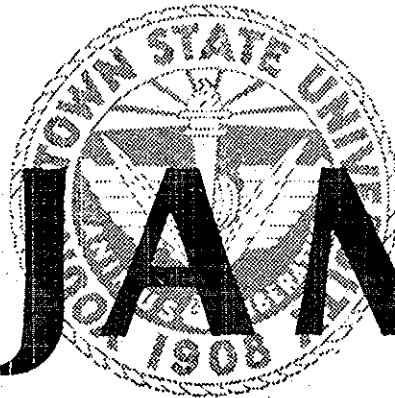


# THE JAMBAR



Thursday, July 30, 1970

YOUNGSTOWN STATE UNIVERSITY

VOLUME 47—No. 66S

## Exec. Offices To End Long History



**COLD FLASH** — Last winter's cold days seem quite remote as one suffers through recent heat waves. Shown above under several inches of snow is YSU's present Executive Offices Building, a former twelve room house which reflects a long and varied historical background.

by Cathy Carey

YSU's present Executive Offices Building, the brick and shingle home alongside the Butler Art Museum on Wick Ave., will be razed eventually to provide the site for the second half of the proposed new library. Executive offices now housed in the home will be moved to a new administration building which is included in YSU's expansion projection.

Designed by a popular Youngstown architect, Paul Boucherle, it was built out of paving bricks as a family residence in 1917 by Henry A. Butler, prominent Youngstown businessman and trustee of the founding organization of YSU at the Youngstown YMCA.

In 1928 it became the home of the Butler Art Museum director, Miss Margaret Evans, who resigned the post to return to school in 1934. At that time the present director and son of the original builder, Mr. Joseph G. Butler III and his family moved into the home.

In March of 1947 it was presented to the University trustees who persuaded Dr. Jones (presently President emeritus of YU) to use as a President's home from which Dr. Jones could supervise the growth of Youngstown University. This on the spot supervision developed into a "24 hour job" which found Dr. Jones spending more of his administrative time in the more sociable homey atmosphere of the house than in his official office cubicle in what is now Jones Hall.

By the time of Dr. Pugsley's appointment as President in 1966 the University had greatly expanded and become a state institution. Office space was desperately needed. Following the tradition at YSU of improvising with materials on hand the home was extensively remodeled in 1967 and converted into the offices of Sports Information, Vice-president of Academic Affairs, Vice-president of Administrative Affairs, University Relations, and The Presidential Offices. The Pugsleys chose a home on Colonial Drive for the YSU president's residence.

The twelve room house features a picture-windowed sunroom, six fireplaces, the original brick driveway that is still intact, and flower boxes but no milk box. Little of the original interior of the home is recognizable after the 1967

**YSU Police To Issue Parking Tickets**

**Dana Students Groove**

**Pg. 3**

**P. 4**



WILL MINISKIRTS REMAIN ON YSU'S CAMPUS? — Or will the midi and maxi rank first in campus fashion? See story on page 3.

## Movie Review — Getting Straight

by Denise Murcko

*Getting Straight* is "where it's at" in terms of today's campus unrest. Currently running at the Southern Park Cinema, the film stars Eliot Gould as Harry Baily, a strongminded, once-upon-a-time radical who has returned after six years to finish his master's degree in education.

Harry, seeing himself as a savior of the young, is determined to be a teacher, penetrate the establishment and teach young minds "the truth."

As he struggles through the final days before his oral examinations, his world falls apart, piece by piece; everything that can go wrong does. His tuition is dangerously overdue, his car burns up, he is evicted with his dirty laundry, he has a fight with his girl, and he faces an exam the next day with nowhere to study or sleep.

Amidst his many struggles, Harry is also neatly evading the calls of his radical friends to join them in their endeavor to gain wider student representation, open dorms, and black studies programs.

With a background of growing unrest on the campus, Harry struggles to keep himself in the system, with his vision of teaching. Ignoring the calls of his radical friends to join them, he singlemindedly struggles to pull through his exams, conduct a University slow learner class, and lead an introduction to campus program for the Public Relations office. Working within the system however, ironically leads Harry to leave it. He repeatedly expresses disillusionment with his school of education, cheats on an exam, is discovered and expelled from the department. Working for PR he gets fed up with the phony university image. Speaking to the administration, he perceives at first hand their lack of responsiveness to the student demands. His final disillusionment occurs at his master oral exams, where he explodes into a fury of rejection of all the educational establishment stands for.

Eliot Gould in the role of Harry carries the film with beautiful expertise. Rising above the partial stereotyping of issues and characters, Gould comes across with a depth of realness which allows one to truly relate to him. Particularly convincing is his confrontation with the university president, as he systematically refutes all the establishment cliches on why students rebel. His agonizing question of "Why can't you let go?" is one that many should consider.

As an overall production, the film suffers from an exaggerated, plastic image. Sets are unrealistic in their luxuriousness. What hippies' pad ever looked that plush?

But in general, *Getting Straight* is a strong statement of a standard theme—the alienation of the urban university student.

## Grad Assistantships Announced In Department of History

Dr. Frank A. D'Isa, acting dean of the graduate school at Youngstown State University, has announced the appointment of nine graduate assistantships in the department of history effective this fall.

The assistantship program offers graduate students the opportunity to provide a service to the institution and gain valuable experience assisting the faculty.

According to Dr. D'Isa, the duties of the graduate assistants include instruction, research, and other academic services as determined by the department.

Awarded assistantships were Charles T. Fortine, Regis W. Visconti, Mrs. Ellen A. Neff, Donna LaCivita, Frank D. Whitney, Mrs. Margaret L. Cappelli, Mary Lou Castner, Mrs. Doris Lee Dunwoody, and Robert J. Tregaskes.

Fortine is a 1955 graduate of Hubbard High School, and received a bachelor of arts degree from YSU in 1959. Visconti is a 1965 graduate of Millvale High School, Pa., and received a bachelor of arts degree from YSU in 1969.

Mrs. Neff is a graduate of George Washington High School, Va., and received a bachelor of arts degree from the College of William and Mary, Va., in 1961. Miss LaCivita is a 1966 graduate of Ursuline High School and received a bachelor of arts degree from YSU in June.

The following have assistantships continued from last year: Whitney is a 1960 graduate of Niles McKinley High School, and received a bachelor of arts degree from YSU in 1969; Mrs. Cappelli is a graduate of Ursuline High School and received a bachelor of arts degree from YSU in 1969; Miss Castner is a 1964 graduate of Sharpville High School and received a bachelor of arts degree from YSU in 1969; Mrs. Dunwoody is a graduate of Latrobe High School, Pa., and received a bachelor of science degree from Case Western Reserve University in 1953. Tregaskes is a 1963 graduate of Hubbard High School, and received a bachelor of arts degree from YSU in 1967.

Appointments of assistantships are made by the dean of

the Graduate School upon recommendation of the department concerned.

# PHOTO CONTEST




OPEN TO ALL YSU STUDENTS

Black and white photos of any YSU scene should be submitted to the *Jambor* by August 15.

Judges will select the four best submitted based on originality and quality and entries receive certificates. Their entries will also be published in the last summer issue of the *Jambor*.

!!!!ENTER THE JAMBAR PHOTO CONTEST!!!!



## Dr. Robert K. Smith Appointed Acting Dean of Arts & Sciences

Dr. Robert K. Smith, assistant dean of the College of Arts and Sciences and associate professor of chemistry at Youngstown State University, has been named interim acting dean, it was announced by Dr. Albert L. Pugsley, University president. The appointment is effective immediately.

Due to the recent death of Karl W. Dykema, dean of the College of Arts and Sciences since 1963, Dr. Smith will assume the duties prior to the naming of a new dean.

A native of Melrose,

Massachusetts, Dr. Smith joined the YSU faculty in 1966. He received bachelor of science and master of science degrees from the University of Massachusetts, and a Ph.D. in chemistry from the University of Wyoming. He has done additional graduate study at the Massachusetts Institute of Technology.

### MIT Staff

Prior to joining the YSU faculty, Dr. Smith served as an instructor of chemistry at the University of Wyoming, and was on the academic staff at MIT

involved with research and teaching.

He is a member of the American Chemical Society, the Society of the Sigma Xi science honorary, Gamma Sigma Epsilon chemistry society, the American Association of University Professors, the American Personnel and Guidance Association and is listed in "Who's Who in the Midwest."

His thesis, "A Study of the Reactions of Antimony Halides with Aromatic Compounds" was published in Dissertation Abstracts.



Dr. Robert K. Smith  
Acting Dean  
Arts & Sciences

## YSU Radio Disrupts T.V. In Local Area

WYSU, the campus FM radio station, is attracting an unexpected audience— various television viewers throughout the city.

The radio station has received 46 formal complaints from Youngstown viewers that their TV sets are receiving audio from WYSU, reported Mr. Stephen Grecvich, WYSU director.

The complaints have been received over an eight month period from various parts of the Youngstown area.

### FCC Suggests TV Unit

The Federal Communication Commission has released that audio interference of this type is received by less than one percent of television viewers. An audio device, attached to the television set, is the only "cure" suggested by the Commission. Manufacturers are not required to install audio devices on all new TV's because ninety-nine percent of TV viewers do not need the unit.

### WYSU Responds

WYSU does respond to all complaints and does try to alleviate the viewers' audio difficulty, assured Mr. Grecvich.

## VA Requests Return of Certification

The Veterans Administration has requested that veterans attending college this summer under the G.I. Bill should return certification of attendance cards to the VA.

The "cert card" is needed before checks can be paid, the VA explained.

College students should return the certification of attendance cards which they received with their checks early in the last full month of every enrollment period, including summer sessions.

Veterans who have still not returned their cards for the end of the spring or an early summer semester should do so at once. Then they will be paid for their last month of training, and start receiving their checks automatically when they return to school in September.

The VA urges veterans who have questions about their training to contact the nearest VA office.

## Skirts Longer, Reactions Vary

As area fashion co-ordinators include the midi and a new mini at the lengthened two inches above the knee in their wardrobe, student reaction at YSU bursts into a variety of opinions.

Male students seem emphatically opposed to the longer lengths. Cries of "Never!", "Oh, no!", "Yuk!" and "You've got to be kidding!" were typical

when told that some girls were seriously thinking about wearing them. Skevas Corfas (a student employee at YSU library) declared the longer skirts "a waste of money and materials for any girl who cares about what a guy likes." Another student replied by showing his STOMP (Society to Stamp Out Midis and Maxis Permanently) button and de-

livering a lengthy lecture on the "dictatorship of the fashion establishment".

Coed reaction was more qualified. "Longer coats can be darling with those new high boots," said Janet Ferradino, sophomore elementary education major, while contending that "longer dresses could make some girls, especially short ones, look like their grandmothers."

Some girls like certain midi styles, while others refuse to look at any of them. Several admitted they might wear one or two if others were wearing them. Linda Papach, junior elementary education major, likes "how midi vests and coats look over slacks or minis" but disliked midis alone.

Meanwhile, local stores report that supplies of mini and midi

length styles are arriving in equal volumes. Replying to criticism that longer skirts don't give the same mobility that girls are accustomed to in short skirts, Virginia Bream, a fashion advisor at Strouss', points out that a lot of the longer skirts are open buttoned, zippered or slit.

Another telling point on the positive side of the midi skirmish are the chic high boots and proportion-sensitive co-ordinates that are being coupled with the longer lengths.

Often lost in the scuffle over lengths are these other fall offerings: crocheted bun snoods, short fitted jackets, capes of all lengths, jumpsuits, empire-high vests and the ever-faithful pantsuits vested and tunic'd in any length.

## YSU Campus Police To Issue Tickets

Parking tickets will be issued to YSU students by both the Youngstown Police and the Campus Security Force beginning this fall quarter, according to the new parking regulations approved at the last Board of Trustees meeting.

Under the new system the former white windshield adhesive parking violation sticker will no longer be used. Tickets for violations of the University parking and traffic regulations will be issued by the Campus Security force. Tickets will be issued to the owner or operator of any vehicle parked in an undesignated area, parked without a faculty-staff or student permit or accepted substitute, or in violation of any traffic signs, markings, and instructions indicated by Security personal or parking attendants.

The penalty for the first offense is a warning, for the second offense a \$2.00 fine, for the third a \$4.00 fine, for the fourth offense a \$6.00 fine, and for each subsequent offense an \$8.00 fine.

Tickets are to be paid or appealed within five days of notification through the University Bursar's Office.

Any unpaid penalties of unanswered notifications will result in the withholding of the student's subsequent quarter's registration (schedule), graduation and transcripts. Traffic and parking records will be continuous throughout a student's enrollment.

A brochure containing the new driving and parking regulations will be mailed to all students prior to the beginning of fall quarter.

## Security Force Is Unchanged at YSU

YSU plans no significant tightening of security this coming year, according to Paul Cress, chief of campus security.

### YSU Security at Ease

In contrast to tight security at such campuses as Kent State and Ohio State, Youngstown will remain relatively at ease. Cress noted that while other Ohio campuses were experiencing major disruptions last spring, YSU remained generally orderly. "We haven't had the magnitude of trouble to warrant any increase. We feel we are prepared to handle trouble if it happens, but we don't expect anything." Cress further explained that he doesn't frown upon demonstrations. "I don't care how many are held. They can meet every day; what we don't want is the campus property destroyed or personal freedom interfered with."

He also commented on the student vs. police problem often

present at demonstrations. "Students can monitor themselves much better than city or state police or national guard can." He was pleased with the performance of student marshals during the spring quarter demonstrations stating, "They did a bang-up job."

### Cress Favors Students

Though Cress favors the use of students in some aspects of security, he said that YSU's force did not yet employ any. "Our budget is too limited," he said, but speculated that as parking attendants gradually retire and gate fees are eliminated, students might be used for patrolling and directing traffic.

CLASSIFIEDS	
BIG WILL — Just wondered if you read the paper. Ask Beetle who put this in. Shirley's Friend. 1J30H	TO WHOM IT MAY CONCERN — If this doesn't concern you read no further. Since you read this far you must be the dirty old man. GUNG! 1J30H
TO THE PHYS. ED MAJOR — This week has been wonderful. I love you. Sunshine. 1J30H	FOR SALE — Baby mollies, two days old. Call 652-0137 between 3 and 4. 1J30H

**DON'T FORGET**  
**THE PHOTO CONTEST**

**THE JAMBAR**

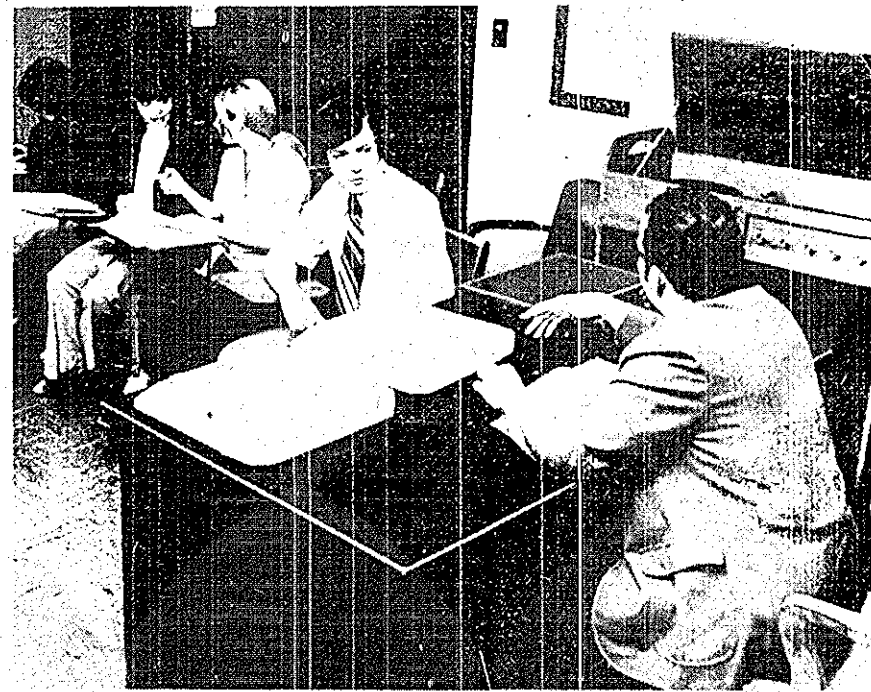
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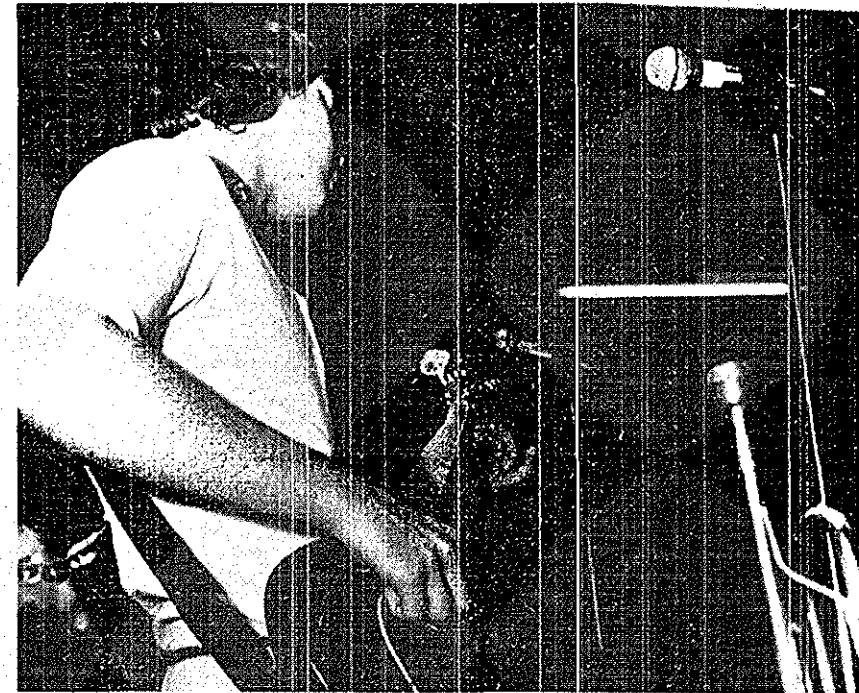
**ADVICE FROM A HORN INSTRUC-TOR**—Bodine obtains counsel from trumpet instructor Esotto Pellegrinini, assistant professor of music, prior to a music history class Pellegrinini is teaching this summer.



**TRAINING AS A TRUMPETEER**—Practice quarters are cramped in the Dana practice barn but Bodine like other Dana students who play in local rock groups put in their time on classical pieces in conjunction with classroom music lessons. Though primarily a bassist for the Citations, Bodine sits in the brass section for some arrangements demanding a large horn sound.



**THE PERFORMANCE**—His trumpet resting on a stand, Bodine steps back from the mike for a short bass run during a weeknight gig at the Freakout. Like other groups, the Citations are on the road most nights during the summer.



**frankly speaking** . . . . . by Phil Frank



**Campus Notes**

**Population Explosion Discussion**

"Over-Population Begins at Home" will be the topic of the August 2, 1970 Summer Discussion Program at the First Unitarian Church of Youngstown. The program begins with coffee at 10:30 A.M. in Channing Hall.

YSU and the community is invited to participate in the discussion.

**October and November Job Interviews**

Job interviews will be held on campus during October and November for students who plan to graduate in December 1970 or March 1971. Those planning on taking interviews must be registered with the Placement Office. Call 747-1492 Ext. 325 for an appointment.

**Charm Bracelet Found**

A charm bracelet with an amber stone was found at Honor's Day. The bracelet may be claimed at the Dean of Women's office.

**Italian Club to Hold Picnic**

The Italian Club will hold a picnic, August 8, at Hawkeye Lake. For more information contact Tony Finocchi, president. All members are invited.

**Dana Students Groove**

Bill Bodine is probably typical of about thirty Dana School of Music students who add to the money in their pockets and the music in their minds playing in local rock groups.

Bodine is a bassist and vocalist in the Citations. Other groups composed primarily of Dana students are the Insights, Roadshow, Your Uncle's Army Buddies, and Soulsations. In the normal school year, they hold in common composition, theory, and histories of music absorbed in the academic portions of their minds.

Dana classicists might be aghast to hear the products of their efforts when they

rearrange tempos and compositions which blare from the student's amplifiers. Bodine would argue, however, and thirty others would most likely agree, that the classicists' composition, theory, and history have been important to their development of a musical sound rock. And the time spent in Dana has allowed them an edge over the rock musicians whose background is just rock and nothing classical.

Photos by John F. Greenman