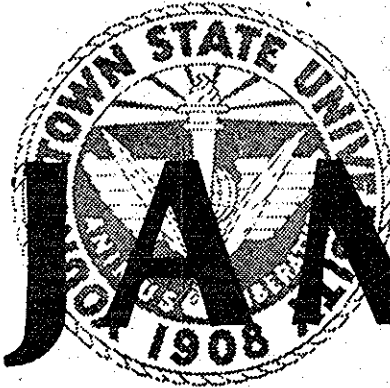


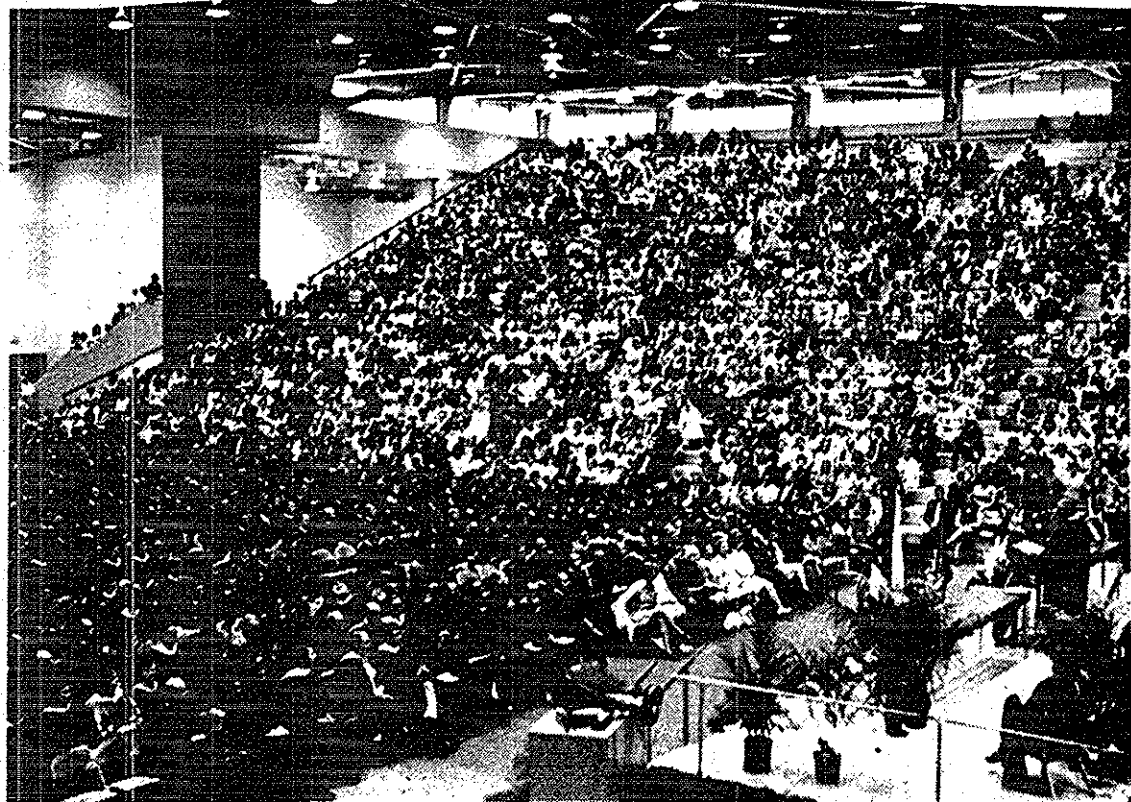
# THE JAMBAR



Thursday, June 21, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 585



Staff Photo

**WHO'S WINNING?**—The Beeghly Gymnasium is filled to capacity with relatives and other well-wishers as 979 graduates received their degrees at the 51st annual spring commencement, held last Saturday. Featured speaker for the event was Joseph G. Butler III, director of the Butler Institute of American Art.

**Butler honored---**

## 979 graduates receive degrees

"Art is a source of national strength and is a world unifier—truly, a universal language. Our lives can be barren and our civilization incomplete without it," Joseph G. Butler, III, director of the Butler Institute of American Art, said at the 51st annual Spring Commencement of YSU in Beeghly Center last Saturday.

Butler, grandson of the institute's founder, received an honorary doctor of fine arts degree at commencement exercises. He is the seventh person to be so honored.

Degrees were received by 979 graduates, including 199 with a bachelor of science in business administration degree, 167 with a bachelor of arts, 164 with a bachelor of science in education, 88 with a bachelor of science, 85 with a bachelor of engineering, and 15 with a bachelor of music.

Among those receiving associate degrees, 140 received the associate in applied science degree, 38 the associate in applied business, and two the associate in arts.

The ceremony marked the first time YSU has awarded the master of business administration degree, having four recipients this spring.

Also at the master's level, 38 graduates received the master of

science in education degree, 18 the master of science in engineering, 11 the master of science, seven the master of arts, and two the master of music.

Dr. Earl E. Edgar, vice president of academic affairs, recognized 92 students graduated with honors.

John M. Newman, chairman of the YSU board of trustees, introduced Butler as the main speaker and delivered greeting from the board. Dr. Albert L. Pugsley introduced the board members present.

Pugsley also announced the selections for the Walter E. and Carling H. Watson Foundation "Distinguished Professors." Honored are Dr. Ronald L. Gould, associate professor of music, Dr. Renee D. Linkhorn, assistant professor of foreign languages, the late Dr. Margaret I. Pfau, former chairperson of the English department and professor of English, and the late Dwight "Dike" Beede, retired head football coach and associate professor of biology.

Degrees were then conferred by Dr. Pugsley. The invocation was delivered by the Rev. Nicolae Moldovan of Holy Cross Romanian Orthodox Church and the benediction by the Rev. William

N. Jackson of Westminster Presbyterian Church.

Butler spoke on "Our National Heritage," citing the expansion of all educational fields which reflect the great increase in public interest and understanding of the arts. "There are more people visiting museums in this country than there are people attending baseball games," Butler said.

The support of individuals, groups and more recently the federal government, has added to the swiftly growing interest in art over the past decade, he noted.

During the past 50 years, YSU and Butler Institute have grown from minor operations (in 1934, the University's one art class was held at the Institute) to a position in the community, state and the nation beyond the most optimistic hopes of their founders, Butler observed. He urged the graduates to try to perpetuate the community spirit that helped evolve such success.

According to Butler, museums and other creative institutions have led to the preservation of our national and international heritage in both obvious and subtle ways.

"Presentation and preservation (Cont. on page 3)

## Trustees hike tuition to \$210 per quarter

The YSU Board of Trustees Saturday hiked tuition to \$210 per quarter for full-time students who are residents of Ohio.

Trustees say their action is still pending approval by the Ohio Board of Regents, set to meet July 20. If approved, the \$20 rise in fees will be effective fall quarter 1973.

Proposed new fees for full-time students are \$180 per quarter instructional fee, up \$30; \$30 per quarter general fee, decreased by \$10. A non-resident tuition surcharge of \$190 per quarter marks another \$30 hike. Applied music fee will increase by \$3 per quarter, and the instructional fee per quarter hour above 17 hours will go up to \$18.

Part-time student fee scales include a \$3 increase in the instructional fee per quarter hour, and a \$2 decrease in the general fee. There is no change in the non-resident tuition surcharge of \$19 per quarter hour. Part-time students, however, will also pay \$3 more for the applied music fee. The Board of Trustees noted that the revised scales still leave YSU with the lowest fees of any Ohio state university.

Trustees also unanimously re-elected attorney John M. Newman chairman of the Board, and elected Carl Dennison vice-president. Hugh Manchester

will continue as secretary of the Board.

Authorization for the purchase of television and other moveable equipment for WNEO also topped the Board's agenda. YSU, part of the Northeast Ohio (NEO) Television Consortium, is required to equip and maintain a local T.V. production studio. The newly-authorized equipment, which eventually will be housed in the Technical and Community College, will make it possible for YSU to broadcast programs to Salem, television station WNEO, Channel 45, northeastern Ohio's new educational station. The NEO Consortium includes Akron and Kent State Universities, as well as YSU. Up until now, YSU was the only one of the three which had no television equipment.

Bid specifications are being prepared now. Acceptance of the bids is up to the Board's Finance Committee.

Further action by Trustees was the formal approval of the individualized Curriculum Program (ICP) on a three-year trial basis starting this fall. The program is designed particularly for the student whose needs are not met by existing major/minor curriculums. The ICP will enable him to design his own curriculum, with the help

(Cont. on page 2)

## Senate awaits revisions of constitution and bylaws

A motion calling for the University Senate constitution and bylaws committee to prepare revisions of the Senate's constitution was passed at the last University Senate meeting, Friday, June 1. The revisions were directed to be in accord with a consideration of the YSU-Ohio Education Association contract and the YSU-OEA proposals that were submitted to the Senate Aug. 21, 1972.

The committee will present the revisions to the Senate at a special meeting during fall quarter, 1973 for a vote.

Proposed by Dr. Thomas A. Shipka, president of the YSU-OEA, the motion referred to Article XIX of the YSU-OEA contract which states that "the University agrees to recommend to the constitution and bylaws committee changes in the faculty

constitution and bylaws which include (a) an elected presiding Officer of the Senate; (b) an increase in the ratio of faculty to administration in the composition of the Senate; (c) redefining the charge of the faculty affairs committee so that its function will not conflict with the bargaining process; and (d) substantial revision of the A-B-C committee concept."

"We are not calling for a line-by-line letter adaptation," Shipka said. "We are calling for an adaptation in accord with the spirit of these two documents." Shipka said he made the motion "so that out of an official Senate action there would come an instruction to the committee, and not just out of the language of the contract."

(Cont. on page 8)

## CAMPUS SHORTS

### Budge Paper

Dr. Alice Budge, assistant professor of English at YSU, has co-authored an article entitled "Thoreau and Robinson Crusoe: An Overview," in the *Thoreau Journal Quarterly*.

She will also attend a conference on uses of popular culture materials in the classroom at Bowling Green State University as a representative of the YSU Campus Action Team.

### Alumni Day

YSU's Flying Club is sponsoring an Alumni Day from 10 a.m. to 5 p.m. Sunday, June 24, at Youngstown's Executive Airport. All YSU Alumni and interested public are invited with the option of a plane ride for \$1.50. For further information contact Mike Gabriel after 1:00 p.m.

### Polymer Study

Dr. Janet E. Del Bene, assistant professor of chemistry at YSU, has had her paper "Theory of Molecular Interactions. III. A Comparison of Studies of H<sub>2</sub>O Polymers Using Different Molecular Orbital Basis Sets," published in the *Journal of Chemical Physics*. The paper was co-authored by Dr. John A. Pople of the Mellon Institute, Pittsburgh.

### Miller Recital

Dana Concert Series will present a graduate recital by Larry E. Miller on French horn at 8 p.m., Thursday, June 21, in the Dana Recital Hall. Miller will be assisted by William Slocum on the French horn and Dr. Adolphus Hailstork on piano. The program will consist of Johann Schenk's "Sonata VI" and Richard Strauss' "Concerto No. 1," and is free and open to the public.

### Space Center

Dr. Charles K. Alexander, Jr., associate professor of electrical engineering at YSU, is one of 46 educators from 39 colleges and universities throughout the U.S. who are currently attending the Summer Faculty Fellowship Program being held at NASA-Marshall Space Flight Center, Alabama. It will run until August 17. Jointly sponsored by the National Aeronautics and Space Administration and the American Society for Engineering Education, the program is one of six being conducted at NASA Centers and consists of the Engineering Systems Design Program conducted by Auburn University and the Aeronautical and Space Research Program conducted by the University of Alabama.

### NSF Grant

Dr. Jack H. Develietan, assistant professor of chemical engineering and materials science at YSU has received a \$1,000 National Science Foundation grant to attend an intensified course on "Modern Techniques on Microscopy." The NSF summer institute will be held June 4 through June 29 at Hofstra University in New York in an effort to learn the latest techniques in electron microscopy for metallurgical and biological applications through lectures and laboratory. Only 25 professors from across the nation were invited to attend the institute.

### Tutorial Service

All university students who need assistance in Mathematics, Foreign Languages or Communications can receive free tutoring from the Tutorial Service, 615 Bryson Street. Office hours are from 11 a.m. to 1 p.m. on weekdays.

## Want to get abroad???

## Resort jobs available in Europe

Students who have been wanting to see Europe, and are willing to work, can now earn the trip.

Temporary jobs are available to students interested in working this fall and winter in Europe. Any student applying during the summer may obtain a job in Austria, Switzerland, Germany, France, or Ireland. After a few weeks on the job, a student can earn back the price of a youth fare air ticket, and some cash for traveling around Europe.

Most of the job positions to be filled are in lakeside, Alpine or city resorts, and hotels and restaurants. Wages range between \$140 and \$240 a month, depending upon the actual job, with room and board arranged in advance and provided free. Age limit is from 17 to 27 and there is no foreign language requirement in many cases. Student Overseas Services (SOS), a Luxembourg student-run organization, obtains the jobs, health insurance, permits and other necessary papers, arranges the room and board, and provides every student with a 5-day orientation in Europe prior to their employment. Jobs are given on a first-come, first-serve basis, with willingness to work, maintenance of an open mind, and adaptability counting more than experience.

The following job positions are among some of the latest available openings:

In France, students may find employment bringing in the wine harvest. The job is quite popular, and last year paid \$8 a day, including 2 free liters of wine, and free room and board. Spring harvest can also provide students with farm and fruit picking work in the spring and summer months. The French also are offering some good factory jobs. The hours are relatively short, the wages good, and rooms are provided. The work schedule would also allow students time to travel to Amsterdam, Paris, or other nearby areas.

Switzerland is offering students jobs in resort, hotel, and restaurant work. Positions are available throughout the country and the Swiss location is central to most parts of Europe. Standard Swiss wages are paid, plus tips and free room and board.

Austria also offers students jobs in hotel, resort, and restaurant work. The wages are standard, with free room and board, and the location also is excellent. The positions available are often in famed mountain and lakeside locations.

Germany will offer a somewhat larger variety of jobs with resort, hotel, factory, farm, and

hospital work among some of the choices. Standard wages and tips are paid where applicable, and free room and board is always provided with any resort, hotel, or restaurant job.

Ireland will offer Mother's helper (*au pair*) work to girls who are willing to live as part of a family. The wages paid in these jobs, however, are low and the student must stay at least six months.

SOS is also announcing a special vacation available to students interested in touring Europe with a group of English youth. The group plans to travel in double-decker buses with the roof of the upper deck sawed off. Costs are low because students camp outside the bus each night. The trip would include driving through Europe, and possibly touring North Africa, Russia, and overland to India.

Interested students may obtain an application form, job listings and descriptions, and an SOS Handbook on earning a trip to Europe. The book includes photos and comments from students who have worked in Europe. Send name, address, name of educational institution, and \$1 for printing, postage, handling and address costs to SOS, Box 5173, Santa Barbara, California

## Trustees

(Cont. from page 1)

of an advisory board and a director.

Dr. Albert Pugsley announced that the auditorium in Bliss Hall will be named Ford Memorial Auditorium in honor of the late Judge John W. Ford, and his sister Mrs. Ben Agler, financial patrons of the University. The Hall, now under construction on the site of the old Ford Hall, will house the music and fine arts center.

Contract for the \$400,000 remodeling job on Elm Street School of Education was awarded to the Niles firm of Olsavsky and Associates. The first phase of work will give more office and laboratory space to faculty members. A later phase will convert the present gymnasium and stage into two floors. Final plans call for enlargement of classroom and library study areas.

A new Dean of Education was also appointed in final business Saturday. He is Dr. Arnold Moore from West Kansas State University. Appointment was announced by vice-president for academic affairs Dr. Earl E. Edgar, after a year-long search.

The deadline for registration for summer quarter graduation is 7 p.m. Monday, June 25 in Jones Hall.

## Why the good neighbor went down to the docks.

Strange, but true: many a dock worker doesn't know how to swim. One step in the wrong direction—and a man could be in deep trouble.

Which is why, in Los Angeles, the American Red Cross—America's Good Neighbor—gives a water survival safety course to non-swimming waterfront workers.

If you live far from the waterfront, this may not seem important to you.

But it represents just what Red Cross is all about.

Because The American Red Cross is a home town affair. That's why you find us doing different things in different home towns. We're what you need us to be. Whoever you are. Wherever you are.

And isn't that what a Good Neighbor is all about?

Be a good neighbor. Help The Good Neighbor.

 the good neighbor.  
The American Red Cross



## Catch

Tuition here has finally gone up.

YSU's fees are still the lowest in the state, but according to President Pugsley's estimates, salaries now are well above those paid to faculty at OSU, Kent, Cincinnati State, and Ohio University. This assures that YSU is making a mediocre effort to keep up with the cost of living.

Salaries for the associate professor run from almost \$19,000 at Akron University to \$16,700 at Ohio University. YSU, before contracts were negotiated between the Ohio Education Association Chapter here and the Trustees, was stuck in the middle at \$17,000 per year. Compensation for the assistant professor ranges from Wright State's \$15,200 to Central State's \$13,500 a year. Again YSU is somewhere in the middle, with its assistant professors getting \$14,500 salary, fringe benefits included.

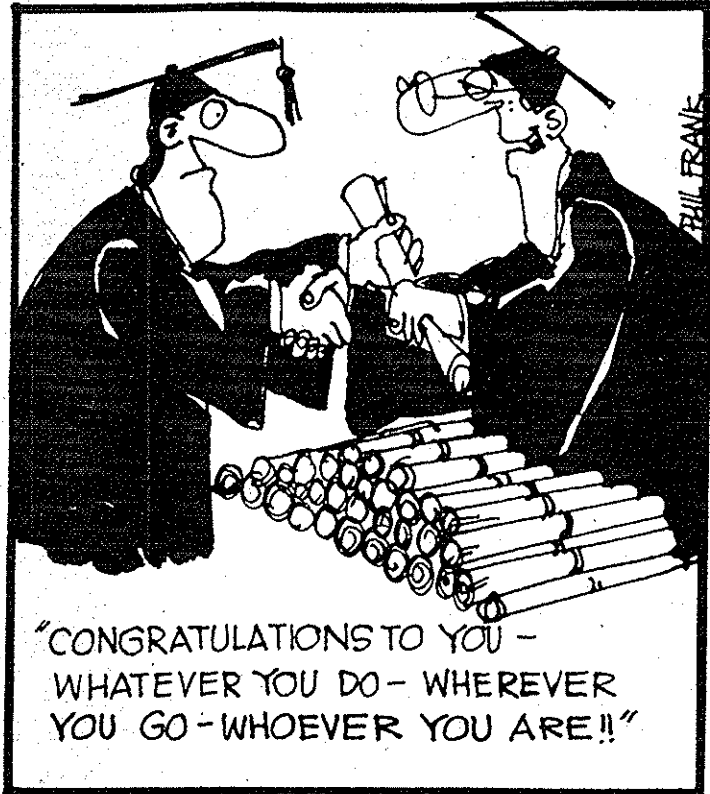
There is still a pitfall in thinking that salaries here have improved tremendously. For one thing, professors at YSU always seem to remain instructors, assistant, or associate professors. While pre-contract salary for the full professor ran as high as \$21,200 per annum, few professors here ever reach that status. Out of YSU's nearly 400 full-time faculty, less than 30 are listed at full-professor status.

It's an old commentary, but nevertheless a dismaying one, that instructors, assistant and associate professors should be stuck in this rut, making much less than unskilled laborers. While we do not mean to imply that laborers and other blue-collar workers do not deserve their full pay, we are saying that men and women with Master's and Ph.D. degrees deserve at least a little more than they are getting now.

We heartily endorse the tuition hike, just as we endorsed members of YSU-OEA in their efforts to bring about a new contract with the Board of Trustees last April and May. But we suggest that the University consider the plight of some assistant and associate professors who have been stuck in that position for many years.

We hope that a tuition increase at YSU will not lead the public to believe that everyone is now getting his fair share. Full professors are making fairly good money here, certainly better than many faculty at more prominent institutions than ours. The only catch is that there are not enough full professors here, and too many who deserve to be.

## "FRANKLY SPEAKING" by Phil Frank



## Graduates

(Cont. from page 1)

are the basics of the industry. The former must be attractive and interest-arousing, even amusing. Conservation is the more important in as every substantive item of worth from the past must be kept, as far as possible, in pristine, or at least presentable condition."

"Our job at the gallery," continued Butler, "is to produce a flow of continuity, articulation a sense of responsibility to the perpetuation of the past. We are not here to initiate change, for that is the responsibility of the artist, but we like to feel that our exhibitions of contemporary work reflect exploration, and development of individual philosophies and introduce new media and techniques."

Butler then quoted a statement made by his grandfather in 1920, "In erecting this building and founding the Butler Art Institute, I have sought to provide for the people of this city an opportunity to enjoy the best of American artists and my hope is that it will tend to create wider knowledge and love of art in the community, where the purely useful has been largely promoted and the artistic and intellectual somewhat neglected."

"There is already reason to believe that it will have this effect through the years to come. It should also promote American pride and loyalty for American ideals and help to encourage cultivation and development of artistic genius in the New World. We lead the world in genius for invention efficiency and utility. There is no reason why we cannot eventually do so in the genius for art and literature."

However, institutes and institutions cannot run on thin air, Butler said. Both YSU and Butler Institute were operated in the beginning on endowments, the generosity of people, business and organizations with a deep conviction that the national heritage could be preserved by knowledge of the past and education against the future, Butler explained.

"We, the cultural bodies of this area," Butler concluded, "ask this graduating class of 1973 for moral, physical and financial assistance in preserving, presenting and promoting our National Heritage."

### Natorium Hours

Recreational use of the Beeghly Center's Natatorium and other facilities for the summer has been announced by Aquatics Director Robert Leahy. Until July 19, the pool and facilities will be open from 1 to 3 p.m. Monday, Wednesday, and Friday, and from 4:30 to 6:30 p.m. each Tuesday and Thursday.

The schedule for July 23 to August 24 is from noon to 3 p.m. each Tuesday and Thursday only.

## OEA contract cited as prime reason for fee hike

YSU President Albert Pugsley yesterday cited the new OEA contract as the basic reason, in his words, for the \$20 tuition increase set to take effect fall quarter.

He said the new contract, negotiated between the YSU chapter of the Ohio Education Association and the Board of Trustees, calls for a 10% increase in faculty compensations.

He also noted the regulations on the Ohio state income tax, approved by voters last November, provide an amendment which states fees at state universities must stay within a maximum limit of \$210 set by the House. The amendment, which he fought for along with local State Representative George Tablack, permitted YSU to hike its fees this fall.

Pugsley explained in a *Jambar* interview how the last Ohio legislature placed a limit of \$210 on state institution instructional fees, and a ceiling of \$50 on the general fee. He noted the new tuition figures are \$190 instructional and \$20 general. He also said that three of four Ohio universities are operating at these levels now or are planning to hike tuition to meet these levels.

Ever since YSU has been a state institution, he added, it has had the lowest fees "by far" of any in Ohio. Even with the increase, fees here are still the lowest in the state, he claimed.

Only about 55% of the operational funds for the university come from state support, Pugsley said. The remaining 45% must be drawn from university fees.

Pugsley believes the number of new buildings going up on campus necessitated some added funds not provided by the state.

The Governor's committee on the state tax had originally planned to freeze all university tuitions as of April 12, 1973. But Pugsley appeared before the Ohio

State House Appropriations committee, charging them with penalizing the students in terms of the quality of education. Without a tuition hike, Pugsley told them, the students would lose out because the university would not be able to operate at its present quality level. Representative Tablack backed Pugsley in his statements to the committee.

At present, the appropriations bill stipulates that fees must be within the limits set by the legislature. Fall quarter tuition here falls within that limit.

Pugsley emphasized that the new OEA-Board of Trustees contract, negotiated last month, demands a 10% increase in faculty salary for the academic year.

The State, Pugsley said, only provides 6% of the increase, while 80% of the university's expenditures at present must go into operating costs. Thus, an increase was necessary, Pugsley stated.

The American Association of University Professors, in its latest compilation of state university compensation figures, shows that, in 1970-71 YSU ranked nearly last in salaries paid to full, associate, assistant professors, and instructors; 1972-73 figures, Pugsley pointed out before the OEA contract was rectified, place YSU above Kent State, Central State, OSU, and Cleveland State in compensation paid to instructors; above Miami, Ohio University, OSU, Kent, Cincinnati, and Central State Universities in terms of assistant professor salary; and above OSU, Kent, Central State, Cincinnati and Ohio University for salary paid to associate professors. The chart still puts YSU next to the bottom of the list in terms of full professor salary.

Pugsley called YSU's pre-contract situation on the chart average. He again cited OEA demands and the new contract as the main force behind the tuition hike.

# THE JAMBAR

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## Character Analysis

People come and go, both students and long-lived bureaucrats, on a college campus. The only thing that remains are campus buildings--unless they are the ill-fated structures, donated by wealthy citizens at what seems like the turn of the century. Buildings tend to have a personality of their own--like their builders--ranging from straight simplicity of character to gothic complexities that would take a Freud to unravel. This feature takes a photographic look at some of the insides and outsides of our quiet campus personalities. It documents what to some is just a place to be, what may eventually be to others 20th century pyramids.

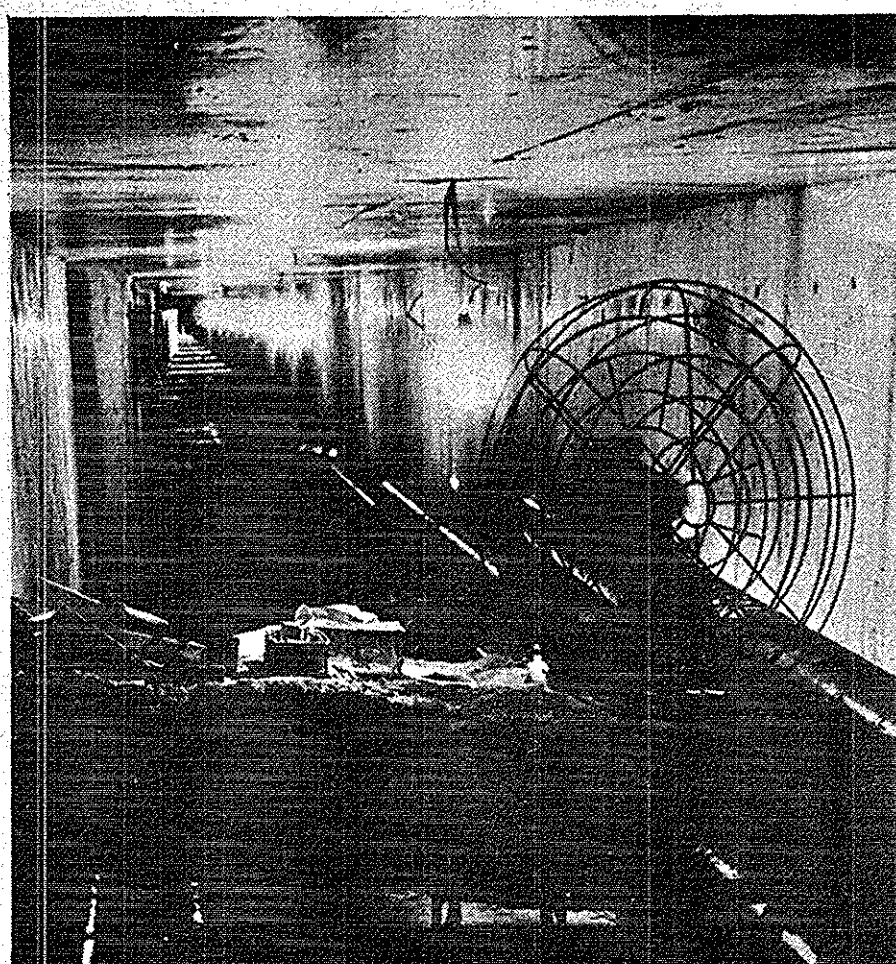
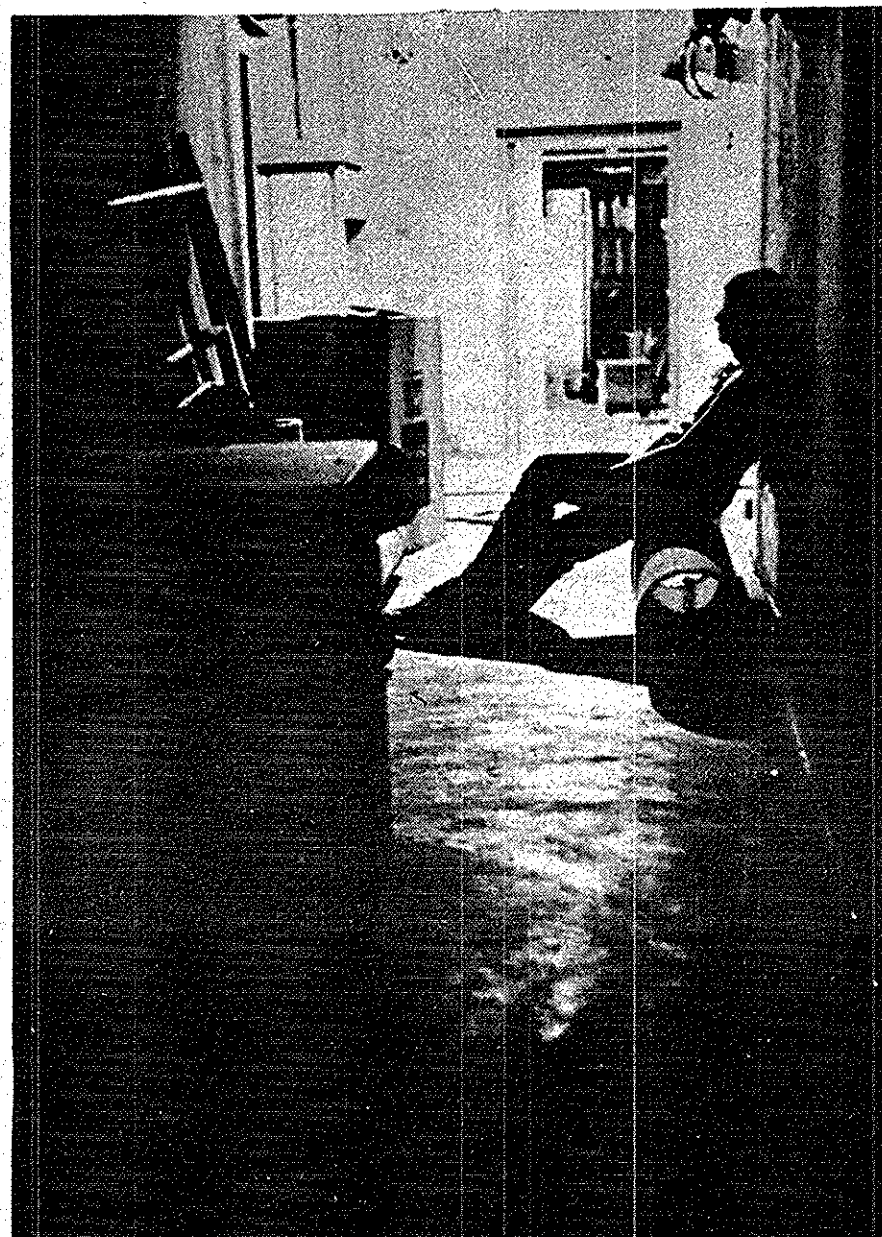


Photo by Jim Larene

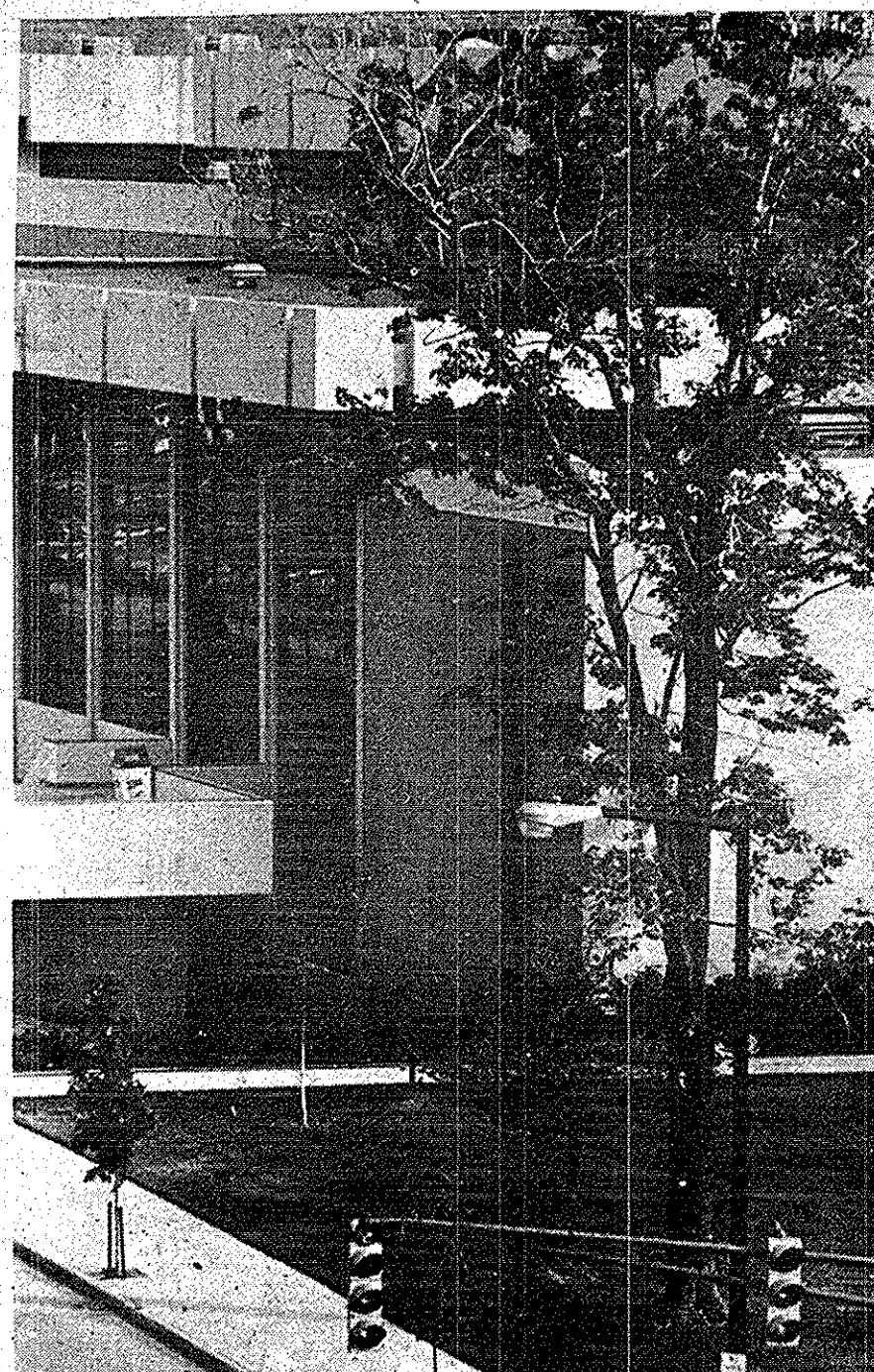




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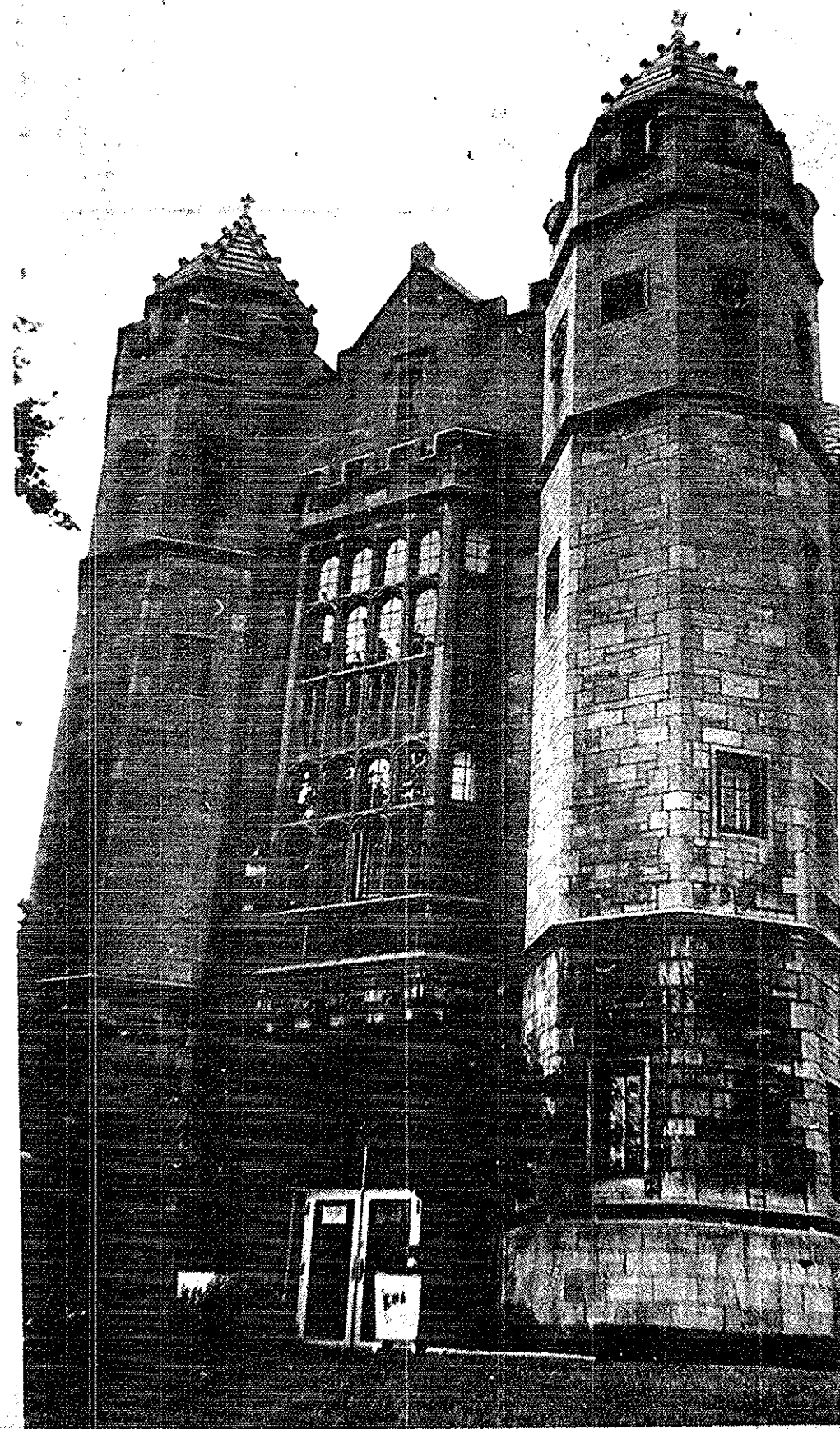


Photo by Jim Larene

# WORD-FOR-WORD

by Dr. Keith McKean  
Instructor, Political Science

Probably no single political incident has been so thoroughly or publicly investigated as the matter of Watergate, which occurred more than a year ago. One of the questions which arises out of this is why the Democratic Party, which would have seemed to have the most to gain by an exploitation of this incident, has remained so staid and quiet during the proceedings.

One reason is undoubtedly the desire to avoid any backlash from the "People," who might react by blaming the Democrats for kicking a man when he is down. Another reason, however, lies in the fact that if the President were impeached or forced to resign (an end envisioned by more extreme elements), then Mr. Agnew would succeed him in the presidency. Agnew's chances of being elected in 1976 would be very good due to his incumbency and lack of any association with scandal, even by inuendo. On the other hand, if President Nixon remains under a cloud for the next three and a half years, his authority could be rendered ineffective, the 1974 elections would be safe for the Democrats, and a Democratic candidate would have excellent chances of victory in 1976.

This strategy, however, is backfiring. In late March and early April, President Nixon first stated that he was becoming more aware of Watergate. He fired John Dean at the same time he accepted resignations from Haldeman and Ehrlichman; many, perhaps most, Americans were very confused and thought the worst. Subsequent investigations by the Ervin committee and the Federal Grand Jury have failed to show any wrongdoing by anyone other than those already convicted for connection with the original break-in. At this point it seems highly unlikely that any others, with the possible exception of Dean and Magruder (who have asked for immunity), will be implicated. Each day the "clouds of March" lift more and more from the White House and leave it clearer and clearer of any connection with the Watergate incident in a blameworthy sense.

What seems to emerge more and more is that a great deal of cash was dispersed without adequate accounting for its use. It also seems that these dispersals increased sharply after the break-in, presumably demanded by the burglars and their attorneys. This brings to mind at least the suggestion that we may be in the presence of one of the most fantastic attempted blackmails in modern times. That is, a small group of men might easily have thought that they could carry off a deliberately bad job of burglary, get caught, and then blackmail the highest authorities not only for large amounts of money but for executive clemency as well. The integrity and high moral standards of President Nixon prevented this; Nixon gave orders for a thorough investigation which was nevertheless frustrated by John Dean. Ultimately, however, the President found out and rightly demanded all the facts. Foiled in their attempts, one of the burglars wrote to the judge and attempted to carry through the blackmail threat, but the President has chosen to weather the attack and in doing so seems to be achieving vindication.

The Republican party, of course, has operated as an entirely separate unit from the Committee for Re-election of the President. It is, therefore, not directly affected by this incident and turnouts at Republican primaries and other local elections this spring seem to indicate that the Party has not been damaged by the affair. Should the hearing continue to vindicate the President, the Party should increase its potential for victories in local and state elections as well as the congressional elections of 1974. We do not know yet, of course, what the outcome of the Senate investigations of Democratic presidential campaigns will bring, but they should have no adverse effect upon the Republicans.

*Editor's Note: "Word-for-Word" will appear as a regular summer feature. Material for this column is solicited by the editors and The Jambar cannot accept letters or other input for publication in this space. We will, however, publish any replies to material in this column or other legitimate input.*



**COOLING OFF**—At first glance it may appear that a statue has been added to Kilcawley's fountain, but further inspection reveals that it's one rather relieved Bill Bourquin, junior in business, escaping the summer's heat.  
*Photo by Mike Mavrigian*

## Astronomy group to view eclipse off African coast

A group from the department of physics and astronomy at YSU will travel to Africa to observe and photograph the total eclipse of the sun June 30.

Ron Parise, James Renda, Joseph Tucciarone, and Kevin Walsh, students at the University, Dr. Warren Young, associate professor of astronomy, and Ted Pedas of the planetarium staff, will study the solar eclipse from the cruise ship, Canberra, 30 miles off the coast of Mauritania, West Africa.

The eclipse will be observed from the sea because its path across land is in an inaccessible part of the Sahara.

Most of the members of this group went to Cap Chat, Quebec, in 1972 to view the last total solar eclipse, only to have cloudy weather hide the spectacle. The weather prospects are more favorable for this eclipse.

The astronomers will use the University's telescopes to photograph the sun's chromosphere and corona and with a special hydrogen alpha filter will photograph the prominences and flares. These solar features are only visible during a total eclipse.

Following the eclipse they will photograph some of the spectacular features of the southern sky from Dakar, Senegal. Among these will be Alpha Centauri, the nearest star to the sun, and the Southern Cross.

This will be the longest total solar eclipse until 2150. The next one visible from the eastern United States will not be until 2017.

### DELUXE BICYCLE SHOP INC.

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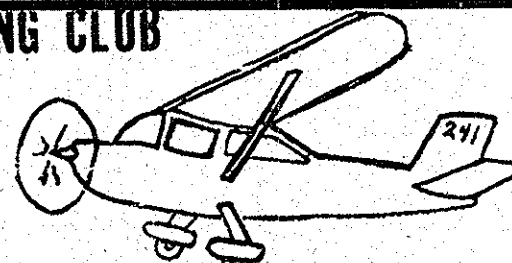
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Exclusive dealer in Northeastern Ohio of  
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We also carry cycling clothes.

### YSU FLYING CLUB

June 24



Will hold ALUMNI DAY, featuring airplane rides for all Alumni and interested students. \$1.50 per ride. Sunday June 24 10-4. Youngstown Executive Airport!



Be careful with fire: There are babes in the woods.

Advertising contributed for the public good.

**YHA Trustees act---**

**Dietetic Tech program gets grants**

The Board of Trustees of The Youngstown Hospital Association, at their last meeting, approved the establishment of making available financial aid to students enrolled at YSU in the Associate Degree Dietetic Technology Program. A similar program has been available for some time to students enrolled in the Associate Degree Nursing Program at the University.

The Executive Director of The Youngstown Hospital Association, William B. Esson, noted that these educational grants are made possible by monies made available from the Walter Watson Memorial Fund. It will now be possible, he noted, for students enrolled in either the Associate Degree School of Nursing Program or the Associate Degree Dietetic Technology Program to obtain financial assistance extending over a two-year period. Such financial

assistance may range from as low as \$100 to a maximum of \$1,200.

The Watson Memorial Fund financial assistance program is designed to help student nurses and student dietitians to finance their educational programs. The program is a loan. Repayment of the loan can be accomplished by arrangements with the Hospital Association to repay the loan either by means of an appropriate work relationship with YHA whereby the loan can be liquidated over a certain period of time by working at the Hospital, or by repayment at low interest.

Dietetic students interested

in this financial aid program should contact the Executive Director of YHA. The application will be reviewed by a Student Application Board consisting of the Executive Director; the Administrators of the North and South Units; Directors of Dietary Departments, North and South Units; and a member of the Board of Trustees of YHA. A personal interview before this Board will be required as a final step. If approved the application will then be submitted to the Director, Financial Aids, Youngstown State University, John E. Wales III for final disposition.

**Art show opens Saturday**

The opening of a one-man show by Richard Ulrich will be a point of interest at the Paintin' Place Gallery, 18 S. Main Street, Columbiana, beginning at 8:00 p.m. on Saturday, June 23, and running for two weeks during regular Gallery hours.

Richard Ulrich is presently on the art faculty of YSU. He holds a B.S. in Art Education from YSU and a Master's Degree from Kent State; he has done graduate work at Shady Queens College in New York City and is presently a Ph.D. candidate in Art History at

Case Western Reserve.

Included among his other credits are one-man shows at Butler Institute of American Art, Canton Art Institute, Kent State University, Hiram College, Westminster College, Lake Erie College and Galerie Internationale in New York City.

Ulrich also has works in the permanent collections of Butler Art Institute, Canton Art Institute, Kent State University and many private collections.

The showing is free and open for the public's viewing pleasure.

**Work offered by Urban Center for YSU students**

YSU's Urban Studies Center is putting out a call for inexperienced students who want short-term summer work.

Mr. David T. Stephens, instructor in the Geography department here, told *The Jambar* yesterday that the Urban Center needs workers to program data and prepare other material for computer coding. The coding is all part of a survey being conducted by the Center on health care in the Mahoning-Trumbull county areas.

Students will prepare data from completed questionnaires, and will transfer the information to computer punch cards for easy reading by keypunch operators.

Stephens noted that no computer experience is needed, but he said workers will begin short training sessions beginning late next week. The job should take almost two weeks, Stephens estimated.

"Students will be collecting information," emphasized Stephens, "which has never before been collected in this area." It will be distributed to a private organization which can use it in learning more about health care and needs in the two-county district.

Detailed information can be obtained by calling the Urban Studies Center on the second floor of Kilcawley at extension 498. Students can leave their name and phone number with the secretary there, Stephens said.

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Boston Pops and Philadelphia scheduled ---

# WYSU features orchestras

Concerts by the Boston Pops and the Philadelphia and Cleveland Orchestras will be featured on this week's schedule of programs on WYSU (88.5 mh), YSU's fine arts radio station.

The Boston Pops concert will be conducted by Arthur Fiedler at 6:30 p.m., Sunday (June 24) in a program of Rossini's overture to "William Tell," Tchaikovsky's Capriccio Italien, Wieniawski's Violin Concerto No. 2 in D minor, Op. 22, and selections from "No, No, Nanette." Conducting the Philadelphia Orchestra at 8 p.m., Thursday in an all-Wagner program will be Eugene Ormandy, and the music to be heard includes the Overture and Venusberg Music from "Tannhauser," excerpts from "Die Meistersinger," Prelude to Act I and Love-Death from "Tristan and Isolde," a Siegfried Idyll, and Wotan's Farewell and Magic Fire Music from "Die Walkure."

Robert Shaw conducts the Cleveland Orchestra Popa at 8

p.m., Friday and soloist is Leonard Pennarie in a program of "Rhapsody on a Theme of Paganini" and Overture to Romeo and Juliet.

Karl Haas' Adventures in Good Music program, heard at 10 a.m. and 7:15 p.m., will preview some of the world's leading music festivals this year Monday; Tuesday examines the music of Mozart in the light of the social conditions of his time; Wednesday gives a sampling of some music descriptive of or written about card games; Thursday presents a look at the sound which can be produced by two same instruments or voices at the hands of great composers; and Friday offers a program of music of an open air or outdoor character.

Andre Previn and the London Symphony Orchestra are heard in a performance of Knussen's Concerto for Orchestra at 8 p.m., Monday on BBC Showcase, and at 8 p.m., Tuesday, the New

England Conservatory Chorus joins the Boston Symphony Orchestra for a concert that includes Josephlegend excerpts by Strauss, Parade by Satie, and Daphnis and Chloe by Ravel. The original cast album of "By the Beautiful Sea" will be heard on Best of Broadway at 10 p.m.

National Public Radio presents a chamber music recital by the U.C.L.A. Associates in Music at 8 p.m., Wednesday, when they perform music by Bach, Beethoven and Messiaen. At 10 p.m., on Conversations at Chicago, the idea that the relationship between the writer and his published works depends on the writer's Creative attitude is discussed by a poet, a novelist and an English professor.

Charles Darling, assistant professor of history at YSU, presents the contemporary folk sounds of Gordon Lightfoot, Ian and Sylvia, Don McLean, Canned Heat, and the Incredible String Band at 9 p.m., Saturday on Folk Festival.

## Orientation staff named

From the 150 applications received, ten Orientation Group Leaders were selected for freshman orientation this summer, Patricia Bleidt, assistant dean of student affairs, announced yesterday.

The requested budget of \$3,000 (\$300 per group leader) has not yet been approved, Bleidt said, but she is acting on the assumption that it will be approved by the University Budget Committee. The request has not yet come out of the

Budget Committee, she said.

The group leaders will start orientation July 11, Bleidt said. Currently, they are preparing for the orientation activities.

The group leaders are: Arts and Science, Stacey Begalla and Don Haggerty; T&C, Beth McLaughlin, Jenamarie Filaccio; Business, Judy Barret, Jody Patrick; Education, Betty McGaha and Patrick Simon; Music, Sue Ellen Harris; and the School of Engineering, Judy Nvers.

## Senate

(Cont. from page 1)

During the negotiations between YSU and the YSU-OEA, the OEA had suggested a 13-page set of provisions on the Senate. The administration responded that the Senate was able to restructure itself. Relative to the Senate, the contract now contains only series of several recommendations to the constitution and bylaws committee for revisions in the Senate, Shipka said.

"There is a fairly strong feeling in the faculty that there is a need for an overhaul of the Senate," Shipka added. "We're very, very cautious at this juncture as to the role of the Senate in the future. There is a large body of thought in higher education that collective bargaining cannot co-exist with an academic Senate. I happen to believe that we should try to continue the Senate, but in a form that the faculty bargaining agent finds acceptable and com-

patible with its role."

Shipka cited the many motions and recommendations made at Senate meetings over the years regarding reorganization of the Senate.

"I think we are going to have to face a deadline," Shipka said. "We have three or four years of on-going hard deliberations on modifications and I think it is time that we recognize there has to be a deadline and we have just got to have a revision."

Shipka said that all interested groups in the University community will be invited to participate in discussions of reorganization of the Senate.

## RECORDS

by Elrod Ponder

To mark the return of this column, I started to select some auspicious pieces of music such as *Yessongs* or the Dead's *Europe '72* but renewed friendships and familiar surroundings draw my mind back to the "old" music I've been away from too long; hence, a renewed interest in the blues of Muddy Waters and Howlin' Wolf and an appreciative welcome of the efforts of Butterfield, Bloomfield, John Paul Hammond, Dr. John, and a few others who haven't forgotten that much of the music that paid for the mansions of the Stones and Led Zep came from the suffering of black folk like Blind Boy Fuller and Robert Johnson.

### Delta blues

Taj Mahal is one of very few young bluesmen who are trying to keep alive the spirit of the old Delta country blues. (Jr. Wells and Buddy Guy are two others, but their work deals mainly in the electrified "urban" vein), and tragically most of the audience which could benefit most from his talents, young blacks, are perfectly satisfied with being exploited by such hacks as Issac Hayes or James "Black Caesar" Brown. Still the front office people at Columbia are to be thanked for their patience and faith in what Taj is doing. To this point his career hasn't burned down the mission but more and more people are becoming conscious of the genius and virtuosity

of this man.

### Early works

The early works *The National Blues* and *Take A Giant Step* appealed to many blues purists because of the sincerity and "naturalness" of the country blues laid down by Taj, Jesse Davis, Chuck Blackwell and Gary Gilmore. Then came a piece of the most incredible music ever recorded in Taj's Fillmore East concert, *The Real Thing* which featured a remarkable horn section led by the remarkable Howard Johnson. Sadly it fell on deaf ears. His album *Happy To Be Like I Am* suffered a bit from too many musical diversities, yet still got off some devilish mandolin and guitar licks on "Stealin'" and "Black Spirit Boogie."

### Recorded live

This leads us, of course, to "Recycling The Blues..." which I hope will finally show a lot of people what they've overlooked for so long. Gone are all the horns and other such attempts at electricisms, replaced by the man and his instruments, Mississippi National steel guitar, harmonica, banjo, and six-holed fife. Half of the album was recorded live at the Winterland Ballroom and Taj, unaccompanied, is simply dazzling. He salutes the crowd with a conch horn introduction; then launches into a solo on the African thumb piano, the kalimba. "Bound To Love Me" is Delta blues stripped down to its essentials, the singer his song and guitar. Taj flashes his banjo tech-

## Taj Mahal

nique on an old Louisiana reel, "Ricochet," which brings the audience clapping and stomping to its feet. They become his congregation on the slave holler "Rise Up Children" and he finishes 'em off with "Corrina," a beautiful ballad.

### Side Two

Side Two is a song cycle interwoven again by Taj's feel for those old easy-flowing country blues. This is his most ambitious set of compositions because the only other instruments use to flesh out his vocals are assorted handclaps, tuba toots by Howard Johnson, and the sensuous backing vocals of the Pointer sisters. "Sweet Home Chicago," "Texas Woman Blues," "Cakewald into Town" and "Guitano Negro" are actually one continuous piece unified by Taj's bass work and Johnson's "walking" tuba. Of the four, "Chicago" appeals to me most because the Pointers really put it on the choruses. "...come on, baby don't you want to go... back to that live a lie city... sweet home Chicago."

This is an honest, laid-back offering by an artist who hasn't let his dues-paying days pervert his original objectives. Like John Mayall, Taj Mahal is on a crusade to prove to you disbelievers that the country blues of Bukka White and Blind Lemon Jefferson are not vanished into old history. Listen to him. His message is a lot more relevant to our struggle than all of the "right ons" in *WattStax* put together.

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