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FRIDAY, APRIL 9, 1993

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 43

Tornado safety discussed

By BOB THOMAS
 Staff Reporter

Finally, spring is here! Unfortunately, in our mad rush to embrace the arrival of spring, we often tend to ignore more serious matters. For example, did you know that the months of April, May and June encompass the peak tornado season for this area of the country?

National Tornado Safety Week was observed from March 21 through March 27. Now that we've had a few days to settle into the new quarter, it seems appropriate to catch up with the rest of the country by talking about tornadoes and the actions to take should a tornado strike.

A tornado is a rapidly rotating funnel-shaped cloud. Wind speeds as high as 300 miles per hour have been observed, making tornadoes the fastest moving natural phenomenon known. Although a few, very large tornadoes have touched down and remained in contact with the ground for distance in excess of 200 miles, the average path of travel is less than one mile.

Although no one knows exactly what causes tornadoes to form, some of the initial conditions required are known. Tornadoes are most likely to occur whenever warm, moist air is concentrated in the lowest level of the atmosphere with another layer of cooler, dry air directly above it. These weather conditions are most likely to be present during the spring months.

According to WFMJ-TV News, Trumbull and Mahoning counties combined usually get 4 or 5 tornadoes per year. On the average, 150-200 Americans are killed by tornadoes each year. It is worth knowing what steps to take to protect yourself.

The first step in preparing one's self is to know the difference between a tornado watch and a tornado warning. A tornado watch is

issued by the National Weather Service whenever conditions are favorable for the formation of tornadoes. According to Leonard Perry, director of YSU Environmental and Health Services, "It's real important for students to try to listen to a radio and keep informed" during a watch condition. Perry's department has discussed the possibility of implementing a visual alert system involving colored lights for those who may not have access to a radio and are not aware that a tornado watch is in effect. A tornado warning is a more serious condition and is issued only when a tornado has actually been sighted.

A warning condition is first relayed to the County Dispatcher, usually by the National Weather Service, who immediately sounds all county alarms and notifies YSU Police to sound the University's indoor and outdoor alarm systems.

When the tornado alarm sounds, immediately walk to the designated shelter. Stay in the shelter area until the "all clear" message.

If you are outside and cannot get to a building, lay in a ditch or a low spot with your hands over your head until the tornado passes. People in vehicles should get out and seek shelter in a building or low area -- never try to outrun a tornado.

The needs of physically impaired persons should be planned in advance by both the person and the supervisor or class instructor. For example, if an instructor is unable to provide sufficient assistance alone, he or she might ask for student volunteers who will be designated to help evacuate others.

Bright yellow signs, just inside the door of every classroom, list the fire evacuation procedures and tornado shelter for each building.

Sources: John L. Stanford, *Tornado: Accounts of Tornadoes in Iowa*. Ames: Iowa State University Press, 1987, and Environmental and Health Services.

CE and Physics don't see eye to eye

By DONNA EVANS-HECKER
 Copy Editor

The passionate battle to incorporate or delete Physics 610 from the civil engineering curriculum continued in Academic Senate.

At Wednesday's meeting, the motion on the floor of the Senate was whether or not to approve the name change from civil engineering to civil and environmental engineering.

The debate came when it was discussed that a name change can only be approved if the curriculum changes that occur along with the name change are approved.

Dr. Jack Bakos, chair, civil engineering, asserted that civil engineering students receive a sufficient broad-based background in physics, so if a civil engineering student falls out of the civil environmental category, the student would still possess enough knowledge to cope.

The position of W.G. Sturris, physics and astronomy, is not to oppose the name or departmental changes for civil engineering, but the deletion of Physics 610 from the current or new civil environmental engineering curriculum. According to Sturris, "nearly 80 percent of the programs [engineering] in the state require at least 14 quarter hours in physics." In addition, "only 5 percent of all programs in the state require 12 quarter hours or less, the YSU civil engineering program currently stands at the very bottom of this group and proposes to move even farther from the mainstream."

Sturris said currently, the civil engineering course only requires 7-8 quarter hours of physics and after the new civil environmental engineering proposal, it would only require 3-4 quarter hours of physics.

Bakos believes that the heavy course load of the major (197 quarter hours without electives) is sufficient enough without Physics 610.

Sturris said he and the physics and astronomy department believe that because of the lack of requirements currently, to deplete them further would do injustice to the student and the program.

The vote on this matter will be held at the May 5 meeting.

Also at the meeting, Robert A. Hogue, computer information systems, gave a brief report from the integrated technologies department concerning electronic mail to cut down on hand-written memos and time as well as the department's commitment to improve technology on campus.

See Senate, page 3

OCTELA gives Salvner outstanding arts award



Dr. Gary Salvner

Language Arts. Salvner was presented the award on March 5 in Columbus at OCTELA's annual spring conference.

OCTELA is a 3000-member organization of elementary, secondary and college English and language art teachers and the Ohio affiliate of the National Council for Teachers of English.

The Outstanding English Language Arts Award recognizes excellence in teaching and support for teaching the English language and the arts. Teachers are nominated by colleagues and must submit a portfolio of references, letters, teaching materials and other credentials to be considered for the award.

Salvner has been a YSU faculty member since 1987. See Award, page 2



Welcome to God's classroom:

MARYANNE MATYSIAK/THE JAMBAR

A YSU literature class held classes outside of DeBartolo Hall on Wednesday. Temperatures in the 70s have prompted YSU students to wear shorts and other spring-like attire.



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Thinclads excel in season opener

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Random thoughts

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Professors visit Guadalajara

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Alumni week begins Monday



Maag head reference librarian retires after 35 years

By BOB THOMAS
Staff Reporter

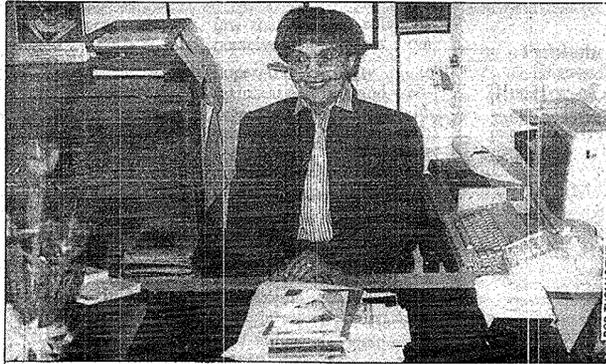
Hildegard Schnuttgen, Maag head reference librarian, retired March 31 after completing 35 years of service at YSU. Over the years, countless numbers of students and faculty alike have been pulled from the depths of scholarly despair by her perpetual enthusiasm and genuine love of research.

Dr. Bege K. Bowers, English, who specializes in 19th century British materials, is just one of many YSU faculty members who have turned to Schnuttgen to locate obscure references for their research projects. Bowers describes her as "absolutely the best anyone could ask for. She would make it her 'project' to get whatever you thought was impossible to find." According to Bowers, it has been customary for prospective University employees to be introduced to Schnuttgen because her remarkable personality and obvious dedication to her work have helped interviewers present a positive campus image.

Long-time co-worker Debra Beronja, Maag government documents, characterizes Schnuttgen as the most knowledgeable person that she has ever come in contact with.

"I have learned more from working with her than I could have learned in any class," Beronja said.

Schnuttgen has been a familiar face at YSU since 1958. Even those too timid to venture into Maag's Reference Room



Mrs. Hildegard Schnuttgen

would probably recognize her because of her ardent support of student activities. Whenever possible, she attended University sponsored concerts, exhibits and theatrical productions.

Originally from Wurzburg, Germany, Schnuttgen came to the Youngstown area in 1957 to live near her sister. Her brother-in-law is currently a judge in Struthers. Her first position at Maag was Head of Acquisitions, which she held for five years before becoming Head of Circulation. In 1969, she obtained the position of Head Reference Librarian, which she said "is what [she] always wanted."

Her many accomplishments include co-authoring *A Bibliography of Chaucer,*

1974-1985 (Shoe String Press: Hamden, Conn., 1988), with recently retired YSU English professor Dr. Lorraine Baird-Lange. She has had numerous abstracts and translations published and has served as a bibliographic assistant with the New Chaucer Society for several years. When asked what she felt was her greatest accomplishment, Schnuttgen said, "I have helped so many faculty and students with their research projects over the years. I leave very happy. I have had a very satisfying, wonderful and interesting career."

Schnuttgen has been widely honored for her many talents and impassioned dedication to her work. She is the reci-

ipient of the only festschrift ever published at YSU: *Women in History, Literature, and the Arts*. (A festschrift is a literary work, usually of a scholarly nature, which is written specifically for a designated honoree.) The book is a collection of essays by several internationally known literary scholars.

Her assistance with a great variety of scholarly research projects has earned her several book dedications. Among these are books by Baird-Lange, Dr. James Henke, English; and Dr. Morris Slavin, history. Schnuttgen has received distinguished service awards from a wide variety of campus-based organizations.

On Schnuttgen's last day at work, a brief half-hour concert was presented in her honor by the Dana School of Music. The two-part classical program was performed at The Butler Institute of American Art and featured Allan Mosher, bass-baritone singing an aria from Bach's Cantata No. 56 and selections from Schumann's "Liederkreis," Op. 39. During the performance, Mosher presented Schnuttgen with a rose and recognized her many accomplishments at YSU.

Schnuttgen was also honored by her colleagues at a retirement reception at The Butler Institute of American Art on May 10. A short classical program was performed by the Dana String Quartet under the direction of John Wilcox, music. The event was organized by a committee of Maag staff members chaired by Beronja.

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Award

Continued from page 1
ty member since 1977, teaching courses in English education, children's and adolescent literature and composition.

His credentials include co-directing the Early English Composition Assessment Program projects in area schools for the last 10 years and writing three books and several articles

on teaching English and language arts. He is editor of the *Ohio Journal of the English Language Arts* and serves on the executive boards of both the Ohio Council of Teachers of English language arts and the Adolescent Literature Assembly of the National Council of Teachers of English. Salvner has also received the YSU Distinguished Professor Award twice.

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FOREVER YOUNG (PG)
12:20-5:20-10:05
HOME ALONE 2 (PG)
12:15-2:45-5:15-7:45-10:15
THE BODYGUARD THX (R)
12:50-3:40-7:05-9:50
LEAP OF FAITH (PG-13)
12:30-2:50-5:10-7:30-9:50
UNTAMED HEART THX (PG-13)
12:25-2:40-4:55-7:20-9:40
BEST OF THE BEST II (R)
2:55-7:40
ALIVE (R)
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English Festival sets definite goals

By DONNA EVANS-HECKER
Copy Editor

Editor's Note: This article is the first in a series to feature the annual English Festival. Watch The Jambar for future articles.
YSU's 15th annual English Festival will take place from 9 a.m. to 3:45 p.m. on Wednesday, April 28 through Friday, April 30 in Kilcauley Center. This year's Carol Gay Memorial lecturer is Pulitzer Prize winner Paul Zindel, author of *The Pigman* and *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*.

The Festival was established in 1978 by Thomas Gay, English, and his wife, the late Dr. Carol Gay, English, after the death of their daughter, Candace. In memory of their daughter and their lifetime commitment to teach writing and literature, the Gays decided to reward area high school juniors and seniors for distinctive writing based upon carefully selected reading material.

After much planning and researching, the Gays, along with members of the English department, created the English Festival, first scheduled for the spring of 1979. Originally, the Festival was a one-day event, but the involvement and interest was so great that the Festival turned into a three-day event.

The following "Aims of the Festival" were taken from the 1993 information booklet about the English Festival.

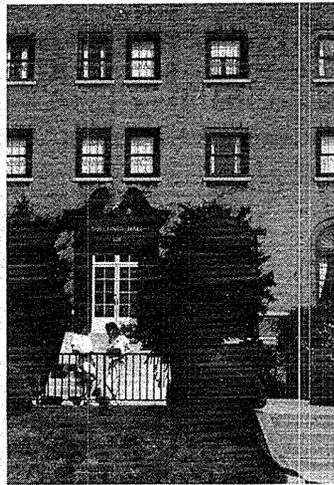
Aims of the Festival

- The English Festival Committee strongly believes that reading and writing are activities which in themselves can provide pleasure and satisfaction for young people.
- reading and writing can help young people discover themselves and the world.
- reading and writing are language activities for everyone, and that all students—not just the very best—should be encouraged to develop them.
- reading and writing, while both intensely personal, are effectively learned in social contexts, in the interaction of student with student and student with teacher.
- Therefore, the Committee's purpose each year is to
 - provide an exciting and stimulating setting for enjoyable and worthwhile reading and writing activities;
 - support teachers who emphasize reading and writing in the classroom;
 - offer models for effective classroom activities;
 - involve the whole community in fostering good reading and writing skills;
 - recognize and reward distinctive writing;
 - introduce students to a wide variety of books of superior quality and broad interest;
 - encourage parents to help their children obtain Festival books, to read the books themselves, and to discuss them with their children.

See Festival, page 6



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Senate

Continued from page 1

YSU Provost Dr. James A. Scanlon informed the chair and the Senate that the Board of Regents in Columbus has established "missions and goals" for YSU in 1994 and YSU has received \$1.06 million from a special appropriations committee for equipment beginning fall quarter. Scanlon said the recently acquired \$250,000 is earmarked for purchasing computers for the faculty in their offices.

Lastly, Dr. Peter A. Baldino Jr., foundations of education, resigned as Senate chair. He has been a Senate member for the past 20 years serving two terms as vice chair with Dr. William Jenkins, history, and this past term as chair. Baldino cited personal reasons, and declined to comment further.

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OPINION

The Jambar was founded in 1930 by Burke Lyden.

Editorial

Time for another round of cut the budget

Springtime at YSU just wouldn't be the same without rounds of budget meetings.

Individuals sitting on budget committees will probably all agree that the budget process is tremendous and quite difficult. Just ask members sitting on the Student Affairs Division Budget Review Group.

The budget review process involves numerous people from all different departments, who have varying perspectives and outlooks, coming together in order to try and figure out who needs what and how much.

This year, the process seems even more difficult and trying. Last year's budget cuts have shaved campus departments to the bone. And now it appears as though most departments are merely requesting that money cut from their budgets last year be restored so they can operate at the level they were at before the budget axe came swinging down, yet at the same time, other departments are trying to expand their area or program. Then on top of it all, there are certain programs that absolutely must be funded according to law.

After listening to various department heads and directors explain their priorities and justify why their requests should be accepted, every program sounds great and necessary. A convincing case can be made for virtually every program or activity. However, the reality of the situation is that YSU has a limited amount of funds. If it was up to a lot of us, we would fund everyone if we could.

So, as we sit in these meetings over the next few weeks (or months), every committee member must constantly evaluate and re-evaluate the priorities. If your request doesn't advance to the "big budget committee," it's not that your work is less important or unworthy, it may be that it doesn't reach enough of the University population.

As YSU budget committees scramble and deliberate who will advance to the next round and who won't, we are all in this together. What's cut from one area will most likely affect another area. We have to keep a strong grip on our priorities. That being that academics come first and foremost. Academics means everything from making more class sections available to filling vacant faculty positions with the best and brightest. With another tuition increase being implemented, the University has additional funds to keep its commitment to academics.

Top 10 uses of new tuition increase

10. Gold-plated tuition receipts
9. Limo rides for athletes from dorm to stadium
8. More "nasty" video rentals by Dr. Cochran
7. Replace Trustees with Rockettes
6. A handsome toaster for everyone over 16 credit hours
5. Cable TV in every classroom (including HBO)
4. More caviar, less wienies
3. A really, really, big kegger party
2. Attract President Clinton and her husband to speak at YSU
1. Start a real student newspaper

The Jambar
Youngstown State University
410 Wick Ave.
Youngstown, Ohio 44555

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The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, YSU faculty, staff or the YSU administration. Subscription rates: \$15 per academic year, \$16 including summer quarter.

The Jambar offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094 or 742-3095.

Ginny McKinley, Advertising Manager
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Writer welcomes gridlock in Senate

Mark A. Gorospe
Senior, Biology

Ever since last year's presidential campaign, the word "gridlock" has been used to characterize the inaction of government. Unfortunately, Democrats have been abusing this term by yelling "GRIDLOCK!" every time the Republicans question the effectiveness of President Clinton's proposals. For the past week, Clinton's \$19 billion "economic stimulus" package has been filibustered by the Senate. Republicans are using this tactic to slow down the frantic pace that Congress is approving Clinton's overall economic program.

Like many Americans who are reading more about the President's plans, I do not like what he has in store for the country. I am sickened by the tax and spend Democrats who believe it is business as usual in Washington. I welcome the standstill that is occurring in the Senate. The Democrats have it wrong when they say that the American

people want Congress to pass bills — just to prove that the government can pass bills (disregarding whether or not the bills are good for the country).

Remember, Hitler's Nazi Germany and Stalin's Soviet Union did not have gridlock. All of their programs were instituted, many with disastrous results.

Obviously, Bill Clinton is not a dictator, but his party is in control of the government. He wants us to accept his plans unconditionally. The Republicans, especially Rep. John Kasick of Ohio, have answered Clinton's dare to come up with specific cuts in the budget. Kasick's plan cuts \$500 billion off the budget in five years, just like the President's scheme, but without raising taxes. Don't you think the government should live with the \$1.3 billion they squeeze from us every year?

In 1994, the whole House and 1/3 of the Senate will be up for re-election. Unfortunately, the Youngstown area blindly votes Democratic every year. I guess we love needless, higher taxes, a bigger government and unnecessary spending, for example, the economic stimulus package. And, we do not mind that Clinton's defense secretary, Les Aspin, pulled the plug on our Pentagon Payroll Center. We think everything is fine now because Uncle Bill and his cronies will take care of us. Gridlock, except when those pesky Republicans preach about fiscal responsibility, is gone forever. So, next year, don't even waste your time to vote Democratic it's a lock they will win.

Submissions

The Jambar encourages letters and opinion submissions. All submissions must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes only and won't be published. The Jambar reserves the right to reject or edit any or all submissions.

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Commentary

Random thoughts from around campus



Joe DeMay
Senior staff reporter

When you're asked to write a lot of commentaries, once in a while you're bound to be clueless as to what to write about. Unfortunately for me, and maybe for you if you keep reading, this is one of those days.

But, all good writers will tell you they have a back-up plan. That's probably true. I mean, even I have a back-up plan.

Yep, it's time to pull out the infamous, "Random Thoughts" column. You know, this is the column where I get to whine and moan about various things that you're supposed to laugh at, even though I'd be lucky to scrape together a good couple of paragraphs, let alone a whole column.

Well, with that in mind, awa-a-a-y we go.

—Poland cops - Are these guys on commission for speeding tickets or what?

—Being waited on for dinner at Burger King - Fine dining at its best. Yeah, and Ernest and Julio Gallo is as good as Dom Pérignon.

—People that wear a different team on each article of clothing. For example, The dweeb who wears a Miami hat, a Raiders jacket, a Bulls T-Shirt and Notre Dame sweat pants. Hey buddy, be a real man -- be a Tar Heel fan!

—People who bought their Doc Martens or combat boots at the Mall. Find a new fad and leave my style alone.

—White people that try to be black. Sorry guys, you're stuck this way forever.

—The attempt by the politically correct to find an appropriate term for black people. Why can't we just call them people? I mean after all, when you come down to the quick of it, that's what they are (I could actually get a whole column out of this one gripe).

—Barney the Dinosaur. I'm convinced he's Satan incarnate. I'm sure that if you listen real hard, he's sending subliminal messages to the children of this country to rise up, kill their parents and raid the nearest candy store.

—Seafood at restaurants more than 200 miles from the nearest ocean. How fresh could it be?

—The Fab Five. Grow some hair and sink a free throw. And oh yeah, try to remember how many time outs there are. Hey Chris, all we Tar Heel fans thank you very much.

—Parking on campus. Do I really need to expand on this?

—8 a.m. classes in Bliss followed by a 9 a.m. in Beeghly.

—Proof that YSU needs an Intracampus Rapid Transit System.

—People who think Lee Harvey Oswald was a lone gunman in the Kennedy Assassination. My mother-in-law shoots better than this guy did, but of course how can anyone dispute the venerable Senator Arlen Specter and his "Magic Bullet Theory?"

—Denzel Washington's and Spike Lee's snubbing by the Academy of Motion Pictures. I have one word for you boring, stuck in the fifties members of the Academy: RACISM.

—Three words that need no further rantings: Another tuition increase.

—Humorless people who can't take an April Fool's joke (you know who you people are).

—The plastic covers the Bookstore keeps on the "adult" magazines. All I want to do is look at something entertaining while I'm waiting for the lines to die down a little bit. Where has this country gone when we can no longer look at pictures of naked people on a college campus?

And finally, the annual spring invasion of YSU by little people. It seems there are "toddlers" running around campus every day of the quarter and the worst part is they come in and think they own the place. Sorry, buddy, that's my job. Now get out of my seat, the Terror Room is mine, too.

Editor's Note: The views and opinions expressed by a Jambar editor or staff reporter do not necessarily reflect the views and opinions of the entire Jambar staff.

Stephanie Brush/Syndicated Columnist

Cleaning out the junkroom

"Uh-oh," says a voice deep inside you that you are trying to repress. "Must be time for spring-cleaning."

What this means, in practice, actually, is that it is time to contribute, once again, to your "Room of Dorian Gray."

You may not think that you even have a "Room of Dorian Gray" in your house, but I can guarantee that you do.

For you non-literary types, I'll elaborate. There is a story by Oscar Wilde called, "The Portrait of Dorian Gray," about a man who'd made a pact with the Devil. Gray had a portrait of himself stashed in a room somewhere, and as the years went by, Gray (in person) continued to look young and dapper and supple, whereas the portrait just looked like hell.

It wasn't so much that the portrait aged. The portrait showed, rather, all of Dorian Gray's most unattractive traits: his warts, his greed, his inattention to proper flossing, his frown lines, his enlarged pores and what not.

Dorian Gray failed, frequently, to display this portrait to guests.

Which brings me to you, the reader.

Chances are, there is a room, or maybe a closet, somewhere in your house which is strictly off-limits, strictly *verboten* to anyone who enters your home, particularly on a social basis.

You can't exactly put a sign at the top of the stairs saying, "FOR GOD'S SAKE, DON'T GO IN THERE." You can only hope that nobody will be tempted to finger the knob.

What will they see? Well, without a doubt, it'll be something horrible and imperfect and unclean, and it'll need a shave and a bath and a manicure, and it'll be...gross.

What they'll see...is you.

Many of us think that our junk is not "us," when, in fact, it is our junk which is most truly "us." It is our non-junk which is not "us." Our non-junk is a magazine "us."

Our old porch furniture is "us." Our ashtray from third grade is "us." Our collection of postcards of poodles in human clothing is "us." Yes, and our lava lamp. And our stuffed-cat doorstep. And our mattress with the trench worn in it from our very own specific body, and the stain from the time when we spilled the entire chocolate milkshake on it.

It's something you notice if you've moved a lot; something I've done in the last three years. You may think that a "Room of Dorian Gray" is something that accumulates over time if you live in the same place. But actually, when you move, you move your "Room of Dorian Gray" with you.

I know I have. I will try to dispel the "Room" by packing its contents in different boxes, thinking I can hack it to death in that way. But then, as I gradually unpack, the contents of the "Room" re-assemble over in a corner somewhere. And eventually, the only place big enough to hold the actual contents of the "Room," is a room.

Sometimes, it's just a closet. But it's always a walk-in closet. And it always has a door.

"You're probably thinking, 'Well, why not hold a garage sale?' Isn't that the time-honored way of getting this stuff out of your life?"

And then, of course, there is the stuff which you, yourself, have purchased at a garage sale -- and which you now realize was an impetuous move at best. (I'm referring to the waffle iron which makes waffles shaped like farm animals, although this item has never had a cord, nor have you ever really been in a "farm-animal waffle" mood since you bought it.

But the fact is, if you have EVER been in a "farm-animal waffle" mood, even temporarily, then you cannot really expect to simply exorcise that chapter from your life. Even it is not pretty.

Yeah, you can keep people out of that room, but, sooner or later, they'll find out the truth. My guess is that they can probably handle it.

Just to torture you more, I'll try and get specific about the items we keep in this room. One good example is "the Abandoned Hobby." It could be anything -- building model cars, dressmaking, watercolor-painting, cultivating Chia pets, leatherworking, knitting.

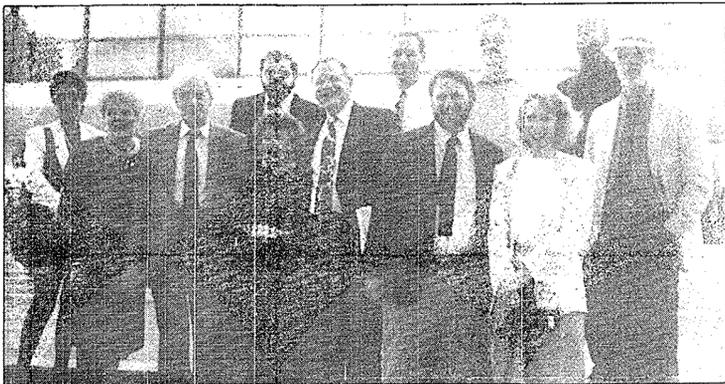
In my case, it was knitting. People would say, "You don't look like the type who knits."

"Well, you can't tell by looking," I'd say, "whether a person is the type who knits." Although, I did, in fact, abandon knitting. I'm *not* the type who knits. But the knitting *equipment* has ended up in the "Room of Dorian Gray."

You're probably thinking, "Well, why not hold a garage sale? Isn't that the time-honored way of getting this stuff out of your life?"

And the fact is, my parents hold a giant garage sale just about every other year, and yet, there is still an unyielding central core of "stuff" which still ends up in the "Room (or in their case, the basement) of Dorian Gray."

YSU professors take spring break trip to Guadalajara



Guadalajara II: Members of the expedition to Mexico are; (left-right) Jean Saadey, Betty Beelen, John Axe, Bob Rollin, Annette El Hayek, Dr. George Beelen, T. G. Welsh, Dr. William Greenway, Phillip Chan, Dr. Betty Greenway, Michael Green, Dr. Philip Brady.

PHOTO COURTESY OF DR. GEORGE BEELEN

By STEPHANIE UJHELYI
Staff Reporter

Dr. George Beelen, history, and Dr. William Greenway, English, accompanied a group of YSU students and faculty on Guadalajara/YSU II, a cultural exchange between Mexico and Ohio last month.

The group of 10 visited Guadalajara, while their Mexican counterparts will visit here next year.

The cultural exchange is funded by the Ohio Cultural Alliance, YSU Foundation, College of Arts and Sciences, College of Fine and Performing Arts and the Mexican State of Jalisco (where Guadalajara is located).

Beelen, the co-director of the Guadalajara/YSU trip, stated, "Not only do the 12 that go to Guadalajara exchange works, but an additional 37 Youngstowners send 154 works. With the help of the Butler Art Institute, who packed them for us, we sent the works in advance to Mexico by UPS to be translated, learned and prepared for the exhibitions. While we do exchange people, we exchange the works of many people which is also important."

Beelen, who is the president of the Ohio Cultural Alliance, specializes in Latin-American history and has been in contact with the city of Guadalajara for 12 years. Bernardo Colunga, coordinator of YSU/Guadalajara I, asked Beelen to co-direct.

The main idea behind the exchange is to determine and share what motivates each artist.

Guadalajara I took place in December 1990. Guadalajara II included a cultural exchange of visual art, literature, music and business ideas from residents of the Youngstown area to Guadalajara. They focused one day upon each of the arts, including 90 minutes of round table discussion prior to each reading, exhibit or concert.

The business area was also covered in one day with a 90-minute round table discussion before Beelen and an area businessman gave speeches.

"Their culture and their traditions are so different that their music is not similar. Our work grows out of different traditions. The Mexican work may grow out of Aztec and Mayan ancestry, and there is always much color in their visual art," Greenway stated.

"In their poetry, the mood is

surrealist while America's is contemporary. With this exchange, we are less Mexican or American artists and more North American artists," he said.

Greenway continued: "The thing most different about Guadalajara and Youngstown is their views on death, and this is shown often through their writing. Americans tend to cover over and hide death, while the Mexicans accept death more readily than we do. Perhaps it is because they do not have as many material and technological advances that we do. They enjoy each other more and participate in simple pastimes."

Guadalajara, the second largest city in Mexico, has a population of nearly five million people, six times that of Columbus. There is also much to see in Guadalajara in addition to the formal activities planned.

Greenway commented on the sprawling, huge city. "Because of its poverty, Guadalajara is not always considered beautiful, but it is very energetic. The people seem to be the gentlest, humblest and nicest people in Mexico."

Beelen shared his view on Guadalajara: "It has an ambience of liveability."

"The visit was very fulfilling. When you come home, your insides feel like they are going to burst with exciting new things to write about and new ways to write about it. It makes me aware that there are other things to write about in addition to my own life," Greenway added.

"We've been misunderstood many times by Mexico, and we have misunderstood [them]. We still are not that far from when the U.S. took half of their country in 1848. While we are concerned about the Mexicans taking all of our jobs with the North American Free Trade Agreement, [they] are concerned with us becoming imperialistic and forcing our culture upon them," said Beelen.

"We are all part of the same world and have to learn to understand each other. Particularly those that are so close to us. I would like this to become much more. It serves as a model for other exchanges, and I am glad that students as well as faculty can participate and enjoy themselves while learning about Mexico, perhaps making them are 'not-so-distant neighbor,'" Beelen concluded.



Billy Joel is coming to YSU

Is it "Billy Joel" or
Carl Rosen

Monday, April 12
7pm

in the Kilcawley Pub

sponsored by the Pub Programming Committee
and Housing Activities Council



THE SCHERMER SCHOLAR-IN-RESIDENCE PROGRAM

presents

MS. FRAN LEBOWITZ

FRAN LEBOWITZ lives in New York City, where, at last report, she had writer's block. Before she had writer's block however, she managed to turn out two very funny books, *Metropolitan Life* and *Social Studies*, both of which were New York Times best sellers. But, as Fran says, "Don't let that fool you. I would still give up my life of letters to be Pope. . . But, I don't think they're gonna call me up and say, 'Lebowitz—ya got it.'"

Fran Lebowitz has been hailed as a female Woody Allen with the social wit and bite of Lenny Bruce and the style and urbanity of Oscar Wilde. What she has to say about her current endeavor is pure Lebowitz: "The novel is what I'm doing on the side. Full-time, I'm watching daytime TV."

Lebowitz is a frequent guest of *Late Night With David Letterman* and other talk shows. She is currently under contract with Random House to write a novel, *Extreme Signs of Wealth*, which she says will be out sometime this century.

THURSDAY, APRIL 15, 1993 - 7:30 p.m.

KILCAWLEY CENTER - OHIO ROOM

Admission is free and open to the public.

The Schermer Scholar-in-Residence Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.

Festival

Continued from page 3

—bring to the community authors who can help teachers, librarians, and parents stimulate an interest in reading and writing in children;

—build—through the Festival Booklists—a common body of shared reading experiences;

—help students become life-long readers.

The three-day Festival is comprised of 144 sessions involving: Impromptu Writing Contests, Language Games, Prose Workshops, Writing Labs, Journalism Workshops, Not-So-Trivial Pursuit, Visiting Lecturers, Writing Games, Poetry Workshops, Insights, Readings & Dramatic Performances and Festive Videos.

Another section of the English

Festival is the Candace Gay Memorial Essay Contest. The awards for this contest are given to high school juniors and seniors who exhibit distinctive writing ability. The cash prizes for 15 awards is \$2,475, next, 60 specially-designed Candace Gay Memorial Awards t-shirts and three subscription memberships in the National Council of Teachers of English, provided by Dr. Gratia Murphy, English, for the teachers of the three first prize winners.

An additional \$100 award is given to a teacher participating in the English Festival for submitting the best critical essay of a Festival book, past or current, or any book written by the current Carol Gay Memorial Lecturer. This award is given by Dr. Barbara Brothers, English, entitled The Barbara Brothers Writing Award for Teachers.

ENTERTAINMENT

F&PA Alumni Week

Fine and Performing Arts begins Alumni Week activities



MICHAEL TORTORA

YSU will observe its Second Annual Fine and Performing Arts Alumni Week April 12-18.

Events planned include special presentations in art, music and theater, as well as alumni panel and a social gathering to unite graduates

from the three disciplines of YSU's College of Fine and Performing Arts.

Alumni Week will begin with a special recital by several Dana School of Music faculty members who will perform in Bliss Recital Hall. A reception will be held afterwards.

Other music events during the week include a performance by the Dana Madrigal Singers and six programs as part of the New Music Festival.

The University Theater's opening night production of *After the Dancing in Jericho* will be featured Thursday, April 15. A First Nighter's Buffet and reception will be held after the play.

A forum of distinguished College Fine and Performing Arts alumni will discuss the topic, "Success in the Arts: How to Achieve It," on the morning of

Friday, April 16.

Guest panelists will include Patricia Corron, concert contralto and faculty member at Otterbein College and the Cincinnati Conservatory of Music; scenic designer Michael Tortora, a faculty member at West Virginia University as well as the author, designer and co-director of the recent New York multimedia production, "Jackson Pollock: In the Painting;" and John Vujcec, a native of Youngstown who is a videographer for the rock group Metallica.

On the night of Friday, April 16, a gala opening and reception will introduce the first juried Alumni Art Exhibit at YSU's McDonough Museum. The evening will include surprise multi-media presentations.

Alumni Week will officially conclude on the night of Satur-

day, April 17, with a concert by the Youngstown Symphony Orchestra. Guest conductor and pianist John Cavelli will lead the orchestra in a pop concert titled, "Boston Accent." There will be a dessert extravaganza afterwards.

On Sunday, April 18, Dana School of Music alumni will meet for brunch at YSU's Christman Dining Commons for a briefing on plans for next year's celebration of the Dana School of Music's 125th anniversary.

All Alumni Week events are open to the public and most are free of charge. For specific dates, times and additional information, call the dean's office of the College of Fine and Performing Arts at 742-3624.

Alumni Week Activities

Monday, April 12 — Dana Faculty Concert. Bliss Recital Hall 8 p.m.

Wednesday, April 14 — Dana Madrigal Singers. Butler, 12:15 p.m.

Friday, April 16 — Alumni Arts Panel. Bliss Recital Hall, 10 a.m. to noon.

This is just a brief overview of some of the activities planned for alumni week. Keep watching the *Jambar* for more Alumni Week events.

McDonough presents first alumni artists exhibition

YSU's McDonough Museum of Art will sponsor its first Alumni Artists Exhibition from April 9 to May 1.

The exhibition will be one of a number of activities to take place in conjunction with Alumni Arts Week, April 12-17.

The exhibition will feature a variety of media. It is designed to demonstrate the commitment of YSU arts alumni to continuing to work in their studios from San Francisco to many studio in this area.

Adrienne Heinrich, a sculptor and installation artist, will act as juror. Heinrich is the chair of the Exhibitions Committee at Associated Artists of Pittsburgh where she was awarded a visual arts fellowship in sculpture from the Pennsylvania Council on the Arts in 1991.

Heinrich has awarded seven Juror's Awards, three of which went to YSU limited service faculty. The award winners were Nancy Goldner-Foster of Struthers for her oil painting, "Demerol Delirium;" Guy

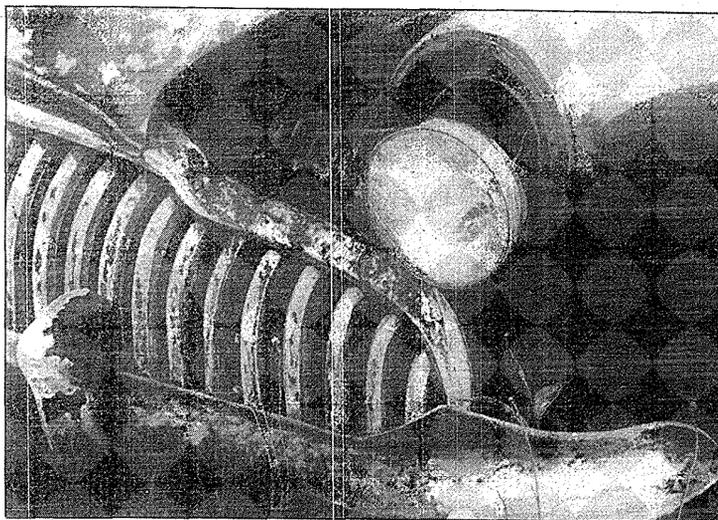
Shively of Youngstown for his lacquer painting, "American History;" and Alex DiGiacomo of Struthers for his acrylic painting, "Special."

Sculptures which received awards were: "Continuum: From the DORW," by Ed Hallahan of Sharon, Pa.; and "Earth, Wind and Seismic Activity," by Tony Armeni of Mineral Ridge.

Richard Juros of Dayton received recognition for the color photograph, "Science," and Jeffrey McBride for his photograph, "Darkness and Lust - Curves and Contours."

Many Fine and Performing Arts Alumni will return to YSU for an opening in their honor at the McDonough Museum on Friday, April 16. For more information on the opening, contact Sandy Kreisman at the museum.

The McDonough Museum is open on Tuesday, Thursdays, Fridays and Saturdays from 11 a.m. to 4 p.m., and on See McDonough, page 8



Alumni work: Alex Di Giamo painting, "Special," is one of many exhibits on display at the McDonough during Fine & Performing Arts Alumni Week. The exhibit is from April 9 - May 1.

MOVIE REVIEW

Falling Down presents poignant tale of frustrated man

By MICHAEL YONKURA
Sports Editor

There's been times in our lives when it just seems the weight of the world is caving in on our brains. There seems to be a point at which our minds just shut down or we go completely off the deep end.

Falling Down is a movie that goes through the mind of a man who goes off the deep end, and

then some. It's a film that shows just what many of us would like to do, but are afraid to try. It also shows that acting that way ultimately doesn't pay off.

Falling Down stars Michael Douglas as D-Fens, an unemployed defense worker who looks like a pencil-pushing reject from the '50s. In the film's opening, we find Douglas in a typical L.A. traffic jam on a typical hot day mired down in misery on the typical "work

day." That's when D-Fens, much like Peter Finch's character in *Network*, gets mad as hell and decides not to take it anymore.

What follows is a trek throughout Los Angeles as D-Fens "stands up for his rights as a consumer." Along the way, he lowers prices at a convenience store, goes to bat against some muggers and gives road workers something to work on (if you want to know how he does all

these things, go see the movie).

His ultimate goal is to see his estranged wife (Barbara Hershey) and his little daughter on the girl's birthday. Hershey feels threatened by Douglas' potential for violence and tries to enlist the help of the police.

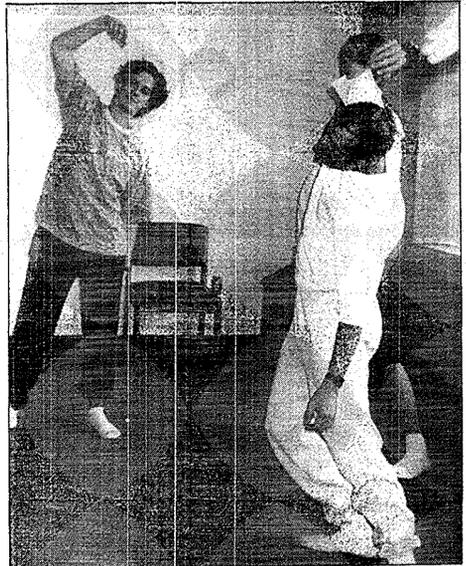
The help comes in the form of a desk jockey police sergeant (played brilliantly by Robert Duvall) who is on his last day of duty as a cop. He winds up following Douglas' trail of

madness through a wide array of L.A. neighborhoods and venues.

The story and the trail culminate on the pier at Venice Beach where D-Fens makes his last stand against the system in the form of Duvall's character.

Although the subject matter seems to be quite serious, *Falling Down* is more of a dark comedy than anything else. The direction of the movie and the

See Movie, page 8



Streechhh: Dennis Krausnik, right, in action during one of his seminars this week.

Theater artist presents seminars on acting, voice for students

By BARBARA SOLOMAN
Entertainment Editor

If there could be a class called *Shakespeare Made Interesting 101*, Dennis Krausnik could probably teach it.

Krausnik is the Artist-in-Residence at YSU. Throughout his time spent here, he has presented many seminars on Shakespeare, acting and the theater. He presented a 30-hour seminar entitled *Linklater Voice and Shakespearean Text Analysis* which began March 29 and concluded April 9.

He has also been to area high schools conducting seminars including McDonald, Lordstown, Ursuline and Cardinal Mooney.

Krausnik founded Shakespeare and Company, a production company that performs Shakespeare's plays and

travels throughout New England and New York teaching school children about Shakespeare and the theater. The company, which was founded in 1978, is housed on the former estate of Edith Wharton, an American novelist in Berkshire Hill, Mass.

"We wanted to be away from New York because we knew it would take 15 to 20 years to create a company of experienced actors in playing Shakespeare," said Krausnik.

Krausnik and the Company work with school-aged children as well as with theater conservatory programs. The conservatory program is a college degree program, but it is strictly fine arts and teaches practical theater acting.

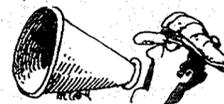
What is the hardest thing about teaching little kids and high school students

Shakespeare?

"Believing that the words mean something, that they have value and meaning," he said.

Krausnik has always done theater since he was a kid, but his parents didn't want him to be in the theater. He entered the Jesuit religion for 15 years and was ordained as a priest, then he realized this wasn't what he was supposed to be doing. He entered the New York University Conservatory program while he was still a priest.

"It was there that I met the people I have been working with ever since," he said.



Woven crafts are feature at latest McDonough show

An exhibition titled "Woven Vessels," April 6-28, at the McDonough Museum of Art of YSU, will celebrate 1993 as the Year of American Craft. The exhibit will explore the tradition of basketmaking, and the evolution of the woven vessel into non-traditional forms. The exhibition of 31 baskets are

created from a number of perspectives.

Kathy Armstrong, the recipient of the "Best of Show" award from the Ohio Designer Craftsmen in 1993, will be the visiting artist to the exhibition, April 15-27. Armstrong is a fiber artist from Ravenna. She will earn a master's degree in fine

arts this spring at Kent State University.

"Woven Vessels" was created by Barbara Jemma of the St. Louis Crafts Alliance and is presented on tour by ExhibitsUSA.

ExhibitsUSA is a national division of the Mid-America Arts Alliance, a non-profit regional

arts organization whose partners include the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas, the National Endowment for the Arts and private contributors.

Public lecture-demonstrations by Armstrong will take place

April 15, 16, 20, 22, 23 and 27, at noon and 1 p.m. On April 17 and 24, the lectures will be held at noon, 1 p.m., 2 p.m. and 3 p.m. The artist program will take place Wednesday, April 21, at noon and 1 p.m., and again at 6 p.m. and 7 p.m.

Movie

Continued from page 7

acting by Douglas gives the viewer a sense that the D-Fens character is in many ways the hero of the story.

The one bright example of this takes place in a fast-food restaurant, where D-Fens tries to order breakfast at 10:35 when they stop serving breakfast at 10:30. Knowing that this gets under people's skin (especially

those who order breakfast like that), the direction allows D-Fens to hold the entire restaurant hostage so he can order breakfast.

Naturally, he winds up changing his mind and orders from the lunch menu.

But it's scenes such as this that gives a violent man such as D-Fens an ironically heroic quality. In other words, he's doing things within the movie that many of us would like to do, or have thought about doing.

It is also a little pretentious to think that *Falling Down* is a

flick about "White Male Paranoia." (Check out last week's issue of *Newsweek*.) This is a movie identifiable to anyone who feels that society has become too apathetic to its own problems. The character of D-Fens just shows how one person can deal with it and how it will cost him in the end.

This is certainly something no adult should miss. It's a highly symbolic movie that shows the normal frustrations people go through daily and one person's approach to getting rid of them.

Ensemble to play April 15

YSU's Symphonic Wind Ensemble, under the direction of Dr. Leslie Hicken, will be performing for the Dana New Music Festival on Thursday, April 15. The program begins at 8 p.m. in the Chestnut Room of Kilcawley Center.

The theme for this year's festival is "World War II: Its Musical and Cultural Influence." The Wind Ensemble will perform John Philip Sousa's "Hands Across the Sea," Gustav Holst's "Mars," (from *The Planets*), Kenneth J. Alford's "Colonel Bogey," A. Turtlet's "French National Delfie" and David R. Hoisinger's "To Tame the Perilous Skies." Also included in this performance will be Richard Rodgers' "Victory At Sea," which features guest conductor Dr. Robert Rollin.

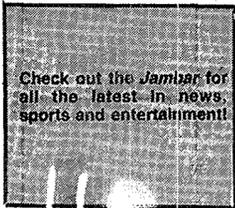
Parking for patrons of Dana concerts is available in the Wick Avenue parking deck. The event is free and open to the public.

McDonough

Continued from page 7

Wednesdays from 11 a.m. to 8 p.m. The museum is closed on Sundays and Mondays.

Admission to the museum is free and parking is available in the Wick Parking Deck for \$2 or in the surface lots on campus. For more information, contact the museum at 742-1400.



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Earth Share

The Kilcawley Center Board will be accepting applications for office space on the Kilcawley Board for the 1993-94 academic year.

Applications may be picked up and returned to Joan Brennan, Kilcawley Center Staff Office. Applications **MUST BE** turned in by 5 p.m., April 30, 1993.



SPORTS



Track team takes first 26 times at YSU meet



CHARLIE DEITCH/THE JAMBAR

Let it fly. Senior Holly Anderson shows off her prowess in the shotput in last Saturday's YSU Invitational at the outdoor track. Anderson won the shotput event with a distance of 39½ feet.

By CHARLIE DEITCH
Acting-News Editor

The YSU men's and women's track teams opened their '93 campaign on a strong note, last Saturday at YSU's outdoor track. The squads combined for 26 first place finishes.

Even though the temperatures didn't get above 35 degrees, the Pens turned in an impressive first outing.

"We had a good opener," said head coach Jack Rigney. "Even though the weather was not conducive for outstanding performances, it helped the team get acclimated to the outdoor season."

On the women's side, senior thrower Holly Anderson captured first place finishes in both the shot and discus with throws of 39½" and 39.8M respectively. Teammate Julie Williamson followed a close second with shot and disc tosses of 39½" and 39.4M.

Dawn Oddo brought home triple blue ribbons in the long jump with 15'4", the 100m hurdles with a time of 16.5 and the 400m hurdles with a time of 1:10.1.

Mona Jackson returned to the outdoor season capturing first place in the 100m and 200m dashes.

Becky Rudzik was also a double winner capturing first place in the 800m with a mark of 2:24.1 and the 1500m with a time of 4:59.

Other first place finishers were Eisha Hendrix in the 400m and Anne Ralston in the 5000m.

The men harriers were led by senior sprinter Jay Payne. Payne finished first in the 400m hurdles with a time of 56.1 and the 110m high hurdles in 15.3.

Before the meet, Payne said this was the season that he would make the national level of competition. Rigney agrees that he has a strong chance.

See Thinclads, page 10

Zizzo talks about baseball after YSU

By STEPHANIE UJHELYI
Sports Staff

At the age of nine, John Zizzo looked forward to a future filled with diamonds — baseball diamonds, that is. As a youth, his admiration of Mickey Mantle, Roberto Clemente and Tom Seaver gave him the encouragement to strive for the success that led him to be the head coach of the YSU baseball team and, ultimately, a big league scout.

Zizzo attributes any success he achieved in baseball to his experience on the sandlots of Youngstown, Ursuline High School, his alma mater, did not have a baseball program, so he played sandlot ball.

"Then I went on to coach in the sandlots, ultimately coaching on the sandlot (Pemberton Park) where I learned to play," said Zizzo. Zizzo began his managing career with a Campbell Connie Mack team while still attending high school in 1977. In 1980, he began managing the Youngstown Class-AA Miller Brewing squad. At the time, he was also a scout for the Philadelphia Phillies.

After a series of assistant coaching jobs on the junior college and college level, he re-

See Zizzo, page 10

YSU softball team splits two with Lady Zips

By ERIC ZURCHER
Sports Staff

Last Monday, the Lady Zips from the University of Akron came to town hoping to stop the YSU softball team. The Lady Penguins wound up splitting their doubleheader with UA, losing the first game 5-1 before taking the nightcap, 3-2.

Akron dominated the opening game both offensively and defensively in its 5-1 win over YSU.

But, it was YSU that struck first. In the bottom of the first, senior Becky Brendza drove in Missy Medure to give the Lady Pens a 1-0 lead. Unfortunately for YSU, that was the first and only time it crossed the plate in the game.

The Akron bats took over as the Zips put together an impressive three-run rally in the top of the second to make it 3-1.

The score remained that way until the sixth inning when Akron scored two more times to make it 5-1. Akron's stingy defense helped put a lock on the game.

Kim Givens was tagged for the loss for YSU.

The Lady Penguins regrouped for the second game and committed themselves to victory. The nightcap would stretch itself into extra innings before the lady Pens squeaked out a 3-2 victory.

With the game scoreless after two innings, YSU struck first

blood when Medure reached home on a Kim Henson RBI single in the bottom of the third.

After trading runs in the fifth inning, the Lady Zips tied the score at two apiece in the top of the seventh. YSU was unable to answer back in the bottom of the inning, so the game went into extra frames.

Both teams played exceptional defense over the next two innings as neither team gained the advantage.

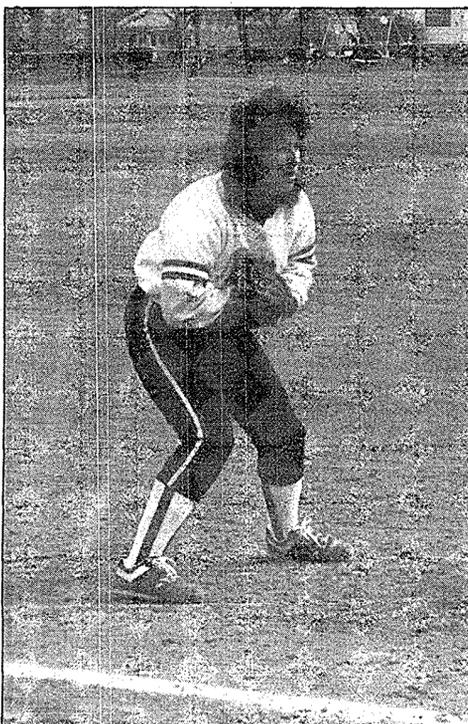
The Lady Penguins took control of the game for good in the ninth. After a strong defensive stand to hold off Akron, YSU responded when Henson drove in Kim Cobbs to capture the team's seventh win of the season.

YSU Head Coach Willie Croft had high praises for his team after the game.

"They were hanging tough all day and they got the win in the end," said Croft.

Yesterday's home contest against Canisius College was moved to April 22 because of a conflict in Canisius' conference schedule. The April 22 game is tentatively set for 1:30 p.m.

The team will be at Mineral Ridge tonight when it faces Mid-Continent Conference (MCC) rival Illinois/Chicago at 7 p.m. YSU will wind up its homestand tomorrow afternoon when it hosts its second straight MCC opponent in Valparaiso. The game will start at 1 p.m.



Steady ground. YSU third baseman Adele Cohen readies herself for the next offering in Monday's doubleheader against Akron. The Lady Penguins split their games with Akron, losing the opener before taking the nightcap.

JEFF RADCLIFFE/THE JAMBAR

YSU suffers defeats to Kent, Cleveland State

By VINCE MARTINELLI
Sports Staff

After sporting a three-game winning streak, the YSU baseball team suffered three losses this week. Two of them came at the hands of Kent State Tuesday and the third was against Cleveland State on

Wednesday in YSU's Mid-Continent Conference (MCC) opener.

The Penguins ran into a brick wall Tuesday in the form of Kent State as the Golden Flashes swept YSU at Kent, 6-0 and 1-0.

To make things worse, YSU managed only three hits in both games as KSU's pitching was in

top form.

In the opener, Mike Nartker and Joel Scheider of KSU combined for a three-hit shutout in the 6-0 win. Nartker (3-0) won the game for the Golden Flashes while Scheider picked up the save, his second on the year.

Ron Kitchen (1-2) was the losing pitcher for the Penguins.

YSU three hits in the game were all singles by thirdbaseman Joe Alette, catcher Jeff Davenport and firstbaseman Brian Myers. Kent killed any chance for a rally, however, as it turned two double plays and allowed no walks.

In the second game of the twinbill, three Kent pitchers combined on a no-hitter. But, it still took 11 innings for the Flashes to squeak out a 1-0 win.

Jim Ferrell (1-0) got the win for Kent while Marc Morgan (1-1), who pitched five good innings in relief, was tagged for the loss for YSU.

Morgan came on in the sixth inning in relief of Scott Judy. He had given up only one hit until the bottom of the 11th when Kent's Sean Freeman opened with a double.

Darrin Moore replaced Morgan and gave up the game-winning hit, a single by Steve Semetra that scored Freeman and gave Kent the win.

Kent improved its record to 11-4 with the two wins.

In YSU's MCC opener on Wednesday, Cleveland State beat up on the Penguins 13-3 at Pemberton-Donnell Park. The loss puts YSU's record on the season at 7-9 with an 0-1 mark in MCC play.

The Vikings out-hit the Penguins, 15-8, in what turned out to be a sloppily played game. CSU had four errors compared to YSU's three miscues.

Myers led the way for YSU with two hits, including a double. Alette also hit a double and centerfielder Jamie Palumbo cranked out a triple.

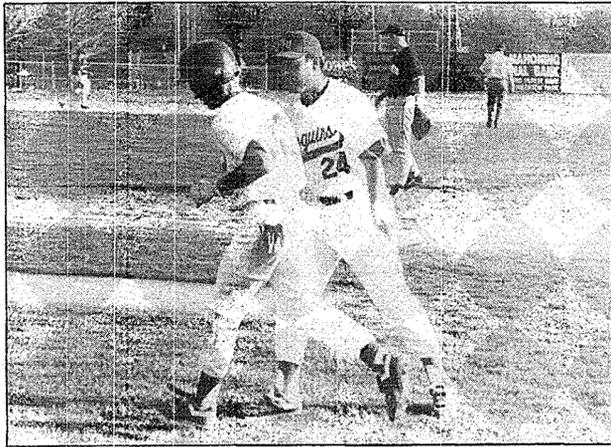
In all, seven Penguins registered hits in the game. But it wasn't enough as the Vikings jumped out to a 6-0 lead in the third after a YSU error opened the floodgates for the visitors.

Matt Nurczyk (0-3) took the loss for YSU as he gave up seven runs and recorded six strikeouts in 5½ innings. Scott Hitchcock and Darrin Moore finished up for the Penguins.

Rich Zotta (2-2) went the distance for CSU, striking out five and allowing no base on balls.

YSU will spend the weekend on the road, with a single game at Illinois/Chicago on Saturday and a doubleheader against UIC on Sunday. The Pens return home Tuesday for a double dip against Pittsburgh to start a nine-game homestand.

YSU's game against West Virginia yesterday will be featured in Tuesday's *Jambar*.



Now go get 'em. Assistant Coach Scott Brogan (number 24, left) gives final instructions to junior Mike Caggiano before he goes up to the plate. Unfortunately for YSU, its bats were near dead against Kent State and Cleveland State this week.

CHARLIE DEITCH/THE JAMBAR

Thinclads

Continued from page 9
"That's Jay's attitude. He's on his last year of eligibility, and if anyone on the team can do it, it's him," Rigney said.

Freshman Corey Reagle had a good day finishing first in the triple jump with 40'6 1/4."

Weight man Craig Needham had two first place finishes in the shot and discus competition. Needham won with throws of 46'5 1/4" and 44.48m respectively. Fellow Penguin Randy Closson finished second in the shot with 45'8."

Other top finishers include Jeremy Zarins, first in the 1500m run and Joseph Gorrell, first in the 5000m run.

Both squads will compete tomorrow at an invitational at Akron.

Zizzo

Continued from page 9
turned home in 1984 to coach at Wilson High School.

Zizzo began his association with Penguin baseball in 1986 when he was hired as an assistant under current Sports Information Director Greg Gulas.

"We didn't have a real good season at YSU even though we had a good team," said Zizzo.

Meanwhile, Zizzo's Miller Americans team went on to win the National Amateur Baseball Federation Championship, only one of three teams from the area to win that title.

He returned to YSU as co-head coach in 1988, sharing the duties with Scott Knox. They accumulated a 43-45 record over the next two seasons.

Zizzo took full possession of

the team in 1990, compiling a 47-52 record over two years.

In 1991, the owners of the Miller Americans became the principal owners for the Colorado Rockies, one of two new major league teams this season. Zizzo went with them as a scout covering West Virginia, Delaware, Washington D.C., Maryland and western New York.

The entire organization was looking forward to opening day this past Monday.

"Everyone is ecstatic about being a part of baseball history," said Zizzo. "It has been a long 2 1/2 years and it seems like a miracle that it's going to happen."

Reflecting back on his college coaching days, Zizzo said there are concerns over non-revenue athletic programs, such as baseball.

"While this is just not YSU's

problem, there are plenty of first-class baseball teams around the country," said Zizzo.

"While (head coach) Jim Tressel has built a tremendous



John Zizzo

football program that produces the majority of revenues for the athletic department, there should be enough revenue to improve all the programs at YSU, not just football."

The ex-Penguin coach said that his experiences at YSU, "proved to be very valuable. I got to meet great people and great kids who played for me."

Among those he listed were three pro players: Pirates pitcher Doug Harrah, Astros outfielder Chris Durkin and Colorado's Torry Zerrilla.

Zizzo's goals have changed over the years. Now that he has become a professional scout, he sees his earlier goal of being a big league manager unrealistic without big league playing experience.

Today, his ultimate goal is "to do whatever is best for my family and try to remain in baseball at the same time."

YSU Recreation hours -- Winter quarter

Pool	Mon., Wed., Fri.: Tuesday, Thursday: Friday: Saturday:	3-10 p.m. 3-7 p.m. 7:30 a.m.-noon 11:30 a.m.-3 p.m.	Saturday:	noon-3 p.m.	Stadium Gym "A" & "B"
Monday-Friday: Monday, Friday: Tues., Wed., Thurs.: Saturday:	11 a.m.-1 p.m. 6-8 p.m. 6-7:30 p.m. noon-3 p.m.				Monday-Thursday: Monday, Wednesday: Tuesday, Thursday: Tuesday: Thursday: Friday:
					8-9 a.m. 11 a.m.-1 p.m. 4-10 p.m. noon-1 p.m. 3-7 p.m. 3-10 p.m. 8 a.m.-10 p.m.
Beeghly Fitness Center	Monday, Wednesday: Monday-Friday:	8-11 a.m. 2-3 p.m. 11 a.m.-6 p.m.			Stadium Racquetball Courts
	Tuesday, Thursday: Friday: Saturday:	4-10 p.m. 8 a.m.-1 p.m. 2-10 p.m. 8 a.m.-1 p.m. 2-10 p.m. noon-3 p.m.			Monday, Wednesday: 11 a.m.-10 p.m. Tuesday, Thursday: 8-10 a.m. Tuesday: noon-10 p.m. Thursday: noon-7 p.m. Friday: 8 a.m.-10 p.m.
Beeghly Racquetball, Squash, Wallyball	Monday-Friday: Saturday:	8 a.m.-10 p.m. noon-3 p.m.			Stadium Gym "C"
					Monday-Friday: 8 a.m.-10 p.m. Tuesday, Thursday: 11 a.m.-3 p.m.
Beeghly Decks for running	Monday-Friday:	8-11 a.m. 6 p.m.-dark			Stadium Weight Room
					Monday-Friday: 10 a.m.-4 p.m. Monday-Thursday: 6-9 p.m.

I.D. cards will be required for admittance into all facilities!

Note: Reservations for all racquetball courts are taken no more than one day in advance, either in person or by calling the following numbers:
Beeghly: 742-3656,
Stambaugh: 742-3731.

Classifieds

PERSONALS

"JAMAICA ME CRAZY!"
Rush party Wednesday, April 14
7:30 in the Pub.
Alpha Sigma Tau want you!
Come and see what a sorority is
really about!!

Alpha Sigma Tau Rush Party
"Jamaica Me Crazy!"
Wednesday, April 14 in the Pub
7:30 p.m.
Come and see what everyone's
"Crazy" about!

ATTENTION
All **ALPHA KAPPA PSI** Members
Please contact Dr. Jane Reid
At 792-1870 regarding an
April general meeting.

Rush! **XI DELTA GAMMA**,
"LOCAL-N-LOVIN' IT." Check us
out! See what we can do. April 13
in the Pub, 6:30-8:30 p.m.

XDC

To all those Tekes who love to
Party,
Thanks for always making a good
time for all. You guys are great!
Keep partying! We love Ya!
XDC Love,
Sandy and Heather
XI DELTA GAMMA

April 13 in the Pub 6:30-7:30 p.m.
Come see what **XI DELTA**
GAMMA. Has to offer you! You
won't be disappointed.
XDC Love,
XI DELTS

Retreat
The Newman Catholic Students of
YSU invite you to a retreat in Villa
Maria, Pa at 5 p.m. Friday, April
23 to 6 p.m. Saturday, April 24.
Rides are available call 747-9202.

Pink, designer wedding gown. Size
12. NEVER worn! From Neiman-
Marcus in San Francisco, 1984. Was
\$2,500 now \$500 call (216)
799-6314.

CCM BIBLE STUDY

Inter-faith Bible study - every Mon-
day - noon - 1 p.m., First Christian
Church - corner of Wick and Spring
Streets. Currently using the Seren-
dipity New Testament. Sponsored
by Cooperative Campus Ministry.
EVERYONE WELCOME

A men's 1991 Boardman Selenium
class ring was lost on Wednesday,
March 24 at 2 p.m. in the second
floor Women's restroom of Cushwa
Hall. If found, please return to the
Kilcawley Information Center.

Need ride: From and to New Cas-
tle only on Thursday, 8:00 - 12:00.
Please call (412) 654-7355. Ask for
Analia. Thanks.

FREE Electronic Filing/Direct
Deposit when we prepare your
Federal and State Returns. Also we
offer 24-48hr "Quick San Refund."
Call Anthony at 747-8437.

MISCELLANEOUS

Heading for **EUROPE** this summer?
Jet there anytime for only \$169 from
East coast, \$229 from Midwest
(when available) with **AIRHITCH!**
(Reported in Let's Go! and NY
TIMES.) **AIRHITCH R***
212-864-2000.

*registered trademark

For sale 1989 Kawasaki EX500,
white and gold, Kerker, Ex. Cond.,
4,200 miles includes helmet, Asking
for \$2200. Call 584-6522.

On April 1 at approximately 4:10
p.m. there was a traffic accident on
the East-bound service road near
Elm Street involving a 1982 Chevy,
blue in color and a dark or black,
82-85 Chevy, possibly a Camaro
that struck the blue Chevy in the
rear, backed up to Elm Street and
fled north on Elm Street to Madison
Ave. The driver was a m/c approx-
imately 20-25 years old. Anyone
who observed this accident is asked
to contact the YSU Police Depart-
ment at 742-3527.

EMPLOYMENT

Due to overwhelming business, we
need enthusiastic, hard-working,
reliable waiters, waitresses and kit-
chen help for one of Youngstown's
Hottest New Restaurants. Apply at
Open Hearth Grille,
205 Steel St.
799-2999

Wanted:
Bands to perform for all age
groups at Green Acres Camp
Ground in Lake Milton on Saturday
evenings from 9-12. All types of
music welcome. For more informa-
tion call: (216) 538-2194 ask for
Carol or Tony.

The Wicker Basket Restaurant,
located in Kilcawley Center, is now
accepting applications for lunch-
time service personnel, students
interested in waitstaff positions
should apply in person either at the
Wicker Basket or in the Food Ser-
vice office located off the Brass Rail
Cafe.

Earn Extra \$\$\$ Part-time and full-
time positions available. Great
working atmosphere. Wait staff,
bartenders, prep cooks and
dishwashers. Apply in person. Mon-
day thru Friday 10 a.m. - 5 p.m.
ANTONE'S BANQUET CENTRE
AND RESTAURANTS, all
locations.

The new Student Relations Office is
looking for student volunteers to
help with a 4-day freshmen orien-
tation program to be held this fall.
Training will be required and
Greek/Social organizations may use
this as a community service project.
Interested students should contact
Traci in the New Student Relations
Office, Dana Hall, at Ext. 2000.

Babysitter wanted two nights a
week. Must have references. Call
Chris at 792-8734.

HOUSING

Live On Campus
Spaces Available for spring and
summer quarters.
Contact Housing Services for more
information at 742-3547.

I'm AVAILABLE!

Now interviewing serious
students who are looking for
premium - one, two or three
bedroom apartments - fully equip-
ped with stove, refrigerator, washer
and dryer. **ALL UTILITIES PAID!**
Private parking and more. \$180 per
person and up call 744-3444.

Apartment for Rent - Walking
distance to YSU one, two, three and
four bedrooms and houses available.
Call 759-7352 between 10 a.m.-6
p.m.



Campus Calendar

FRIDAY, APRIL 9

CAMPUS LIFE

**INTERVARSITY CHRISTIAN
FELLOWSHIP PRAYER
MEETING** Kilcawley, Room 2069
(1:15 to 2 p.m.)

**INTERVARSITY CHRISTIAN
FELLOWSHIP CHAPTER
MEETING** Kilcawley, Room 2069
(2 to 3 p.m.)

SATURDAY, APRIL 10

CAMPUS LIFE

**GREEK ACTIVITIES COUNCIL
EASTER EGG HUNT** Campus
core (area around Rock); GAC is
sponsoring this event for homeless
children (1 to 3 p.m.)

TIN PAN ALLEY Graphic Pink
(Rock)

P.S. DOWN UNDER Odd Girl-
Out (Original)

JAMBAR Sackville (Rhythm and
Blues)

MONDAY, APRIL 12

CAMPUS LIFE

**COOPERATIVE CAMPUS
MINISTRY INTER-FAITH BI-
BLE STUDY** - First Christian
Church on the corner of Wick and
Spring streets; everyone is welcome
to attend (noon to 1 p.m.)

Police Blotter

April 2

A woman reported that she went to the south ladies room of Beeghly center and when she returned to her office, she noticed her purse was missing. After retracing her steps she could not find it. The purse was valued at \$15. Contents included: various credit cards, a green wallet, a driver's license, YSU faculty and student Id's, a checkbook and miscellaneous papers and photos.

April 3

Officer Swagger was dispatched to Kilcawley House after a resident assistant reported that the vending machine in the Kilcawley Breezeway was broken into. An investigation showed that "unknown persons using unknown means" broke the glass. According to reports, the money area was intact and no merchandise was apparently taken. A representative from the vending company was called and it was known that three candy bars were taken. The value of the glass was \$50.

April 4

Officer Armile, upon entering the Lyden House lobby, heard a fire alarm sound on the third floor south. Upon investigating, he noticed that the hallway was completely filled with smoke and fire extinguisher powder. The smell of gun powder was also present. According to reports, the officer found a bottle rocket stuck in a cardboard recycling box. The fire department was called to clear the area of smoke. While allowing students to re-enter the building, another fire alarm was intentionally pulled on the fourth floor. Officer's investigated and ruled the alarm a false alarm.

April 5

Sgt. Cooke was advised by a parking attendant that someone was cutting air valve stems from tires of cars parked at 329 Arlington.

April 6

Officer Armile observed two non-student subjects entering Bliss Hall. The officer advised them to stay off campus or they would be arrested. Both subjects were issued written criminal trespass warnings.



TAKE A BITE OUT OF
CRIME

The Police Blotter is compiled from Campus Police reports and is written by CHARLIE DEITCH, acting news editor.

Job Opportunities On *The Jambar*

The Jambar is seeking interested students to apply for positions on the student paper for the remainder of spring quarter. The positions are open to all full-time YSU students who are in good academic standing as of fall 1992. Both positions are paid a quarterly stipend. Additional information about the positions, and application forms can be obtained at *The Jambar*. A requirement for each position is that you must have written for *The Jambar* for at least two quarters, and have taken Basic Journalism 622. All interested students should apply by 5 p.m., April 13, 1992. Please bring clippings of writing samples or layout designs and a resume. The positions available are described below.

News Editor: responsible for assigning stories, covering hard stories and writing headlines.

Managing Editor: responsible for design and make-up of the paper.