

**Dr. McBriarity
of Arkansas U.
chosen Dean
of St. Affairs**

Dr. Charles McBriarity, Dean of Students at the University of Arkansas, has been appointed Dean of Student Affairs at YSU effective fall quarter.

Dr. McBriarity succeeds Dr. George E. Letchworth, acting Dean of Student Affairs, who will resume full-time duties as Director of YSU's Counseling and Testing Center.

An Illinois native, Dr. McBriarity

received a bachelor of science degree in health and physical education from Northern Illinois University and a master of science degree in physical education and an Ed. D. degree in higher education from Indiana University.

Prior to serving as Dean of Students at the University of Arkansas, Dr. McBriarity was Associate to the Vice President for Student Affairs. He also served as

Director of Student Administrative Services, Coordinator of Orientation Services and as assistant Dean of Men at Illinois State. He is a former Head Counselor of the Graduate Residence Center at Indiana University.

Responsible to YSU President Dr. John J. Coffelt, Dr. McBriarity will administer student services and student affairs including non-academic discipline in all divisions of the University.

Dr. McBriarity will be responsible for directing all extracurricular activities except athletics; supervising the testing and counseling services, vocational placement, student housing, Kilcawley Center and Health Service; maintaining the University social calendar of events and assisting the various organizations of student government and student activities in their program.

He is a member of the American Association for Higher Education, American Personnel and Guidance Association, American College Personnel Association, Arkansas College Personnel Association.

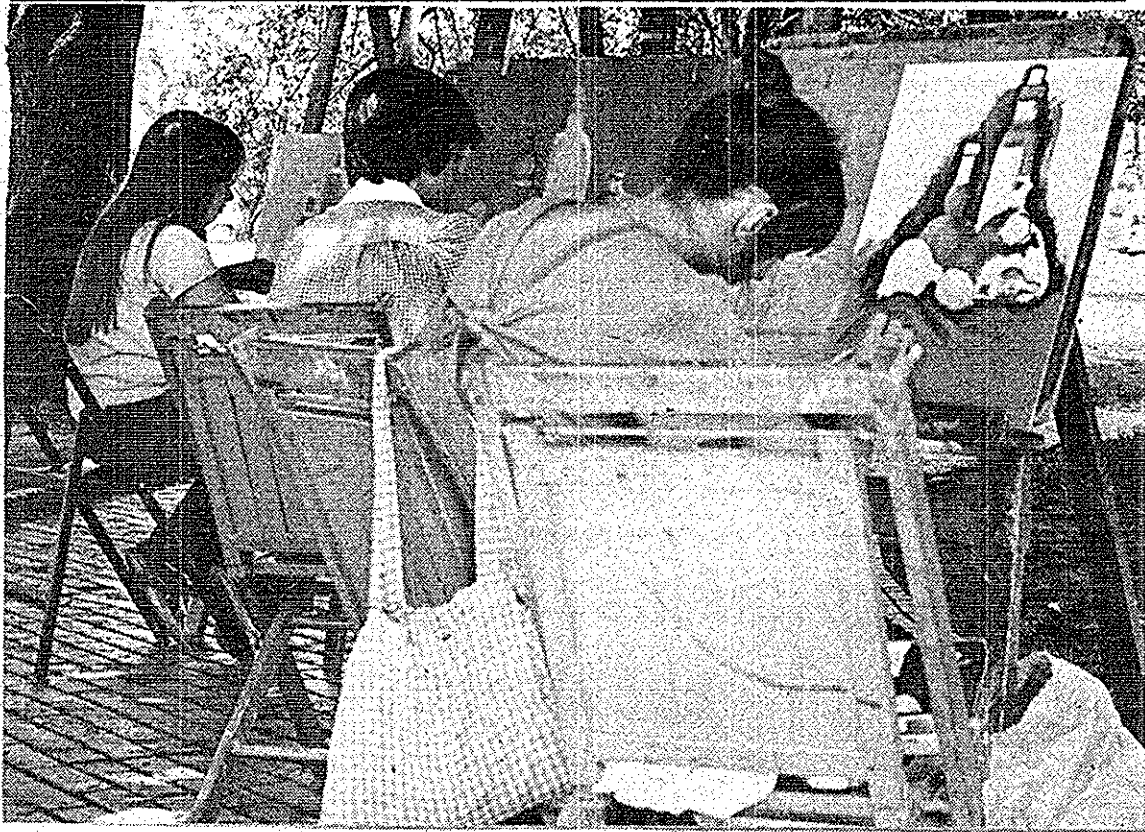
(Cont. on page 8)

THE JAMBAR

Thursday, July 18, 1974

YSU

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SHADY ARTISTS — Young area artists comfortably sketch and paint in the shaded front yard of Butler Art Institute. These high school students are part of the Institute's summer artists class taught by Alex DiGiacomo, YSU instructor, art.

OSCEA stage meeting on campus in support of pay increases

The YSU Chapter of the Ohio Civil Service Employees Association is sponsoring a Public Employees Professional Day at Kilcawley Amphitheater Sunday, July 21 from 1:00 p.m. until 3:00 p.m. The gathering is an affirmative action to support the proposed pay increase to public employees recently refused by Gov. Gilligan.

On The Inside

- Teacher Corps Program.....p. 2
- Counseling Center.....p. 3
- Firesign Review.....p. 4
- Gallery Players.....p. 5
- YSU Anthropology Dig with pictures.....

June Roth, President of the YSU Chapter, said, "We are appealing to all fellow Public Employees in this area to attend this gathering and stand with us in support of the pay bill. As taxpayers we can understand and commend the efforts of Gov. Gilligan on our behalf in his concern for eliminating deficit spending. However, now that the 80.5 million dollars in budget surplus has been acknowledged, we feel that any delay in the passage of this bill could prove disastrous.

"The work stoppage at the different correctional institutions across the state serves as an example of the explosive situation which exists not only at these penal institutions but can be found wherever the 82,000 state,

county welfare, and non-academic state university employees are located. This gathering is an attempt to express our concern in a constructive manner," Roth said.

The YSU Chapter is in the process of asking the area State Representatives and State Senators to address the gathering and to discuss not only the pay bill, but all other aspects of public employee statutes in Ohio. YSU faculty, administrators and students are invited to attend.

The Chapter contends that this type of constructive action will improve the lines of communication and will put an end to the illegal walkouts and the potentially dangerous situation they create.

Prof. evaluation set for fall 'tryout'

The Committee on teacher Evaluations, a sub-committee of the OEA Committee on Faculty Evaluations, is working through the summer readying a tentative proposal for evaluating faculty teaching ability to be presented to the administration and faculty this fall.

The OEA Committee on faculty evaluations was formed as a stipulation of Article XXIV of the YSU-OEA Agreement which was ratified last year. The Article states; "The faculty commits itself to evaluation of its performance in teaching, scholarship and University service." The article continues, "The evaluation will be utilized as the primary factor in decisions affects a faculty member's career, including merit salary increases, progress towards award of tenure, promotions, and other appropriate uses such as consideration of individuals for other appointments." The sub-committee is concerned with the evaluation of faculty teaching performance.

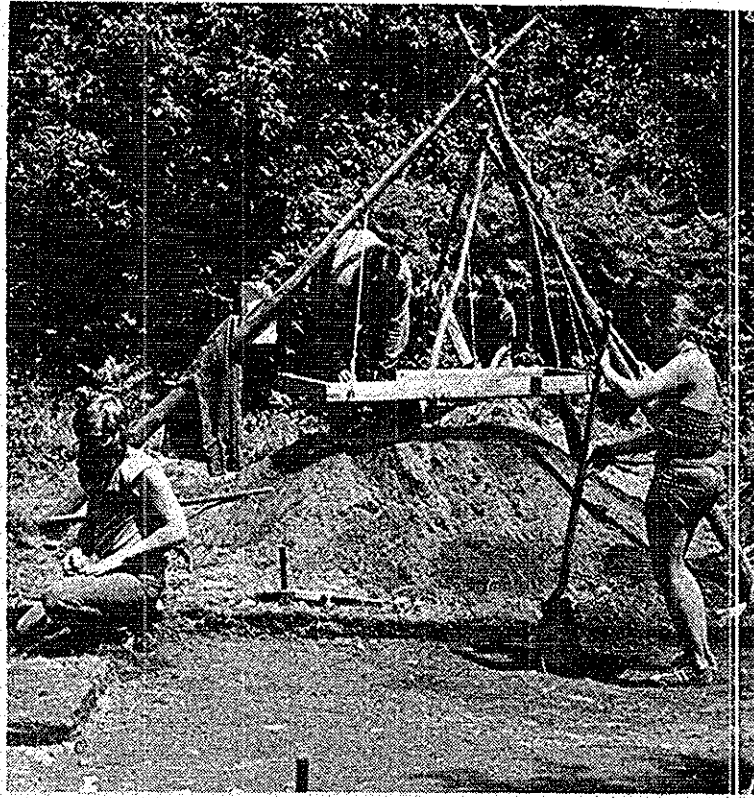
Sub-committee members Dean Bernard Yozwiak of Arts and Sciences, administrative chairperson, and Dr. James Morrison, psychology, faculty chairperson, with other faculty and student members, are studying surveys from other universities and a sample survey of 2,000 YSU students

taken in classes last winter quarter. Input from student evaluations will be the major element for evaluation of faculty teaching performance, Morrison explained. However, teaching evaluation also includes peer evaluation by departments and department heads, where such things as a faculty member participation in curriculum development will be considered. The subcommittee will also make recommendations for evaluation of this area of teaching.

According to Yozwiak, the 4 page student survey was given by interested faculty to their classes and contained questions on course information, and opinions of that survey. This is to evaluate the classroom instruction part of teaching.

Although no definite recommendations for evaluation have been proposed by the committee as yet, Morrison hopes there, "Will be tentative evaluation instrument available fall quarter." With a general outline for evaluations ready to be implemented at the beginning of fall quarter the sub-committee will conduct a formal "tryout" of student surveys of the faculty during fall quarter, Morrison said. "We can then expect a vote by the OEA on the formal ratification of the sample survey of 2,000 YSU students

(Cont. on page 5)



YSU students dig into the past...pp. 6&7

Campus Shorts

Lifeguards Wanted

Lifeguards are needed to guard recreational swim in Beechly natatorium 12-2 p.m. Monday thru Thursday, 2nd Summer School Session. If interested contact C. J. Loehr 746-1851, Ext. 344.

Devletian Article

Dr. Jack H. Devletian, assistant professor of chemical engineering and materials science at YSU, has authored a research article for a 1975 issue of *Welding Journal*.

Entitled "Effect of Boron on the Microstructure and Notched Strength of Carbon Steel Welds," the research indicates that minute amounts of boron markedly increase the strength properties of carbon steel welds.

Major Events

The Major Events Committee will hold a meeting in Kilcawley Breezeway, Friday, July 19 at 7 p.m. Everyone is invited to attend. The Committee needs more members.

For more details contact the Student Government Office in Kilcawley Center, Room 266 or call 746-1851, Ext. 320.

Student Government Secretary

A student government secretary is needed for the 1974-75 school year. The hours for the job are from 8 a.m. to 12 noon, five days a week. Typing ability is required and the pay is student rate.

Anyone interested may apply at the Student Government Office, Room 266 in Kilcawley Center from 10 a.m. till 2 p.m. or call 746-1851, Ext. 220.

Fourteen students honored for completing YSU program

The Counseling Institute for Professionals had its second annual banquet yesterday evening in Kilcawley Center to honor 14 students who have completed the two-year program.

During ceremonies, the students, who represent the Institute's second class, were awarded certificates of completion from YSU. The first class received certificates last July.

The Institute, offered by YSU's department of guidance, counseling, and pupil personnel, is funded by the Mahoning County Health and Retardation Board 648.

Those selected as participants in the Institute represent a variety of mental health related occupations. The program is designed to prepare professionals such as ministers, lawyers, nurses and parole officers in counseling skills.

Members of the Board of Directors of the 648 Board, the Advisory Board of the Institute, YSU administrators and faculty,

and friends of the students, participated in the ceremonies.

Main speaker of the occasion was Estelle Ortman, one of the Institute's participants, and toastmaster will be the Rev. Jack Ryan.

Those who received certificates were: Larry P. Campbell, Esther R. Cohen, Elizabeth Jenkins, Mary E. McCall, John McNally, the Rev. George Neiman, Minta Van Novotny, Shirley Perlman, William Pride, the Rev. Jack Ryan, Robert Sobnosky, Donald Streets, Elder Jesse Vanderhorst and Estelle Ortman.

The department of guidance, counseling and pupil personnel is the grant recipient and provides instruction and direction of the Institute.

Included in the Institute were formal classes, seminars, field trips and conferences. The first year is basically an on-campus lecture-seminar program and the second year is a community-based experience.

Grant awarded to YSU and YPSS for teacher corps training program

Initial grant of \$399,499 for a Teacher Corps Training Program has been jointly awarded to YSU and the Youngstown Public School System by the Department of Health, Education and Welfare.

Additional funding for the proposed two-year program will boost total allocations over \$700,000, according to project Director Dr. Lee T. Peterson, YSU assistant professor of elementary education. Summer phases of the project begin this month.

Lincoln Junior High School and Madison, Roosevelt and Harrison elementary schools will participate with YSU in the cooperative project.

Teacher Corps Program, according to Dr. Peterson, seeks to improve teacher preparation through a two-year internship whereby inner city schools, communities and nearby universities plan and conduct innovative programs.

"The heart of each project," he explained, "is the Teacher Corps team—units made up of committed experienced teachers (team leaders) and teacher interns."

The latter have diverse responsibility in the program: 60 per cent of their time will be spent in the classroom 20 per cent in school-neighborhood projects and 20 per cent in professional study

leading to either a bachelor's or master's degree and teaching certification.

Corpsmembers, ten from the Youngstown area and ten non-Ohio residents, have been selected by a screening committee representing all levels of education in the Youngstown area.

The Youngstown project will be operated by Youngstown Public School System in cooperation with YSU, members of the school community, and with support of the Ohio State Department of Education. Development of the project proposal was directed by Dr. M. Don Carriker, director of field service and research for the YSU School of Education and Clay R. Folsom, director of instruction and curriculum for Youngstown Public Schools.

Mutual benefits of the Teacher Corps Program were detailed by Folsom. "Effective training of future teachers in the natural school setting will be of prime importance. Other phases of the program beneficial to the public schools are the increase of human resources to work with children, teachers, and administrators in the improvement of curriculum and instruction, increased opportunity for experimentation and potential for increased school-community involvement and improved relationships."

"It is hoped," Folsom added, "that as successes are experienced

in the Teacher Corps Program in the four east side schools, visitations and observations by staff members of other city schools will tend to promote these successes elsewhere."

The Youngstown Board of Education unanimously approved the implementation of the first Teacher Corps Program for the city schools at its regular meeting, Wednesday, June 19.

It also employed the necessary personnel of four team leaders and one half-time coordinator. These appointments were made from the certificated staff working in other capacities prior to their new assignments.

Teacher Corps teams, with 3,000 members nationally, serve in schools and occasionally in prisons and juvenile institutions. Members are all college students; half have received degrees.

Dr. Peterson noted that nearly all universities working with Teacher Corps report positive changes—revised curricula, expanded internships for all student teachers and reformed admission policies.

Teacher Corps Training Programs, established by Congress in 1965, became operational in 1966. Over 9,500 interns and team leaders enrolled in its programs have studies in 84 university training centers in 34 states, Puerto Rico, Guam, and the District of Columbia.

Task force members examine educational development program

by Abdulla Kadhim

Nearly 16 deans and members of the Student Concern and Involvement Task Force Committee attended the talk given by Dr. Lance C. Buhl Tuesday at Kilcawley Center. Buhl, who is the director of the Cleveland State University of Effective Learning, was invited by the committee to discuss issues relevant to initiating an educational development program at YSU.

The committee recently put forth a YSU Commitment Program which is designed to "aid all members of the University Family who wish to participate in an active commitment to develop in the student the qualities of intellectual and emotional maturity necessary to produce graduates who are economically self-sufficient, socially valuable, and culturally and spiritually mature."

Participants who complete the program, said Joseph Altinger, Assistant Professor in mathematics and a committee member, will be committee member, beyond the syllabus and a thorough study of the University, its facilities, services and programs. They will also be willing to offer aid and assistance to anyone

who approaches them on campus.

The committee sees an initiation of a center similar to the Cleveland State University for Effective Learning can help achieve those goals put forth by this committee. That is the main purpose for inviting Buhl to talk to the deans and committee members, Bill Brown, Student Gov. president, said. Brown expected more successful attendance.

The Center for Effective Learning at Cleveland State University started early in 1971 as the Innovative Teaching Group. In late 1972 the Group got funds from a local foundation to plan a permanent instructional assistance organization and hence CEL was formed. CEL, Buhl said, seeks to promote student achievement of education objectives by providing instructional assistance services and resources to members of the faculty and help the faculty gain recognition for their efforts to improve instruction.

The center, Buhl added, is providing services to faculty in six different ways. It informs on teaching and learning. It also assists in developing a variety of in-service programs in teaching, for example seminars and workshops. In addition to instructional

consultation, the center also helps in securing instructional research and development support. Planning a curricular design projects, evaluating, documenting, and getting appropriate recognition for teaching efforts are some of the other services the center offers, Buhl explained.

Unlike the CEL, which is made up of administrative and faculty members, participation in the YSU commitment Program is open to all members of the "University Family" including students. A maximum of 32 persons shall be enrolled per quarter. The number 32, Altinger says, allows for 4 groups of 8 people which is an accepted number for the most efficient group discussion. Participants shall be chosen on a "first come, first serve" basis, with an equal mixture of faculty, staff and students to be sought each quarter.

Altinger, who submitted the suggested program better explained that each participant shall acquire a working knowledge of the entire physical plant comprising the University and of every program offered at YSU. Participants shall become acquainted with all organizations at the University.

World Shorts

Strikes End

Columbus, Ohio AP— Members of the American Federation of State, County and Municipal Employees voted overwhelmingly Wednesday to return to work, ending more than a week of strikes at state institutions.

Watergate

San Clemente, Calif. AP— President Nixon, terming Watergate "the broadest but the thinnest scandal in American history," says that if the charges against him were true, "I wouldn't serve for one minute." He went on: "...When they say this is like Teapot Dome, that is comparing apples with oranges, and shall we say, rather poor oranges, too."

GM Talks

Lordstown AP— Talks are continuing in an effort to settle a strike at General Motors Corp.'s Lordstown complex that has been costly to the co. and workers.

Endorses Glenn

Cleveland, Ohio AP— The Cleveland AFL-CIO Federation of Labor announced its endorsement of Democrat John Glenn for the U.S. Senate.

Vehicle Test

WASHINGTON AP— The wheel someday could lose its prominent place in travel if a new government program succeeds. It is a \$2.1 million test for a vehicle that would ride on magnetic field above a single aluminum rail.

Glass Plant Strike

Pittston, Pa. AP— Police say they restored order Monday night at the Owens-Illinois glass plant where several hundred striking workers had begun drinking on picket duty. 300 to 400 workers on the 3 p.m. to 11 p.m. shift had refused to leave the plant where they began picketing Monday after rejecting the company's contract offer.

Tower Bombed

London AP— An explosion today rocked the tower of London, one of Britain's most historic monuments where the unfortunate wives of Henry VIII lost their heads. 20 persons were injured. Scotland Yard suspected an Irish terrorist bomb caused the blast.

Busing Undecided

Washington AP— The Detroit school busing case, in the courts since August 1970, was left hanging today by the Supreme Court in its last regularly scheduled decision day of the 1973-74 term. This may mean that a decision will be delayed until next fall when the court's next term opens. NAACP spokesmen described the case as the organization's most important school case since the historic one in 1954 which struck down the doctrine of separate but equal schools.

Alliance Support

Brussels, Belgium AP— After a closed meeting, President Nixon and other leaders of the NATO Alliance yesterday signed a declaration for wider cooperation between America and West Europe. Nixon assured the NATO leaders that the US troops will not be reduced and in his talks with the Soviet Union, which begin today, he would always have in mind America's alliance with Europe.

Ehrlichman Trial

Washington, AP— A federal judge today began the criminal trial of former White House domestic affairs chief John D. Ehrlichman and three other men accused of illegally attempting to gather psychiatric information about Daniel Ellsberg after the Pentagon Papers leak.

Counseling Center gets high rating; students gain new self-confidence

Dr. George E. Letchworth, Director of Counseling Center reports that the Counseling Center personnel are very pleased with the results of the evaluation study conducted by the Counseling Center, last winter quarter. Counseling Center was given a very favorable rating by YSU students. Of the 58% (out of 147) of student surveys returned 63.9% rated their total individual experience at the YSU Counseling Center "extremely positive."

The evaluation consisted of a 27 item survey designed by the Rocky Mountain Behavioral Institute, Inc., and the statistical analysis of the survey data was processed by its science institute.

The survey data provided the Counseling Center with feedback from YSU students in three areas: 1.) the nature of the students counseled, 2.) the way in which they viewed their counseling experience, and 3.) the degree to which the YSU Counseling Center compared those of universities with similar enrollment, 10-20,000 students.

The survey counseled showed that the primary reason for students seeking counseling at YSU was personal concern (66.9%). Also, more females and more Liberal Arts majors sought counsel when compared with similar schools. Nationally, however, vocational reasons for seeking counseling ranked first (41%) and personal reasons were a close second (40.5%).

The way in which YSU students viewed their counseling experience again differed from the national statistics. YSU students were much more positive about information they had gained about themselves as a result of the counseling received. The students also reported they were now better able to resolve conflict within themselves and with

Schaum is guest at day's session for Dana pianists

A one-day Piano Teachers Workshop will be conducted by John W. Schaum Friday, July 26, at YSU sponsored by YSU's Dana School of Music.

Sessions, free and open by registration to piano students and teachers, will be held from 9 a.m. to 1 p.m. in Dana Recital Hall.

Schaum, former head of the piano department for Milwaukee University School, earned a bachelor's degree from Marquette University and a master's degree from Northwestern University.

He is author of numerous materials for the piano, based on educational theories that are a fusion of classicism and modernism.

Registration may be made by contacting Dana School of Music, Ext. 442.

others as a result of their counseling experience. The evaluation study showed YSU to be rated twice as effective in these areas compared to the national sample.

Although the YSU students participating in the survey emphasized the success of the one-to-one counseling offered at the center, they felt more information should be offered the student, that could be used to follow up on careers.

Dr. Letchworth says efforts have been made by the Center to provide more information concerning vocational careers. There is a real effort to work with YSU's Career Planning and Placement Office to provide aids to help the students make decisions concerning a career. Another method the center uses to assist the student with vocational counseling is vocational testing. Every academic quarter notices appear

in *The Jambar* giving the dates, when the vocational tests are offered. When the test has been interpreted the student then comes in for counseling. However, it should be noted that the availability of jobs is out of the Counseling Center's control.

A third vocational aid available to all students is the Career Library located in the Counseling Center. All students are free to use the library for locating material about career fields and types of positions available with certain businesses.

Although personal and vocational counseling are offered, the center exists to offer assistance in a variety of areas and students are encouraged to come in and use the center. Dr. Letchworth stated that the goal of the Counseling Center is to bring the student to the point where he is able to solve the problem for himself.

Regional assembly held to discuss higher ed.

An all-day Regional Assembly will be held on July 25, 1974, at Kent State University to discuss the Report on the Citizen's Task Force on Higher Education, states Dr. Earl E. Edgar, Vice President for Academic Affairs.

Dr. Earl E. Edgar is a member of the planning committee for the Regional Assembly, a forum prescribed by Dr. James A. Norton, Chancellor of the Ohio Board of Regents.

The Citizen's Report was made to the General Assembly and the Ohio Board of Regents on May 1.

There are 31 citizens of diverse interests who make up the Citizen's Task Force on Higher Education. This group was appointed by Chancellor Norton in compliance with Amended Substitute House Bill 86, the 1973-74 Biennial Appropriations Act.

The members of this Task Force visited Ohio campuses and studied public policy issues con-

fronting higher education in Ohio.

Their primary tool for developing recommendations was through group discussion.

Task Force members believe that its 31 findings and recommendations should be seen as an agenda, a beginning rather than a finished product. They also hope this report will serve as a catalyst for lifting the sights of Ohio citizens toward higher education.

The three paramount objectives in their goal are: (1) equal access to higher learning for all, (2) lifelong learning opportunities for all ages and (3) emphasis on excellence in higher education through planning and adequate financing.

Among the Northeastern Ohio educators and students attending this assembly will be members of the YSU faculty, administration, and 13 YSY students.

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Evaluations

Alas, a structure for faculty evaluation has shown a glimpse of materializing. A sub-committee of administrators, faculty and students has said a tentative proposal for evaluating faculty members' teaching performance will be ready by fall quarter. For the last year, students have expressed a keen desire to formalize an evaluation of their teachers. Both student government and English Department student representatives have offered to tackle the task of structuralizing channels that would enable students to deliver formal input to departments concerning faculty classroom performance. Their interest was met with paternal assurances that an OEA committee was already hard at work on a proposal for evaluating faculty members.

In conjunction with scholarship and University service, teaching ability was designated as one of the three important factors in awarding raises, promotions or advancement toward tenure. Yet when the University/OEA consortium delegated to design the measuring tool finally took the issue to the gut level, they concluded that the students in the classroom should not be sole censors of didactic department.

Thus, scrambled in with student evaluation is something called judgement by one's peers. Faculty are to judge the teaching ability and performance of other faculty. This situation is justified by claiming that a faculty member's departmental contribution to activities such as curriculum development constitutes teaching ability. But if the fundamental premise of the educational process remains the transmission of information from teacher to student, departmental politicking has no place in evaluating teaching ability.

And the question must also be raised: Can the faculty objectively pass judgement on one another? The presupposition appears to be that faculty members are all equally mature and capable of rising professionally above jealousy and favoritism. This is doubtful conjecture for any group.

Enough of the absurdities to which the situation has given birth. It remains that the only group qualified to sit as tribunal over the faculty's teaching performance are the students. But that strikes fear into the hearts of educators everywhere. Perhaps rightfully so.

To reply in the genre that the responsible oldsters presuppose from us youngsters: "You can't take it but you can sure dish it out."

Feedback

Correspondence Policy

The Jambar offers two avenues of expression regarding salient issues and criticism, the first of which is our Feedback column, the second is the Input column.

All manuscripts are to be typed, triple-spaced and must bear the author's signature, school, class rank, address, and phone number.

Feedback letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material.

The Input column is intended to permit comment on matters that are broader than immediate campus issues. Input manuscripts must not exceed 700 words and must conform to the same literary standards as Feedback letters.

The Jambar reserves the right to edit any manuscript submitted for publication.

Music: Disparate & Desperate

by Joe Zabel

COLLAGE CORN FRAGMENTS

"The Giant Rat of Sumatra," Firesign Theatre, Columbia Records; "Roller Maidens from Outer Space," Phil Austin with Firesign Theatre, Epic Records — The story behind the story.

"I've never heard of anybody coming across two channels before," (from the new record.)

Firesign's old album, "Don't Crush that Dwarf, Hand Me the Pliers," masterfully portrays a universe in which the distinction between the "TV" world and the "real" world are hopelessly blurred and dissolved. Phil Austin, apparently addicted to this surreal formula, has produced an album whose very title implies the shift from one channel to another — "Roller Maidens (first channel) from Outer Space (second channel)." Save for the cowardly static cough which represents the switching of channels, this story is composed completely of various TV worlds juxtaposed and overlapped.

"no.no — it's part of the STORY" — new record.

Firesign's old album, "How Can You Be in Two Places at Once When You're Not anywhere at All," masterfully betrayed the aesthetic distance between radio performers and the characters they play. The "four beloved turkeys," apparently addicted to this, have produced an album whose story is apparently being made up as it plays along. "Quite commercial, old bean, they'll eat it up," says Hemlock Stones, who narrates a yarn to Dr. Flotsom whose consistent mistaking of words ultimately obscures the entire plot. Firesign Theatre are hopeless cowards compared with Robbe Grillet's *La Maison De Rendez-Vous*, but their betrayal of aesthetic distance shows hope of ultimately reaching the level that this French author achieved nine years ago.

Ultimately conspire to unify the very language of the album, just as the carefully executed lines in an M. C. Escher drawing unites top to bottom, front to back.

CLASSICAL ESTHETIC CONSIDERATIONS

Both of these albums represent an advancement in technique for the group. The "Roller Maidens From Outer Space" Austin practices incredible economy, expanding the individual scenes to a liveliness which makes them stand on their own, but does not push them off the edge of the story. This economy ultimately allows the listener to make enough cross-references to form a spectacular fantasy climaxing in the end of the world. The voice characters in "The Giant Rat of Sumatra" display a richness of vocabulary and usage, a musical quality in the emphasis, that surpasses any previous recording.

However, the dwelling they've done on this media trip is becoming rather tiresome and stale. The limitations of what they can successfully turn into a joke are very clear now, and if something is not done, the end of the group is quite imminent.

Architect, singer featured in pollution discussion

Renowned architect Buckminster Fuller and folk singer Pete Seeger discuss water pollution and Options at 9 a.m. Sunday (July 21) over WYSU-FM (88.5mh).

At 10 a.m. Sunday, Promenade Concert features the London Mozart Players performing Mozart's Piano concerto No. 17 in G. At 8 p.m. Sunday Night at the Opera stars Gisela Litz, Anneliese Rothenberger and Lotte Schädle in *Der Wild-Schutz* by Lottzing.

Monday at 8 p.m. Anthony Hopkins hosts BBC Music Showcase and renditions of Beethoven's Piano Concerto No. 1 in C major; Schubert's Nocturne in E Flat Major and Borodin's Scherzo from Unfinished Symphony No. 3 in A Minor.

Tuesday at 8 p.m. Seiji Ozawa conducts the Boston Symphony in works of Haydn and Schoenberg.

Wednesday at 8 p.m. Claudio Arrau is soloist with Maurice Abravanel and the Utah Symphony in performances of Smetana, Beethoven and Ravel.

Saturday Night on Broadway at 8 p.m. spotlights Berlin on Broadway with Kurt Weill.

THE JAMBAR

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Review: Gallery

by Dennis McEaney

The Gallery Players, a group of YSU theater arts devotees working in conjunction with the Gallery Restaurant on Wick Avenue, staged their debut performance of Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* last Friday evening before a sold-out house. By any objective standards — and quite a few subjective ones as well — the event can only be considered a smashing success.

As a result of audience, cast, and management response coupled with a demand for reservations that exceeded the theater's seating capacity on the two nights of the play's planned run, director Pat Ennis has decided to re-stage the performances this coming weekend, July 19th and 20th. Those who know how many beans make five will take note of the following reportage:

Last Friday's performance was preceded by an excellent dinner that is included in the \$5.00 cost of admission: salad, peas, beef Burdundy over super-fine noodles, wine, hot rolls, delicious coffee, and a dessert of custard in a pastry shell topped with whipped cream and fresh blackberries. Overall, I'd rate the meal as...oh...great. Maybe just a little bit better than that. It's hard to be sure, really. My foodometer doesn't usually get that high.

After the meal, I wanted to lie on the floor and loosen my belt, but instead wisely followed the other patrons into the theater.

A wise move indeed: for the next two hours, I sat and watched YSU's Ed O'Neill, Gary Miller, John Ashby, Jim Hubbard, et al — et everyone connected — do a number — a number of num-

bers — that totally bowled me over. Having read the play previously but not having seen it performed, I was, admittedly, probably a sitting duck for even mediocre characterizations; however, lest any of my readers leap to premature conclusions, let me add that, from a duck's point of view, the cast appeared to be

these two roles can be found in the audience's hysterical, frequent laughter.

O'Neill and Miller both do comedy surprisingly well, both individually, as in Miller's "Unicorn" speech and O'Neill's "Dead in a box" speech, and as a team in their frequent voice trade-off, ra-



Gary Miller, left, and Ed O'Neill, right.

armed with atomic cannons.

As *Rosencrantz*, Ed O'Neill was truly superb. His portrayal of Ros as a slow-but-shrewd, confused-but-wary hulk of a man unaware of the power of his own bulk added a dimension of humanity to the role that is not obvious in the text.

That humanity, that warmth and ingratiating appeal, operated in perfect contrast to its opposite in the character of Guildenstern, somewhat cold, ever-calculating celebrity that pushes rationality to the brink of paranoia. As Guildenstern's co-foil, Gary Miller, too, turns in an excellent rendition. Perhaps the most pleasant consequence of the fortunate matching of these two particular actors and

pid-fire chatter dialogues, and especially working against John Ashby's *The Player*, in the "How is Hamlet Mad?" scenario.

Apart from a second mention of John Ashby and Jim Hubbard, for fine performances, space does not permit personal recognition of all those involved in the production of the entire dinner-theater event, yet they are to be praised for a job well done.

For those who perennially bemoan the torpor of summertime Youngstown night-life, The Gallery offers an alternative to the ho-hum Friday-Saturday first-run-movie assembly-line-hamburger evening. For the same amount of money, it's at least worth the gamble.

Evaluations

(Cont. from page 1)

committee's proposal early winter quarter," Morrison noted. The proposal must also be approved by the Administration before enactment.

Dean Yozwiak and Dr. Morrison are aided on the sub-committee by Dr. F. S. Redburn, political science, and Dr. Jack Foster, criminal justice. Four student members were appointed last year by former Student Government president Joe Simko, but they have since graduated or dropped out. Each member, administrative, faculty, student, is permitted one vote in decisions of the committee. Sub-committee meetings are held on Tuesdays at 3 p.m. in the A&S conference room. Any interested students are asked to contact Bill Brown, Student Government president, in Kilcawley Center, Ext. 320 for appointment to the sub-committee.

'Pigiron Press' on sale; edited by YSU graduate

Pigiron a new publishing venture, edited by James Villani a YSU graduate and staffed by a group of young writers and artists called *Pigiron Press* will go on sale in approximately two weeks on July 23rd.

The magazine, notes Villani, "emphasizes craft, not theme and illustrates how art is a reflection of life around us." Featured in the 64 page issue will be poetry, comic art, fiction, prose, photographs, articles, essays, and graphic art.

Pigiron Press in a society where interest in the art is accelerating, wishes to show the diversified talent of the artist and community. The Press feels that art relaxes people and eases the mind from tension. The artist uses a magazine such as this one to communicate and distribute his work to a broad and diffuse audience. *Pigiron Press* also serves as a liaison between artist and audience with an eye towards excellence and availability in all arts.

Pigiron is very diverse and experimental. It follows no set ground rules in deciding which articles will be used in the magazine. The first issue will have

a nine page introduction scattered throughout the magazine in the form of an interwoven narrative. An article about where the title *Pigiron* came from will be on the contents page. All the articles and works relate, contrast and carry over with one another.

Poetry by Barry Russell, instructor, English and George Peffer, *Penguin Review* editor, junior A&S, and a drawing by Elaine Falone, senior A&S, are some of the works in the magazine done by persons from YSU. *The Press* however, is not strictly a YSU personnel adventure.

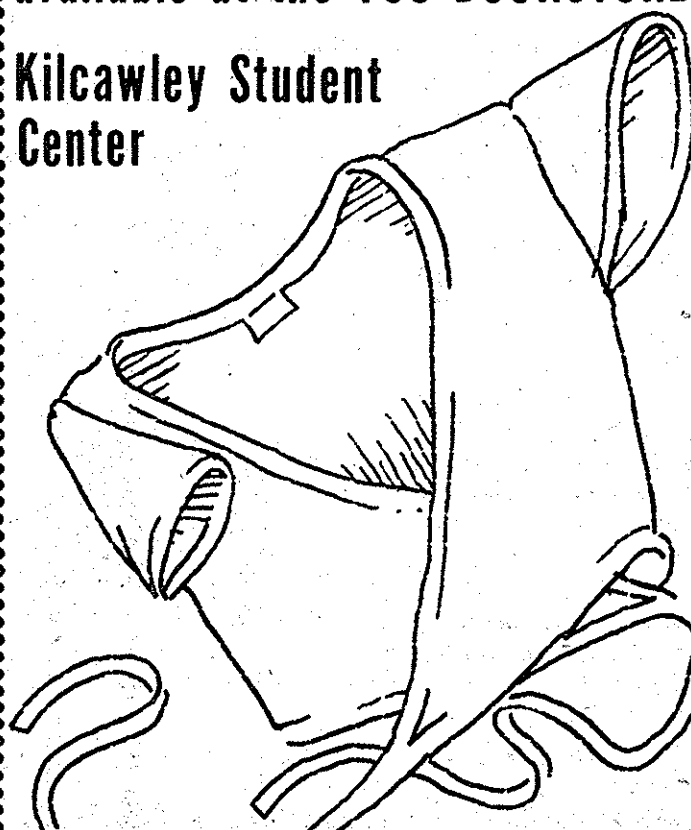
Business manager for the *Pigiron* is Ron Baylukoff. James Villani, Joe Zabel, Pat Young, Rob Booth and Dennis McEaney are responsible for the production of the magazine which is done all by hand.

Anyone interested in submitting their work to the *Pigiron* can send it to *Pigiron Press*, P.O. Box 237, Youngstown, Ohio 44501.

Three issues may be bought for three dollars and can be obtained by contacting James Villani, 1412 Ohio Ave. 744-2258.

available at the YSU BOOKSTORE

Kilcawley Student Center



Stop in this week at the YSU Bookstore and see what has just arrived in clothing. A new supply of YSU T-shirts is here to help you get through the summer in comfort and style. Also, don't miss the "Doggonits" — we have a limited supply of these fantastic wrap-around tops that feel as great as they look. They're only \$2.95 while they last.

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EL PANCHO'S

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Full or part time...

Children's Lit workshop set; English teachers to attend

The English Department will sponsor YSU's first workshop on Children's Literature on Saturday, November 9. The one-day workshop is being coordinated by Dr. Carol Gay with assistance from Dr. Jean Kelty and Mrs. Carol Schultz.

English and Language Arts teachers from area public and parochial schools on the elementary, junior high and high school levels will be attending. Area educators and members of the English department will be participating in the program which will include seminars on such topics as the use of mini courses, the inclusion of "pop" literature as part of the curriculum, and analysis of current and important children's books. There will be a large book exhibit and a continuous showing of children's literature films for all ages.

Dr. Gay states, "Children's Lit-

erature is a crucial stepping-stone in introducing students to the joy of reading, to the beauty and intricacy of the many levels of their language, and to the cultural heritage not only of their own country, but of mankind." The workshop will emphasize the many facets in the teaching of Children's Literature. It will offer guidelines for the teacher to use in choosing the best of the newest books available for children; there are over 3,000 children's books published every year. The workshop will offer teachers a chance to find out what is happening in other classrooms, in other schools and systems. Most importantly, the workshop, which is a first for YSU, will be a place where English and Language Arts teachers can exchange ideas and feelings with fellow teachers on the elementary, junior high, secondary, or college level.

flashed on a line from T. S. Elliot's "Little Gidding" from *Four Quartets*: "A people without history is not redeemed from time...." Meaning if you don't remember what you've done, you'll keep making the same mistakes over and over.

And I could picture some All-American yahoos listening to Solzhenitsyn and replying: "Those Russians are really screwed up. Thank God for the Red, White and Blue," just before he walks out his front door and climbs onto his bulldozer.

A digger shoveling top-soil into a screen said...

-- Hey, You know a lot about the University, don't you?

-- Some, I said.

-- Well, why do you suppose the people in charge won't let us repeat this course for credit? I mean, it's a six hour course, but -- you know -- we pay to do it.

I almost started to say: -- Well, the usual criterion for credited repetition demands that subject matter not be repetitive; but I caught myself before I spoke, realizing that to repeat this course and use the same subject matter, the students would have to scrub all the artifacts, replace them in the ground, recover them with dirt and start over again.

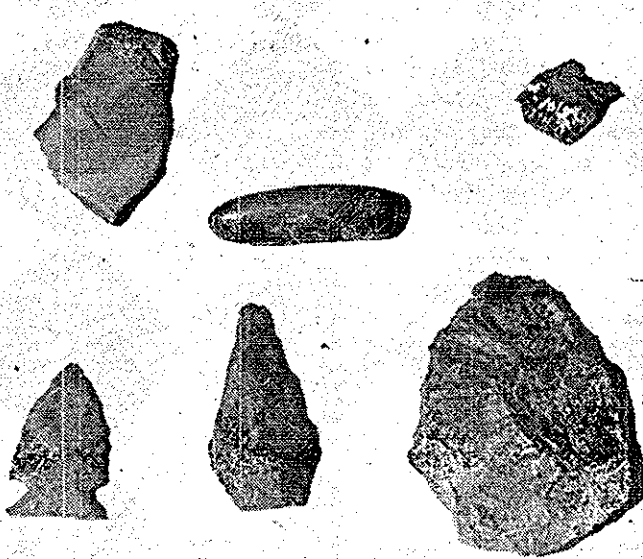
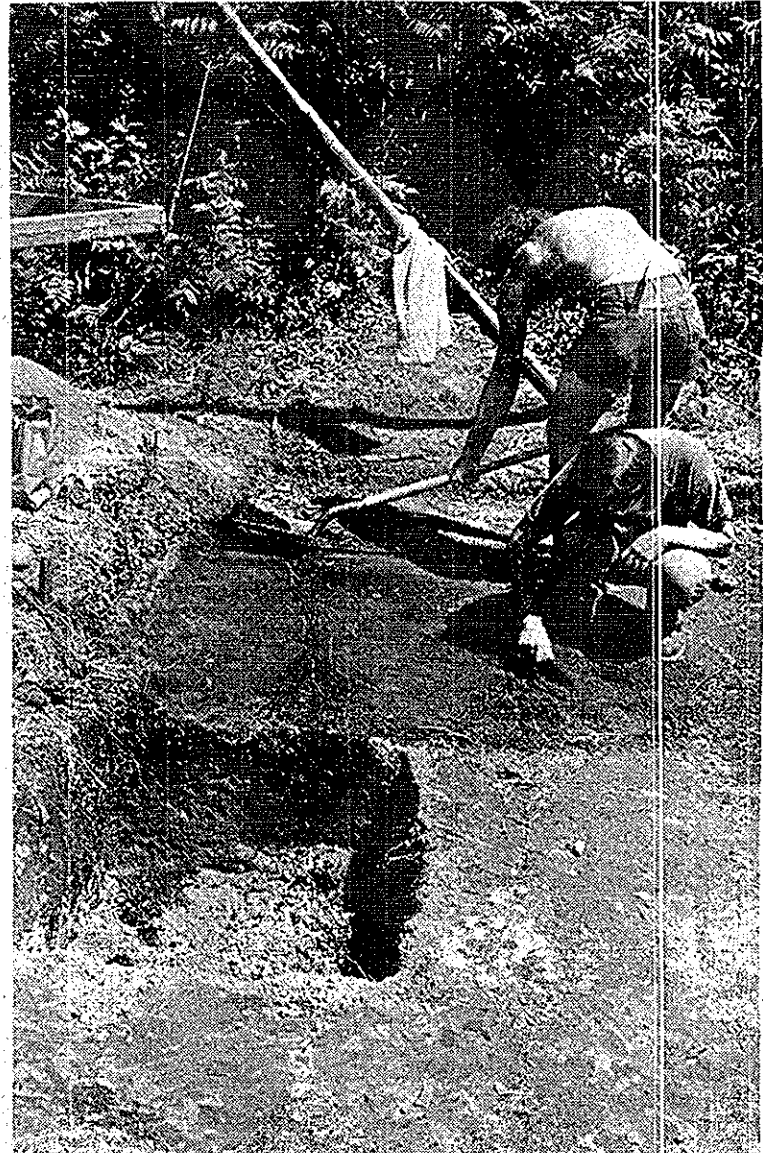
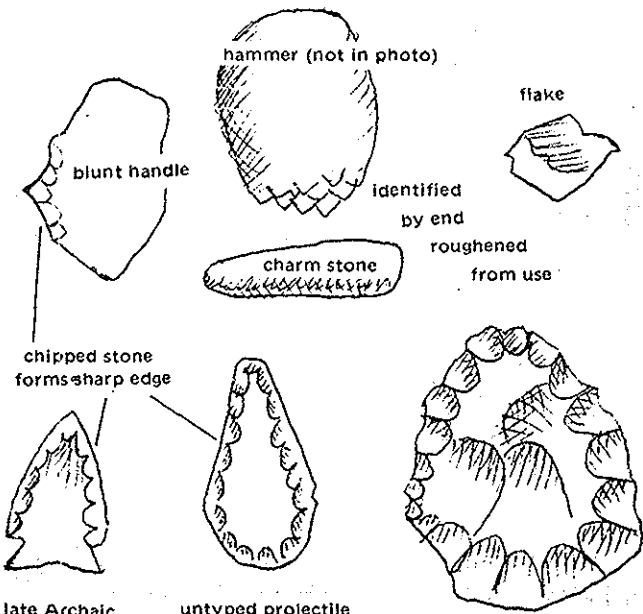
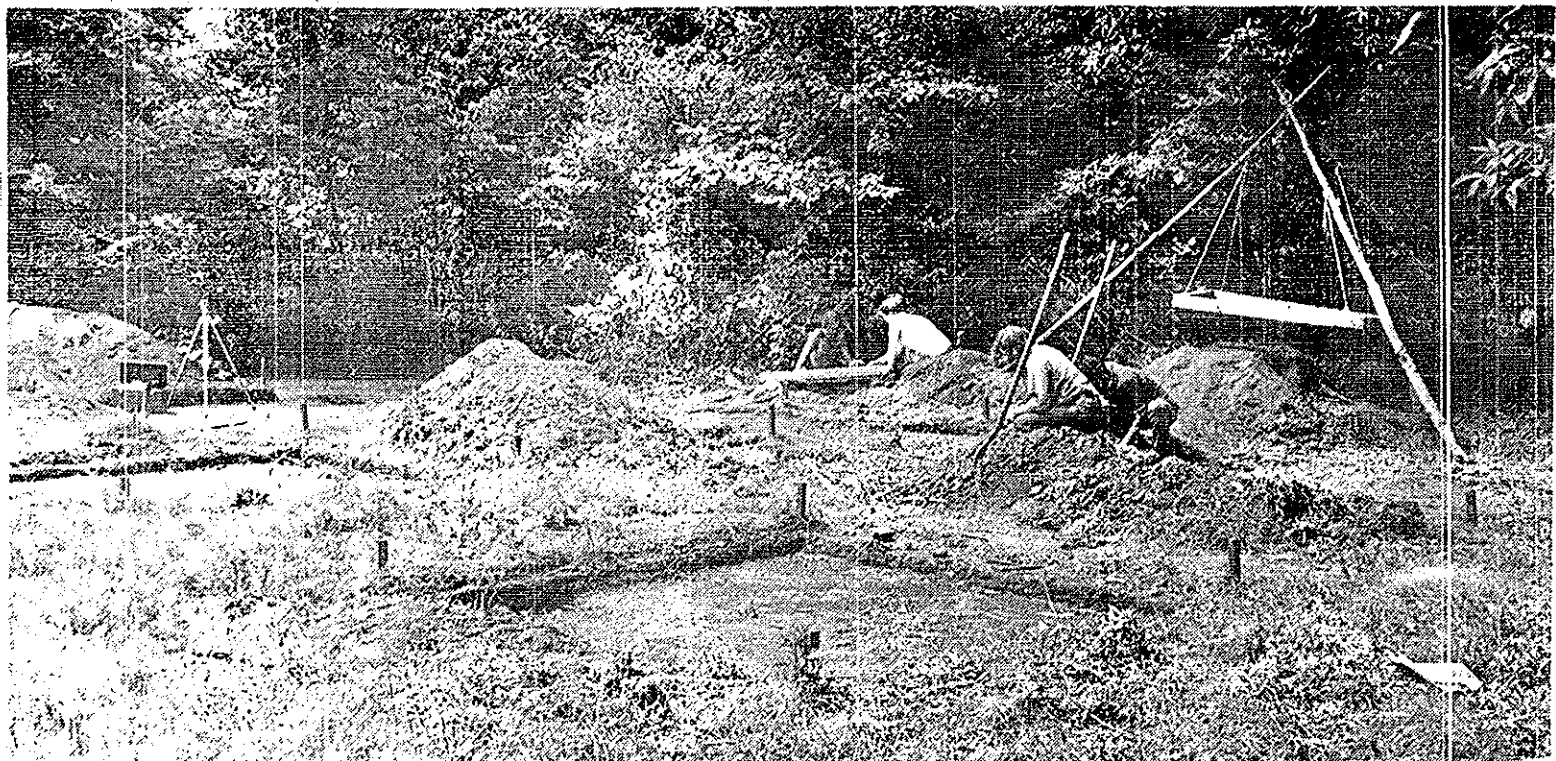
-- I don't know, I said.

I rejoined Fry and Zabel and Becky and the four of us chatted for a while, staged photographs, and looked over the dig's log-books and maps. We left some time later and drove back to Youngstown.

Since then, "Little Gidding" has been once again racing around in my brain, particularly the lines, "We shall not cease from exploration/And the end of all our exploring/ Will be to arrive where we started/ And know the place for the first time."

I wonder, now, at this moment as I sit here facing a snarling typewriter, listening to the AP machine cranking out a story about the I.R.A. bombing of the Tower of London: is America so dazzled by the sensory blitz of the present that it is unable to see clearly enough the more valuable directions? Or is it not damning its people to random, the uncertain, the merely predictable?

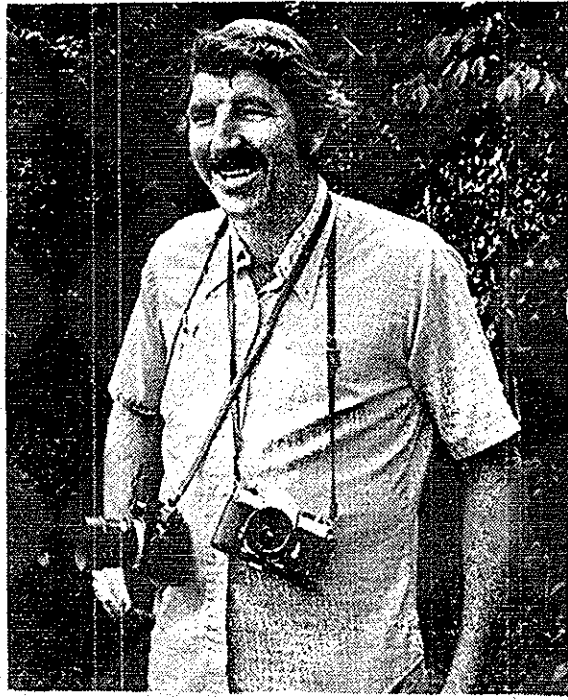
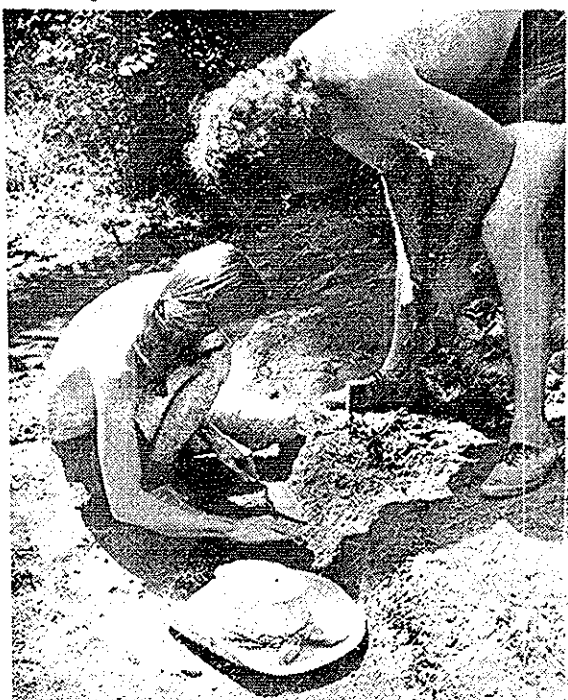
I can only wonder. Things only come together looking back in time just now.



PHOTOS BY BECKY MAQUIRE

STORY BY DENNIS MCEANENEY

GRAPHICS BY J.W. ZABEL



P. 6, Top L.: Greg Komara screening dirt for artifacts.
 P. 6, Cent. L.: Charred bone fragments.
 P. 6, Cent. R.: Jo Ann Christein labelling artifacts.
 P. 6, Bot. L.: Diane Harrison & Dale Cisek screening.
 P. 6, Bot. R.: An exposed fireplace.
 P. 7, Top: A section of the dig site.
 P. 7, Cent.: Projectile points, small flaking tools.
 P. 7, Rt. Cent.: Dave Whitacre screening, Buck Hale on shovel.
 P. 7, Bot. R.: Probably an Indian charm stone.
 P. 7, Bot. L.: Brian Dunn, kneeling, and Buck Hale examine snake eggs at the edge of a trench.
 P. 7, Left: Dr. Gary Fry.

Realistic works

predominate in

74 Mid-Year

Photos by Becky Maguire

Review by Joe Zabel

"74 Mid-Year" is painted on the interlocked pyramids, a sculpture itself, which rests in front of the Butler Institute of American Art. It refers to the 38th annual exhibition of paintings from all over the United States, mixing local talent such as Jon Naberezney, Mike Walusis, and Louis Zona from our art department, and Clyde Singer, associate director of Butler, with nationally famous artists such as Mel Ramos, Paul Jenkins, and Jack Levine (remember "Feast of Pure Reason" in your high school American Literature text?) 175 paintings in all, receiving three Butler merit medals, a new medal of merit coming from *Today's Art* magazine, and seven purchase awards, all honors chosen apparently by tossing the canvases up Butler steps and using the ones that land highest.

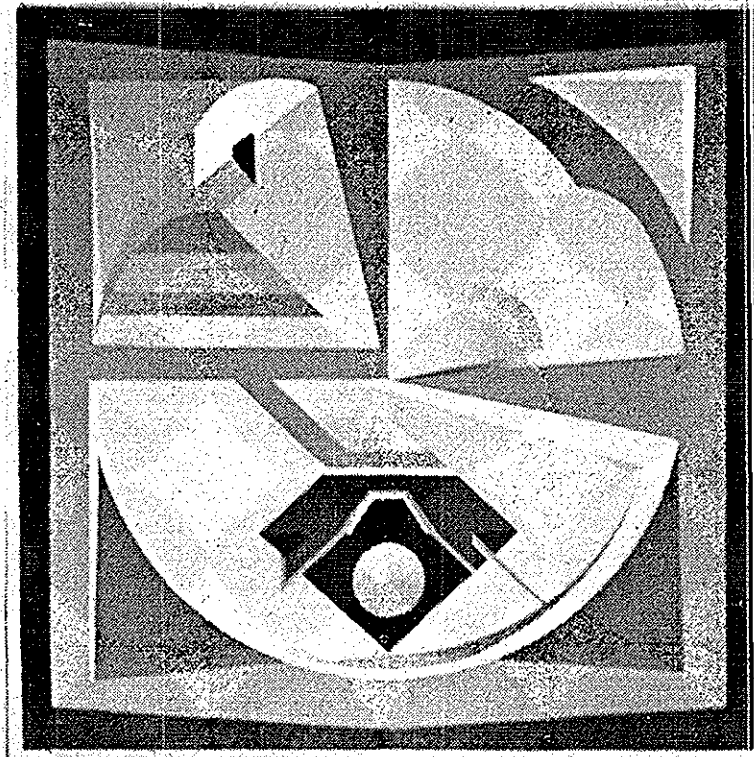
The thrust of the show is toward realism and expressionism, that is, representational art. Most of this type of very poor visually, and very forgettable: of all the paintings I listed in my notes to exemplify realism and impressionism, the only one I can still clearly remember is Joseph Sheppard's "Janis", which stuck out only in the tasteless sentimentality of the piece. All of these paintings are characterized by dullness of color, fragmentary

composition, and lack of spirit in the calligraphy. These artistic statements would work better in the format of a picture rendered in prose and submitted to the Penguin Review.

On a distinctly higher level of visual impressiveness are the group of naturalistic pictures. Rather than lacing the concrete world with half-ass painting techniques and humanistic signification, these pictures virtually translate the concrete world onto the canvas, emphasizing the thingness, the immediacy, the freedom from sentimental or mystical significance that the concrete world exhibits. Most impressive of these is Audrey Flack's "Self-Portrait." Though the picture suffers severely from not employing the entire painted surface for effect, the three good spots, the two eyes and the mouth, display so well their moistness and dimension

that the effect is startling. These good spots go a bit beyond strict naturalism also, to bring brighter greens and blues into the shading. This effect is shared with another naturalistic piece, Ron Kleeman's "Mr. Gasket". "Elaine/Studio Wall" by Jerry Ott, and Bill Wiman's "Still Life with Floating Bananas" are also quite well done realism, but the subject of inquiry is too flat and unchallenging to be worth a good painting exploration. Charles Munday's "Reflections" is a very challenging work, but unfortunately Munday's technical ability is not equal to the challenge.

Better stick with the new "traditional" abstracts and cubistic paintings. They are few and mediocre in this show, but a few gems can be found, such as the picture of the cat at right.



Kosco attends YSU; plays for Cincinnati Reds

Did you know that you might be sharing a classroom with someone who's played on the same team with such notable baseball players as Mickey Mantle, Maury Wills, and Harmon Killebrew; and against such superstars as Roberto Clemente, Willie Mays, and Hank Aaron?

Yes, slugging outfielder Andy "Pudge" Kosco of the Cincinnati Reds is a student at YSU during the offseason. Andy has also previously worked as an admissions counselor at YSU, but couldn't this past winter due to the Reds' presence in the National League playoffs.

Andy, who was a star athlete at Struthers High School, originally signed with the Washington Senators in 1959. He made the normal stops of any ballplayer in the minor leagues, playing for Durham, Decatur, Birmingham, Knoxville, Syracuse, and Bismarck, among others. Kosco earned a shot in the majors by racking up impressive statistics at Denver, compiling totals of 28 home runs, 123 runs batted in, and a .346 batting average in 1964, followed by 27 home runs, 116 rbi's, with a .327 average in 1965.

These credentials earned Andy a spot on the Minnesota Twins, who has since moved from Washington. Andy arrived in time to aid the Twins in their capture of the 1965 American League pennant.

Going to the New York Yankees in 1968, Andy belted 15 home runs and drove in 59 runs while playing in inviting Yankee Stadium.

Traded to the Los Angeles Dodgers in 1969, Andy upped these marks to 19 homers and 74 runs batted in, his all time career highs. He remained with the Dodgers through the 1970 season and then continued his career with the Milwaukee Brewers in 1971.

1972 found Andy playing for the Boston Red Sox in cozy

Fenway Park with the famous "Green Monster" in left field. This is a short wall which is a hitter's paradise as it's tailored for righthanded hitters. It was perfectly suited for Andy, who swings from the right side.

Andy was an important cog on the Red Sox, as they battled the Detroit Tigers for the American League Eastern Division title in a heated four team race which went down to the next to the last day of the season. The Tigers won it, finishing ahead of the Sox by a mere game.

Playing for the Cincinnati Reds last year, Andy played a virtually crucial role as the Reds staged an amazing comeback to overtake the Los Angeles Dodgers and win the National League Western Division championship. Andy batted 280 and contributed 9 clutch home runs while getting many key hits to win numerous games. Trailing by 13 games at one point late in the season, the Reds' comeback is compared to the famous comeback of the

1951 New York Giants over the Brooklyn Dodgers, culminated by Bobby Thompson's 3 run homer to win the playoffs and the pennant. This was the historic "shot heard around the world."

"It's fantastic, and it's really enjoyable to play on a ball club with so much talent and so many name players," was Kosco's reaction on being a member of the champion Reds.

Kosco's foul ball in the playoff series with the New York Mets last fall could have easily turned the tide for the Reds and gave them the victory instead of the Mets. Many people who saw it still claim it was a home run rather than a foul ball.

Kosco rates his two clutch hits in the playoffs and his first major league home run as his greatest thrills. "My first major league hit was a home run, and it was a real thrill because it was off Sam McDowell."

Kosco considers Tom Seaver, Bob Gibson, and Juan Marichal as the toughest pitchers he has ever faced. He also feels that Ralph Houk, late of the Yankees and present day Tiger skipper, and Sparky Anderson of the Reds are the best managers he's ever played for.

"We're in the toughest division in baseball, but we have the best talent and shouldn't have much trouble to stay on top." He also predicts Pittsburgh to win in the Eastern Division this year.

Kosco is majoring in Social Studies at YSU, with thoughts of teaching of law school as a profession when his playing days are over. He also might be interested in staying in baseball in some capacity should the right offer occur. Yes, this is Andy Kosco, a hustling ballplayer who gives 100%, and a real nice guy. He's a credit to baseball.

Gen. Fee

(Cont. from page 1)

ceived a total of \$172,005 or 17.4% of the money projected to be available. A breakdown of the student activities allocation is as follows: Student Government, \$63,630; Neon, \$43,930; Jambar, \$18,000; Penguin Review, \$4,310; Women's Extramurals, \$13,425; Artist Lecture Series, \$10,500; Forensics, \$4,500; Drama, \$5,740; and the Dana Artist Series, \$8,000.

The University Budget Committee is comprised of the University President, his three Vice-Presidents, and the Dean of the Graduate School.

Neon

(Cont. from page 4)

thing that is still beautiful for me is the remembrance of the feeling that I came here with. I have decided to stay here, sir, and write a great work, a masterpiece, describing the anticipation of turning the windmill." This at first appears to be a horror-ridden non-solution but, as Mary Makatura said in an interview taken last Tuesday, "setting goals is what gives life meaning."

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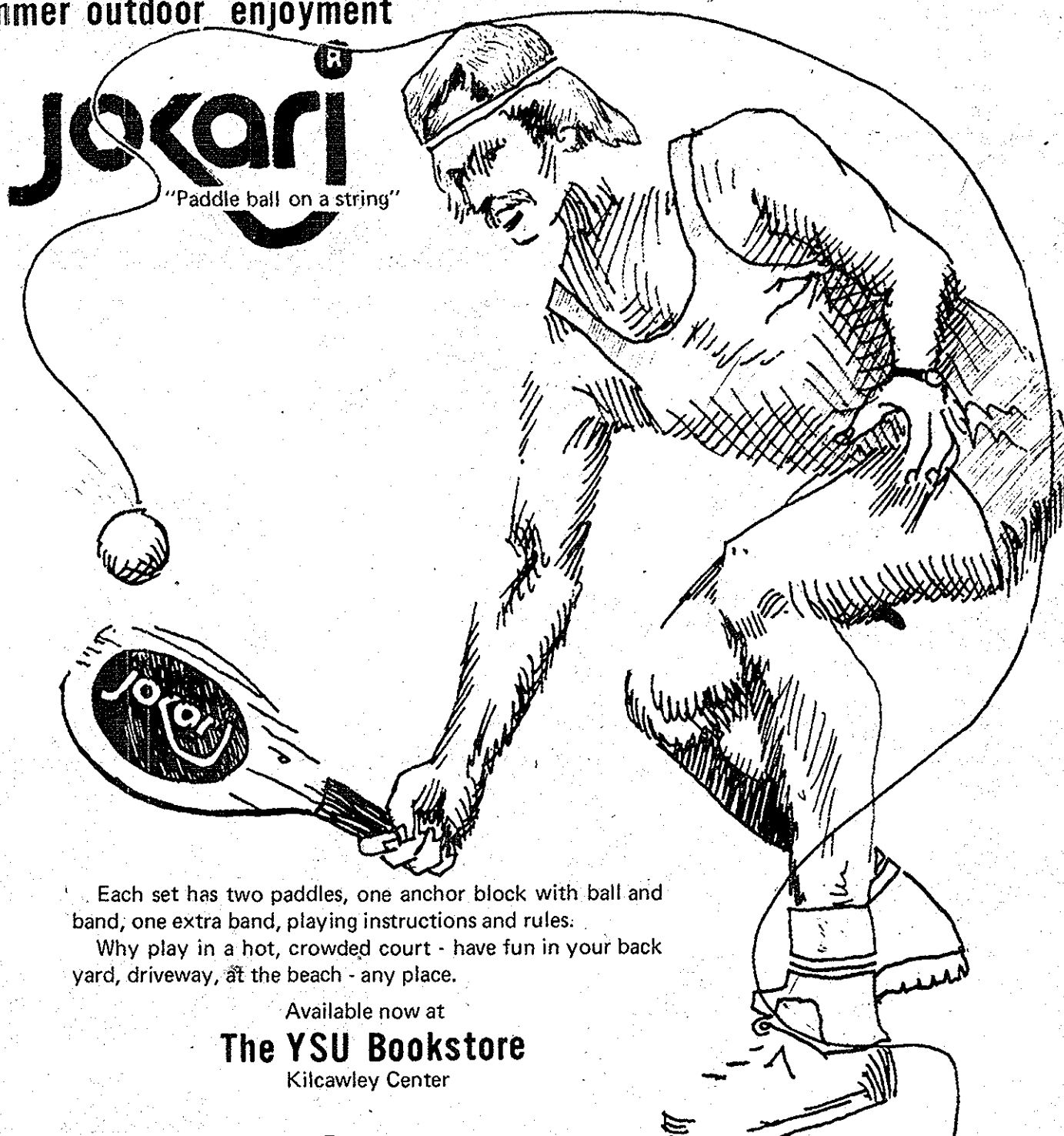
Faculty Program

An effort to develop a volunteer faculty program will be presented in Room 220, Kilcawley Center at 10 a.m., July 16.

Mr. Lance Buhl, director of faculty involvement, Cleveland State, will speak about the program. This program would provide information to involve students, faculty and administrators and bring these three bodies closer together.

The Student Involvement and Concern Task Force committee of Student Government is sponsoring this effort and would appreciate your interest.

Summer outdoor enjoyment



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"A fragile look to it, and peaceful....."



Ah, Retrospection.....
Looking back in time, at the insular actuality of yesterday morning, everything comes together. A lot of things come together, and I can see that the car I drove and the ride I took were also symbolic of the head-trip you are reading about.

Whizzing over hot asphalt through an ideal summer morning.....

.....we met Dr. Fry at the edge of a sparse sapling forest, fifty yards beyond a barbed-wire fence that kept the wilderness out of a hayfield. Among the trees, a dozen or so people, students in Anthropology 778: Archeology Techniques. They were dressed in work clothes or cut-offs and T-shirts and were bent over or down on their knees pulling earth out of rectangular or L or U-shaped trenches that had been cut into the ground with razor-edged precision. Some of the trenches were unoccupied and moist from Sunday night's rain.

Introductions ensued and a few ground rules were established: be careful not to cave-in the sides of the trenches and don't walk in the trenches if you have grid-soled shoes on, which I did.

Joey Zabel and Becky Maguire and I drifted apart, Zabel and I with Fry. What we were visiting was the site of an Indian camp. A number of artifacts had been found within the sub-soil, the third stratigraphic level, establishing occupation within the Late Woodland Period, 1200-1600 A.D. A few artifacts had been discovered that showed occupancy in the Early Woodland Period and there were signs that occupation was archaic, as far back perhaps as 9,000 years ago.

We stood by a decagonal pit. At one corner close to a bluff that dropped down to a stream below, there was a blackened ring of sandstone, a fireplace that had been hidden a few inches below the topsoil. In the center of the pit, a deep hole had been dug with a sheer face to expose a flat vertical surface of red clay speckled with charcoal fragments.

— Those are bones, Fry said. This was a cremation pit. The Woodland Indians didn't bury

anybody unless the person was important. A chief.....

I wandered off while Fry photographed the cremation pit with his press camera. Standing alone in the shade, withdrawn, I watched the diggers at work shovelling, trowelling, scraping, pouring dirt through large, heavily framed screens that hung from tall tripods fashioned from straight saplings. The people worked well together, quietly for the most part, amiably the rest. There were no shirkers even though the work was all bull-work. Then it struck me, the common element within this small group of people involved in such a specialized vocation: there were no runts here, no 97 lb. weaklings, no cream-puffs. There were all strong, physical, sensitive people enjoying the contact with the earth, absorbed in the unravelling of the past.

I rejoined Fry who had finished taking pictures and mentioned that I was beginning to understand why he had been so secretive about the location of the dig site. Arrowhead hunters, vandals, wierdos. The place had such a fragile look to it, and peaceful. It would be easy prey to ignorance.

Yeah, Fry said, that's the immediate problem. Witless destruction. Then he said that there was even a greater long-range danger. As more and more wilderness falls to the plow and the bulldozer, archeological artifacts are lost, stratigraphy is destroyed by the plow, access precluded by the concrete that fans out in the bulldozer's wake. Only 61 archeological sites have been located in Mercer County, Pa., and little time remains to find more before the megalopolis is complete that will unite Detroit and Pittsburgh in a solid lacing of streets and residential and industrial complexes.

I wandered away alone flashing on a TV show I'd seen a few weeks ago, Walter Cronkite interviewing Alexander Solzhenitsyn. When Solzhenitsyn had said, "one of the biggest problems with living in Russia today is that one has absolutely no knowledge of history before 1917," I had then

