a girl. After serving in the Korean War, Harris



CHARLIE DEITCH/THE JAMBAR

—Dr. Earl C. Harris—

entered a pre-med program under the Disabled Veterans Scholarship.

"It was there that I met the future Mrs. Harris, a geology major. She convinced me to switch [my major], and I did," he said.

Harris emphasized that there is a big push in geology toward the environment. Garbage disposal is still a big problem in the United States. All the garbage in the this country would fill a "four-lane highway one foot deep from Los Angeles to New York City," he said.

According to Harris, businesses "are finding more usage for geologists than before. Finding oil is a thing of the past."

Harris advised newcomers to the field "to get as much computer and mathematical background as you can handle." He also said that today's geologists need a master's degree to get hired in the field.

"Thirty years ago, a high school diploma was good enough to get you a job anywhere, but today you need a master's degree," said Harris.

Harris feels that this push for higher learning is due to the lack of knowledge that students have today.

"In my geography classes, many students don't even know where the states are," Harris said.

Harris quoted students who thought Washington, D.C., was a state above Oregon and others who didn't know where Boston was in relation to the Mississippi valley.

"I told him to look at an interstate marker on the highway and memorize the shape that was on it," Harris said.

Harris has been a professor of geology at YSU for the past 31 years, and he expects to retire after this quarter.

Harris received his B.S. from Kent State University in 1957 and his M.S. from Miami University in 1958.

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## CORRECTION

In Tuesday's edition of *The Jambar*, the article "Housequake" set to shake down Kileawley Center said that the new radio program "Housequake" would premiere that day from noon to 1 p.m. in Kileawley Center over the Underground Sound radio network.

According to Dave Phillips of WUGS, the station is operated by students in the speech communication and theatre department, who were not aware of the scheduling of the program. Details on the program and any upcoming play dates will be listed in a future edition of *The Jambar*.

We regret the error.

**Accounting 602**  
Monday, November 30 11-12 p.m.  
Tuesday, December 1 11-12 p.m.

**Accounting 603**  
Monday, November 30 1-2 p.m.  
Wednesday, December 2 3-4 p.m.  
Thursday, December 3 11-12 p.m.

**Economics 624 (Statistics 1)**  
Monday, November 30 10-11 a.m.  
Tuesday, December 1 1-2 p.m.  
Thursday, December 3 11-12 p.m.

**Economics 705 (Statistics 2)**  
Wednesday, December 2 4-5 p.m.  
Friday, December 4 2-3 p.m.

**Chemistry 500**  
Monday, November 30 12-1 p.m.  
Tuesday, December 1 12-1 p.m.  
Thursday, December 3 10-11 a.m.

**Chemistry 501**  
Monday, November 30 9-10 a.m.  
Wednesday, December 2 7-10 a.m.  
Thursday, December 3 2-3 p.m.

**Physics 501**  
Monday, November 30 11-12 p.m.  
Wednesday, December 2 2-3 p.m.  
Thursday, December 3 4-5 p.m.

**Chemistry 505**  
Wednesday, December 2 2-3 p.m.  
Friday, December 4 12-1 p.m.

**Chemistry 506**  
Monday, November 30 1-2 p.m.  
Tuesday, December 1 1-2 p.m.  
Friday, December 4 9-10 a.m.

**Chemistry 515**  
Wednesday, December 2 4-5 p.m.  
Thursday, December 3 11-12 p.m.  
Friday, December 4 1-2 p.m.

**Biology 505**  
Monday, November 30 1-2 p.m.  
Thursday, December 3 4-5 p.m.  
Friday, December 4 8-9 a.m.

**Biology 506**  
Monday, November 30 8-9 a.m.  
Wednesday, December 2 1-2 p.m.  
Friday, December 4 1-2 p.m.

**Biology 551**  
Monday, November 30 9-10 a.m.  
Wednesday, December 2 10-11 a.m.

**Physics 502**  
Tuesday, December 1 11-12 p.m.  
Wednesday, December 2 2-3 p.m.  
Thursday, December 3 2-3 p.m.

STUDENT TUTORIAL SERVICES  
Dana Hall, corner of Spring and Bryson  
Stop in at Dana Hall or call at 742-7253

**THE YSU FEDERAL CREDIT UNION IS LOOKING FOR AN ARTIST!**

WE NEED SOMEONE TO DESIGN OUR NEW VISA CREDIT CARD

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WE WOULD LIKE THE CREDIT CARD TO HAVE OUR NEW CREDIT UNION COLORS OF ROYAL BLUE AND GOLD SOMEWHERE IN THE CARD

WE WILL DISPLAY THE DESIGNS IN OUR LOBBY THE WEEK OF DECEMBER 1ST THROUGH THE FOURTH

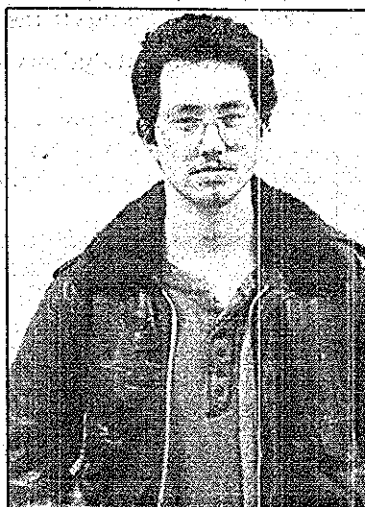
ALL ENTRIES MUST BE IN BY 4:00 P.M. ON MONDAY NOVEMBER 30TH.

CREDIT UNION MEMBERS WILL BE ABLE TO VOTE FOR THE CARD THEY LIKE DURING THE 1ST WEEK OF DECEMBER

THE PERSON WHOSE CARD IS CHOSEN WILL WIN A GIFT CERTIFICATE FOR DINNER AT AN AREA RESTAURANT

ALL ENTRIES SHOULD BE ON 8 1/2 X 11" PAPER  
PLEASE INCLUDE YOUR NAME, ADDRESS AND TELEPHONE NUMBER

# Challenged YSU students can get help



CHARLIE DEITCH/THE JAMBAR  
**John Durkin**

PIA BRADY  
Assistant News Editor

One of the immediate complaints of students at YSU is that not enough parking lots are on campus. While this is a problem, some YSU students have more difficulties to overcome than parking spaces. These individuals are physically disabled, or physically challenged, YSU students.

Physically challenged or temporarily physically challenged people can receive many forms of help on campus. One student organization that dedicates its

time to servicing physically challenged students is the Challengers.

The Challengers form a handicapped support group that offers socialization and shared information on handicapped services.

John Durkin, senior, Education, is the public relations officer for the organization. Durkin says he is "temporarily handicapped." Durkin injured his ankle this summer and has a large calcium deposit in his ankle. Durkin says this injury causes him to "limp severely, and have mobility problems."

Although the Challengers group is primarily for handicapped students, it does offer membership to nonhandicapped students who are interested in its activities.

According to Durkin, "One of the reasons I was really welcomed into the group was because I had full access to everything." Durkin pointed out that some of the members need help filling out forms. For instance, Durkin

says the Challengers president, Kay Klammer, "can't see what she may need to sign."

Durkin says the organization is "trying to prove that handicaps don't stop you; they just need a little bit of adjustment."

The Challengers would also like to make more physically challenged students aware of other services offered to them on campus. For instance, there is a handicapped lounge with special chairs and lighting on the first floor of Cushman Hall.

However, students must receive a magnetic card from Handicapped Student Services in order to enter this lounge. The Handicapped Student Services office is in the basement of Tod Hall. The Counseling and Health Enhancement Services office is in Jones Hall.

Durkin said, "People that break their leg or have a mobility problem can get temporary handicapped parking." Durkin also encourages handicapped students to use the Escort Service.

Another aspect that the organization is interested in is encouraging students and facul-

ty to come forward with their disabilities. The organization also has a list of famous people

who are handicapped or who have learning disabilities. For instance, Agatha Christie is listed as having a learning disability in writing.

Anyone interested in the Challengers can attend meetings, which are held at 11 a.m. on Thursdays in the Pub party room.

## NOTICE

Since the University will only be open three days next week due to the Thanksgiving holiday, *The Jambar* will print only one issue. During the final week of classes, Nov. 3 through Dec. 3, there will be two issues. *The Jambar* is not published during finals week or during the quarter break.

Any article submissions for Tuesday's issue should be turned in to *The Jambar* office by noon Monday.

## PLEASE HELP COLLEGE STUDENTS WHO ARE VICTIMS OF HURRICANE ANDREW

AS THE HOLIDAYS APPROACH PLEASE GIVE IN THAT SPIRIT TO HELP COLLEGE STUDENTS IN FLORIDA STAY IN SCHOOL. MANY OF THEM LOST BOOKS AND OTHER BELONGINGS AND FACE DROPPING OUT OF SCHOOL. YOUR CONTRIBUTIONS WILL BE GIVEN DIRECTLY TO INDIVIDUAL STUDENTS THROUGH A PROGRAM OF THE CATHOLIC DIOCESE IN SOUTHERN FLORIDA.

CONTRIBUTIONS WILL BE ACCEPTED ON TUESDAY, NOVEMBER 24 AT OUR TABLE BY THE ELEVATOR IN KILCAWLEY CENTER FROM 10:00 A.M. - 1:00 P.M. CONTRIBUTIONS CAN BE SENT TO NEWMAN OR CCM THROUGH CAMPUS MAIL.

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**Wanted:**  
Testimony on experiences of girls and women in all levels of education in Mahoning County for public hearings on *Gender Discrimination in Education*  
Tuesday, Dec. 1, 1992 4:00 to 7:00 p.m.  
Wednesday, Dec. 2, 1992 1:00 to 4:00 p.m.  
Mahoning County Joint Vocational School  
7300 North Palmyra Road, Canfield, OH  
To schedule your testimony or for more information, call 1-800-282-3040.  
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**Sherri L. Shaulis**  
News Editor

**Jennifer T. Kollar**, Editor-in-Chief

**Donna Hecker**  
Copy Editor

**Pia Brady**  
Assistant News Editor

# OPINION

The Jambar was founded in 1930 by Burke Lyden.

**Matthew Deutsch**  
Assistant News Editor

## Editorial

### Airing dirty laundry

Well, the opinion pages of *The Jambar* have been a hotbed of controversy.

Seems like you can't go anywhere on campus without hearing somebody's opinion on the so-called "blackfaced" or "costume" incident.

Like their writers, the opinions expressed in the various *Jambar* Letters to the Editor are all diverse in content. The issues and points raised by those writers are numerous. In several Letters to the Editor, history was used to explain the concept of blackface and why it is a form of racism that should not have been tolerated back then as well as now. Others state that the fraternity students who portrayed black rappers by wearing dark, face make-up, no matter how offensive, have the right to be offensive.

No matter how divided the opinions are, one of the best ways to learn is to read and absorb what others have to say. *The Jambar* encourages Letters to the Editor on this subject as well as other topics. One of the best ways to confront a problem is air it out. *The Jambar's* opinion pages serve as a "community clothesline" where the campus community can hang its clean or dirty laundry.

Several individuals have asked why *The Jambar* is giving so much time and space to this particular issue.

Letters and commentaries, on this subject or any other subject, will be printed until *The Jambar* feels that both sides of the issue have been sufficiently aired.

### Letters to the Editor

*The Jambar* encourages letters and opinion submissions. All submissions must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes and won't be published. *The Jambar* reserves the right to reject or edit any or all submissions.

**The Jambar**  
Youngstown State University  
410 Wick Ave.  
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American  
*The Jambar* is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff, YSU faculty or staff or the YSU administration. Subscription rates: \$15 per academic year, \$18 including summer quarter.

*The Jambar* offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094.

**Desiree Lyonette**, Advertising Manager

**Michelle Fortes**, Business Manager

**Stephany...**

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### YSU administration speaks

Dear Colleagues:

By now, many of you are aware of the fact that four students attended a fraternity/sorority Halloween party dressed as rap singers and had darkened their faces. During the past several days, much has been articulated about this incident. The fact remains that this situation, no matter how innocent it was originally perceived, offended a significant number of people and has caused a great deal of distress among many members of our community.

Rather than focusing all of our attention on the legal/disciplinary ramifications, I believe the time is right to view this situation as an opportunity to learn more about diversity. I am heartened by the fact that, in spite of all of the anger that has been expressed, cooler heads seem to be prevailing, and dialogue has taken place. The fact that we can have this dialogue over matters of concern is what sets us apart from other environments. This is what binds us together as members of an institution of higher learning.

Where do we go from here? President Cochran has articulated on many occasions his commitment to diversity. This commitment is shared by the entire University administration. It is time to begin to address the many facets of a problem that has manifested itself in the recent incident. This incident can serve as the catalyst to cause all of us—students, staff and faculty—to interact with people of differing backgrounds. One of the things that makes YSU a unique institution of higher learning is that we are *nontraditional* in many ways. We have a student population that comes from a varied ethnic background, economic class and geographical makeup. This commodity should be highlighted. Two approaches that will be followed include:

1) A recommendation to the Academic Senate to consider reforming the curriculum to include a course on ethnicity/cultural diversity for all students; and

2) A more focused educational programming that attempts to explain, highlight and celebrate diversity.

From a Student Services perspective, we are committed to do the following:

- 1) Support the commitment to diversity;
- 2) Engage the student leaders with programming that sensitizes them to the diverse student population that attends YSU;
- 3) Engage all student organizations with the help of Student Government in planning and executing culturally diverse programs that benefit all students; and
- 4) Review the structures of the various student governing bodies to see if they can be empowered to be more active and effective in dealing with diversity matters.

I am also pleased that President Cochran has expressed his belief that we need to increase the number of support professionals in areas that will help us deal more effectively with our efforts to increase campus-wide sensitivity and awareness to our diverse community. We need to find ways to build upon this incident to create a more positive campus environment. I hope that we can work together on implementing our mutual goals. Most of all, I hope that each of us can find the capacity to listen to one another.

**Dr. Charles McBriarty**

Vice President-Student Services

### Stu Gov: Stick to "real problems"

Dear Editor:

I am writing to complain about an intrusive government that bows to special interest groups. It's not the federal, state, or even the local government in this case; it's YSU's Student Government. I was not involved in any way in this so-called "costume incident," yet I feel Student Government has taken a misguided approach.

When we were children, most of us dressed up as Halloween or a hero or villain of some sort. This was often just for fun. Now, this type of fun has been taken out of us. The "accused" student... some of dress-up by using the occasion to mock celebrities. This was, at worst, an immature waste of time. Student

Government has proposed disciplinary action for this terrible crime.

I don't think we need disciplinary action every time someone's feelings are hurt. I don't want Big Brother Burley looking over my shoulder! I urge President Cochran and the disciplinary board to put Student Government's proposal to the circulator and work diligently on any real problems occurring at YSU.

**...**

**Michelle Donley**  
Assistant Copy Editor

**Michael Yonkura**  
Sports Editor

**Faith Puskas**, Managing Editor

# FORUM

**Barbara Soloman**  
Entertainment Editor

**Maryanne Matysiak**  
**Charlie Deitch**  
Darkroom Technicians

## Letters

### When whites imitate blacks, it's offensive

Dear Editor:

I would first like to apologize to all readers of *The Jambar* for the emotions I will be expressing. My intention is not to arouse these same emotions in others, but I must express myself "while the iron is hot," so to speak.

This letter is in response to a letter written by Darren Morgan which appeared in the Nov. 17 edition of *The Jambar*. Mr. Morgan, do you live in some city that is sheltered from the African-American community? You asked about the "black thang" that whites don't understand. Well, my skin is white and I understand.

It isn't something you can learn about by reading the autobiography of one man. Although Malcolm X was a great man, there are other things that must be studied. I suggest you take Black Studies 600 to assist you. This "black thang" has to do with a lack of historical knowledge, deprivation of rights and prejudice.

Black history is extensive, but who would know? Ever since Africans were first taken from their homes to be used as slaves, white men have downplayed the importance of African history. This was done to keep the whites feeling superior and to belittle the black man.

In one quarter of black studies, I learned of great kings who spread African wealth and knowledge throughout the world. The influence of African artisans, military and government leaders can be seen expressed in most ancient nations.

African slaves were treated as less than human. No, slaves did not smile all the time like good old Aunt Jemima. That is a practice called masking. Read about it. Slaves were beaten and raped repeatedly, not to mention forced to work from daybreak through dusk and sometimes later for no pay and minimal care. Farm animals fared better.

Now, you say, "But that was then; they [blacks] have rights now." Think. Small children don't chew gum. They want to, but we don't allow them. Then, one day, we say, "You're old enough now. Here's some gum." Of course, they swallow it. How do we expect them to know otherwise?

Did white men really think that people who had been held in mental and physical bondage for hundreds of years would naturally know what to do and how to get things accomplished through government when freed?

You don't just say, "Here are your rights. Figure them out," especially to people who were denied an education. And these rights weren't given; they were fought for. They are still being fought for.

Yes, African-Americans are deserving of equal treatment. But who educated the white community to this fact? Just because one cultural group wins its freedom does not mean that the superiority and prejudice expressed by other cultural groups end. It is an ongoing process that continues today.

To inform Mr. Morgan, because maybe he doesn't read the paper or perhaps he "selectively" reads, blacks do chastise blacks who prejudice the views others have of them. You see, when whites imitate blacks, it is offensive and seen as malicious. The result is a one-sided joke. No human being is a joke.

When blacks imitate other blacks or act out the stereotypes, we see just how silly these stereotypes are. This leaves room for correction of popular opinion. When we happen upon a perfect "race," which we won't because no human can be perfect, then that "race" can make fun of us less-than-perfect individuals.

Finally, don't stereotype rappers— not all of them are riffs, and not all are funny. There are some contemporary rappers who are intelligent and I find nothing funny about them.

Vicki L. Wells

### Involved student explains

Dear Editor:

According to the dictionary definition, the word Halloween is defined as "the evening of October 31 observed especially by children in merrymaking and masquerading."

Enough is enough! I am one of the persons who portrayed a rap musician at the Halloween social gathering. I did not stereotype black rappers or mock African-Americans. I dressed up as Flavor Flav of the rap group Public Enemy. I wore baggy clothes, a clock around my neck, a black hat, white sunglasses and brown face paint. I did not wear a blackface or shoe polish.

I am sorry that people who did not even attend the social gathering were offended. However, I am not sorry for dressing up as Flavor Flav. It was Halloween! H-A-L-L-O-W-E-E-N! I don't dress up like this everyday. I didn't dress up like this on Martin Luther King, Jr. Day. I am not racist.

Shareef Ali, I hope you are enjoying all of this. I have finally been dragged into your racial circus after a week of all the publicity you could get. This is not a racial issue. Actually, it seems like the incident is another way for a few individuals to gain publicity for themselves. I'm sure there are other things you could focus your attention on. How is this big commotion going to strengthen race relations?

Pia Brady: Tell me, how can you write about the Rodney King beating and the murder of a motorist by Detroit police and me all in the same article? In last Friday's edition of *The Jambar*, you suggested that "perhaps the students wanted to get the YSU community stirred up and cause unwanted racial tensions." Get a grip! I have better things to do!

I am a mature college student and responsible for my actions. If you look hard enough, you can be offended by anything.

I am disappointed with Student Government for going along with the "lynchmob" Ad Hoc

Committee's recommendation that disciplinary action be taken.

How am I supposed to be punished when I feel I did nothing wrong?

The last thing that I want to use as a defense is the First Amendment of the Constitution. People who burn the American flag, people who urinate on paper and call it art and lyrics that degrade women all hide behind the First Amendment while exploiting it.

I do have a right to free speech and expression. If I am punished, my rights will be violated.

Is there another label we can give to this group of "concerned students" who took offense to my costume. Concerned about what? Concerned about the rights of individuals? No. Concerned about the good of the University? No. If this is all this group of angry students has to be "concerned" about, this great University is in great shape.

I have told University officials and campus organization leaders that I would discuss this matter with the concerned students and support anything that would help strengthen relations.

I refuse to be punished because a few people are upset. I now realize the sensitivity of the matter, but believe I am only guilty of bad judgment by wearing a politically incorrect costume.

A few people making a big fuss does not mean that they are necessarily right.

I hope that University officials won't be intimidated by the influence of this small minority of "concerned" students and take disciplinary actions. Instead, I sincerely hope that something positive can come out of this. I hope that the YSU Greek system and the entire University won't be damaged from this misunderstanding.

Name withheld upon request

### Punishment isn't the answer

Dear Editor:

Although I think too much has been said about the Halloween costume incident already, I feel it is important to express my views on the matter after reading the numerous articles and commentaries in *The Jambar*.

The basic defense of the involved parties or those who have sided with them is that "they didn't mean to offend anyone." This is the same quote we hear when Jack Kent Cooke, owner of the NFL's Washington Redskins, refuses to consider changing the politically incorrect name of his team. He does not feel the name is offensive, just as the anonymous student who was interviewed in *The Jambar* stated that he/she did not try to offend anyone.

Excuse me, but which planet is it where people are tried, convicted and sentenced solely upon their intentions? A hard fact of life that I have painfully discovered is that in the world's eye, actions are the things that count, not intentions.

On this basis, I feel it is incorrect and even shameful to defend an individual as "the only one" only because "we didn't mean to" offend anyone.

ing mentality.

If the people involved truly acted out of ignorance, not knowing that their behavior would offend even one person, then I would not deem them to be deserving of punishment. Instead, these people have my sympathy.

It is an utter disgrace that people living in 1992 are so isolated from those of other ethnic, religious and socioeconomic backgrounds that they do not even know what will offend another person!

My suggestion is that instructing the "offenders" to perform community service will only help the community in a superficial way. In order to truly make some good out of this ordeal, we must give up our shackling habits of bitterness, insensitivity and ignorance that have been magnified these past weeks.

Committees and councils are not enough. It takes individual concern and initiative to overcome the disease of closed-mindedness that unfortunately seems to be an integral part of our society.

David N. Samson  
Student, ABS

Write to the editor

# ENTERTAINMENT

## Pump Boys and Dinettes is back for Thanksgiving



They're going to pump you up! Members of the cast from *Pump Boys and Dinettes* are from left: Don Creque, Mary Jo Maluso, Rick Blackson, Jeff Sanders, Maureen Collins and Todd Hancock. The show runs Nov. 27-29. For more information, call the Youngstown Symphony Society at 744-0264 or 744-4269.

Easy Street Productions announces the return of the rollicking musical that broke all records, *Pumpboys and Dinettes*. The show is coming to Powers Auditorium for one weekend only, Nov. 27 and 28 at 8 p.m. and Nov. 29 at 2:30 p.m.

*Pumpboys and Dinettes* is a highly entertaining glimpse of life's simple pleasures set in an imaginative blending of a country pop concert and musical theatre that is sure to please the entire family.

This show ran for two years at the Uptown and returns this Thanksgiving to benefit Easy Street's home on Market Street.

Back again are Pumpboys Rick Blackson, Don Creque,

Todd Hancock and Jeff Sanders, who ladle out high octane on Highway 57.

Returning to the Double Cup Diner are sisters Prudi Cupp, played by Maureen Collins, and Rhette Cupp, played by Mary Jo Maluso, making her debut performance as this character.

Join Easy Street Productions for a good time that is guaranteed to "pump you up." Reservations can be made by calling the Youngstown Symphony Society at 744-0264 or 744-4269. Ticket prices are \$12, \$10 and \$8. All seating is reserved.

## Concert presents music with emotion

By SHARON ELLENBERGER  
Staff Reporter

A large audience of YSU students and members of the community enjoyed a concert presented by the Dana Symphony Orchestra on Monday in the Chestnut Room of Kilcawley Center.

The concert was comprised of music from the Romantic period of history. William B. Slocum began the concert by telling about the background of the first number, entitled "The Mouldau, Symphonic Poem No. 2," composed by Bedrich Smetana.

Slocum said the piece is the second of six from the *Cyle, My Country*. It is about a large river that runs through Prague. The music was light and flowing.

The second piece, entitled

"Legende for Alto Saxophone and Orchestra," was written by Andre Caplet. Slocum told the audience how this music was played in Boston and Paris and then disappeared until 1988. Monday night's performance of this music was one of the first since its rediscovery, Slocum said.

James C. Umble, who has been nominated for a Grammy, was guest saxophone soloist. He played with a lot of feeling, and the accompaniment of the orchestra added intensity to the performance.

Slocum thanked Russell Peterson for helping the orchestra learn the music when Umble was unable to attend the rehearsals. Peterson played Umble's part so the orchestra could hear how the saxophone part fit in with the rest of the music.

The third piece was "Capric-

cio Italien, Op. 45" by Peter Tchaikovsky, which was about his visit to Italy. The piece began with a bold brass fanfare and was heavy throughout.

Slocum then acknowledged Kathryn Walker. Walker, a violinist, has been playing in the Dana Symphony Orchestra for 25 years.

The final piece of the evening was "Hungarian March, Op. 24" by Hector Berlioz from *The Damnation of Faust*. It began with a short brass fanfare and remained light for a while, but it built up to a point of near madness.

Overall, the program was filled with emotion expressed through the music. Everything fit together well, and the evening passed very quickly.

The Dana Symphony Orchestra is part of the Dana Concert Series.

## Student works to premiere at Music Society concert

The YSU New Music Society will present five student compositions at its annual fall concert at 8 p.m., Wednesday, Nov. 25, in Bliss Recital Hall.

The Dana Composers Ensemble will be the featured performing group in the premiere of Kristen Henry's "The Last Leaf of Autumn" for string orchestra and of Jason Howard's "String Quintet."

The third movement of Brian Driscoll's "String Quartet" will receive its first performance by the Composers Ensemble Strings.

Jenni Shiver's "Composition for Violin Solo" will be premiered by Ethan Howard,

first violinist in the group.

Ensemble members Lon Kaiser, piano, and Shawn Marko, string bass, will present the premiere of Kaiser's "Beneath," a piece involving jazz improvisation.

Lisa McClamery, flute, and Driscoll, piano, will perform "Rhapsody for Flute and Piano" by Dinos Constantinides.

McClamery will also play French-Swiss composer, Arthur Honegger's "Danse de la Chevre" for solo flute.

Thomas Cody will play three short works from the repertoire for classical guitars.

The ensemble is directed by Dr. Robert Rollin, music

The concert is free and open to the public.

## Exhibit presents diverse African culture

By CAROLE A. SHARKEY  
Staff Reporter

Space filled with light that filters through conical-shaped skylights provides the perfect modern backdrop for the *African Sculptural Tradition* exhibition currently at the McDonough Museum of Art.

The pieces on display are works of incredible beauty, strength of design and structure. The sculptures on display portray the six main themes of African society: "Human Beginnings," "The Socialization Process," "The Mastery of the Universe," "Human Passion," "The Realm of Death" and "The Spirit World."

In a recent discussion with Dr. E. Okechukwu Odita, artist, art historian and professor

of art history at Ohio State University, he talked about each of the six main themes and works in those areas.

"The Traditional Artist in His Creative Posture" is perhaps the foremost part of the exhibit.

A single trunk of wood is used for sculpted works. Amazingly, traditional artists don't use sketches or forms to help them create sculpted pieces, whether abstract or conceptual.

The method that the artists use is called a direct approach to wood carving. In essence, what is seen is transformed by what is thought; remaining is a sense of the wood's original shape before it was sculpted.

The sculptors must make offerings to the appropriate tree and ask forgiveness for the pain and harm they are about to inflict on the tree. They also summon ancestral spirits to attend the ritual.

The planning and preparation that go into the selection of a tree result in the cultural unfolding that begins on the second level of the McDonough Museum.

"Human Beginnings" depicts the unfolding of family life in African society. A sculpted piece with an extended stomach represents a pregnant woman. The wood in the area of the stomach is worn away where many pregnant women have rubbed the statue's stomach in hopes that they will become pregnant.

The sculpted piece is a rare find and one of the oldest in the show. It is more than 150 years old. Artwork depicting fertility plays an important role in African society.

The principle of "The Mastery of the Universe," in most traditional African societies, views the universe as essentially the homogeneous system, consisting of physical and spiritual worlds. In this realm, people seek to bridge the two worlds so that the spiritual world serves the interest of the living world.

Some of the objects that are

used to control supernatural forces in African society are *Ofo*, a ritual object, and accessories of the Igbo of Nigeria. This object is used as supplication to God.

People's passionate desires are represented in the art objects of African society that deal with "Human Passions."

The *Nkisi Figure* of the Bakongo of Zaire has a powerful, subjective use that may result in an individual's death. The diviner or priest invokes the

spirit, and this is where the power comes from. The *Nkisi Figure* has many nails driven in to it and is easily recognized.

"The Spirit World" is where the spirit goes after death. The spirit is poised between the physical and the spiritual worlds. Reincarnating spirits are frequently invoked by people on earth to help them with problems they may have at home or in their villages.

*Igbo Ikenga Male Figure* and *Ala (mother-earth) Female Figures of Nigeria, Dogon Granary Doors and Ancestral Couple Figures of Mali and 9 and Benin Oba Bronze Head of Nigeria* are just a few of the art objects used in divination in "The Spirit World."





# SPORTS



## YSU, Ga. Southern battle for playoff berth

By MICHAEL YONKURA  
Sports Editor

Earlier in the season, YSU head coach Jim Tressel almost jokingly said that it would be something if YSU and Georgia Southern both came in this Saturday with 7-3 marks and a playoff berth on the line. Funny how things work out.

With YSU 7-2-1 and the Eagles at 7-3, both will need a win to make it to the I-AA playoffs. The two teams play each other tomorrow afternoon at Stambaugh Stadium to see who goes to the dance.

For Eagles head coach Tim Stowers, a win over YSU on its home turf will be a major task. "For Georgia Southern to

beat this team would be a major upset," said Stowers. "We know we're going to be in a tough ball game against the defending national champs."

The championship, which was won in Georgia Southern's Paulson Stadium last year, really began on that same field two months before, when the Penguins handed GSU its fourth

loss of 1991 with a 19-17 upset. But according to Stowers, last year's game won't matter all that much.

"After the first couple of minutes of the game, things like that won't matter to them," said Stowers.

Meanwhile, several Penguin players know that the re-match with Georgia Southern will again be a do-or-die situation.

"This is definitely a big game for us," said senior defensive back Dave Roberts. "We just have to go in like we do every week and prepare ourselves to win."

Roberts has reason to be confident. Last week's Akron game marked the first time since the beginning of the season that all of the defensive starters have been back.

YSU's defense will face an Eagle team that is very quick. Like Akron, the Penguins will be facing an athletic quarterback in sophomore Charles Bostick.

"[Bostick] is extremely fast," said senior Chris Vecchione. "We have to keep him from making any big plays." Unlike Akron, GSU's offen-

sive line is small, averaging around 250 pounds. The Eagle defense is also small, but very quick.

"Our job is to be able to sustain our blocks," said sophomore center Chris Sammarone. "But the whole line has done a great job so far and I think we'll be able to do the job again."

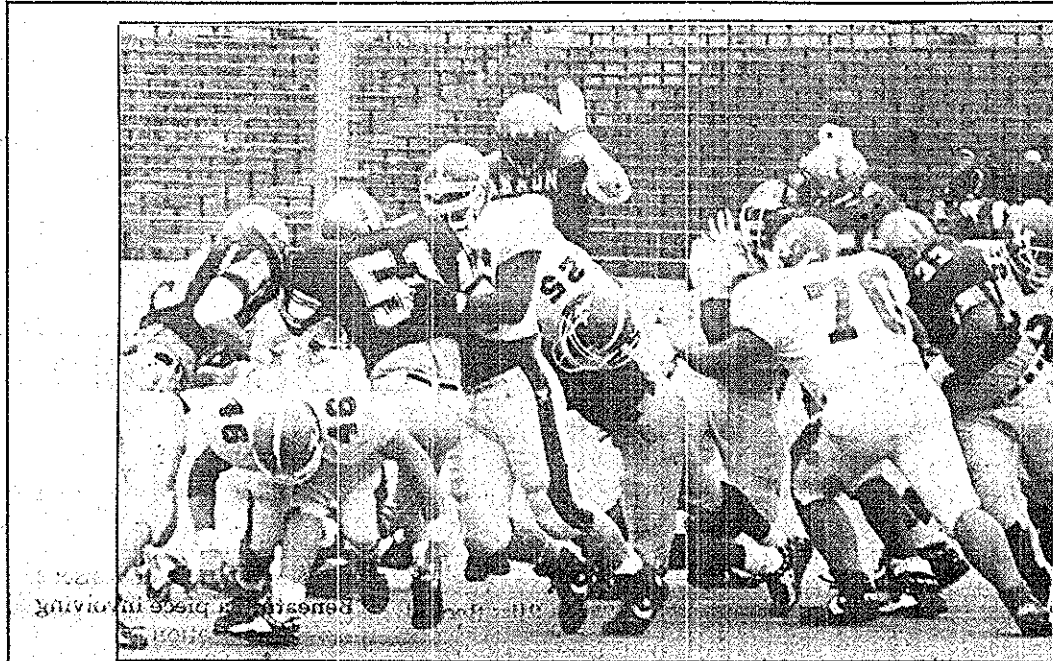
GSU plays a 4-3 defense, and its three linebackers are its top three tacklers. They've helped the Eagles lead the nation in scoring defense, allowing only 13 points a game.

YSU has one of the most potent offenses in I-AA, averaging 31½ points a contest.

For Tressel, the 1992 records are only one of the appealing things about tomorrow's game.

"When you talk about the two teams that have won the last two national championships, you know you're going to have a heck of a ball game," said Tressel. "This is a going to be great ball game."

Kick-off for the great ball game at Stambaugh Stadium is 1 p.m. This is the regular season finale for both teams.



Break on through. Junior running back Tamron Smith (number 25 in white) finds a seam through the Penguin's offensive line. Tomorrow, Smith will lead the 7-2-1 Penguins against the 7-3 Georgia Southern Eagles at Stambaugh Stadium. CHARLIE DETCH/THE JAMBAR

## YSU

### YSU Swami vs...

YSU's Swami's record (as of Nov. 15): 43-20

Last week: 9-5

This week: 9-4 (Monday Night pending)

The YSU Swami's picks: (Home teams in CAPS)

N.Y. JETS over Cincinnati (Won)  
PITTSBURGH over Detroit (Won)  
Houston over MINNESOTA (Won)  
New England over INDIANAPOLIS (Won)

Philadelphia over GREEN BAY (Lost)  
ATLANTA over Phoenix (Won)  
San Diego over CLEVELAND (Won)  
Washington over KANSAS CITY (Lost)  
DALLAS over L.A. Rams (Lost)  
TAMPA BAY over Chicago (Won)  
New Orleans over SAN FRANCISCO (Lost)

L.A. RAIDERS over Seattle (Won)  
DENVER over N.Y. Giants (Won)  
MIAMI over Buffalo

Opponents vs. Swami (as of Nov. 15): 42-21

Dr. Bill Mullen vs. Swami: 9-5  
Jim Campbell, WKBN Sports Director vs. YSU Swami: 5-8  
Campbell's picks:

N.Y. JETS over Cincinnati (Won)  
PITTSBURGH over Detroit (Won)  
MINNESOTA over Houston (Lost)  
INDIANAPOLIS over New England (Lost)

Philadelphia over GREEN BAY (Lost)  
Phoenix over ATLANTA (Lost)  
CLEVELAND over San Diego (Lost)  
Washington over KANSAS CITY (Lost)

DALLAS over L.A. Rams (Lost)  
Chicago over TAMPA BAY (Lost)  
SAN FRANCISCO over New Orleans (Won)

L.A. RAIDERS over Seattle (Won)  
DENVER over N.Y. Giants (Won)  
MIAMI over Buffalo

## Evans proves to be 'gentle bear' off field

By TISHA P. BRADY  
Staff Reporter

The snow fell wet and heavy. The wind blew unmercifully and the chill of winter could no longer be denied.

As students scurried in and out of the cold breezeway between Kilcawley and Kilcawley House, a gentle bear approached. He entered the dorm area without any hindrance. His name is Marcus Evans.

Evans is one of six senior captains on YSU's football team. A 6' 2" linebacker, Evans at times feels the pressure of being a leader, wanting to help his teammates to victory when he sometimes can't. Yet, he finds the other aspects of being a leader fun.

"You get to go to functions throughout the community and the head coach takes his team captains," said Evans, a social work major. "This gives you the opportunity to network with people in the community."

Evans is 280 pounds of massive power, yet he looked like a little kid sitting on his couch bed. At times he can look foreboding, but then this smile suddenly dawns and it is surprising to see such a genuine warmth and a hint of shyness.

Evans is a man of few words. However, he is sincerely sensitive to the plight of others, especially the troubled youth.

As he described the conditions of some delinquent juveniles, his brow creased with concern.

"I want to help teenagers in the Juvenile Justice Center," said Evans. "Although some people say that once they are older these kids can't be helped, I think they still can be helped."

How, you may ask? According to Evans, through the use of sports.

In fact, Evans himself has used sports as an outlet when he was younger and his grades were falling. The more involved he became with athletic activities, the higher his academic standards became.

To Evans, athletics is an education within itself. "It is more than just playing a game," said Evans. "It helps to build character and determination. Sports help one to focus on a goal and to systematically reach it through concentrated effort," he continued.

But there is another reason why this gentle bear strives for excellence: his three-year-old daughter, Brandi Nicole Foster.

"She's my inspiration," said Evans. "My education will benefit her in the long run."

Although they can only share a little

time together during the football season, they have all the time in the world after the season ends.

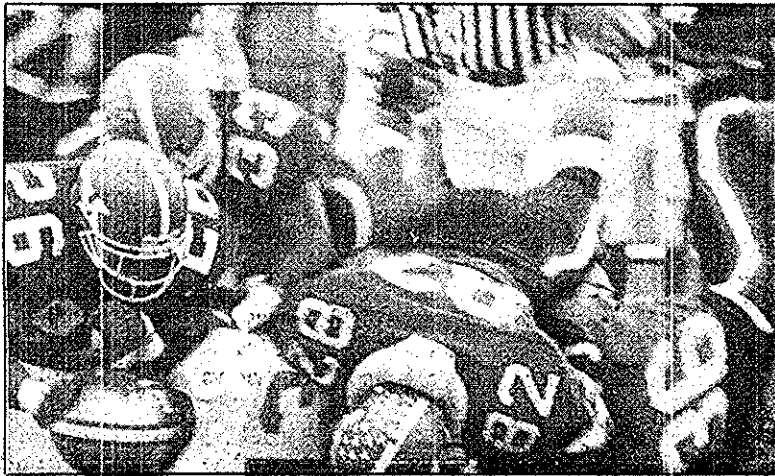
Evans plans to graduate in the spring and as he reflected upon his future, he won't forget those who helped him get to where he is now.

"I want to thank coach (Jim) Tressel and (Ken) Conatser for giving me the opportunity to fulfill my dreams," said Evans.

Most of all, he wants to thank Lou Cynkar, his high school coach from Cincinnati Forest Park High School.

"We still keep in touch with each other," said Evans. "He never forgot me."

Marcus Evans is someone YSU will never forget. A gentle bear playing a ferocious game of football.



Number 82 on the stop. Senior Marcus Evans makes one of his many tackles in 1992. Although very aggressive on the football field, Evans is a quiet and soft-spoken person off it. CHARLIE DETCH/THE JAMBAR

# Classifieds

## PERSONALS

Kerry Collins (another awesome DZ)  
I had a blast at the HAYRIDE with you and Chuck! You guys are an awesome couple.  
Hoppy! Hoppy!  
DZ love,  
Stacey

Jen Hitchcock (a truly awesome DZ)  
MISS GREEK YSU  
Congrats! I knew you could do it. You are so beautiful. I knew you would strut your stuff - you sexy thing!  
Your little  
DZ Love'  
Stacey

Delta Zeta Fall Pledges and Sisters:  
You guys are the best and I'm so glad I'm a Delta Zeta!  
I love you all!  
Marcy

Jeanne S.  
You're the best big sis in the whole world and I love you!  
Delta Zeta all the way!  
Love always,  
Marcy

Christina,  
I'm so glad your my Big Sister! I could not have asked for anyone nicer. You're the best!  
I love you!  
Love,  
Jennifer

Delta Zeta's  
The wait seemed like forever, but when your waiting for the best who cares about the rest?  
DELTA ZETA'S ARE THE BEST!!!!  
I love you guys!  
Kristen

Thanks for all of your support and encouragement. Cayle and Larry:  
You're great to work with  
Love  
Michelle

Jenn love,  
Congratulations on becoming my Zeta Little Sister. Our time together in Zeta will be filled with fun. Trust me. Stick with me sweetie and we will go far. A great pair for a great sorority.  
Zeta love,  
Your Big Sister, Crissy

Shannon Hoover,  
Although I just received my first little sister, you will always be my best friend and big sister. Our bond of sisterhood will go beyond life putting the extremes to what sisterhood means. Sisters to the end!! Pretty deep, huh?  
Zeta love, Crissy

Congratulations Tom McCabe  
10 percent couldn't cut it!!!  
Your own representation was true to form, and obviously hasn't won you any popularity contests or elections! Maybe next time!  
-probably not.

Michelle,  
Did the "batteries" run out of your birthday present yet???  
Zeta love,  
Carrie

To Marla,  
The best big sis in the world.  
Zeta love,  
your little sis,  
Nycole

Creek Week '91 and '92  
Creek Sing '92  
Stand above the rest  
Be a Zeta  
Nov. 22 - 7:30 pm

HAPPY BIRTHDAY  
Laura Flyak  
Sorry these were put in Fridays  
Jambar!  
Zeta love,  
Shannon

CONGRATULATIONS  
John Ross  
Mr. Greek YSU  
Zeta Love  
You know who

Irene,  
To the sweetest, cutest, nicest, prettiest big sis. I'm so glad we've become close! I know we're going to have lots of fun together!  
With Zeta love,  
Val

HAPPY BIRTHDAY LAURA  
Zeta Love  
Annette

RUSH THE BEST SORORITY  
ZETA TAU ALPHA

Jen,  
To my favorite Big. You're the best and you deserve the "best"!!  
Zeta love from your little,  
Jessica

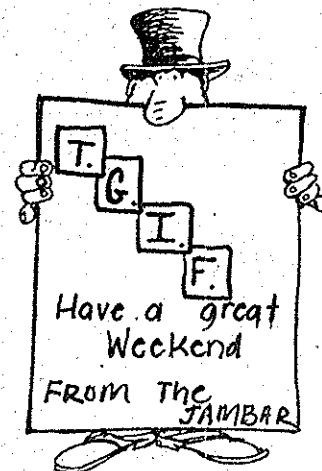
Irene,  
To my "Kauka"!!  
Thanks for everything!  
Zeta love  
Jessica

Amy,  
To my heartsister  
Thanks for making me feel so special and part of ZTA  
Zeta love,  
Jessica

ZETA TAU ALPHA  
RUSH PARTY

Laura F.  
Happy belated birthday  
Zeta love and mine  
your heart sister,  
Irene

Amy,  
You are the greatest BIG SIS.  
Thanks for everything  
Zeta love,  
Your little sis, Angie



Crissy,  
I'm glad you're my sis! You're so much fun!  
Zeta love,  
Your little,  
Jen

Laura Flyak  
HAPPY B-DAY to my big sis...  
Zeta Love  
Your little  
Annette

Laura Flyak  
HAPPY BIRTHDAY  
Zeta love  
Donya

To all the Zeta sisters  
Thanks for your help!  
Zeta love and mine,  
Annette

Julie,  
So glad to have you as my little sister.  
Zeta is the best and so are you!  
Zeta love,  
Donya

Happy 22nd birthday  
Laura Flyak  
I'm glad we're friends  
Zeta Love,  
Amy

Great Job  
Mr. Greek YSU  
John Ross  
Zeta Love,  
A little Zeta bunny

Sorority Rush Party  
ZETA TAU ALPHA  
R.S.V.P. 744-1133  
Nov. 22 at 7:30 p.m.

To Hiestiki,  
You're the best halfer I've ever had.  
I love ya.  
Zeta love and mine,  
Irene

SIGMA CHI  
-N-  
ZETA TAU ALPHA  
Together, Forever, as Always

To my 'lil' sis Val,  
You're awesome!  
Zeta Love and mine  
Irene

Crissy,  
To my most favorite heart-sister.  
You're the greatest ever! Thanks for the Birthday card.  
With Zeta Love,  
Val

XI DELTA GAMMA  
Lead, Follow or  
GET OUT OF THE WAY!!

XI DELTA GAMMA  
It's more than just a sorority  
It's a step in the right direction.

XI DELTA GAMMA  
Congratulates our 14 new associate members.

Good Luck Girls

Good Job Gils!!  
We Mad Cap.  
Way to go XI DELTS

To the XI DELTA Associates  
It's going to be great!  
We will be here every step of the way!  
Love,  
The sisters of XI DELTA GAMMA

Congratulations Lena  
Great Job Saturday  
Baby Baby. XI DELTS love ya!

## MISCELLANEOUS

-CCM BIBLE STUDY-  
Inter-faith Bible study - every Monday from 12 - 1 p.m. Currently using the Serendipity New Testament. Sponsored by Cooperative Campus Ministry, the study is held at First Christian Church, on campus, at Wick and Spring Streets. Enter door on Spring Street. Everyone interested in deepening their Christian Faith is WELCOME.

Commodore 64, printer, and many many extras, cheap. For more information call 793-1617 after 6 p.m. Ask for Ken.

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## EMPLOYMENT

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## HOUSING

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743-4544

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Spaces available beginning Winter Quarter  
Call Housing Services:  
742-3547