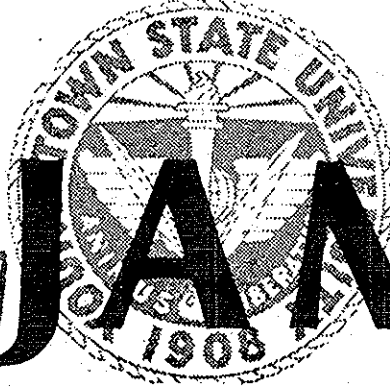


THE JAMBAR

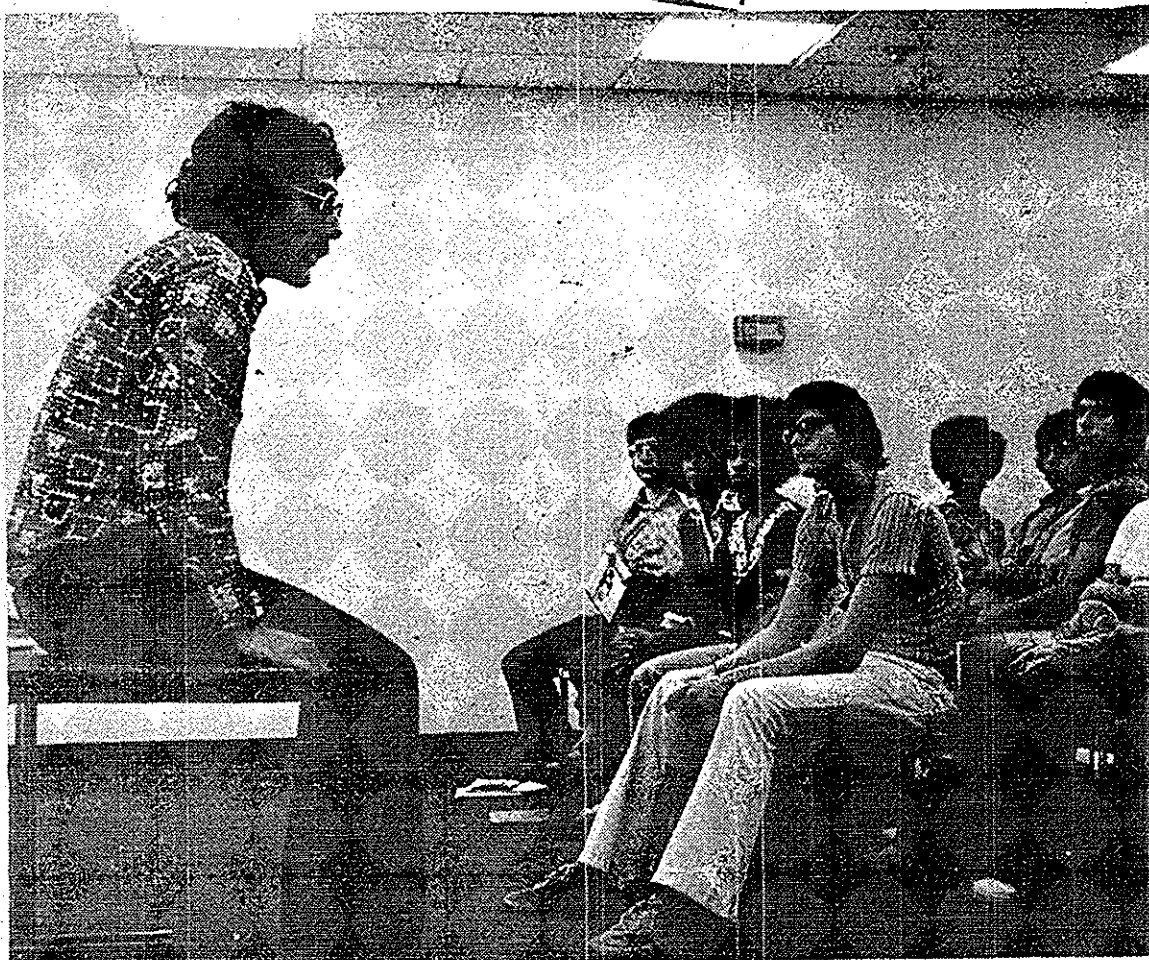


SHELVED WITH
NEWSPAPERS

YOUNGSTOWN STATE UNIVERSITY
AUG 01 1974
LIBRARY SERIALS DEPARTMENT

August 1, 1974

Vol. 51-No. 60



staff photo

SUMMER PROJECT—Tom Rosenthal, graduate assistant in English and Summer Project Communication Specialist, instructs students and staff participating in the 1974 program being conducted by the Student Development office.

Project 'Success in School' begun by dedicated Penguins and staff

The Summer Project, an endeavor of the Student Development Program to orient fall freshmen and transfer students to the life of a Penguin and to the resources of YSU, has moved into its second week.

Last Wednesday evening, 20 peer counselors and 10 project assistants, a group of highly motivated YSU upperclassmen, graduates, and post-graduates, began four days of intensive training in order to assure the Project's success. At a luncheon held in the Faculty Dining Room in Kilcawley, Dr. Taylor Alderman, assistant vice president for Academic Affairs, welcomed the staff. Al Bright, chairman of the Student

Development Committee, opened the meeting with remarks on the goals and ambitions of the Project. Comments were made by Malcolm Costa, director of the YSU Student Development Program.

Thursday, Bright opened with a motivational lecture called TORI, Trust, Openness, Respect, and Integrity. Registration orientation was dealt with by Harold Yainniki, registrar. Campus tours were given by Dina Sevayega, Robert Patton, Brenda Rodgers, Patricia Armstrong, and Charles Kershaw, all members of the Student Development Center staff. Later, presentations on techniques for working with people were given. The Bookstore's facilities were reviewed by George Conner, bookstore manager. Speeches were given by Dr. Elizabeth Watkins and Dr. William Convery of the Counseling Center.

Friday, intensive training began in achievement motivation led by Arvis Averette, acting director, Hyde Park, Kenwood Community Conference, Chicago. An orientation to the library was also conducted by Dr. George Jones, head librarian. Col. John Wales, director of financial aids, orienta-

ted the peer counselors to financial aids procedure at YSU.

Saturday presentations by resource personnel in reading and communication were made, assignments were given to peer-counselors, and evaluation of the training session was made.

Monday, the actual work began. One hundred students with special needs had already been contacted by the planners of the Project. They met with their assigned counselors in Kilcawley and the orientation process started.

(Cont. on page 5)

Files to be opened at Placement Office

by Sue Harker

Plans are in progress at the YSU Placement Office to begin a new operational system which will permit students applying for teaching positions, to have access to credential files. Such files are currently confidential.

At present all files contained in the YSU Placement Office, including references and reports by supervisory officials and cooperative teachers, are closed to students. Some students have objected to the policy of confidentiality on the ground that it denies them the right to challenge information which is erroneous or unfair.

A student petition urging that an "open file" policy be adopted by the Placement Office is currently being circulated on campus. Mary B. Smith, Director of Career Planning and Placement, said she has contacted the students circulating the petition and that faculty and administration members are "ready and willing to meet with them." At this time, a meeting is being arranged.

With regard to previous student complaints about the closed file system, Bunny Neff, Teacher Placement Office Director, said, "So far, we have been able to defuse the anger through sympathetic counseling." Neff, who strongly favors opening the restricted files to students, stated that the Placement Office will begin an open file policy during the coming school year and that subsequent records and references will be available for student examination.

However, Neff explained that University files which contain information recorded prior to that time will not be opened to stu-

dents but will remain confidential, in accordance with "the University policy under which they were done."

Neff said that teachers who prefer the closed file system of teacher candidate evaluation claim that they are freer to express their "frank appraisals" of students when assured that Placement Office credentials are confidential. "The system of confidentiality is mainly for the protection of the cooperating teachers who write student evaluations," Neff remarked. "They don't want dissatisfied students nagging or threatening them in attempts to make them re-do letters of reference."

Dr. W. M. Hammack, Director of Student Teaching, said he feels it is "only decent" that files be open to students and that regular evaluation sessions be held with student teachers during which teacher candidates can benefit from their evaluators' suggestions.

Hammack explained that the new student teaching evaluation form, which is designed to be shared with the teacher candidate, was prepared by the Advisory Committee on Student Teaching and piloted at YSU in the spring of 1973. The original format, based on Benjamin Bloom's *Taxonomy of Educational Objectives*, was revised twice, resulting in the present "cooperative evaluation" form. According to its cover letter, the form "combines an open continua scale and descriptive statements following each of four different stated characteristics as well as space for a general statement."

To be implemented on a pilot basis this fall, the new evaluation system will provide that student teachers meet with their

(Cont. on page 5)

2400 students projected ...

Frosh orientation begins today

by Joe Zabel

Frosh Orientation is "an attempt to get students more involved," says Patricia Bleidt, assistant dean of student affairs. The program, which begins today, will familiarize a projected 2400 new students with the campus, and attempt to personalize the University system and provide advisement and academic information. Special stress is placed on interest-

ing new students in extra-curricular activities.

Today, 250 students will attend the first in a series of frosh orientation and registration sessions. The projected figure is an optimistic one, admitted Mr. Van Sistras, admissions counselor. Enrollment descended from 2798 frosh in 1971 to 2512 in 1972 and 2408 last year.

So far, 697 applicants have been accepted from A&S, 273

from Bus. Ad., 271 from Ed., 173 from Eng., 107 from Fine Arts, and 630 from T&CC. These students have not yet registered. About 250 more students are expected to be accepted before fall quarter begins.

Today's orientation program will begin at 8:30 a.m. in Kilcawley party room with a slide show explaining the procedure for the day. Registration material will be

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World Shorts

Battlefield Survey

Nicosia, Cyprus (AP) — Greek, Turkish and British officers began surveying the Cyprus battlefield from the air yesterday to determine the ceasefire line between Turkish and Greek Cypriot forces. This is the first step in implementing the military disengagement agreement signed in Geneva Tuesday by the ministers of Greece, Turkey and Britain. The agreement provides for an indefinite partition of the island, the indefinite presence of Turkish invasion forces and a United Nations buffer zone around the territory occupied by the Turks.

Ehrlichman Sentenced

Washington (AP) — Former presidential assistant John D. Ehrlichman was sentenced to a minimum of 20 months in prison yesterday on his conviction for conspiracy and perjury in the Ellsberg break-in case.

Raise Requests

Columbus, Ohio (AP) — The Ohio Power Co. yesterday asked the state public Utilities Commission to allow it to raise its rates between \$2 and \$8 per month for all of its customers. This would represent about 22 per cent increase. F. N. Bein, executive vice president blamed inflation, new construction, rising costs, taxes and costs of environmental protection equipment as reasons for the request.

Wiretapping

Washington (AP) — White House Chief of Staff Alexander M. Haig Jr. has supported Henry A. Kissinger's testimony that President Nixon ordered wiretapping of 17 government officials and newsmen from 1969 to 1971. Haig, formerly Kissinger's deputy, testified for nearly three hours before the Senate Foreign Relations Committee Tuesday in an inquiry initiated at Kissinger's request into allegations he misrepresented his role in the wiretaps.

Impeachment Trial Proposal

Washington (AP) — Senate Democratic Leader Mike Mansfield is proposing a complete overhaul of the Senate's impeachment trial rules, including new standards of evidence and opening the debate among the senators to the public and television. Mansfield's proposals, contained in an 18-page resolution that goes before the Senate Rules and Administration Committee, would provide that all proceedings in a possible impeachment trial of President Nixon would take place in public, unless the Senate itself votes to close them.

Workers Laid Off

Buffalo (AP) — General Motors Corp. said 260 workers at the Chevrolet axle plant would be laid off at the end of Wednesday's shift. The latest in a series of furloughs at the axle plant and Vega engine plant in nearby Tonawanda was blamed on a continuing strike at GM's Vega Assembly plant in Lordstown, Ohio.

U.S. Steel

Pittsburgh, Pa. (AP) — US Steel Corp., the nation's largest steelmaker, reports its second-quarter net income, bolstered by 13.5 per cent in price increases, surpassed at 15 year record. The corp. said Tuesday that it earned a record \$160.3 million, or \$2.96 per share, on sales of \$2.42 billion. Earnings were up 92 per cent from \$84.9 million, or \$1.56 per common share, on sales of \$1.81 billion in the second quarter of 1973.

YSU reps. attend Reg. Assembly to discuss Higher Education

by Mary Jean Dascenzo

A large group of YSU administration, faculty, and students attended the Regional Assembly at Kent State University last Thursday to discuss the final report of the Citizen's Task Force on Higher Education made to the Ohio General Assembly and the Ohio Board of Regents.

The assembly, sponsored by 18 Northeastern Ohio colleges and universities was opened by KSU President Glenn A. Olds. James McGrath, also of KSU, introduced Chancellor Norton of the Ohio Board of Regents who gave a general background of the Citizen's Task Force. He explained that the committee, comprised of 31 persons has met for the past two years to examine questions pertinent to the success of higher education. These 31 Task Force members include administration, faculty, students, boards of trustees members and members of the state legislature. He explained how each committee member is an interested citizen involved in thinking through what higher education should be.

Chancellor Norton said the Board of Regents hopes to develop proposals based on the suggestions made at the Regional Assembly meetings which were held throughout the state. The assembly, held at KSU, met in four thematic discussion groups to develop responses to the 31 recommendations made by the task force. Chancellor Norton explained this was the main purpose of the assembly. Norton noted, in explaining to the state legislature why Ohio needs more money for higher education, we must use the "sell the product" approach, noting the advantages of an educated populous.

State Senator Ocasek, a member of the Task Force then offered his comments on Higher Education and the report. Senator Ocasek expressed his belief

that financing will not be the biggest problem that will face colleges and universities in 1975. He said collective bargaining will be the major concern since this has been a problem which has plagued higher education more and more each year. Senator Ocasek said he wants "viable, health institutions with Boards of Trustees doing their thing."

After a question and answer period and a general discussion the assembly broke for lunch. Upon their return each person chose to attend any two of the four discussions. The themes and discussion leaders were, "The Ohio Institutional Complex: Nature, Operations, Planning," Robert White, KSU; "Student Support, Advising (Financial Aid)," Elmer Jagow, Hiram College; and "Lifelong Learning and Governance," Dale Young, Malone College.

Each of these groups was presented with specific recommendations of the Task Force to discuss and approve or disapprove.

Those recommendations proposed by the Task Force include:

1.) Given the present population projections, the General Assembly should not establish any additional permanent two or four-year undergraduate campuses or expand existing two-year institutions into four-year institutions.

2.) The Ohio Instructional Grants Program must first be designed to insure participation by students from low-income families. The maximum grant awards for full-time students must equal to the cost of instructional and general fees at public institutions and \$2,000 for full-time students attending private institutions.

3.) The Ohio Instructional Grants Program adjusted family-income ceiling should be set within \$15,000. Students at proprietary institutions accredited by an agency recognized by the U.S. Office of Education should be

eligible for Instructional Grants according to a formula developed by the Board of regents. The Board of Regents should seek additional funds to extend coverage in the OIG Program to include part-time and graduate students.

4.) The General Assembly should continue and increase the funding of developmental education at state-assisted colleges and universities based on institutional commitment and student need.

5.) The General Assembly should provide funds for a grant to accompany every Ohio Instructional Grant student attending a private college or university. Grants should be in the amount of \$400 per OIG student with a family income of \$7999 or less, and \$200 per OIG student with a family income above \$7999.

6.) The General Assembly should initiate a joint study by the Ohio Student Loan Commission on providing increased availability of loans for students. This study should include as one alternative a loan program that features repayment based on future income.

7.) The Board of Regents should experiment with several academic, financial and career information and counseling centers in geographic regions of the state. When necessary, contract for service arrangements with appropriate educationally-related institutions could be used.

8.) The Board of Regents should explore the development of a common form for admissions, housing, and financial aid.

9.) The Board of Regents should promote implementation of the June 1973 "Guidelines on Articulation Between Public Two-Year Campuses and Public Universities."

10.) The Board of Regents should provide institutions with incentives to make classes available to citizens through the adoption of flexible schedules which permits classes to be offered beyond regular classroom hours — evenings, weekends, and summers.

11.) The General Assembly should provide subsidy to colleges and universities for occupationally and professionally related non-credit courses. The General Assembly should provide subsidy for off-campus post baccalaureate in-service training programs.

12.) The Board of Regents should continue as a coordinating and planning agency with its powers essentially unchanged but more fully utilized. The present system of an individual board of trustees for each institution should continue.

13.) The Board of Regents should seek funds to permit the development and expansion of external learning programs through existing public and private, two-year and four-year institutions and their faculties.

(Cont. on page 8)

House and Senate pass law on landlord-tenant rights

Columbus — The House and Senate acted favorably this week on landlord-tenant legislation, establishing in Ohio law for the first time the rights and responsibilities of both tenants and landlords.

Obligations of the landlord include complying with all housing codes and keeping the premises in habitable condition. Tenants are required to keep the premises clean and not destroy or damage the property. Methods of enforcement against landlords or tenants who fail to live up to their obligations are enumerated in the bill.

If a landlord fails to fulfill his obligations, a tenant is allowed to deposit his rent with a court until a decision is made on the com-

plaint. Court costs would be deducted from that rent and a judge could make necessary mortgage payments for the landlord.

A security deposit in excess of one-month's rent will collect 5 per cent annual interest on the excess if the tenant is in possession of the premises for 6 months or more.

Other provisions of the bill include:

- Prohibiting lock-outs and retaliatory evictions.
- Outlawing cognovit notes in leases for residential property.
- Termination of the lease for breach of contract.
- Itemizing deductions from the security deposit.

PR editor talks about magazine; states views on policy for 74-75

by Joe Zabel

George Peffer will be the editor of this fall of the Penguin Review, YSU's annual literary and art magazine. We talked to Peffer about the Review and what he plans to do with it for 1975.

The Jambar: How did you come to be editor of YSU's Penguin Review?

Peffer: I met Jim Villani who'd been the Penguin Review's editor in 1969. He asked me if I wanted to join the staff of the Review. I submitted some things, I was published, I joined the staff, and worked on the staff for the '72-'73 issue with Bill Hayden as editor. Rick Stein was editor this year and I worked with him. I guess I'm editor this year because I've been with the magazine so long. No other criteria was involved.

"I'll have no pretense of running the magazine democratically; that's always been our downfall in the past."

The Jambar: Have you any qualities that will make you a good editor?

Peffer: I'll have no pretense of running the magazine democratically; that's always been our downfall in the past. I'll have a veto power over any piece that is brought to me. Of course I'll listen to reason, if any exists, but the problems we've had in the past have resulted from the editor's role being too ambiguous. The editor has got to be a slave driver. He's got to make demands if he's going to get anything from the people that are working.

The Jambar: Do you read a lot of books?

Peffer: Yeah, I read a lot of books. Ask me my favorite writers. I read Thomas Pynchon, Jerzy Kosinski...

The Jambar: How long have you been writing poetry?

Peffer: I can remember writing my first poem when I was in 11th grade. I wrote it for a girl, and she really liked it. I'd written other things before that, short stories but she really inspired me to go on into poetry.

I spent a great deal of time writing therapeutic poetry. Every time you have a problem you sit down and write a poem about it and make it cosmic. The poem usually is terrible, but it makes you feel good after you've done it, and you throw it away two days later.

"It's great fun to be embarrassed in the privacy of your own home."

The Jambar: Do you think you've an ability to appreciate a wide range of artistic styles?

Peffer: Yes, in fact I get just as much out of looking at bad poetry and bad art as I get from

good art. Seeing how close the very bad art can come to being very good art is fascinating.

Rod McKuhen is a good example. He's a terrible poet, but I enjoy reading him because he embarrasses me. It's great fun to be embarrassed in the privacy of your own home, with no one around.

The Jambar: Does that attitude aid you in going over submissions to the Review?



NEON photo
George Peffer

Peffer: Yeah. It becomes farcical. I do have a genuine appreciation of bad poetry, bad art, because art values are so arbitrary. Most of it's historical, we have to trust some mythical history that 'someone's' drawn up. If you can get some kind of enjoyment out of a piece, and know why, if you've moved by something, even temporarily, it doesn't have to have any more meaning than that.

The Jambar: What do you see as the purpose of the Penguin Review?

Peffer: I think the original purpose of the Penguin Review has been lost. The original 'purpose' was to publish a cross-section of the people in the university who were writing. Publishing pieces you draw out of a hat, that might have been the purpose, so that everybody's happy.

The Jambar: Are you saying this is administration policy?

Peffer: This is the impression of people who haven't been published in the review. "Aren't you supposed to publish a cross-section?" they'll say. Of course, the possibility that their work isn't that good is never mentioned. "We pay for this magazine with our general fee money, so you're supposed to be publishing us."

The Jambar: You want more people to become involved?

Peffer: Yes.

The Jambar: Do you see any other purposes other than getting people involved?

Peffer: Getting people published.

The Jambar: What do you think of the idea of making the Review itself a work of art?

Peffer: I don't think it's possible. It's a university magazine. You're very limited with that. You can't possibly put anything together that has any theme. If you could, you'd have people trying to work along thematic lines and they'd be turning out garbage. You can't really set a direction. It's not a volume of poetry, it's a smattering of a lot of diverse concepts, so you can't really have continuity. Ideally a large minority of the YSU student body should be able to open the Penguin Review and find two or three things they like.

"It's not a volume of poetry, it's a smattering of a lot of diverse concepts, so you can't really have continuity."

That's all you can hope for. So why shoot for winning prizes and hitting it big in New York? It's just being pretentious and elitist.

The Jambar: Do you plan to ask the university for greater flexibility in the amount of material you may publish from outside the university community?

Peffer: No. I don't really see the need for that. In fact, I'm going to spend less time soliciting

from outside sources and more time working with people inside YSU.

The Jambar: How do you plan to organize the Review?

Peffer: Ideally we'll have a poetry editor, a fiction editor, and an art editor. If somebody submits a piece that they feel has a lot of strength, but lacks character in places, these editors will work with the individual on it.

It's a much more communal concept. Before you had an editor and a group of people, who were friends, collecting around him. I want to get people involved who are experienced in a given area. That way I'm not collecting friends and people I like, who are going to reinforce my concept of the book.

The Jambar: How much independence are you going to give these different editors?

Peffer: As much as possible. I don't feel that anybody wants to do a lot of work without feeling that they're responsible for what they're doing.

The Jambar: In addition to these editors, are you also going to have a general staff editing session?

Peffer: The process will start with the three different editors, who will put their own staffs together. We will have general sessions, open to everybody, to get diverse opinion. I'll hold the

ultimate veto on any piece because, for instance, if the fiction editor brought in a 40 page story, that would be impractical to publish in a 64 page book.

The Jambar: What is your response to one person's comment, "I think George will run the most bureaucratic Penguin Review ever seen."

Peffer: Give me a definition of bureaucratic.

The Jambar: I think it probably refers to the danger of having editors specialize too much. Poems are stories and artwork exist that appeal only to an elite in a special field. Such work would not be suitable for the general public.

Peffer: I'm placing a trust in the respective editors to get a diverse opinion on the submitted work. If it doesn't work out I can kick everybody out and put the magazine together myself.

The Jambar: What is your response to the criticisms that the Penguin Review is elitist and incomprehensible?

Peffer: For someone who doesn't get published, it's elitist. If you read a piece once and don't get the full meaning of it, it's incomprehensible. If you don't get published, you only read the magazine once, and that only to confirm an opinion you already hold of the magazine.

(Cont. on page 4)



The Waiting Game

During last Saturday evening's session of the House Judiciary Committee proceedings, the myth of American democratic process may have finally been laid to rest with the pronouncement of Rep. Flowers of Alabama that despite a majority sentiment within his constituency to the contrary, he found himself in good conscience in support of the impeachment of the President of the United States.

The elementary question presented to the American people by Flowers' pronouncement concerns neither the televised political maneuvering which promoted it nor the demise of a popular myth nor even of the innocence or guilt of the President, but rather the question of what is representative government. If the duly elected representatives of the American people do not represent the will of their constituencies, in what way can they be called representatives?

It would seem that the term can be applied only in an abstract sense. Most obviously our Congress does not represent the will of 220 million physical realities. Rather, because it is composed of citizens from varied locales and backgrounds and social and economic strata, we can say that our Congress represents the American people by being a representative sampling of America.

In all likelihood, this is probably not exactly what the Founding Fathers had in mind when they drafted the Constitution; nonetheless, considering the complexity of modern American society, it may well be that this modern sense of representation is more compatible to the often conflicting needs and demands of the nation. Certainly the theories of statistical probability support the notion that given a random sampling of a population, the will of that sampling will reflect accurately the will of the population more often than not. Certainly, also, with regard to the issue of impeachment, it should be obvious that a fair presentation of the evidence could not be made to 220 million people. So much for our popular myths.

All popular myths aside, then; all feelings for or against political maneuvering; all opinions of the innocence or guilt of the President; apart from all these things, it would appear that the hope for America must rest in the members of the House Judiciary Committee, in the House of Representatives, and in the Senate; in the feisty tenacity of Rep. Dennis, in the moral rectitude of Rep. Drinan, in the urban savvy of Rep. Rangel, and fallacious logic of Rep. Latta, the legal experience of Rep. Donaghue, the maudlin emotionalism of Rep. Sandman, and the erudition of Rep. Jordan.

The question of the innocence or guilt of the President is, and has always been, out of the hands of all of us, both Nixon-sympathizer and -antagonist alike. We can only wait for the outcome and while we wait, steel ourselves to accept that outcome without reservation. Failure to do so could become more of a threat to the American political process than the issues now on trial.

THE JAMBAR

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Feedback

Nobody Wrote

Correspondence Policy

The Jambar offers two avenues of expression regarding salient issues and criticism, the first of which is our Feedback column, the second is the Input column.

All manuscripts are to be typed, triple-spaced and must bear the author's signature, school, class rank, address, and phone number.

Feedback letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material.

The Input column is intended to permit comment on matters that are broader than immediate campus issues. Input manuscripts must not exceed 700 words and must conform to the same literary standards as Feedback letters.

The Jambar reserves the right to edit any manuscript submitted for publication.

Peffer

(Cont. from page 3)

The Jambar: The criticism I'm referring to comes also from many people who don't write poetry or stories or artwork.

Peffer: Okay, a lot of the things we publish are experimental, but they are also damn good pieces. There's nothing wrong with something that's totally comprehensible to the majority if it's done well, but there isn't a majority of people who are willing to invest the kind of energy that would be necessary to understand something that would be comprehensible to the majority.

The Jambar: What is your response to the criticism: that the Review uses too much material by staff members?

Peffer: When you do get a group of people together, they influence one another's opinions about poetry and art, and when a staff piece comes up for review, staff members have become primed for it. They can appreciate things in each other's work that they probably wouldn't have seen in work by people they don't know.

Maybe we should have disqualified ourselves immediately because we knew each other's work.

The Jambar: If, last year, you had disqualified everything the staff was previously previously familiar with, what would have been sacrificed?

Peffer: It would have eliminated everything Terry Murcko wrote, everything Ivana Ruzak wrote, everything I wrote except "Supermarket", it would have eliminated Marybeth Witt, Jim Villani, Elaine Falone. The majority of the book would be eliminated.

That might make a lot of people happy. But there are people who do care for Ivana

Ruzak's work, Terry Murcko's, and my own work.

The Jambar: What's your personal approach to creation?

Peffer: I do my best work when I'm very casual about it. When you start to take things seriously, the total effect is generally not what you're looking for. There's a tendency to wallow into dogmatism, and to limit yourself. You're not flexible enough.

The Jambar: You wrote a poem called motorboat that was accepted by Figiron.

Peffer: Yes, let me read it for you.

After the divorce we had her ex-husband lobotomized.

Now, he drives a motorboat, and smiles frequently.

I say It's dangerous.

He said, his eyes closed,

"Etchings, I see etchings."

We told him his hair had grown inward.

It wasn't etchings.

It was his hair on the lens

He talked a lot about his eyes.

We told him if he slept on his back they would fall into his mastoids and rest there like clams in the half shell.

I got remote control installed in the motorboat and drive from the backseat with a device that looks like a pocket radio.

He still thinks he's driving.

It's funny.

This poem was spontaneous. The piece is made up of dream images, some authors I've been reading. When it was finished I said, what's this mean? Well, I decided, we'll just say it's about the alienated artist. Of course it's not about that.

The Jambar: What do you think of the English major's union?

Peffer: I think it's worthwhile. I was disillusioned by the way we were received by the faculty.

The Jambar: Did you feel they were just unenthusiastic, or were they actually trying to discourage us?

Peffer: They kept up their liberal facade which they were comfortable with, and they didn't want anybody rocking the boat.

There were a lot of sincere English teachers who did support us.

What I can't understand is why they felt so threatened. If they grant us full rights, and we can't put together the resources and the people, and mobilize the students, then we're going to be benign anyhow.

"The faculty, who do they represent? Who do the board of trustees represent?"

The Jambar: If student representatives were granted full rights at department meetings, suppose the student union would fall apart some say the representatives would then represent only themselves, and only work for their individual interests.

Peffer: The faculty members, who do they represent? Who do the board of trustees represent? It would be six non-representative students against 40 faculty.



WNEO to produce first local program

by Mark Capps

WNEO, the Youngstown area's public television station, is currently producing its first local program.

Entitled "Prospective 45", sixty segments will be produced covering the broad category of public affairs. The program will begin broadcasting this October.

YSU will produce twenty of the 60 segments with Kent State University and Akron University producing the remaining 40.

Presently, YSU is using local commercial television facilities for its upcoming "Prospective 45" programs while the Telecommunications Center is being built in the Technical & Community College. When completed, YSU will be able to produce complete TV programs on campus as Kent and Akron are now doing.

Once located in the Telecommunications Centre, WNEO will be manned by a core of full-time professional engineers. They will operate and maintain the intricate television equipment. Students, as employees, will do the actual lighting, graphics, camera operation and anything else that it takes to produce television programs. In one year, WNEO expects to produce a half-hour program each week.

WNEO's primary function will not be instruction, but as with WYSU, it will focus on serving the community. However, in the process, students will learn to operate equipment through practical experience.

For WNEO's free monthly program schedule "NETO Notes", write: WNEO, 1640 Franklin Ave., Kent, Ohio, 44240 or ph. 216 678-1656.



FROSH ORIENTATION LEADERS — These YSU students were selected and trained to serve as Orientation Group Leaders during the summer and fall orientation program for new students. Standing L — R are Pat Simon, senior Education; Beth McLaughlin, soph T&C; SueEllen Harris, senior Music; Paula Lockett, frosh Education; Barbara Bilas, junior A&S; and Dennis Giancola, senior Engineering. Seated L — R are Sharman Simon, soph T&C; Jody Patrick, junior Business; Judy Barrett, Senior Business; and Judy Swan, junior Education.

Inter-dept. prod. set for Spotlight Theater

The YSU departments of continuing education and speech and dramatics will offer a summer production entitled, *She Stoops to Conquer* by dramatist Oliver Goldsmith on August 22, 23, and 24th at the Spotlight Theater in Jones Hall. Curtain call is at 8:30 p.m. A small fee will be charged.

Dr. Bill G. Hulsopple, director of theater and associate professor of speech and dramatics is in charge of the play, and Frank Castronova, instructor in speech and dramatics, will handle set design.

This summer production is the culmination of course work required in "Rehearsal and Performance." The course is designed for anyone with an interest in theater, regardless of experience.

Patti Ennis is designing the lighting to emphasize the acting, and Alexandria Vansuch and Terry Racich are co-supervisors of costuming. John Ashby and Eugene Morretti will supervise construction and painting of the set. Dirk Fischer will be giving a three-fold service as he supervises the lighting, sings the one song in the play, and oversees the operations of the box office. Also, Ninetta Remley is again in charge of publicity. All of the above students represent the speech and dramatics department with past experience.

The total cast includes twenty-five people, with some being double cast. There are many roles in the play held by people representing the department of continuing education.

According to Castronova, the scenery will be minimal for this four-sided stage arena performance. Since this is a stylistic play of the 18th century, it is also a satirical comedy that includes singing and dancing.

(Cont. from page 1)

ed. First, a tour of the campus was undertaken. Prospective Penguins went on an in-depth tour of most of the buildings on and around campus, became acquainted with the new possibilities available at Kilcawley Center, experimented with pianos and percussion instruments in Dana, and were given a showing of the skies in the Observatory in Ward Beecher.

Tuesday, the work began for the peer-counselors as they began working with their counselees to discover their strengths, their weaknesses, their hopes, and their aspirations.

Open files

(Cont. from page 1)

cooperating teachers and campus supervisors to discuss the strengths and weaknesses of their teaching technique. Openness, rather than secrecy, will be encouraged. Hammack also noted that interim reports on a student teacher's progress, as well as the standard final report, will be "a cooperative evaluation indicating to the student teacher some guidelines for improvement."

The completed form will include the evaluator's appraisal of the teacher candidate in each of four categories — personal, professional, affective, and communication characteristics. A general statement about the student teacher will be the last item on the form and may be subject to transference to open University files, Hammack said.

Unlike the present teacher evaluation forms which explicitly state, "These references should be CONFIDENTIAL," the new cooperative evaluation forms will be considered incomplete without the signature of the prospective teacher they appraise.

Frosh

(Cont. from page 1)

distributed and applicants will have opportunities to ask questions. The 250 frosh will then divide into 10 groups and retire

Orlando suggests recommendations for glass disposal

Mr. R. D. Orlando, P.E., the Director at the Physical Plant on campus is concerned about the hazards surrounding the disposal of glass in trash containers.

He then went on to suggest a recommended procedure for the disposal of any glass or glass containers: 1.) Do not put glass or bottles in wastebaskets. For proper disposal affix a note to the glass instructing the custodian to remove, and put these items on a desk where they will be easily visible. 2.) If you have a large amount of glass to dispose of, please call the Physical Plant Office at Ext. 501 and request removal.

"We trust your help and cooperation will help eliminate needless injuries to the university employees," Orlando said.

Classifieds

YSU TAKING HOUSE — Everything must go. Stoves, refrigerators, beds, dressers, drapes, furniture, lamps, dishes, etc. 649 Bryson Thurs. & Fri. 4:30-6:30 (1A25C)

FOR SALE — 3 Schwinn bikes, (2 girls' and 1 boy's). Older models but excellent riding condition. 788-8265. Anytime. Best offer (1J25C)

WANTED — Two tickets to John Denver concert at Blossom Festival. Call 747-6325. (2A1C)

variously to the pub, the art gallery, the reading lounge, the program lounge, the main lounge, and four meeting rooms. Student group leaders, will discuss academic requirements, advisement procedure, and any other aspect of the University that concern them.

The frosh will next attend presentations of their respective college deans. The presentation will cover organizational structure of the colleges, available curriculums, course requirements, and other individual applicant's major and planned degrees.

Next, the students will receive individual academic advisement followed by registration. Registration is held in Ward Beecher Science Building.

Optional tours will be given by some of the group leaders at the conclusion of registration. The route for these tours will lead from Ward Beecher to the library, up to the counseling center and *The Jambar*, to Beeghly and end at Kilcawley Student Center. Rayen Hall and Clingan Waddell will be mentioned but not shown, being located too far from the central campus.

Summer outdoor enjoyment

Jokari

"Paddle ball on a string"

Available now at

The YSU Bookstore

Kilcawley Center

Each set has two paddles, one anchor block with ball and band, one extra band, playing instructions and rules.

Why play in a hot, crowded court - have fun in your back yard, driveway, at the beach - any place.

*** AMERICA ***



Photos by Mike Mavrigian

by Dennis McEaney

Speaking from deep within a cavernous quandary, I ask you, my readers, what is one to say about an event that was as laid back as last Sunday's *America* concert? You realize, I'm sure, that when one writes these jive reviews, one must find the single obvious thing, the single surface element, that is significant enough, weighty enough, to serve as both a point of departure and a unifying thread that ties together all of the various facts and incidents and pleasant pieces of curiosity into a cohesive article. But LAID BACK?!!!.....

Laid back doesn't give a journalist an even break. Or a surface to work with. Only a dream-like impressionist remembrances of quasi-reliable facts and fancies.

How laid back was the concert? Man, it was so laid back that when *America* left the stage at 10:05 after a solid hour of flawlessly clean performance, the audience almost couldn't get up the energy to get the band back on-stage for an encore. The 4,500

people had become so laid back all they could do was applaud. They had become so laid back they couldn't get it together to scream and stomp and whistle, to demand the encore they wanted, "Horse With No Name." They almost blew it. Almost. That's how laid back it was.

Things didn't start out that way, though, at least not for the audience. Things became laid back progressively, as the superheated day-time became a soft summer night, as the Beeghly air-conditioning cooled down square miles of sunburned skin, as the collective urge for motion and activity metamorphosized into an acceptance of tranquility and relaxation.

Wendy Waldman, folk-artist extraordinaire, Julliard graduate, song-writer for Maria Muldaur, unfortunately took the stage before the crowd had settled down. She got rowdied pretty good: ignored, hooted at, and eventually drowned out by what appeared at first to be a dangerously large number of boogie-nerds and heavy metal kids in

the audience. Luckily, this impression proved to be incorrect. Following a 20 minute break during which -- presumably -- the crowd came to its senses, *America* took the stage to predictably loud but surprisingly polite -- almost reverential -- applause.

They appeared first as silhouettes, small shadows on the huge silver-grey backdrop that bore their logo, floating through a mist of symphonic overture. When the lights came up, they were caught in tableau, three rangy young dudes lined up like choir boys with their acoustic guitars. Then, with the first chords of their first song, laid back became the order of the day, a concrete, atmospheric phenomenon.

Now then, my readers, as a journalist, I've got to get away from this laid back thing before I write more paragraphs like the last one. Laid back may be correct, it may be what really did happen, but it's just not workable. Or pliable, if you prefer. So let's just say the hell with all this continuity and coherence and

cohesiveness, and fall back on the old stand-by, straight-forward criticism, shall we?

On the minus side of the ledger, known in the trade as scathing criticism, *America* simply didn't play long enough. One hour and 12 minutes was all we got. Another fault we might all-ge against the group, although this is a conceptual rather than productional problem, is that a steady stream of two minute and 15 second songs neatly juxtaposed into one hour and twelve minutes gives the appearance of a rather mechanical presentation. However.....

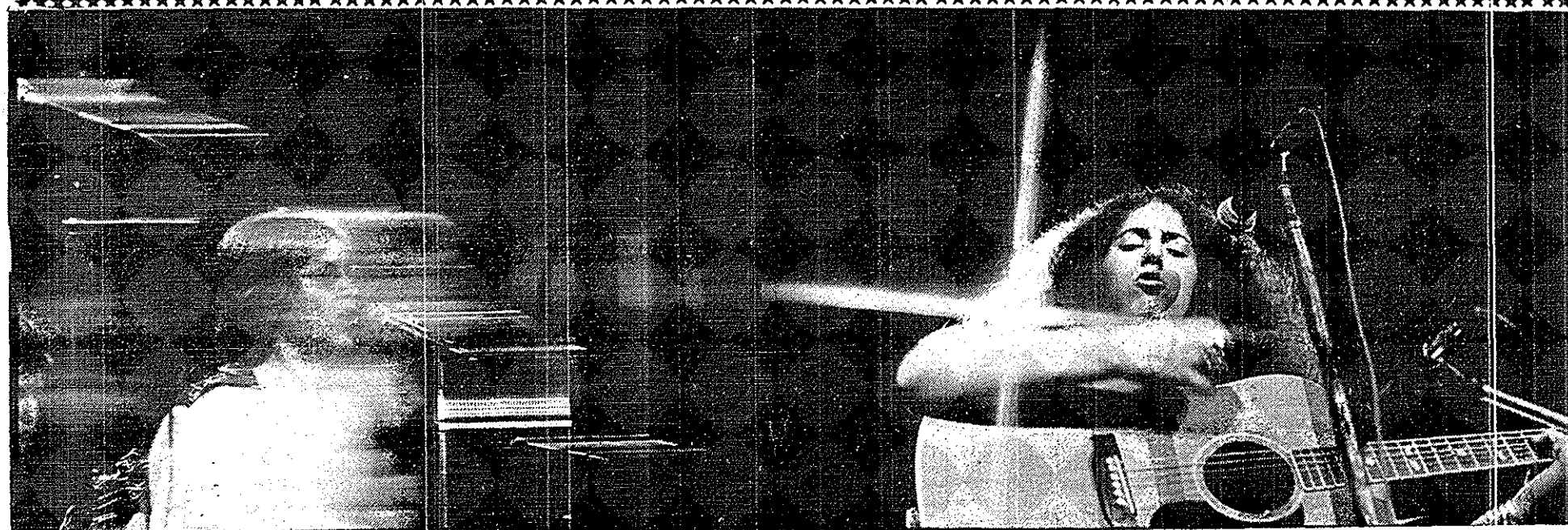
On the plus side, known as gushing criticism, *America* gave us an awful lot to like. (They must have! They were the primary factor in the laid back process, right?)

The group's sound was easily the best I've ever heard in Beeghly, and while to a great extent that's the result of equipment and electronics, it was primarily the result of the band's ability to harmonize. Frequently, they hit notes that were so pure and free

of resonance I got the chills. That's the thing that makes a live performance preferable to a recording at least for any audiophile.

America also did a lot of things on-stage within their performance that struck me as really admirable. At a time when apparently only the most God-awful garishness and flamboyance seems to provide a working band with any security, *America* resists and instead plays softly and sweetly and often without the obsequious macho lead guitar. They don't do the obligatory hour-long formless jams within their material, either. That kind of professionalism in this day of cheap-jack bubble-gummary and fuzz-toned metallic noise strikes me as requiring a lot of guts.

America is pretty young as successful groups go these days and here's hoping they can keep doing what they do for a long time into the future. They have to be seen to be believed. They are much better live than they have yet been recorded. They can really get you laid back.





Penguins carry winning record for five years

Intercollegiate athletics at YSU have sustained a winning tradition over the past five year period, according to the latest figures of the athletic department.

Research on intercollegiate athletic results by sports information director Gret Sbaraglia shows the Penguins have won 59.2 per cent of all varsity contests. In terms of records, that comes out to 365 victories, 253 defeats, and just six ties. Sbaraglia announced that the 1973-74 Penguin athletic teams won a record 60.9 per cent of all intercollegiate contests. That includes a record of 75 victories, 48 defeats, and three ties.

In point of winning percentage during that span, baseball and golf both topped the .700 mark. Dom Rosselli's baseballers have compiled a 112-55 mark during the past five years for a .734 percentage; while Bill Carson's golfers have a 76-29-3 mark (.724 percentage). The baseball squad, which posted a 22-6 mark this spring, has won twenty or more games in each of the last six years.

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Soccer, new to the list of varsity sports, and basketball have the next highest winning percentages. Mario Vecchia's booters went 2-1-2 (.667) in their initial year of competition. Rosselli's hardwood stars own a five-year mark of 84-46 (.646) and participated in NCAA College Division post-

-season tournaments in 1969-70 and 1971-72.

Wrestling was also introduced to Youngstown State as a varsity sport this year, with Frank Eisenhower's matmen posting a 4-3 mark against junior varsity competition. Sophomore Tom Hernan (Austintown Fitch) posted a 9-0 dual match record.

Rifle and swimming topped the .500 mark and showed steady improvement in the last five years. M/Sgt. Bob Fairchild's marksmen have a combined mark of 27-24 (.529), with a Lake Erie Intercollegiate Rifle Conference title in 1973 and a runnerup finish last season. Tucker DiEdwardo's swimmers own a 28-25 mark (.528) and a runner up finish in the 1973 Penn-Ohio Conference meet.

Tennis went 5-3 this spring to improve its overall record to 20-39 (.339) and football had an exciting finish last fall for a 4-6 slate, improving its record to 12-31-1 (.279) over the past five years. Upset victories over nationally-ranked North Dakota State and Murray State, plus the maturation of five freshmen regulars appear to have Coach Roy Dempsey's gridders headed toward a bright future.

Not once during the past five years have the Penguins dipped below .566 in overall percentage, maintaining a .592 overall record.

That record has been earned against schedules which annually feature top major college and college division opponents.

Task Force

(Cont. from page 2)

14.) The Governor should exercise special care in the appointment of citizens to the Board of Regents and to boards of trustees. He should choose persons of merit and trust with interest in and sensitivity for the problems and needs of post-secondary education. Their backgrounds and capabilities should be sufficiently diverse and their time commitments to the task large enough to warrant public credibility.

15.) The present length of appointments to The Board of Regents and to boards of trustees at public colleges and universities should continue. Appointees who are habitually absent from trustee functions should be asked to resign.

16.) Boards of trustees should initiate formal, systematic, periodic reviews of presidents, and their administrations through the use of broadly representative review structures which include membership by trustees, students, faculty, staff, and alumni.

17.) The Board of Regents should concentrate on achieving an accessible, orderly, effective

and excellent system of post-secondary education for the citizens of Ohio. To accomplish this objective the Board of Regents should:

a.) develop a structure for the planning of post-secondary education in Ohio which involves all segments: public and private, two-year and four-year and accredited proprietary institutions, b.) supplement the master plan approach with a process of continuous planning based on public policy objectives,

c.) require any institution receiving state funds to submit long-range instructional capital plans and to update them annually,

d.) require any institution receiving state funds to be full partner in the Regents' Basic Data Series,

e.) divide the state into appropriate regions for planning,

f.) foster the development of voluntary, broadly representative, regional planning consortia within each planning region of the state,

g.) review instructional program offerings, particularly at the

SPORT (TOTAL RECORD)	1973-74	1972-73	1971-72	1970-71	1969-70
Football (12-31-1)	4-6	4-4-1	2-6	0-9	2-5
Basketball (84-46)	11-15	10-13	22-7	19-6	21-5
Swimming (28-25)	7-7	8-7	8-6	-	6-5
Baseball (112-55)	22-6	22-11	20-14	24-9	21-15
Rifle (27-24)	10-2	10-1	6-3	0-7	1-11
Golf (76-29-3)	10-5-1	11-9	15-11-1	22-4	18-0-1
Tennis (20-39)	5-3	3-7	4-10	1-11	9-6
Soccer (2-1-2)	2-1-1	-	-	-	-
Wrestling* (4-3)	4-3	-	-	-	-
TOTALS (365-253-6)	75-48-3	68-52-1	77-57-1	66-46	72-48-1
PERCENTAGE .592	.609	.566	.575	.589	.600

graduate level, and exercise the power of program assessment when appropriate and necessary,

h.) develop a systematic planning process for graduate education in Ohio with appropriate criteria for judging the desirability of existing programs as well as proposed new programs,

i.) evaluate instructional programs and services by two-year institutions, university branch campuses, and accredited proprietary institutions within each planning region and

j.) create a unified, adequately-funded structure within the Board of Regents which brings together a relatively small, highly competent staff of academic planning specialists.

18.) The Chancellor should develop policy-focused, problem-oriented, broadly representative committees.

19.) The Legislature should reexamine its procedures for considering higher education issues. Deliberation on most issues through an Education as well as a Finance Committee in both the Senate and the House will contribute to effective planning and wise decision-making.

20.) The Board of Regents should give priority attention to those geographic regions where unwarranted program duplication and unnecessary institutional competition exist. Recognizing a concern with program proliferation, the Board of Regents should encourage two-year campuses to delete course offerings with low enrollment as new programs are added. The Board of Regents in cooperation with institutions, should assume leadership in developing an approach for program deletion.

21.) To correct the uneven development of services at two-year campuses, the Board of Regents should begin a comprehensive study that includes the following dimensions;

a.) identification of regions to the state where access to the first two years of college (general stu-

dies) is not available,

b.) identification of regions in the state where access to technical education is not available and

c.) identification of the number of students needed at a campus or within a given region to provide an appropriate base for quality technical education programs, and community service program.

22.) State funding for all of higher should be substantially increased.

23.) The General Assembly should continue to use the enrollment-based formula for allocating biennial appropriations to public colleges and universities.

24.) The enrollment-based subsidy model should reflect actual cost data for personnel, instructional programs, general operations and costs due to inflation through the development of

a cost-indexing system by the Board of Regents.

25.) The General Assembly should appropriate funds to the Board of Regents to be used to meet specific public policy objectives approved by the Legislature.

26.) The General Assembly should appropriate funds to the Board of Regents to provide non-repeatable seed grants for special innovative projects.

27.) In awarding contracts for services, the Board of Regents should consider the following funding criteria:

a.) the extent to which the proposed contract promotes cooperative programming and the sharing of resources between and among all accredited post-secondary institutions through voluntary regional consortia,

b.) the extent to which a specified public need is not being met, including access and retention,

c.) the extent to which the proposed contract will promote the coordination of state resources through the Board of Regents and

d.) the extent to which proposed contract is unique either in

administrative or institutional services.

28.) The General Assembly should establish a bi-level instructional fee for undergraduate instructional fees should be continued for lower division instruction. The freeze on instructional fees for upper division instruction should be lifted.

29.) The General Assembly should lift the freeze on the \$50 per quarter general service fee and permit variations in the general fee among institutions on the basis of well-documented dollar needs. The action proposed is conditional upon clarification by the General Assembly of the intended use of the general fee by the institutions. Institutions should be held accountable for expending an amount for general fee purposes which is not less than the proceeds from such charges to students.

30.) The General Assembly should establish a Regents' merit scholarship program graduated according to need.

31.) The Capital Funding program for higher education in Ohio should be based upon the following considerations:

a.) that the Board of Regents establish a continuing planning process for capital improvements based on changing needs and enrollment trends,

b.) that building repair and renovation needs be met first in keeping with institutional history and character and

c.) that every effort be made to reduce the costs of construction through improved and streamlined mechanisms for the approval of capital projects.

NYC trip
A few seats are still available on a bus trip to New York City chartered by Dana School of Music. The cost for the 3-day trip, including bus and hotel, is about \$40. For more details call Dr. Sample, ext. 442.