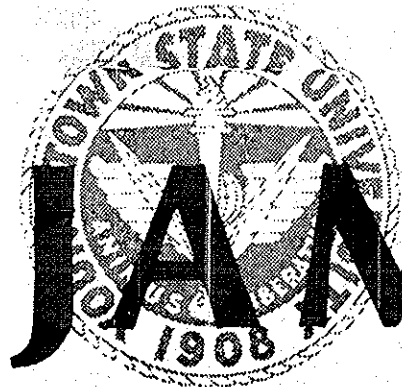


# THE JAMBAR



Thursday, July 6, 1972

Youngstown State University

Volume 49 645



Photo by Dan Dunmire

JAMBAR FILE OF MANY MOONS AGO—Bob Sferra, junior, T&CC is shown indulging in a rather exciting game of football, one of the many summer sports enjoyed by all until the great wet darkness fell over our otherwise bright and cheerful community.

## Petition requests retention of popular parking attendant

A petition recently circulated throughout campus has requested the retention of a parking attendant whose contract was terminated on June 30, 1972.

Signed by 157 students, the petition stated that "attendant is conscientious in his work and has shown a great interest in the school and the welfare and safety of the students. The female students apparently feel safer because the attendant many times has gone out of his way to escort them to their cars."

Unlike many of the parking attendants whose salaries are supplemented by pensions and social security, this employee, 29 years old, depends on his job as a sole means of support.

The attendant stated that although he has had to work under such poor conditions as the absence of light, heat and telephone, he wants and needs his job. Encouraged by the students' petition, he is making every effort to have his contract renewed.

In a telephone interview last

Thursday, Stu Aubrey, Director of Personnel, stated that the attendant was hired only on a temporary basis, with a specific contract extending from May 8 to June 30. He also said that during the summer, many attendants take leaves of absence, and it is occasionally necessary to hire temporary, emergency personnel.

Commenting on the possible renewal of the attendant's contract in the fall, Mr. Aubrey said that it would be very unlikely due to employee cutbacks and campus construction which eliminate some parking lots and the jobs of their attendants.

However, depending on the evaluation of the attendant's work by Mr. Donald Schwartzmiller, Parking Control Supervisor, further consideration will be given to his employment.

When contacted, Mr. Schwartzmiller echoed Mr. Aubrey's sentiments and agreed that the attendant could be rehired if he receives a favorable evaluation.

Dr. Bhagwati Poddar has filed a new suit against the university protesting his dismissal on the grounds that it is "constitutionally impermissible" and therefore YSU is acting illegally.

The YSU administration would provide the *Jambar* with no information on the topic. The university's attorney could not be reached for comment.

## Proposals cover hiring/firing of chairmen--

### Senate has report recommendations

A three-page report, recommending university policy on department chairmen, is in the hands of the university senate executive committee which has yet made no decision on it.

According to Dr. Anthony Stocks, professor of economics and chairman of the ad hoc committee issuing the report, it contains recommendation procedures involving faculty input in hiring chairmen and proposes procedures for the removal of department chairmen.

The committee drew upon a written faculty questionnaire, two days of open hearings and other universities' policies as sources for the report.

Dr. Stocks said that he could not release the report because he was only charged with producing it for the executive committee. He explained that any authorization for release must come from that committee. Dr. Esther P. Niemi, chairman of the executive committee, is not teaching this term and could not be reached for comment.

Dr. Stocks, however, released the results of the questionnaire which was sent to all academic deans, assistant deans, department chairmen, and full service faculty. The questionnaires returned numbered 271, 58.9% return rate.

The president's appointment of chairman on the recommendation to and from consultations with the appropriate dean was found unacceptable by 159 participants, undesirable by 80, and desirable by 16. Ninety-four participants thought a search committee, elected from the appropriate department faculty, which would recommend candidates for the chairmanship was most desirable. Forty-four respondents found the search committee highly desirable, 63 desirable and 74 thought it either desirable or unacceptable.

The suggestion that the president should have the prerogative to appoint a chairman unacceptable to a majority of the search committee garnered 22 affirmatives and 156 nays.

A periodic vote of confidence in department chairmen was deemed most desirable by 105 participants, desirable by 56, undesirable by 46, and unacceptable by 31. A total of 175 thought that yearly reviews of chairmen by the president was either undesirable or unacceptable. This measure was found more desir-

able by 41 returns and highly desirable by 13.

Eighty-five residents thought the vote of confidence should be held once a year, while 66 opted for once every two years.

A no-confidence vote was defined as 51% of the faculty not supporting the chairman. This measure received 53 votes, a one vote margin over the 52 respondents who picked 2/3 as the plurality.

If a department chairman receives a no confidence vote, 73 of the returns felt the appropriate dean should discuss the matter with the chairman and give him a chance to pass the next confidence vote. Twenty-one felt the president should decide what to do, and 53 voted for dismissal.

Dr. Stocks said that the open hearings established the general consensus that the appointment of chairmen should be short-about 3 or 4 years-and periodically comprehensive reviews should be held. He believes that the report's recommendations may help to resolve problems like the recent dispute in the metallurgical department.

Because of the OEA's stance on department chairmen, the report may have no impact at all. In explaining the OEA's interest in the matter, Dr. Thomas Shipka, YSU's OEA president, said, "Our intention is to negotiate the democratic election of chairmen." Dr. Shipka bases the OEA's policy on a poll taken last spring in which

(Cont.'d on Pg. 3)

## Pugsley assistant receives Equal Opportunity position

Hugh A. Frost, assistant to the president at YSU, has been appointed Equal Opportunity Officer to serve as executive secretary to the Affirmative Action Committee, President Albert L. Pugsley recently announced.

President Pugsley stated "The Equal Opportunity Officer is authorized to administer and coordinate the Affirmative Action Policy." This policy was formed by the Affirmative Action Committee to insure against discrimination on the basis of race, color, creed, sex, or national origin. President Pugsley reported that Mr. Frost will monitor the report's implementation and assess its accomplishments. The former director of the McGuffey Center in Youngstown, Frost was appointed assistant to the president and counselor in the University Counseling Center July 1, 1969.

A native of Youngstown and a graduate of Rayen High School, Frost received his bachelor of science degree from Bluffton College, majoring in social sciences, and his master of arts degree in education and psychology from Westminster College, Pa. He has some additional study at the Graduate School of Applied Social Science, Case Western Reserve University, the University of Dayton, YSU, George William College, Chicago; and McGee Brokerage Firm, Cleveland.

In 1970, Frost was selected as one of the first recipients of

"The Outstanding Alumni Award" presented by the Bluffton College National Alumni Association, and was elected by the Association to serve as their representative to the Board of Trustees. This term will expire in 1976.

The former president of the alumni association at Bluffton from 1968-69, he had been a member of the advisory council to the Board of Trustees.

Frost was the 1967 Republican Party candidate for mayor of the City of Youngstown, and has had extensive experience in YMCA work, serving in Lima, Findlay, Indianapolis, Ind., and in Youngstown, where he remains a leading fund-raiser for the Central "Y".



Hugh A. Frost

## Campus Shorts

### Luginbill Award

Adam E. Costarella has been chosen by both the faculty and students of the chemical engineering department at YSU, to be the 1972 recipient of the Paul C. Luginbill Award for the Outstanding Chemical Engineering Senior.

### Junior Women Advisor

Any female, full-time student wishing to participate in YSU's "Big Sister" program for freshman entering in the fall should sign up in Kilcawley, Room 116. To become a JWA, the student should have spent one year at YSU and be a full-time student next year.

### Railroad Club

Faculty and students interested in joining a railroad fan club are asked to contact Dr. Eminhizer in Philosophy or call Ext. 476. The club is planning on joining the National Railway Historical Society.

### Alpha Mu

ALPHA MU, YSU's Chapter of the American Marketing Association have installed officers for the coming year. President—Mr. Al Sorenson; Vice-President—Mr. Andy Callos; Secretary—Miss Marta Hess; Treasurer—Mr. Jack Brucker; Public Relations—Mr. Wesley Maczka.

## Visiting Indian coed attends psychology class here

YSU, the Village of Poland and Pine Ridge Indian Reservation in South Dakota seem to have formed at least for the summer, a land-lease program.

Sharon Longsoldier, an Oglala Sioux from Pine Ridge, a village about 60-70 miles from Rapid City, is visiting the Jerome C. Sharish family of 481 North Lima Road while attending a psychology class during the first summer term at YSU.

This is the second visit by Sharon to the Sharish household. The first was about three years ago when she was a student at St. Mary's Episcopal School for Indian Girls in Springfield, S.D.

Sharon has made these two trips to Poland, as part of a Summer Home Program sponsored by the Episcopal Church and the Daughters of the American Revolution.



Sharon Longsoldier

Currently Sharon is a freshman in the nurse's training program at Bishop Clarkson School of Nursing in Omaha, Neb. She's adding to her nurse's training by working as a volunteer at South Side Hospital this summer, seeking to establish a better patient-nurse relationship.

The 20-year-old daughter of Mr. and Mrs. Francis Longsoldier first attended the Bureau of Indian Affairs School at the reservation through the seventh grade, then attended St. Mary's.

In the three-year diploma program at Bishop Clarkson, Sharon says she went into nursing "because I wanted to help my people, and if I did this I would be able to go more places." She felt it necessary to get away from the reservation to see for herself what life was like in different surroundings.

From the same tribe as the famous Chief Crazy Horse, Sharon's 88-year-old grandfather Antoine, is able to impart to her a sense of history.

Mr. Sharish is a chief tunnel estimator for Commercial Shearing and Stamping in Youngstown and Mrs. Sharish is active in the DAR.

Dr. Margaret I. Pfau, chairman of the English dept., ill for two months, has been transferred from North Side to South Side hospital for further treatment.

Dr. Clyde T. Hankey, professor of English, will "stand in" during Dr. Pfau's absence.



University Relation Photo

**OUR NEW LIBRARY**—Above is a model of the \$6 million edifice that will become our new library. Bids are being opened today.

## Military program shot---

# ROTC is on nationwide decline

by Howard J. Ehrlich  
*Alternative Features Service*  
(Part one)

In that the American military has been a principal agent for protecting the foreign spheres of American corporate interests, for suppressing popular rebellions abroad, and repressing dissent at home, the abolition of ROTC on U.S. campuses has been an important domestic priority for the anti-war movement since 1965. The abolition of ROTC is seen as necessary not because ROTC maintains low academic standards, which it does, but because those policies above, which it defends, are fundamentally wrong.

To an outstanding degree, the anti-ROTC offensive has been overwhelmingly successful across the country. Student participation in ROTC has declined by 67% since the start of anti-war activities on college campuses in 1965.

In 1965-66 there were approximately 264,000 students enrolled in ROTC units across the country. By 1971-2 only 87,000 students signed up. The major successful attacks against ROTC programs appeared to be in the elite colleges and universities, and Southern opposition seemed much less developed than in the rest of the country. ROTC programs are still compulsory at approximately 15 per cent of all schools, and most of them tend to be small Southern schools.

The largely successful battle has served to deny the military an extremely economical source of officers.

Whereas West Point costs the Army \$47,136 per officer, OCS costs between \$5,320 and \$8,404 per officer, while Army ROTC costs are only \$4,320. These Department of Defense estimated costs do not include the costs of post-ROTC training that cadets require after graduation. More significantly, they obscure the contributions made by the uni-

versities themselves in providing rent-free space and the full use of college facilities to these military posts.

The anti-ROTC offensive challenged the structure of power in colleges and universities and threatened their military and corporate sponsors. Where administrations held fast, exercising the authoritarian control granted them by most governing boards, and almost all faculties, students and faculty shifted from the politics of confrontation to physical attacks on the symbols and property of the campus military. ROTC buildings were attacked, trashed, and sometimes fire-bombed at a rate of more than one incident a day during the peak year of resistance, 1969-70. That year, the Department of Defense admitted to \$1.3 million in property damage.

University administrations sought to cool out the opposition by "compromising" on the nature of the program. Almost everywhere universities and colleges first shifted from a compulsory to a volunteer program. When that proved unsuccessful, administrators began to focus on the academic credentials of military science professors, the pre-packaged content of the military curricula, and the generally higher

grade averages in military science courses.

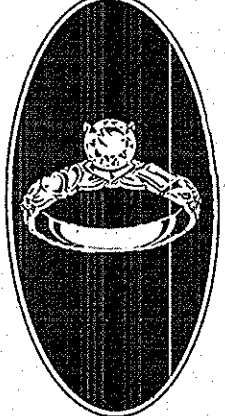
Although unconcerned with the academic quality of the programs before the offensive, some administrations attempted to clean up those programs primarily to gain the support of the liberal professors who, often to their own surprise, found themselves in agreement with student activists.

By the end of the 1971 academic year, six major associations of colleges and universities issued a unified policy statement on ROTC which was forwarded to the Pentagon and to Congress. There were some 14 proposals in it, most of them no more important than the name of ROTC be changed to "Officer Education Programs."

One interesting proposal, which may help explain the receptiveness of small schools to new ROTC programs, was that the Department of Defense should take a "first step toward the objective of full reimbursement" by providing schools \$500 for each commissioned officer graduated. (The full text of this statement is reprinted in the Chronicle of Higher Education, June 7, 1971.)

(Ed. note: Part two of this feature will be carried in next week's edition of the Jambar.)

*James E. Modarelli*  
*Jeweler*  
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*Reminisce*

UNIVERSITY FORUM

Ethnic Methods

In answer to the argument for ethnic centers for cultural education and indoctrination, I differ in the methods to be used.

First, let me clearly state that it is important for an individual to have a knowledge and appreciation of his heritage to be a better adjusted citizen. It should not, however, be the responsibility of the public educational system to indoctrinate each student in his ethnic background. With such a mosaic background in a classroom it is impossible for a teacher to present the cultural and ethnic education.

On any level, the primary responsibility for this kind of education resides in the family. Who knows the language, customs, and hand crafts better? If not parents, then grandparents or aunts and uncles can inculcate the individual heritage. Where the family is not well enough informed to educate, the program of cultural heritage should fall to those qualified to do so.

At the public school, at all levels, the predominant cultural should be and is taught. In this country it is White-Anglo Saxon-Protestant. Those of minority groups may use social clubs or churches to promulgate their heritage. It cannot be stressed too much that public school instruction is a supplementary not a primary source of ethnic culture.

What is more natural than a festival? Here all facets of an ethnic group may be explored. Hand crafts are displayed; foods of the ethnic group are available; music and dancing provides entertainment. There are clubs in the Youngstown area that do all those things. Standing festivals at certain times of the year are observed by appropriate foods, music, and dance.

In summary, it is not the primary responsibility of public schools or state universities to teach ethnic appreciation. The primary responsibility lies in each family or if necessary in groups of families who are members of an ethnic social organization or national church.

Margaret Hall
Sophomore
Liberal Arts

Letters

It is essential that each of you analyze the motives of those who choose not to recognize the organizational suicide of such a policy.

It will be interesting to see how long the O.E.A. can maintain itself in the face of the devastating power of the Administration if this is an example of the kinds of decisions it will make.

Mary E. Saulinno, Sophomore
President, Student Rights
Organization

Jeffrey B. Showman, Junior
S.R.O. member

Mary Ann Reitane, Junior
S.R.O. member

Ward

(Cont. from page 1)
change my mind, basically because this is a matter of principle."

President Pugsley, when asked of administrative plans regarding the resignation, stated that this is a personal choice of Dr. Ward but that under the terms of the current contract he will be chairman for at least the upcoming year.

His thinking has always been influenced by the Beatles and Dylan, accordingly "Strawberry Fields Forever", "Lady Madonna" and "I Pity The Poor Immigrant" turn up on 1983. Like Tom Rush, Richie has a penchant for discovering little-known but excellent songs and his version of Leonard Cohen's "Priests" is really sort of strange, which is understandable because Cohen is a very strange person, as evidenced by his Songs

Review

'1983'

by Elrod Pender

The other day I read through some PR material on Atlantic's Isaac Hayes/ Roberta Flack/ Donny Hathaway axis and I couldn't refrain from speculating at some of the ironic injustices of today's music scene. Those three artists have produced some really fine music, granted, yet the sum total of their efforts pales when compared to that of a fourth black musician, Richie Havens.

Richie's problem has been contending with six or seven years of relative obscurity, but the bitter dues he has had to pay seems to have given his performing a depth and maturity it otherwise might have been lacking. Whereas his popularity doesn't nearly approximate that of a Hayes or a Hathaway, those people who have gotten into his work know that his music is always highly interpretative, always well-crafted. For anyone seriously interested in Richie's music, the obvious starting point is his Richard P. Havens' 1983 album on Verve Folkways. Released in 1968 this is without a doubt Haven's definitive statement, being composed of original material, a few "borrowed" songs and a live segment taken from his performance at the Santa Monica Civil Center in 1968. The astounding thing about the album, aside from its sheer diversity and eclecticism, is the sophistication of its arrangements. Richie has a limited vocal range, like Hathaway, yet he has the ability to reshape other people's songs to suit his capabilities and this coupled with his uncanny command of studio production techniques makes the material of 1983 more than just good music.

of Love And Hate. Two songs stand out on 1983, "What More Can I Say, John?" and for "Haven's Sake", the former a beautifully understated antiwar song, the latter a true masterpiece of studio double tracking. Side four is closed out by "Run Shaker Life" an old folk song that Richie performed live at Santa Monica. In the movie Soul To Soul a group called the Voices of East Harlem did the song with Richie's arrangement and thoroughly blew away people like Wilson Pickett, Ike & Tina Turner, and Roberta Flack.

After 1983 Richie left Verve to form Stormy Forest Records with his producer, Mark Roth. Since then the two have released Stonehenge and Alarm Clock, two albums which each contain three of four fine songs, but neither possesses the uniform excellence of 1983. On Stonehenge he does a version of Dylan's "Baby Blue" which wipes out the one by the Byrds on their Easy Rider album.

The story of Alarm Clock is told by "Here Comes The Sun" (his first AM single), "Younger Men" and "Patient Lady."

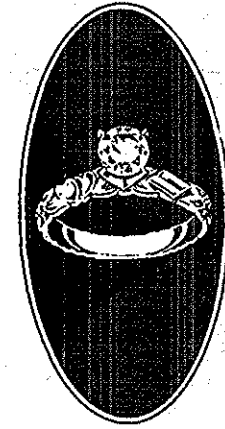
The thing that should strike one about these three albums is the diversity of the instrumen-

tation Richie uses, often employing sitars, tablas, kotos, and other oriental instruments to achieve certain tonal effects; also, the personal credits read like a who's who of the best studio musicians with people like Alan Hand, Paul Harris, Rick Derringer, Skip Prokop and Steve Stills playing on various songs.

However, his most recent album The Great Bling Degree is a return to all the elements which made 1983 so great. Again, he reworks such songs as "Teach Your Children", "Fathers And Sons", and "What About Me". The latter in particular is classic Havens' with a driving acoustic guitar arrangement played off against a set of double-tracked backing vocals.

Richie's music wears well, that is, after four years of few things on 1983 still are as good as anything being presently done by Tom Rush or Van Morrison or any of the other singers who emerged in the mid-sixties. To a lot of people, Woodstock was Sly Stone or The Who or Ten Years After. To me, it will always be Richie standing at the back of the stage utterly transfixed by his music, still strumming his guitar after his set has ended.

James E. Modarelli
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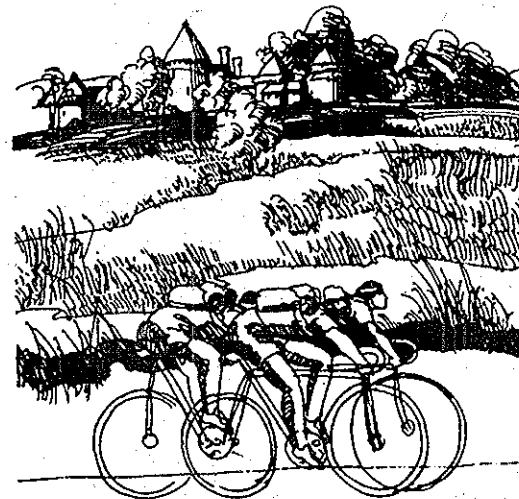
YOUTH TRAVEL ABROAD

WHAT TO KNOW BEFORE YOU GO

This booklet just published by the U. S. Department of State provides helpful information for young Americans traveling abroad—far fun, cultural exchange, work or study programs.

Tells what you need to know about passports, visas, travel regulations, immunization requirements, charter flights, study programs, currency exchange, and travel in Eastern Europe. Provides advice on how to stay out of trouble, but also how to find help if you don't.

For sale by the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402. Send check or money order for 20 cents and ask for "Youth Travel Abroad", G. P. O. Stock No. 4400-1416. Catalog No. S1.71-263.

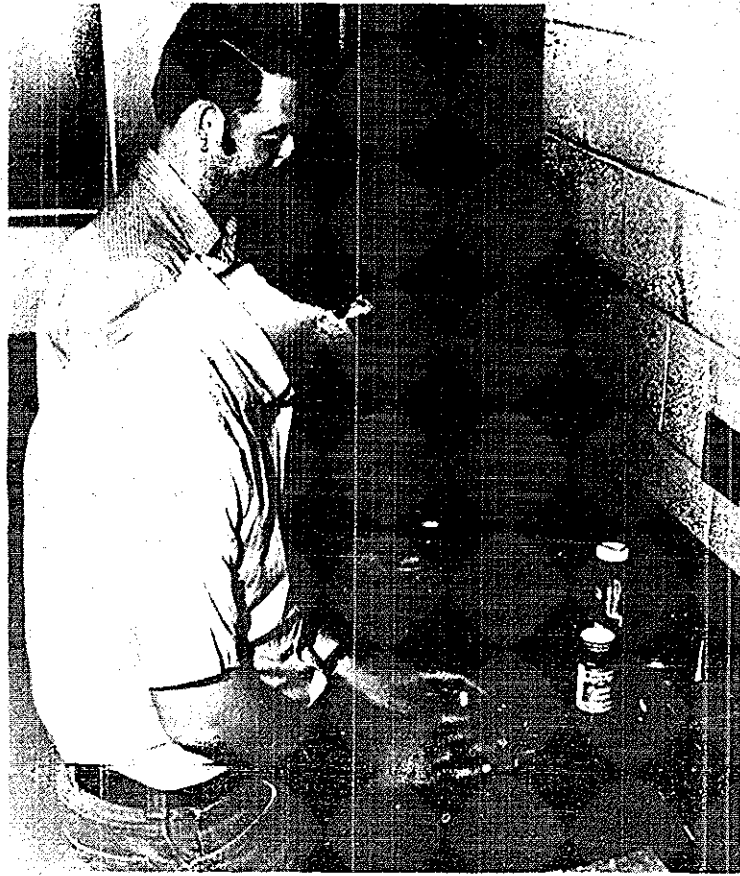


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Staff Photo

**POLISHING AND GRINDING**—Dr. Bishop and his assistant, Ron Parise, dedicate long hours to the exacting skill of constructing a telescope.

## Life-long hobby leads to building telescopes

While some people are enjoying macrame, decapage or model building, others have less familiar hobbies. One of these individuals is Dr. Edwin Bishop, Asst. Prof. of Physics & Astronomy, who enjoys making telescopes as a pastime.

Dr. Bishop stated that he can remember being interested in the construction of telescopes as an eighth grader. At this time, he remembers constructing a telescope in the backyard of a relative's house in order to observe nebulas, or gas clouds.

During high school, Dr. Bishop took nearly all of the science courses offered, and eventually found his interest to be in physics.

While attending Swarthmore College in Pennsylvania and majoring in Physics, Dr. Bishop began working as a student technician at the famous Sproul Observatory. Here, as a night time observer, he became very facinated by astronomy.

Dr. Bishop's first professional work with astronomy was while he was attending Yale, where he received his Master's and PhD degrees in Physics. At this time Dr. Bishop was a member of a research group that was studying the planet Jupiter.

When Dr. Bishop later began teaching at YSU he conceived the idea of offering a telescope-making course at the university. The first time the course was offered 12 students enrolled. Of these students, four concluded

the course with telescopes that they themselves had constructed. Dr. Bishop noted that the course was to consist of two hours of class per week throughout the quarter. However, due to the interest shown by the students and the extra time needed to complete the project, Dr. Bishop assisted the students with the project beyond the time allotted for the course.

Dr. Bishop stated that the building of a telescope involves the polishing and grinding of the glass aperture (which involves much time and patience and requires the most work), placing this aperture at the bottom of a tube, purchasing an eye piece, and then mounting this entire structure. He said that there is a great sense of challenge and accomplishment involved in the construction of such an instrument.

Besides the teaching of the construction procedure in the classroom situation, Dr. Bishop also constructs telescopes on his own time. He has already completed the construction of four inch, six inch, and eight inch aperture mirrors. He hopes to complete these this summer. The next project he hopes to begin is the construction of a lens.

Dr. Bishop noted that YSU's Department of Continuing Education is very much interested in offering the telescope-making class during the winter quarter. It is hoped by Dr. Bishop that any student with such an interest will enroll in this class.

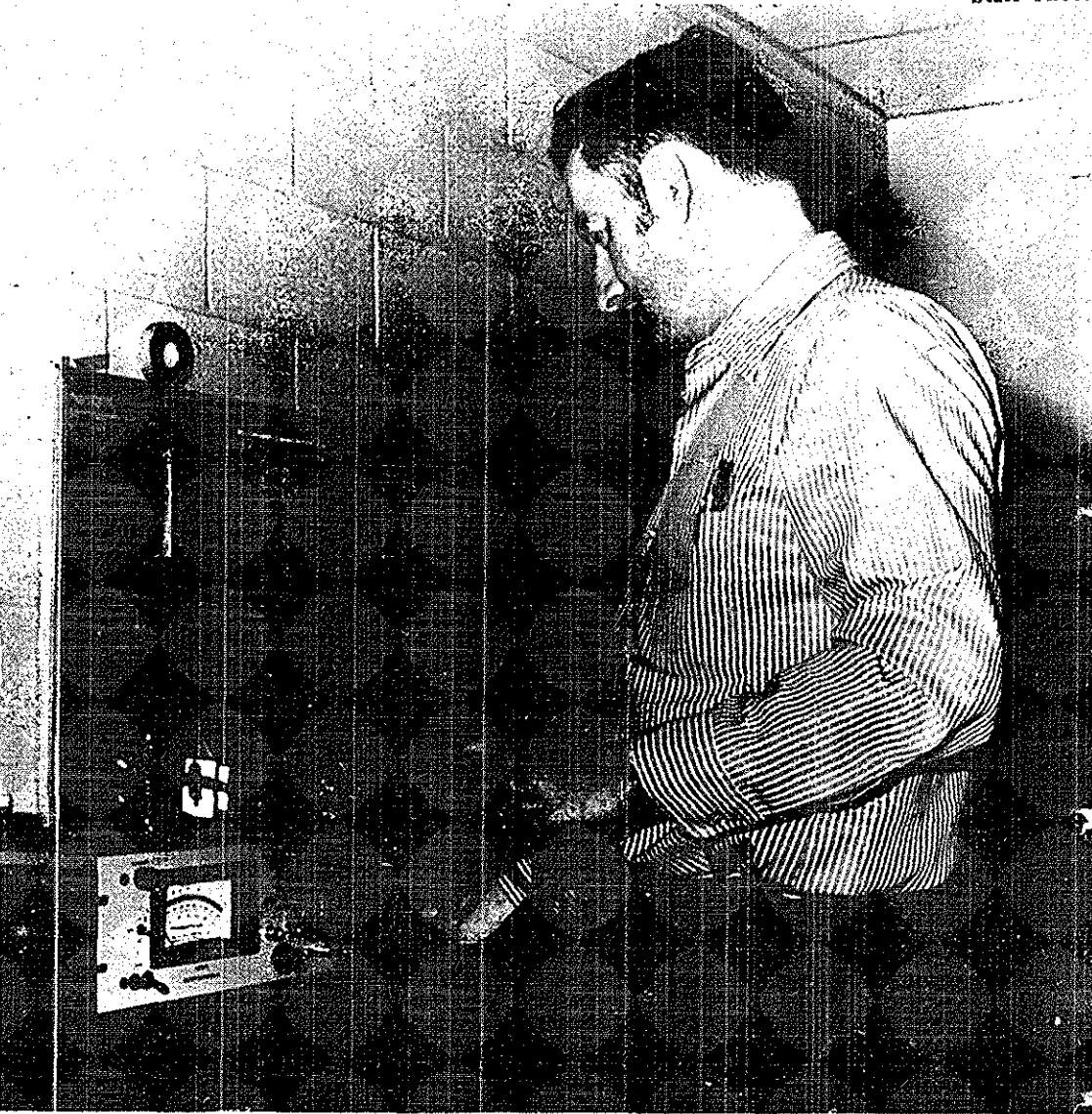


**SET-UP**—Here Dr. Bishop prepares for grinding the glass aperture surface. Alex Horvath, the student pictured in the rear, watches Dr. Bishop "set up".

Staff Photo

**FOLLOWING THE STARS**—To stargaze, you need more equipment than a telescope, demonstrates Dr. Bishop as he prepares to use the Photometer, a light measuring device.

Staff Photo



**OPINION**

**Book Bind**

Textbook turnover, the ploy which long has left students disgruntled over its rapidity, has had some of its mythical underpinnings weakened by a survey; conducted in Mr. Donald Matthews marketing research class.

The survey, published in last week's *Jambar* revealed that department heads and departmental concensus were responsible for changes in texts. Bookstore administrators have often been subjected to what appears unnecessary flak over book changing decisions. The survey indicates that this change lies completely within the jurisdiction of the departments.

Logically then, the departments are responsible when hardcover books, not the lower priced softcover books, are ordered. This is important in view of the fact that 81% of the 224 students surveyed would prefer the softcover books which are available in almost every category of textbooks.

It is also frustrating to use a fifteen dollar book comprised of ten introductory blank pages, a frontispiece, five blank pages and a text filled with half page printing and chasmic inter-line spacing.

The survey, forwarded to the administration and to state officials in Columbus, may eventually cure the game of musical books at YSU.

Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

---Thomas Jefferson

*To help 'Agnes' victims....*

**Red Cross requests flood relief aid**

C.B. Olds, Chairman of the Mahoning Chapter of the Red Cross is asking for help from the campus community to assist his organization in raising funds to aid "beyond emergency" those victimized by tropical storm Agnes and the subsequent flooding.

According to the Red Cross, at the peak of the disastrous floods spawned by Hurricane Agnes, more than 142,000 people found refuge in Red Cross shelters. In Pennsylvania alone 30,000 evacuees were housed. There they were given three meals a day, nursing care, clothed and housed.

The Red Cross has pledged to raise \$10 million in a nationwide flood relief campaign. Those interested in contributing locally should send their money to the Mahoning Chapter Red Cross, 266 W. Wood St., Youngstown, designating it as flood relief funds, said Olds.

In addition to the shelters for mass housing, Red Cross is opening assistance centers in the flood areas, which will stay open after the refugees have left the shelters. George M. Eisey, the Red Cross national president, said. At these centers, the Red Cross will allegedly assist with rent payments in temporary quarters if their homes and apartments are unlivable, as well as provide such items as beds and other essential furniture, kitchen utensils and tableware.

clothing, and occupational supplies and equipment.

According to the latest Red Cross statistics, 85,637 families were affected in the flooding. Over 42,653 of these families were in Pennsylvania, hardest hit of the states. In Southwestern New York, where many distressed areas have not yet been surveyed, at least 18,650 families were involved; and 10,609 in Virginia, 10,325 in Maryland, 3,000 in the District of Columbia, and 400 in West Virginia.

Although still incomplete, Red Cross survey statistics show that 56,000 homes were destroyed or damaged by the floods. In Pennsylvania, 780 homes were totally destroyed, while 14,909 had major damage, and 24,810 had minor damage. Figures on homes destroyed and damaged in New York are not yet complete, but partial reports show 1,420 damaged seriously or destroyed and 4,435 with minor damage. In Maryland, Virginia, West Virginia area, 86 homes were destroyed, 2,889 had major damage, and 7,668 minor damage.

Locally, the Mahoning Chapter Red Cross, which includes Mahoning County and Girard, Liberty, and Hubbard in Trumbull County, has been receiving some contributions but claims to have a long way to go. The Mahoning chapter chairman asked that food and clothing both be donated due

to the delays and costs involved in transportation and the problems of storage and distribution in the disaster areas. People are currently being adequately fed, clothed, and housed in Red Cross shelters, Olds reported. And when the victims return to their homes or new housing the money contributed will be given to them in the form of food, clothing, and furnishing orders which they may cash with local merchants, announced Olds.

An educational grant of \$26,049 to YSU has been approved by The Dept. of Health, Education and Welfare, Representative Charles J. Carney announced yesterday.

The funds are for the Educational Opportunity Grants program and are awarded by the participating institutions of higher education to students of exceptional need.

**Senate**

(Cont. from page 1)

Slightly less than half of the full service non-administrative faculty took part. The poll indicates 110 faculty members want chairmen elected by the faculty of the appropriate department for a specified time. Only 29 participants selected the administration as the determining agent in chairman choices.

*Replaces Prexy Pugsley ---*

**Guzzetta elected NETO chairman**

Dr. Dominic J. Guzzetta, President of The University of Akron, has become chairman of the Board of Directors of Northeastern Educational Television of Ohio, Inc. He succeeds Dr. Albert L. Pugsley, President of YSU, who served as NETO's Chairman during 1971-72.

Kent State University President Glenn A. Olds is NETO's new vice chairman and Mr. Charles V. Blair, Dean of Administration of The University of Akron became the chairman of NETO's Executive Committee.

NETO is a year-old consortium of The University of Akron, Kent State University and YSU who have incorporated to provide educational television programming

in northeastern Ohio, with its transmitter in Salem, and Channel 49, with its transmitter on top of the First National Tower in Akron. Channel 45 has been assigned the call letters "WNEO" (Northeastern Ohio) by the Federal Communications Commission. Both new channels will be part of the expanded Ohio Educational Television Network which has its operations center in Columbus.

The NETO Executive Committee is presently screening candidates for the position of general manager, instructional television coordinator and station Engineer and seeking geographically convenient office space to house the start-up professional staff.

Construction on the Salem Transmitter site is underway according to Dave L. Fornshell, executive director of the Ohio Educational Television Network. It is anticipated that Channel 45 will be operational by October 1, 1972. Channel 49 will be refurbished later in the year and should be operational after January 1, 1973.

The anticipated budgetary allocation from the Ohio Board of Regents to program NETO for 1972-73 is \$192,462. An additional \$97,000 is anticipated from the State Department of Education. These monies will be utilized for programming costs of NETO's Salem and Akron transmitters.

**THE JAMBAR**

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The Jambar wants students, faculty, and staff to express their opinions on University subjects and issues. To this end the Jambar offers two avenues of expression, Letters to the Editor and the Forum.

The Forum is intended to permit comment on matters that are broader than immediate campus issues. The Jambar will print only those manuscripts which conform to accepted literary standards and which do not exceed 700 words. The author should fully identify himself.

Letters should be typed, triple-spaced and should bear the author's signature, address, school-class and phone number. Letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material. The Editor reserves the right to edit or otherwise condense letters which exceed 250 words.

**Pedas announces jaunt--**

**Cruise to trace eclipse**

by Anicia Cadena  
staff reporter

"A unique one week science-travel cruise destined to trace the July 10 total eclipse of the sun will be launched next week aboard TSS Olympia," announced Mr. Ted Pedas, YSU planetarium lecturer, yesterday.

Departing from New York on July 8, the week long Eclipse '72 Science at Sea program includes popularized lectures, seminars, and mini-courses in astronomy, astrophotography, celestial navigation, meteorology, and the identification of rare ocean birds.

The luxurious Greek Line ship, serving as a floating hotel and scientific observatory, will sail in to the path of eclipse totality in North Atlantic waters, approximately nine hundred miles east of New York. Mr. Pedas said that the highlight of Eclipse '72 will

come on the afternoon of July 10 as voyagers aboard the Olympia's spacious outdoor decks experience a sight that once seen will surely never be forgotten—a total eclipse of the sun, which will only last about 114 seconds.

"A number of photographic and scientific experiments will be undertaken on the day of the eclipse; such as, the changing conditions in both the sky and the sea during the partial and total phases of the eclipse will be the object of scientific study," said Mr. Pedas. He plans to make use of the photographs and the results of the scientific study in the YSU planetarium.

Mr. Pedas believes that the maneuverability of the Olympia will assure Eclipse '72 passengers the finest opportunity to view the awe-inspiring celestial drama. The participants will be provided with quality neutral density filters mounted in eyeglass frames for the viewing of the partial phases of the eclipse.

The narrow path of the July 10 total eclipse of the sun cannot be seen from the United States. While the eclipse will be visible from relatively isolated areas of Alaska and Canada, the weather prospects for these land locations, based on meteorological patterns of previous years, do not favor clear skies at that time.

Educational activities are open to all voyagers aboard the Olympia. Teachers and college students who formally register for the professional course offering "Science at Sea", will receive one graduate credit from the City University of New York upon completion.

"Plans for the next combination education-travel cruise are underway; such as, an eclipse cruise to Africa in June 30, 1973 and a cruise to Cape Kennedy to view the launching of Apollo 17 sometime in December 6," said Mr. Pedas.



**Todd Haefling  
Haefling selected  
for work on Green's  
'Common Glory'**

Todd A. Haefling, freshman majoring in speech and dramatics, has been selected to work at The Common Glory, an outside amphitheatre in Williamsburg, Va. The theatre group will be performing Paul Green's symphonic drama of our nation's struggle for liberty during the Revolutionary war years.

Haefling was one of 70 selected from 150 persons auditioning for The Common Glory. This is the first opportunity Haefling will have to work professionally in the theatre.

A 1971 graduate of Warren G. Harding High School, in Warren, Haefling's summer work begins July 5 and concludes at the end of August. He will be employed as a singer and technician, holding a minor acting part.

During his first year at YSU, Haefling portrayed Pierre in "Madwoman of Chaillot," and he held parts in "Lower Depths" and the one-act play "If Men Played Cards Like Women Do."

After graduation Haefling would like to continue work in the theatre and attempt opera. "I believe opera is basically the highest level a singer can attain," he said.

**Review**

By John Manser

**Laughed-In**

Back in 1968, a new show appeared on the small screen that had an instant impact on pop culture and, a little impact, on television itself.

The show was also very funny. The show is Laugh-In, and, no, I am not unconsciously mixing my tentens when I say it was funny. Clearly and unfortunately, something has happened to Laugh-In over the past four years to change it from a witty, sometimes silly, kladeiscope of humor to the medium-paced, moderately funny show it is today. What exactly happened to Laugh-In?

The old Laugh-In was enjoyable for two reasons: it had good writers and it was fast paced. The writers delivered funny material and that is important, very important, for a potentially successful show. Even more important-and, I believe, the reason for the show's early great popularity-was Laugh-In's basic structure. The program's "magazine cartoon" format produced a great deal of gags in a short time

and brought about a very fast-moving program.

Now, this approach is very appropriate for a medium like television. In an audio-visual medium, the important thing is to have a constant flow of information because the medium demands little or no participation from the viewer. This goes back to Marshall McLuhan who said that radio is a "hot" medium since it requires viewer participation via his imagination.

Television, on the other hand, is a cool medium in that the viewer just sits back and watches uninvolved. Because the audience is not participating in the medium, the programs must be fast-paced to keep viewer interest.

So, Laugh-In was well-suited for television because it ran gag into gag for almost an hour. The rest of the time was given to commercials and Dan Rowan's and Dick Martin's dialogues. Both were mistakes. The dialogues, aside from being unfunny, were slow in themselves and ultimately

slowed down the pace of the show.

But the weaknesses of the dialogues were minimized because they had a small time allotment and were as humorless as the rest of the show was funny. When this balance was wrecked, Laugh-In was ruined. The dialogues became longer-and funnier-the gags were not as good as before, and their overall time was cut. These changes did two things: first, the pace was slowed considerably; second, humor was taken out from the situations where it had optimal effect and put in the dialogues where its sharpness was diminished. Thus, we got the mediocre program that we have today.

The reasons for this change are obscure, but I believe that such a change has taken place. Aside from my own observations, proof lies in Lily Tomlin's statement explaining her leaving the show (she later rejoined). In her statement, Miss Tomlin blamed the producers for placing too much emphasis on the dialogues at the cost of the rest of the show. Whatever the reasons for change, the final result was the degradation of a once fine program.

**B.S. language requirement--  
Vote on law set for fall**

A proposal calling for a modification of the language requirement for the B.S. degree will be presented to the Senate for ratification in the fall, according to Dr. Bernard J. Yozwiak, Dean of Arts and Sciences.

The proposal came about after it was decided by the faculty last April to retain the language requirement for the A. B. degree but to change it to a more lenient one for the B. S. degree, which is awarded at YSU only in math and science and by two departments in the T&CC. The faculty then went through several

ballots, Dr. Yozwiak stated, until one was composed that was acceptable to the math and science department and was endorsed by the arts and sciences.

The new requirement, if approved, would eliminate the language requirement solely for the B.S. degree if the student has completed 3 or 4 units of a foreign language in high school and would decrease the present number of units the student must take if he has not had a sufficient background in a foreign language in high school.

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