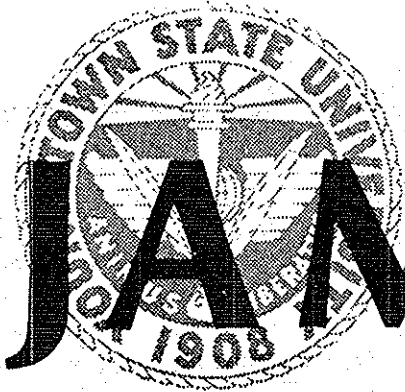


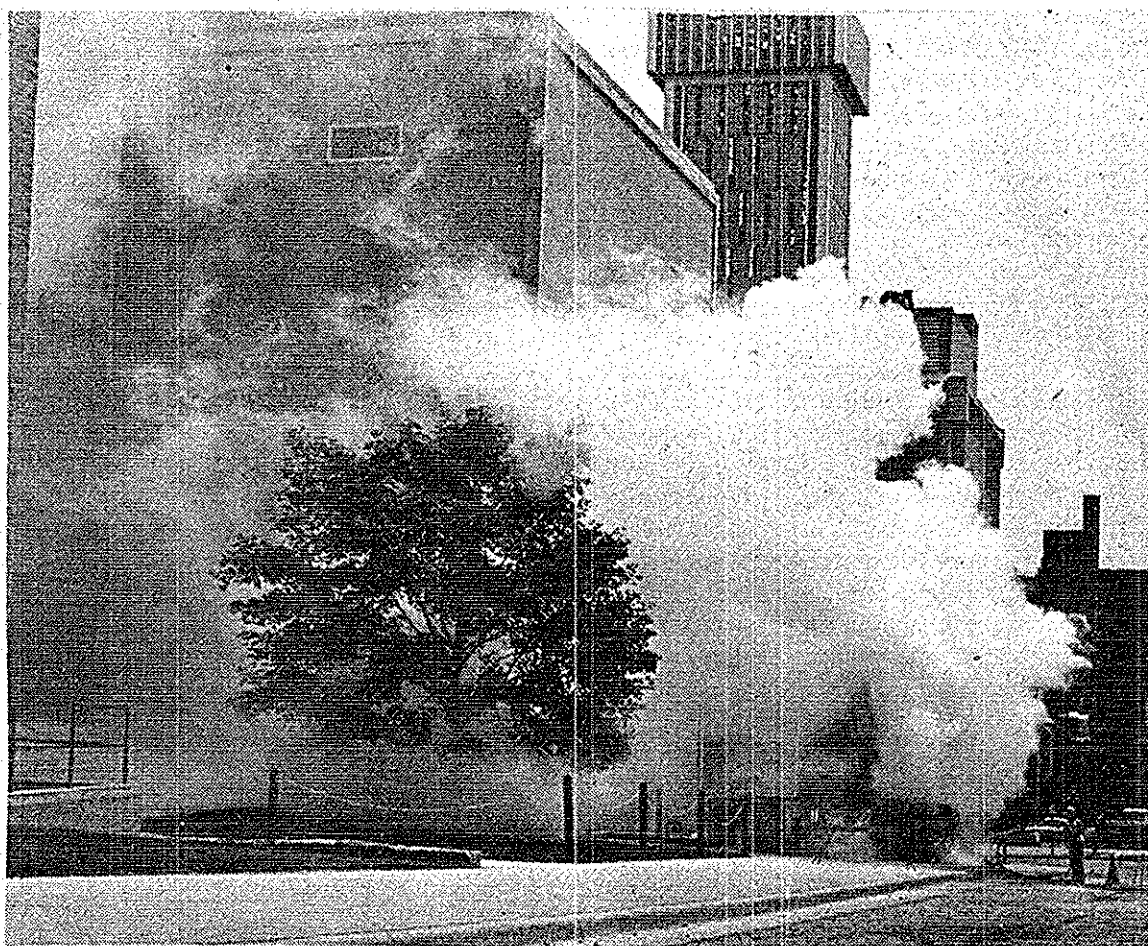
THE JAMBAR



Thursday, July 11, 1974

YOUNGSTOWN STATE UNIVERSITY

Vol. 51-No. 57



staff photo

STEAM TESTING — Steam testing of the YSU Power Plant causes the emission of huge amounts of steam beside Ward Beecher Hall.

Site selected, option is taken on land for MEDCO headquarters

An option to purchase a 53-acre property in Portage County as the site for headquarters of the new Northeastern Ohio Universities College of Medicine was approved Monday night by the board of trustees of the college.

Trustees authorized the purchase of a farm owned by Bryan F. Jones, Ravenna real estate executive, for \$250,000, during their meeting at Kent State University.

The property is in Rootstown Township, south of Ravenna. It is located on Ohio Route 44 just south of Interstate 76 — across from Rootstown High School.

The College of Medicine is being developed by a consortium

of the University of Akron, Kent State University and Youngstown State University.

The headquarters will be centrally located with respect to the three universities, about 15 miles from Akron, some eight miles from Kent and about 30 miles from Youngstown.

Purchase of the land was recommended by the board of directors of the Northeastern Ohio Medical Education Development Center of Ohio, Incorporated (MEDCO), foundation arm of the medical school.

MEDCO officials said there would be a fund-raising campaign, beginning soon, to raise money to exercise the option to purchase.

Officials of MEDCO said the farm was considered a prime site because of its location near I-76 and because there is natural gas on the property as well as City of Ravenna water lines. Sewer lines, which presently run to the high school, could be extended to the proposed site.

After approving purchase of the land, trustees adopted the initial capital improvements plan for the medical school. Proposed construction for the 1975-77 biennium is the basic medical science facility to cost \$10,700,000. Funds will be requested from the

General Assembly through the Ohio Board of Regents.

Trustees authorized the provost of the College of Medicine to seek assignment of an engineering and architectural design firm through the office of the State Architect of Ohio.

The structure will include modular classrooms and laboratories, a medical library and administrative and faculty offices and research areas.

Construction is planned to be completed by the fall of 1977 when the first class of students, who will be admitted to the three universities next fall (1975), would move on to the new facility to begin in-depth medical science study.

The central campus will accommodate students in their third year (and first year as medical students) of the six-year curriculum. Following this year of study, students will do their clinical clerkship in community hospitals throughout northeastern Ohio.

Trustees also confirmed the appointment of Dr. Robert A. Liebelt as dean of the College of Medicine. He was named to the post last month.

Money is allocated from 74-75 gen. fee

YSU's Budget Committee recently announced its allocations of General Fees money for the 74-75 year. Projecting the availability of \$985,000 — the same figure as projected last year — the committee allocated the funds into three general areas: student activities, student placement service, and auxiliary student services.

Auxiliary services received the lion's share of funds, a total of \$735,312 or approximately 75% of the projected funds with

\$314,438 earmarked for Kilcawley Center, \$412,449 for Intercollegiate Athletics, and \$8,425 to be held in unallocated reserve.

Intercollegiate Athletics will receive \$6,111 less than last year, a 1½% cutback.

The University Placement Service received an allocation of \$77,683 for the coming year. Student activities, which are, to a great extent, controlled and disbursed by students, re-

(Cont. on page 8)

America to play YSU on July 28 at Beeghly

Major Events Productions will present America, one of the nation's most popular Top-40 recording groups, on July 28 at 8:00 p.m. at Beeghly Gymnasium.

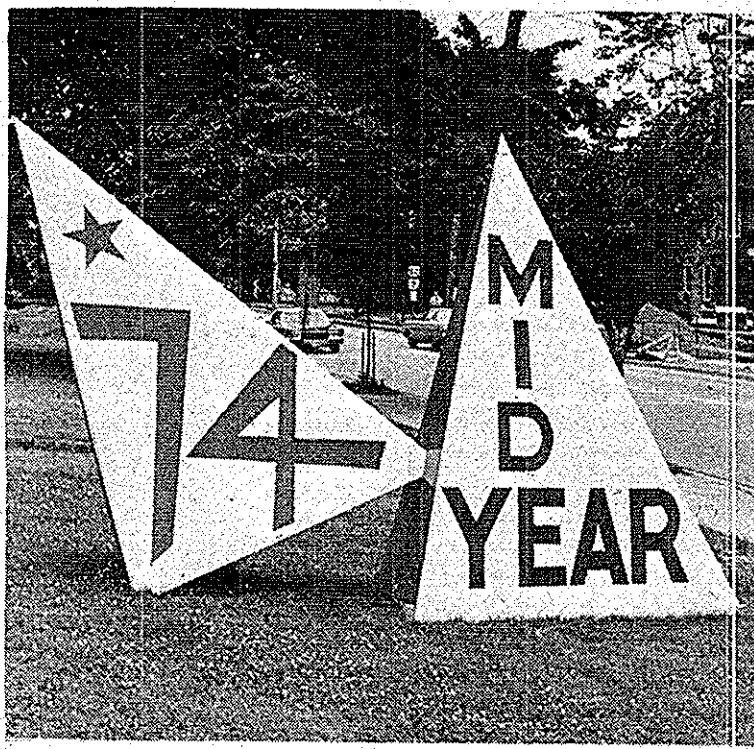
Tickets for the concert are now on sale at the Bursar's Office in Jones Hall, the Beeghly Center ticket office, and at Marco Polo's Northside and Austintown stores. Tickets are \$4.00 for YSU students in advance, \$5.00 for non-students and at the door.

America rocketed to stardom three years ago with a runaway best-selling single, "A Horse With No Name," and a critically-acclaimed million-selling album, *America*. Since their early successes, the group has continued to produce quality music on the albums, *Homecoming*, *Hat Trick*, and

their latest, *Holiday*. At the same time, America has sustained its AM popularity with singles such as "Riverside," "Everyone I Meet Is From California," "Ventura Highway," "Muskrat Love," and "Only In Your Heart."

Although group members Dan Peek, Dewey Bunnell, and Gerry Beckley are all American-born, they met and began playing while attending school in England. In England, they were signed by Warner Bros. records. Upon the success of their first album there, Warner Bros. decided to issue the album and single in the U.S. America's overseas popularity was immediately duplicated and amplified in this country.

They should prove to be a real treat for YSU music fans of all tastes.



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Campus Shorts

Seminar

Mrs. Judy Malkoff, a graduate student, is conducting a seminar titled: "What is Authenticity in Counseling", on Tuesday, July 16, 1974, at 7:00 p.m., in Room 107, Beeghly Center. The seminar is open to all interested.

Hoffmann Receives Ph.D.

Dr. Leonore N. Hoffmann, instructor in English at YSU, has received a doctor of philosophy degree in English from Indiana University.

Her dissertation was entitled "Resolutions to the Conflicts of Women in the Fiction of Four Women Writers of the Victorian Period."

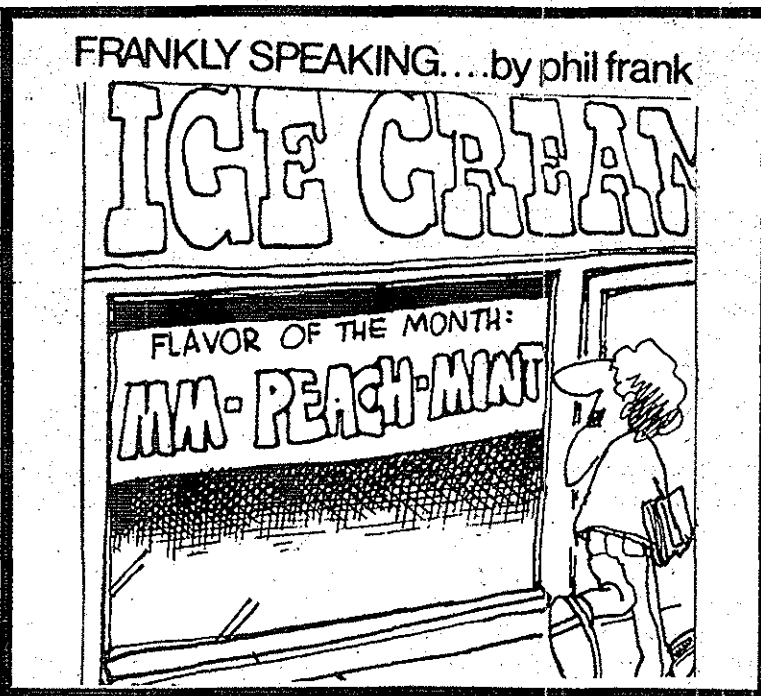
Ed. Dean Named

Dr. George M. Drew Jr., professor and chairman of the Illinois State University Department of elementary education, was named assistant dean of the YSU School of Education, effective July 1.

Dr. Drew fills a position opened by Dr. Clyde Vanaman's return to full-time teaching duties.

Volunteers Needed

Volunteer help soon will be needed by the Haradrath House, Youngstown's home for run-aways. Openings are available for hotline workers, case counselors, and general volunteer work. No experience is necessary. The staff will train. Interested persons call J. F. Childress, 758-8762.



Indian theatre debut-- WYSU-FM airs 'Foghorn'

"Foghorn," a play produced and acted by the nation's only Indian theater company, debuts at 10 a.m. Sunday over WYSU-FM.

Members of the company and cast will also discuss the play's impact on American drama.

At 6:30 p.m., Arthur Fiedler conducts the Boston Pops Orchestra and the Charlie Byrd Trio in concert of Berlioz, Massenet, Jobin and Melanie. Sunday Opera at 8 p.m. features a performance of Giacomo Puccini's Tosca.

Monday at 8 p.m., Antony Hopkins hosts BBC Music Showcase in selections of Shostakovich, Tallis, Dodgson and Berlioz. Tuesday at 8 p.m., Colin Davis

conducts the Boston Symphony Orchestra with Michael Roll as guest soloist in Schumann and Tippett.

Wednesday at 8 p.m., Eudice Shapiro is guest soloist with the Utah Symphony, Maurice Abravanel conducting a Beethoven program.

Thursday at 8 p.m. soprano Beverly Sills joins Eugene Ormandy and the Philadelphia Orchestra.

Saturday Night on Broadway at 8 p.m. features Dames at Sea with host Don Elser. At 9 p.m. Folk Festival spotlights Bob Beers with narrator Charles Darling. At 10 p.m. Martin Berger's Now's The Time features John Coltrane.

Student insurance increases beginning next fall quarter

by Sue Harker

Beginning this fall, YSU students will pay an increase of two dollars for Student Accident and Sickness Insurance when annual rates are raised from \$43 to \$45.

Thomas Martindale, Bursar, said that the YSU insurance policy for the 1974-75 academic year has been placed with the Mutual of Omaha Company through the McElroy-Minister Company of Columbus, which acts as an agent for several insurance companies. Since its inception in the fall of 1971, the YSU policy has been handled by the Continental Casualty Company of Chicago.

Martindale noted, "Although the YSU program now has a new carrier, it is the same policy." There are more than 700 YSU students currently participating in the program, Martindale stated. All YSU undergraduates carrying nine or more credit hours each quarter are eligible to enroll in the YSU insurance plan, which offers hospital, surgical and major medical coverage. Martindale said that foreign students are required by the YSU Board of Trustees to have insurance coverage, although school insurance coverage is not mandatory.

premium will be \$45, to be paid in three installments—\$12 at the beginning of the fall and winter quarters and \$21 at the beginning of the spring quarter, Martindale explained. The larger spring quarter payment includes the cost of summer insurance coverage, which is in effect whether or not the student is enrolled in summer classes.

Those students who become eligible for participation through enrollment in the University for at least nine credit hours during the winter or spring quarters may enter the insurance program at the time they complete registration. The policy states that balance of insurance coverage will be gained by payment of premiums of \$12 with winter quarter fees and \$21 with spring quarter fees.

"After a student has paid his initial \$12 fee, he is obligated to complete his quarterly installments for that school year," Martindale said. He noted that students may not enroll for nine or more hours for the fall quarter and wait until a later term to purchase insurance under this program.

The YSU Student Accident and Sickness Insurance plan states that it protects eligible YSU students "at home, at school, or while traveling; 24 hours a day throughout the year, on or off the campus, and inside or outside the YSU." The policy also extends to students who cease to attend school during the period for which the premium has been paid, with the exception of form-

er students who enter military service, at which time they receive a pro-rate refund of premium.

Insurance benefits include the use of a semi-private hospital room, paid in full, for a maximum of 30 days; miscellaneous hospital expenses, such as X-ray examinations, laboratory tests, anesthesia, and temporary surgical appliances, up to \$300; physicians' fees, beginning at the time of hospitalization, at the rate of five dollars for each day, for a maximum of 31 days surgical operations, including the removal of impacted wisdom teeth; non-hospital sickness expenses, beginning at the time of the third visit to the doctor, at the rate of \$7 for each visit; ambulance expenses up to \$25; emergency room expenses up to \$50; and expenses of dental injuries, up to a maximum of \$100. The major medical plan provides for a maximum payable amount of \$5,000.

Martindale stated that insurance coverage for spouses and dependent children of YSU students is available. New wives and dependent children can be enrolled at the beginning of each quarter. Martindale also remarked that maternity benefit coverage is offered to the dependent spouses of insured married students.

Students who wish to learn more about the YSU insurance program can contact Mary C. Murphy, R. N., Head Nurse of the YSU Health Service, who is in charge of policy claims. Her office is in Room 200, Beeghly Center.

Registration is still open for summer theatre course

Registration is still being accepted for "Rehearsal and Performance," a special theatrical offering of the YSU department of continuing education July 23-Aug 26.

The course is offered in cooperation with YSU's speech and dramatics department.

"Rehearsal and Performance" is designed for anyone with an interest in theatre, regardless of experience. It may be taken for credit (three hours) or non-credit.

High School juniors and seniors enrolled in the course will have credits applied if they attend YSU at a later date.

Course work will culminate in a summer production directed by Dr. Bill G. Hulsopple, director of theatre and associate professor of speech and dramatics, with set design by Frank Castronova, instructor in speech and dramatics.

For further information call 746-1851, Ext. 481.

Photography show features display by amateurs


A YSU student photography show is now on display at the art gallery in Room 15 of Clingan-Waddell Hall on Rayen Avenue.

Mr. Richard C. Mitchell, assistant professor of art at YSU is sponsoring the Photography Show. Selections for public viewing have been chosen by Mr. Mitchell from the portfolios of students in the two Photography I classes offered last Spring quarter. The individual photos shown will remain in the permanent collection of YSU's art gallery.

The variety of works on display provide an excellent example of what can be achieved by amateur photographers after completion of one course in photography. The show aids present Photography I students by presenting the final product that has incorporated the various aspects of photography taught throughout the quarter.

James E. Modarelli
Jeweler
Objets D'Art

Orange Blossom
Symbol of a Dream



*For every girl who has a dream,
Orange Blossom has a perfect
ring to symbolize the dream.*

**Temporarily re-located
in the lobby
of the Dollar Bank Bldg.**

We sell YSU class rings and all Greek jewelry

Isroff favors having an alumnus on the YSU Board of Trustees

(Editor's note: The following is a Jambar interview with Ms. Ann Isroff, newly elected chairperson of YSU's board of trustees. Ms. Isroff was appointed to the board in 1972 by Gov. John Gilligan to serve a nine year term. She is chairperson of the student affairs committee and a member of the building committee.)

The Jambar: Students right now are trying to get a student on the board of trustees. So far they have presented petitions to the governor's office supporting the appointment of a young alumni to the board. What do you think about this move?

Isroff: I think it's an excellent idea. In the long run I would favor this over a student. I've made my views clear about a student on the board of trustees. I don't think that it would be very productive for the students or for the board to have somebody that would only be on for a year or so. What they've been asking for is a nonvoting trustee and I can't see where that would be very satisfying. And from what I've read of some of the schools where students have been on boards they have not found it so.

"...I'm very much in favor of having an alumnus of the University on the board."

This idea of having the student affairs committee I think will provide more input, more student input to the board than having a nonvoting student on the board. But I'm very much in favor of having an alumnus of the University on the board. I think that its needed and I hope that the governor will very seriously consider it.

The Jambar: Have you relayed this sympathy to him?

Isroff: Yes I have with two phone calls already.

The Jambar: How's the response?

Isroff: Noncommittal so far.

The Jambar: How do you feel about students participating on OEA negotiations?

Isroff: I really don't know. It's something I'd have to give alot more thought to.

The Jambar: As chairperson of the student affairs committee, what kind of things are you doing?

Isroff: We've only had one meeting. We talk most about organization and the two representatives going back to the students and finding out what students want, from this committee.

Jambar: When I spoke to Mr. Newman last winter, it seemed that his view of the functions of the board of trustees was one in which the board protects the University rather than actively seeking directions and choosing programs. Do you agree with this view?

Isroff: I don't think we should get involved. We should have a

certain amount of detachment. Because I don't think we should make specific academic decisions, because then we're almost tampering with what's going on in the classroom.



Mrs. Ann Isroff

Legally we're almost like agents of the state of Ohio. We are legally responsible, for example that any debts incurred can be paid.

"I think our function is to provide direction and leadership, and hopefully some inspiration."

I don't know if I agree with "protect." I think our function is to provide direction and leadership, and hopefully some inspiration.

The Jambar: Some people have accused the board of rubber stamping such recommendations from the president as promotions and appointments.

Isroff: We probably know a little more about what's going on than you may think, both individually and collectively.

The Jambar: What are your sources of information?

Isroff: As far as I am personally concerned I get a tremendous number of telephone calls. I get calls from faculty members, administrative members, students. The only source is not just the president and I know many of the other people as well. I've known them before I've been on the board and since I've been on the board.

"I often liken the University to a corporation..."

The promotions are something about recommendations that I assume are made by a committee that is knowledgeable about these things. Now this has to be approved or disapproved by the board. We have to assume that this promotions committee has acted in good faith and has made these recommendations in good faith. I often liken the University to a corporation where you have to delegate responsibility to other people: it would be utterly impossible for the board members to sit in on every decision that's made on this campus.

A decision like the promotions is formalizing the recommendations of the committee we have to assume knew what they were doing.

The Jambar: I'm interested in the board's relationship with President Coffelt, or just the structure which exists between the hierarchy and the administration. All I ever see of it is when I go to a board meeting and I see President Coffelt recommend page after page of items which ordinarily are approved.

Isroff: We usually have looked it over pretty carefully. We know what we're approving. I don't think any one of us, if we have any disagreements with him, would hesitate to tell him. Very often he would call us and ask our opinion on a certain thing. He doesn't necessarily wait until the board meeting. Which is as it should be. I have a great deal of confidence in him. And I think that he is trying to bring about some very constructive changes here.

The Jambar: Can you be more specific?

Isroff: I think the fact that he, a couple months ago, restructured the whole administration of the University. I think this in the long

run will make for a much more efficient operation. As far as productivity and as far as budget is concerned.

The Jambar: How does the growing bureaucracy and the shrinking student body correspond?

Isroff: Well, I think that as long as these things can be justified. And I think that they can be. For example, Dr. Looby's duties have been modified. He was a member of the administration prior to that, it's just that his duties have been changed--perhaps the biggest job that has been created in the last year. Well, there are two that I can think of; one is the assistant vice president for academic affairs which was very much needed; and the director of Kilcawley Center.

The Jambar: What other kind of constructive changes do you see President Coffelt working for?

Isroff: I think that he will work for more, and this is kind of illusive but I think it's important, a more positive attitude about the University, in the community and among the student body, and I think this is terribly important.

"...alumni...it's like an untapped resource for the University..."

Isroff: I think through other people. Getting more student in-

put, more alumni input. There is a tremendous number of YSU alumni in the area. And its like an untapped resource for the University for advice, and funds and in many other areas. Job opportunities for graduates, this is a big priority and I think it should be.

The Jambar: Do you think we should have an alumni association here?

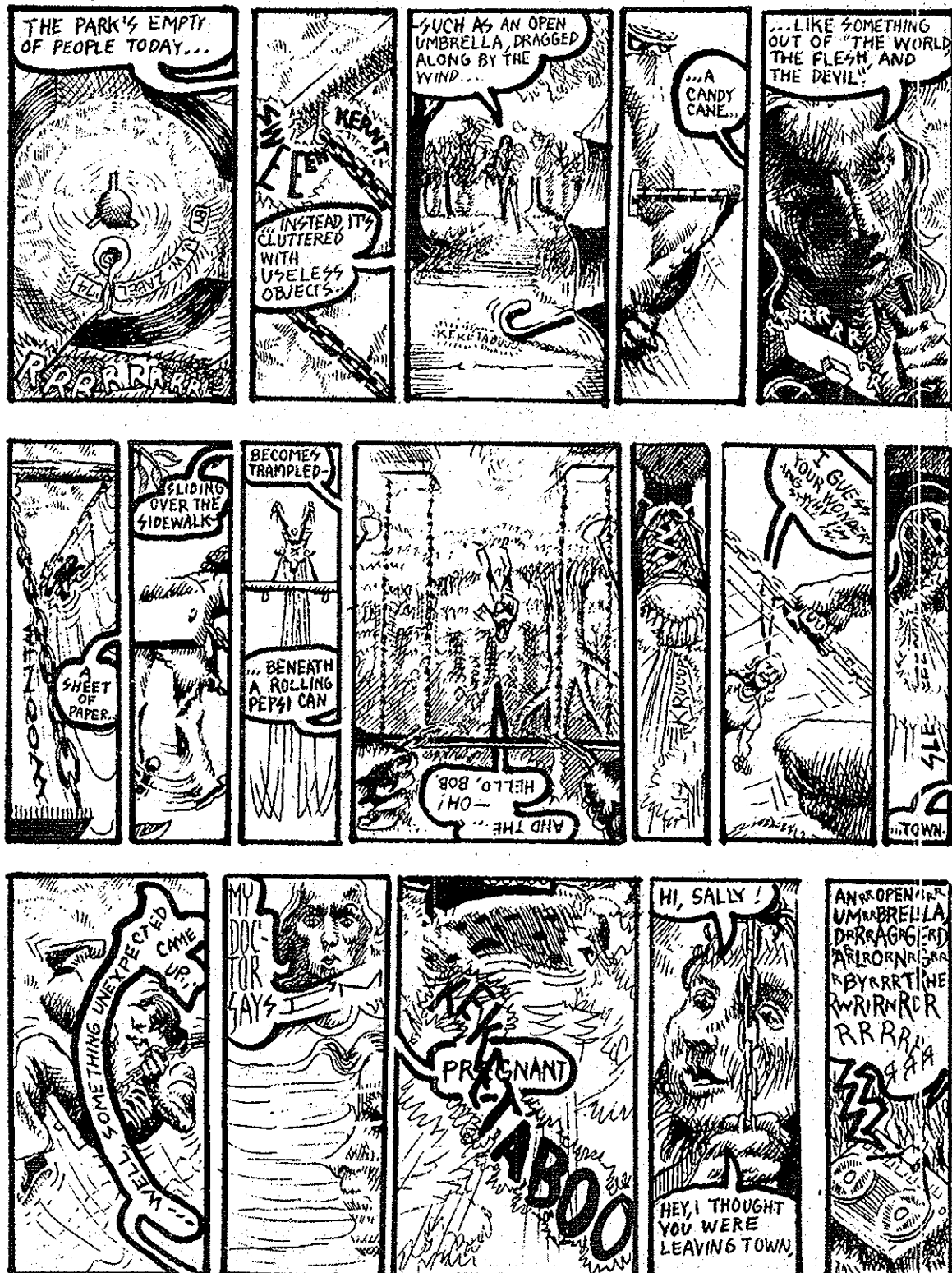
Isroff: I would not be adverse to it.

The Jambar: We had one, it didn't work.

The Jambar: We were speaking before about interacting with the community and it seems most of the effort of this University at least in the last year towards community relations has been PR work.

"This is a very physical community...not necessarily an intellectual community."

Isroff: Now I think there have been other things. I've been to the last two women's day on campus. I think that was pretty meaningful, it served a dual purpose. I think it recruited some women and faculty through the women, their husbands to take some continuing education courses. Or even to take some of the courses for credit. And the Technorama...they may not individually seem that important, but collectively... (Cont. on page 5)



Students Choice

YSU student leaders Bill Brown and Ed Sturgeon have been campaigning long and hard this summer for their "Student's choice" candidate for appointment to the board of trustees, Atty. Paul Dutton.

With the failure of last year's efforts to seat a student on the board, student leaders are now attempting to make the board more student-oriented by actively supporting Dutton, a candidate preferable to them. Dutton is a young YSU alumnus, a member of the Kilcawley board, an attendant of the Bethany Conference, and an established professional within the community. Having last quarter presented Governor Gilligan's office with petitions containing the names of 2,500 concerned students supporting the appointment of a young, student-oriented, community-concerned alumnus to the board, Brown and Sturgeon obviously feel Dutton to be the man who fits the bill.

In support of Dutton, and to insure that the students' choice be considered seriously, Brown and Sturgeon have made regular trips and calls to Columbus. Their combined efforts have indeed been responsible and admirable.

The results of those endeavors, however, are, at the moment, curiously inapprehensible. Ordinarily announced in June, the appointment of the new University trustee seems to have been delayed.

Hopefully, the governor's office is taking additional time because the proper choice of a trustee is a matter of considerable importance. From the student viewpoint, nothing could be more proper in selecting a University trustee than to recognize the importance of a student opinion and student needs. The governor has heard our request and we now implore him to listen and to respond to the student initiative.

THE JAMBAR

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Feedback

Nobody Wrote

Correspondence Policy

The Jambar offers two avenues of expression regarding salient issues and criticism, the first of which is our Feedback column, the second is the Input column.

All manuscripts are to be typed, triple-spaced and must bear the author's signature, school, class rank, address, and phone number.

Feedback letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material.

The Input column is intended to permit comment on matters that are broader than immediate campus issues. Input manuscripts must not exceed 700 words and must conform to the same literary standards as Feedback letters.

The Jambar reserves the right to edit any manuscript submitted for publication.

Review: Neon part II

As you will recall, last issue we discussed the "mandatory" content of the 1974 Neon. This week, we will conclude our evaluation by discussing the color section, the short story, the philosophy behind the book; in other words, all of the non-mandatory content.

The color section is by far the most expensive part to print, and thus we expect the most creativity from it. This year we are rather disappointed; while some shots are very interesting, the section is laced with mediocre and even extremely poor shots. The good shots include the picture of the language lab, the dark hallway shot opposite it, and highlights captured off wet ink in the figure-drawing class shot, and the portraits on pages eight and nine. These shots show a sensitivity for the rich color field open for these boys to work with. In the dark hallway, for instance, we find not only the blue over-all coloration, but rich tints of green, orange, brown, and purple.

In some shots, the crew seems to have fallen into the rut of conventionality. Jive photos, like the orange water snap on page six, and the phoney "World, the Flesh, and the Devil", shot on page 11, lack the aforementioned richness of color, and are so blatantly commercial in their content that they throw a hideous pall over the pix that surround them. Infinitely worse than the mediocre shots, however, are the gratuitous shots. Going to the opposite extreme from the notorious "swastika" issue of

1971, Papagan is inappropriately pampering the administration by running that dull shot on page nine of the Beeghly Physical Education Center, and flattering the Greeks by running their pyramid shot. The color section seems to show very little interest in YSU's real concern, the students.

It is left, then, to the short story, and the illustrations which accompany it, to directly address the people who are financing this book. "Windmill Turn" is a flawed story, but even so is quite interesting. It deals allegorically with the confusion students feel, as we follow the adventures of young Diras, who wants to turn a windmill. In order to learn how to turn it, he goes to a tower called Nifton, an institution that bears a close resemblance to YSU, a resemblance that is not only unmistakable, but which grows organically with the story. As his involvement with Nifton hurtles itself towards the dramatic climax, he becomes involved with two familiar youth problems. First, he is faced with the paradox of how to pay his "gift to Nifton". This "gift" at first appears to be a reference to the tuition fee, but grows in meaning as he tries out different roles and different attitudes towards the gift. The gift comes to represent the obligation of the individual to his society as it manifests itself: the squamish players, who like all sports feel (erroneously, of course) that by being on the team and winning a meaningless victory for your community, that they will be providing "good" examples for

their fellow men; the elitist Clitodelish, who superficially appears contented, but who, like the Nazis, the Greeks, and the McGovern campaign, believe that they are the exclusive proprietors of rectitude, and whose gift is to be a benevolent dictatorship over the lessers, the ignorant, the G.D.I.; the cogs, who rightly discount the necessity of paying a gift, dispelling the capitalist myth of the work ethic, that one must pay for anything one gets, even one's own freedom, but whose apathy discourages Diras from realizing the partial validity of their arguments. With the cogs erodes the consideration of the Gift to Nifton, as more serious attention is paid to the other problem of the story, the achievement of the goal.

While the problem of the gift can be resolved simply by raising oneself to Marxist consciousness, the problem of the goal is more subtle. Setting the goal is easily done, and achieving it, while difficult, requires no profound insights (unless one's goal is to be a consummate yearbook reviewer). The question this story asks, though, is what do you do when you have achieved your goal, where do you go from there? Says Diras of the windmill: "I have tried to recapture the excitement I felt when I thought of turning the windmill, but it is no use. I am bored and tired." And he proposes a solution. "I must dedicate myself to what is most beautiful in my life. And the one

(Cont. on page 8)

Movies: 'Chinatown'

by Mark Capps

Chinatown is Los Angeles' zoo of corruption where its visitors never leave unaffected; "Chinatown" is the dark cloud which haunts Jake Gittes, superbly portrayed by Jack Nicholson.

Los Angeles of the 1930's is the scene where Gittes is a private investigator whose profession consists of collecting evidence for divorce cases. Mrs. Mulwray is the distressed client whose husband's disappearance brings Gittes into contact with the corruption of City Hall and its short-sighted police. The story itself is the classic private-eye mystery with a few new twists and a more intricate plot. The true wealth of

"Chinatown" is its characterizations and symbols for which Chinatown stands.

Roman Polanski, the director, breathes life into Robert Towne's story of moral decay, and money-eyed corruption. Nicholson, Dunaway and Huston are blinded into a movie which flows quick and concentrated; miss a clue and you have missed the story.

Jack Nicholson as Jake Gittes is subtle in his anger and simple in his humor. Behind his conversation lies ulterior motives.

Faye Dunaway twitches and nervously puffs endless cigarettes

in her role as Mrs. Mulwray.

Mrs. Mulwray's nefarious millionaire father is played by John Huston. As he serves Gittes fish he comments, "I believe they should be served with the head."

Chinatown is the moral thread which stitches together Jake Gittes, Mrs. Mulwray, her father and his sinister design. Despite cream colored Packards, gold cigarette cases, unfiltered cigarettes, and white suits, one feels that "Chinatown" takes place in 1974 or 1984. Appropriately, Polanski brings the characters together, ultimately, in LA's Chinatown.

Graduate school appoints five to assistantships

The Graduate School of YSU has announced appointments of five graduate assistants for the summer quarter.

Graduate assistants in the department of criminal justice are: Rick Steinmann, Janet L. Sheetz, Marlene L. Hunt.

Vincent C. Racioppo will serve in the School of Education and Anthony J. Faccaro will work in

the chemistry department.

The assistantship program offers graduate students the opportunity to provide service to the University and gain experience assisting the faculty. All assistantship appointments are made by the Dean of Graduate Studies and Research upon recommendation of the department concerned.

ZIP Change

YSU will be identified by an exclusive zip code number, 44555, effective July 1, announced Philip A. Snyder, director of university relations.

The former zip code was 44503.

Isroff

(Cont. from page 4)

lectively they are very important. The Skeggs lectures is another example.

This is a very physical community. It's not necessarily an intellectual community. The majority of people in Youngstown are very physical people. And they can identify, I'm not talking about your generation but my generation, there are more people who did not go to college in my generation than went to college and they can identify more easily with the football team than they can with an English lit. course. And I'm not being critical of them when I say that. But I think that when the basketball was on a winning streak people in the community are really enthusiastic about the basketball team.

The Jambar: You don't think that these things are overemphasized?

Isroff: I've kind of changed my feeling. I've changed my way of thinking about a lot of things since I've been on the board. And I would hope I will continue to change some of my thinking. I don't think I'm that rigid of an individual.

The Jambar: Regarding class-
"I'm somewhat of a traditionalist about the requirements."

room difficulties, if a student or a number of students have a complaint how would you ever get to

hear about it?

Isroff: We talked about this at the Student Affairs committee meeting. This is a genuine concern of Dr. Coffelt's. That, if a student has a complaint about a specific professor, an example, where does that student go, if the student is afraid that the word will get back, they don't want to rock the boat?

The Jambar: Our classroom procedure in this University is very traditional, you show up, read the books, you answer in class, you take the tests, you go home. Do you like the idea of an individual curriculum program? Or special projects for instance?

Isroff: About all I know about it is that some of the schools that have been a little more innovative a few years ago and instituted the pass-fail, instituted individualized curriculums are now going back to the more structured curriculum, because they found that these other things didn't work.

The Jambar: Some students feel that requirements are just another way of making money.

Isroff: I'm somewhat of a traditionalist about the requirements. I have always felt that my four years of Latin in high school gave me the basis I could have for any English courses, and writing courses I needed.

The Jambar: The only opposition to any traditional approach is that supposedly now students at eighteen are adults and they should be able to make up their own minds. Does the University have the right to say, if you won't do it you're not staying here and deprive the world of whatever

talent they have to offer?

"My highest priority is the building of self-pride."

Isroff: Well, maybe a little exposure to a certain subject will make him enjoy them more.

The Jambar: Regarding your leadership role on the board, what changes would you like to see in the University?

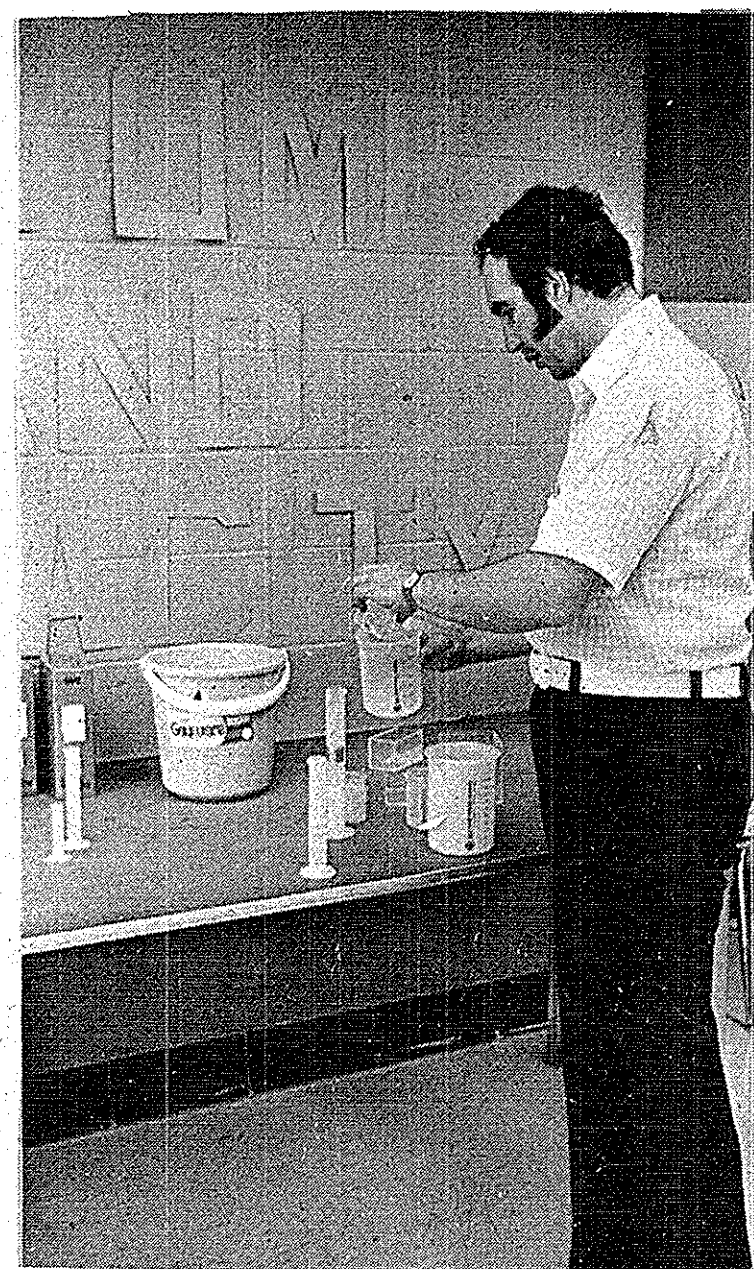
Isroff: My highest priority is the building of self-pride, in the community and YSU. I think Kilcawley Center will provide a physical rallying point YSU needed to aid this. I also believe the new library will encourage this. I consider the library the heart of a university.

My second priority is to have more concentration in opening up communications between the faculty, the students, and the board and I think the student affairs committee could be a start.

The Jambar: Do you have any other comments you would like to make Ms. Isroff?

Isroff: Well, in my two years on the board I have developed a real identification with the University. I've been very defensive and proud. Also I've developed a great deal of respect, especially for the board members even if we do not directly agree on every issue, they are certainly sincere and trying hard.

Also, I would like to see Governor Gilligan appoint another woman to the board. I think a lot of women like myself have the time and I don't think I'm at all a token.



photos by Becky Maguire
Dominic Fontinella is learning the metric system the easy way — by measuring water with a metrically scaled beaker!

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