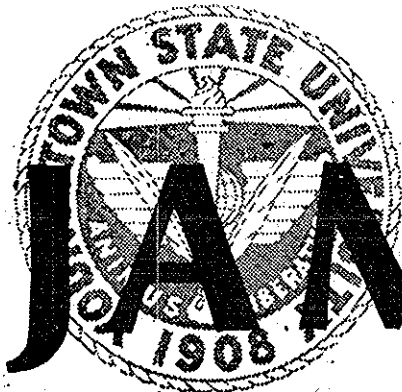


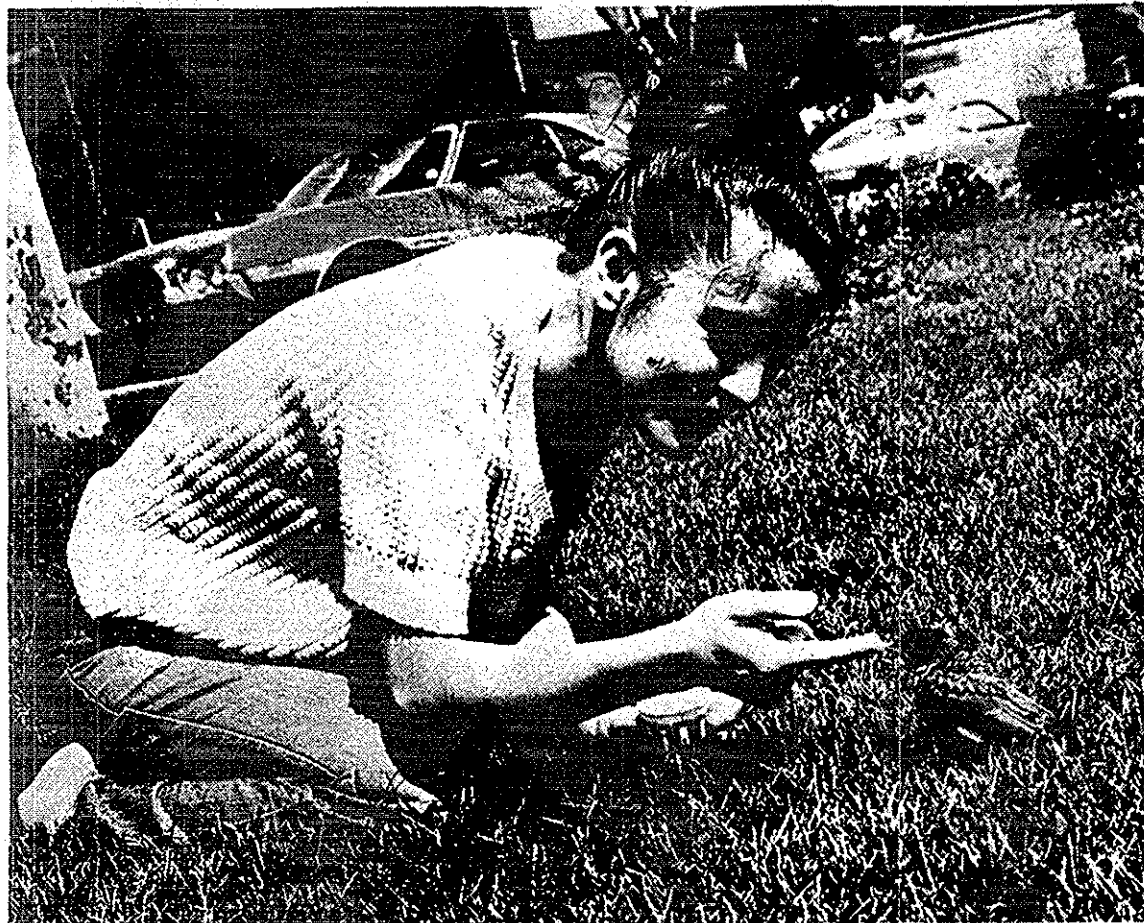
THE JAMBAR



Thursday, August 9, 1973

YOUNGSTOWN STATE UNIVERSITY

Vol. 50 - No. 655



WATCH THE BIRDIE—Parmi Seyrekoglu, senior in commercial art, literally picked up a friend in front of the library last week. This sparrow has its food problem solved with a prepared dinner of mashed cookies and water from an eyedropper.

staff photo

Graduates will see Coffelt inaugurated as third YSU head

The inauguration of Dr. John J. Coffelt as President of YSU will highlight YSU's 51st annual Summer Commencement exercises at 10 a.m., Friday, August 31 in Beeghly Center.

Dr. Coffelt, who will be installed as the third president of YSU since its founding in 1908, will deliver the commencement address as his first official act.

Dr. Coffelt will succeed President Albert L. Pugsley, who has served in the office since 1966. Dr. Howard W. Jones, president emeritus of YSU, held the office for 35 years, coming to YSU in 1931. He is currently president of the Youngstown Educational Foundation.

A native of Missouri and a veteran in the field of higher education, Dr. Coffelt came to YSU July 1, 1968, from his post as vice chancellor for research and planning of the Oklahoma State Regents for Higher Education.

He received a bachelor of science in business administration degree from the University of Denver (1948), a master of arts degree from Colorado State College (1951), and a doctorate in education from the University of

Colorado (1962).

Dr. Coffelt has served as a faculty member and director of accounts, records and registrar at State Teachers College in Dickinson, N.D., 1948-52; director of research, Colorado State Department of Education, 1952-56; executive director, Colorado School Board Association, 1956-58; director, Colorado Legislative Commission on Education Beyond the High School, 1958-61; coordinator of research, Oklahoma State Regents for Higher Education, 1961-65; and as vice chancellor since 1965.

His major field of specialization is management and public school administration, and he has authored numerous research publications for the Colorado State Department of Education, the Colorado Legislative Commission on Education Beyond the High School, and the Oklahoma State Regents for Higher Education.

Dr. Coffelt, a 32nd degree mason, is a member of the Association of Institutional Research, Association for Higher Education,

Society for College and University Planning, Phi Kappa Phi national scholastic honor society, Alpha Kappa Psi, commerce and business fraternity, Phi Delta Kappa education society, and Lions International.

Activities director to leave---

Luppert accepts position at FSU

Joseph L. Luppert, YSU's acting director of student activities, will leave here to serve as a coordinator in the student services office at Florida State University, effective August 31.

While at Florida he will pursue his doctorate in higher education on a part-time basis.

Luppert came to YSU in 1970 to serve as assistant director of student activities and in 1972, he became acting director of student activities. Previously he had served as residence hall counselor at Eastern Illinois University and had held assistantships at both Ripon College, Wisconsin, and Indiana University, Bloomington,

Pending bill would grant bonuses to Vietnam vets

by
Dennis McEaney
Jambar Staff Writer

Many of YSU's 1,400 veterans may receive a sizable chunk of financial aid next year if Ohio voters approve funding of a Vietnam Veteran's Bonus bill this November.

Under the provisions of the bill, an eligible veteran may receive up to \$500 in cash, or if he chooses, up to \$1,000 in educational aid. If approved by the voters, the bill will take effect January 1, 1974.

To be eligible for the bonus, a veteran must have been a resident of record of Ohio for one year preceding his term of service. He must also have served in the armed forces for at least 90 days between August 5, 1964, and July 1, 1973, or served on active duty in the "Asian theater" between December 1, 1961, and August 4, 1964.

The amount of the cash bonus to be awarded to an individual will be determined by the following scale: \$10 for each month served in active domestic service, \$15 for each month of foreign service including sea duty, and \$20 for each month of service in the "Asian theater." The maximum cash bonus will be \$500. Persons medically discharged

or retired as a result of combat disabilities would be entitled to the full \$500.

Of particular interest to the veteran attending school is the option to convert his cash bonus into tuition aid at the rate of two to one. This means, for example, that a cash bonus of \$360 would be worth \$720 in tuition.

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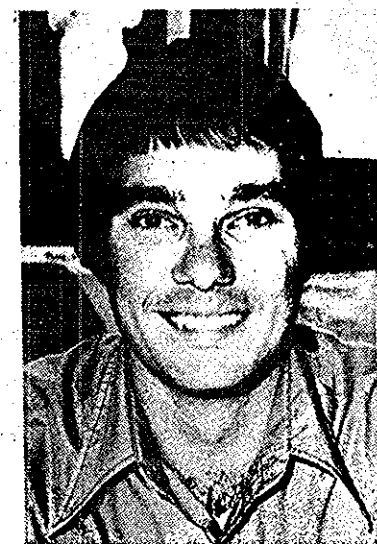
Richards notes new vet law

Veterans who expect to receive their full G.I. benefits from now on must enroll for 12 quarter hours instead of 11 to be considered full-time students, said Thomas Richards, YSU's veterans advisor, this week.

Richards noted that previously 11 hours were sufficient for a veteran to receive full benefits but a July 26 announcement from the Veterans Administration changed the course load to 12 hours.

Richards emphasized that veterans enrolled for 11 hours this fall must change to 12 hours if they want their full G.I. benefits.

Any student seeking more information on the new laws can contact the financial aids office at 746-1851, extension 213.



Joseph L. Luppert

CAMPUS SHORTS

Letters Institute

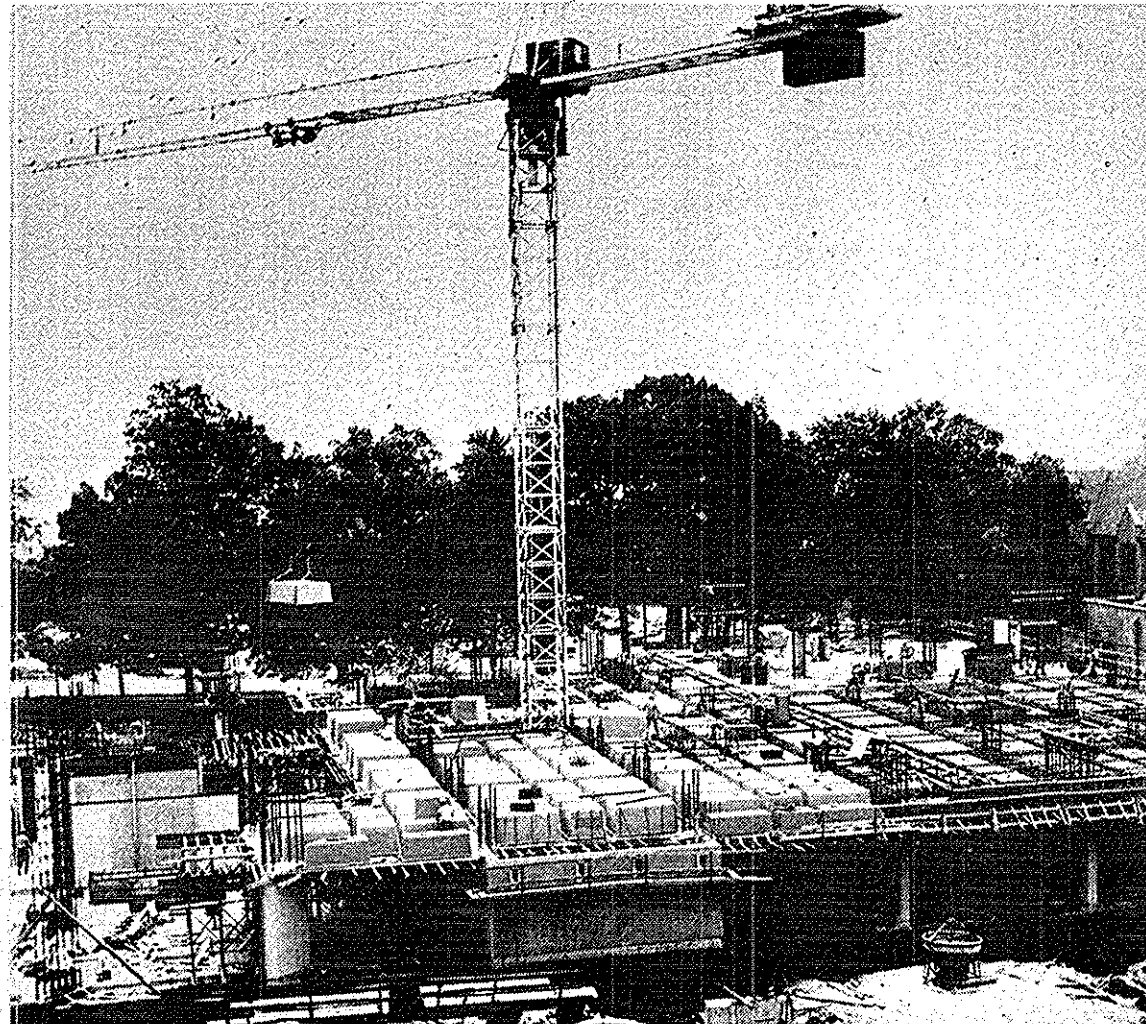
Dr. Mary Virginia Hare, associate professor of English at YSU, is currently attending the second session of the Fourth Annual Graduate Institute of Modern Letters at the University of Tulsa. The four-week session concludes August 10 and deals with two courses—The Twenties in England (Ford, Forster, Woolf, Graves) and *Finnegans Wake: A Product of the Twenties*. Three credit hours are given for each course.

McCracken on Conference

Dr. Thomas McCracken, associate professor of English at YSU, has recently been elected to the nominating committee of the National Conference on English Education (CEE). As a member of the six-person committee, Dr. McCracken will help compile a list of candidates to fill CEE Executive Committee vacancies. The recommendations of the nominating committee will be submitted to the membership-at-large during its November meeting.

Vocational Tests

Any students interested in taking a vocational interest test should contact the Counseling and Testing Center at 746-1851, ext. 461, on 615 Bryson. There is no fee but an appointment must be made.



LIBRARY LABORING—Construction workers labor feverishly on the new library before the winter arrives in Northern Country. Here the giant crane is lowering building material to workers far below.

FILM: MARX BROTHERS

by
Mike Castranova
Jambar Staff Writer

your past has been."

And then there was *Duck Soup* when Chico reports to his superior on his week's spying activities: "Monday we watch Firefly's house, but he no come out. He wasn't home. Tuesday we go to the ball game, but he fool us. He no show up. Wednesday he go to the ball game, and we fool him. We no show up. Thursday was a double-header. Nobody show up. Friday it rained all day. There was no ball game so we stayed home and we listen to it over the radio."

His boss asks when he did watch Firefly. Chico replies that they "shadowed" him all day.

"But what day was that?" his boss demands.

"Shadowday! 'At'sa some joke, eh Boss?"

And only Harpo, the silent urchin with the pink wig and taxi-horn, could escape from the few thieves in *Love Happy* by riding a neon Mobilgasoline Pegasus, taking him to a rooftop as it flashes off and on up the building; or in *Horse Feathers*, cut a deck of cards (and the table), with a butcher knife that he magically pulls from his omnibus trenchcoat; or stretch like a rubber band in *Go West* when he held two locomotive cars together.

They have been, to millions of filmgoers of the past 44 years, geniuses. Of course, having brilliant writers helped. When asked to prepare a storyline for the brothers, George S. Kaufman shot back: "The Marx Brothers? I'd rather write for the Barbary Apes!" S. J. Perelman was told in a puff of cigar smoke that his

script for *Monkey Business* "stunk."

The reason for this great report was that the brothers insisted on ad-libbing, making up their lines on the spot, or on abandoning the script entirely. They were once banned from a vaudeville circuit in their early years because they had been chasing a cockroach across the stage with a fire-axe, chopping up the wood floors in the process.

Though they didn't lose this tendency to indulge in childlike horseplay as they got older, their anarchy was possibly justifiable when they were a young music act knocking about the flop houses of vaudeville. Trying to earn money to eat in that seemingly golden opportunity (show business) during those impoverished years

They worked their way up to the top of vaudeville, and then roared onto Broadway with a revue called for some unknown reason *I'll Say She Is!* in 1924.

After two more B'way hits, *The Coconuts* and *Animal Crackers*, they contracted with Paramount studios in 1929 to work with a revolutionary new medium called talking pictures. Producing one a year, the Marxes became internationally known with *The Coconuts*, *Animal Crackers*, *Monkey Business*, *Horse Feathers*, and *Duck Soup*. They then signed with MGM for *A Night at the Opera*, *A Day at the Races*, *At the Circus*, *Go West*, and *The Big Store*. Their other pictures, *Room Service* (1938), *A Night in Casablanca* (1946), and

(Cont. on page 5)

INPUT CENSORSHIP

By David Diroll

Somewhat obscured by the weedy adjudications flowing from the Watergate corruption, another venomous viper poisoning the democracy we allegedly possess has slithered amongst us this summer.

This snake comes cloaked in the Supreme Court's buckpassing June decision calling for state and local determination of "obscenity" and control of "pornography." Its venom is the ruling's implicit vigilante censorship.

In a predictable five to four decision (with the Nixon monolith joined by "swing" Justice Byron White forming the majority) the hallowed Court informed us that what is to be seen, heard, and said in the public domain henceforth must possess "serious literary, artistic, political, or scientific value."

Furthermore, it must conform to "contemporary community standards." What this exceedingly nebulous dictum has failed to do is show us exactly what constitutes the dichotomy between "pornography" and "art," and, moreover, what is inherently harmful about works possessing nothing but erotic value. What the ruling has done, however, is left the defining of these abstract terms and subsequent censorship up to the arbitrary discretion of state and local governments with little or no expertise in these sensitive areas.

It is easy to imagine the inhibiting effect this ruling has on publishers and producers who are naturally reluctant to package items which could be banned in the more puritanical outposts of the United States (roughly 90% of the country), leaving them profitless, marketless, and with the disdainful choice of being censored or censoring themselves. Furthermore, there is no uniformity inherent in this censorship (except the universal disregard all censorship spells for the First Amendment), especially in these interim months between the High Court's decree and the

(Cont. on page 3)

As I desperately scower the theater page of the *Vindicator* in search of local entertainment I stumble over such cinema canines as *Hot Women on Hard Wheels*, *Swinging Baby-Sitting Child Molesters*, *Steel Fingers of Death*, *The House that Spit Blood*, *The Blood that Wouldn't Die*, and *The Blood of the Blood*. Where are those great masters of the films, those protectors of anarchy, to save us all from these endotoxins of the eyes? When indeed will the Marx Brothers return to rid our movie houses of this garbage? Ah, but they were funny men....

Groucho, dining in a swank restaurant with that dependable dowager Margret Dumont in *A Night at the Opera*, asks the waiter, "Have you got any milk-fed chickens?"

"Yes, sir."

"Well, squeeze the milk out of one and bring me a glass."

Dumont breaks in, "Mr. Driftwood, three months ago you promised to put me into society. In all that time, you've done nothing but draw a very handsome salary."

"You think that's nothing, huh?" Groucho rejoins. "How many men do you suppose are drawing a handsome salary nowadays? Why, you can count them on the fingers of one hand, my good woman."

"I'm not your good woman!"

"Don't say that," Groucho shoots back, "I don't care what

Outcast

Thomas Wolfe said you can't go home again, and scores of American men are now feeling the painful impact of those words.

The U.S. government has told conscientious objectors, those who went to Canada or other places, they can't come home again or they will be prosecuted as draft dodgers and branded as traitors. This is the American system of justice at work.

We were content to ignore those who left, those who would not fight, during our stay in Viet Nam. But when soldiers and POW's started returning last February our thoughts turned to those who couldn't come back because of American antipathy toward the whole idea of amnesty. We shuddered at the thought, and welcomed the war heroes home.

This was American patriotism at work.

Recently, though, the fire of the amnesty issue is being clouded by smoke from the Watergate and presidential bugging episodes. We remember some bills introduced in the House Judiciary Committee on this question, but apparently our representatives in Washington are busy these days listening at the door to the Watergate hearing room. That's the American spirit.


Although it's a cliché, our "forgotten men" are not the cowards of this war. They're the ones, remember, who gave up home and family rather than kill; the CO's are the men who had the guts to stand for what they believed in, and some of them gave up everything because they valued the lives of others too dearly.

It's tragic that forgiving and forgetting is not part of the American way. It's even more tragic to recall one returning POW who said that it was unfair for the draft dodgers to suffer nothing while he and others suffered so much. This is an American hero.

The POW's did suffer; most suffered mercilessly at the hands of their captors and many died. But that is the pity of the whole thing—it's all unjust. It's time we amended just a little of the damage, soothed just some of the suffering the American way has caused so many.

For the men who left, the embers of the amnesty fire aren't all dead. For those who may never go home again any legislation would stir some hope.

Let's lay down the tape recorders and the guns. When George McGovern cried come home America, he didn't stop at Viet Nam. We're not all home yet; hundreds of American men and their families are still suffering. Is that the American ideal?



THE JAMBAR

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New program offered--

Nursing major attainable at YSU

A new program at YSU which offers a bachelor of science with a major in nursing graduated its first eight students at this year's quarter spring graduation.

The trend in nursing in past years has been for nurses to receive their education on a college campus instead of at a hospital diploma school. In the past ten years many diploma schools have closed and college programs have begun to offer more nursing education.

That was the situation in Youngstown. The Youngstown Hospital Association graduated its last class in 1969. At the same time YSU graduated its first nurses with associate degrees.

There are still similarities in the education of students in these two programs. Both offer the person the necessary classroom courses and actual experience at

hospitals. An advantage of the two-year program is the college credit the student receives for all courses successfully completed.

An advantage of the diploma school's course, usually about a year longer, is that it allows more time for nursing experience in the hospitals.

Continuing education has become an issue in the field of nursing. Some critics say that a nurse is not a professional unless he or she has a four-year college degree. The nurse with an associate degree is not considered a "professional" by many, and even some nurses say the nurse with a diploma from a hospital school has an advantage.

The associate degree program at YSU, offered in the Technical and Community College, was started in 1967 and has a total of 460 graduates. There are now 361

enrolled.

Gilda DeCapita is dean of nursing at YSU and has held this position since the program began. The two-year course is approved by the Ohio Board of Nursing and its graduates are eligible to take state board of nursing examinations. Successful completion of state boards is necessary to become a registered nurse.

YSU now offers a bachelor of science degree for already registered nurses. This program was started in 1971, and at present, 120 students are enrolled in the program. This education provides the nurse with a liberal education and advanced nursing courses. The student must fulfill all general YSU degree requirements. The purpose of this program is to prepare the nurse for positions of leadership and supervision and to make the nurse more qualified and intelligent for the job.

Input/Censorship

(Cont. from page 2)

forthcoming passage of the various state legislatures' anti-obscenity ordinances, probably not until early next year.

With frightening suddenness, police have become movie critics, city councilpersons are now book reviewers, and DAR-esque groups have become self-avowed newspaper, television, and music censors, all enforcing community standards no more "contemporary" than Rhett "Frankly, I don't give a damn" Butler.

Thus, where *Vixen* is not "obscene" in New York City, Michelangelo's *David* just may be in Orange County, California. The problem here is, to paraphrase dissenting Justice William O. Douglas, it is utterly unfair to incarcerate people for violating a law too vague to comprehend. Therefore, aside from abridging Constitutional freedoms, the diverse legislation spawned by this ruling will also abdicate the principle of equal justice under law.

Regarding pornography itself, eminent psychologists have never shown the harm of obscenity; in fact, they have evidenced the contrary. The presidential commission on obscenity found no reason to censor porn. In Denmark, when pornography was legitimized by the government, the rate of sex crimes decreased. Moreover, Danish interest in accessible porn displayed the classic symptoms of the law of diminishing returns.

Inexplicably, with the above evidence clearly *not* in mind, the prevailing judicial sages on the Court decided to let a rather sizable portion of the populace have their "prurient interest" in "pornography" (which, incidentally, ranges from *Deep Throat* to James Joyce's *Ulysses*, depending upon the locale) purged by a vociferous "majority" who could simply avoid questionable material (as they ignore more pressing societal maladies) if their provincial proprieties are offended.

With movies, books, and periodicals being banned and confiscated daily, the healthy trend in the arts toward sexual emancipation has been stymied. Had Justice White voted with the minority, the reversed decision would have been a mandate for realism in the arts and civil liberties. As it stands, however, the ruling was a coup for artistic blandness and repression.

Editor's Note: David Diroll has served as *Jambar* news editor during winter and spring quarters in 1973, and will be returning in the fall in that capacity.

Counseling Inst. awards certificates to first class

The first class of YSU's Community Counseling Institute has marked its completion of a two-year participation in the Institute, sponsored jointly by our departments of Guidance and Continuing Education, and the city's Mental Health and Retardation board 648.

The students received certificates from Dr. Earl E. Edgar, vice-president for academic affairs, at a special dinner in their honor last month. Also present to hear speaker Robert Wayne, executive director of the Mahoning County alcoholism prevention program and a participant in the Institute, were Vince Gooden, director of the 648 board, and other board members.

Those selected as participants in the Institute's program represented a variety of mental health-related fields, plus persons who would typically provide counseling such as ministers, correction and parole officers, school counselors, and nurses.

Participants in the Institute spent about five hours a week at YSU completing 30 quarter hours after the two-year period as either graduate or undergraduate students, although some chose to receive no credit. The program included formal classes, seminars, current issues in counseling, conferences, supervised experiences in individual counseling, and a mini-workshop.

The Institute was designed to increase understanding of the dynamics of human behavior, develop specific behavioral skills considered essential for effective counseling, and to foster personal growth and understanding. The participants were also expected to familiarize themselves with community agencies which provide mental health and social services upon referral.

photos by Joyce Ormsby



COLLAPSIBLE—From an unassuming tin box springs a portable stove with windshield and cooking pan, eliminating the danger of building a fire. Tom Zigoris, left, and backpacking buddy John Gilard, right, choose equipment vital not only to wilderness survival but to conserve land, leaving it untouched as found. These necessities are packable, as Tom illustrates, right.



Backpackers seek wilderness, primitive roads and trails

by
Ricki Santer

Get high on nature. Its good tidings will flow into you as sunshine into flowers. — Backpacker magazine

Backpacking calls out the wilderness inside ourselves. A way of honoring our beginnings and stirring a deep recollection of what we once were.

The backpacker's needs are elemental and direct. He wants wilderness-backcountry where roads have not penetrated and the only access is by trail. Throughout this country there are over 100,000 miles of natural wilderness trails and primitive areas. It is the most of YSU students

and backpacking enthusiasts John Gilard and Tom Zigoris to seek them out.

John, an anthropology and accounting major, has been backpacking since 1964 when he was a first-year student at Kent State University. Four years in the navy interrupted his excursions, but since then he has renewed his indulgence, and now he and his wife Tammy are backpacking partners.

Majoring in German, Tom became intrigued with backpacking after spending three years in the army. While in Vietnam, Tom learned to respect the meaning of survival. "In the bush of Vietnam," he related, "there were only two ways to be—quick or dead." Since then he has spent

as long as one month's time on the trail, and has backpacked as far as Algonquin Provincial Forest in northern Canada.

Unlike camping out of a camper-trailer, backpacking requires a finer logistic. There are more complicated preparations to be made, the men said, because the success of the excursion demands more of the "whole" person.

Backpacking, essentially, is hiking with weight on your back and that can be strenuous, so one's physical condition is important. John lives a mile from YSU's campus and walks to and from class everyday, which averages at least ten miles of walking a week. Both men also go to Mill Creek Park on weekends to enjoy the 14 miles of walking the park provides.

Proper equipment is a vital aspect of backpacking, too. Tom and John each have approximately \$500 invested in their "gear." Expensive? Well, they take backpacking very seriously. "Cheap equipment means poor quality and we don't want anything to fall apart on us in the midst of nowhere," Tom clarified.

With the increase of people on wilderness trails, it has become a must in contemporary backpacking to conserve the land. No more bough beds, erecting fireplaces, or cutting down young saplings for building shelters. Modern equipment has made land preservation possible, for a good sleeping bag does away with a bough bed, a collapsible stove eliminates a fireplace, and with a tent there's no need for a sapling framed structure. "We don't even consider bringing an ax," Tom declared.

As for what they actually carry with them, Tom and John are extremely frugal in their

choice of what will qualify as necessity. "The pack should weigh no more than 20% of your total body weight," John explained, "so because I weigh 160 pounds, my pack never weighs more than 32 pounds."

All their equipment, therefore, is as functional and lightweight as possible. They carry plastic collapsible wash basins, plastic squeeze tubes for edible spreads, pots that can also serve as lids, and a miniature stove that when collapsed becomes the size of a thick paperback book.

Because John was once a short-order cook, he doesn't even carry separate salt and pepper shakers, but combines the two seasonings in tasty proportions into one small container. Nothing is breakable and everything is a necessity. Well, almost everything, although John did emphasize that the plastic flask of bourbon was important because "it can get awfully cold out there."

Most of their food is concentrated, dehydrated, or dried. They dine on such delectable wilderness delights as dehydrated spaghetti, bacon flavored scrambled eggs, beef stroganoff, or chicken a la king, all specially prepared so all they have to do is add water and heat.

Because careful planning before the trip is paramount, there are numerous other "taken for granted" items Tom and John include so they won't fall victim to the too-little-of-everything-and-too-much-of-something trap, they say. Basic first-aid supplies are always brought along, washing is done with a concentrated biodegradable soap, and halozone tablets are included to purify water for drinking, although neither Tom nor John has had to use them.

When asked if they had experienced any dangerous confrontations in the "wilds of America," it seemed they have absorbed a "gentle spirit" of the wilderness. "Oh, sometimes you can get lost," Tom replied casually, "but

after all, that's the fun of getting out."

Bears are generally not aggressors, they noted, but can be a problem in the case of stealing food. "Plastic bags or not," John explained, "they can smell it. We always keep the food away from the sleeping area and up a very tall tree."

Currently, Tom, John, and Tammy are preparing to backpack Pennsylvania's Susquehanna Trail. It's 85 miles long and they plan to cover it in seven days.

As for future plans, Tom would like to go to a mountaineering school after graduation, and John and Tammy plan to move out west to settle.

For both Tom and John, life is just one waiting period after another until their next backpack excursion. As John put it, "it's the greatest thing to just escape civilization and breathe some fresh air."

Stepping into wilderness and looking past ourselves to experience the vivid space of great forests, mountains, rivers, and deserts can very well ease the pressures of the rational madness of our cities. As John Muir, the American naturalist, so amply described the magic of the wilderness experience:

I drifted from rock to rock, from stream to stream, from grove to grove. When I discovered a new plant, I sat down beside it for a minute or a day, to make its acquaintance and hear what it had to tell.

Perhaps what backpackers experience are not walks at all, but revelations.



HEAVY, MAN—Thirty-two pounds on your back for an 85-mile hike is one of many rare delights of the wilderness life. The finer logistic of backpacking requires much preparation and demands more of the "whole person."



WORD FOR WORD

by
Dr. Alice Budge
Assistant Professor of English

Watergate (with all of its resonant meanings and attendant circumstances) reveals the fact that the American public has been victimized by manipulation of the political process; much of our recent political life has been the exaltation of a lie.

One aspect of the subversion of the political process can be seen by looking into the grab-bag of political tricks used by the Committee to Re-Elect the President (CREEP) in the 1972 elections: "radicals" on CREEP's payroll were instructed to embarrass Democratic candidates; "workers" for various Democratic candidates were in reality paid spies; campaign letters carrying Jackson or Muskie signatures and sent to voters were in actuality composed by CREEP functionaries, as were damaging letters alleging sexual misconduct on the part of Democratic candidates; opinion polls were artificially inflated by responses dutifully cranked out of CREEP offices; phony ads were placed in national papers; a flood of congratulatory telegrams were sent to the White House financed by a fund of several thousand dollars from the campaign—all this was part of an effort to sabotage the 1972 election.

The extent of these activities reveals that the Committee to Re-Elect the President was obviously not at a loss for funds. Some of the millions of dollars spent on the 1972 Republican campaign came from "encouraged" contributions. One case in point is the recent voluntary disclosure by American Airlines' officials about an illegal donation of \$55,000 from company funds to the re-election campaign (designed apparently to promote the goodwill of government officials who were to rule on a proposed merger of American and another airline). Dairymen turned over \$317,000 to CREEP, an investment that apparently paid off, for after this contribution the Department of Agriculture reversed an earlier decision and allowed milk price supports to rise. Financier Robert Vesco who had problems with the government made his unreported contribution of \$200,000 to support Nixon's re-election—a contribution that had the unlooked for result of culminating in the indictments of former Attorney General John Mitchell and Finance chairman Maurice Stans.

Apparently the American public is not happy about these Watergate revelations. The latest Gallup survey indicates 24% of those polled believe that Nixon should be "forced from office"—an increase of 6% from the previous poll two weeks earlier (*Time*, August 6, 1973, page 9). As a nation we earlier looked uneasily and in some instances we protested making a farce of democratic principles 10,000 miles away from home in Vietnam. Supporting a corrupt regime that conducted rigged elections there apparently had extensions into our own society that we did not envision at the time. Our country had its origins in a rejection of the tyranny of Old World leaders; we have now apparently embraced a government that is making a mockery of our freedoms. Perhaps Administration thinking is that earlier definitions of our freedoms are no longer applicable; to use a word Press Secretary Ziegler has advanced in connection with Watergate—previous definitions have become "inoperative." The extent of plans for surveillance against newsmen, government employees and students, and the willingness to employ wiretapping, represents what Senator Ervin has called the "Gestapo mentality" and amounts to the kind of harassment we link with totalitarian regimes.

The record of concealments, deceptions and illegal activities is a long one. The President's private lawyer offers hush money to the Watergate defendants. The sanctioning of illegal activities extends to the burglary of Daniel Ellsberg's files from his psychiatrist's office by men employed by the government and is euphemistically termed "surreptitious entry." (Ironically the government is morally outraged at Ellsberg for an invasion of its privacy in

(Cont. on page 8)

Marx Brothers

(Cont. from page 2)

Love Happy (1949, their final film), were produced independently.

Their anarchy in view of today's Big Brother society holds a strong fascination for many. (When Groucho suggests Chico's prison sentence be "ten years in Leavenworth or 11 years in Twelvetworth," his brother asks for "five and ten in Woolworth's.") Fittingly, the playwright Ionesco claims that the Marxes were the strongest influence on his work and on the Theater of the Absurd.

This is the key to their prevalence in the pantheon of comedy. While we mortals are bullied, harassed, bored, and frightened in our reality-leadened lives, here are these lunatics who look like they're from Mars (grease moustache, funny walk, pink wig, intentionally poor-fitting clothes), doing and saying what each of us secretly wish we could do, using insults, puns, non-sequiturs, and outrageous sight

gags. When rich Margret Dumont tells a courting Groucho that he probably wouldn't love her if she were poor, he retorts, "I

might, but I'd keep my mouth shut." After receiving the bill at a restaurant Groucho yells, "Nine dollars and forty cents!" and,

(Cont. on page 8)

Bonuses

(Cont. from page 1)

According to State Representative Thomas Carney, the purpose of the bonus is to show appreciation for the services rendered by Armed Forces members during the Vietnam conflict. Carney said, "We took two good years from a lot of men—in many cases more than that. If we had not taken them out of the labor market for two years, chances are, a man would have been able to save more than the \$500 we propose to give him now."

Despite the dollar squeeze, rampant inflation, and the memory of the American experience in Vietnam, Carney is optimistic about the bill's passage this

November. "We gave a bonus after World War II," Carney said, "and another after Korea. In spite of what Vietnam might have been, the people appreciate those who served. And the money behind this bill isn't coming from the taxpayer. It's financed by the sale of bonds."

As yet, no information is available regarding the administration of the bonus. Following the results of the election this fall, the bonus will be publicized and the agency handling disbursement of funds will be announced.

At this point in time, representatives and sponsors of the bill feel the crucial issue is voter approval. They advise that veterans contact their local veteran's organization such as the VFW or the American Legion for more information.

BE/SS conducts new two-week workshop in COE

For the first time in its history, the Business Education and Retail Studies department of YSU is conducting a two-week workshop in Cooperative Office Education (COE).

Currently 29 area high school business teachers are enrolled in the 851 course taught by Thomas Murphy, limited service YSU faculty member. Murphy, a full-time COE coordinator at Girard High School, was recently named Ohio region 11 advisor for Business Office Education. Region 11 includes Mahoning, Trumbull, and Ashtabula counties.

As one of the prerequisites for teaching COE in Ohio, the workshop, ending August 6, illustrates methods of organization, administration, and supervision of COE programs in the secondary schools. This three-credit hour course, one year teaching experience, one year full-time office experience and 45 semester hours in business complete criteria for the position of COE coordinator.

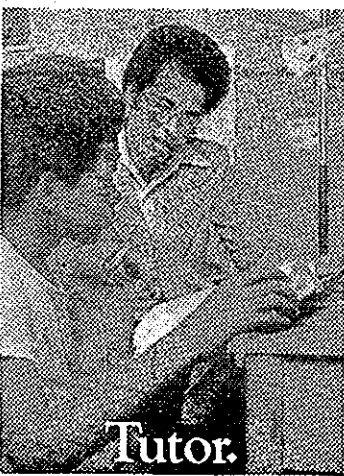
YSU, which will repeat the course in the fall, is one of 11 Ohio universities offering COE instruction.

Withdrawal


The deadline for withdrawing from the second term of the summer session is 4 p.m. tomorrow. Students can go to the second floor of Jones Hall to pick up withdrawal slips.

Wanted!

People who can:



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The National Center for
Voluntary Action.
Advertising contributed for the public good

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to "Volunteer", Washington, D.C. 20013.

SEX and POT

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Applicants must be able to work evenings and like to

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10 a.m. to 2 p.m.

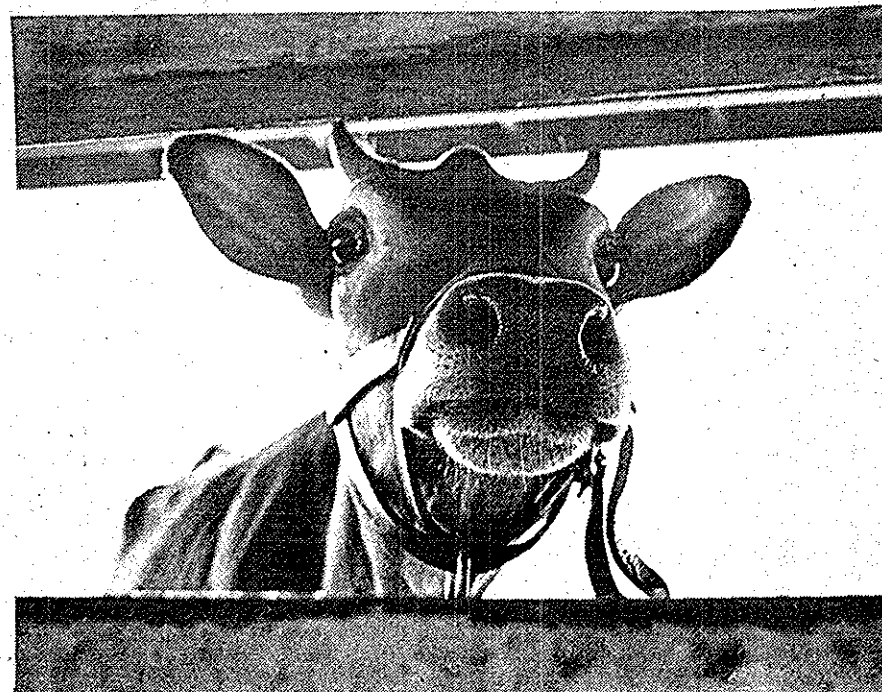
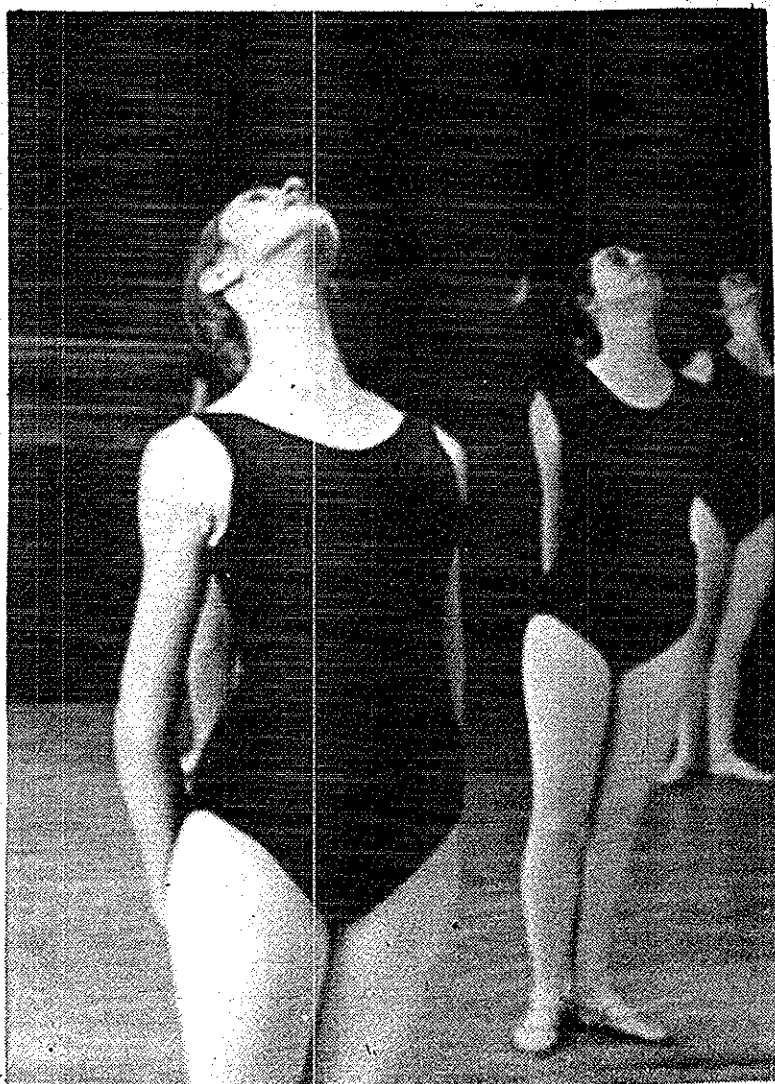
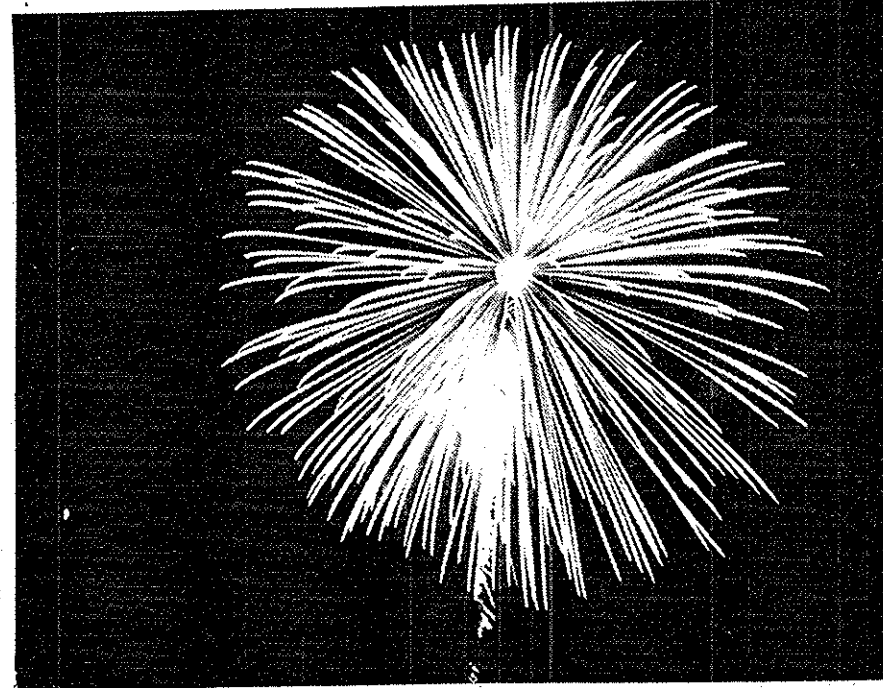
Aesthetics

All of the photographs appearing on this page were submitted at the request of the *Jambar* by Mr. Louis Zona, instructor of art, as examples of student photography produced specifically for the photography classes at YSU. Thus, each of the photographs has been conceived, taken, and developed solely by students.

Photography as a hobby is unique in that it gives the individual an opportunity to develop rather esoteric and useful technical skills, while at the same time affording him a valid outlet for his artistic or creative instinct.

Photography, therefore, may be rewarding in two respects: financially and aesthetically. This is not, however, to suggest that photography appeals only to the financially embarrassed aesthete; the range of backgrounds of those frequently seen wielding cameras is wide, indeed.

In any event, to those photographically-oriented, the university provides two photography courses designed to acquaint the student in the technical aspects of photography, as well as the



Burkholder collects frogs for leisure-time interest

Hobbies, the leisure-time interests, occupations, or avocations of an individual, sometimes prove to be moderately profitable. But for Ralph S. Burkholder, associate professor of marketing at YSU, frog collecting is a pursuit on which he has put out much time and money.

Burkholder's collection includes over 2,000 frogs from all over the world, and are made from wood, ceramic, metals, jewels, and any product which he finds "aesthetically" interesting, he said.

Among the most valuable of his collection, he noted, is the Ming frog, from the Ming Dynasty of China, made during the 1600's, and his Egyptian oil lamp frog made in 1 A.D. of carved sandstone. Each is valued at over \$500.

Burkholder began collecting frogs around 15 years ago by "an accidental circumstance involving a bronze frog water fountain. After the incident was over, I took an avid liking toward the many different types of sculptured, molded, and hand-made frogs in the world." When his collection first started, he kept a card file containing the origin and other pertinent information on each frog. But after he reached 500, he began to eliminate the card file and just number each one as he added it to the others.

The frogs range in size from about 1/4-inch in body length to a much larger size, close to that of a fox terrier in size, said Burkholder. They are priced anywhere from five cents to over \$500. "I am a lover of antiques," said Burkholder. "My hobby does not only offer enjoyment and education regarding origins of the frogs, but also gives me a relaxing diversion from my daily routines."

According to Burkholder, he enlarges his collection mostly by attending auctions, antique shops, and shows; he also picks up frogs at various places along his vacation travels.

Burkholder further said that he would like to keep all of his frogs in one room, but "that is quite impossible."

Many items in Burkholder's home carry out the "frog theme," such as frog-shaped salt and pepper shakers, various sized nicknacks, coin banks, frogs that play music, ash trays, drinking cups, door stoppers, paintings, vases, wastebaskets shaped like frogs, matchbox holders; even his jewelry, such as tie clasps and cuff links portray images of frogs. "I was even given a tie as a gift with green frogs printed on it," said Burkholder.

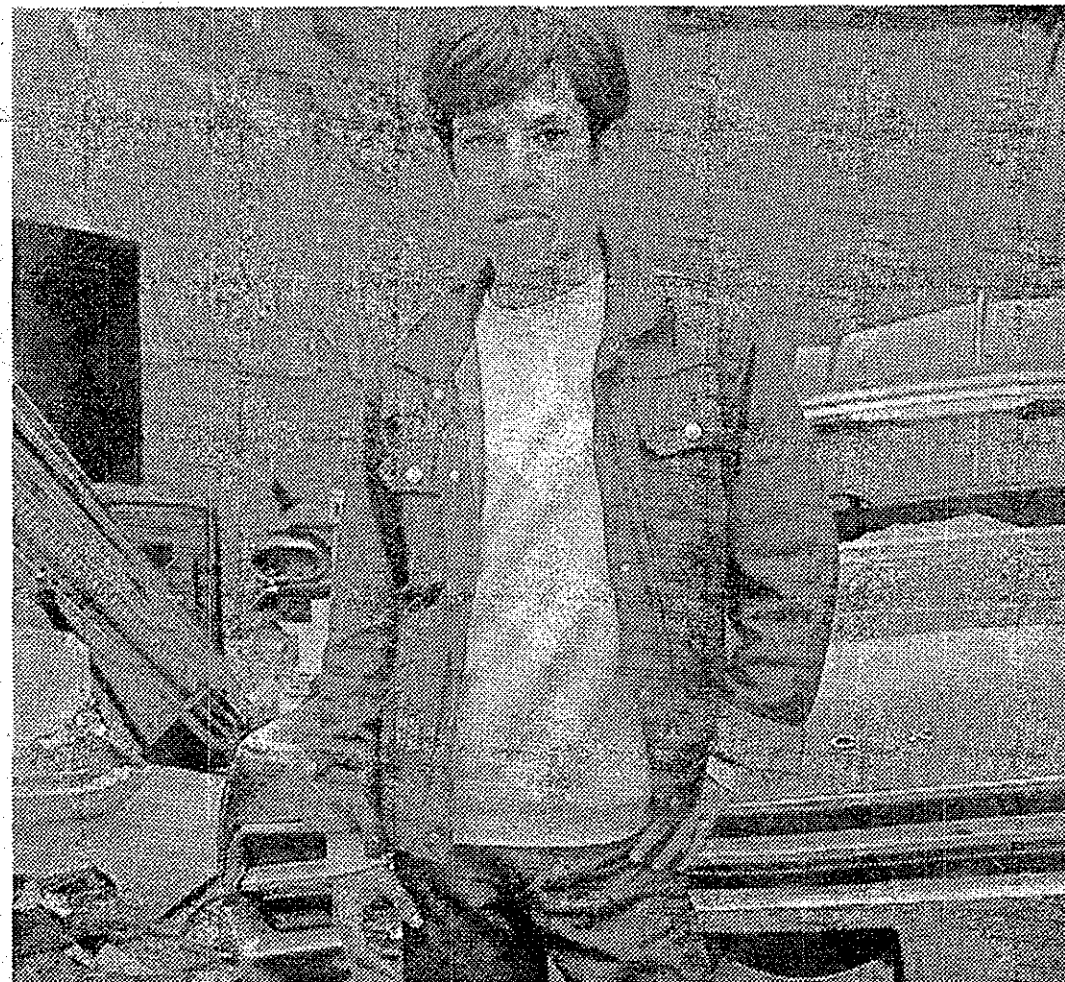
Burkholder added that having a hobby is a universal trait; everyone collects objects of personal interest. He noted that collecting as a hobby is generally organized on a personal aesthetic basis and has no commercial aspect or affiliation. However, he did mention that he displayed many of the frogs to his non-textile classes at YSU to show the different types of metals.



staff photo

HOBBIES ANYONE?—Ralph Burkholder of the marketing department looks over some of his amphibian friends. He holds an Egyptian frog dating back to 1 A.D. Burkholder values his frog collection at hundreds of dollars.

What he needs, money can't buy.



Frankie Covello's mother works in a hospital. She puts in a lot of overtime. So Frankie takes care of his five brothers and sisters.

Frankie never met his father.

Last summer, he and three buddies got arrested for stripping cars. He got off with a probation and a warning. Next time it'll be the state reform school.


Frankie's mother loves him, but he needs someone to talk to. Man to man. Someone who thinks there's more to life than gang fights, pushing drugs or rolling bums.

Someone like you.

We know lots of fatherless kids like Frankie who need you. And we know a lot of other people who need you, too. Guys in veterans' hospitals. Unwed mothers. Old people. Blind people. Patients in mental institutions.

If you can help, even for a few hours, call your local Voluntary Action Center, or write to: "Volunteer," Washington, D.C. 20013.

What we need money can't buy.

We need you. 
The National Center for Voluntary Action.

AAUW Event

YSU's chapter of American Association of University Women (AAUW) will host its annual Flea Market and Bake Sale from 9 a.m. to 9 p.m. today and tomorrow in the basement of First Christian Church. The church is located next to the Butler Art Museum. Proceeds from the functions will go for fellowships to women seeking doctorates.

 Advertising contributed for the public good.

Center gains new asst. director; foresees potential for creativity

by
Al Dettore
Jambar Staff Writer

Ms. K. J. Satrum, new assistant director of the Kilcawley Student Center, at age 24, is one of the youngest female administrators at YSU.

Satrum said that dealing with a new center allows for "a good opportunity to build my own staff," to see her own ideals, and to foresee potential for a lot of creativity.

Satrum added that the new student center will supply many facilities for student use, and allow much more student involvement.

"A university is only as good as its students," said Satrum. "A university cannot exist without students, therefore, as assistant director of the center, I would like to have as much student input as possible. My prospective for the future is to make the students of YSU heard and to have them take on responsibilities that they would like to head," said Satrum.

A 1971 graduate of Pacific Lutheran Union, Satrum received her bachelor of arts degree cum laude, with a double major in psychology and sociology. In

June, 1973, she received a master of arts degree with honors from New York University. Satrum has received degrees in educational administration with specialization in college union administration.

During her senior year at college, Satrum held a full-time counseling position at the child study and treatment center of Western State Hospital. "I enjoyed working at the hospital very much," said Satrum. She was responsible for patients involved in individual therapy, group therapy, and family therapy. She also directed placement of patients upon their leaving. "I enjoyed this type of work because of the sincere and close social contact I had with my patients."

"I realize the inadequacies of not having a student center because I was part of a student body without one in undergraduate school," commented Satrum.

According to Satrum, when she attended graduate school at NYU, she functioned as an administrative intern. The real value of her work, she said, was to work for the university as well as learning "on the job training."

Her work endeavors involved

most facets of student union operation, Satrum said. As co-director of the summer activity program at NYU, Satrum said that the program was for the university community as well as for the surrounding community. Some of the activities included outdoor concerts, city tours, out-of-town tours, film series, and speaker series. "The summer program was set up to attract students to the university and to develop a sensitivity to the community," Satrum added.

Satrum increased her learning experiences as intern at NYU in the student affairs budget office of Loeb Student Center. She held a supervisory position as coordinator of all events that went on in the center, and also directed catering, audio-visual, plant and maintenance departments.

As assistant director of the center, Satrum said she will be in charge of the student staff in the building helping them with the recreation room, pub, front desk, the setting up of an audio-visual crew, and appointing student supervisors. She also said she will be responsible for reservations and for coordinating the student staff.



K.J. Satrum

Word for Word

(Cont. from page 5)

publishing the Pentagon Papers.) Judge Matthew Byrne presiding at the Ellsberg trial is offered the directorship of the FBI—thus the independence of the various branches of the government can apparently easily be subverted. (A second example of this sort of subversion is provided by L. Patrick Gray's destruction of files about Watergate taken from the White House safe of Howard Hunt—this while Gray was acting director of the FBI.)

The paradox of the whole situation is that Nixon has claimed that his government stands for stability and law and order; instead we are witnessing the spectacle of the government as lawbreaker. Supreme Court Justice Brandeis wrote in a 1928 decision "If the government becomes a lawbreaker it breeds contempt for the law. It invites every man to become a law unto himself; it invites anarchy." (quoted in *The New Republic*, June 23, 1973, page 1) The ramifications of Watergate are frightening.

Can drug abuse be predicted?--

Pascale's report cites conclusions

Do potential drug users differ from non-users in psychological makeup?

Can future drug abuse be predicted by special testing programs?

YSU's Dr. Pietro J. Pascale, assistant professor of foundations of education and co-author of "Differences Among Youthful Users and Non-users of Drugs Based on Their Perceptions of Parental Behavior" answers yes to both questions.

The article, scheduled for a future issue of *International Journal of the Addictions*, is the response of Dr. Pascale, Dr. Fred Streit and Dr. Donald L. Halsted to the need for reliable prediction of future drug abuse among a currently non-drug using population.

Dr. Streit is president of Fred Streit Associates, a research and training firm in Highland Park, New Jersey. Dr. Halsted is associate professor in a graduate school of education at Rutgers, the State University of New Jersey.

Their study, employing 1,050 secondary school children from three socio-economically diverse school districts in the Middle Atlantic region, included drug users and non-users of both sexes.

This sample, with a lie test verifying accuracy of response, yielded evidence that an index of potential drug abusers can be based on a child's perception rather than on demographic or

sociological variables.

"The significant factor," noted Dr. Pascale, "is that the predictive reliability is so high. Our program, concerned with prediction and intervention, was accurate in over 90% of the cases."

The report cited three statistically significant conclusions:

-- the perception of love from both parents is consistently present among male and female non-users of the four drugs studied.

-- users of all the drugs except amphetamines perceive hostility from both parents.

-- all users perceived a granting of autonomy to be coupled with the hostility of their parents.

Drugs used in the analysis were marijuana, LSD, barbiturates, and amphetamines.

Dr. Pascale indicated that further work is being done on poly-usage, the use of many drugs by one person.

"FRANKLY SPEAKING" by Phil Frank

WELL, WELCOME ABOARD HASKER, TASKER, MILLHOUSE AND FELDBAUM, YOUNG MAN. ENJOY YOUR WORK AND I'LL SEE YOU AT YOUR RETIREMENT DINNER IN 2008!

Marx Brothers

(Cont. from page 5)

tossing it to the woman he has been dining with, adds, "If I were you I wouldn't pay for it."

Chico, shining in his stupidity, informs a college professor that a corpuscle is what comes in rank after a captain and a lieutenant. Harpo, after receiving a traffic citation, writes up his own ticket and hands it to the policeman. When the cop tears up the new ticket, Harpo rips the cop's, his face mimicking the disgust of the officer.

Functioning like an efficient fighting machine, the brothers formed a balanced act. Groucho worked on his own, and so did Harpo, and they both teamed up with Chico, destroying not only all of society's standards, but also the plots of their movies, working against them, and reacting completely opposite to the expectations of an unsuspecting audience.

So what if their later movies

(after *A Day at the Races*), became stale and often predictable; as theater critic James Agee said: "Bad Marx is better than good anything else."

Today almost all of these movies can be seen somewhere in New York City anytime during the year. Why have they survived for so many years, unlike Fields and Chaplin who wane and strengthen in popularity like many other fads?

Where are they in these days of Watergate, Skylab, and rising beef prices? I try to hold on to daily existence with that classic line of Groucho's from *At the Circus* when a taxicab driver demands his fare of \$18.75: "Eighteen seventy-five! That's what I thought. The 1940 models run much smoother," and dashes off without paying.

Now those were funny men!

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