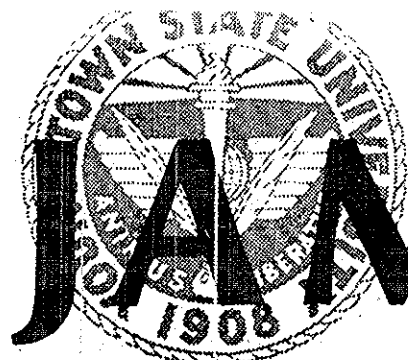


Tonight
Dana Brass 8
p.m. Dana
Recital Hall

THE



JAMBAR

Tomorrow!
YSU vs Cleve-
land State 8
p.m. Struthers
Fieldhouse

Tuesday, February 15, 1972

YOUNGSTOWN STATE UNIVERSITY

Vol. 49 — No. 32



Photo by Norm Vujevic

MUSIC — Melva Huebert, music sophomore, demonstrates the bass recorder while John Cole, music graduate student, accompanies her on the alto krumphorn. Both of these are 16th century Renaissance instruments similar to those which will be played this weekend during the Pro Musica festival to be presented by the Dana School of Music in cooperation with the department of continuing education and the University Artist Lecture Series.

Young Democrats hear HHH; elect Hettler

By Elaine Pochiro
Feature Writer

Modishly dressed and in his own words, "pleased as punch to be here," Hubert H. Humphrey, candidate for the Democrat presidential nomination, addressed an overflow crowd of students and local citizens at the opening session of the National Collegiate Young Democrats Convention held in Youngstown this past weekend.

Chuck Hettler, President of YSU's Young Dems, was elected vice president of the Collegiate Young Dems as over 200 convention delegates cast votes for their national officers in the closing held Sunday at the Voyager Motor Inn.

Senator Humphrey stressed the need for youth participation on all levels of politics and government. He discussed plans for a

combine actual work experience in government with college credit courses. The details were similar to the Urban Studies Internship Program which exists at YSU.

Humphrey charged the present administration with refusing to change with the times as evidenced by its failure to provide the leadership necessary to cope with problems of human needs in a technological society.

He noted the lack of regard for youth opinion in the current Republican administration and urged that youth take on the task of defeating "Coach Richard." Humphrey is pledged to creating a cabinet level position on Youth Affairs, to deal specifically with generating policy input from the under 30 age group. "You are taking part in the most challenging experiment facing mankind in the last 500 years. the

survival of democracy in an overpopulated technically advanced society." Humphrey reminded the students.

The problem of financing campaigns is the source of much soul-searching for candidates according to Humphrey. He has sponsored a bill in Congress that would give the taxpayer the chance to allocate one tax dollar to the party of his choice to finance national campaigns. This bill is still pending.

Another measure proposed by Humphrey to generate participation in the democratic process is a program to provide for a national voter registration process, whereby citizens would be contacted by the government much as they are informed about paying federal taxes.

After the election of officers a dispute arose over election proce-

Major Events concert results in \$2,000 loss

The Major Events Committee suffered a financial loss of over \$2,000 when only 2,100 of the 3,500 tickets available were sold for the Ike and Tina Turner concert last Sunday, Mike Duquin, Major Events Chairman and senior in Business said.

Plans are still indefinite for the concert on April 9. Since November, the Major Events Committee has been arranging for performances from Deep Purple and The Buddy Miles Band, Duquin said.

He added that if 3,000 tickets had been sold, the Major Events Committee would have "broken even."

Ike and Tina Turner are well known and just as good as the Fifth Dimensions, but didn't attract enough students because they're not "big name" stars,

Duquin noted.

A local rock group, Sour Grain, started off the concert and were followed by The Review, Ike and Tina Turner's back up band.

Ike and Tina ripped off "What You Hear Is What You Get," their big hit "Proud Mary" and a variety of other songs. For their last piece, "You Can Make It If You Try", the audience stood up and clapped with the music when Tina vanished from the stage in a cloud of carbon dioxide as the concert ended.

If the new Beeghly Physical Education building is not completed before April 9, the concert will be held at Struthers which has a seating capacity of 3,500 persons. But if the new HPE building is available, the com-

(Cont. on page 5)

Council focuses attention on elections, allocations

Upcoming Student Council and Senate elections and the allocation of funds to campus organizations were the main topics on Student Council's agenda at yesterday afternoon's meeting.

Concern was expressed by Bill Davis, election committee chairman, over the relatively low number of applicants for positions on Council and Senate. To date only 14 student have taken petitions

out, 10 for Student Council and four for the Senate. Davis noted that as yet there are no candidates for the Education seats on the Council or the Senate nor are there any applicants for the Senate seats open for The Dana School of Music.

Davis added that there will be a meeting for all candidates and potential candidates at 1 p.m. this Friday in the Buckeye Room of Kilcawley Hall.

Under new business, Dan Dumire, representative from Arts and Science, moved that Council rechannel \$300 in the Pershing Rifle budget for the express purpose of buying uniforms for the drill team members. After limited discussion the motion passed.

Student Government President Larry Simko asked Council to consider allocating money to the Day Care Clinic and the Co-operative Campus Ministry to help further the services that these two organizations have provided to the YSU Community.

Both of these proposals were restated as motions before Council and passed without debate.

The Day Care Clinic will receive \$133 from the unused Council secretary's stipend and \$200 from the unallocated reserve.

The CCM was unanimously allocated \$300 to help finance the Free Clinic. This money will help defray costs of the telephone answering service, and basic medications.



Photo by John F. Greenman
Hubert H. Humphrey

(Cont. on page 3)

Campus Shorts

Mad Women

"The Mad Women of Challiot" which presents the "madest and funniest tea party since Alice in Wonderland", will be shown at 8:30 p.m. each night during the week of Feb. 22-26, at Strouss Auditorium. Free tickets for staff and students are available at the Spotlight box office in Strouss Auditorium and reservation can be made between a 1 p.m. and 5 p.m. Monday through Friday.

ZPG Meeting

The YSU chapter of ZPG will hold a meeting at 4 p.m. tomorrow, in the Pollock House. Plans for Earth Day and a recycling fair are to be made.

Carbon Paper

Dr. Leslie V. Szirmay, assistant professor of chemical engineering, has had his paper "Adsorption Transient Correlations from Ethane-Ethylene Measurements on Activated Carbon" read and discussed at the 71st national meeting of the American Institute of Chemical Engineers, February 12 in Dallas, Texas.

Grievances

The Faculty Appeals Committee of the University Senate will accept grievances either orally or in writing by contacting any committee member, Chairman Frank J. Tarantine, has announced.

Information regarding the committee's structure and operation can be found in the Faculty Handbook. Mr. Tarantine reported on this at the last Senate meeting.

Chess Club Meeting

There will be an important meeting of the Chess Club at 4 p.m. on Thursday in the Pollock House. All members are urged to attend. Discussion of the Kent State and other tournaments will be held.

Women Voters Meet

Women of the YSU community and who are of voting age are invited to attend a meeting of the League of Women Voters at noon Thursday at St. John's Episcopal Church, 323 Wick Ave.

This month's meeting will involve discussion of land use and zoning in Youngstown and possibly off-campus housing.

Poetry Competition

The National Poetry Press is announcing its spring competition of the College Student's Poetry Anthology. Works may be submitted by students of either junior or senior colleges. Each poem must be typed or printed on a separate sheet and include the name, and both home and college address of the student. There is no limitation to form or theme but shorter works are advisable due to space limitations. Closing date for submission of works is April 10. Send them to Office of the Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

Film Feature

The feature film "All the King's Men" will be shown tomorrow, at 10:30 a.m. and Thursday at 2 p.m. in the audio-visual room of the Library. All students are welcome to attend.

Vet's Meeting

Anyone interested in forming a veterans organizations on campus should attend the veterans meeting which will be held at 4 p.m. Thursday in the Buckeye Room of Kilcawley Hall. For more information contact the Director of Student Activities, John Bernacki, in Room 100 of Kilcawley Hall.

FOR GOOD SMOKE CALL 7-1492

PENGUIN REVIEW

SUBMISSIONS NOW BEING ACCEPTED

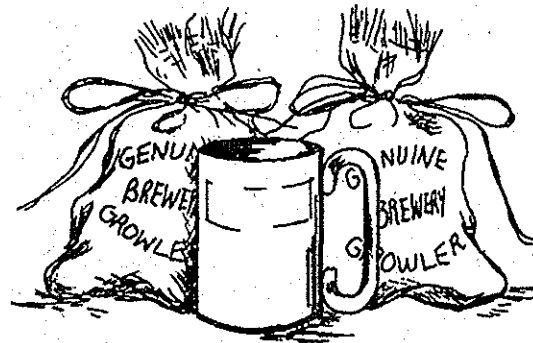
original prose, Poetry, Photographs, Other Art Work

SENDING SUBMISSIONS TO THIRD FLOOR EAST HALL OR ENGLISH DEPT. OFFICE

DEADLINE FEB. 18

SUBMIT WORKS TYPED + UNSIGNED WITH WRITER'S NAME, ADDRESS, PHONE, TITLE, + FIRST LINE OF WORK IN ATTACHED, SEALED ENVELOPE!

As (?) Being Without A Library Card



A "GENUINE BREWERY GROWLER"®

College without a "Genuine Brewery Growler" is unheard of. It's like being without a library card. Somewhere along the line someone may liberate a keg or case so be prepared with the world's greatest quaffing vessel.

Made of heavy seamless copper and solid brass they are the same as old-time brewery workers kept at ice-cold tasting stations. They keep beer chilled to the last drop and what a taste they give suds. Like honey!

We invite you to feel the magnificent weight and balance; check the rough but sturdy look of a day gone by; note the solid quality one rarely encounters of late. American made and guaranteed for a lifetime.

Something you'll love at

P.S. Bring your own beer!

James E. Modarelli
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Objets D'Art

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Campus Calendar

WEATHER - The winds will blow cold air and either snow or rain today as the high will peak in the 40's. Tonight's low will be in the mid-teens turning the water into ice which will make the sidewalks a little hazardous for those who tread upon them.

- Today**
- Alpha Kappa Alpha from 8-10 p.m. in Pollock House
 - Sigma Alpha Mu from 10-11 p.m. in Pollock House
 - NAACP from 8-10 p.m. in Pollock House 220
 - Dr. Looby from 12-2 p.m. in Cardinal Room
 - Jr. Pan Hel from 2-3 p.m. in Cardinal Room
 - Community of Concern from 3-4:30 p.m. in Cardinal Room
 - Major Events from 5-6 p.m. in Cardinal Room
 - Jewish Student Fellow from 12-2 p.m. in Buckeye Room
 - Dana School of Music from 4-10:10 p.m. in Dana Recital Hall
 - Mrs. Gubser: Tutoring from 11-12 Noon in Engr.-Science 269
 - Group Theory Seminar from 3:15-4:30 p.m. in Engr.-Science 249
 - WRA from 4-7:30 p.m. in Elm Gym
 - Men's Intramurals from 7:45-10:45 p.m. in Elm Gym
 - Drama Construction from 9-5 p.m. in Strouss Auditorium
 - Drama Rehearsal from 7-11 p.m. in Strouss Auditorium
 - Dr. Foldvary from 10-12 Noon in Ward Beecher 105
 - Pan Hel from 4-5 p.m. in Kileawley 109
 - Commandants Drill from 4-6 p.m. in Armory
 - Frat. and Sorority Meet. in Houses
- Free U: Exper & Comm from 6-7 p.m. in Engr.-Science 402**
- H & PE Dept. Meet. from 4-6 p.m. in Elm 104**
- WRA from 4-7:30 p.m. in Elm Gym**
- Men's H & PE Majors from 6:15-7:30 p.m. in Elm 201**
- Delta Zeta Bakesale from 9-3 p.m. in Jones Hall**
- Drama Construction from 9-5 p.m. in Strouss Auditorium**
- Drama Rehearsal from 7-11 p.m. in Strouss Auditorium**
- Lambda Tau from 12-1 p.m. in Ward Beecher 212**
- Omicron Lambda at 12 Noon in Ward Beecher**
- AIE Tour at 7 p.m. in Jones & Loughlin**
- Thursday**
- Chess Association from 4-7 p.m. in Pollock House
 - Phi Lambda Pi from 7-9 p.m. in Pollock House
 - Urban Studies from 12-2 p.m. in Cardinal Room
 - Sub-Com.-Foreign Stud. from 3:30-5 p.m. in Cardinal Room
 - Urban Studies from 7-9 p.m. in Cardinal Room
 - Gould Society from 1-3 p.m. in Buckeye Room
 - Veterans Organization from 4-5 p.m. in Buckeye Room
 - John Roberts Rings from 8-5 p.m. in Kileawley Lobby
 - Dana School of Music from 4-6 p.m. in Dana Recital Hall
 - Joan Houk from 6-9:30 p.m. in Dana Recital Hall
 - Function Algebra Seminar from 3:15-4:45 p.m. in Engr.-Science 249
 - Mr. Koss: Social Probl. from 6-7 p.m. in Engr.-Science 315
 - Alpha Delta Omicron at 8:30 p.m. in Engr.-Science
 - WRA from 4-7:30 p.m. in Elm Gym
 - Men's Intramurals from 7:45-10:45 p.m. in Elm Gym
 - Drama Construction from 9-5 p.m. in Strouss Auditorium
 - Drama Rehearsal from 7-11 p.m. in Strouss Auditorium
 - Dr. Foldvary from 10-12 Noon in Ward Beecher 105
 - Physics Film & Lecture from 3-4 p.m. in Planetarium
 - Commandants Drill from 4-6 p.m. in Armory
 - Cont. Ed. AIB Class from 6-9 p.m. in Ward Beecher 213
 - Physics Film & Lecture from 8-9 p.m. in Planetarium
 - ZBT-Alpha Sigma Tau Mix. from 9-11 p.m. in House
 - Alpha Kappa Psi from 9:30-11 p.m. in House
- Tomorrow**
- Zero Population Growth from 4-5:30 p.m. in Pollock House
 - Alpha Delta Sigma from 9-11 p.m. in Pollock House
 - History Club from 12-2 p.m. in Cardinal Room
 - Urban Studies from 4-5 p.m. in Cardinal Room
 - African-Am. Student Union from 9-11 p.m. in Cardinal Room
 - UPAO from 4-5 p.m. in Buckeye Room
 - Dr. Looby-NAA Dinner at 6 p.m. in Faculty Lounge
 - John Roberts Rings from 8-5 p.m. in Kileawley Lobby
 - Rick Marflak from 4-5 p.m. in Dana Recital Hall
 - Judy Darling from 5-7 p.m. in Dana Recital Hall
 - Student Brass Hon. Recital from 7-10 p.m. in Dana Recital Hall
 - ASCE from 12-1 p.m. in Engr.-Science 404
 - Cont. Ed. Public Account. from 1-9 p.m. in Engr.-Science 273

Art dept. offers three additional spring courses

The art department is offering three more courses in addition to what is now listed in the Spring Qtr. catalogue.

They are as follows: 0129 Photography II 781 will meet Tuesdays and Thursdays 1700-1930, Rayen, room 186. Mr. Robert Yalch will be the instructor.

School Arts 723, course code 0155, will meet Tuesday and Thursday 0900-0950, Clingan-Waddell, Rm. 22. The instructor's name is not available.

Fabrics & Weaving 0156 will meet Monday and Wednesday from 1940-2220 in Clingan-Waddell, room 12. Mrs. Elizabeth Andraso will be the instructor.

STEREO TAPE SALES

Ohio distributor needs school coverage. Top 50 - 8-track tapes wholesale prices large earnings NO INVESTMENT

Contact: Mr. Harris Lake Erie International, Inc. 3441 West Brinard Road Cleveland, Ohio 44122

CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

GREEKS

DELTA ZETA PLEDGES - Good luck in your pledging. Make the most of it because it can be the greatest. DZ Love and luck, Vivian. (1F15C)

PHI DELTS - Number One! One more step to the play-offs. Sunday will be good practice! Beat Phi Sig's! D.S. (1F15M)

JOANNE - Hope you had a Happy Valentine's Day. It's great having you for a little sist' DZ Love, Cynthia. (1F15C)

MR. MEADE - Happy Valentine's Day even if you are an egghead - love, Maggie. (1F15C)

PHI DELTS - Number One! One more step to the play-offs. Sunday will be good practice! Beat Phi Sig's! D.S. (1F15M)

PHI DELTS - Number One! One more step to the play-offs. Sunday will be good practice! Beat Phi Sig's! D.S. (1F15M)

MISCELLANEOUS

OVERSEAS JOBS FOR STUDENTS - Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information - Write, Job Overseas, Dept. C9 Box 15071, San Diego, CA. 92115. (10M10CC)

FREE PUPPIES - House broken. Call 744-3208 or 746-1240. (1F15C)

RALLYE - Sunday February 13 Starts at Austintown Plaza at 1:30. Registration 12:00. Dress warm, tobogganning at end of Rallye! Tri-County S.C.C. (2F15C)

ATTENTION - Feel Sick? Can't afford to see a doctor? See one of us at the CCM Free Clinic Open Weds. 7-10 p.m. at the Disciple House, Corner of Wick and Spring. (8M10C)

FOR SALE - Latest Albums in very good condition. Call 747-4133 between 12-2 p.m. (1F15M)

FOR SALE - 1970 VW Bug. Yellow, excellent condition. Call 747-1492 Ext. 266. Ask for Jan or 542-3786 after 5 p.m. Best offer. (1F15C)

FOR SALE - Army Greens Uniform, medium, \$30. Like new also fatigue shirts and pants. Call 658-1347 (New Castle) ask for Bob. (2F18C)

ACAPULCO - Land of Gold. Spend your break getting tan... March 20 - March 27. Call Sherry: 743-0966. (1F15CC)

FOR SALE - 1968 Sears Motorcycle 106cc. 2500 original miles. Excellent condition. \$250. Will consider trade for 350 Kawasaki. Call 788-6496 after 9 p.m. (1F15C)

BONDS - 1) Happy belated Valentine's Day; 2) Congratulations on your new pledges - good choice; 3) Looking forward to another BONDS party; 4) etc., etc. BONDS GIRLS. (1F15C)

T.G. - Happy belated Valentine's Day. I love you. V.R. (1F15C)

T.G. - T.L.L.R.T.T.P.A.H.H.T.V.D.S.L.T.M.W.T.P.A.O.L.L.Y...B.I.R.D!!!! V.R. (1F15C)

ATTENTION BUCKS - You deserve only good things from now on. It was so nice living with you. Love, Your Five Ex-Roomies! (1F15C)

Young Dems

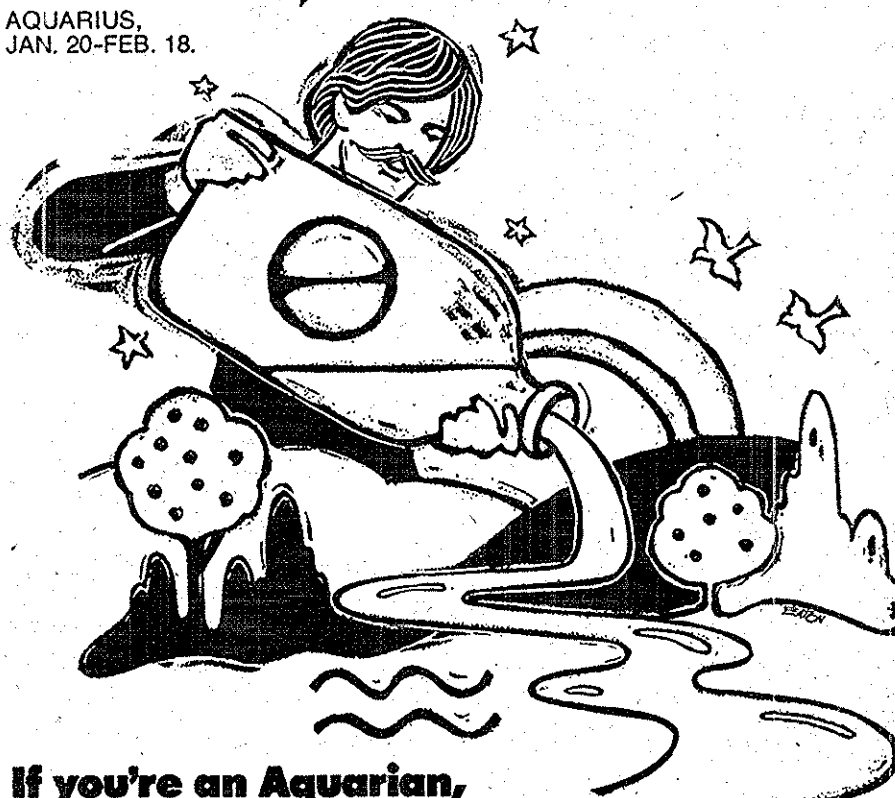
(cont. from page 1)

His walkout was in protest of the voting procedure which he claimed was conducted outside the NCYD's constitution.

He later voiced his belief that his state's organization would form a new regional Democratic group.

Other highlights of the Young Dems convention were platform positions taken on liberalizing the marijuana laws and support of a national Health Care Plan proposed by Leonard Woodcock who also addressed the convention.

AQUARIUS, JAN. 20-FEB. 18.



If you're an Aquarian, you've probably already found Schlitz Malt Liquor.

Aquarius, you're anything but traditional. You're often a wild dreamer, and always an independent thinker. That's why you get along so well with Schlitz Malt Liquor, Taurus the Bull.

Schlitz Malt Liquor is the unique drink that stands apart with a bold taste all its own. And that's what you respect.

You know you can be lost for days in your idealistic dreams of the future. And when you join the earth-bound, you continue to seek originality and surprise. Like Schlitz Malt Liquor, Taurus the Bull.

Nobody makes malt liquor like Schlitz. Nobody.



Black History Week

Black History Week, deemed an unqualified success by all who attended its numerous events, is probably one of the most worthwhile expenditures of funds on this campus. This year's program succeeded in placing the Black man in a historical perspective while emphasizing his continuing contributions to the culture and history of this nation.

The program, which was established in 1926 and adopted by YSU last year, fills a gap which has only recently been widely acknowledged in this country. Until the institution of Black Studies programs in colleges and high schools during the past few years, American History was almost totally white-oriented with only a passing nod given to blacks who have helped build this nation.

This year's Black History Week, which was centered around the musical, artistic and literary contributions of contemporary blacks, was well-attended by the minority students at YSU. A lesser number of white students were present, but both groups undoubtedly benefited by the scheduled events.

We hope that this university will continue to find room in the budget for the funds necessary to bring such a high caliber of talent to future Black History Weeks. The enthusiastic response engendered by the week's events dictates that a program of this quality be repeated here next year.

Letters to the Editor Upholds principles of capitalism

To the editor of the *Jambar*:

For the sake of intellectual decency, I must dispute some of the buncombe in last week's episode of the running piffle-fight between Messrs. Adams and Walsh.

Early in Mr. Adams' letter, he confuses the total political philosophy of libertarianism with one of its parts, the advocacy of *laissez-faire* capitalism. Generally speaking, we libertarians primarily uphold the principle of individual liberty: each person has a right to make his own choices and no one has a right to force his choices on others. This leaves us opposed not only to governmental meddling in the economy, but also to draft laws, narcotics laws, vice laws, and other such restrictions on an individual who is harming no one except possibly himself. I don't understand how Mr. Walsh could hold these beliefs and still run with the YAF-wowser-pack, but that is his business, not mine.

On the other hand, I do understand

why Mr. Adams salivated so copiously when Mr. Walsh rang the bell for capitalism. Like most other victims of public education, he finds it easier to parrot the cliches printed in state-approved texts rather than to think a question through objectively. He drags out the Great Depression as evidence of capitalism's obsolescence, ignoring the inflation that grew out of the deficit spending of World War I and the Federal Reserve Board's artificially depressed interest rates of the 1920's.

The crash of 1929 was a crash of confidence in the soundness of the government's monetary policy. When all the fascist schemes of FDR didn't "stimulate and foster the growth of the American economy," he bailed us out into World War II.

Mr. Adams continues, wondering who, in a capitalist society, would provide for the poor. Obviously, anyone who wanted to. I am sure every knee-jerk liberal from here to George McGovern would give generously to the poor once an end were put to extor-

tion by ballot. Of course they would.

Sinking deeper into Mr. Adams' letter, he asserts that legislation put an end to the sweatshops and child labor, as if the government had eliminated poverty by a snap of the fingers. Such legislation is possible only when industrialization is far enough along for people to work less and still survive. In other words, labor laws do not cause better working conditions; they are an afterthought.

So, unless the platitudes of pedagogues have somehow acquired status as logical proof, *laissez-faire* capitalism cannot be brushed aside so easily as Mr. Adams would seem to wish. Summed up, his comments on libertarianism consisted of a sloppy definition wrapped in a paper-thin argument—a package not unlike those that children burn on porches at Halloween.

William L. Rowe
Sophomore
Industrial Engineering

Expresses gratitude for Week

To the editor of the *Jambar*:

In my opinion and in retrospect, the Black History Week Program, devised by the Black Studies department of the University, proved to be everything it set out to be—enlightening, enjoyable and committed to the under-

standing of Blacks as a people.

In prelude to the advocacy of more such programs, my thanks and appreciation are extended to the department—in particular, Prof. Alfred Bright, director; Thomas Franklin, co-director; Robert Peterson, English Department, and Cheryl

Patterson, a noted contributor in the functions, for adding meaning and expression in another week of my life.

Evelyn Joyce Watson
Junior
Sociology

Answers attack on 'Review' staff

To the editor of the *Jambar*:

We feel compelled to reply to J.W. Zabel's letter which ascribed immorality and licentiousness to the *Penguin Review* staff. We feel that our reputation, such as it is, has been sullied. While we are obliged to respect anti-dueling statutes, we nevertheless cannot

allow such an attack to go unanswered.

Mr. Zabel stated: "I wish to vigorously protest the increasing immorality of your previously tasty (sic) magazine (sic); you are fast descending to the level of the *Penguin Review* and *Neon*!!!!!" Since Mr. Zabel referred to the *Jambar* as "tasty," we suggest

that his disenchantment with FEMALE EROGENOUS ZONES stems from his practice of attempting to derive erotic experiences by digesting paper pulp. Furthermore, we resent the insinuation that anyone could descend to our level without being crushed by the pressure.

Penguin Review Staff

Comments on 'immorality' charge

To the editor of the *Jambar*:

I would just like to make a comment to Mr. Zabel in regards


to his "immorality" letter in Friday's issue. To you "children" of Youngstown State, wake up; grow up; or get the hell out.

T. J. DeNicholas
Junior
Corrections

Forum and Letters Policy

The *Jambar* wants students, faculty, and staff to express their opinions on university subjects and issues. To this end the *Jambar* offers two avenues of expression, Letters to the Editor and the Forum.

The Forum is intended to permit comment on matters that are broader than immediate campus issues. The *Jambar* will print only those manuscripts which conform to accepted literary standards and which do not exceed 700 words. The author should fully identify himself.



THE JAMBAR

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University Forum
Pro Musica Presentation

YSU debaters take third place at Kent State

The appearance this weekend of the New York Pro Musica affords residents of the Youngstown area a unique opportunity to hear a live performance of music of the Renaissance. Talent and musical scholarship are united to lend beauty and authenticity to the performances of the Pro Musica, who on Saturday evening will present "Music of Josquin and His Contemporaries."

The Renaissance, the major cultural movement of the 15th and 16th centuries, signified for the arts and renewal of the ideals of classical antiquity, but, more importantly, a renewal and rebirth of the human spirit as well. The primary philosophy of the time was Humanism, a reaction against the Medieval emphasis on the sacred and "other-worldly." With this new wave of thought came the realization that man had a significance in the world other than as a builder of cathedrals. Men, said the Humanists, should take pleasure in their lives and artistic expressions. For music, one of the major means of artistic expression, this meant the freedom from strict technical rules of composition which had been the hallmark of the Middle Ages. Composers won a freedom in their creative activity to express themselves as they wished - to combine certain tones because of the way they sounded together, not because of some constructional law. Another manifestation of this creative freedom was the concern for the correct musical setting of words; there was the constant effort to make texts more understandable and to express by music the meaning, images, and feelings suggested by words.

The Renaissance witnessed the beginnings of printing from movable type. Within fifty years after Gutenberg's bible the first printed music appeared, resulting in a greater availability of music. An increasingly larger number of musicians, both professional and amateur, became involved in making music, not only in the churches, but in the courts and homes of the wealthy as well. And with this trend, secular music, instrumental music, music for enjoyment came to stand as a recognized and significant part of the culture.

Into this historical setting entered one of the truly great figures of music history. Josquin des Prez, born in the middle of the fifteenth century, was one of those few artists whose genius was recognized not only in succeeding generations and centuries, but also by his contemporaries. Perhaps as impressive is the fact that he was not a single shining light amidst mediocrity, but rather the most outstanding figure among a wealth of greatness.

Josquin's work is the synthesis of all the tendencies of 15th and 16th-century musical composition. He was eminently capable of composing according to all the ancient rules; but the new, freer attitude is also evident. His creative output, which includes about 20 Mass settings, 100 sacred motets, and some 70 secular songs (chansons), shows the ability to write beautiful melody, a close attention to word expression, and a concern for over-all sonorous effect.

Last summer, to commemorate the 450th anniversary of the death of Josquin, a week-long seminar of his music took place in New York City. The New York Pro Musica was one of the performing groups at this international festival which attracted scholars and other musical ensembles from all parts of the world. Critically acclaimed for their performance, the Pro Musica will present on Saturday evening portions of their Josquin-Festival program.

The YSU debate team extended its award-winning ways through five consecutive tournaments this past weekend by finishing third in a large field at the Kent State Invitational Debate Tournament.

The Penguin debaters compiled an 8-4 record which placed them in a third place tie with two other schools. However, they were awarded the trophy outright on the basis of their superior speaker points.

The unit gathering headway at Kent State included the affirmative squad of Jack Fynes, sophomore, political science and David Diroll, junior, political science. The negative team was comprised of Barb Bilas, freshman, math and Charles Wigley, also a freshman math major. Both units were 4-2 for their six rounds.

Jack Fynes was presented a speaker trophy for compiling 126 speaker points. Diroll, with 120, finished just out of the running. The top speaker, from the University of Detroit, totaled 129 points, however, his performance was marred when the Youngstown affirmative soundly defeated his unit in the "power-matched" last round, ending Detroit's chance for a team trophy.

Major Events
(cont. from page 1)

mittee can plan to sell 5,000 tickets which would make up the loss of the Ike and Tina Turner concert, Duquin said. Otherwise the money loss will have to be taken from the budget for the Spring Weekend.

The results of the recent opinion poll, which consisted of forms in the Feb. 4 *Jambar*, will be used in planning the Spring Weekend and next fall's homecoming, Duquin noted. After one week 150 forms were turned into Student Council with students listing 80 different possibilities.

Students listed Jethro Tull as top choice with 36 votes, The Who with 35, and Cat Stevens with 33. The Moody Blues was the fourth favorite while Deep Purple rated fifth.



Peggy Burke, sophomore in education, has recently been elected Sweetheart of Kappa Sigma. She was pinned at the Kappa Sigma dinner dance. Miss Burke is activities chairman of Delta Zeta.

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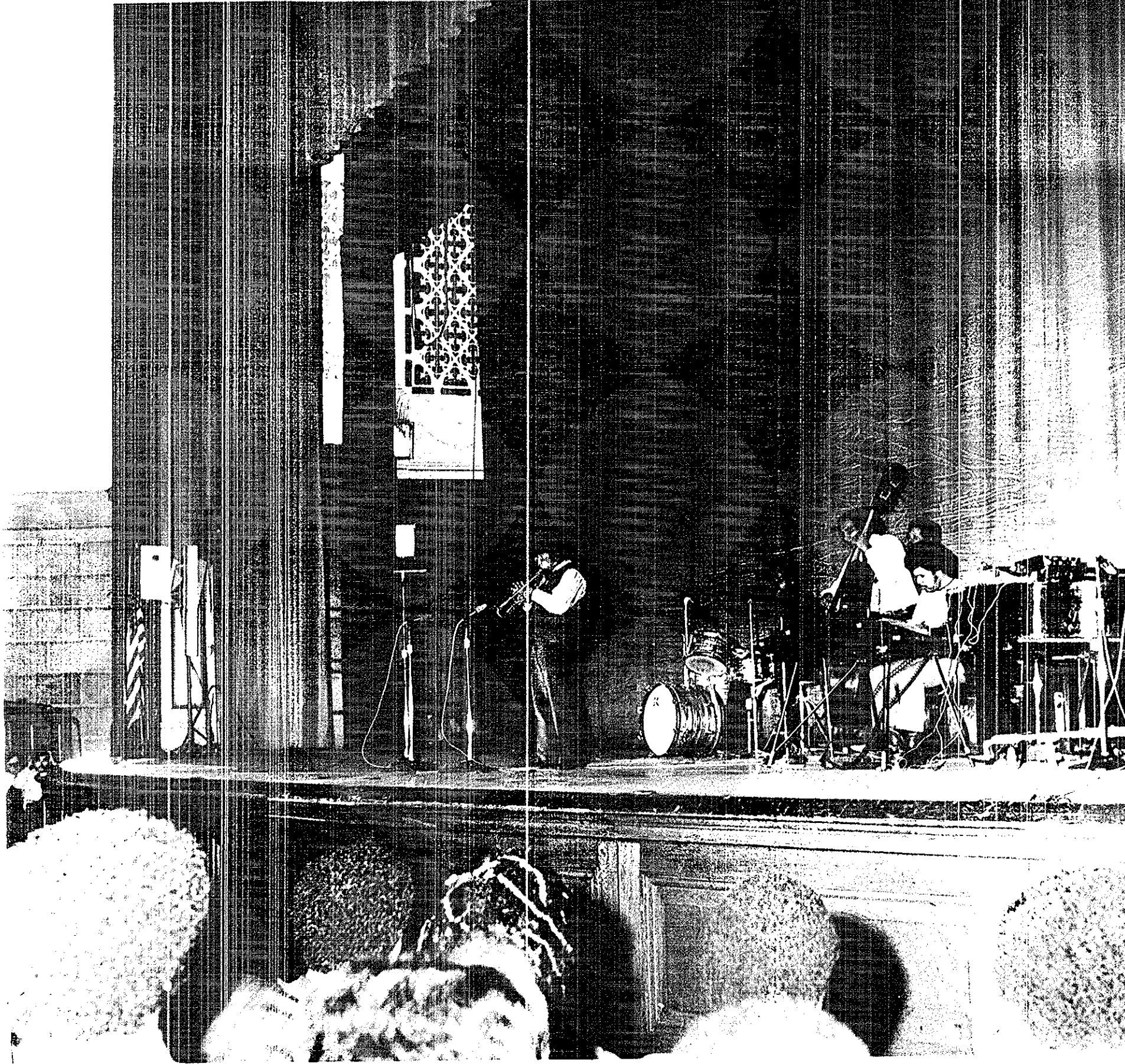
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Lenten Services
There will be Mass throughout the Lenten season at 12 p.m., Monday through Friday beginning with Ash Wednesday Feb. 16 at the Newman Center chapel at the corner of Wick and Rayen.
There will also be a non-denominational prayer service from 7 to 8 p.m. on the Fridays of Lent at the Newman chapel.

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CROWD PLEASERS -- Nate Adderley, brother of quintet leader, Cannonball Adderley, belts out a solo at Saturday night's concert. The event, one of the highlights of Black History Week also featured Richard Bright and "Just 'N Tymes." Jambar Staff Photo

Black History Week ends with music, discussion

The Cannonball Adderley Quintet and Richard Bright and the "Just 'N Tymes" thrilled Youngstown jazz buffs with music Saturday night in Stambaugh Auditorium as the concluding event of Black History Week at YSU.

Cannonball, his brother Nate and the rest of their nationally known group electrified the audience with a variety of jazz renditions. Cannonball's continuous "rap" which kept the audience going has become a standard part of his repertoire. His own instrument was damaged on the plane but Cannonball played superbly on a borrowed sax.

Walter Booker, bass violinist of the quintet, captivated the audience with an "instant com-

position" accompanied by his own enthusiasm.

Expert Solos

Al Bright, director of Black Studies and assistant professor of Art, "did his thing" on the flute in a piece entitled "The Chocolate Nuisance." He played along with Cannonball and to see and hear Al play is an experience in itself.

Cannonball shared with the audience a song composed for his pastor, the Rev. Jesse L. Jackson, entitled "The Country Preacher." The feeling experienced from this tune gave the impression that the pastor is a very soulful and dynamic figure which expertly describes Jesse Jackson.

Nate Adderley gave us an a la B.B. King version of the blues.

The rendition laid the audience out. The feelings that were generated cannot be put into words. The music was an experience.

Their performance ended with the Quintet's famous "Mercy, Mercy, Mercy." The audience was left with a soulful feeling that listening to jazz.

Richard Bright (Al's brother) and the "Just 'N Tymes", a locally known jazz group, also gave a thrilling performance. They put together some good sounds including "Never Can Say Goodbye" which stood out among the rest.

Pugsley Speaks

President Albert L. Pugsley spoke Saturday morning at the "Open House Workshop" spon-

sored by the Black Studies program as part of the Black History week observances and told the students that the university was a vital part of the community and not an isolated "ivory tower." The workshop was held in Schwebel Auditorium.

President Pugsley addressed the minority students who attend various inner city high schools. In keeping with this idea he said the university realizes that these students are seeking identity and the university would try to help them.

President Pugsley's talk was followed by a poetry reading by Cheryl Patterson, senior history major.

The open house broke up into workshops with various university

students participating. The YSU students explained the various courses available at YSU.

Black Critic

Mel Watkins, noted literary critic and an editor of the Sunday Supplement Book Review of the *New York Times* spoke on the functions of a black literary critic, Friday in the audio-visual room of the YSU library.

Mr. Watkins stated that the function of the black critic is to outline the expressions of black life style and create a force in literature.

He stated that there are many different points of views taken by black writers as to what black life in America is and what it should be like.

Dana Concert Series to present Brass Honors Recital tomorrow

The Dana Concert Series will present three students soloists in a Brass Honors Recital at 8 p.m. tomorrow in the Dana Recital Hall.

The students were selected by audition and judged by the Dana Brass faculty composed of Lois M. Hopkins, associate professor of music, and assistant professors Esotto Pellegrini, Vern L. Kagarice, Robert A. Fleming and Paul M. Krzywicki.

The soloists are: Kirby Reese, trumpet; Vincent Racioppo, trombone; and Charles Way, trumpet.

The remainder of the program will consist of a horn quartet

composed of Gordon Campbell, Robert Gurney, George Tricomi and Nancy Wytko, while the Dana Brass Quintet will close the program. Dana Brass Quintet members are Charles Way and Donald Stimple on trumpet, Robert Gurney, horn, David Priester, trombone, and John Adaway, tuba.

Selections will include "Sonata for Trumpet," with Reese on

trumpet; "Sonata for Trombone," with Racioppo on trombone; "Concerto" played by Way on trumpet; and "Theme and Variations" by the Horn Quartet with the Brass Quintet performing "Four Moods for Brass Quintet." Other selections include "Pastorale" and "Contra-punctus."

The recital is free and open to the public.

Public administration group offers fellowships at YSU

The Southern Regional Training Program in Public Administration is offering fellowships for YSU students interested in public administration careers.

Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized major by June of 1972. If accepted students beginning this June will serve a ten week internship either with a department of the state government in Alabama, Kentucky or Tennessee or with a federal agency in the South such as the TVA.

During the 1972-73 academic year, they will take graduate courses in Public Administration at the University of Alabama, and either the University of Kentucky or the University of Tennessee.

YSU engineering seminar to feature lecture, projects

The Youngstown Chapter of the American Institute of Industrial Engineers, in cooperation with the Youngstown State University department of continuing education, will hold a "Value Analysis Seminar" Saturday, February 19, in the Schewel Auditorium of the Engineering Science Building.

The seminar, which begins at 8:30 a.m. with registration and team assignments, features Daniel P. Barlow, president of Value Management, Inc., as the main speaker.

A noted authority, educator and practitioner of Value Analysis/Engineering, Barlow is recognized for his research and leadership in the areas of Value Standards, Value Task Forces and Value Management. He is a graduate of Notre Dame and a registered Professional Engineer in both New York and Ohio.

Barlow will lecture on "Value and Creativity" at 9 a.m., followed by two team participation projects, one at 10 a.m. and the other at 11 a.m.

At 12:00 noon there will be an implementation of ideas program followed by the concluding session of the seminar which is team reports.

Beau and Dave Barrett's

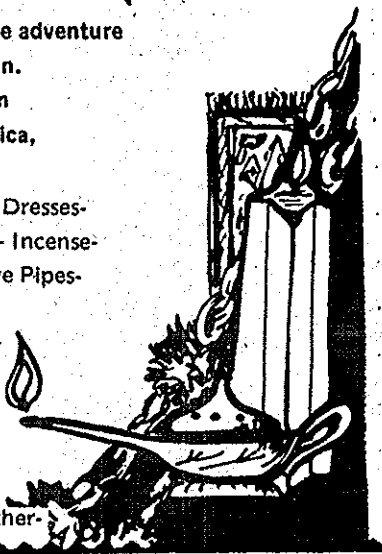
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Swim team bows to Kent, Kenyon; meets Allegheny, Edinboro tonight

The Penguin tankers suffered through two setbacks Friday night at Kent, bowing to Kenyon, 73-50, and Kent State, 66-45, in a double dual meet.

Kent State's team, which YSU mentor Bob Leahy claims could hold its own against many Big Ten squads, whipped Kenyon, 63-48, to dominate the meet with two victories. YSU's mermen now own a 5-4 record, Kent State 8-1 and Kenyon 3-8.

The Penguins captured five events, one going to Rami Yehudai who took the 200-yard breaststroke with a record 2:21.7

clocking. The frosh sensation from Haifa, Israel eclipsed his school mark of 2:22.8 set last week against Slippery Rock.

Dick Tatsch won the 50-yard freestyle with a 23-second clocking, while Chuck Nienhuis snared the 200 backstroke at 2:16.5. Nick Gavoiias took one-meter optional diving honors against Kenyon with 243.25 points, while YSU's 400 freestyle relay team of Jeff Suain, Pete Johnson, Don Miller and Tom Evans captured honors with a 3:31 time.

Leahy had special praise for

Kurt Albaugh, Tom McGee and Miller. Albaugh, in his first year of competitive diving, broke the 100-point barrier for the initial time in his career. McGee looked impressive in the butterfly, while Miller substantially lowered his times in the 1000- and 500-yard freestyles.

YSU's aquamen travel to Meadville, Pa. tonight to face Allegheny and Edinboro State in a late-addition double dual meet. The Penguins will be on the road again Friday at Fairmont State and again Saturday against rugged Ashland.

Playhouse film festival to highlight cinematic art

An international film festival, featuring great cinematic art of the last several decades, will be presented by the Youngstown Playhouse beginning tomorrow evening at 8 p.m. in the main theatre of the Playhouse.

The series, which will run ten weeks, includes award winning films from all over the world performed and directed by some of the great screen talents of our times.

One ten dollar subscription is available and can be used by one person to see all ten films or could be used to admit ten people in to any one showing. For non-subscribers, tickets may be purchased at the door for \$1.50 each.

The first film, which will be shown next Wednesday, will be "Body and Soul," the classic prize-fighting film depicting the ruthless boxing career of Charles Davis as it flashed through his mind on the eve of his last fight. The film stars John Garfield and Lili Palmer.

On February 23, "The Shop on Main Street" will be presented. This film, set in Czechoslovakia during World War II, concerns two people and the deep affection that develops between them. "The Shop on Main Street" won the Academy Award for the best foreign film of the year.

"Happiest Days of Your Life" starring Alistair Sims and Margaret Rutherford, will be presented March 8.

On March 15 "The 400 Blows" will be shown. Francois Truffaut, one of the so-called "new wave" directors, achieved international fame for this film which received the New York Critics' Award and the Directors' prize at the 1959 Cannes Film Festival.

"The Exterminating Angel," Cannes' Critics' prize-winning

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film, will be shown March 22.

On March 29, "Woman in the Dunes," an allegory probing fundamental questions of existence and the meaning of freedom, will be presented.

On April 12, "One Potato, Two Potatoes," a tender love story that ends in tragedy, will be showing.

On April 19, "M," Fritz Lang's most famous directorial effort, will be shown.

In "Last Year at Marienbad," director Jean Renoir breaks with tradition in presenting a story whose events are shown not only as they happen but as the characters would have liked them to happen. This film will be shown April 26.

"Born Yesterday," Garson Kanin's stage comedy, starring Judy Holliday, William Holden and Broderick Crawford will be shown May 3. Production is tops and direction is smooth in this Academy Award winning film.

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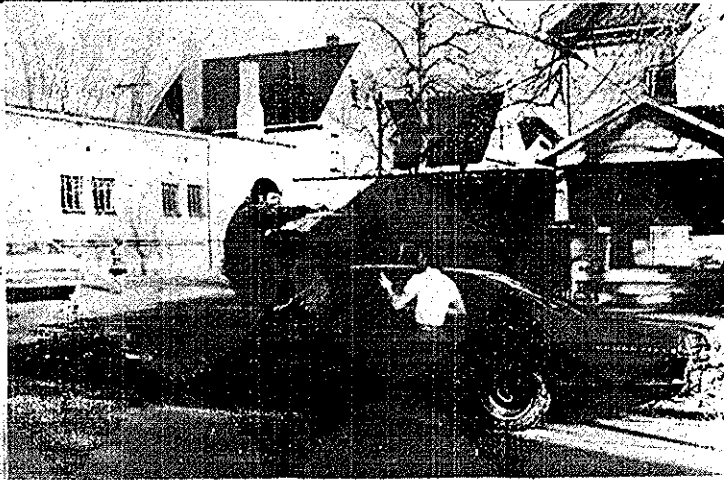
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