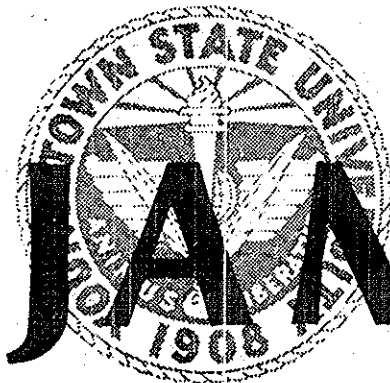


THE JAMBAR



Thursday, August 3, 1972

YOUNGSTOWN STATE UNIVERSITY

Volume 49 685



Patricia A. Bleidt

Dean in contact with males and females ---

Bleidt's duties are broadened

In an attempt to get away from separate administrative offices for men and women, Miss Patricia A. Bleidt, new assistant dean of student affairs, is assuming duties encompassing administrative contact with both male and female students. Miss Bleidt shared her views on the changing role of her office in a recent *Jambar* interview.

Miss Bleidt placed a special emphasis on the fact that she does not "wish to be perceived as just a women's dean." Along with Dr. C. David Bertelsen, assistant dean of student affairs, she will

share in the administration of student service programs for both male and female students.

Miss Bleidt stated that her main policy will be one of openness and honesty. When asked if she would attempt to impose her own standards on students, Miss Bleidt said that she would be "flexible rather than puritanical."

She believes that "each individual has the freedom to make his own choices and must have the willingness to assume the responsibilities."

(Cont. on page 6)

Fill out in triplicate ---

Amendment alters loan applications

The hazards and alternatives of applying for guaranteed student loans were explained this week by Mr. Robert P. Zeigler, executive director of the Ohio Student Loan Commission as he clarified the updated provisions of the recently effective Education Amendments Bill.

The new bill, PL 92-318, was signed into law with unexpected speed last month necessitating fast footwork and "temporary instructions" to cover its provisions regarding guaranteed student loans.

Three copies of the application supplement will be needed, according to Mr. Zeigler, to certify the principal amount eligible for subsidy in a

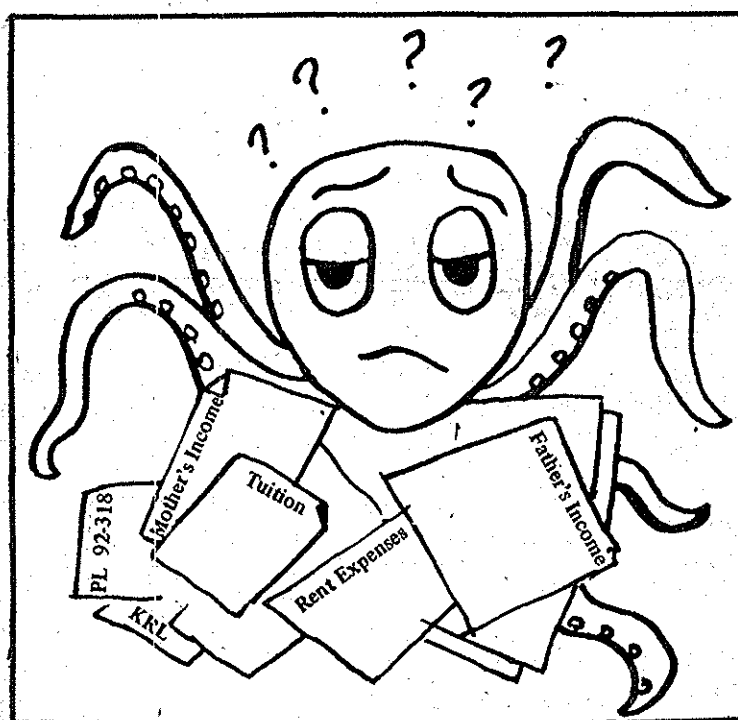
guaranteed student loan. One copy is for the school file, one for the lender's file and the original for the Ohio Student Loan Commission.

Delving further into a guaranteed loan, Mr. Zeigler ruled out the cost of textbooks as part of the direct loan but he offered an alternative.

"With respect to the cost of books," he noted, "that's out, from the Financial Aid Officers point of view. The Financial Aid Officer can determine costs only for those items in Section 1 of the supplement."

Section 1 includes tuition, fees, room and board and community costs according to a copy of the supplement sent to the *Jambar* by the OSLC.

(Cont. on page 6)



Students Dilemma



Dr. Margaret A. Braden

Associate prof elevated---

Margaret Braden selected to chair elementary education department

Dr. Margaret A. Braden, associate professor of elementary education at YSU, has been named chairman of the elementary education department effective September 1, by Dr. Earl E. Edgar, vice president for academic affairs.

Dr. Braden has been a member of the YSU faculty since 1954 and was acting chairman of the elementary education department for the first six months of last year. She earned a bachelor of science in education degree from YSU, a master of education degree from the University of Pittsburgh and her doctor of education degree in elementary education from the

University of Akron. She has done additional study at the University of Wisconsin and the University of Georgia, her native state.

She is a member of Kappa Delta Pi national education honor society, Delta Kappa Gamma, Altrusa International Reading Association, Ohio Education Association and Northeastern Ohio Teachers Association.

Her husband, Mr. Frank Braden, is an assistant professor of advertising and public relations at YSU.

Campus Shorts

Third World Literature

The Free University class of Mr. Robert W. Peterson, asst. professor of English, will be held from 2 p.m. to 4 p.m. on Tuesdays and Thursdays in Engineering and Science, Room 254. The course, entitled *The Literature of the Third World*, discusses the philosophies of Frantz Fanon and Pepe Carril.

Growth Labs

The Cooperative Campus Ministry is sponsoring a personal growth laboratory September 8-10. Any interested persons can obtain further information by contacting Rich and Speicher, Protestant Chaplain, at 631 Wick Avenue, or call 744-8946.

Free Tutoring

Free tutoring service is available for summer students. Interested students should consult Ed Twyman, Room 12 of Ford Hall or call 747-1492, Ext. 463.

Lost and Found

The following items remain unclaimed at Kilcawley Lost & Found Department: a lady's ring, Braille reading aid, sweater, one pair of lady's glasses, umbrella, glove, a book and notebooks.

Urban Interns

The Urban Intern's speakers' schedule for August is Mr. Anthony Ma, director of City Planning, August 8; Margaret Schafer, assistant professor of psychology, August 15; and Mr. Michael Klasovsky, chairman of the geography department.

Fire Hazard

Al Polombaro, fire inspector, asks students as well as professors not to smoke in classrooms. He emphasized that an ordinance is in effect and that the ventilation systems in classrooms cannot adequately control this accumulation of smoke and hot air.

Population Problem

The Population Problem will be the subject of the fifth of the Summer Discussion Series of The First Unitarian Church of Youngstown at 11 p.m., Sunday, August 6 on the patio at Elm Street and Illinois. Mrs. Karen O'Malia of Niles, will be the speaker and moderate a forum discussion.

Del Bene and Molecular Orbital Theory

Dr. Janet E. Del Bene, assistant professor of chemistry, has had her paper "Molecular Orbital Theory of the Electronic Structure of Low-Lying Excited States," published in the latest issue of the *Journal of the American Chemical Society*.

Paper Published

Dr. Eugene S. Santos, associate professor of mathematics, has his article entitled "Identification of Stochastic Finite-state Systems" published in the June, 1972 issue of the *Information and Control*. This is the fourth technical paper Dr. Santos has had published this year and four others are forthcoming later this year.

Within earshot next week---

WYSU features Mozart, talk, opera

Highlighting next week's schedule of fine arts programming on WYSU-FM (88.5 mhz) are Mozart's opera "Idomeneo" and a discussion on aspects of mental retardation. WYSU-FM will air Sunday Night at the Opera at 8 p.m., (August 6), starring George Shirley, Ryland Davis, Margherita Rinaldi, Pauline Tinsley, Robert Tear, Donald Pilley and Stafford Dean. Peter Gellhorn conducts the BBC Symphony Orchestra and Chorus.

Casper Citron will delve into the subject of mental retardation at 11:30 p.m., Wednesday, when his guests are Irene Arnold, executive director of Retarded Infants Services Doris Haar of the Rehabilitation Services Administration, and David Kligler of the Albert Einstein College of Medicine. They discuss the prevention of and help for mental retardation.

At 2 p.m., Sunday, William F. Buckley, Jr. interviews Daniel Ellsberg on the controversial Pentagon Papers in a program originally scheduled for Sunday, July 30th. Robert Cromie talks with Elton C. Fax about "Garvey: The Story of a Pioneer Black Revolutionary" at 6 p.m. on Bookbeat, followed by Arthur Feidler conducting the Boston Pops Orchestra at 6:30 p.m. in a program of music by Tchaikovsky, Paganini, Rodgers, and Bach. Karl Haas' Adventures in Good Music presents a lively group of programs at 7:15 p.m.

Interdisciplinary course presented by School of Ed.

An interdisciplinary Summer Institute entitled "Man and the Technological Society" will be presented by the School of Education on August 7 through 18, announced Dr. Kenneth McKinley, director of the Institute.

The purpose of this program is to provide the secondary teachers a four-dimensional view of the major contemporary socio-environmental problems of mankind and to assist developing an interdisciplinary pedagogy and curriculum for secondary education. The four dimensions of study will be technological, ecological, sociological and historical.

Lecturers for the course will be Dr. Guido A. Dobbart, associate professor of sociology and anthropology; Dr. Lauren A. Schroeder, associate professor of biology; Dr. Henry P. Sheng, associate professor of chemical engineering and guest lecturer, Dr. Jean Kely, associate professor of English.

Monday features a sampling of outstanding works written for woodwind and brass solos and ensembles; Tuesday pays tribute to one of the greatest concepts of music-making as embodied by Rudolf Serkin; Wednesday is based upon various elements of water; Thursday presents compositions written about or for maidens; and Friday is a sampling of memorable compositions written for choir as well as solo voices.

At 8 p.m., Monday BBC Showcase features the Academy of St. Martin-in-the Fields performing Mendelssohn's Symphony No. 19 for Strings in B minor; Benjamin Britten conducting the London Symphony Orchestra in his own Sinfonia da Requiem; and the BBC Symphony playing Brahms' Serenade NO. 2 in A major, conducted by Gary Bertini. Martin Bookspan talks with and plays the music of Benjamin Lees at 9:20 p.m. on Composers Forum.

Seiji Ozawa conducts the Boston Symphony Orchestra at 8 p.m., Tuesday, in Prokofiev's Suite from Romeo and Juliet and Piano Concerto No. 2 in G minor, Berlioz' love scene from Romeo and Juliet and Tchaikovsky's overture-fantasy from Romeo and Juliet. Best of Broadway features Mario Lanza in one of his greatest performances singing "Love Me Tonight" and "Only a Rose" at 10 p.m.

The National Public Radio Network presents an International University Choral Festival Concert from the Five College Arco (Amherst, Hampshire, Mt. Holyoke and Smith Colleges, and the University of Massachusetts) at 8 p.m., Wednesday and features the combined choirs of the five colleges and some from Hungary, India, Brazil, and Uganda. This week's Panorama of the Lively Arts originates in England, West Germany, and Canada. Broadcast at 10 p.m., the program presents a report on a school of radical film-making evolving in Latin American countries, an appraisal of the first European retrospective of James

Rosenquist's Pop-Art phase, and an interview with Canadian photographer Fred Bruemmer who believes that Eskimo culture is being overwhelmed by the White man's culture and is slowly dying.


Stanislaw Skrowaczewski conducts the Philadelphia Orchestra and Symphony No. 2 in D major. At 10 p.m., music critics Martin Bookspan, Irving Kolodin and Edward Downes audition and comment on the newest classical record releases on First Hearing.

The Cleveland Orchestra Pops will perform at 8 p.m., Friday, conducted by James Levine. Joela Jones is piano soloist for the program which includes Bernstein's Candide Overture, Gershwin's Rhapsody in Blue, Menotti's Suite from Amahl and the Night Visitors, and Copland's Suite from Billy the Kid.

An interesting program will be heard at 5 p.m., Saturday, investigating the occupational safety at a beryllium plant where men manufacture the products of this space age alloy, knowing they might be jeopardizing their lives in the process. George Jellinek's Vocal Scene at 7:15 p.m., is entitled "Vienna and Richard Strauss" and his guest is Robert Breuner. Promenade Concert, aired at 8 p.m., features the London Philharmonic Orchestra, pianist Alfred Brendel and the John Alldis Choir, and at 9:30 p.m., Folk Festival has "Something Old and Something New", with the contrasting styles of Leadbelly, Ritchie Havens, Bob Dylan and Sonny Terry.

Casper Citron's late evening talk program, broadcast at 11:30 p.m., presents on Monday Judith Shapiro describing her efforts to join her Russian husband's side at the Russian trial charging him with avoidance of reserve duty in the Army; Tuesday: a discussion on the national boycott of iceburg lettuce being organized by the U.F.W.; Thursday presents the differences between Eastern and Western religions; and Friday is a program devoted to what and how Americans eat when they travel.

James C. Modarelli
Jeweler
Objets D'Art



Reminiscence

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NATIVE EXHIBITION—These creative works, reflecting national cultures, are the products of Y.S.U.'s international students. On display on the 3rd floor of the library, the art works represent the countries of Syria, Holland, Thailand, Jordan, and many others.

Third floor exhibition

ISO's display lurks in Library

by Anicia Cadena
Staff Reporter

"YSU students, faculties, and staff are invited to view the international exhibits which are set up at the third floor of the university library," said Mrs. Edna K. McDonald, international students advisor.

The exhibits feature items that are representative of the culture of the country where they came from. The purpose of the exhibits is to enrich and share with others knowledge, understanding, and appreciation of different countries' crafts and cultures.

"This display of native crafts is just one of the offerings the international students contribute for the enrichment of the YSU community," said Mrs. McDonald.

Mrs. Carol Ducey, librarian in charge of circulation, said that the international exhibits will be on display until the beginning of the fall quarter.

The following hand craft works are on display at the university library: Argentina—a weapon made of animal bones; Canada—an Indian totem; Germany—worry beads and a replica of their olden shoes; Holland—a replica of their wooden shoes.

Others are: India—a handwork brass base and a ferret (animal fur); Iran—slipper and inlaid picture frame; Italy—bird glass; Ja-

pan—incense burner and fan; Jordan—handcurved wood camel; Korea—handcurved wood letter opener.

Philippines—a bamboo bag; Syria—handwork brass candelabra and ashtray; Thailand—picture frame of the Thai Goda and elephant; and Turkey—pot made of copper and beaded.

However, there are also some items that are on display at the international students office, located at 629 Bryson Street, 2nd floor. They are: Iran—two pairs

of slippers and handcurved mother of pearl laid on wooden structure; Thailand—miniature headress and handcurved wood elephant; Turkey—wooden spoons.

India—urn, leis, sandalwood, elephant, and beaded wood pen; American Indian—hand modien base; Greece—ashtray and armchair cover; Ukrain—easter eggs and saucer; Jordan—rosary seed; Pakistan—miniature ship and pipe; Mexico—bird, cups, and straw bags; and Saudi Arabia—a prayer rug.

Grad school appoints nine assts. in English department

YSU's Graduate School has appointed nine graduate assistants in the department of English for the fall quarter, it was announced today by Dr. Karl E. Krill, dean of the Graduate School.

The assistantship program offers graduate students the opportunity to provide a service to the institution and gain valuable experience assisting the faculty.

According to Dr. Krill, duties of the graduate assistants include instruction, research, and other academic services as determined by the department to which they are assigned.

Awarded assistantships were Elizabeth Cicuto, M-3a Aronmink Arms Apt., Drexel Hill, Pa.; Kristine A. Dingle, 42 Roche Way, Boardman; Roger W. Durbin, 23 W. Main St., Salineville; George M. Fodor, 833 Baldwin Ave., Sharon, Pa., and Josephine G. Greco, 514 Mistletoe Ave.

Also awarded assistantships in English were Karen L. Klear, 3118 Thirteenth St., New Brighton, Pa.; John G. Lough, 3861 Oakleigh St., Austintown; Harry G. Papagan, 208 Broadway, Apt. 6, and Linda V. Prachick, 220 E. Florida Ave.

Reviews
No Show/Show

By Mike Mavrigian

Well, by now I guess you've heard about last Saturday's cancellation of the Uriah Heep concert that was supposed to happen at Yankee Lake, courtesy of WFMJ. The reason for the mess? What else but the old tried and not so true standby— they were sick. (that was a joke)

Well, that left doubts in the minds of many. So, I had a talk with WFMJ's Ron Davison, and we sort of came to the agreement that the cancellation was due more to outright prickiness than to ill health.

After a long phone session with Uriah Heep's booking agent in New York, Mr. Davison found out that the group actually wasn't sick, but instead they were dissatisfied with the advance ticket sales (@400 by July 27). And

even though the concert's promoter guaranteed them full price regardless of crowd size, they apparently figured a mere 400 or so people just weren't worth their talent and effort.

If this is Uriah Heep's thinking, then one may ask, what are they doing in the rock music field in the first place? This seems to me to be quite a hypocritical gesture on their part. How can they call themselves showmen if they don't give a damn about the people who support them?

It would seem, from all indications, that U.H. is in the business for the old "fame and fortune" bit, which, if they keep pulling this kind of crap, might not last too much longer for them. Kiss yer uglies away; see ya next week. MM.

by Dan Dunmire

"What's Up Doc", playing at the Southern Park Mall, is a sophisticated slapstick comedy which oddly enough for slapsticks is not sick but hilarious to the very end.

Barbara Streisand and Ryan O'Neal star in this light hearted fast moving film that is easy to follow and offers pure entertainment rather than provoking mind cluttering thoughts. Streisand plays the part of gremlin-like character who is somewhat of a dropout from life, for whatever she attempts she has a knack of failing. O'Neal portrays an absent-minded musical genius who meets Streisand behind a rock in a San Francisco drugstore. His low-key manner and

Streisand's fast talking wit makes the unlikely pair a comical couple.

The flick is believable because as the suspense builds and the events take place it is easy to imagine oneself in the situations

(Cont. on page 6.)

CLASSIFIEDS
CLASSIFIEDS
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Photo course affords way 'to feel, remember'

Photography is "...the most basic form of creativity...Photography can teach people to look, to feel, to remember in a way they didn't know they could," stated Dr. Edwin Land the inventor of the Poloroid camera, in a recent Time magazine interview.

This is what the Photography I course, Art 708, given by the Department of Art the first half of the summer term, was all about. This course featured a lecture and lab, combining photographic fundamentals, developing, and print-

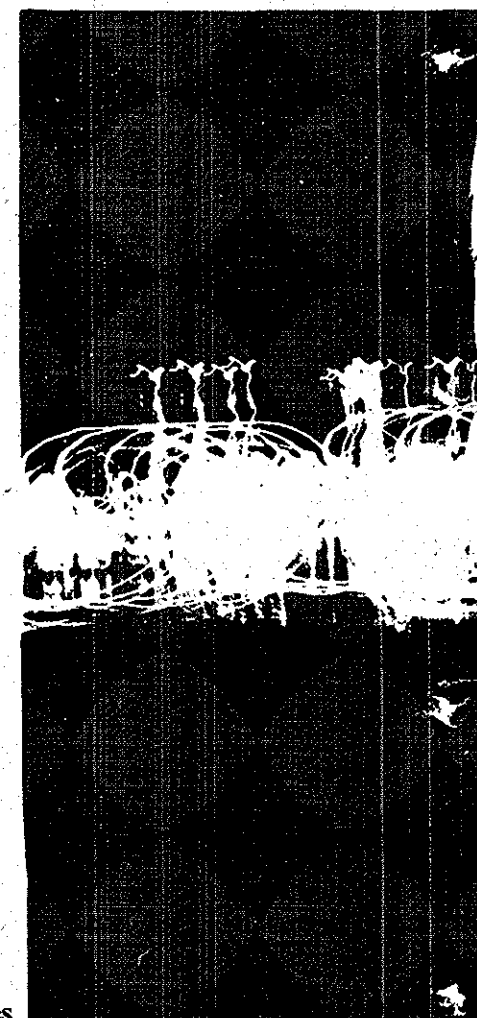
ing. Also included was a discussion of cameras, lenses, and enlargers.

Under the direction of Mr. Louis Zona, instructor with the department of art, the neophyte photographers began the exploration of a new realm. Mr. Zona initiated his class saying "you will never again see the world as before. Rather you will see it as for the first time."

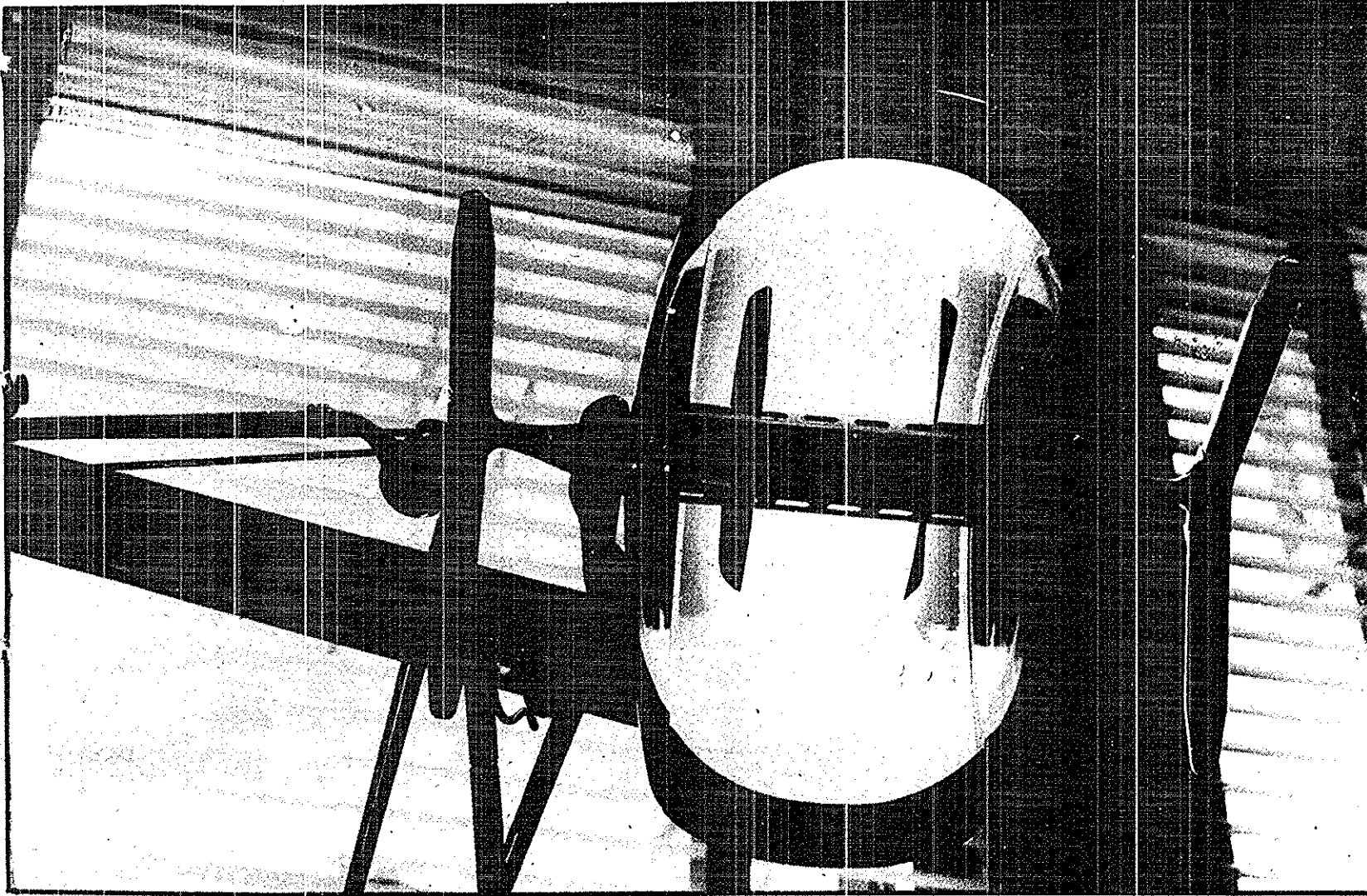
The photographs on this page are the expression of this belief, exhibited by Mr. Zonas students.



Ed Hutchison
Senior
Arts and Sciences

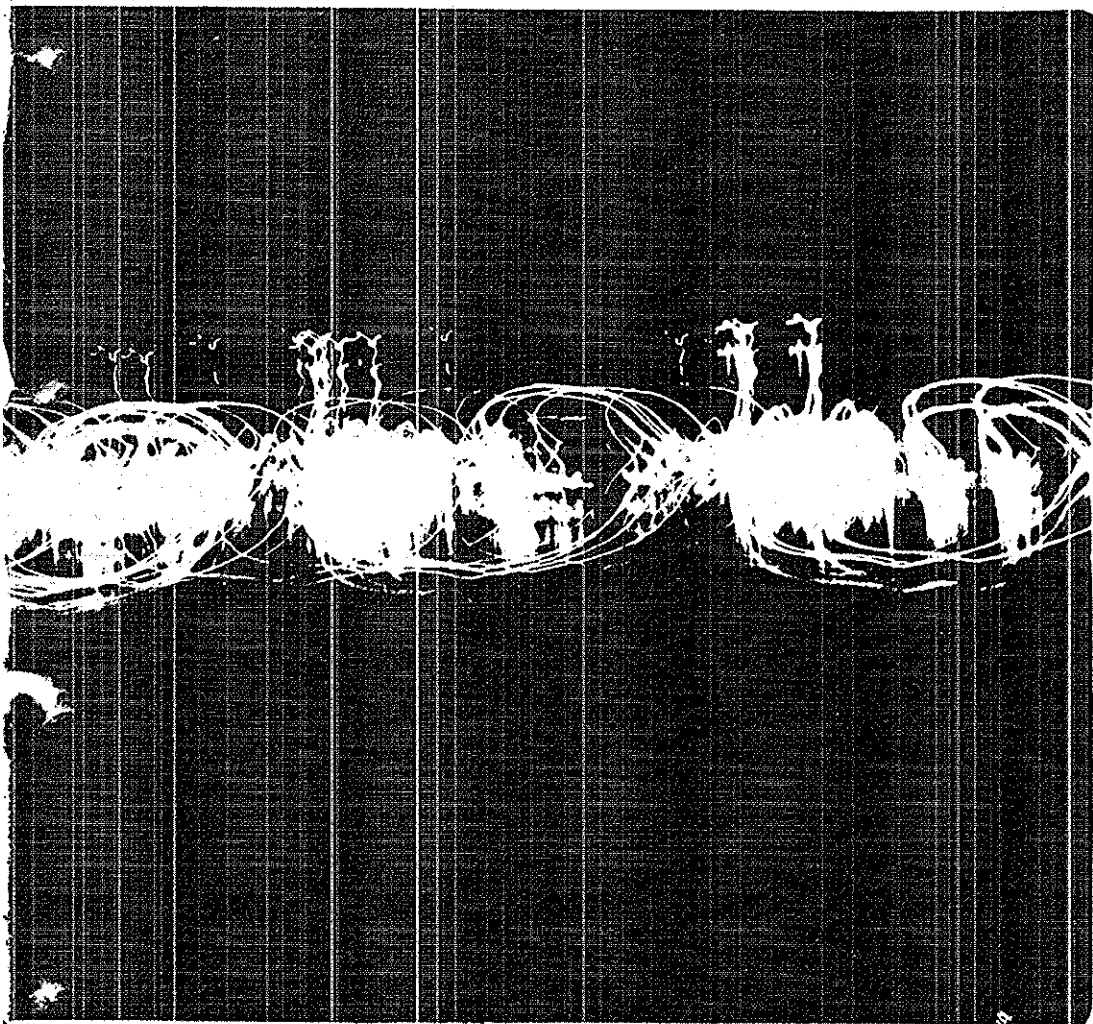


Rich Murwin
Freshman
Arts and Sciences



Ed Hutchison
Senior
Arts and Sciences

Photo layout
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Chris Hunter
Junior
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THE JAMBAR

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Editorial Policy

The Jambor wants students, faculty, and staff to express their opinions on University subjects and issues. To this end the Jambor offers two avenues of expression. Letters to the Editor and the Forum.

The Forum is intended to permit comment on matters that are broader than immediate campus issues. The Jambor will print only those manuscripts which conform to accepted literary standards and which do not exceed 700 words. The author should fully identify himself.

Letters should be typed, triple-spaced and should bear the author's signature, address, school-class and phone number. Letters under 250 words in length will be printed in full, providing they contain no libelous or otherwise offensive material. The Editor reserves the right to edit or otherwise condense letters which exceed 250 words.

Bleidt

(Cont. from page 1)

Counseling students is one of Miss Bleidt's responsibilities. She said that she is willing to serve as a troubleshooter for those who are overwhelmed by red tape and weary of being sent from office to office because no one can solve their problem. She encourages students to visit her so that she can become acquainted with them and with YSU.

Another of Miss Bleidt's duties is control of the short term loan fund, for loans of less than 30 days. These loans apply to both male and female students. However, housing for all students is now under the full control of Dr. Bertelsen.

Miss Bleidt is serving as advisor to Panhellenic Council and coordinator of sorority programs. Since she has never worked with

Greeks before, Miss Bleidt said that she would like to meet with the sorority presidents to discuss any questions or problems.

After receiving her Bachelor of Music degree from Hendrix College in Arkansas, Miss Bleidt worked as an organist in Washington, D.C.. At the University of Oklahoma, she earned her Master of Music degree in organ.

She became interested in counseling and student personnel while teaching music at the University of Arkansas and Illinois State University. Before coming to YSU, she served as assistant dean of residence hall programs at Illinois State University.

After she becomes accustomed to the duties which her position entails, Miss Bleidt would like to teach a music class. She believes that serving as an instructor will give her an even greater insight into the students' problems and opinions.

Letters to the Editor

Begs students to take 'initiative'

To the Editor of the Jambor :

Oftentimes for people to take an initiative to become involved in a project someone or something must stimulate this move. Currently stimulation for a cause concerning Polish ethnic groups has been forthcoming in the newspaper, broadcasting media and throughout community groups. This cause relates to the implementation of Polish lan-

guage, literature and culture courses at Youngstown State University.

The primary steps in this drive for more knowledge have been taken by Dr. Robert Ward, chairman of the University foreign language department, Dean Yozwiak, dean of the college of arts and sciences, myself, and numerous persons who expressed their interest by signing petitions during the early states. The next moves are up to YOU! If you want this course, you must do something. Make your wishes, or

those of your group known. Please contact or call either Dr. Ward (number listed below or the author of this communication. CALL: Dr. Robert Ward Chairman--Dept. of Foreign Languages Youngstown State University 747-1492 Ext. 352

Please do not wait or hesitate! The future of Polish courses is in YOUR hands.

Joseph Magielski
Senior-Business Admin.

Applauds Internship and Esterly

To the Editor of the Jambor:

Student participation in the "real world" is often limited to part-time jobs and demonstrations. One attempt at YSU for useful student involvement is the Urban Internship program which places select students in civic positions for 2 quarters.

This program also has guest speakers come in and give 2 hour

presentations once a week. Partly because of this scholarly interest from speakers, supposedly from the "other side" of the gap, the program is a success.

I would like to take this opportunity to thank Associate Professor of political science, Larry Esterly, for his fine talk to the Urban Interns, group III.

His statistics on voter make-up and participation were especially

welcome in this election year. Mr. Esterly made his talk interesting and enlightening without detracting from its scholarly nature.

I would, also, like to extend an invitation for Mr. Esterly to talk to our group again and wish him luck in his doctoral studies. Once again, I thank him for giving up his time to talk to our group.

Frank Raco and
the Urban Interns III

Reviews

(Cont. from page 3)

that are on the screen. Unlike the slapsticks of old, like Laurel and Hardy and the Keystone Kops, "What's Up Doc" uses its gimmicks to achieve its end. For without it the movie definitely would not be funny. The old-pie-in-the-face trick is not used just for laughs but the man on the receiving end of the pie is a deserving character of such treatment (all three times).

The sub-plots may be as old as the main plot but none of this is minded because of the extremely good direction and the fine acting of all concerned. Like most slapsticks this celluloid doesn't offer anything but its comedy but that is what the producers must have intended. This pix was made to make money and the easiest way to accomplish this was to make it so people would laugh. Looking at the crowds attending the film it appears to be fulfilling its task.

The complete shipment of university catalogs has now been received, announced Mr. William L. osky, Director of Admissions. Spiral and regular bound catalogs are now available in quantity and may be requested directly from Central Services.

Bright will speak at Red Cross conference Mon.

Alfred L. Bright, director of Black Studies at YSU, will be one of the main speakers at the Red Cross Northern Ohio Leadership Development Center at Lake Erie College in Painesville, Monday, July 31.

A week-long conference for some 600 teenagers designed to give them leadership, development, and exposure to examples of today's leaders in diverse fields, Bright will take over an hour-long assembly program at the conference.

Recently returned from the National Junior Achievers Consultation in Trinidad, where he was the main speaker, Bright was invited to be a witness to the signing of legislation establishing the National Museum of Afro-American History and Culture at Wilberforce College.

The invitation was extended by Governor Gilligan.

Loan

(Cont. from page 1)

A remedy to conflicts between a student's expected need and the decision of the Financial Aid Officer was explained by Mr. Zeigler.

"If the lender is convinced that the student needs more money than the amount recommended by the Financial Aid Officer, the lender may loan any amount up to \$1,500 per academic year and it will be subsidized if, I repeat if the extra costs are itemized on the bottom of the supplement or on a separate page. Books or equipment would be acceptable items from a lenders point of view. A significant transportation cost to get to the school would also be appropriate.

An entry labeled "personal \$800" would not be a reasonable justification," according to Mr. Zeigler.

He also emphasized that provisions applying to guaranteed loans have only been covered by "an interim text in the Federal Register to get the ball rolling." A final text, he said, will be issued at a later date.

When the finished revised text appears "OSLC will revise its loan application, hopefully to eliminate the separate supplement form," said Mr. Zeigler.

A final note added by Mr. Zeigler cautions that all loans must be disbursed under the new provisions.

"In cases where borrowers decline the interest benefits, or where the Financial Aid Officer says there is a zero or minus need, lenders may grant an unsubsidized loan, but the notarized student loan supplement must be filled out for attendance at all eligible schools," he warned.

Different strokes---

Pens release swim schedule

The water-winged Pens will compete in its largest schedule ever as they will face 13 opponents with ten of them being in the new Beeghly Olympic swimming pool, said Athletic Director, Willard L. Webster, last week.

The spacious Penguin facility was also named as the site of the 1972-73 Penn-Ohio Conference Championships on March 1-3.

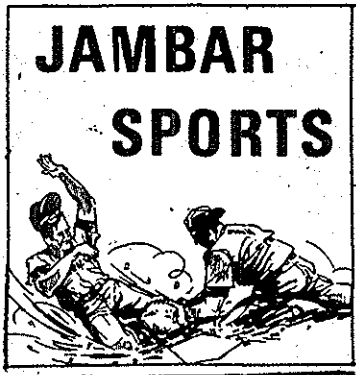
Coach Bob Leahy will direct his flappers against mighty foes as Kent State, Mid-American Conference, Ashland, NCAA College Division contender and West Liberty State, NAIA national finalist.

Coach Leahy, who guided last year's team to a remarkable 8-6 record after a year's lay-off, will open the home schedule on January 6 against Indiana University of Pennsylvania. Then the water spashers will host

Wayne State and West Liberty State in the first of three dual meets January 19. The Birds will also be in their home water with Allegheny on February 3, Cleveland State and Grove City on February 10, Fairmont State February 16, Kent State and Kenyon on February 17 and Ashland on February 23.

YSU's bopping Birds open the season in the Penn State Relays on December 2. Then the Birds will bathe in the sun as they embark for a two-week stay in Florida at the Ft. Lauderdale Swimming Forum, a combination of clinics and meets:

72-73 PENGUIN SWIM SCHEDULE
Dec. 2--at Penn State Relays
11-30--at Ft. Lauderdale Swimming Forum
Jan. 6--Indiana University (Pa.)
19--Wayne State & West Liberty State
20--at Akron
27--at Clarion State
Feb. 3--Allegheny
10--Cleveland State & Grove City
16--Fairmont State
17--Kent State & Kenyon
23--Ashland
24--at Thiel
Mar. 1-3--Penn-Ohio Conference Championships at YSU
22-24--NCAA College Division Championships
29-31--NCAA University Division Championships



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YSU hurler ranks 19th in NCAA baseball statistics

Penguin hurler, Gary Balakoff, senior righthander from Hubbard, had the third best earned run average in Ohio and the 19th best ERA in the nation, according to the final NCAA College Division baseball statistics for the 1972 season.

Balakoff limited foes to eight earned runs in 56 innings for a sparkling 1.29 ERA. Only Karpinski (0.63) of Baldwin-Wallace and Barlow (1.06) of Akron ranked ahead of him in the state.

Balakoff finished with a 4-2 record this past spring for a 21-6 career mark, the most wins ever for a Penguin hurler. He posted 135 career strikeouts.

Krill announces graduate assistant appointments

The appointment of 52 graduate assistants has been announced by Dr. Karl E. Krill, dean of the Graduate School. Representing a total of \$165,000 in financial aid, the assistantships will become effective with the 1972 fall quarter.

The assistantship program offers graduate students the opportunity to provide a service to the institution and gain valuable experience assisting the faculty.

According to Dr. Krill, duties of the graduate assistants include instruction, research, and other academic services as determined by the department to which they are assigned.

Appointments of assistantships are made by the Dean of the Graduate School upon recommendation of the department concerned. The assistantships range from \$1600 to \$3600, with the average stipend \$3173.

Everybody's talking about pollution.



Woody Owl has 104 ways to stop it.

- No. 1 Keep beaches, parks and roadsides clean.
No. 2 Don't litter.
No. 3 Encourage Public Service groups to arrange for the collection of trash in your home town for recycling.
No. 4 Separate your household trash.
No. 5 Don't throw away old clothes and furniture.
No. 6 Start an "eco-cycle" in your home.
No. 7 Encourage companies to discover ways to reuse or safely dispose of waste products.
No. 8 Encourage companies to raise the bottle deposit with encourage return of bottles.
No. 9 When possible, ride your bike or walk to meetings, school, work, etc.
No. 10 Keep your engine properly tuned and inspected.
No. 11 Press for action by automobile manufacturers to produce a smog-free engine.
No. 12 Ask for lead-free or low-lead gasoline for your car.
No. 13 Keep your engine properly tuned and inspected.
No. 14 Keep your engine properly tuned and inspected.
No. 15 Encourage your fishermen friends to pick up their old fishing line or someone else's.
No. 16 When you take photographs, pick up used film canisters.
No. 17 Encourage everyone to "take only pictures...leave only footprints."
No. 18 Put metal tabs from drink cans and plastic cartons for use in recycling.
No. 19 Keep your transistor radio volume set moderately.
No. 20 Encourage local officials to reduce noise pollution along freeways and heavily traveled streets by proper tree and shrub plantings.
No. 21 Encourage everyone, including local park officials, to plant just one more tree or shrub.
No. 22 Ask Alton, when she does the family wash, to use more detergent carefully, using only enough to get clothes clean.
No. 23 Place small pieces of leftover soap in a piece of nylon's discarded nylon hose; give it to a child to bubble up their bath.
No. 24 Run your dishwasher only once a day, or less, depending on size of your family.
No. 25 Put a brick in your toilet tank to reduce the amount of water used to flush.
No. 26 Turn water faucets off firmly to stop leaking and conserve water.
No. 27 Don't have garden hoses and faucets running for long periods of time.
No. 28 Don't throw trash in streams, lakes, rivers and oceans; it belongs in a trash can, not in our water supply.
No. 29 Don't hide your trash in the snow.
No. 30 Are there adequate litter containers in your city parks, schools and nearby recreation areas?
No. 31 Keep beaches, parks and roadsides clean.
No. 32 Organize "Hooper Patrol" and, with the aid of the member, look for pollution problems in your area.
No. 33 Don't spray paint on rocks, fences or buildings.
No. 34 Pick up plastic and white trash from the yard, lawn, and subject to erosion.
No. 35 Use chemical pesticides sparingly.
No. 36 Pull your lawn weeds out by hand.
No. 37 Dispose of cross pesticides and their containers according to instructions on the label or advice of County Agents.
No. 38 Several bowls of vinegar stirred in a smoke-bath room will clear the air quickly.
No. 39 Filter-tip cigarettes can be harmful to crops and create the largest city waste processing plants.
No. 40 Some dyes used in the laundry do not break down biologically and should be treated with a very eye.
No. 41 Be an ecologically aware shopper.
No. 42 Support adequate local sanitation and pollution laws and their proper enforcement.
No. 43 Help decrease the mountain of garbage we generate each day by using double recycling.
No. 44 If you put your garbage on the street for collection, make sure the container is well covered.
No. 45 Organic materials like cooking fat, old plumbing and toilet tanks, causing sewage overflow.
No. 46 Return nutrients to the soil.
No. 47 A littered picnic area is a good example of everyone.
No. 48 Don't use washers and dryers during peak electrical load hours.
No. 49 Carry a litter bag in your car and boat.
No. 50 Encourage local newspapers and civic club publications to publish facts on progress being made to help stop pollution.
No. 51 Don't sound your horn unless safety dictates.
No. 52 Set up a "cleaner environment corner" in your school or city library.
No. 53 Help create community interest in schools.
No. 54 Encourage teachers to write or contact local offices of agencies with active anti-pollution programs for information.
No. 55 Promote a "Cleaner Environment" campaign to help clean up all kinds of pollution.
No. 56 Ask national organizations and corporations for information and assistance.
No. 57 Encourage your place of work if you find pollution problems caused by your production, take steps to reduce or eliminate them.
No. 58 Encourage installation of scrubber systems on stacks to eliminate excess emissions into the air.
No. 59 Encourage installation of modern, adequate waste disposal equipment on local industry operations.
No. 60 Talk to religious groups.
No. 61 Encourage the production of coffee films for school distribution.
No. 62 Encourage companies to locate new facilities so that employees can use mass transit systems or help their employees form car pools.
No. 63 Help restore natural beauty to areas where raw materials have been stored.
No. 64 Seek adoption of safeguards to prevent oil spillage from tankers and offshore drilling.
No. 65 Ask public officials to support waste research programs required to control pollution and promote recycling.
No. 66 Attend local government meetings.
No. 67 Support measures to improve our environment and reduce pollution.
No. 68 Work with official city beautification committees.
No. 69 Organize a community conference and...
No. 70 Survey community opinion to determine how much support there is for cleaner environment programs.
No. 71 Use your community take advantage of grants provided by HUD/US Dept. of Housing and Urban Development for urban area beautification programs.
No. 72 To reduce sight pollution, urge city officials to provide and maintain better, benches, bus shelters, lamp posts, street signs and trash containers.
No. 73 Urge public officials to adopt a sensible ordinance to govern installation of commercial and industrial signs including billboards.
No. 74 Encourage local home builders to develop a program offering a many trees to plant when they develop subdivisions.
No. 75 Encourage aesthetic plantings around freeways and public buildings to include plants and trees that have a higher resistance to air pollution.
No. 76 Enlist the help of local news media to help in pollution control efforts.
No. 77 Teach your children a reverence for life; inspire them with a knowledge of Nature.
No. 78 There is no season for pollution; it occurs every day, all year.
No. 79 If you own a trail bike, learn where the proper trails are located...
No. 80 Encourage your local trash collection company to collect cans, bottles and papers in separate containers for recycling.
No. 81 Encourage your telephone and power companies to place their utility lines underground.
No. 82 Work with department stores and telephone companies to help collect old directories and catalogs for recycling.

Give a hoot! Don't pollute.

Gullible's Travels

John Manser

Ed. note: John Gullible, the Jambar's roving reporter, was sent last August to cover the little known invasion of North Vietnam by 1 million CIA trained fruit flies and 3 tics.

Contact, however, was lost between Gullible, en route in his Jambar rowboat, and last summer's editor. He and his travelling companion, a chartreuse rubber duck, were assumed dead.

Now, word has arrived via a slow moving Ecuadorian bananaboat that our man and his rubber duck are alive and well on the Pacific island of Lilliputputt. Here with, the report sent by Gullible.

Gullible's Travels
by John Manser

I am lying on the beach near the spot where Tropical storm Zelda washed up me and my chartreuse rubber duck, Henry.

The island, Lilliputputt, lies in the southern Pacific hundreds of miles from civilization and at least 10 miles from the nearest Holiday Inn.

The natives are rather advanced for a primitive society, though vestiges of their primal beginnings remain. The local chief said that if the banana crop fails, I will be used to help stop the resulting famine.

I spend a lot of time watering banana trees.

The intellectual life here is very drab. The island's greatest philosopher was killed during tropical storm Zelda. As he was tying down his banana trees, the ferocious wind hurled a lone banana into his chest.

The natives tell me this was the first death of its kind on the island.

The philosopher's greatest saying is "Ignu nehi vali cum com see saw," which translates roughly into, "Love means never having to say you're ugly." Maybe his presence wouldn't have livened things up after all.

Things get pretty dull around the island. No one works because food is hanging right on the trees. The weather is fine all year and shelters are simple.

The national sport is standing on your eyes, which doesn't appeal to me much. However, it does wonders for your sinuses.

Being Caucasian, the Lilliputputtian women are off limits to me. Some of the more outspoken natives say that all I want to do is work and besides I look alike to them. They assure me, however, that I am some of their best friends.

The present chief has an unusual history. Named Noxin, he was not born of royal blood but common parents.

As a lad and adolescent, he was constantly picked on by his peers who found it great fun. In fact, it even replaced eye-standing as the national past time. Noxin, naturally grew tired of the sport and stowed away on the Ecuadorian banana boat that visits every six months.

This boat is a curiosity in that it delivers bananas from this island solely to the Howard Ziffler Fresh Fruit stand in Cleveland, Ohio. Ziffler's stand is world-renowned for its moldy bananas.

Anyway, Noxin left behind a note saying, "Now you won't have Noxin to kick around anymore." These basically gentle savages were cut to the quick. When the boat returned they entrusted the captain with a correspondence, addressed to Ziffler, asking him to find Noxin and offer him anything, including the chieftainship, to come back.

Ziffler searched for two years until he discovered the dark skinned Puerto-Rican working for him couldn't speak Spanish and in reality was a Lilliputputtian.

It took Ziffler 2 more weeks to realize he was Noxin.

Once a year, Noxin's return is celebrated with feasts and, of course, a one-day revival of the old sport. It has kept Noxin the most popular chief in their history.

I am told this holiday replaces the one when a virgin was sacrificed to the god of horns. Due to a very active male population, that ceremony had to be discontinued.

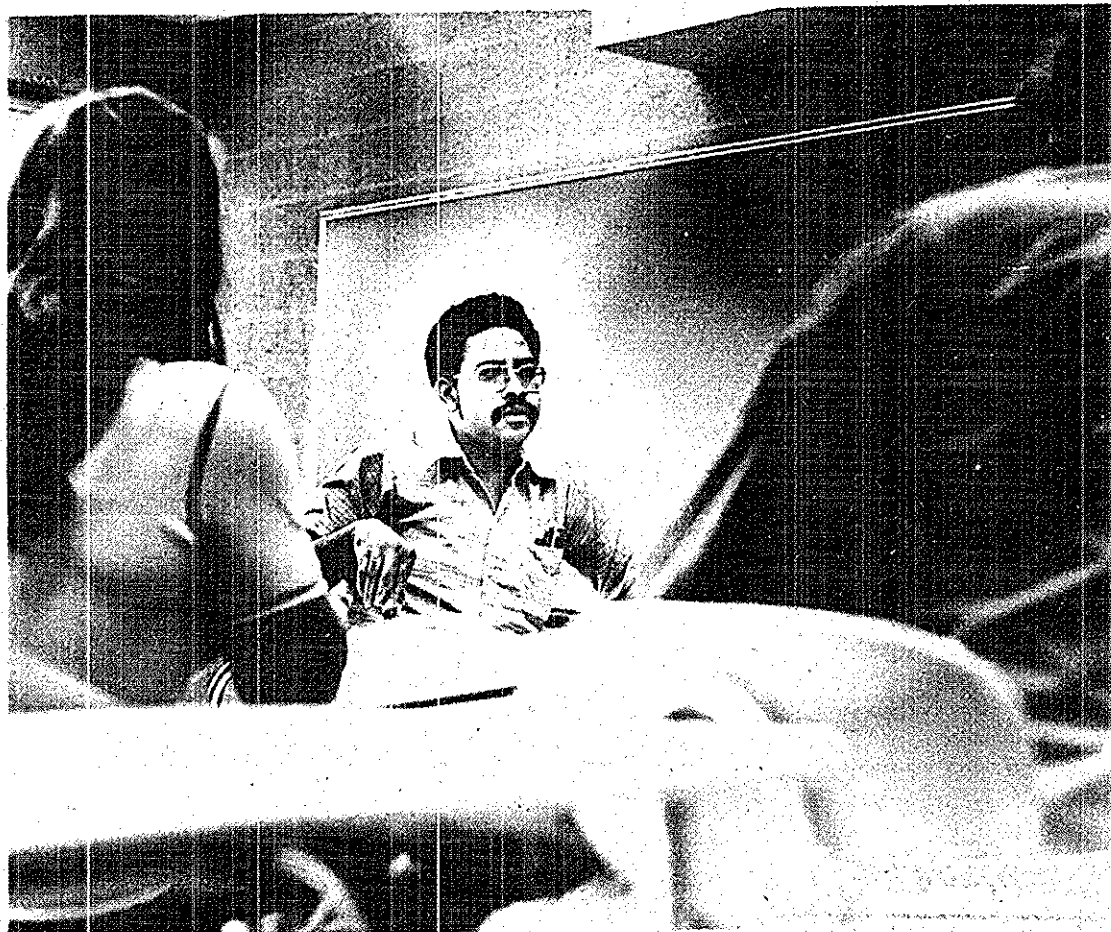


Photo by Dan Dunmire

THE THIRD WORLD IN THE FREE UNIVERSITY—Mr. Robert Peterson discusses the aspects of third world literature with students interested in furthering their education in this field. Any student who wishes to participate is urged to attend this class or any of the other free classes offered.

Third World Lit offers insight into functioning of Free U. course

"Literature of the Third World," under the guidance of Mr. Robert Peterson, instructor in English, provides an inner look at the Free University and its functions.

This course, initiated by Mr. Peterson, is one in which he maintains relatively equal status with the other members of the class. His service as mediator and/or moderator is completely voluntary, which he feels is quite natural and desirable.

He feels that in the voluntary and equal situation, all participants must be equally alert or all may be equally contemplative. The course is in fact a joint learning session without the necessity of grades.

What does Third World mean? In the limited definition, Third World refers to all people, regardless of homeland, who do not control their own destinies. Third World people are those who labor while others profit by their work; they are also the professionals and white collar managerial persons, of whatever racial or ethnic make-up, who are mentally drained of their resources.

In the broader sense of the course, Third World is any person who by his compassion and sympathy relates himself to those who suffer the oppression of futile laboring without profit, mental or physical, to the laborer.

"Literature of the Third World" is not merely that "stuff" which comprises a survey course: poetry, the novel, short story, or drama. It is general literature, used in a very broad sense to include current events in the lives of people, such as the political

conventions, and dialogue in general.

WRETCHED OF THE EARTH by Franz Fanon is currently being used as a jumping point, or diving board, to get into the less easily catalogued itineraries of discourse, which the course is really about, said Mr. Peterson. A drama by Pepe Carril, an Afro-Cuban, will provide additional stimulation for discussion. The mystery play will show different ways of people dealing with the same topic—distress.

Mr. Peterson indicated he would like to engage more people in dialogue. He seeks awareness of people to themselves and to life around them by helping them understand that there are more victims of oppression than the newspapers lead us to believe.

"Literature of the Third World" is not merely a course in which the students study writings, but a conversation between persons who together delve into the thoughts and feelings that they uniquely possess and that

they jointly discover. It is more like the encounter group or the commune where people attempt to function and learn together instead of the usual standard of one leader and many followers.

There are 3 regular participants besides Mr. Peterson; others attend irregularly. But size is inconsequential. ("You do not have to have 5 people in order to have a conversation," says Mr. Peterson.) Mr. Peterson is quite satisfied with the group, yet is tinged with regret that larger numbers of people are not involved, either in his conversation group, or in the free university.

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