

THE JAMBAR
CAMPUS COVERAGE AT ITS BEST!

TUESDAY, JANUARY 26, 1993

YOUNGSTOWN STATE UNIVERSITY

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Lady Penguins drop to 4-2 in conference play



CHARLIE DEITCH/THE JAMBAR

Trying a new sport: Members of the football team play a "game" during halftime at the Lady Penguins' game. The women's competition Sunday was broadcast on the SportsChannel. For details, see the Sports section.

Changes made in Stu Gov

By SHERRI L. SHAULIS
News Editor

Some committees underwent chair changes at yesterday's Student Government meeting, beginning with representative Mike Kerensky moving that Dave Venerose, chair of Financial Appropriations, be removed.

"This is not a personal vendetta against [him], I just don't feel the job is being done," said Kerensky.

Kerensky presented four arguments against Venerose, alleging Venerose was often unprepared, which reflected on the entire committee; he was not working with the Secretary of Finances; emergency meetings were called without all members being notified or in attendance; and he made it "impossible" for all members to attend regular meetings.

"I don't disagree with some of the things [Kerensky] said, but I don't agree with all of them either," Venerose said. "Sure there's discrepancies over things I've done, but that's a democracy."

After a limited debate, the body cast secret ballots. There was some confusion as to whether the necessary two-thirds vote had been reached since one representative left the meeting before the vote. Afterwards, it was determined that a vote of 12 to 5 called for Venerose's removal.

Venerose said he plans to remain in Student Government and also plans to remain in Financial Appropriations as a committee member.

New chair appointments included Kerensky as chair of the Discipline Committee and Brad Stephens as acting chair of the Special Projects and Research Committee.

In other news, President Bill Burley announced that smoking will be banned from all campus buildings to comply with an executive order from George Voinovich.

"This is not something that [Cochran] decided on his own," said Burley. "This is from the state."

Burley said the University will announce later when the ban will take effect.

Budget process now changing

By JENNIFER T. KOLLAR
Editor-in-Chief

Since YSU President Cochran took over the reigns in July, YSU has been undergoing a series of re-structuring changes. Starting this week, Cochran said YSU will see a "significant change in the way the University budget is developed."

According to Cochran, this new budgetary process will place an emphasis on developing priorities and then ranking them in order of importance. He noted that one of the biggest changes is that the new plan will be an open process unlike past years when only several administrators were involved in the budget process.

Cochran describes this new budget change as "a simplified, highly decentralized, open-deliberative process."

"We will be building the budget through a new administrative structure," Cochran said.

He explained that the new process will start with each of the departments on campus.

Beginning this week, each department on campus will write up a description of their needs and then rank them according to need and importance.

Each of the six colleges on campus will have a budget committee with representatives from their college.

Once ranking is completed by the various departments within each college, each department list is forwarded to its respected college budget committee where the college dean and several other members of that college further prioritize the needs for the entire college.

"Each college dean will be responsible to find out what the number one priorities of their college is," said Cochran.

From there, the list is sent to the Academic Affairs Budget Committee and then finally, by spring quarter, the list will be sent to the University Budget Committee which comprises 33 individuals from all over campus: the Provost, the six college deans, six college faculty representatives, one graduate dean, the library director, seven representatives from the University's Business and Financial Affairs department, seven representatives from the department of Student Affairs along with three executive vice presidents and staff, two officers from Student Government and two executive directors from the

Office of the President.

Cochran said that this new process will enable faculty and students to have a greater role in the advisory process. He noted that the recommendations will be dominated by the academic division of the University because they should have a "direct say" in the matter.

"Allowing each of the departments on campus to rank and prioritize will clarify the needs of the various departments. Each department on campus will have the opportunity to express their needs -- after all they are closer to the action and they should be telling us what they need," Cochran said.

The new budget process, according to Cochran, will involve a great deal of communication.

"The process will be like a two-way street. The list of priorities will start from each of the campus departments and then sent up, while the status of what is being recommended will be coming down. People will know where they stand at all times," Cochran explained.

He said that this type of open, decentralized process is common at most universities. However, he said it will probably take about a year for YSU to adjust.

Criminal justice extends hours

By PIA BRADY
Assistant News Editor

Last fall, Dr. Bari A. Lateef, chair, criminal justice, extended advising hours to a week before registration advisement. Lateef said he "dedicated one special

week of extended advisement allowing an opportunity for the students to see the faculty and ask questions about their curriculum programs."

Since the program was successful, the criminal justice department advising hours will be extended winter quarter and throughout the year.

Lateef said he had "two reasons" for continuing this program. 1) The criminal justice department has "a small number of faculty [considering] the large number of students and [Lateef] wanted to provide more time to the students."

There are over 600 criminal justice students and only six academic advisors. In the past, each advisor assisted approximately 100 students and sometimes students were not able to see an advisor.

Reason 2) Lateef's "personal philosophy is that advisement

should not largely consist of prescriptive arrangement of students' schedules, recommending course selections and discussing program requirements for majors and minors.

Instead, advisement should also include greater interaction of the student and the faculty involving discussions about student career goals and personal concerns."

Lateef said "such interaction between students and faculty should contribute to the students' rational process, problem-solving, decision-

making and evaluation skills." Lateef also said "such advisement becomes a teaching function and the student experiences personal development not available in the classroom."

Although students can see
See Lateef, page 6

President, director are optimistic about budget

By JENNIFER T. KOLLAR
Editor-in-Chief

Even though all the budget cuts and money woes that plagued the University last year seem to be forgotten, the University is still not out of the woods, despite a somewhat optimistic forecast from YSU President Cochran and Budget Director, Dr. G.L. Mears.

Cochran describes YSU's current financial situation as "stabilized" while Mears said that YSU's financial situation is "improved from six months ago but still in a precarious situation."

State-wide, Mears explained how some are describing higher education's financial plight as "no better than a standstill."

Though money woes appeared to be at a standstill, YSU students can expect a tuition increase probably by summer.

"It's the reality of the situation. Students won't be pleased to hear it, but it's inevitable," Mears said.

Although he has no hint to what the actual increase will be, Mears guesses that the increase will be no more than 9 percent or no more than \$225 per year.

The good news: Mears said that the University won't be cut

as severely as it was told last spring thanks to a recent tax bill that was passed by Ohio Governor Voinovich. Tax revenue increases from the bill will spare higher education from further reductions in state financial support.

It is estimated that the University will receive more than \$39.1 million in state support for the 1992-93 fiscal year.

"The good news is that the University will receive \$2.9 above what was budgeted. The bad news is that it is \$2.5 million less than what the University received last year," Mears explained.

Coupled with that mixture of good and bad news is another complicating factor. Mears said that 400 employees received no pay increases last year and the \$1.7 million dollars taken from the University's reserves, that was used to build this year's budget, will have to be replaced.

"The reserves are dangerously low. The Board of Regents recommends that we should have a reserve of 5 percent of our \$70 million operating budget. We are now only at 3.5 percent or \$2.8 million dollars," Mears said.

In order to boost the reserves up to the point they should be,
See Budget, page 6

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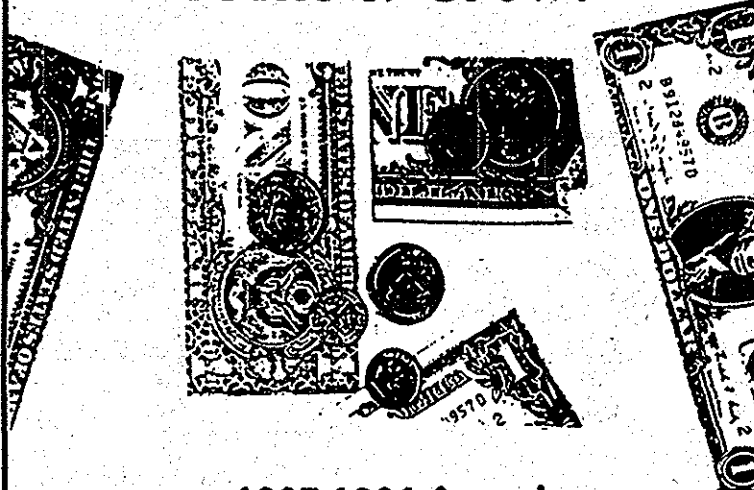
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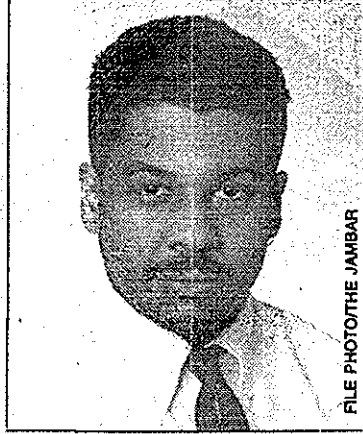
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Phillipe Sebastian focus of Student on the Move



FILE PHOTO THE JAMBAR

—Phillipe Sebastian—

By JENNIFER T. KOLLAR
Editor-in-Chief

When meeting Phillippe Sebastian for the first time, you can't help but notice his huge smile. Carrying textbooks and dressed in typical college-student wear: a sweatshirt, pair of jeans and brown, leather, bomber jacket, Sebastian is automatically likeable. There's no doubt about it. He's a student through and through, which makes him the perfect person to represent YSU students on the YSU Board of Trustees.

Born in Paris, France, 26 years ago, Sebastian and his twin brother came to the United States when they were five years old. He's been living in Youngstown for most of his life

and graduated from Christian Calvary Academy.

A senior, studying public relations, Sebastian has been quite active on campus. He currently is vice president of the Kappa Alpha Psi fraternity (a fraternity pin sits high on his jacket lapel).

Sebastian has been a member of the Pan African Student Union for two years and has briefly served as the Student Government Secretary of Greek affairs and activities.

He is currently involved in the Journey Program and helps YSU freshmen, who have low GPA's, to develop better study habits.

But enough about his personal life. Sebastian made it quite clear that his main intent for this interview was: to become more visible to YSU students. After all, he has a very prestigious position as a Board of Trustee Student and in order to be the "eyes and ears" for the students, students need to know what his job as a student trustee is and who he is.

"The reason why I am here for this interview is that people should know that there are student trustees and students need to know who they can talk to and air a gripe."

When he applied for the Student Trustee position, Sebastian said he didn't think much about actually getting it. When a

representative of Ohio Governor Voinovich called him one day to tell him he was appointed, Sebastian wasn't sure he was going to accept.

"I wondered why I was picked. I was told that I was the best qualified for the position. They told me that the kind of student that was wanted was one that had a lot of interaction with the student body."

Why does he think he got the position?

"I can do the job," he replied confidently. In addition, Sebastian believes it's his down-to-earth manner that helped. "I'm real -- what you see is what you get," he said matter-of-factly.

What is his role as a Student Trustee?

"To represent all students. Being a Student Trustee is like being a liaison between the administration, faculty and the student body," he replied.

There are only two student

trustees and both are appointed by the Governor. Sebastian sits on two committees on the Board: Student Services and Academic Affairs.

"I have input. My opinion is asked about various issues and I can vote on these subcommittees, but I have no final vote on the Board."

One of the toughest challenges, according to Sebastian, is having to maintain a student's perspective at all times. "I have to do what's best for the administration and for the students," he said.

When asked what the administration believes are the concerns of students, Sebastian quickly responded. "Diversity of students -- getting more minorities to attend YSU, recruitment of inner-city students and students from around the state along with expanding scholarships seem to be the Administration's agenda."

As a student trustee, Sebastian wants to ensure that the University is meeting the needs of students academically and socially by offering more academic services for night students and having more social activities for all students.

"YSU is doing a good job -- but we can do an even better job," he said.

What's the hardest part of holding a position like this?

"Realizing that I'm in the public's face and am open for scrutiny."

But no matter what the public has to say, Sebastian said that he will try to do the kinds of things that will help better all students.

"It's a very honorable and prestigious position, but it is no more prestigious than my other activities and groups I'm involved in," he said as he pointed to the fraternity letters pinned to his lapel jacket.

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OPINION

The Jambar was founded in 1930 by Burke Lyden.

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Assistant Copy Editor

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Assistant Copy Editor

Editorial

What does the future hold for higher education?

This past year has been a financially shaky one for YSU. At times last year, the University held its breath while waiting for word from Columbus to see how much money would be cut. Recall last April, when slogans like "Let's not let YSU bleed to death. Stop the fiscal hemorrhaging!" circulated around campus. Several campus unions and Student Government created a group called YSUnited and led a rally on campus in an attempt to send a strong, direct message that YSU employees and students weren't pleased with Gov. Voinovich's plans to reduce state spending for Ohio colleges and universities.

Luckily, so far, YSU officials are predicting a better financial forecast: stable, but not out of the woods yet.

The University community can finally take a breather.

However, for us students, rough waters will still need to be treaded. YSU Budget Director G.L. Mears says we can probably expect a tuition increase by summer. How much is still unknown.

As tuition continues to increase and state support decreases, we have to begin to wonder what the future holds for public higher education. Less support from the state means less money. Less money translates into cuts. Something always has to be cut in order to save something else, and in the attempt to offset cuts, tuition is increased. Who is bearing the cuts in the end? The students.

Mears said it was inevitable that tuition would be increased. The University can't bear the full blame. Fingers have to point to the state.

We have to wonder what will become of public higher education. Will it still be affordable to the average citizen like it was intended to be? Or will higher education continue to be the target of cuts until tuitions finally exceed a decent price tag and most will be unable to afford higher education?

We also have to ask what we are getting for our money. YSU has already faced programming cuts. Smaller class availability means larger class sizes. University officials say they try their best to maintain quality academic services, but a University isn't just all academics.

The state needs to place a priority on higher education. Instead of cutting state support, we should be pouring a lot more money into it. Higher education is our future. A colleague once stated: Without affordable higher education, we better start building prisons.

Top 10 things overheard while walking on campus

10. "Why can't we have moving sidewalks like they have at airports?"
9. "Excuse me, are those Bugle Boy jeans you're wearing?"
8. "I hope this guy doesn't ask me for a dollar."
7. "I don't want to go to this class."
6. "I swear this campus is designed to be a wind tunnel."
5. "Trip her and I'll grab her purse."
4. "Is that 99 cent Whopper special still on?"
3. "Are you sure there isn't a trolley that runs from Kilcawley to Williamson?"
2. "Oh, there really is a pool on campus."
1. "I've fallen and I can't get up."

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Commentaries

Laws needed to uphold rights regardless of sexual preference

Marvin Rivers
Assistant Copy Editor

After reading Tony Bledsoe's letter in last Friday's Jambar, I felt compelled to respond to some of his comments and make a few of my own. First of all, I have to say that I agree with some of Bledsoe's opinions. I, also, do not believe that laws should be created to give homosexuals special status. I do not think they should receive affirmative action privileges either. (How would someone legitimately go about proving their gayness so that they could be recipients anyway?). However, I do think laws should be enacted to uphold the rights of a person regardless of their sexual orientation. All too often homosexuals are discriminated against because of the fact that they choose to have relationships with people of the same sex. And who is to say that they choose to have these feelings anyway? We are not sure if homosexuality is something that a person is born with or if it is somehow a learned behavior.

Even if we discover that homosexuality is indeed a choice that an individual makes, that individual has

the right to make that choice. In America, we are (ideally) free to express ourselves as long as our methods of expression do not endanger others. A person should be free to live an open "gay lifestyle" just as Bledsoe is free to voice his opinions of that lifestyle, just as other students are free to respond to Bledsoe's opinions.

Bledsoe believes that "a vocal few" are intimidating people from expressing negative opinions on any group of people who are not heterosexual, white men. I, on the other hand, like to believe that there is a vocal majority who respond to negative, and especially ignorant, criticisms on any group, and the "vocal few" are the ones who make the criticisms.

The one ideal that makes America the great, ever-changing country that it was created as, is the right -- nay, the responsibility -- of the people to voice their opinions, whether they are negative or positive, on any subject from government to individual lifestyles. It is wrong, and in the long run destructive, to force anyone to keep their thoughts and opinions quiet.

If anyone has an opinion on this subject or any other, but feel that you are being intimidated not to talk about it, I challenge you to write about it. We can discuss it openly and mindfully.

Editor's Note: The views and opinions expressed by a Jambar editor or staff reporter do not necessarily reflect the views or opinions of the entire Jambar staff.

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Charlie Deitch
Darkroom Technician

Michael Yonkura
Sports Editor

FORUM

Maryanne Matysiak
Darkroom Technician

It's tough to be a "good" Samaritan these days

Faith Puskas
Managing Editor

I remember when I was about 16 years old. I had to go to the grocery store for some miscellaneous thing my mother needed.

While I was there, I met an elderly lady about 70 years of age. I don't know exactly why I started talking to her but she asked me where I lived and then asked me if I wouldn't mind giving her a ride home.

I couldn't say no—she had two bags of groceries and it was wintertime. Apparently, she had walked there to begin with, but just wouldn't be able to make the trip back.

As it turned out, she lived a little more than a mile from the store. She wouldn't even let me take her all the way to her house. She insisted that I drop her off at the corner. So, I did and went home with a feeling of satisfaction. I helped a fellow human being.

When I got home, feeling like a good Samaritan, I told my mother what I had done. Instead of telling me that I had done a good thing, helping another human being in need, she scolded me for my good deed.

"What if she had been a man dressed as an old woman? What if he/she would have robbed you? Raped you? Killed you? Don't ever do that again!"

I guess that all of the things that my mother said could very well have happened, but it was definitely an old woman and how could I not help her?

The other day, I was coming home from work and I saw an elderly man walking up the street with a package.

The weather was bad and he looked as though he might have been trying to flag down a car.

More than five years have gone by since helping the lady and, in less than five seconds, I remembered all that my mother had said to me that day.

It was the worst feeling to pass up that man, but I was afraid.

Isn't it terrible that in this world we have to be afraid to help our fellow human beings? I'm just thankful for the brave, unselfish people who are not afraid to literally risk their lives to help others.

Editor's Note: The views and opinions expressed by a *Jambar* editor or staff reporter do not necessarily reflect the views and opinions of the entire *Jambar* staff.

Opinion

commentaries/ submissions

The *Jambar* encourages letters and commentary submissions from our readers. Commentary submissions can reflect a wide array of topics. All submissions must be typed double-spaced, signed and must include the writer's telephone number, which is used for verification purposes only and won't be published. The *Jambar* reserves the right to reject or edit all or any submissions.

Letters to the Editor

U.S. needs to be fair when enforcing U.N. resolutions

Dear Editor:

The U.S. recently resumed military action against Iraq to force Saddam Hussein to comply with United Nations cease fire resolutions. According to the media, bombing Iraq is justified because Hussein violated U.N. resolutions. As a result of such action one presumes that the U.S. deems it necessary to obey international sanctions and enforce all U.N. resolutions signed after Desert Storm. The question that the members of the American-Arab Anti-Discrimination Committee (ADC) would like to raise are: Why do we enforce some U.N. resolutions and willfully ignore others? As a group that focuses on the elimination of discrimination, we find that the Iraqi people have been subjected to double standards. The United States at best takes no active role and at worst blocks the implementation of U.N. resolutions against Israeli aggression. For instance, resolution 181 calls for the creation of two separate states, Israel and Palestine; resolution 194 requires that Israel allow the Palestinian refugees the right of return to their home land or to compensate those who chose otherwise; resolutions 242 and 338 stipulate the withdrawal of Israel from all occupied territories; resolution 625 calls for Israel's complete withdrawal from the south of Lebanon; and, most recently, resolution 799 calls upon Israel to take back the 415 Palestinians (20 of whom are children) transferred from the occupied territories to no man's (sic) land. There are only some of the numerous resolutions that Israel is violating with

silent agreement from the United States.

Another flagrant example of U.N. resolutions is the one from Bosnia. The world and the powerful Western countries are doing nothing to enforce the 781 U.N. resolution to stop the slaughter of Muslims in Bosnia. U.N. resolution 781 calls for a no fly zone over Bosnia, similar to the one enforced in Iraq. We wonder why the United States has not shown the same world leadership initiative it took confronting Hussein's aggression. Small provocations from Hussein have led the United States to attack Iraq, while the massive slaughter of Muslims in Bosnia, blatant violations of the human rights of the Palestinian and Lebanese people have been willfully passed over in silence.

The ADC members wonder what is behind the selective enforcement of U.N. resolutions: Is it oil? racial discrimination against Arabs? Religious discrimination against Muslims? Or perhaps a combination of all of the above?

We ask that the new world order and our newly-elected president show fairness in complying with U.N. resolutions. The ADC-YSU Chapter will hold a weekly vigil in front of the peace pole on Thursdays at 4 p.m. in response to the double standards the West applies when enforcing U.N. resolutions. We hope you can join us.

Sahar Mawlawi
President, ADC-YSU Chapter

Not speaking out is sign of apathy not intimidation

Dear Editor:

[In response to Tony Bledsoe's Jan. 22 letter] While Mr. Bledsoe says he expected the words in his Dec. 4th letter to be twisted and misquoted, he seems to have forgotten precisely what he did say. He claims he was merely criticizing the "position of a group," that he was not out "to hurt or even destroy" that group, and that the strongest term he used was "repugnant" while he was called "fearful and ignorant... racist and bigoted."

In fact, Mr. Bledsoe put himself firmly in the homophobic camp by siding with "Mr. Right" whom he had overheard saying "gays are immoral, unnatural, perverts who... should be castigated from society." Mr. Bledsoe said "we must all respect (their right to organize) no matter what we may think of their "creepy lifestyle." He said "homosexuality is not ok" and then linked it with "child pornography, satanic cults and bestiality." Mr. Bledsoe has no real argument to support his belief in the immorality of homosexuality and so chooses to avoid the issue.

Those who fear what they do not understand often attempt to polarize groups as in "those of us who want to keep them out of our neighborhoods." Mr. Bledsoe's ignorance is also shown in his disbelief of ongoing homophobic pre-

judice and discrimination against gays and lesbians.

As for being called racist, so he was, with no basis for it in his Dec. 4th letter. Whether Mr. Bledsoe is bigoted is open for interpretation. *Webster's New Collegiate Dictionary* defines a bigot as "one obstinately or intolerantly devoted to his own... belief or opinion."

At the time of Mr. Bledsoe's Dec. 4th letter, most students were more concerned with finals than with the possibility of caricature in a cartoon. People who claim to support views they are "afraid to speak out" about are often expressing apathy rather than intimidation.

Tony Bledsoe used the editorial pages of *The Jambar* to express his opinion. When others exercised their right to do likewise, he claimed he was personally attacked. Perhaps so, but that is the risk one takes when exercising one's own freedom of speech. By the evidence of his second letter, Mr. Bledsoe has not been intimidated into silence. Let us hope no one else will be either.

Lea Mollman
Junior, A&S

"Campus Quotes" How do you feel about The Jambar withholding names of homosexual students who write commentaries?



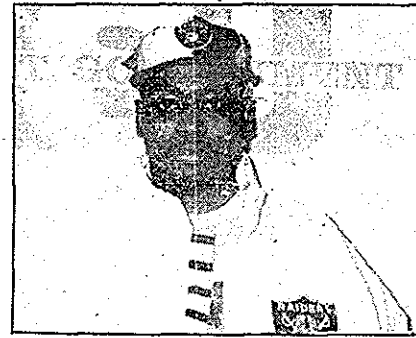
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KENT HAWKINS
Soph., A&S



"We live in a stereotypical society but, what's good for the goose should be good for the gander."
MICHELLE K. OLIVER
Jr., A&S



"Anyone that feels strongly enough to write a commentary should stand behind what they write."
LAURA PESA
Jr., CAST



"If they aren't afraid to voice their opinions then they shouldn't be afraid to stand behind them."
MALIK MOSTELLA
Soph., Education

Finance prof now certified

YSU — Dr. Ronald P. Volpe, accounting and finance, has been granted the status of Certified Financial Planner by the International Board of Standards and Practices for Certified Financial Planners, Inc.

CFP association identify those individuals who have completed a two-year program of course work at an IBCFP-registered institution and have passed nationally administered certification examinations. Candidates must also have vast experience and meet the ethical codes set by the IBCFP.

Volpe received his B.S. at YSU and his MBA at Central Michigan University. He completed his doctorate and post-doctorate studies at the University of Pittsburgh.

Lateef

Continued from page 2

their advisors during their office hours, Lateef believes "when you identify some special activity, it has some greater interest."

Lateef also said extended advisement "will provide a better service to the students for advisement and allow students to have more interaction and more discussions with the faculty."

This will give students an opportunity to benefit from faculty experience, faculty knowledge of educational programs, career opportunities and graduate schools.

Budget

Continued from page 2

\$600,000 will be placed into the reserve to bring the levels up to \$3 million. Another \$600,000 will be restored to the equipment replacement reserve which is used to replace worn out and obsolete equipment.

"It's not as much as we need, but it's a start especially since we bought almost no equipment this year," Mears said.

Overall, Mears is reasonably confident that the University will be spared from further cuts.

However, restrictions still remain on filling vacant positions and travel.

vacant positions will be gradually filled on a selective basis.

In addition, the appointment of Dr. Vern Snyder as the University's new professional fundraiser will help YSU seek

donations from the community, as well as state and federal government agencies.

Mears said that YSU will be emphasizing to donors the need for operating money and unrestrictive gift money.

Cochran said that once he gets beyond the organizational changes currently taking place, he will be free to focus more

time on getting the University's fundraising program more organized.

"The University has to generate an extra 5 percent of its budget through fundraising.

Our goal is to double or triple the amount of money generated by fundraising. We need to raise

\$3.5 million dollars -- that's 3 times more than what was raised last year," Cochran said.

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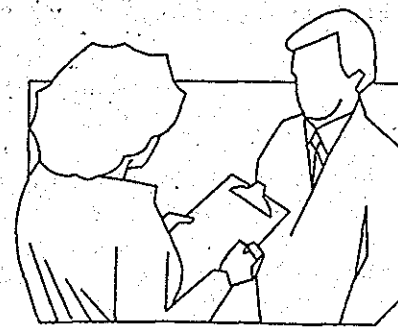
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ENTERTAINMENT

Arts coalition makes plans to set up scholarship

By BARBARA SOLOMAN
Entertainment Editor

The Youngstown area is filled with a great deal of local talent just waiting for a big break. All the arts are well represented in Youngstown — music, dance, theater and art. Soon, there will be a chance for young artists in the area to receive an education to help them better their talents.

The Lee Roy Mitchell Scholarship Fund is being set up in honor of Mitchell, a musician

from the area who recently died of a heart attack.

"Mitchell was a very talented musician," said Karl Cousin, assistant CEO of the United Arts Coalition (UAC). "He was the type of person everyone used as a barometer."

According to Cousin, Mitchell wanted to help people without changing their style. "He was crazy talented," he said.

"Mitchell's death shocked a lot of us," Cousin said. It was his death that brought together the coalition. "We took it upon

ourselves to move together forward."

According to Cousin, Mitchell was also very instrumental in working with young people in music.

At the time of his death, Mitchell had been working in New York with a group called Ebony at 360° Black Productions. He was also a keyboard player and played with a jazz band called Badd Azz. Cousin also said that Mitchell was a jazz arranger and songwriter.

The scholarship, which is in

its preliminary stages, is being set up by the UAC.

The UAC is made up of people involved in area arts who are trying to bring together "hundreds of years experience collectively," said Cousin. The UAC started out as an organization of local people, but some members are from Los Angeles, Detroit and New York. Youngstown is the nucleus. "We want to start here and spread like ivy," said Cousin.

The criteria for the scholarship have not been laid out. The

UAC is still having planning meetings.

The scholarship will be a way to provide education in the arts for people who might not otherwise be able to afford it. Many of the artists in this area didn't

have the opportunity to get a college art background, so this will provide that benefit to other people.

PLAY REVIEW

Acting makes *Miss Evers' Boys* very powerful production

By BARBARA SOLOMAN
Entertainment Editor

I have only seen two plays in my life that have given me an honest feeling of sadness and compassion for the characters. One of those plays is *Miss Evers' Boys*, the latest production at the Youngstown Playhouse under the direction of Charles H. Reed.

Miss Evers' Boys is the true story of four black men who are unknowingly made part of an experiment to see what happens when syphilis is left untreated.

The play, written by David Feldsuch, focuses not only on the struggle of the men but also their relationship with their nurse, Miss Evers, whom they come to care about and trust throughout the 40 years of this experiment.

The strongest element in *Miss*

Evers' Boys is the acting. All the actors portray their characters with natural, sincere performances.

Making her stage debut is Sarah Brown-Clark, associate professor of English and director of black studies at YSU. Brown-Clark looked very natural in her performance of Miss Evers. For a debut performer, she showed great professionalism and strong ability.

The relationship between Miss Evers and the men is very sincere. I could see the camaraderie and compassion that developed over the years with these men through Brown-Clark's performance.

Caleb (Harold Hogan) was one of the four men in the play. He fell in love with Miss Evers, but he also became wise to the experiment and left to get penicillin to treat the syphilis.



Now showing: Members of the cast of *Miss Evers' Boys*, left, James Locker, Ken Brown, Harold Hogan and Carlton Jenkins.

Willie Johnson (Kenneth Brown) was a spunky character who wanted to be a dancer. Brown brought Johnson's energy to stage.

Another member of the group was Hodman Bryan (Carlton Jenkins). He was a mystical kind of character who had medicines and "cures" for all kinds of illnesses. With his baldness, he bore a striking resemblance to Roc on the Fox network!

The oldest man of the group was Ben Washington (James Locker), whose main goal was to learn to write his name. Locker portrayed him with

kindness and understanding.

Clarence Nolan Boles and Charles Simon made up the supporting cast as two doctors who handled the experiment. Both added to the tension and rationalization of what was taking place.

One of the brighter sides of the play and probably many of its best moments came during the "musical" scenes. The four men formed a little country band and called themselves *Miss Evers' Boys*. They could always be found practicing for competitions. These were humorous times as well as tension-breakers that the audience seemed to

enjoy. A limited set design by Paul Kimpel helped to keep the action focused on the actors.

One problem with *Miss Evers' Boys* is the length — two hours and 45 minutes. Many of the scenes went quickly, and the play kept moving at steady pace. However, a few times dragged a little. One example of this is toward the end of the play when Willie decides to demonstrate how the syphilis has ruined his dancing dream.

Aside from that, *Miss Evers' Boys* is a very powerful production that deserves much credit.



CLARENCE BOLES and SARAH BROWN-CLARK

Banana Rodeo looking for artists for AIDS awareness show

The Banana Rodeo Gallery is currently seeking submissions from regional artists for its AIDS Awareness Art Show, which will run from March 23 through May 6.

The purpose of this group show is to exhibit as much work from as many different artists as possible to make a clear and informative statement about the AIDS epidemic and its perception by the arts community.

This show will be free and open to the public.

The thematic use of nudity is

allowable within the boundaries of good taste. Banana Rodeo reserves the right to accept or reject any and all work it deems irrelevant or lewd. The gallery will accept two- and three-dimensional works that are ready to hang and/or are free-standing. Space is limited, so smaller works will be given consideration first.

Submissions can be made by slides or photos until March 1. Absolutely no work will be reviewed after this date. Additional information to be supplied

by artists must include a biographical profile, art exhibition history and a short personal statement regarding their opinions and convictions about the AIDS epidemic.

All submissions without a self-addressed, stamped envelope will not be returned. Banana Rodeo will not be responsible for lost or damaged work, so insurance and delivery of all works must be handled by the artists. Upon acceptance to the show, which will be made by phone, all accepted work must be

delivered no later than 5 p.m., March 13.

As with all art shows at Banana Rodeo, a customary 30 percent will be taken from all artist-set prices. This 30 percent of each purchase, which is usually taken by the gallery, will be applied directly to the production of AIDS prevention literature and/or medical research.

Artists wishing to offer 50 percent or more from the sale or their works will be given special consideration during the selec-

tion process. Banana Rodeo is at 32 W. Wood St. For more info call 743-5513.

The mailing address for submissions is:

Banana Rodeo / AIDS Awareness Show
P.O. Box 1260
Youngstown, OH 44501-1260

or
Marc Plaignet
145 Plymouth St.
Pittsburgh, PA 15211
(412) 431-7741

Chuckie D. and Doug — At the Movies

Alive leaves this reviewer hungry for more



Survivors: A few of the members who survived the plane crash in the movie *Alive* lived for 80 days in the Andes Mountains until they made it to safety.

By CHARLIE DEITCH
Darkroom Technicien

BRRRRR.

That word or sound, or whatever it is, is the best word or sound that describes the screen presence of Frank Marshall's *Alive*.

Peter James, director of photography, used the

breath-taking Columbia Mountains in British Columbia to film the motion picture. Aerial shots were beautifully mastered and the location was chillingly exciting.

The entire theatre was like an icebox. According to staff, the heat was functioning fine. The snow and ice-capped mountains provided a psychological freez-

ing of my body.

The film centers around the actual 1972 plane crash involving a charter flight filled with members and family of a South American Rugby Team.

The plane was flying through the Andes Mountains when the wing clipped the side of a mountain and went down.

The majority of the team sur-

vived to spend 80 gruesome and hopeless days in the Andes.

Probably what most people remember about this flight and also in the pre-movie hype, is the fact that the people stayed alive by eating the flesh of the dead.

Director Marshall handles the issue well; he gets the point across that they do eat, but he does not overdo the issue into disgust.

The plane crash scene was well-done and the most chilling plane crash simulation I have seen on the big screen.

The pool of actors consisted of up and coming actors to young struggling actors to guys we will probably never see again.

Ethan Hawke (*Dead Poets Society*, *Waterland*, *Midnight Clear*), leads the young cast. Hawke has always impressed me and I contend that he will be a major box office draw in five years. Hawke was strong and his portrayal of Nando will not disappoint any of his fans.

Vincent Spano (*City of Hope*, *Oscar*, *Rumble Fish*) played Antonio. Spano did a pretty good

job in the role, although the part and the movie were not up to someone of his caliber.

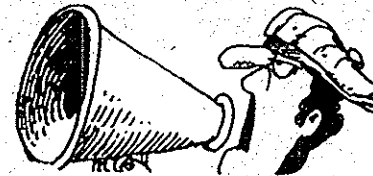
Unfortunately, the rest of the cast ranged from mediocre to unnoticeable.

Besides some of the acting being obnoxious, there were other problems as well.

I know the film was an American release but the South American Rugby team was made up of predominantly American actors.

Hair, teeth and nails. In the mountains for 80 days, the hair is normal, the nails aren't long and the teeth are white. I think we all see the problem.

All in all, *Alive* is an entertaining movie. Not much redeeming social value, but hey, they can't all be *Malcolm X*.



Van Damme makes dramatic change

By DOUGLAS FAIR
Staff Reporter

Jean-Claude Van Damme's latest movie, *Nowhere to Run*, is his first attempt at a more dramatic role.

Van Damme plays a convict who, with the help of his brother, has just escaped from prison. Van Damme is now a fugitive with a sizable bankroll left over from an earlier heist.

While hiding out from the not-so-long arm of the law, Van Damme befriends a young widow (Rosanna Arquette) and her two children, one of whom is Kieran Culkin (the younger

brother of Macaulay Culkin of *Home Alone* fame).

Arquette is being run off of her land by a greedy real-estate developer (Ted Levine). When Levine starts ordering his goons to use strong-arm tactics against Arquette, Van Damme rushes to the rescue of her and the other townspeople being forced from their ancestral homelands.

Van Damme gives one of his better performances in *Nowhere to Run*. His strong, silent character is often brooding and rarely speaks, eliminating the need to cover up his heavy Brussels accent, which is cleverly credited to a Quebec heritage.

Nowhere to Run is the first movie in which Damme has role as only a lead actor. In previous films, Van Damme has had a say in the script, production, directing and fight choreography in addition to being the star.

Fight choreographer Billy Burton has given Van Damme's fight scenes a smoother and more flowing look that resembles aikido (a la Steven Seagal) more than Van Damme's own karate style.

The movie was directed by Robert Harmon, based on a screenplay by Joe Eszterhas, in an attempt to make Van

Damme a classic action/drama actor along the lines of Gary Cooper and Steve McQueen. Although the story resembles vehicles for Cooper and McQueen, Van Damme lacks the acting-grace of these stars.

Van Damme definitely has a likable screen presence, but comparing his dramatic acting to the likes of Cooper and McQueen is a poorer attempt to capitalize on this star's talent than comparing him to the former legendary Bruce Lee.

Nowhere to Run is playing at Movie World in Niles and Cinema South in Boardman.

Chuckie D. picks top 10 movies of '92:

10. *White Men Can't Jump*
9. *One False Move*
8. *Of Mice and Men*
7. *Deep Cover*
6. *Hoffa*
5. *A Few Good Men*
4. *Unforgiven*
3. *Scent of A Woman*
2. *Malcolm X*
1. *The Player*

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Approaching changes: Jean Claude Van Damme, with Kieran Culkin, stars as Sam Gillen, a fugitive who turns hero in *Nowhere To Run*. The movie is now playing at local theaters.



SPORTS



Perfection lost Lady Penguins drop two critical MCC games



Big D. Northern Illinois guard Debbie Teske (number 22, far left) can't get around YSU defender Donna Djorovic in Sunday's match-up between YSU and NIU. Despite their tough defense, YSU fell to the Lady Huskies, 91-75, on national TV.

By VINCE MARTINELLI
Sports Staff

The YSU women's basketball team faced the best the Mid-Continent Conference (MCC) had to offer this past week in two key inter-conference games. Both times, the Lady Penguins fell short, losing to Wisconsin/Green Bay and Northern Illinois.

On Thursday, the Lady Pens faced the Lady Phoenix from the University of Wisconsin/Green Bay. Green Bay had little trouble handling YSU, 67-54, to give the Lady Penguins its first loss in the MCC. With the win, UWGB improved to 3-1 in conference play.

"We certainly did not play the way we have been," said YSU Head Coach Ed DiGregorio. "We turned the ball over about 20 times (Thursday) compared to an average of 12 per game. We just had a bad game."

YSU was paced by junior guard Cathy Hartman's 16 and is on course to quickly develop into a force in just her first year as a starter. Senior forward Rachel Cowley chipped in 14 points and senior Donna Djorovic scored 12 and added 13 rebounds.

UWGB was led by Kimberly Woods's 19 points, scoring most of them inside the paint. The Lady Phoenix as a team went inside most of the night, shooting 44 percent from the floor as compared to YSU's 32 percent.

The Lady Penguins had to regroup on
See Losses, page 10

Poor shooting gives YSU 88-48 loss to Cleveland State

By MICHAEL YONKURA
Sports Editor

Cleveland — YSU's men's basketball team finally hit the road on Saturday after seven straight home games at the Beeghly Center that lasted about three weeks. The homestand was not as kind as John Stroia's team might have liked as the Penguins compiled a 2-5 slate over that span.

But, if the homestand was less than kind, then YSU's first game of a four-game trip was downright cruel.

The cruel masters came in the form of the Cleveland State Vikings who dismantled the Penguins in the Convocation Center, 88-48.

CSU (9-4 overall) has been riding high in the Mid-Continent Conference all season long, and came into Saturday's game with an unblemished 4-0 conference record. The Penguins (3-11 overall), on the other hand, came into the game with a 1-3 conference slate. Perhaps the fact that CSU won the game comes as no shock to the casual observer. But, winning by 40 the way the Vikings did may be a bit of a surprise.

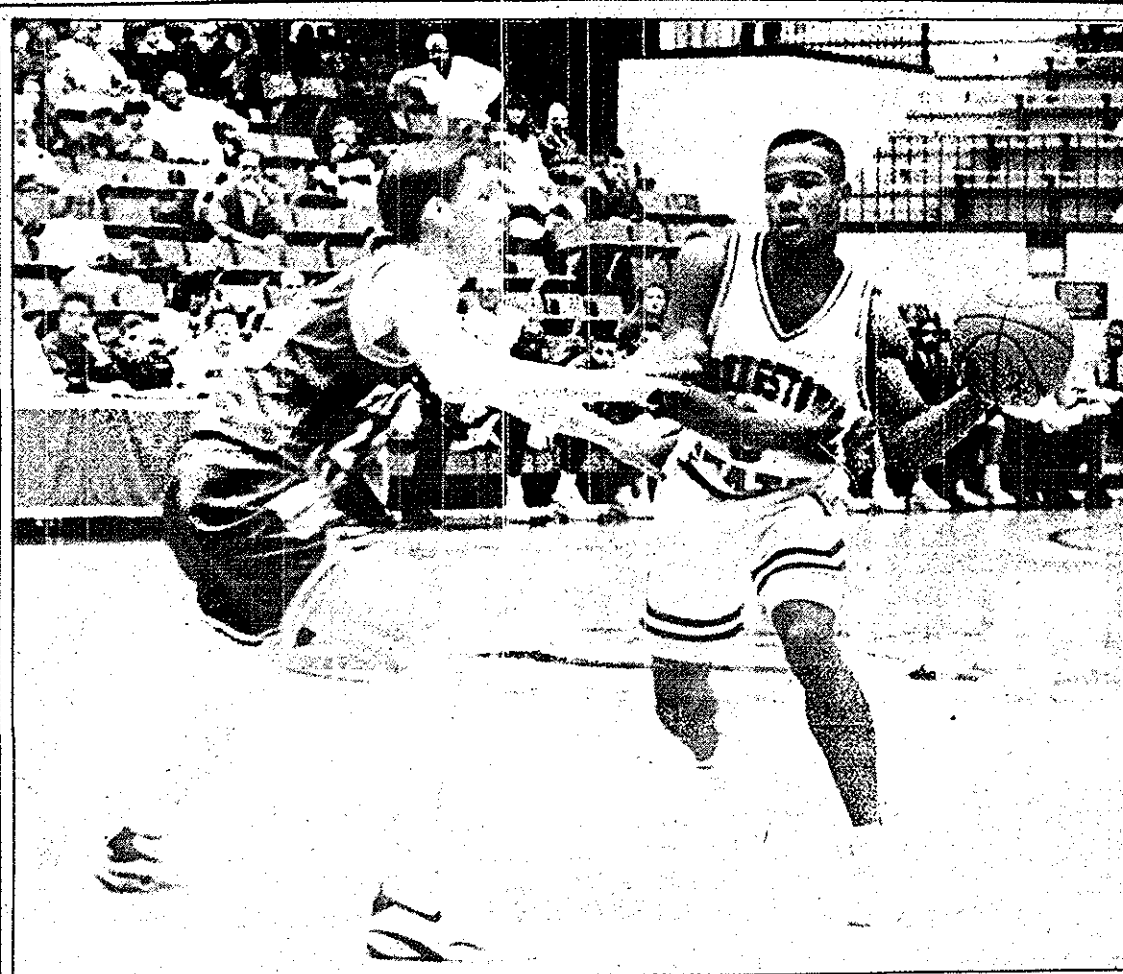
Cleveland State jumped out

to a 26-16 lead about halfway through the first half when the Penguins attempted to mount a comeback, going on an 8-4 run thanks to some good free throw shooting. Junior guard Antoine Woods, who normally shoots 58 percent from the charity stripe, hit his first six free throws, all in the first half.

But, with YSU within six points, the Vikings pulled away in the closing stages of the first half to make it 40-26 at the break. The thing that hurt the Penguins the most was poor shooting from the field, where they hit only eight of 34 shot attempts (24 percent).

"We tried to close the gap late in the first half, but then we started to rush our shots," said Stroia on the sub-par shooting. "Those shots took us out of rebounding position and then they consequently got some breakaway shots and easy lay-ups."

The shooting woes continued in the second half for YSU as Cleveland State Head Coach Mike Boyd cleared his bench for most of the second half. The bench responded by going on a 23-6 run to vault the Viking lead out to 31 points. CSU's reserves
See Vikings, page 10



Pass the rock. Junior Antoine Woods looks for an open man. Despite scoring 14 points and collecting nine rebounds, Woods and the Penguins fell hard to Cleveland State Saturday, 88-48.

Indoor track team set more records

By CHARLIE DEITCH
Sports Staff

Last week, the YSU indoor track teams broke or tied eight individual records. This past weekend, the men's and women's squads went back into action, and four more records were left in the dust at the Robert Morris Icebreaker meet.

David Smith set a new record when he placed first in the 55-meter dash with a time of 6.4 seconds.

Other broken records include Keith Gorby in the 1500-meter with a time of 4:00.7; Corey Regal in the triple jump with a leap of 44-10 $\frac{3}{4}$; and freshman Chris Vollmer, who broke the record in the triple-jump last week, tied the long jump record

with 21'1".

On the women's side, the 1600-meter relay crew set a new mark with 4:12.4.

In the overall meets, both squads won team honors. The men finished with 78 points, and the women ended the evening with 83 points.

On the women's side, first-place finishes went to Nicole Kent in the 5000-meter with 21:55.3; Anne Ralston in the 1500-meter with a time of 5:15.6; Emily Berger in the 500-meter with a finish of 1:23.4; and Becky Rudzik in the 3000-meter with 10:19.1.

Mona Jackson completed the day with top finishes in the 55-meter dash and the 200-meter dash with times of 7.1 and 26.6 seconds, respectively.

The women were equally impressive in the field events.

Holly Anderson placed first and Julie Williamson placed third in the shotput with tosses of 37'5 $\frac{1}{2}$ " and 34'10 $\frac{1}{2}$ ", respectively.

On the men's side, senior Jay "The Grandfather" Payne bolted to first-place finishes in the 55-meter hurdles in 7.6 seconds and the 200-meter in 23.2. Payne also finished second in the 55-meter dash.

Other top finishers include Randy Closson, second in the shotput with a toss of 44'1 $\frac{1}{2}$ "; Brian Kipp, third in the 55-meter with 6.6 seconds; Craig Needham, fourth in the shotput with a throw of 43'4 $\frac{1}{2}$ "; and Bruce Alexander, sixth in the 800-meter with 2:06.8.

Losses

Continued from page 9
Sunday as they played on SportsChannel America's "Game of the Week" when they hosted Northern Illinois in the Beeghly Center. YSU lost its second game in a row, 91-75, to the Lady Huskies.

Although YSU came up short in the final score, it did itself and the University proud as it fought back from a 15-point deficit in the second half to knot the game at 66 with 7:37 left. But with the score tied, NIU went to all-American candidate E.C. Hill, who responded by nailing two straight three-pointers to take a lead YSU was unable to overcome.

YSU was led by Djorovic who scored a season-high 24 points

while pulling down an impressive 17 rebounds, many of which came in the comeback run. Hartman continued to hustle with 15 points while sophomore Kristi Echleberry tossed in 14 points and 10 rebounds.

NIU was led by guard Debbie Taske, who scored 26 on the day to lead all scorers. Hill added 17, including the clutch three-pointers during the stretch run for the Lady Huskies.

According to DiGregorio, however, it was NIU's bench that made the difference.

"We came back, but they just had more weapons than we did," said DiGregorio. "We need our younger kids to develop and learn to use more patience."

Northern Illinois coach Jane Albright-Dieterle also said that her bench was key.

"We feel like our biggest strength is our depth," said Albright-Dieterle.

Taske, a senior for the Lady Huskies, paid YSU's program some compliments.

"We feel YSU definitely adds to our conference," said Taske. "They're a good ballclub who we knew would up for this game. I'm sure that future games between our schools will develop into an intense rivalry."

YSU hits the road for two more MCC games. On Friday night, the 9-5 Lady Penguins visit Valparaiso to face the Lady Crusaders before travelling to Chicago on Sunday to face Illinois/Chicago. The Sunday game will be again televised live on SportsChannel as its "Game of the Week."

Woods takes home Jambar Student Athlete honor

YSU — Junior Antoine Woods, a 5'8" guard from Chicago, has been named *The Jambar's Student Athlete of the Week* for the week ending Jan. 24.

Woods, a transfer from Iowa Western Junior College, averaged 11 points in three games over the past week, including 16 points against Buffalo on Wednesday and 14 against Cleveland State on Saturday. The 14 on Saturday was a game-high.

The diminutive guard has also pulled down an average of six rebounds per contest during the past week, second only behind senior Jerome Sims. Last season, he was the third in rebounding among all Iowa junior colleges. He possesses a 34" vertical leap.

Woods joins teammates Reggie Kemp and two women's



MICHAEL YONKURA/THE JAMBAR

Antoine Woods — basketball players, (Tiffany Adams and Donna Djorovic), as Student Athletes of the Week.

Vikings

Continued from page 9
outmanned, outthruled and outscored the Penguin bench 46-11.

According to Boyd, his starting five weren't quite ready for the opposition on Saturday.

"Our guys were already looking ahead to the next couple of games," said Boyd, referring to conference favorite Illinois/Chicago. "Our bench did a stellar job. We need to play like that against some of the better teams in the league."

YSU ended the game shooting 23 percent from the floor (15 of 65). Woods played a good game for the Penguins, leading all scorers with 14 points. The 5'8" guard also pulled down nine rebounds to lead the team along with senior center Jerome Sims, who added 10 points.

Gravalle Craig led CSU with 13 points while Shawn Fergus and Anthony Reed each added 10. Sam Mitchell, a transfer from Michigan, collected 10 boards in the winning effort.

YSU will finish its road trip with a visit to Valparaiso on Saturday and Illinois/Chicago on Monday. The Penguins will be home at 7:30 p.m. on Feb. 6 when they host Wright State at the Beeghly Center.

Yesterday's YSU-Wright State game from Dayton will be featured in Friday's *Jambar*.

Penguin notes: Senior Reggie Kemp was benched for the second straight game Saturday, scoring only three points. Kemp now has 1,594 career points and needs 133 points to pass Billy Johnson (1968-69 to 1971-72) for sixth place on YSU's all-time scoring list.

— YSU shot only 59 percent (16 of 27) from the free throw line Saturday. But, it hit nine of 12 shots from the line in the first half (75 percent).

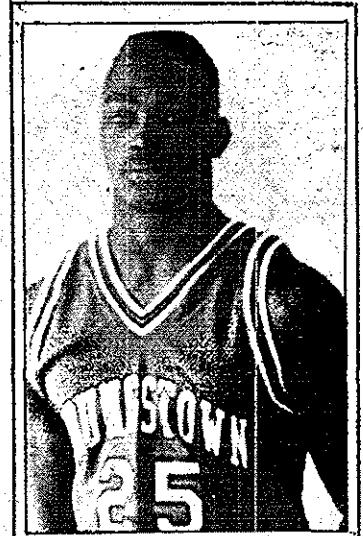
— CSU recorded 22 assists in its win Saturday while the Penguins had three. Senior Marc Vassar leads the team this season with 44 assists.

Men's basketball leaders

(As of January 22)

Field Goal Pct.	Rebounds	Points
Will Klucinic (6-11)..... 546	Jerome Sims..... 85	Reggie Kemp..... 16.6
Reggie Kemp (66-143)..... 462	Reggie Kemp..... 66	Antoine Woods..... 9.6
Donnie Taylor (42-93)..... 452	Donnie Taylor..... 54	Verdell Rawls..... 9.5
Antoine Woods (42-95)..... 442	Antoine Woods..... 41	Reggie Green..... 8.6

Free throw Pct.	Blocked shots	Minutes
Shawn Snyder (2-2)..... 1.000	Donnie Taylor..... 12	Jerome Sims..... 31.9
Verdell Rawls (30-36)..... 833	Jerome Sims..... 9	Antoine Woods..... 28.1
Mike Alcorn (13-17)..... 765	Reggie Green..... 5	Reggie Kemp..... 26.1
Reggie Kemp (50-70)..... 714	Two tied at..... 2	Verdell Rawls..... 25.7
	(Vinson Smith, Reggie Kemp)	



Verdell Rawls

Assists

Antoine Woods..... 43
Marc Vassar..... 43
Verdell Rawls..... 20
Donnie Taylor..... 18

Steals

Antoine Woods..... 22
Reggie Kemp..... 19
Donnie Taylor..... 15
Verdell Rawls..... 10



Donnie Taylor

Friday: Women's basketball leaders

Rally! Rally! Rally!

There will be a pep rally for YSU's football team at the Kilcawley Pub on Tuesday, February 2, from 11 a.m. to 1 p.m. All YSU students are welcome to attend.

YSU head coach Jim Tressel and several YSU football players will be featured guests. The Penguins' playoff win against The Citadel will be shown on the Pub's big screen TV.

There will be food, fun and excitement as we honor the Division I-AA runners-up. So come to the Pub next Tuesday to recall another great season of Penguin football. See you there!!

Sponsored by Student Government and *The Jambar*.

Classifieds

PERSONALS

XI DELTS.
We're looking forward to being sisters! Thanks for being so good to all of us! we love ya!
Love
XI DELTS Assoc. Members

Cheryl,
Don't forget what I said Saturday. I meant it.
Shawn
P.S.
Do you know what today is?

Kim and Sandy
I just don't give things up as easily as you do.
Love,
Ken

"Nobody does it better than Xi Delta Gamma" Come see! Rush Party on February 9 in the Pub in Kilcawley Center 6:30 to 8:30 p.m.
XDC

Come enjoy Baked Goods in DeBartolo Hall on January 25 and 27 made by Xi Delta Gamma.

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Campus reps wanted to promote the number 1 Spring Break destinations. **DAYTONA BEACH** and **PANAMA CITY** best organized, best price on campus. Call 1-800-667-3378.

SPRING BREAK '93 BLOWOUT SALE
Lowest prices, best trips - 100 percent guaranteed! Cancun, Jamaica and Florida packages still available from America's student travel leader. Travel free - organize a small group. Call STS at (800) 648-4849.

Faculty and Staff Marco Island, Fl. Condo For Rent
Direct Ocean Front 2B, 2B
Pool, Jacuzzi, Tennis
Weekly, Monthly
Call 216-534-1863 or 742-3264

For Sale - Hardly used Drafting Table. Solid wood top and metal frame. Table deck tilts for easy use. \$40. Call 740-0811 after 7:00 p.m.

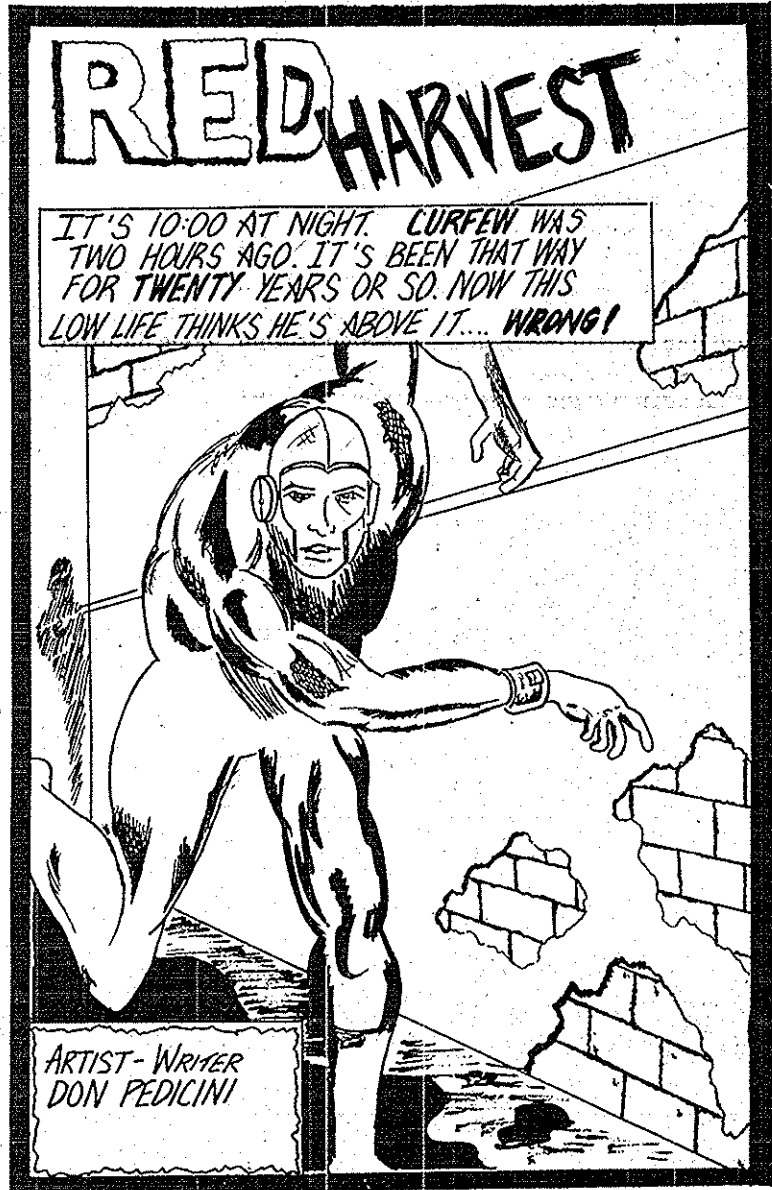
RAP
The Racial Awareness Program (RAP) holds a weekly dialogue each **THURSDAY**, Noon to 1:00 p.m. --Buckeye Reception Room. This week's topic "The roots of the struggle in Yugoslavia." Everyone Welcome.

EMPLOYMENT

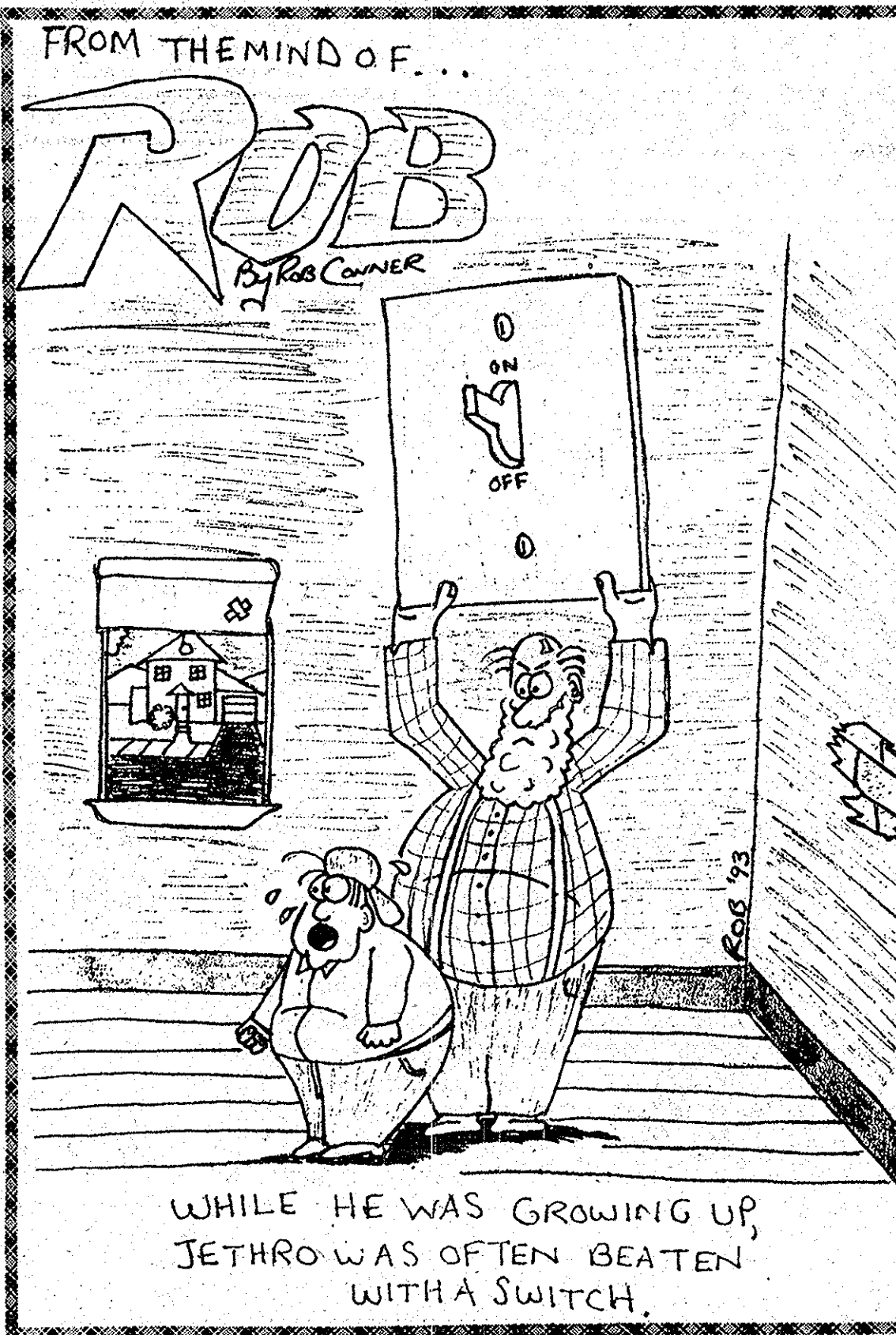
TYPING WITH THE PROFESSIONAL TOUCH
Term papers, resumes, letters. Confidential, dependable, quality work.
REASONABLE RATES
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HELP WANTED - Fitness director, gymnastic, cheerleading, water exercise and water safety instructors. Part-time. YWCA, 25 W. Rayen, 746-6361. EOE.

WORD PROCESSING AND TYPESETTING
Term Papers
Manuscripts
General Typing
Resumes
Master Theses and Dissertations



Comics



Campus Calendar

TUESDAY, JAN. 26

NITE LIFE

CEDARS _____ Teddy Pantelas (Jazz)

READING AND STUDY SKILLS LAB WORKSHOP: "TIME MANAGEMENT" Kilcawley Center, Room 2036 (10 to 11 a.m.)

RACIAL AWARENESS PROGRAM WEEKLY GATHERING Kilcawley Center Buckeye Reception Room; topic is "The roots of struggle in Yugoslavia" (noon to 1 p.m.)

NITE LIFE

P.S. DOWN UNDER _____ Odd Girl Out (Original)

WEDNESDAY, JAN. 27

CAMPUS LIFE

HISTORY CLUB MEETING Kilcawley Center, Room 2036; Dr. Jeffrey Dick, geology, will speak on the "Geologic History of North America" (noon)

PAN-AFRICAN STUDENT UNION WEEKLY MEETING _____ Kilcawley Center Carnation Room (3 to 4:30 p.m.)

READING AND STUDY SKILLS LAB WORKSHOP: "NOTE-TAKING SKILLS" Kilcawley Center, Room 2036 (4:30 to 5:30 p.m.)

FRIDAY, JAN. 29

CAMPUS LIFE

STUDENT SOCIAL WORKERS ASSOCIATION MEETING DeBartolo Hall, Room 444; upcoming bake sale among topics to be discussed (noon)

INTERVARSITY CHRISTIAN FELLOWSHIP PRAYER MEETING _____ Kilcawley Center, Room 2068 (1:15 to 2 p.m.)

INTERVARSITY CHRISTIAN FELLOWSHIP CHAPTER MEETING _____ Kilcawley Center, Room 2068 (2 to 3 p.m.)

NITE LIFE

CEDARS _____ Rasta Rafiki (Reggae)

P.S. DOWN UNDER _____ Vic Chesnutt

THURSDAY, JAN. 28

CAMPUS LIFE

INTERNATIONAL STUDENT COFFEE HOUR DeBartolo Hall, Rooms 121 and 122; everyone welcome to attend (3 to 5 p.m.)

YSU Police Blotter

Jan. 13

A person walking down the steps on the east side of Bliss Hall slipped and fell on the ice-covered stairs. The subject tried to break his fall with his right elbow and hand. However, he sustained injuries to his lower back, elbows and hand.

Jan. 20

An officer was approached in the F-3 parking lot by a person who demanded that their parking ticket be voided. The officer advised him "to obtain an appeal from the YPD and it would probably be taken care of." However, the person continually swore at the officer and eventually kicked the left rear door of the police car and then fled towards Phelps Street. The person was later arrested in front of Williamson Hall. The person has since agreed to pay the parking fine and has been referred to the Student Disciplinary Referral Board.

Jan. 15

Campus Police officers responded to an alarm at the Sports Complex which is located in Stambaugh Stadium. According to Police reports, officers "observed a light coming from the trash chute door." Upon entering the maintenance room, a person was discovered coming from the trash chute area. The suspect was handcuffed and charged with breaking and entering.



TAKE A BITE OUT OF
CRIME