

THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

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YOUNGSTOWN STATE UNIVERSITY

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Deadline nears for Hare awards

By LANE SHAW
Staff Reporter

Write swiftly. If you haven't already started writing, it's probably too late — unless you already have a masterpiece buried somewhere.

The deadline for the 1993 Robert R. Hare Awards for creative, critical or journalistic writing is 5 p.m. Friday, March 5. Submit your dossier for creative or critical writing to Dr. Michael Finney, Room 227, DeBartolo Hall, and your journalistic work to Mrs. Carolyn Martindale, Room 210, DeBartolo Hall.

This year, the awards will be given in four categories: poetry, fiction and/or drama, literary criticism and journalism. Five \$100 awards, one for the most distinctive in each of first three categories, will be given, and two \$100 awards will be given in journalism.

The awards were established

in 1974 by Dr. Virginia Hare in memory of her husband, Dr. Robert R. Hare. Since Hare was closely involved with the English department and *The Jambar*, writing awards seemed most appropriate, his wife said.

As a YSU professor, Hare was most noted for his revision of *The Jambar* in his years as adviser to the paper. In essence, Hare is the "father of the modern-day *Jambar*." Upon arrival at YSU in 1967, Hare made several changes at *The Jambar*.

Before Hare came to YSU, *The Jambar* was a volunteer-staffed, once-weekly, one-typewriter publication. Hare soon turned it into a twice-weekly publication and obtained a whole bank of typewriters for the reporters' use.

Under Hare's leadership, students were sent out to local businesses to sell ad space, which helped to fund the newspaper and pay the student staff members.

An in-house typesetting system was bought. Before Hare's arrival, *The Jambar* was sent out to local print shops for printing. Under Hare, "the newspaper made a quantum leap towards being a professional publication," said Dr. Taylor Alderman, retired English professor, who worked with Hare on advising *The Jambar*.

In addition, Hare took the lead in establishing journalism classes in the English department, which benefited *The Jambar* by providing it with better-trained reporters. The journalism classes also were a valuable addition to the English department.

Hare spent much of his childhood and early adulthood in Paris, France. He received his B.A. from Ohio State University in 1936, attended Harvard Law School and was a reporter for the *Springfield (Mo.) Leader and Press*. He also worked as a

feature writer and copy editor for eight years at the *Baltimore Sun*.

Hare earned a master's degree from the University of Delaware in 1957. He was a fellow of the Woodrow Wilson National Fellowship Foundation at Johns Hopkins University and received his Ph.D. at the University of Maryland.

Before coming to YSU, Hare taught at Washington College in Chestertown, Md., the universities of Delaware and Maryland and Memphis State University.

Hare died at age 57 of a heart attack in 1972.

The Robert R. Hare Writing Award for Distinction in Journalistic Writing will be split this year into two awards of \$100 each.

The new \$100 yearly awards will go to two full-time undergraduate students at YSU who have demonstrated distinction in journalistic writing. In

See Hare, page 2

New provost outlines duties, discusses plans

By PIA BRADY
Assistant News Editor

Dr. James Scanlon, who was made aware of his selection as YSU's provost in November, 1992, said he began his duties as provost "two weeks ago on Jan. 4." However, some students might wonder what the duties of YSU's new provost include.

Scanlon describes his position as a "Chief Academic Officer" who is responsible for the academic instructional process at YSU.

This includes working in coordination with deans and faculty members in encouraging scholarships.

Scanlon said he has received a "very fine, warm and cordial" response from the YSU campus community. Scanlon said he is interested in "serving students well and making a relationship between students and the community."

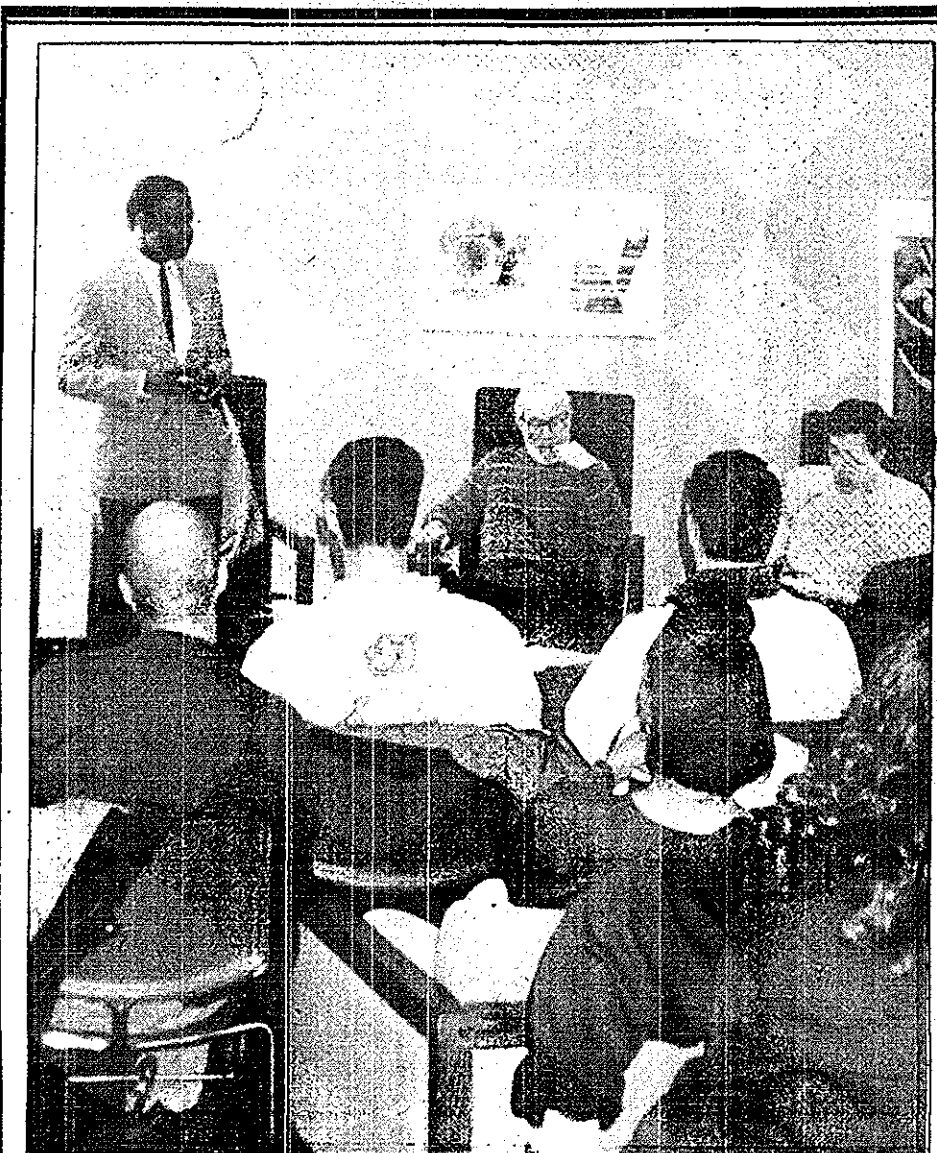
Currently, Scanlon said he is working with the department and deans "on filling '93-'94 faculty positions and academic planning by focusing on mission and goal statements." Some goals include working on a definition of "residential honors college and planning programs for students who will be a part of the residential program in the future." An interest in directing African-Americans to campus is also on the agenda.

Scanlon said "mission and goal statements will be foundations on which departments develop and grow for the future program, curriculum, equipment, personnel and other decisions."

Scanlon also said "teaching supported by scholarship is the most effective teaching."

Previously, Scanlon was dean of the College of Arts and Sciences at Clarion University for seven

See Provost, page 2



Diversity Week: Lonnie Clinkscale, author of *Hey, Dummy* spoke yesterday on his personal experiences with racism at a RAP meeting as part of Diversity Week. A "Back to the Motherland Jam," sponsored by the Pan African Student Union, is planned from 10 p.m. to 2 a.m. in the Chestnut Room of Kilcawley Center.

Hare

Continued from page 1

honor of Hare's contributions to *The Jambar*, special consideration for one of the awards will be given to work published in *The Jambar*.

The awards will be given at the end of spring quarter. Winners will be announced at the Honors Day Program.

Candidates for the awards must be full-time YSU students who have not won the award the preceding year.

As many as five samples of writing may be included in the dossier. All types of journalistic writing are acceptable (news and feature stories, reviews, editorials, columns, sports stories, etc.), but the samples should include at least one news story. There is no limit on the length of a sample. A series of stories on a single topic may be submitted, although each story within the series will count as one writing sample.

Each sample should be a typed manuscript. A copy of the printed form of the story, if it was published, may be included. Both unpublished and published samples of journalistic writing are acceptable; publish-

ed works should have been printed within the past three years in a university or commercial periodical.

For blind judging, candidates are asked to mask out their names with masking tape or correction fluid anywhere their

names appear on the stories or papers they include in their dossiers. A separate sheet of paper bearing the candidate's name, address, social security number and phone number should be inserted in the dossier. The materials submitted can be retrieved early spring quarter.

Criteria used in judging the samples include the writer's ability in meeting accepted standards of journalistic writing, the difficulty of the type of writing done or subjects covered and creativity with language and story structure. Also considered will be the writer's versatility as

evidenced by the variety of types of writing submitted.

Dossiers will be judged by Mrs. Martindale, Dr. Bill Mullen and Dr. Patricia Kelvin, members of the English and journalism faculty at YSU.

Although awards are expected to be given each spring, if the selection committee finds no applicant worthy of the awards, no

awards will be given that year.

Rules for the 1993 Robert R. Hare Awards for Distinction in Creative and Critical Writing are:

Candidates must demonstrate distinction in writing in each of the categories in which they submit an entry.

Candidates must be undergraduate English majors at YSU.

Candidates must not have won an award in the same category the previous year.

Candidates must submit dossiers that include writing

samples. Poetry dossiers should include a substantial number of poems, but the number of poems and/or pages should not exceed 25. Fiction/drama dossiers

should include up to three stories or plays, but the number of pages should not exceed 50. Literary criticism dossiers should

include up to three essays, but the number of pages should not exceed 50.

All dossiers must include a separate sheet of paper bearing the candidate's name, address, phone number and student identification number. Dossiers may include a brief resume containing: publication record (limited to past three years), a list of awards won for writing, recom-

mendations of faculty or experts in the field, grades on papers submitted and/or evaluations by specialists (such as the editor of a publication or a teacher of a writing or literature course).

Candidates may submit entries in one, two or all three of the categories, but they must submit separate dossiers in each category.

An award will be made in a category only if at least four entries are in the category.

The winning candidate will be selected by a committee appointed by Virginia Hare.

The committee will consider the following in judging each sample: use of language, ability to carry out writer's intention, difficulty of the intentions, versatility, knowledge of subject matter (for literary criticism entries), and, if any, evidence of outside recognition (such as publication, grade and/or award won).

1993 Robert R. Hare Award Committee members are: Virginia Hare, Honorary Chair; Dr. Michael Finney, Chair; Poetry Judges; Dr. Phil Brady, Dr. William Greenway, Dr. Steve Reese;

Fiction/Drama Judges: Dr. Julie Brown, Dr. Stephen Sniderman, Dr. Michael Finney;

Literary Criticism Judges: Dr. Sherry Linkon, Dr. Jim Schramer, Dr. Stephanie Tingley.

YSU ROTC offers 4,000 full awards

YSU — "I have yet to see a student at YSU with a 3.0 or above G.P.A. not receive a scholarship," said YSU ROTC Scholarship Officer, Captain Gary J. Thompson.

Every year across the country, undergraduates compete for roughly 4,000 ROTC full scholarships.

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- Pass the Army Physical Aptitude Exam.
- Interview with the Professor of Military Science at YSU.
- Be a full-time student.
- Graduate on or after June 1995.
- Applicants must be willing to accept a commission as a second lieutenant and serve a specified period of military service either on active duty, U.S. Army Reserve, or the Army National Guard.
- Anyone interested may call 742-3205 for information.

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8:00 p.m.

January 24
3:00 p.m.

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ADULT LANGUAGE

Provost

Continued from page 1

and one half years. Prior to that, he was a faculty member and an administrator at the University of Illinois and South East Missouri State University. Scanlon grew up in Manhattan

and commuted -- like many YSU students -- to Manhattan College. This is where he received his B.A. in English before ob-

taining a Ph.D. in English at Brown University in Providence, Rhode Island.

Scanlon said there "are many similarities" in Clarion University and YSU. Both have "fine

faculty dedicated to students and their learning." Scanlon said he is "looking forward to work-

ing with faculty and students to continue effective teaching and learning in the University."

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Book will be used to introduce young adult lit

BRIAN LUTHER
Staff Reporter

Picture this: you and a colleague are college English professors, but notice that there are no texts that can be used in the adolescent literature classes you are teaching. What do you do?

Well, you could search, but not find anything. Instead, why not create a book that could be used by others too?

Sound like fiction? Guess again. These are the actual events that led to a book by Dr. Virginia R. Monseau and Dr. Gary M. Salvner.

The book, entitled *Reading Their World, The Young Adult Novel In The Classroom*, looks at issues concerned with this type of literature, and tries to heighten awareness of using young adult literature in the classroom.

"About four years ago, the two of us decided that we needed a good text to use in our own adolescent literature classes," said Monseau.

"In looking over the materials that were available, we really didn't see the kind of book that we thought should be there, that would be an overview of the young adult novel," said Salvner.

With the goal realized, Monseau and Salvner set out to achieve it by finding a publisher and contacting people to write for the book.

The three authors to the book were, Sue Ellen Bridgers (*Home Before Dark*), Richard Peck (Edgar Allan Poe award winner for *Are You In The House Alone?*) and Sandy Asher (16 books and award-winning plays for juvenile and adult audiences alike).

"Bridgers was more than happy to write something fresh and new," said Monseau. "I had heard her do a presentation of how she discovers her characters. So I asked her if she'd write about that, and she was happy to do it."

"As far as Richard Peck goes," Monseau said, "he was leaving the country and going abroad. He said he didn't have time to write something from scratch, but suggested using an article [of his] from *School Library Journal* in the book."

Both professors see books as being important reading ex-

periences in order to engage young readers who read young adult literature. The books in it deal primarily with young adults and the problems they must cope with, whether the problems are adolescent in nature or not.

"What we want to argue is that young adult novels are good, positive reading experiences for young people. And we think young people read them. There's been a tremendous market in those lately, and what we want to do is capitalize on that natural interest they have, and to more systematically study that as a kind of literature that teachers can take advantage of," Salvner said.

"Students really can vicariously deal with problems that they have in their own lives through books. We read literature to make sense of our lives," Monseau said.

But Monseau added, "We don't want to abandon the classics, either. . . We have to have experiences to bring to the book. How can a 15 year old understand what it's like to be a middle-aged person in *The Great Gatsby* experiencing these problems? They can't become engaged in it."



Dr. Monseau and Salvner

IMPROVE YOUR STUDY SKILLS

TIME MANAGEMENT.
Tues., Jan. 19, at 4 p.m. in KC Room 2036
Thurs., Jan. 28, at 10 a.m. in KC Room 2036

MEMORY AND CONCENTRATION
Wed., Jan. 20, at 4 p.m. in KC Room 2036
Thurs., Feb. 11, at 11 a.m. in KC Room 2036

TEST TAKING
Mon., Jan. 25, at 1 p.m. in KC Room 2036
Mon., Feb. 1, at 12 p.m. in KC Room 2036

NOTETAKING
Wed., Jan. 27, at 4:30 p.m. in KC Room 2036
Fri., Feb. 5, at 9 a.m. in KC Room 2036
Tues., Feb. 9, at 9 a.m. in KC Room 2036

BUILDING YOUR VOCABULARY
Tues., Feb. 2, at 1 p.m. in KC Room 2036

IMPROVE READING SPEED
Wed., Feb. 3, at 11 a.m. in KC Cardinal Room

ORGANIZING INFORMATION — MAKING GRAPHS, CHARTS and STUDY CARDS
Fri., Feb. 5, at 1 p.m. in KC Room 2036

All workshops are free and will be held in Kilcawley Center.
Sessions are 50 minutes in length and taught by Reading and Study Skills Lab Faculty.
For more information call 742-3099

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Ohio State University, Hughes 013
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Specialty Acts, Technicians
1-2 p.m. Dancers
1:30-3 p.m. Instrumentalists

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Paramount's Kings Island 1-513-398-5600
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Letters to the Editor

Smoker upset by Beeghly ban

Dear Editor:

I am writing in regard to the recent ban of smoking from Beeghly Center. I can understand YSU's reasoning for the elimination of smoking from the physical education building, but what I cannot understand is why YSU would not put another smoking lounge somewhere else on campus?

Currently, there are only two smoking lounges on campus. One is in Fedor Hall and the other is in Williamson Hall. These two lounges are on opposite ends of the campus. If you have class somewhere in between these two buildings, you are stuck smoking outside in the cold.

I respect the rights of nonsmokers. I will not smoke if I know it is bothering someone. However, there should be more rooms on campus where people who do choose to smoke can,

and those who do not smoke can sit elsewhere. For the \$910 I paid in tuition this quarter, I feel my rights, as well as those of hundreds of other smoking students, are being infringed upon.

Studies show that smoking is harmful to your health but, by rights, if I choose to smoke, for the tuition I paid this quarter, I should be supplied with more than two rooms to smoke in. Nonsmokers have the luxury to sit anywhere on campus and relax. Why can't I? I feel as though I am being punished for the lifestyle I choose. Right now, I am more concerned about getting pneumonia from smoking outside than dying from lung cancer.

Cynthia Beshara
Sophomore, CAST

No one should be intimidated into silence

Dear Editor:

When I submitted my commentary on homosexuals wanting special rights in our society, I fully expected there to be strong responses. I expected to have my article twisted and misquoted by people wishing to further their own agendas. I even anticipated that I would personally become a target and take a lot of heat on the issue. I decided that I would risk it and be "politically incorrect" and face the consequences.

Why is it that we are no longer able to criticize a position of a group without being accused of being out to hurt or even destroy that group? I do not believe that laws should be created to give special status to homosexuals. I do not believe that they should be the recipients of affirmative action. I do not believe that homosexuality should be portrayed as simply an alternative lifestyle in first grade reading books (this is being done in NYC). These beliefs were the basis for the opinions expressed in my commentary. Apparently on this campus, and perhaps in this country, we are no longer allowed to express a negative opinion on an issue which deals with any group except white, heterosexual men. Nothing scares people with an agenda more than being faced with someone who speaks out against certain positions they may be advocating. If they allow one person to get away with speaking out, others may join him and that's the last thing they want to happen. They don't to discuss or debate issues where they may be proven wrong, so the answer is to make sure the opposition is intimidated into silence. I was not intimidated and now they have done everything possible to insult, degrade and destroy my reputation. Perhaps by doing so, they believe they can scare others from making the

"mistake" I did.

In Friday's *Jambar* there were several responses to my commentary, all of which either twisted or outright lied about what I had said. I did not, nor ever would, advocate the assaulting of homosexuals as one letter implied. Nowhere did I mention God's judgment and yet one letter accuses me of "obviously not believing in God," if I believed him to be "that judgmental." First of all, I am Catholic and do believe in God, but that's irrelevant to my being able to express my opinion. Does the letter writer mean that atheists, or perhaps people who don't share the same religious views, should not be able to discuss this issue? Another letter said that laws legalizing discrimination were being voted in by people like me. I don't recall ever advocating any such thing and I would not vote for any law that PROMOTES discrimination. I am sure there will be more letters attacking me and I'm not going to bother commenting on them all because they all share the opinion that I am hateful or ignorant. I would like the students of YSU to compare my original commentary to the response letters and ask yourselves which pieces are really most hateful and ignorant. I insulted no one personally and the strongest term I used was "repugnant" while the response letters called me everything from fearful and ignorant to racist and bigoted.

Even though the response letters were hurtful and distorted, everything I said, they did not bother me as much as the actions taken by *The Jambar*. If people want to express their opinions in regard to what I wrote, that is perfectly within their rights. Had a homosexual who is "in the closet" wanted to express their feelings and opinions on the issue in an intelligent manner without

having to reveal themselves, I can accept not printing their names. However, in the cases where I am personally insulted and degraded while being accused of things I never said, I should at least know who my accusers are. I thought, in this country, we did not allow accusers to hide behind anonymity, but obviously *The Jambar* does not subscribe to this view. The most hateful thing of all was the cartoon, "Tony" which took up half a page. The cartoon had no punchline and no point other than to insult my physical appearance. The *Jambar* staff may try to deny that this was in reference to me but it obviously was and most students believe that the cartoon was in reference to me. Had the cartoon attacked my views on this issue, I would have found it humorous, but for a university-funded publication to simply insult and degrade me was not only unprofessional, it was disgusting.

I sincerely hope that no one is deterred from expressing their views on issues, (regardless of their positions), because of the attacks I was subjected to. All too often this week, I was approached by people who thanked me for saying what they truly felt because they were afraid to speak out themselves.

Remember this, if nothing else: If we allow a vocal few to intimidate us from expressing our true feelings, then we will have lost not only our freedom of speech, but freedom itself.

Tony Bledsoe
Senior, Political Science

Editor's Note: The cartoon character, "Tony" is fictional. Any resemblance to any person living or dead is purely coincidental.

What we think...

Top 10 courses at YSU

10. Words that rhyme with Kilcawley
9. History of Trustee mud-slinging
8. North Side drive-by dodging
7. How to cut a budget
6. Why YSU goes uphill in every direction
5. How to sell freshmen fake lunch passes
4. Bungee jumping from Wick Ave. bridge
3. The McDonough Art Museum and The L'Ouvre: A comparative study
2. Parking, parking, parking
1. Wild, wacky world of intramurals

List compiled by several *Jambar* editors

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American

The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff, YSU faculty or staff or the YSU administration. Subscription rates: \$15 per academic year, \$16 including summer quarter. *The Jambar* offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094

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Robin Simon, Composer
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Olga Ziobert, Bookkeeper
Dr. Bill Mullen, Advisor

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Campus 2000

By ANITA STEFANOVSKY
Staff Reporter

The presidential torch has been passed to a new generation, and in the 21st century that torch will be passed once again. According to an executive summary provided by the US Department of Labor, we can anticipate many changes in the workforce by the year 2000.

The year 2000 will perpetuate not only changes in the economy but also changes in the workforce. Some demographic changes that we can expect to see by the year 2000 include almost two thirds of all women of working age entering the workforce. Although many of these women will be fixed in careers that pay less than men's jobs, they can, however, expect to rapidly muster high-paying technical and professional careers.

Non-white females will take a bigger slice of the workforce pie in the 21st century. In fact, there will be a greater number of black women in the workforce than black men, a measure of employment where white men outnumber white women in the workforce by almost three to two.

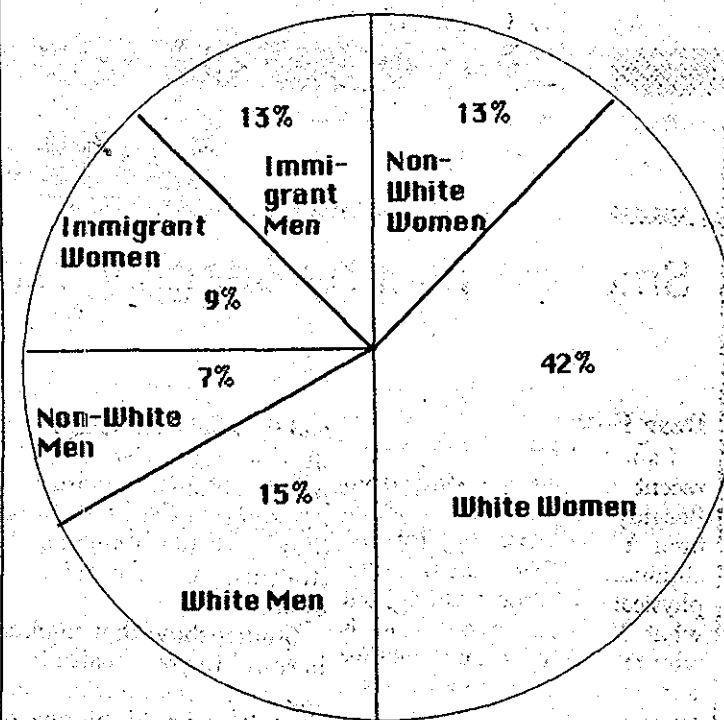
Another foreseen demographic change in the workforce for the year 2000 will be that minorities will make up a 29 percent share of the new entrants into the labor force and that two thirds of working-age US immigrants—legal and illegal—are likely to divide the workforce.

The aging workforce for the year 2000 will be largely composed of middle-aged Americans. This is due to the part of the baby boomers maturing as well as a decline of workers aged 16 to 24. In fact, the average age of the person in the

workforce will be 39. This is a three-year increase over today's average age of 36. On the surface, this would appear beneficial to most industries in which the workforce will be more mature—we will observe more experienced workers with greater stability. However, with the future job market requiring greater flexibility than ever before—retraining, relocating and in general a willingness to accept new methods—a mature workforce with a family is more likely to be unable or unwilling to react to this dynamic work-environment.

Another key ingredient to the future workforce will be higher education. A startling statistic by the US Department of Labor reveals that half of all new jobs created in the 21st century will require education past high school and a full third of the new jobs in the year 2000 will require workers with college degrees. Employees will be required to possess language, math and reasoning skills beyond that of high school preparation. The labor markets with the predictions of the highest growth rate are in fields that require a high-skill level. For example, the top ten occupations for the highest growth rates are lawyers with a 71 percent growth by the year 2000, natural, computer and mathematical scientists with a 68 percent increase; health diagnosing and treating occupations will have a 53 percent growth. Other occupations will decline, such as agricultural, forestry and fishing which will have a 12 percent decline; assembly line workers will decline 7 percent and miners will decline by 16 percent. It is obvious that higher education will be a necessary evil for future employability.

WORKERS ENTERING THE WORKFORCE BETWEEN NOW AND THE YEAR 2000



Source: Hudson Institute.

Future employment trends

By M. KURT WELSH
Staff Reporter

The employment trends toward the year 2000 are of great importance to most YSU students. Many of these students will be starting careers and hope the job market will provide ample opportunities.

Recent employment figures, arising from a recessionary economy, have cast a shadow on the future. However, newly compiled estimates indicate that Ohioans should look to the year 2000 with positive thoughts.

According to Anthony Mastramico, director of the Ohio Bureau of Employment Services (OBES) Niles Chapter, "The Ohio economy is projected to create more than 500,000 new jobs by the year 2000. Most of these new jobs will be generated by the service-producing sector of the economy."

A new report issued by Ohio Labor Market Information, a branch of OBES, seems to agree with Mastramico. In its labor market projections for the year 2000, the report states that the industries expected to add the largest number of new jobs include eating and drinking establishments, nursing and personal care facilities and miscellaneous business services.

This report also indicates that people who have pursued higher education have a far better chance of finding employment. Jobs in the broad occupational categories that require the most educational and service operations will grow nearly twice as fast as the average growth for all jobs.

However, according to Mastramico, some occupations will see a decline in available positions.

Job losses will be felt in the durable goods sector, especially for motor vehicles, steel and related industries. However, these losses will be made up for by employment gains in the non-durable goods sector, said Mastramico.

This statement seems to indicate that those people making up the labor force of Ohio will have difficulty finding work. However, this is disputed by Ohio labor market projections. The projections predict that production, operation and maintenance workers will still constitute the largest occupational category in Ohio. Job growth is expected to occur in occupational categories such as mechanics, transportation and construction.

This, again, based on the report compiled by Ohio Labor Market Information, although advanced education is an obvious aid in finding employment, it is not absolutely required. People whose education is based on vocational training have an excellent chance of finding a job in future years.

"People continue to think of Ohio as a place where employment is hard to come by. The truth is that there has been consistent growth for the past 12 years. There are many excellent opportunities for those willing to go after them," said Mastramico.

What does the year 2000 hold in terms of employment? Apparently, based on these reports, there is enough proof to conclude that job opportunities will be plentiful.

Economics in the 21st century

By TISHA BRADY
Staff Reporter

The main concern for many Americans during the 1992 presidential election was the economy. But what does the future hold for the U.S. economy in the 21st century?

Robert B. Reich, political economist and advisor to Bill Clinton during the election, gives a startling revelation in his new book, *The Work of Nations*.

According to Reich, Americans must become accustomed to the fact that what was once considered the national idea is quickly changing. Citizens' skills will be the greatest asset to a nation because what we now know as national products, technologies, industries, corporations and economies, will cease to exist.

The forces of a global economy will transform politics and economics of the next century. Reich attempts to help us understand exactly what the implications are of this political economic change.

"The public interest is defined as national economic growth; the common good, as a buoyant national economy," states Reich.

When the national economy is at its best, the rich and poor benefit. When it is at its worst, all suffer in some measure. Either way, the people are bound together by the nation's economic fate. Or so we thought. Somewhere along the line, this picture changed.

Large corporations are not as profitable. Organized labor is no longer a big part of the work force. Foreigners are gaining American products, and Americans are purchasing investments from abroad. As the ease in which money, technology and goods cross the national borders increases, so does the inequality of American incomes. The former picture of economic bonding quickly fades.

Reich tries to provide a new picture in which nationality seems to be traded for internationality, one in which the United States will have to "...increase the potential value of what its citizens can add to the global economy, by enhancing their skills and capacities and by improving their means of linking those skills and capacities to the world market," says Reich. This is to become the new national purpose. But if so, where has the idea of people sharing some responsibility for their mutual well-being gone?

According to Reich, there will be only three types of jobs in the future of this global web that no longer corresponds with national borders. Americans are becoming part of an international labor market, and as the terms of competitiveness

change, so does the inequality of Americans on the economic scale.

Routine production services, in-person services and symbolic-analytic services are the three categories of the global web. Out of these three, the competitive advantage lies in the ability of solving, identifying and brokering new problems. But does this increase the inequalities of American incomes?

Reich stresses that his argument has been that the well-being of Americans "...no longer depends on the profitability of the corporations they own or on the prowess of their industries, but on the value they add to the global economy through their skills and insights." The determination of the standard of living rests upon the jobs that Americans do.

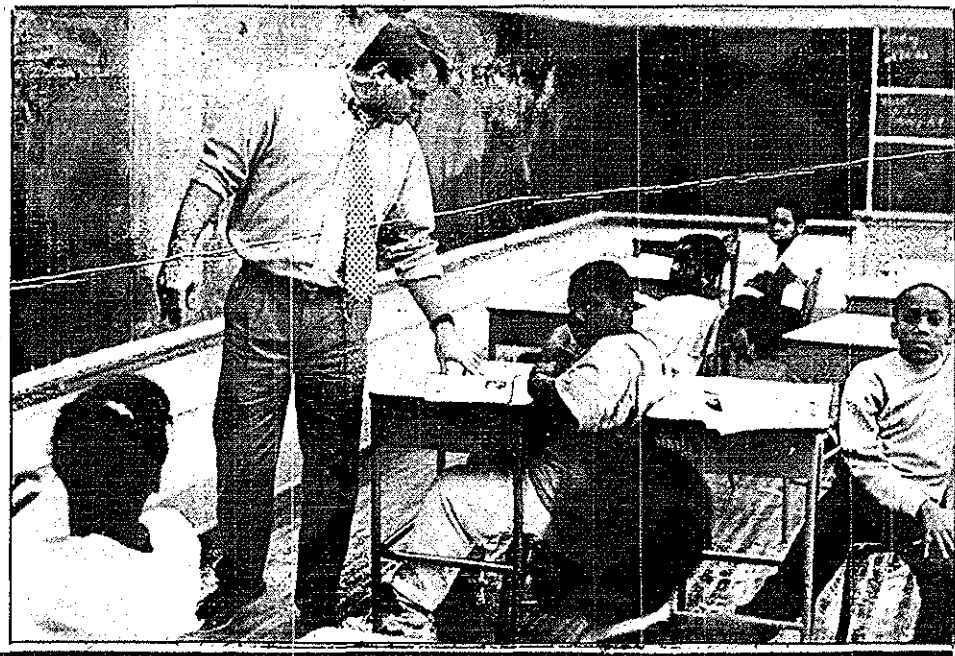
Since the identity of American corporation or American industry is fading, our challenge in the 21st century is to improve the living standards of the majority of Americans who are losing ground in the global economy. Somehow, the nation must find a way to unite, not only to save the economic plight of the disadvantaged, but also to increase our national economic wealth in this changing economy.

The United States has to enhance the skills and capacities of its citizens, and it must improve the citizens' means of linking those skills and capacities to the world market, which will be our new national purpose.



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Focusing on student population in next century



By CAROLE A. SHARKEY
Staff Reporter

The students of the year 2000 are now on the path to entering YSU. What will these students be like? Where will this futuristic student population come from?

"Students who are currently in the 5th and 6th grade will make up the student population at YSU in the year 2000," said Dr. Sarah Brown-Clark, black studies. These children are a part of the student population of the Youngstown inner-city, Boardman, Canfield, Poland and the surrounding areas. New directions in education have been mandated by President Bush in his America 2000 National Education Goals.

Bush said: "There will be no Renaissance without revolution." Bush continued to say that: "For tomorrow's students, the next generation, we must create a New Generation of American Schools." Bush concluded: "For all of us, for the adults who think our

school days are over, we've got to become a Nation of students -- recognize learning as a lifelong process."

Can the learning process develop in a home where children are exposed to social ills such as: crime, drug abuse and, in many cases, absentee fathers? Can these problems be overcome? Will the students who are currently on the path to YSU make it?

Brown-Clark, Dr. David Ruggles, dean of the school of education; Mr. Joseph Sculli, principal of Jefferson School in Westlake; and Dr. Al Tutela, superintendent of Youngstown city schools, each have a unique vision of who and what will shape the YSU campus in the year 2000.

Brown-Clark is concerned that there is a crisis in the city of Youngstown right now. She said: "If this scenario is not reversed, fewer students will be coming to YSU, or even interested in YSU."

Brown-Clark believes that in the year 2000 there will be an increase in the minor-

ity population of YSU. "President Cochran is committed to diversity. In seven years, we will have a better representation of the African-American population in administration as well as in teaching capacities on this campus," said Brown-Clark.

Brown-Clark also believes that "by the year 2000, given economic development, YSU will be a viable alternative to 'going away' to school."

Ruggles agreed, "We [YSU] have doubled in size in terms of students since 1984. The education department is at maximum capacity." Ruggles continued to say that: "The number one priority is a new education building." Coinciding with Ruggles' goal is a strategy and a plan for a new building that doubles the size of Fedor Hall and went into effect on November 3.

"Education is still going to remain a human institution run by humans," Ruggles said.

Many of the children who will be a part of YSU's student population in the year 2000 come from homes where education is not a high priority.

"Lack of role models, opportunities, peer reinforcement and lack of affection [make] these kids [feel] they are being thrown away because nobody cares," said Ruggles.

Anger, hostility and frustration are played out over and over again in the violence that takes place in the inner-city and these people are targets for the underclass exploitation of the drug trade.

There are 252 students whose lives are influenced by Jefferson School. Sculli said: "Improvements are being made all of the time in the area of education."

Sculli sees outdated textbooks, continued drug abuse and ongoing budget problems as problems that need to be faced by the public school system. One problem that disturbs Sculli most is the anger found in most of his students.

"Once they move from the anger stage, they have given up. They don't care," said

Sculli. "The 'I don't care attitude' is the worst thing that can happen to a kid. They become immune to consequences," said Sculli.

How do you motivate children to learn that come from distressing circumstances?

Sculli said: "The biggest motivation I use is knowing the students' names. By saying: 'Hello, so-and-so, how are you?' I can elicit a positive response. If the student is m.i.j., I say: 'You have a right to be mad; tell me why you're mad.'"

Tutela sees, in the year 2000, a greater awareness of the value of public education that has not, up until this point in time, held a highly regarded position in society.

"Within a few years, there will be a change in generational control. Right now, it is still the steel mill generation, 18 years after the closing of the mills," said Tutela.

He sees a lack of civic vision in this area and says if economic improvement is to be initiated on a large scale, it will have to come from outside the civic arena.

"There is a struggle for revenues and an inability in a political sense to solve our problems. We're trying to solve today's problems by using yesterday's procedures, which will create tomorrow's problems," said Tutela.

"Education isn't a building, education is learning," Tutela concluded.

Tutela believes that there isn't a child in the Youngstown school system who can't learn. He says that it is our job to figure out how to cause a child to learn. The students who learn to develop a love of education today are the college students of the future.

School of Ed gears up for 2000

By BRIAN T. LUTHER
Staff Reporter

It's only seven years away, but the YSU School of Education is already gearing up for the arrival of the year 2000 with plans for a new location and the beginning of a doctorate program.

"We've been put at number one on the list of capital construction requests," said School of Education Dean David F. Ruggles. "President Cochran put forward building request rationales to the state board of regents for a facility to replace Fedor Hall."

Fedor Hall, which was built in 1949, was formerly the Elm Street School of the Youngstown school system. However, as Ruggles pointed out, with increased student enrollment and the existence of new technologies, a new, larger building is needed.

"Our enrollment has gone up 122 percent since 1984, and we just need more room," Ruggles said. "We have very few classrooms left in Fedor Hall. Most of the building is devoted to office and staff space. The new facility will maximize all the latest in technology, all of the integrated technologies in the classroom of the future. All of these things are in the blueprint of the new facility."

Ruggles is hopeful that the School of Education will be in the new facility by 1996. "It will be ideal and state of the art, a showplace facility, undoubtedly. There won't be anything at any other university in northeastern Ohio that will be comparable to the plan of this facility that will be in excess of 80,000

square feet."

Ruggles sees many things in the school, both new and current, that will continue as the new facility takes shape. Distance learning, the use of satellite technology to directly interact with classrooms in a large area from a central site, is one of the new projects he said that he feels YSU will one day work extensively on.

"I would like to see us become a major distance learning producer of courseware, utilizing the technology that we currently are on the threshold of operationalizing," Ruggles said.

"We will be able to use the distance learning format. We are a forerunner in the state of Ohio in experimentations with distance learning. That's something that is very exciting," Ruggles said.

While distance learning looms in the future, the School of Education also continues innovations that were started years ago, such as the ones that integrate area schools with the School of Education's programs. This partnership helps train YSU students to become teachers.

"In the last eight years, we have really converted our undergraduate programs to a highly field-based set of programs," Ruggles said. "We don't do teacher education in a vacuum. We provide a theoretical basis, a clinical basis here on campus, but we go out and actually integrate with the field practitioners, and it is a

very warm relationship we've developed with our kindergarten through 12th grade partners."

The School of Education also now offers a new Doctor of Education (Ed.D.) program in Educational Leadership. This course of study is designed for administrators of public and non-public schools in northeastern Ohio and western Pennsylvania.

"By the time the year 2000 comes around, our doctoral program will have been in operation for eight years," said Dr. Robert J. Beebe, chairman of the educational administration department. "By then, we'll have had 30 or 40 graduates of the program returning to the field. They will have and start to have an impact. We really think we can have an impact when those folks get out there and make decisions trying to lead people. We'll have an impact through our students, not just our own people here at YSU."

Ruggles believes the program will establish YSU at a higher level of educational excellence. "We are now a creator of research intelligence and information and scholarship as well as just a transmitter. We've gone to the highest echelon of academic preparation and production because the doctoral student is not only a learner, but a producer of knowledge and a producer of scholarship. This is something that will have a long-term benefit to the community as well as the undergraduates and other graduate students."

Home Econ to change

By KELLEY MADDICK
Staff Reporter

When you think of a home economics department, you picture a small group sewing and stirring. Well, this stereotype couldn't be further from the truth.

Incorporated into YSU's home economics department is merchandising, fashion/interiors, hospitality management, dietetic technology, food and nutrition, home economics services and pre-kindergarten associates. This department can boast a 50-percent enrollment increase in the past 10 years.

The fall 1992 enrollment jumped 13 percent, the greatest rise in one year. Increases were seen in all programs. The largest program, pre-kindergarten associate, remained stable.

Dr. James Elias, chair of home economics, attributes this growth to student awareness of program quality, good employment opportunities after graduation and faculty members who are very student-oriented.

This department is currently involved in a year-long self-study of the department to achieve accreditation by the American Home Economics Association. The self-study includes a review of each program by a committee of students, faculty and alumni. The department is also developing a mission statement, looking at long-

term goals and considering a name change.

Many students have expressed interest in expanding the hospitality management program to a four-year degree. The plan is to revise the consumer services major to include a concentration in hospitality so that students can move easily from the associate degree program to the BSAS program.

However, Elias noted that while the number of students has been increasing, the resources have not. She said more full-service faculty are needed to keep up with demands. Part-time instructors teach two-thirds of the courses.

By 2000, Elias said that she would like the campus community to have a better understanding of the mission and knowledge bases of the home economics department. She said the department prepares individuals for professional careers associated with universal human needs for food, clothing, shelter and family well-being. Elias also stated that she is especially concerned with the relationship between humans and the micro-environment.

Elias predicts in 2000, her department will be larger in the number of majors, faculty and offerings, but its goals should focus on quality rather than quantity.

Future: fitness vs. health

By PIA BRADY
Assistant News Editor

Today's definition of what is healthy differs from what was once considered to be healthy in the past. Similarly, what Americans consider to be healthy will be altered through knowledge and technology in the year 2000.

Currently, staying healthy is emphasized everywhere Americans look. People have joined exercise classes, started buying food that has less calories and purchased home exercise equipment. However, it is becoming obvious that people's idea of what is considered healthy is changing.

This changing attitude can be observed in our everyday entertainment. For instance, comedienne Marsha Warfield and Rosie O'Donnell have both joked about how they are discouraged with exercising and trying to be thin.

Warfield even said, "This [being thin] is all a fad" and that, in the future, everyone would look like her.

Similarly, Oprah Winfrey, who has a noticeable weight problem, has used her show to focus on the problems people have with eating disorders. Even *Designing Women* commented on how Jane Fonda sells exercise material and receives plastic surgery.

People are beginning to recognize the difference between the definitions of health and of fitness. In the past, the two were confused. However, through technology and past mistakes, people are becoming more aware of their individual needs to stay healthy.

Doctors such as Henry A. Solomon will also influence Americans in the year 2000. Solomon, author of *The Exercise Myth* said, "You can be healthy without being fit. You can also be fit and still develop fatal heart disease."

Solomon prescribes walking as the perfect

exercise and instructs people not to overexert themselves while exercising.

Solomon said people are not aware of the dangers of exercising to be healthy. For instance, Solomon believes expert exercise instructors are not capable of prescribing the level of exercise a person should do. Solomon instructs people to exercise at their own level, depending on how their body responds.

Scott Largo, senior, communications, has similar beliefs. Largo said, "Stress has not been put on the healthiness of the body as much as fitness."

However, Largo said, "A minority of people are into physical fitness." He said he believes that society "goes in and out of periods of physical consciousness and neglect."

Largo also said he believes that society will be in its current phase of health consciousness in the year 2000.

Both Mike McBride, senior, political science, and Chris Lim, senior, pre-medical, believe society will be more involved with preventive medicine in the future.

Lim said, "I think people will still be exercising, maybe not in the spas. However, [America's] economy will have an effect on the advancement of preventive medicine."

Although it has been suggested by the Jetsons that we will be swallowing capsules for breakfast, Dr. A.T.W. Simeons, author of *Food: Facts, Fables and Fables*, dispels this theory.

Simeons said, "The human stomach needs some mechanical, chemical and sensory stimulation to function normally, and the human colon must have some indigestible bulk and roughage to perform its physiological activities."

Simeons also theorizes that food pills can cause obesity and that humans will increase their consumption of animal protein in order to improve their health and longevity.

Future of health care

By DONNA M. EVANS-HECKER
Copy Editor

With the year 2000 rapidly approaching, the Mahoning County Chemical Dependency Program (MCCDP) has its job cut out.

A steady increase in the abuse of alcohol and drugs has Gary Holsopple, special programs coordinator at MCCDP, predicting a continual increase of clients and a small, if any, decrease in the instances of substance abuse.

Drugs are non-discriminatory and can wreak havoc on any household of any social class across the country.

Heroin doesn't care if your arm is white or black. Alcohol doesn't care if the throat that constricts around it is large and strong or small and petite.

Holsopple said, in reflection of the past year, that he has seen a steady influx of clients through the doors of the MCCDP and, unfortunately, no decline in drug use among the visiting population.

Holsopple continued: "An addiction [to drugs and/or alcohol] is an illness. It knows no race, ethnicity or social class."

Holsopple proceeded to give examples of the cause of substance addiction.

"Some people are affected by their environment and some by genetics. There is no clear-cut reason why some people become addicted and some do not, since people of all races and social

backgrounds are affected," said Holsopple.

According to Holsopple, the most common substances being used are, in this order: alcohol, crack, cocaine, heroin and opiates.

Heroin, the killer of the '60s that took many lives of the rock'n'roll era, is making an alarming comeback in the '90s, said Holsopple.

When asked if drug and alcohol abuse contributes to the high crime rate in this area, Holsopple said: "Obviously, the two are connected. However, having low self-esteem or low self-respect plus the lack of communication and no family continuity can contribute to the substance abuse, thus contributing to a life of crime. Also, it's not just the addiction that keeps crime going, it's the sales."

Holsopple said that by "attacking the sellers," the supply can be curbed, thus lowering the demand and possibly controlling the craving for the substances.

Holsopple believes that starting to educate younger children before they begin to experiment with drugs could possibly produce a generation of non-drug users.

Currently, the MCCDP has initiated Drug-Free Clubs that encourage children to try other activities other than drug use. These clubs focus on the children's self-esteem and ways to boost their self-worth.

Cultural education: Will we be ready to learn?

By SHELLY ARENT
Staff Reporter

With the many different cultures that exist on campus, future race relations are an important factor for the peaceful co-existence of our students.

Caucasian, Hispanic, African American, Asian, Arab and Indian are only a few of the ethnic groups that make our students so diverse. Each group has its own culture that contributes to the campus melting pot. The common denominator that brings everybody together is the hope that, in the future, we can learn about and appreciate the similarities and differences that make us all unique.

Shareef Ali, secretary of multicultural affairs, feels that education is the key for tomorrow's racial harmony. He has a marketing concept that he believes can recruit and educate multicultural students at YSU. He suggests that the University fund an ambassador program.

Students representing each ethnic background would go to high schools and recruit potential students. He said he feels that high school students could benefit from observing the accomplishments of people from their own backgrounds.

The goal of his plan is to attract students to YSU who, prior to the program, never knew of their college options. He said he fostered this idea because he feels that YSU needs to supply a better base for culture through education.

Ali said, "Students need to examine and resolve their own feelings about racism and then reach out to help educate students of every color."

Maan Amad, a graduate student from Palestine, does not feel he is discriminated against on campus. However, he thinks the media feed large misconceptions about the way Arab people live.

Amad said, "Misknowledge of how we live and what we are sometimes creates barriers. The media portrays us as wild, camel-riding people. In most ways, I'm just like any other student on campus."

In the future, he said he would like people to understand that he is just a regular guy and that he does not have a camel. Although he would like to see more future interrelation between cultures, he doesn't think it will happen.

He said, "People dislike change; they like to stay where they're at with people they are familiar with."

Scott Smith, former Student Government president said: "One way to educate people about culture is to form groups and encourage others to attend meetings. In the time since I was a freshman, I've seen the formation of more multi-culture groups. Attending these meetings has helped me understand more about the backgrounds of minority students."

Unfortunately, if people don't want to learn about other culture, there is no way to force it on them. Organizations can't help future relations if students aren't willing to participate in them.

Trying to predict what life will be like in the year 2000 is a

difficult task. Change is always present. But, one thought is constant. The way we deal with race relations will depend on how well we accept and learn about fellow students. Every student on campus has a common goal— to graduate. How well we execute the knowledge and skills achieved in college depends on our ability to communicate.

With all our different backgrounds and beliefs, it is vital to share our ideas with others. It is the only way for students to become culturally literate. By the year 2000, we can strive for multicultural literacy as a second common goal.

YSU may make transition to non-traditional campus in 2000

By DOUG FAIR
Staff Reporter

In the year 2000, the number of students returning to YSU will move YSU from a traditional campus to a non-traditional campus.

"There will be a significant increase in non-traditional students in the next few years. Non-traditional students will become the majority," said Ms. Geneva Mann, A&S.

YSU's current student enrollment is "about 40 percent non-traditional students and 60 percent traditional," said Mann.

Mann attributes this to the large number of single-parent women returning to school for better jobs.

Dr. Beverly L. Gartland, chair sociology, agrees with Mann that a large number of single-parent mothers and married-working mothers will be returning to school in the next few years.

"The Clinton administration is more reflective of the modern family. Hilary Clinton will serve as a role model to all career women. This will result in many women using their degrees to earn a second family income,"

Gartland said. With more government subsidies and programs becoming available, Gartland sees a chance for more teenage pregnant girls to attend universities for a chance to gain better paying jobs.

"There is a push in non-traditional female students attending universities. Divorced women returning to school and entering a career to support themselves has become more of a trend. However, not all (women) are doing so," Gartland said.

Gartland also states that the

current trend among campuses is for males to return to school to pursue a second career.

"Some males opting for early retirement are returning to prepare for a second career," she said.

Despite the large number of single mothers attending YSU, there will probably still not be a campus offering a daycare program. The proposal for such a program has been submitted and defeated every year.

"There probably won't be a great push toward daycare since a large number of the non-

traditional students will probably have children old enough to attend the school (YSU) themselves," said Gartland.

"A large number of these students will be from single-parent or remarried families," Gartland continued.

"Families are changing; the original concept of marriage is out of proportion to what exists," said Gartland. "The traditional families are gone as we know them. They may return, but not in seven years."

State of the art world in the 21st century

By SHARON ELLENBERGER
Staff Reporter

As we welcome in the year 2000, what will be in store in the world of the arts? Will we perceive the arts as new and innovative or will they stay virtually the same? Three institutions in and around campus give a view of what the arts at YSU and in Youngstown may be:

THE BUTLER INSTITUTE OF AMERICAN ART

"Institutes like the Butler are in for major changes," said Dr. Louis A. Zona, executive director. "We're going to see challenges on a lot of fronts."

Zona is talking about financial challenges, expansion of the art gallery itself and finding new and innovative programs to present to the public.

The Butler is currently a great resource for YSU and the community and Zona is looking forward to expanding in the area of programming with YSU and the community. Zona said, "The potential for the Butler as an

educational resource, around which to build programs has got to be realized." His plan for expanding the connection of YSU with the Butler entails art education programming and research programs. Zona thinks that the energy is present and says the desire on the part of the Butler is evident.

Zona also said that even though the University is old, it is growing and brand new. "There is an excitement that seems to be existing on the part of faculty and administration that they are on the threshold of something new and exciting at YSU," said Zona.

THE JOHN J. McDONOUGH MUSEUM OF ART

"A gathering point where people in the community and people in the University can come together," is how Sandy Kreisman, Coordinator of the John J. McDonough Museum of Art, describes her view of the museum in the year 2000.

Kreisman hopes to do a lot of

what is already being done at the McDonough, but she would like it to be even better. Reaching out to faculty and students of YSU is a main goal which Kreisman intends to fulfill. "A collaboration with many departments on campus in terms of doing long term exhibition development" is her hope, said Kreisman. This would include an alternative performance program and possibly a film program.

In the year 2000, Kreisman said she hopes the museum will be established as a regional museum.

Also, Kreisman sees a studies program developing because of the central location of Youngstown in relation to Pittsburgh and Cleveland. This program would include the ability to offer more courses and perhaps offer a graduate program at the McDonough.

There is also the possibility of doing cooperative work with other universities by sharing resources and eventually developing exhibitions which could tour other Ohio universities.

Kreisman does not expect a very large permanent collection forming at the McDonough. "We would like to acquire some pieces, but that's a big step for a museum," Kreisman said. She said that the pieces would be chosen carefully because economics do not allow for much expansion.

Kreisman said she would like the museum to be "a catalyst in

a program that would develop public works of art in the form of permanent works which could be enjoyed by literally hundreds of thousands of people."

The McDonough has been functioning as a visual arts center more than a museum as the donor, Dr. John J. McDonough, had intended. However, questions are being considered as to whether it is more feasible to remain a visual arts center or move in the direction of being a museum.

THE COLLEGE OF FINE AND PERFORMING ARTS

The College of Fine and Performing Arts also will be in for change in the year 2000, according to Dr. Sweetkind, Dean. "I see the fine and performing arts changing in two ways, which may be linked: technology and a breaking down of traditional pigeonholes in the arts," said Sweetkind.

The first way deals with the use of technology such as the computer to integrate the arts of photography and graphic design. For example, a process called digitalization allows a picture to be put into a computer and completely changed. Thus, these three areas work together to produce a single project.

The different majors in F&PA overlap in other ways also. "There is no sharp dividing line between majors anymore," said Sweetkind. The theater students may deal some day with televi-

sion and movies, which means there is a need for understanding which comes from the telecommunications department.

In the area of speech, Sweetkind said that there is a new lab for the faculty to use to improve their classroom presentations. The faculty can videotape a simulated lecture and see what is good and what needs improvement.

Sweetkind said, "Hopefully by the year 2000, we will have speech as a university-wide requirement, just as we have writing." He feels that it is increasingly necessary for graduates to be able to communicate in the world properly.

Sweetkind also said that he sees an expansion in the telecommunications department involving offering new classes.

In art and music, Sweetkind hopes to see more interaction with The McDonough Museum of Art. Concerts have already been held there and there is a lot of space for new projects. Sweetkind said that the McDonough was constructed primarily for the use of YSU students and faculty. "It focuses on the various areas of fine and performing arts working together," said Sweetkind.

The arts in Youngstown in the year 2000 look like they will be interconnected with YSU in many new ways. There will be a lot of positive changes which will benefit YSU as well as the surrounding community.



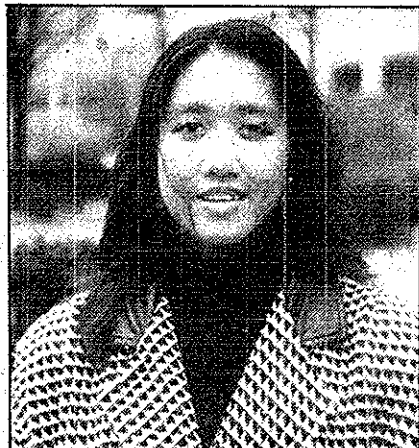
"Hmmm, only 2 hours short of graduation. Luckily the class you need is offered in spring... 2000."

"Campus Quotes" What do you see yourself doing in the year 2000?



"Still looking for a job because the economy is so bad."

ROB MOORE Jr., F&PA



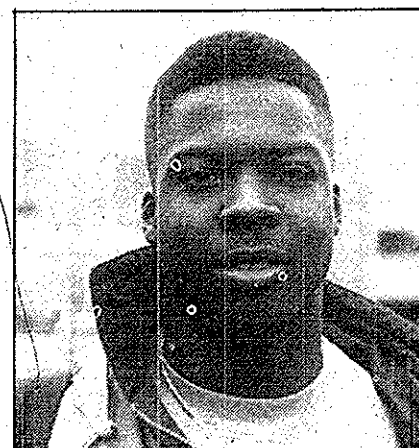
"Doctorate degree in chemical engineering and working in that field in Thailand."

RINTRA PHANUMPHAI Soph., Engineering



"Hopefully, I'm a clinical counselor, a wife and working in my field."

SHARELLA THOMAS Jr., A&S



"Never thought about it. Probably just finding a good job and settling down with a family."

JERMAINE HOPKINS Fr., Undecided



"Law enforcement officer. Hopefully, around here, but I doubt it."

TIMOTHY BARTEL Sr., CAST



"I expect to be teaching in the public school system and completing a master's degree."

LINDA BECKER Sr., Education



"I expect to be in heaven because I believe the rapture is coming."

CYNTHIA CAFFEY Soph., A&S



"I expect probably to be married and teaching, possibly maybe writing a children's book."

SHERRY PEREZ Jr., Education

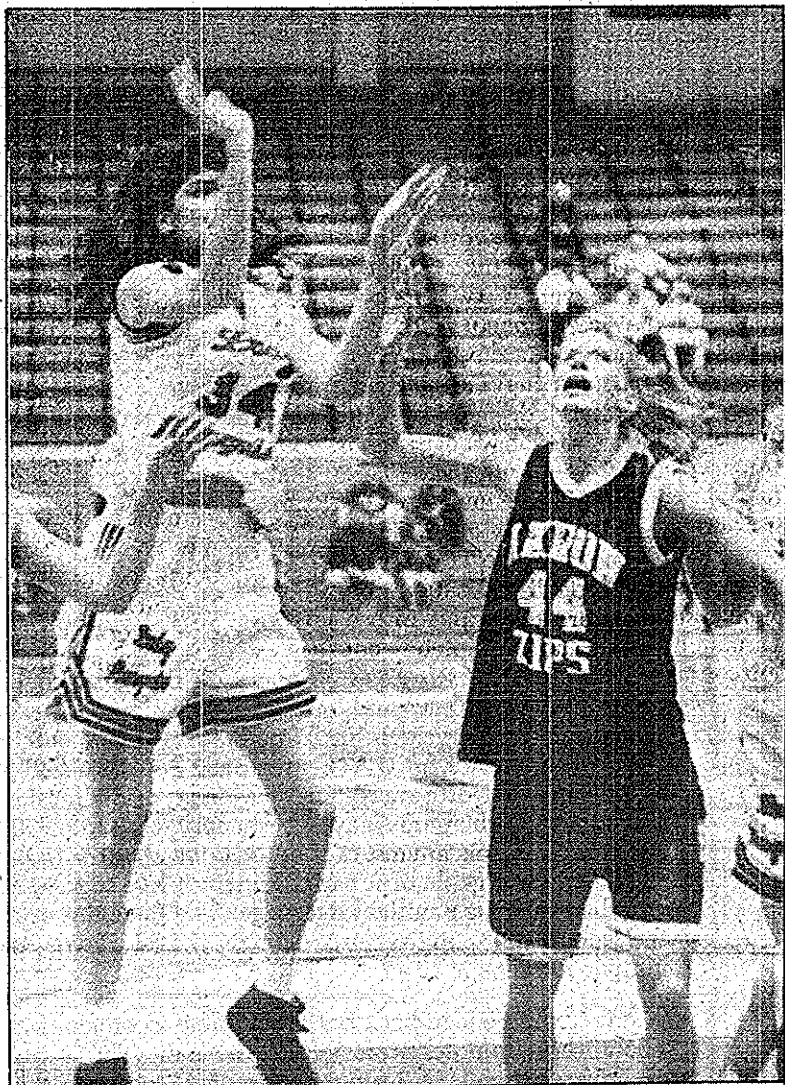


SPORTS



Lady Pens up Mid-Continent record to 4-0

By VINCE MARTINELLI
Sports Staff



Hands up. Senior Donna Djorovic goes up for a rebound in a recent YSU home game. The Lady Pens improved their record to 9-3. Djorovic also won *The Jambor's* Student Athlete of the Week award.

The YSU Lady Penguins remained unbeaten in the Mid-Continent Conference (MCC) with two victories over the past week.

Last Thursday, YSU upped its conference record to 3-0 with a 84-65 road win over the previous league co-leader, Cleveland State, at the Convocation Center.

The Lady Pens found themselves in a close game in the first half in which they held a slim 36-34 edge. But, the opponent's team speed in the second half forced the Lady Vikings to switch from a man-to-man to a zone defense.

The switch turned out to be no problem for YSU since senior leadership was the big difference in the ballgame. Senior guard Tiffany Adams led the charge with 20 points, which included hitting six of 11 shots from three-point range. Another senior, forward Rachel Cowley, added 18 points with a hustling style of play and senior center Donna Djorovic did the dirty work inside, scoring 16 and pulling in 15 rebounds.

CSU was led by Anissa Booker and Kristen Grant, who each popped in 12 points. Former Liberty High School standout Lori Johnson added 11 for the Lady Vikes.

The win put the Lady Penguins in sole possession of first place in the MCC. With all three conference wins coming on the road, YSU was now looking forward to a four-game homestand that began this past Saturday with a 66-59 conquest of Wright State at the Beeghly Center.

The win was the sixth straight overall for the Lady Penguins. More importantly, it put them at 4-0 in conference play.

Again it was Adams who led all scorers with 19 points, hitting five of nine shots from three-point land. Djorovic added 11 points and 11 boards while sophomore forward Kristi Echleberry pitched in an even dozen, despite being banged around on the inside all night.

YSU Head Coach Ed DiGregorio said it was illness, not injury, that was his biggest worry on Saturday.

"We were a little concerned coming into the game because several of the girls were battling the flu," said DiGregorio. "But, it sure was good to get back home."

Lady Raider Head Coach Terry Hall said that her team faced some new challenges against YSU.

"This is the first time we had to face a zone defense," said Hall. "So we had to make a big adjustment playing the way we did."

Center Peggy Yingling led the Lady Raiders with 14 points and five rebounds in the losing effort.

YSU's next game will be a tough one as it faces Northern Illinois University this Sunday at the Beeghly Center. Tip-off in the "Ice Box" is set for 3 p.m. The contest will be televised nationally on SportsChannel America and several regional SportsChannels as the MCC's, "Game of the Week."

Details of last night's game against Wisconsin/Green Bay will be seen in this Tuesday's edition of *The Jambor*.

Penguins charge over Bulls, 104-89, to break streak

By MICHAEL YONKURA
Sports Editor

YSU broke its three-game losing streak Wednesday by beating the University of New York at Buffalo at the Beeghly Center, 104-89. The win ended the Penguins' longest homestand of the season on a positive note, finishing the stand at 2-5.

"It was a good team effort," said YSU Head Coach John Stroia, whose team is now 3-10 on the year. "We executed better on offense, we screened better and we were more patient."

One thing that Stroia had promised for Wednesday was a shake-up in the starting five. He delivered as he benched his leading scorer, senior Reggie Kemp, for freshman Verdell Rawls at the small forward spot.

The result was that the Penguins led the entire game, never looking back on a Bulls team (3-12) that was rarely in the game. YSU jumped out to an early 17-6 lead, thanks mostly to junior Donnie Taylor, who scored 10 of his team-high 20 in the game's first five minutes.

Buffalo never got any closer than eight the rest of the way as YSU kept a steady pace throughout the game. By halftime, the Penguins were well in control, 46-29. Rawls

had 10 first-half points along with Taylor.

The second half of play, however, seemed like an entire game in itself as a total of 40 personal fouls were called. Buffalo alone was charged 26 times, sending YSU to the line 45 times in the last 20 minutes. It converted 31 of those freebies for 68 percent, which, in recent games, is a good percentage for the Penguins.

Although the Bulls could not cut the lead to single digits in the second half, they seemed to be on the verge several times, only to turn the ball over or commit a foul. YSU kept the gap over 10 with the free throw shooting and good shot selection.

But, the best moment in the game came with 42 seconds left when freshman Shawn Snyder canned two free throws to put YSU over the century mark for the first time this season. Kemp and Rawls added breakaway jams in the closing seconds to cap off a big win for the Penguins.

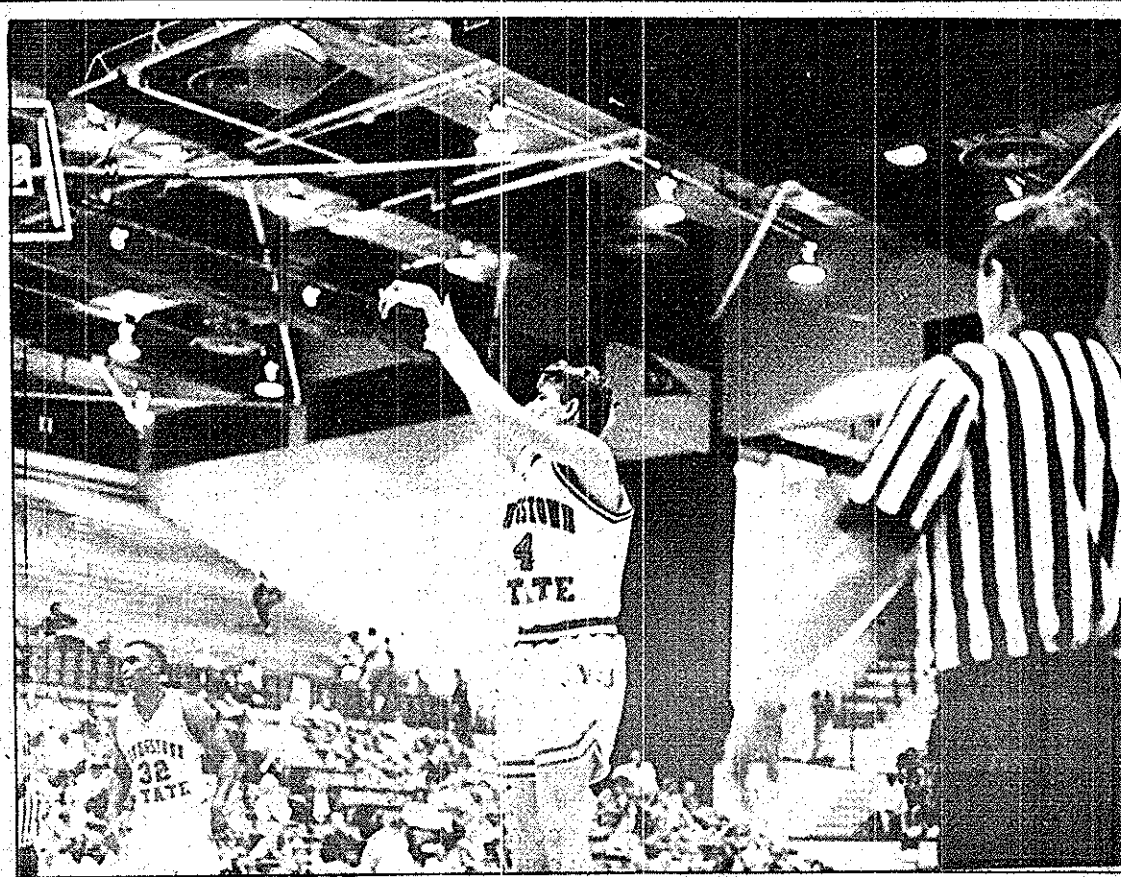
Stroia stressed the importance of Monday's loss to Northern Illinois and Tuesday's practice for the Buffalo game.

"I made the statement in the locker room on Monday that we come into Tuesday's practice wanting to run our team offense

instead of individual offenses," said Stroia. "Tuesday's practice was as intense and aggressive a practice as we've had all year long."

The Penguins will see how far that aggressiveness can take them as they travel to the Convocation Center tomorrow to face Cleveland State at 1 p.m.

in a Mid-Continent Conference match-up. CSU is currently atop the MCC standings while YSU is in eighth place with a 1-3 record versus MCC foes.



Alcorn for three... Junior Mike Alcorn puts up a three-point shot in a recent YSU game. The Penguins improved to 3-10 on the season with a win over Buffalo. YSU's two recent MCC games are also featured on page 10.

Several school records set at B-W

By CHARLIE DEITCH
Sports Staff

The YSU men's and women's indoor track teams competed in their first meet of the season on Friday at Baldwin Wallace.

Over the course of the event, eight YSU records were either broken or tied.

"We were pretty happy for our first time out," Head Coach Jack Rigney said.

Rigney said he expects more records to go down in the coming weeks.

Rigney attributes part of the success to new freshmen recruits.

Freshmen Corey Reagle and Chris Vollmer broke school records in their first outing as Penguin Thinclads.

Reagle leaped 21'1" in the long jump, and Vollmer marked 44'7" in the triple jump.

Rigney said that this year's freshman class is one of the best recruited in a long time. He admitted, however, that strong upperclass leadership was the key.

For the men, Keith Gorby broke the school record in the 1500-meter relay with a time of 4:00.9.

On the women's side, three individual and two team records were broken or tied.

Senior Holly Anderson tied

the record in women's shot with a toss of 41'6½." Dawn Oddo also tied the record in the 55-meter high hurdles with :09.3. Becky Yeany turned in a new school time of 1:01.3 in the 400 meter.

The women's 4x200 relay consisting of Oddo, Mona Jackson and freshmen Stacy Bender and Michelle Wright turned in a record-breaking time of 1:50.

In the 4x400, it was Oddo, Jackson, Yeany and freshman April Mottram in 4:15.7.

In other top Penguin finishes, Jay Payne captured first place in the 55-meter hurdles with a time of :07.7. Becky Rudzik and Keith Gorby took second place in the men's and women's 3000-meter runs with times of 10:27 and 8:37, respectively.

Overall, both teams finished second. The men came in behind Central State, and the women were behind Findlay.

Both squads are in action tonight at Robert Morris University.

Djorovic takes home Student Athlete award

YSU — Donna Djorovic, a 6'1" senior for YSU's women's basketball team, has been named *The Jambar's* Student Athlete of the Week for the week ending Jan. 17.

Djorovic, a native of Norton, Ohio and Norton High School, had an outstanding week for the Lady Penguins in victories over Cleveland State and Wright State. Against the Lady Vikings last Thursday, Djorovic scored 16 points and pulled down 15 boards in YSU's 84-85 win. Against Wright

State last Saturday, Djorovic again recorded a double double, putting in 11 points with 11 rebounds.

Djorovic, a psychology major, has been one of the major reasons for YSU's success over the past three seasons and hopes to continue that success in 1992-93.

Djorovic is the third athlete to win the Student Athlete of the Week this quarter. Fellow seniors Tiffany Adams and Reggie Kemp have already won the award.

Penguins drop two more Mid-Continent contests

By MICHAEL YONKURA
Sports Editor

Perhaps, even in his worst nightmares, YSU men's basketball Coach John Stroia may never have imagined the 1992-93 season to be like this.

Even this seven-game home-stand, which may have contained promises of good things to come, has been nights of headache and heartbreak. The Penguins ended the homestand Wednesday night going 2-5, including two losses over the past week to Wisconsin/Green Bay and Northern Illinois.

This past Saturday, YSU faced a Wisconsin/Green Bay team that had one of the best records in the Mid-Continent Conference (MCC) over the past three seasons. The Phoenix were supposed to be weak this year with the loss of all-conference guard Tony Bennett to the NBA. But, UWGB soared early and never looked back in a 81-62 thrashing of the Penguins.

Stroia pointed to several things that contributed to YSU's loss. "We didn't take very good shots in the first half," said Stroia, whose team shot a poor 38 percent (22 of 58) from the floor for the entire game. "We also made a move in the second half where we switched some players to prevent their three-point shot and we should have done that in the first half."

Despite being the bigger team, the Phoenix came out early hitting the long-range bombs. Four three-pointers put Green Bay up 17-8 early in the game. YSU struggled to keep up as it only hit 10 of 30 shots in the first frame. At the break, UWGB held a commanding 50-27 advantage.

The Penguins, however, did show some spark halfway through the second half as they chipped the lead down to 10. But, the Phoenix used precision offense to keep YSU at bay and preserve the win.

Senior forward Reggie Green came off the bench to score 12 for YSU. Reggie Kemp and Jerome Sims, also seniors, each had 11. Logan Vandervelden hit 25 points for the Phoenix.

The 19-point loss to UWGB was bad. But, YSU's 88-82 loss at the hands of Northern Illinois on Monday was almost as bad.

The story in this game was YSU's bench, who scored 50 of the Penguins' 82 points, most of it at the tail end of the ball game.

YSU made a game of it early, hanging close to the Huskies, who had taken the initial advantage. The Penguins even took the lead at one point when freshman Verdell Rawls nailed a jumper to make it 19-17.

NIU took the lead back but was unable to break away until about three minutes were left in the half. That's when the Huskies went on a 14-3 run to take a 45-33 lead into the locker room.

"I made a tremendous coaching mistake," said Stroia. "I should have called a timeout when they were making their run."

Again, the Penguins tried to bounce back into the game. They got the deficit down to single digits several times before NIU kicked the lead back out to 20 with about eight minutes left.

That's when Stroia went to his bench. Freshman Vinson Smith, who had seen little playing time before Monday, scored 13 points in 10 minutes of clean-up. Three other reserves scored in double figures for YSU, including freshmen Rawls (12) and Will Klucinic (10 points and five rebounds in three minutes).

Mike Lipinsky led the Huskies with 24 points. Hubert Register added 19 points and 12 rebounds.



verses



Lady Penguins on national TV!

Catch the hottest team on campus as the YSU women's basketball team faces Mid-Continent Conference foe Northern Illinois on Sunday, Jan. 24 at the Beeghly Center in a key MCC match-up. The game will be telecast on several regional Sports-Channel cable networks. So come fill the seats in the "Ice Box" at 3 p.m. to watch the Lady Penguins ice the Lady Huskies.

INTRAMURAL SPORTS AND RECREATION FOR MEN AND WOMEN WINTER QUARTER 1993

PROGRAM	ENTRY DATE	PLAY BEGINS	PLAY DAYS
Basketball	Jan. 8	Jan. 17	Sundays
Indoor Soccer	Jan. 11	Jan. 19	Tuesdays
Floor Hockey	Jan. 11	Jan. 21	Thursdays
Volleyball	Jan. 11	Jan. 22	Fridays
Racquetball	Jan. 19	Feb. 8	Mondays
1 on 1 Basketball	Jan. 19	Jan. 29	Friday
Badminton	Jan. 25	Feb. 9	Friday
Table Tennis	Jan. 25	Feb. 8	Monday
Pool Singles	Jan. 25	Feb. 13	Saturday
Darts Singles	Jan. 25	Feb. 22	Monday
Wallyball	Jan. 25	Feb. 10	Wednesday
2 on 2 Basketball	Feb. 15	Feb. 26	Friday
Pool Doubles	Feb. 15	Feb. 27	Saturday

REGISTRATION AND INFORMATION
Intramural Office
Beeghly Physical Education Center
Room 103
742-3488

Rally! Rally! Rally!

There will be a pep rally for YSU's football team at the Kilcauley Pub from 11 a.m. to 1 p.m. The date is tentatively set for Tuesday, February 2. All YSU students are welcome to attend.

YSU head coach Jim Tressel and several YSU football players will be the featured guests. The Penguins' playoff win against The Citadel will be shown on the Pub's big screen TV.

There will be food, fun and excitement as we honor the I-AA runners-up. So come to the Pub on Wednesday to recall another great season. See you there!

Sponsored by Student Government and The Jambar.

ENTERTAINMENT

PLAY REVIEW

K-2 proves successful with excellence in directing, acting

By TRACIE KNIGHT
Staff Reporter

YSU Theater opened its second production of the year last week with *K2*, a fictionalized one-act play by Patrick Meyers. The play is based on facts surrounding the story of the first Americans to conquer the second-highest mountain in the world.

Equipped with classic conflict themes — man vs. nature, man vs. man, man vs. all odds and man vs. himself — the show produces excitement, provokes emotional involvement and provides for an entertaining evening.

The drama centers on two main characters, Harold and Taylor, por-

trayed by Jim Canacci and Tim Jackubek, respectively. Canacci and Jackubek have been involved in community theatre for at least the past five years. Both actors have studied theatre at YSU. Canacci is now a senior, and Jackubek is a recent graduate. Their experience and education allows them to produce well-rounded characters to which the audience can relate.

Canacci's abilities on the stage have matured and become more polished through the years. His strength is providing scenic variety and conveying emotion.

Jackubek has a tendency to give in to blocking rather than to look natural and spontaneous on stage. He is more

talented with speech competition performances than onstage. But in this performance, his acting capabilities become more apparent as the scene intensifies.

The actors work well together and are perfect casting choices for this show.

The guest director, Robert Vargo, is a well-known figure in the theatre community, with a variety of credits to his name. Vargo uses his experience and obviously did a lot of research concerning climbing. Most impressively, Vargo sought an assistant in such areas as scenic design and a consultant for the climbing scenes. Scenic design is by Edward Vicoli, YSU assistant professor of theater and communication.

The show survives the constraints of a

small set and cast, the believability factor and the concentration on a myriad of themes. The production's success is

definitely an example of great directing and acting, but the community's professional involvement is the main factor.

K2 proves to be a creative and exciting production.

Remaining performances are 8 p.m. Friday and Saturday, Jan. 22 and 23, and at 3 p.m. Sunday, Jan. 24 in Bliss Hall Main Lobby. YSU students receive free admission with their IDs. For ticket information, call the box office at 742-3105.

Anthology uses area culture, sights to base theme

By CYNTHIA LOVAN
Staff Reporter

Youngstown has boarded up buildings, dead steel mills, rusty cars and crime, all covered with overcast skies. Who would have guessed this valley is filled with the stuff poetry is made of?

English professors Dr. Julie Brown of YSU and her husband, Dr. Robert Brown of KSU's Trumbull branch, realized that Youngstown has a relatively large and active community of poets.

They decided there was enough good poetry being written to compile an anthology. The result was a 64-page book, edited and published by the Browns, titled *Youngstown Poetry*.

It's a collection of poems by nearly 50 area poets. Friday night, more than 30 of these poets gathered in the Kilcawley Center Pub to share their writing in person.

As Dr. Robert Brown looked around the room, he smiled and said the turnout was "tremendous." Family members and friends of the readers filled the

Pub for an evening of popcorn, beer and poetry.

Anyone in the audience who expected poetry that was greeting-card style or melodramatic and depressing was in for a surprise. One anthology poet, Theresa Hewitt, senior, A&S, explained that poets are often stereotyped as "intellectual elitists and snobs" or as "psychotic and unstable." Most writers in *Youngstown Poetry* don't fit these stereotypes.

In the introduction to the anthology, Dr. William Greenway, English, explained why area poets are unique. He described the distinct Youngstown poetry flavor as a "contagious attitude, a willingness to be completely ironic or deadpan funny or honestly despairing or just bizarre."

This Youngstown flavor is enhanced by the imagery and subject matter in the poems. Often, the writers use familiar elements found in everyday Youngstown life.

They write about huge, rusty cars we call "beaters." Others write about the roads we drive, such as Route 11 and Belmont

Avenue, or the places we drive to, such as Cedars or Sparkle Market. They include things that affect life in Youngstown, such as senseless violence and the empty steel mills.

Greenway said it's important for a poet "not to be ashamed of who you are or where you come from." The *Youngstown Poetry* writers come from different lifestyles. Some are professors, some are students, and others are area residents of all ages.

For many of these poets, it was their first time being published. Tracy Coleman, sophomore, A&S, began writing poetry in class during fall quarter. She said she was "excited and a little bit shocked" when her poem was chosen for the anthology. It has encouraged her to write more.

Youngstown native Leo Rude has been writing poetry longer, but he had never been published. When asked how he felt about being included in the book, he said, "It sure beats being poked in the eye with a sharp stick." He was scrawling the beginnings of some new work in a notebook as he spoke.

Dr. Philip Brady, English, was one of many YSU faculty members featured in the anthology. Even though he has been involved in poetry for years, he was still excited about the book.

He explained that Julie Brown was encouraging local poets because the book "creates space for creative writing skills and gives people a better chance to see what writing can do." Brady also added, "It helps poets to be more a part of the world of poetry instead of academics, and this is what needs to happen."

More area writers may have a chance to "be more a part of the world of poetry" by being published in a second Youngstown poetry anthology next year. Robert Brown said that 75 people submitted works for this year's anthology, and "many people didn't even hear about the book." Next year, he hopes to publish a bigger anthology, including area poems of 60 to 70 area poets. He anticipates a bigger response from area writers and more sales exceeding this year's 400 books.

Another angle on anthology

By ANDREA VAGAS
Staff Reporter

"The feelings expressed [in poetry] can be universally experienced," said Robert Socrist, one of the many poets who read at the poetry reading.

Reading a poem is one thing; hearing one is quite another. Readers expressed their emotions when they read, giving even a novice of poetry a sense of what the poems were about.

Dr. Philip Brady, English, wanted to break the rules and add some humor by reading a poem not in the anthology titled "To The Horse David Who Ate One Of My Poems" and then read his own poem "The Border, Mbuji-Mayi."

The book can be purchased for \$5 at the YSU Bookstore, Kent State's Trumbull branch bookstore, Twice-Loved Books, the Book Nook in Warren and Salem's Cheshire Books.

ALBUM REVIEW

Nirvana releases pre-preppie collection filled with older songs

By JOE DEMAY
Staff Reporter

Today is a better-late-than-never day. In fact, my next couple of album reviews will be a bit belated because: (1) the break really mucks that "timely reporting" thing up, and (2) record company deadheads seem to think that it's some kind of mortal sin to release good music (or any music for that matter) in January.

Personally, I could give a crap about marketing, and the only sales I'm worried about are the ones to me. Take, for instance, Nirvana's latest release of early, (yes, preppy friends, they really did exist before *Nevermind*) unreleased material.

Forget the fact that millions of people think Nirvana is the coolest thing since their parents started letting them stay out until 11 p.m.

Bear in mind that *Incesticide* was

made, as was *Nevermind*, before the lads made it big.

I'm wondering, though, if they decided to release *Incesticide* as a little gift to those of us who bought *Bleach* before the '90s rolled around or if it was just to acquaint their newfound audience with their earlier stuff so they could sell more records and maybe send *Bleach* back for another pressing.

We'll give 'em the benefit of the doubt this time and assume they are keeping the unprofessional integrity intact.

Now, if we needed to sum up this album in as few words as possible without using such adjectives as "loud" or "ferocious," the best choice would be insightful, testosterone-laden, alcohol-drenched, melodic clangor.

Yes, that is a description filled with diametric opposites, or so it would seem. But somehow, that's what Nirvana is all about.

Kurt Cobain's lyrics are a sneer, a blatant swipe at the mythical normalcy of

middle-class America, while the whole time, he, bassist Chris Novoselic and drummer David Grohl are slipping it by most people with a couple of cool riffs and basic but effective bottom end.

Just to prove it, I'll offer a mini-worksheet page, as any good student who has taken 551 would.

Take "Sliver," a song about some psychotic, baby-sitting grandpa and a child's desperate plea to take him home. Guess some people just can't handle grandpa askin' to pull his finger.

"(New Wave) Polly" is a title everyone should recognize part of. Basically, it is a speeded-up version of the "Polly" that is on *Nevermind*. I think the first line, "Polly wants a cracker/I think I should get off her first," speaks for the twisted mentality of the song.

The album winds up with a barrage of songs, including "Hairspray Queen," "Aero Zeppelin," "Big Long Now" and "Aneurysm," which are quite long (4 to 5 minutes) by Nirvana standards. To

kind of quote a friend of mine, Bill Keaggy, these songs are the equivalent of a earstab screamfest.

So, now get out of here, and go buy this thing. I'm sick of telling you about it. If you're not convinced by now that it's cool, then go out and paint the rock or something. Just get out of my sight.

Otherwise, what are you waiting for? Go buy it. Who knows? It might be the last cool thing Nirvana ever releases.



Classifieds

PERSONALS

CONGRATULATIONS!

Paul and Elizabeth on your baby boy. Vincent Paul-Martin Hugenberg. On January 18, 1993.

Love,
Robin and Dan

To Fraternities and Sororities,
Best of luck this quarter.
XDG Love,
XI DELTA GAMMA

Xi Delts,
Thanks for all your support.
You're the best!!
Love
XI Delt Assoc. Members

To all the Xi Delt Pledges,
Congrats on being pinned.
XDG Love,
Your Soon To Be Sisters
XI DELTS

George The Greek,
Dear Gi Gi, Hope your birthday is not marred by the impromptu surgery. Maybe you can spend your convalescence listening to "Hooked on Phonics."

Love,
The Ambassador

Gigi My Love,
We, your fellow labsters, express our condolences over your sudden ailment. I am sure a cure will soon be found.
Everloving,
Chuckles

Ken,
When are you giving up those letters? We want to know!
Kim and Sandy

Come enjoy Baked Goods in Debartalo Hall on January 25 and 27 made by XI Delta Gamma.

George (GiGi),
Since you won't respond to my telephone calls, I am writing to let you know that the test results came back positive.
Please Call,
J.

Thanks to GAC, for a great time at the Pledge Dance on Friday, January 15.
XDG Love,
XI DELTS

Come Out, Come Out...
Original Gay and Lesbian T-Shirt design with Pink and Black Triangles. If you're interested, please call 747-5316.

MISCELLANEOUS

CCM Bible Study
Inter-faith Bible study-every Monday from noon-1 p.m. Currently using the Serendipity New Testament. Sponsored by Cooperative Campus Ministry, the study is held at First Christian Church, on campus, at Wick and Spring Streets. Enter door on Spring St. Everyone interested in deepening their Christian Faith is WELCOME.

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Campus Calendar

FRIDAY, JAN. 22

CAMPUS LIFE

INTERVARSITY CHRISTIAN FELLOWSHIP PRAYER MEETING in Kilcawley Center, room 2068 (1:15 to 2 p.m.)

INTERVARSITY CHRISTIAN FELLOWSHIP CHAPTER MEETING in Kilcawley Center, room 2068 (2 to 3 p.m.)

WARSAW WOODWIND QUARTET at the Butler Institute of American Art, presented by the Dana Concert Series; tickets are \$7 in advance and \$10 at the door (8 p.m.)

NITE LIFE

IRISH BOB'S _____ Cahol Dunne

PENGUIN PUB _____ Crackhouse Jazz Quartet and Father

RACKS AND RUNS _____ Little Queen (Rock)

SUNDAY, JAN. 24

CAMPUS LIFE

WOMEN'S BASKETBALL YSU vs. Northern Illinois University in the main gym at Beeghly Center (3 p.m.)

MONDAY, JAN. 25

CAMPUS LIFE

COOPERATIVE CAMPUS MINISTRY INTER-FAITH BIBLE STUDY at the First Christian Church on the corner of Wick and Spring Streets; everyone is welcome to attend (noon to 1 p.m.)

READING AND STUDY SKILLS WORKSHOP: "TEST TAKING SKILLS" in Kilcawley Center, room 2036 (1 to 2 p.m.)