

YOUNGSTOWN STATE UNIVERSITY LIBRARY SERIALS DEPARTMENT

# THE JAMBAR

CAMPUS COVERAGE AT ITS BEST!

TUESDAY, FEBRUARY 9, 1993

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 30

## Cochran discusses changes, hurdles

By SHERRI L. SHAULIS  
News Editor

New presidents have been the topics of several discussions in the past few months, but YSU President Leslie Cochran has been in office long enough to make some changes and clear some hurdles.

One of the most recent moves toward change Cochran has made is in the area of his administration. He has recently appointed a 14-member screening committee to initiate the search for a new Student Affairs vice president, a position currently held by Dr. Charles McBriarty.

Although Cochran has phased himself out of the search process for now, he said he will become involved again once the committee presents him with the names of 8 to 10 individuals considered suitable for the job.

"At that point [after he receives the list of recommendations from the screening committee] I will start doing my own personnel checks by checking references and calling universities to narrow the list down to four or five individuals," Cochran said.

Cochran said for now, the entire search process is in the hands

of the committee, which will be headed by Dr. David Sweetkind, dean of the College of Fine and Performing Arts.

The deadline for applications for the position is Feb. 26, and the committee is expected to present Cochran with a list of names during the week of March 15. Finalists for the position will be interviewed on campus during the week of April 5.

The person chosen for the position will begin sometime in the summer, at which time McBriarty will assume his new responsibilities as special assistant to the president.

The special assistant to the president position has been vacant since last summer, when James McCollum was named director of the News Service and Publications office after the retirement of Philip A. Snyder.

Cochran said some of the projects McBriarty will be focusing on include Campus 2000 and improving internships on campus.

As part of the Campus 2000 plan, Cochran said McBriarty will work with fraternities and sororities as well as residents of the North Side of Youngstown by Madison Avenue, Wick Avenue, Elm Street and Woodbine Avenue to provide housing

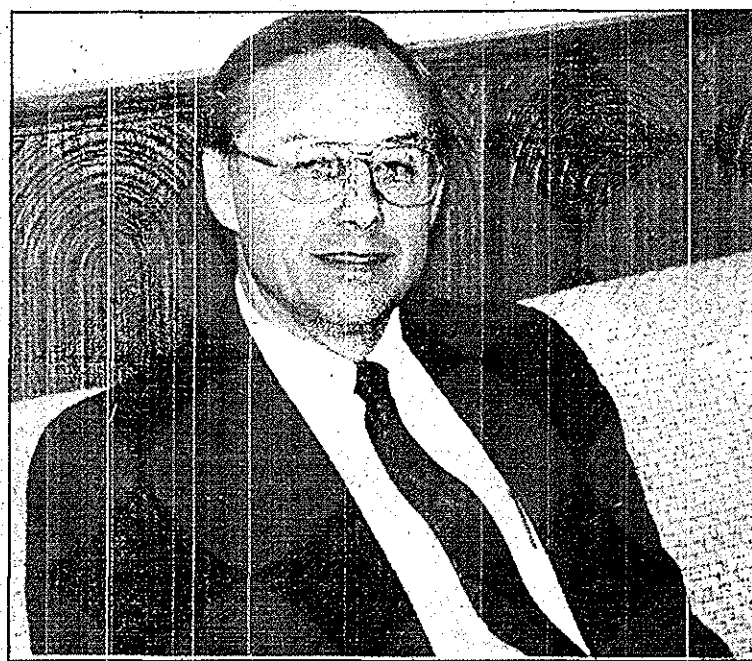
for University students, working with the city to possibly provide better lighting in the area and working with campus and city police officers to provide better patrolling of the area.

Other plans included in the Campus 2000 project are expanding the University's property holdings south to Rayen Avenue and west to Belmont Avenue for parking purposes.

According to Cochran, the University will not purchase any property north of the West Bound Service Road, although the University will work with businesses along Elm Street between the school and Wick Park to encourage a Campus Enterprise Zone that will boast stores that will cater to University students.

The University was this year allocated \$400,000 from the state budget specifically for property acquisition. One of the buildings already purchased with monies from the fund is the abandoned Eagles building on the corner of Rayen and Fifth Avenues, which the University plans to eventually demolish.

As far as internships go, Cochran said the University needs to make students more aware of practical experiences in their fields that are available on



CHARLIE DEITCH/THE JAMBAR

President Leslie Cochran

campus. "There is no reason students in accounting couldn't be working in the accounting department office, or that engineering students couldn't be getting work experience, class credit or internship credit by working in the Physical Plant," he said.

Since Cochran began his term as University President, he said there are a few surprises and

obstacles he feels he has had to overcome.

"One of the biggest obstacles is that there were so many vacancies in the current administration, so we really haven't had an entire team yet" he said. "But I was aware of that coming into the job, so it really wasn't a surprise."

See Cochran, page 6

### University Pres. talks of loan, grant issue

By SHERRI L. SHAULIS  
News Editor

With President Clinton's campaign promises of making college more affordable for everyone, YSU President Leslie Cochran gave some of his thoughts and ideas on the matter in a recent interview.

"I think that with this plan [offering up to \$14,000 in grants and loans for students to attend college] disadvantages most state universities in that there aren't too many state schools that cost \$14,000 to attend," Cochran said. Cochran said he feels that if the amount were to be capped out, or maximized, at \$10,000 it would make more money available for grants, which could then be given to state schools in higher concentrations.

"More grant money would be better, rather than loans, which hold heavy burdens on students once they graduate to pay them back," he said.

"I think the \$14,000 cap is biased in favor of private universities," said Cochran.

### Stu Gov to address student budget concerns

By SHERRI L. SHAULIS  
News Editor

Student Government representatives will be serving office hours in Kilcawley Center over the next two days to have students fill out questionnaires about the 1993-94 budget.

"These questionnaires are to let us see what students' concerns and ideas are concerning the budget and to give us ideas to work with," said Dave Hall, second-vice president.

The questionnaire reads as follows: **Wanted: Student input on where to spend our tuition dollars.** Student Government would like to know what you think should be changed about YSU. List below any concerns on where to redirect our student dollars (i.e. longer building hours, computer availability). Please submit your comments to the Student Government representative in Kilcawley Center or call the Student Government comment line at 742-3592.

Also at the meeting, Vice President Pat Billett welcomed two new representatives to the body: Mohammad T.

Mohammad will be the new representative from A&S and Wendy Butler will be the new representative for CAST.

Under new business, Hall gave the first reading of a resolution outlining the process for removing a committee chair. The resolution will be given a second reading at next week's meeting, and then one week later will be voted on. The process is as follows:

**"Wanted: Student input on where to spend our tuition dollars."**

1. Stage One: Committee chair must be notified in writing and verbally at a meeting with the Executive Branch and the Chair of the Discipline Committee to bring forth the first stage in the Chair Removal Process. This meeting will discuss the chair's failure to fulfill their obligations. The accusations against the chair must be documented and presented to said chair.

If the actions resulting in the accusations continue, then the second stage of

the Chair Removal Process will be implemented.

2. Stage Two: The parties addressed in the first stage (Executive Branch, chair of Discipline Committee, and the chair involved) must conduct another meeting. This meeting will consist of notifying the committee chair involved of a proposal to remove said chair due to failure to comply with previously presented accusations. This will be presented to the Discipline Committee. The Discipline Committee will then vote on whether or not to bring the proposal before the Legislative Body.

3. Stage Three: If the Discipline Committee chooses to bring the proposal before the body, the Legislative Body must discuss the charges and vote on the proposal in a closed Student Government meeting. There must be a 2/3 vote in favor of the proposal in order to remove a chair, as stated in Section 100.120.04: Legislative Branch Rule of Order in the Student Government Constitution.

Changes have already been made to the proposal before its second reading, since under Ohio law, no votes may be taken at a closed public meeting.



PAGE 10  
Women's track team breaks 6 school records

PAGE 4  
Will Clinton's campaign promise hurt YSU?

PAGE 6  
Campus Quotes takes a look at The Jambar

PAGE 7  
Adora Dupree brings her storytelling skills to campus



## One-on-One with Student Government reps



—Derek Gyongzols—  
By SHERRI L. SHAULIS  
News Editor

Derek Gyongzols, a senior elementary education major, is

a Student Government representative-at-large, and a member of the Financial Appropriations and Elections Committees. This is his first year on Student Government.

This is the next installment in a series that introduces students to their Student Government.

Although this is your first year in Student Government, you have been involved in past years haven't you?

Yes. I have been actively campaigning for presidents since I started school five years ago. I

helped Bill [Burley] with his campaign, and I decided that the best way for me to work for the policies he was proposing was to get involved. I hope to run again next year for representative-at-large or representative of the School of Education.

How do you think this year's Student Government administration has lived up to its campaign promises?

Pretty well. The goal was to get more student involvement in Student Government, and so far

that hasn't been a problem. I would still like to see some more multicultural programs on campus, however.

What types of programs do you have in mind?

Well, for example, I'm also involved in Greek Activities Council and recently we held a dance in Stambaugh. We had a DJ rather than a band, and there was at least one representative from every fraternity and sorority chapter on campus that attended. I think programs like that would draw more people. That's what makes Surf's Up [an

upcoming Student Government event] such a good idea. There will be something for everyone to enjoy. It's been planned right, and it's been planned with everyone in mind, so it should be very successful.

What advice do you have for anyone running for Student Government president next year?

Be fair. Make sure you think before you do or say something, because when you do something wrong it may reflect badly on the whole University.

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1-800-521-8686

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TOMORROW  
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Kilcawley Center, room 268

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# Math lab offers free tutorial services to students

By VINCE MARTINELLI  
Staff Reporter

Having math problems? Let the Math Lab straighten you out.

Are you having a hard time with the math course you're taking? Are you frustrated to the point where you feel like pulling your hair out? Well, before you do, stop in at the Math Lab room 3090 in Cushwa Hall, for free tutorial assistance to anyone who is currently enrolled in one or more of the following courses:

506 510 513 520 470 581H  
508 511 515 525 571 581H  
509 512 516 550 572 642H

According to Mr. Robert Ciotola, a professional educator and teacher for the last 30 years and who has been the coordinator of the Math Lab for the last eight years, "The lab is the place to come iron out any problems you're having in mathematics."

The Math Lab operates under the mathematics department and functions as a three-component system including: 1) human tutorial assistance, 2) computer-assisted software instruction (which the staff will help set up for you), 3) complete answer/solution manuals open



CHARLIE DEITCH/THE JAMBAR

### The YSU Math lab

to any YSU student currently enrolled in a math course or not.

The Math Lab also has handouts available for selected topics and math workshops which are offered as needed. The Lab stresses that in order to make the most out of a tutorial session, a student should go over the math

material in question prior to visiting the lab. After all, tutors are not instructors and in order to benefit completely, it pays to try and work out the problems on your own.

The Lab's original concept was basic Algebra, but it has grown considerably. Originally,

the Lab operated on a 25 hour a week schedule serving 175 students, but now it offers tutoring 40 hours a week and has grown to service 700 students in over 1000 sessions, according to statistics from the fall quarter 1992.

All tutors are mathematics or

computer science majors who are very proficient in math. These tutors are chosen by Ciotola, who checks their references and transcripts before they are employed in the Lab.

Tutors also are taught how to handle students with math problems in chalk-talk sessions which Ciotola conducts. Students who seek tutoring aren't the only ones who benefit from the Math Lab. Tutors also benefit from these sessions by developing friendships with the students and by repeating math concepts which enable the tutors to become more proficient in the mathematics field.

So, if you are having problems in math, stop by the Math Lab and let them point you in the right direction. The Lab is open from 9-3 and 5-8 Monday thru Thursday and 9-1 on Fridays.

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Question & Answer Period to Follow  
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**"POPS"**  
**CONCERT**

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Bremer, Bassist

8:00pm, Wed.,  
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Bliss Recital Hall

**YSU Composers Ensemble**

\* Sponsored by the New Music Society with support of Student Government

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# OPINION

The Jambar was founded in 1930 by Burke Lyden.

**Donna Hecker**  
Copy Editor

**Marvin Rivers**  
Assistant Copy Editor

**Michelle Donley**  
Assistant Copy Editor

## Editorial

### New plan makes college more accessible to all students

**T**here's a new plan to help make college more affordable and accessible to students.

Under this new plan, every student would be eligible to receive a maximum of \$14,000 a year.

Yes, \$14,000. And income is irrelevant. So, what's the catch?

Poorer students will receive more grants, work-study and interest-free loans. Wealthier students would receive loans paid directly to them and not through the banks. Each year, the amount would be adjusted to reflect the national average cost of college during a year.

Although it's only on the drawing board, if accepted, the plan is a dream come true for thousands of students who always wanted to enroll in higher education but couldn't due to a lack of funds.

Finally, a long-awaited break for the student.

However, for public universities, like YSU, this move may be detrimental. Students receiving \$14,000 in grants and having the high grades, might skip over public universities and enroll in the "costlier" more "prestigious" private schools. Thus, decreasing student enrollment in the public-funded universities. But, then again, making higher education more accessible and tapping into a population that never saw higher education as possible, may add thousands more to the national student body population. While some will pick up and enroll in Harvard, a great many will still flock to the smaller, less well-known, fine universities like YSU.

Although it is uncertain what kind of effect this concept will have, it couldn't have come at a better time. With tuition costs increasing every year and the nation slowly becoming technologically advanced, more education will be needed and more people will need to have a higher education in order to fill these technical jobs.

Our future depends upon education.



WATER... I SPECIFICALLY ASKED TO BE SEATED IN THE NON-CELLULAR PHONE SECTION....

## Commentary

### Censorship: What's next on the hit list?



**Joe DeMay**  
Staff Reporter

**W**ell, it seems the Student Art Association's Anti-Censorship Week has come and gone. But, did anyone really notice? Sure, the supposed outrageous works of the student art exhibit at Bliss garnered some attention, but beyond that was there much interest shown? Not that I could tell.

To be sure, there were a handful of students genuinely concerned and involved in the issue and the weeks' events. But, for a student body of around 15,000, the interest in such a key and volatile issue was pretty pathetic.

Now, I'm not necessarily blaming the Student Art Association for this lack of interest (although a few more planned events might have helped), but rather the students of this University.

Sure, you're busy and sure there are lots of other issues to get involved with and sure your favorite T.V. shows are on, but wake up, this stuff is important.

Censorship affects almost every aspect of our lives and even if it doesn't, it sure as hell could one day soon.

What if, one day, the government or some political action committee says you can't talk about the environment anymore or you can't read *Rolling Stone* or listen to Madonna anymore or you can't criticize the government or you can't watch "Roseanne." What then?

Now, maybe some of these examples are a little extreme, but these are the momentous kinds of things that happen when you're not paying attention. A little freedom is taken here, a little is taken there and pretty soon there ain't much

left that's free.

You say you don't believe that any freedoms are being taken? I then say to you, wake up and smell the political correctness.

Speech codes are invading campuses just like this one all over the country. Some universities are trying to ban certain words deemed by some "higher power" as hurtful or inappropriate.

O.K., so maybe most of these words they're trying to ban are grossly repugnant to those of us with fully-developed brains, but does that mean that they should be prohibited from being said?

**"...Big Brother likes it better when you're ignorant and apathetic."**

What will be next, "thought codes"?

And, just like artists try to push the limits of what is acceptable, so, too, will those who want to limit what can be said or done push to see just how much they can limit individual freedoms.

Granted, an Orwellian society may be some decades off, but the foundation for it is, or at least is trying to be, laid now.

That, in general, is what the Student Art Association was trying to show the student body and, in a broader sense, the community, last week. And that, my friends, is what you missed.

Don't fret, though. I'm sure Anti-Censorship Week will be back bigger and better next year.

If, however, you choose not to accept your mission at that time, don't come crying to me when you start to heavily identify with Winston Smith --Big Brother likes it better when you're ignorant and apathetic.

**Editor's Note:** The views and opinions expressed by a Jambar staff reporter or editor do not necessarily reflect the views or opinions of the entire Jambar staff.

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# FORUM

**Charlie Deitch**  
Darkroom Technician

**Maryanne Matysiak**  
Darkroom Technician

## Commentary

### Staffer isn't turning old very gracefully

**Charlie Deitch**  
Jambar Darkroom Technician

**I**m depressed, very depressed. Over the weekend I came to a conclusion: I'm getting old and I don't like it. My journey up the proverbial hill began on Friday night. After my intramural volleyball game, an activity I now know I am undertaking to stay young, so to speak, a friend, lets call him Bart, and myself started to look for something to do. "How about a bar or a movie", Bart said. "No," I said. "I don't feel like doing that again." "Yea, It's too cold out," Bart said. The evening began by watching Anthony's wedding on *Designing Women*. I hate that show with a passion but we endured it because of the inlimate weather. After that the "I'm bored" conversation started again. In desperation, we decided to go get something to eat and play some video games, BIG WHOOP! We went down to a local fast food place and discovered the cool [high school definition] hang-out.

**"I**t's not bad enough that I'm getting old; I'm turning into an old woman."

Kids ages 12 to 17 lined the sidewalk smoking, cursing, flirting and generally acting grown-up. The funny thing was that I, too, wanted to act grown-up and not actually be grown-up. As I sat in this establishment, I felt like somebody's grandfather, I wanted to say things like, "Don't run with that glass -- you could drop it and cut yourself, or poke your eye out with the straw." **POKE YOUR EYE OUT WITH A STRAW!** I actually said poke your eye out! That's the kind of crap that we laughed at our parents for saying. I would like to know when I turned into my mother. It isn't bad enough that I'm turning old; I am turning into an old woman, for Pete's sake. **PETE'S SAKE!** I don't say things like that either. Anyway, we left this hormonal, pubescent hell and decided to go to the arcade. On the way we saw a kid in daddy's truck and he wanted to race. To make a long story short we didn't. Why? I don't know. There was just a little voice in my head that said "Racing is dangerous" Now I'm really feeling pathetic. On Saturday I asked my brother to "turn down that darn rap stuff." The funny thing is I like rap music. I am beginning to become an annoying nudge like my parents. Sunday was the coup de gras. My baby brother turned 18 and I felt 80. Where does the time go [another old woman saying]? I would love to discuss my aging some more but I need a nap.

## Dave Barry/The Miami Herald

**"Wake me up when it's 1996"**

How Bill Clinton got lost in his cabinet

**A**llow me to be the first professional news commentator to point out that the Clinton administration has failed. Look at the evidence. Bill Clinton has been President for over two weeks now, and: The national debt is still enormous. The world is still rife with oppression, famine and genocide. George Steinbrenner is still at large. The time has come to ask: What went wrong? How could failure have come so quickly to Bill Clinton, who started out with so much promise, so many ideas, such a large volume of hair? As is so often true with great historical issues, we will not truly know the answer until we read the next sentence. The answer is... Clinton wore himself out selecting his Cabinet. Previous presidents didn't waste a lot of energy on this task. They appointed Cabinet members pretty much at random from a small pool of wealthy golf-playing respected establishment white males, replacing them as they became indicted. Nobody cared who the specific appointments were. (Ronald Reagan had to wait for the "World Almanac" to be published to find out who was in his Cabinet.) It didn't MATTER who the appointees were because under our constitutional system of government, most Cabinet members have no actual duties other than to pose for their official oil portraits. The only Cabinet members with responsibilities beyond that are: The Secretary of State, who is required to fly to the Middle East every three weeks to deliver a historic peace initiative, to be placed with all the others in the huge, climate-controlled Peace Initiative Storage Facility; The Secretary of the Treasury, who signs all the money. I bet you can't name one newsworthy thing that a Cabinet member has done since Gerald R. Ford's Secretary of Agriculture and Rocket Science, Earl Butz, decided that it would be a good idea to tell a bad ethnic joke to a reporter. Sure, sometimes in the news you see Photo Opportunities of the president sitting with his full Cabinet around a big table, everybody frowning and looking important, but you never hear what actually goes ON in these meetings: **PRESIDENT:** OK, so we want, let's see ... 14 jelly doughnuts and nine powdered sugar, am I right? **CABINET MEMBER:** And a prune Danish. **PRESIDENT:** Who the hell are you? **CABINET MEMBER:** I'm the Secretary of Vegetable and Mineral Affairs. **PRESIDENT (suspiciously):** Let's see your Cabinet membership card. (He examines the card.) You bonehead! This expired in 1978! You were in the CARTER Cabinet. **CABINET MEMBER:** Whoops! (General laughter.) Then along came Bill Clinton, who owed his election to the approximately 17,000 feisty special-interest groups we like to call "the Democratic Party." Clinton could not merely select traditional random white males. Instead, he spent what seemed like the better part of 1992 in a grueling effort to select a Cabinet that, as he put it, "looks like America," by which he meant, "looks like one of those comically artificial TV commercials so determined to exhibit one member of every major minority group that they practically make the actors wear large signs with labels like 'ORIENTAL.'" Clinton was obsessed with getting the right mixture, to the point where it seemed to be more important than anything else. **CLINTON:** I am pleased to announce that I am appointing to the critical Cabinet post of Secretary of Fisheries and Hatcheries, a person who is not only a person of gender, but is also a learning-disabled diabetic Norwegian-American Southern person of partly Aleutian descent. **REPORTERS:** What is this person's name? **CLINTON:** I have no idea. So he was clearly exhausted by the Cabinet-selection process, and that was just the beginning. He also had to find appointees of the correct ethnic genders for the thousands of other key positions in the many crucial agencies that make up the vast, ever-mutating, multitentacled, money-sucking blab we like to call "the federal government," including the Christopher Columbus Commission, the Marine Mammal Commission and, of course, the Inter-American Tuna Commission (these are real federal agencies). This was a MASSIVE job. Imagine trying to determine the gender of a tuna. No wonder that, after all this appointing, Clinton has no energy left to be the actual president. I'm getting tired just THINKING about it. Wake me up when it's 1996.

## Opinion

commentaries/submissions

The Jambar encourages letters and commentary submissions from our readers. Commentary submissions can reflect a wide array of topics. All submissions must be typed double-spaced, signed and must include the writer's telephone number, which is used for verification purposes only and won't be published. The Jambar reserves the right to reject or edit all or any submissions.

# "Campus Quotes"

What would you like to see more or less of in The Jambar?



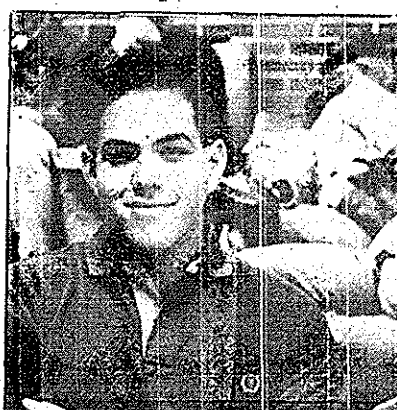
"More personal issues and I would like to know about action that the University takes."

Liz Fisher, Fr., Political Science



"I would like to see more multi-cultural features."

Tim Hollis, Jr., Political Science



"Bring back the Far Side. The sports is good. More pictures of the cheerleaders. Everything else is A-Ok."

David Smith, Jr., Management Information Systems



"More commentaries by Shawn A. Shaulis."

Susan Marcks, Fr., Psychology

## Cochran

Continued from page 1  
Other adjustments Cochran said he has witnessed is in the University itself.

"I think the campus has done a tremendous job in adjusting to a different style of leadership," he commented. "There are still some people out there, however,

who are waiting to see if the trend will last. I think that so far they like what they see, but they are worried that something will happen to change it. I don't foresee anything coming in the way of that."

Cochran said a hope of his is that the campus will begin to address itself to the needs and the problems of the surrounding community.

"I don't think we have progressed as much as we should in the sense that we need to gear our programming more toward minority and non-traditional students. We need to connect our programs with the community," he said. "I expected us, as a mature University, to address these issues a little more than we have in the past, but all that can begin changing."

## Foreign languages lab helpful for all classes

By MATTHEW DEUTSCH  
Assistant News Editor

YSU's foreign language lab, which has sometimes been overlooked, has a lot to offer to students, including foreign language tutoring, which is not offered through tutorial services. In addition, the lab has a wealth of material resources including audio-visual material like foreign films, slides and filmstrips as well as books and periodicals.

Dr. Silvia Hyre has been the coordinator of the language lab for the past 11 years. She said all language classes have a lab element and some have up to 10 hours of lab work. She also believes that foreign languages are important for students who are studying in other subject areas.

"Students are beginning to realize that languages are important for their careers," she said. "Businesses are doing a lot globally and they have to know the language and culture of other countries."

Like other services, the language lab suffered budget cuts. Hyre said the lab already made cuts a few years ago, so nothing major was done recently. However, she said the lab has never really had an adequate budget and that it's been an "uphill battle" to try to get one. The college work study program, which is done through the financial aid department, has helped to alleviate the problems, though.

"We need the resources for equipment replacement and to support the tutorial program," Hyre said. "If we don't get them, we may have to cut out hours."

The foreign language lab is located in DeBartolo Hall room 561. It is open Monday through Thursday, 8 a.m. to 8 p.m., and on Friday, 8 a.m. to 4 p.m.

## TAX MASTERS inc.

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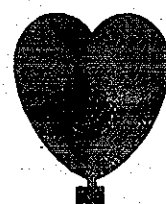
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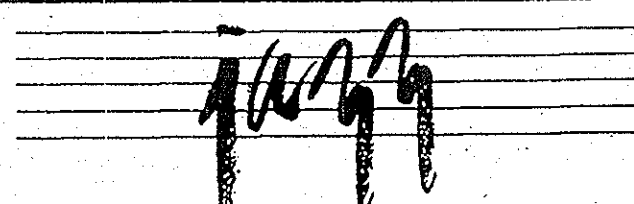
## TAP INTO YOUR HEART

Join Greek Activities Council, Student Government and the American Red Cross at the YSU Winter Blood Drive

Tues., Feb. 16, 9am to 3pm  
Wed., Feb. 17, 11am to 5pm  
in Kilcawley's Chestnut Room

Giveaways to every Donor

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IN COOPERATION WITH  
STUDENT GOVERNMENT

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JOE HUNTER-PIANIST

TONY LEONARDI-BASS

GREG PARNELL-DRUMS

THURSDAY, FEBRUARY 11, 1993

8:00 P.M.

KILCAWLEY CHESTNUT ROOM

ADMISSION FREE

# ENTERTAINMENT

## Panel focuses on where to draw line

By JOE DEMAY  
Staff Reporter

Anti-Censorship Week, sponsored by the Student Art Association, culminated on campus last Thursday with a panel discussion entitled, "Censorship... Where Do You Draw the Line?"

The discussion was moderated by Ed Hallahan of YSU's art department and the panel was made up of several full-time and limited service faculty members as well as one student representative.

The discussion opened with panelists Dr. Brendan Minogue, philosophy, Dr. Bill Mullen, English, Melissa Wolf, art, Jim Pernotto, art, Jean Engle, University publications, Lisa Shattuck, English and Mick Huff, student representative, presenting their opening

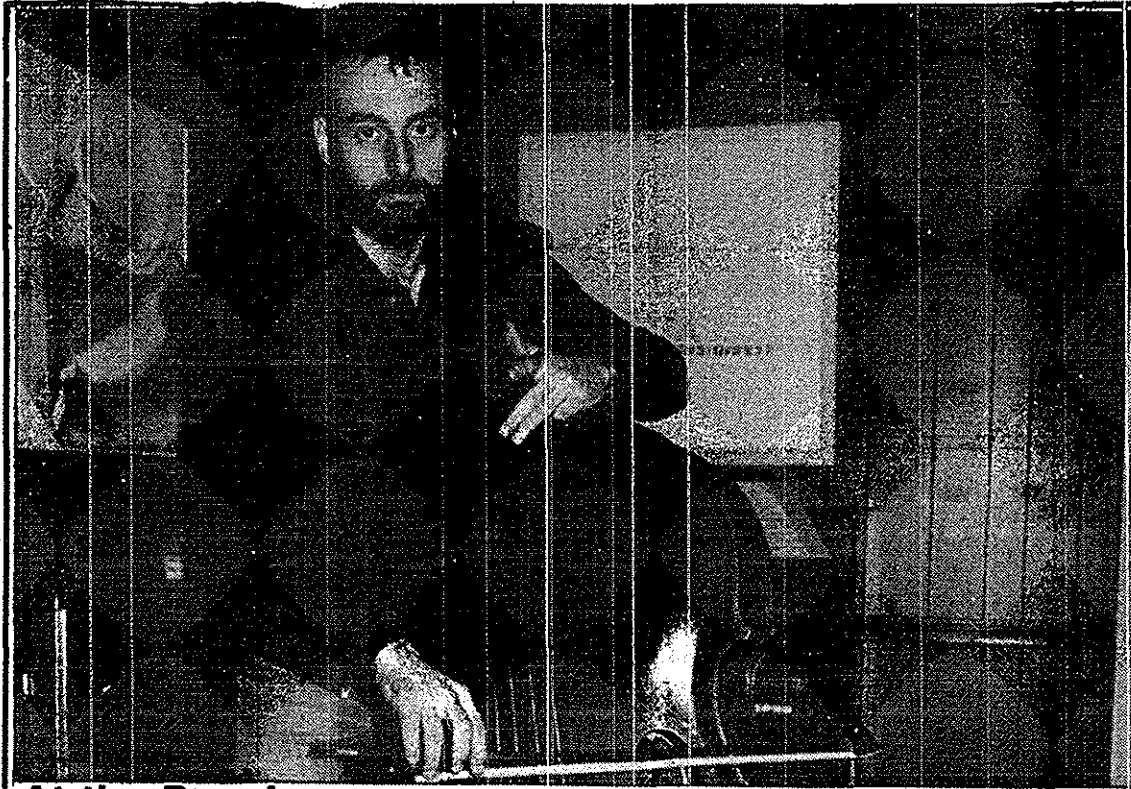
remarks. Each panelist was allotted five minutes to establish their positions and it was clear, after these remarks, that disagreement among the panelists was limited.

Although the panel in general agreed that censorship was not acceptable, each attacked it from a different angle, but in the end it was Engle's contention that a fine line existed between pornography and art.

"I feel that the depiction of women as being dominated and subservient has a correlation to the violence perpetrated against women in this society" Engle stated.

One audience member, however, felt that the extreme examples of pornography were the only ones brought up when it came under attack.

It was between these two arguments that much of the See Panel, page 8



### At the Pops!

Jeff Bremer will be the guest artist at the New Music Society's Winter "Pops" Concert. The concert will be at 8 p.m., Wednesday, Feb. 10 in the Bliss Recital Hall. Bremer will mix jazz and classical techniques.

## Poetry in Motion proves successful for Cinematheque

By CLIFF RICHEAL  
Staff Reporter

Movie and poetry enthusiasts gathered last Friday to view YSU's Cinematheque presentation: *Poetry In Motion*, a film which depicts the actual lives of modern day poets, on and off the stage.

The evening began as Chris Strollor, president of Cinematheque, welcomed nearly 200 onlookers who filled the seats inside Kilcawley's Chestnut Room. Cinematheque organizers expected to seat 40 to

70 people and were pleasantly surprised when additional seating was needed.

After a brief introduction to Cinematheque, the audience listened as local poets Dr. Robert Brown, Dr. Julie Brown, George Peffer and Dr. William Greenway each read poetry regarding movies and movie theaters. The poems differed in subject matter, from the murder of Marilyn Monroe to the childhood memories of a man reflecting on his days going to movie houses. All four poets were well received as the au-

dience applauded, eagerly awaiting the showing of *Poetry In Motion*.

*Poetry In Motion* takes viewers inside the hearts and minds of modern day poets. The film vividly demonstrates each poet's talents and motivations concerning their poetry and their individual fascination with words. For example, a few of the poets in this film proved, by combining music with poetry reading, one can achieve an interesting effect. Others were content to read their poems line by line, in low, stern voices.

Whatever the method, each poet had a unique style which reflected the people behind the words. The audience's appreciation for the poets' work was shown by their laughter and applause.

Following the presentation, local band Boogie Man Smash provided the packed Chestnut Room with a great live performance. With their brand of alternative groove, they kept the energy flowing as people listened and danced.

Cinematheque is an on-campus organization whose pur-

pose is to provide YSU students and the general public with an opportunity to view other types of films which are not typically found in our local movie theaters, among them, foreign films dealing with topics such as education and poetry. After the film presentation, audience members were asked to fill out a Cinematheque survey. Should the response be as positive as Friday's turnout, Cinematheque plans to petition Student Government for permanent funding.

## Black History Month begins Professional storyteller entertains with cultural history

By LISA M. MOORE  
Staff Reporter

Adora Dupree, professional storyteller since 1986, commemorated the first week of YSU's Black History Month with a night of singing and storytelling.

The event, which was co-sponsored by the YSU Post-secondary Education Demonstration Lab and the Black Studies Program, was held last Thursday in Kilcawley Center's Chestnut Room.

Dupree came out singing and playing the bongo to a packed audience, many of whom were children. She then began to tell the audience a little about the history of storytelling in African-American culture.

She said that the audience could think of her holding the cowtail switch all evening. The cowtail switch was what African-American ancestors held at storytelling gatherings when it was their turn to speak.

Freedom was the theme of Dupree's



ADORA DUPREE

presentation throughout the evening. Dupree said of African-American ancestors, "They fought with their minds, their spirits and their hearts."

Dupree sang an assortment of Aesop's Fables written in rap, as well as "Freedom Suite," a series of personal freedom stories set to music. She often had the audience singing with her.

Soon, Dupree took on a new personality when she put on an apron. She was now Mary Friss, an old African-

American woman living in freedom out west. Mary Friss told stories about slavery and how some slaves triumphed over their oppressors. Mary Friss's own parents had been slaves in Missouri.

Dupree tied the concept of slavery to modern life as she took off her apron and began talking, as herself, about slavery.

Dupree stated that everyone could be a slave to any addiction, whether it be

"They fought with their minds, their spirits and their hearts."  
—ADORA DUPREE  
Professional storyteller

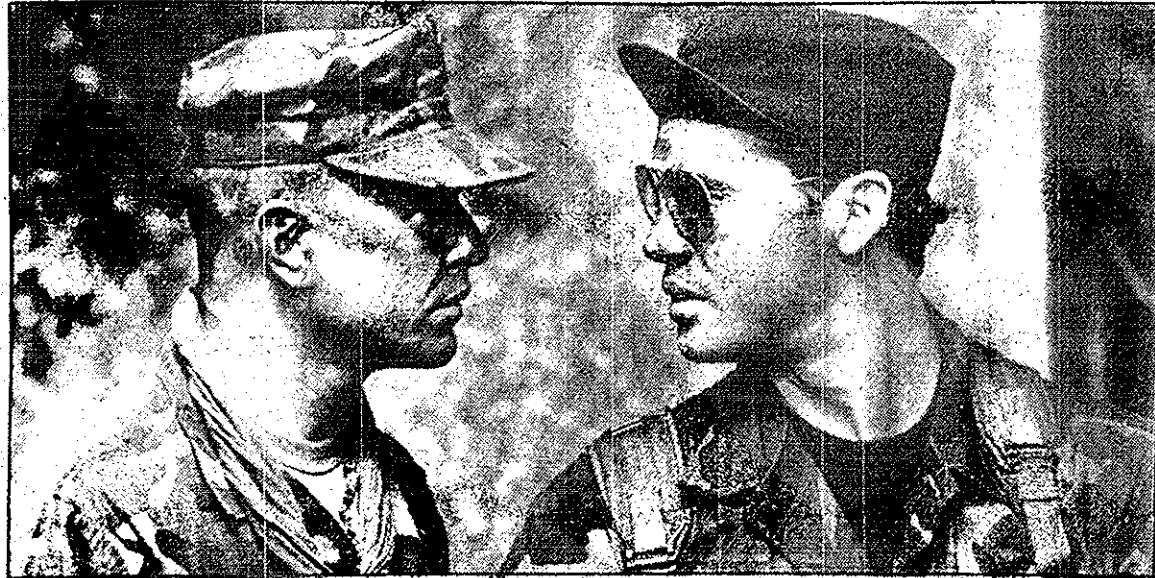
T.V., or even drugs. Dupree herself is addicted to T.V.

"Sometimes you have to go cold turkey," Dupree said. She stated that everyone has the power to overcome their slavery, just as the African-American ancestors did in the story told about Mary Friss.

The evening was both entertaining and educational for all who attended. Dupree's involvement with the audience made the evening come alive, especially for the children.

Dupree has been featured at many other schools and colleges with the Jubilee Community Arts of Knoxville and Davis Kidd Booksellers.

## New movie, *Sniper*, shoots itself in foot



Are you crazy? The jungles of Central America become a landscape for action and suspense in *Sniper*, a Tri-Star Pictures release. The film stars Tom Berenger and Billy Zane.

By DOUG FAIR  
Staff Reporter

Tom Berenger's latest movie, *Sniper*, directed by Luis Llosa, is an action/adventure movie set in modern day Panama that lacks both action and adventure. Tom Berenger and Billy Zane are snipers who must travel deep into Panamanian territory to

assassinate a Panamanian military leader and a drug lord plotting a coup to overthrow the current government leader.

Berenger plays Gunnery Sergeant Thomas Beckett, a marine sniper with an impressive 74 confirmed kills. Zane is a civil servant assigned to Berenger after Berenger's spotter is killed by a sniper in the open-

ing gambit.

Their mission is supposedly vital to national security and is so classified that Zane is also ordered to kill Berenger if need be.

While walking and crawling through the dense foliage of jungle, Berenger tests Zane's aptitude for the job by assigning him several "targets of oppor-

tunity." This is because Berenger never trusts a man until he has seen him kill.

"Sniper" has an endless supply of snipers, one of whom is a Panamanian soldier trained by Berenger, sneaking through the Panamanian jungles attempting to take each other out with the infamous "one shot...one kill."

Despite this fact however, Berenger and Zane are constantly engaged in a heated argument as they attempt to reach their objective undetected.

Berenger is supposed to be an experienced sniper, but is constantly being hunted. Of course, this is because he and Zane are constantly yelling at each other and crushing through the thick jungle, making enough noise for everyone to know who they are and what they are doing.

Screen writers Michael Frost Beckner and Crash Levland start out with a good idea but fall into the standard action/adventure movie mold.

"Sniper" unfolds like a Rambo version of "Apocalypse Now," with Berenger and Zane appearing as invincible, stoic

warriors while they are both secretly contemplating the consequences of their deeds.

A feeble attempt is made to show the horror of being a sniper and the detrimental side effects it has on the minds of Berenger and Zane, but it evolves as more of an underdeveloped sub-plot than as an actual theme.

"Sniper" instead focuses on action, which is also lacking. Snipers sit for days waiting for their targets. This movie

highlights that fact by constantly showing Berenger and Zane arguing with each other, both face to face and through their rifle scopes, as they wait for their targets.

"Sniper" does have a strong point - the effects used to show the path of the bullet as it travels from the rifle barrel to its target. But even this becomes tiresome after sitting through this exercise in mental futility.

## Dance ensemble plans workshops with Susan Van Pelt

Workshops in modern dance with special guest Susan Van Pelt, a professional dancer from Columbus, will be held from 3 p.m. to 5 p.m. on Wednesday, Feb. 10 and from 2 p.m. to 4 p.m. on Thursday, Feb. 11 at the Beechly Center in room 119. The classes are free of charge

and open to all interested students and members of the community. It will be a master class in modern dance which will also include some work in improvisation. No previous dance experience is required.

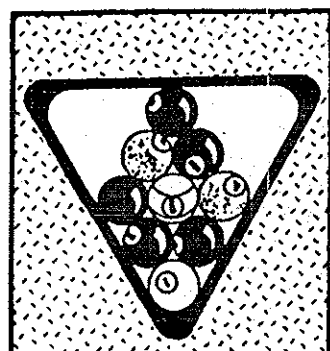
Van Pelt will also present an informal solo dance concert in

the Chestnut Room at 7:30 p.m. on Wednesday Feb. 10. This event is also free and open to the public. An informal discussion will follow the performance.

Van Pelt is the artistic director and choreographer of her own Columbus-based company, Van Pelt Dance. She has studied

in such countries as England and Mexico. After many years of study, she was assistant professor of dance at Ohio State University from 1985-1989. Recently she has performed in New York, California and Washington as well as Ohio.

Check out *The Jambar* every Tuesday and Friday for all the latest in news, sports and entertainment.



9 BALL  
S.H.O.W

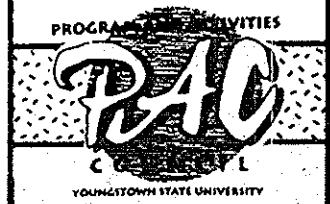
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## Famed jazz musician presents concert

The YSU Jazz Society, in cooperation with Student Government, will present a free jazz concert featuring multi-instrumentalist Ira Sullivan at 8 p.m. on Thursday, Feb. 11 in the Chestnut Room of Kilcawley Center.

Sullivan will be accompanied by Joe Hunter, a sensational pianist from Columbus, Ohio, bassist Tony Leonardi, music and director of the YSU Jazz Ensembles and senior music major Greg Parnell on drums.

Sullivan's jazz roots stretch

back to Chicago. In 1952, he was a member of The Bee Hive, a house band at the city's hottest modern jazz spot. He worked with some of the great names in jazz including Wardell Gray, Sonny Stitt, Lester Young and his idol, Charlie Parker.

He first recorded in '53 with a group led by trumpeter Conte Candoli, and in '56 played with Art Blakey's Jazz Messengers.

In 1963, Sullivan moved to Miami, Florida with his family where he became a local jazz magnet. He is deeply religious

and possesses tolerance and humor. Trumpeter Red Rodney said of Sullivan, "...one of the most incredible jazz artists in jazz today as well as in jazz history. His tremendous multi-

instrumental ability on alto, tenor and soprano saxophones, soprano and alto flutes, as well as trumpet and flugel horn, should certainly earn him membership in the Jazz Hall of Fame.

## Math Anxiety Workshop

by Dr. Joseph Altinger  
Cushwa Hall, Room 3039  
Saturday, February 13, 1993  
9:30 am to 11:00 am

Sponsored by  
Non Traditional Student Organization (NTSO)

Make reservation to attend workshop by stopping at the NTSO office, Kilcawley Center Rm 2086, or calling (216)742-3597 by Friday noon, February 12, 1993. Dr. Altinger's, *Algebra Survival Skills*, book can be purchased at the NTSO office or at the Math Anxiety Workshop.

## Panel

Continued from page 7  
debate concentrated. There were some other points brought up that were interesting, although they were never expanded as fully as the pornography issue.

Shattuck, for instance, made the point that in America censors weren't gun-toting soldiers as they were in other nations but rather they were, "your next door neighbor, the president of your PTA or even your friends."

Mullen warned of the growing media stating that, "We might have to rely more and more on alternative sources of information to get an accurate representation of what's going on."

Student Art Association President Jenn Breckner said, "We didn't plan for the panel to be so unified in its opinion, but this is our first try at this and we put it together on pretty short notice."





# SPORTS



## YSU women lose to Xavier, beat Cleveland State

By VINCE MARTINELLI  
Sports Staff

The Lady Penguins returned to action this past week for two home contests in the Beeghly Center against Xavier University and Cleveland State.

In YSU's first match-up against Xavier on Thursday, the Lady Pens lost a last second thriller to the Lady Musketeers, 82-79, when pre-season all-American Carol Madsen canned a three-pointer at the buzzer.

Even though YSU had to come from behind to take the lead, they were in a position to win with a 79-74 lead with 3:15 left in the game. The Lady Pens failed to convert on some critical free throws down the stretch, costing them the game as XU reeled off the last eight points.

"Missed free throws at the end of the game really hurt us," said Head Coach Ed DiGregorio. "That cost us the ball game."

Sophomore Kristi Echelberry and seniors Donna Djorovic and Tiffany Adams supplied the scoring firepower in YSU's comeback. Senior Sharella Thomas and sophomore Mary Valley also provided fine performances with their hustle and rebounding down the stretch.

Echelberry, coming off the bench after nursing an injury, led YSU on Thursday with 20 points. Djorovic added 16, Adams scored 14 and Thomas put in 11 points and 11 boards in her best effort of the year.

XU was led by center Lynn Bihn's 26 points and nine rebounds. Madsen added 20 points, including the buzzer-beater and Annette Trenkamp flipped in

another 16, many coming from the outside as she drained five of six three-pointers.

XU Head Coach Mark Ehlan said that the Lady Musketeers's ability to hit the treys won them the game.

"We've been having trouble with free throws all year," said Ehlan. "But, our ability to hit the three-pointers more than made up for our horrendous free throw shooting."

The second match of the weekend saw a re-match between YSU and Cleveland State in a battle of Mid-Continent Conference (MCC) foes. For the second straight time, YSU beat CSU 66-53 on Saturday in the "Ice Box" to improve its record to 11-7 overall and 6-3 in the MCC.

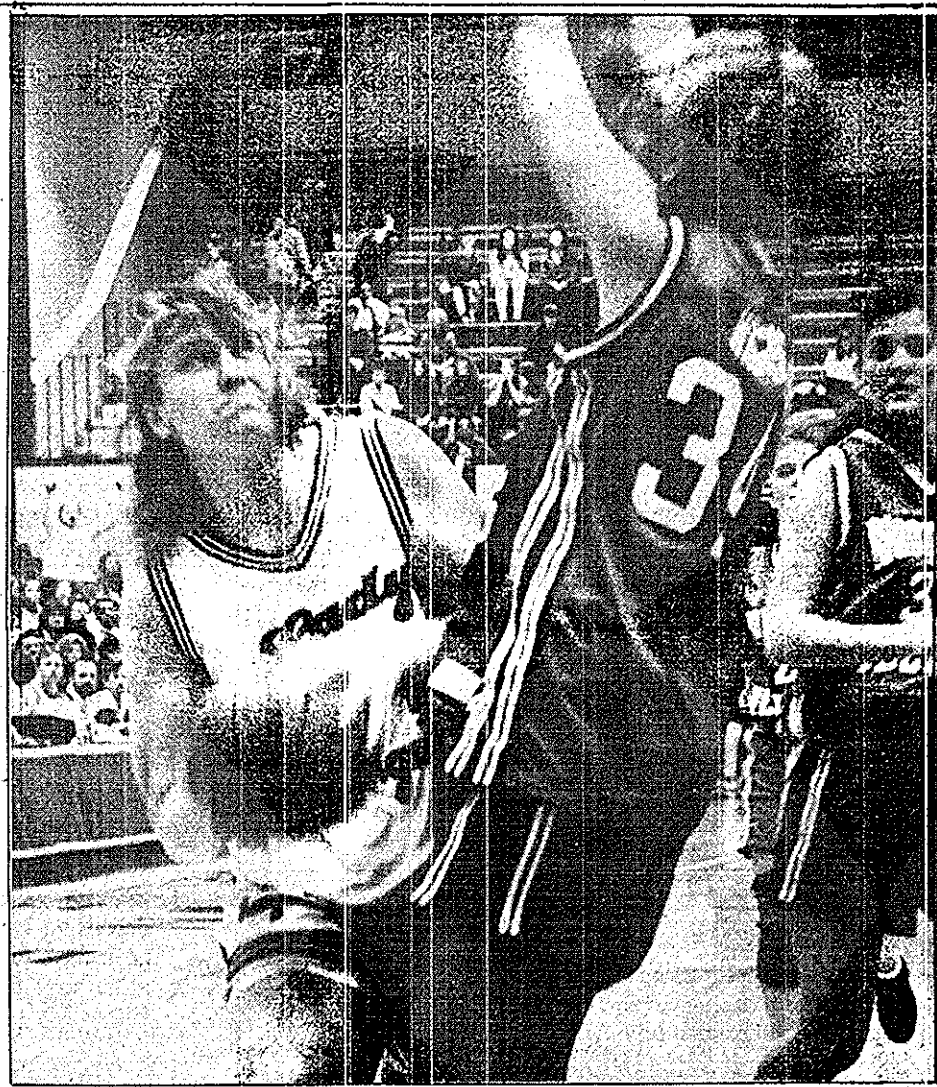
Trailing at halftime, 27-25, YSU came alive in the second half with its pressure defense to stop the stubborn Lady Vikings.

YSU was paced by Djorovic and Echelberry, who scored 14 points apiece. Adams added 11 points that included three three-pointers which helped YSU pull away in the second half.

"I told them to relax, be patient and wait for a good shot," said DiGregorio. "You have to take what the other team gives you."

Torris Moore paced CSU with 13 points, with Liberty High School graduate Lori Johnson adding 10.

YSU returns to action tonight as part of its five-game homestand to face the Tennessee Lady Volunteers at 7 p.m. Tennessee, with a record of 20-1 in 1992-93, is the number one ranked team. See Ladies, page 10



Strong shot. Sophomore Kristi Echelberry keeps her eye towards the basket. Echelberry led the Lady Pens to a win over Cleveland State, but lost on a last-second shot to Xavier.

CHARLIE DEITCH/THE JAMBAR

## Kemp scores second Student Athlete award

YSU — For the second time this quarter, senior Reggie Kemp has captured *The Jambar's* Student Athlete of the Week award. The second award comes for his performance in the week ending Feb. 7.

Kemp, a 6'3" senior from East Cleveland Shaw High School, put on a spectacular performance in front of his home crowd against Wright State on Saturday. Kemp scored a career-high 46 points, hitting 17 of 23 shots from the field, including two of three from three-point range. The total marks the fourth highest game for a YSU player in its 70-plus year history.

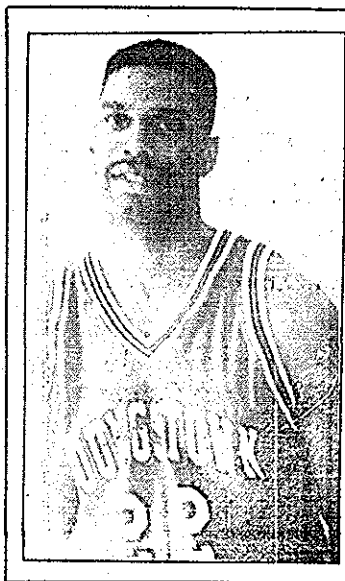
In that game, Kemp also recorded nine rebounds, three assists and three steals.

Kemp now has 1,695 career points, seventh on YSU's all-time scoring list.

Kemp becomes the first student athlete to take home two Student Athlete of the Week awards.

Student Athletes of the Week — winter quarter:

- Jan. 3 — Tiffany Adams,
- Jan. 10 — Reggie Kemp,
- Jan. 17 — Donna Djorovic,
- Jan. 24 — Antoine Woods,
- Jan. 31 — Rachel Cowley
- Feb. 7 — Reggie Kemp



MICHAEL YONKURA/THE JAMBAR

Reggie Kemp

## Comeback falls short against WSU

By MICHAEL YONKURA  
Sports Editor

YSU's men's basketball team almost pulled off the upset Saturday night, but fell short in the end as it lost to Wright State, 95-87, at the Beeghly Center in a Mid-Continent Conference (MCC) match-up.

Despite the loss for the Penguins (3-15 overall, 1-8 in the MCC), this may have been the team's best performance all season. It was also a career-making night for senior Reggie Kemp, who scored 46 points on the night.

Ray Hernan, replacing Head Coach John Stroia, who finished his two-game suspension Saturday, said Kemp's performance was "unbelievable."

"I asked him before the game to give me something, to play a harder game on offense and defense than he's ever played in his life," said Hernan. "I should've been asking that of him since November 1."

But, at the beginning of this game, it looked like Kemp was going to share the spotlight with Wright State's Bill Edwards as they traded baskets early on. The Raiders (13-6 overall, 6-3 in the MCC) took the advantage early, scoring on three straight Edwards' dunks.

The WSU lead went out to as many 14 points in the first half before YSU started to chip away at the lead. A Kemp three-pointer with 4:39 left pulled the Penguins to within three at 35-32. WSU kept them at bay and went into the locker room with a 47-38 lead.

"I felt our transition was good, but our decision-making was poor," said Hernan on YSU's first-half

performance. "But the effort I saw out there was good."

Wright State took the momentum gained in the closing minutes of the first half and took off with it early in the second half, taking the lead out to 20. But, a turning point in the game came when Edwards, who had scored 21 in the first half alone, committed his fourth personal foul with 12:52 left in the game.

Freshman Verdell Rawls hit the two free throws off the foul, beginning a 12-0 Penguin run that pulled them within eight. It took the Raiders 4:28 before they scored again.

By then, YSU had gained serious momentum. Three-pointers by Rawls and Kemp, along with two Kemp free throws put the score at 74-72, Wright State. YSU got to within one at another point, 83-82, but were unable to overcome the Raiders, who held on to the win.

According to Hernan, YSU made some "jitter mistakes" at the end of the game.

"I think we were too fired up about playing one of the best teams in the conference," said Hernan.

Wright State Coach Ralph Underhill said that YSU deserves a lot of credit for its tough play Saturday.

"With Edwards in foul trouble, we were really having trouble with our inside guys," said Underhill. "YSU made a great run to catch up and we had a real tough time trying to stop the bleeding."

Kemp's 46 was a career-high and the fourth highest total ever for a YSU player in a game. Rawls ended the game with 13 while senior Reggie Green scored eight.

See Defeat, page 10

## Ten school records set at West Virginia meet

By CHARLIE DETCH  
Head Sports Reporter

If there is a YSU indoor school record that hasn't been broken in the past three weeks, the

chances are pretty good it won't be around for much longer.

This past weekend at the Hardee's Classic, 10 new records were inked on the books.

On the women's side, six

records were dropped in the day's campaign.

A new record and a first place finish was captured by the women's 3200m relay team.

Becki Yeany, Tracy Stein,

Lisa Clegg and Becky Rudzik ran to a time of 9:45.3.

Rudzik turned in a time of 10:08.5 en route to a new record and a second place finish.

Yeany also excelled in the individuals setting a new record in the 400m with a time of 1:00.88.

Dawn Oddo also set a new school mark in the long jump with a leap of 16'1-1/4.

Mona Jackson capped the record-breaking festivities knocking off two individual marks.

Jackson placed third in the 55m with a time of 7.12 and second in the 200m with 25.65.

Jackson says she has been having a good season but there are areas for improvement.

"I need more work on technique, and more work on my starts," Jackson said.

Other top women finishers were Julie Williamson, second in the shot-put, and the 1600 m relay teams A and B, first and second respectively.

On the men's side, four records were broken and one tied in the Penguin effort.

Jay Payne placed third in his

record-breaking outing in the 400m dash with a time of 50.34.

Freshman Corey Reagle placed his third record this season in the long jump with a leap of 22'9-1/4.

Freshman Chris Vollmer set a new record in the triple jump with 45'1".

The 1600m relay squad set a new record with 3:28.1.

The squad consists of Payne, David Smith, Ben Kipp and Brent Kelley.

Other top finishers were Craig Needham in the shot-put, and Keith Gorby, third in the 3200m relay.

The women will be in action Friday at Robert Morris and the men travel to Cincinnati to compete in the All-Ohio championships on Saturday.

**Thinclad Notes**

The Penguin harriers have named co-captains for the 1993 season.

Men: Jay Payne, Randy Closson and Keith Gorby.

Women: Mona Jackson, Holly Anderson, and Becki Yeany



Records! Records! Senior Mona Jackson runs ahead of the pack. Jackson set two school records this past weekend in the Hardee's Classic. YSU as a team set ten school records and tied an 11th.

## To the NFL?

### Part III: Ridgeway quietly stepped to defensive forefront

By STEPHANIE UJHELYI  
Sports Staff

*Editor's note: This is the third installment of a three-part series featuring YSU seniors who have a shot at making it in the NFL. Although several other Penguins besides the ones in this series have shots at the NFL, this writer has chosen to focus on three players in particular.*

DeMario Ridgeway began playing football in the fifth grade in his hometown of Buffalo, New York as an offensive and defensive lineman.

Although Ridgeway was touted by several schools, including Eastern Kentucky, Towson State and Arizona State, he chose to come to YSU because "It was closest to my hometown."

The transfer from Potomac

State Junior College started the 1992 campaign as the first-string defensive end. At 6'3" and 262 pounds, teammates and coaches alike have been impressed with Ridgeway's speed, agility and power.

"For his size, he has the best speed I've ever seen," said senior linebacker Marcus Evans. "Not only does he have the size and speed, but he also has the ability to make the big play because of his great skills."

Ridgeway's biggest strength is his pass rush ability. With the size and speed, he has been able to beat his man and pressure the quarterback into hopefully making a mistake.

While growing up, Ridgeway always looked up to Lawrence Taylor and Walter Payton as role models. But, he saved his greatest admiration for his father, who "most affected my

life decision to play football."

"When I was a kid, my dad played football with me, watched it with me and supported my decision to play," said Ridgeway. "That's why I chose to transfer to YSU, because it was closest to home and my dad could come watch me play."

Ridgeway says he thrives on defense because "It allows me to be more aggressive, rely on my ability and not necessarily worry about the next guy."

Ridgeway, as well as the other two featured seniors (defensive back Dave Roberts and linebacker Marcus Evans) had great things to say about YSU Head Coach Jim Tressel.

"While he (Tressel) is all business, he is a nice guy and is really concerned about his players," said Ridgeway.

"Coach Tressel is one of the

most intelligent people I have ever been associated with," said Evans. "He has and will continue to be an influence on my life."

"Tressel is 'The Man,' the best in the business at what he does... COACHING," said Roberts. "He gets involved with his players' success in all aspects, including off-the-field."

The memories of many championship-caliber seasons, a common love of football and admiration for Tressel and his staff will continue to unite the spirits of Roberts, Evans, Ridgeway and all of the other graduating seniors on YSU's football team. All have bright futures ahead of them, but they will never forget the memories shared while part of the Penguin gridiron family.

## Defeat

Continued from page 9

Edwards led the Raiders with 34 points and 12 rebounds. Seven-footer Mike Nahar scored 18 along with 12 rebounds for Wright State.

Stroia returns to the bench Wednesday as YSU travels to Buffalo, New York to face the Buffalo Bulls. Tip off from the "Big A" Arena is set for 7:30 p.m.

## Ladies

Continued from page 9

in the nation. The Lady Pens, as a whole, are looking forward to meeting the Lady Vols again (Tennessee beat YSU in Knoxville last year, 100-76). Everyone is encouraged to attend this game as the number one team in the country takes on YSU!

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|--|---|

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- On-location staff for complete assistance
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CRISIS PREGNANCY CENTER

5385 Market Street  
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# Classifieds

## PERSONALS

**Make The Right Choice**  
Rush Alpha Phi Delta  
8-10 p.m., Thursday, Feb. 11  
832 Pennsylvania, Yo., Oh  
Phone 744-1749

**Accept the Challenge**  
Rush Alpha Phi Delta  
8-10 p.m., Thursday, Feb. 11  
Located at 832 Pennsylvania Ave.  
Yo., Oh  
Phone: 744-1749

**Be A Leader**  
Rush Alpha Phi Delta National  
Fraternity  
8-10 p.m., Thursday, Feb. 11  
Located at 832 Pennsylvania Ave.  
Yo., Oh  
Phone: 744-1749

**VALENTINE'S DAY IS NOTHING WITHOUT A LOVE POEM- Noon Hour on Federal Plaza:** the perfect gift combining commitment and a limited budget. Available at Bookstore. Just \$2.50.

Hey, Ritter,  
"How about those diamonds?"  
Love, Michelle

Carrie,  
Your best little a big could have.  
Love ya always,  
Your big-Michelle

Zeta Tau Alpha National Sorority  
"We're makin' it great"  
at YSU Rush Party  
Sunday, Feb. 21  
R.S.V.P 744-1133  
-Come and see what it feels like to be the best-

Dawn,  
Congrats on picking the best! You deserve it!

Zeta Love and mine,  
Irene

Val and Jes,  
My favorite little's! You are the best only cuz you got the best! I love ya always!

Zeta Love and mine,  
Your Big Irene

Marla,  
You are the absolute BEST BIG SIS! THANKS for being there!

Zeta Love,  
Nycole

**SALT AND PEPPER STICK TOGETHER!**  
It's a ZETA thing!

Sigma Chi,  
You'll be under the table Friday night if you know what we mean!

Zeta love,  
Zeta Tau Alpha

Sig Eps...  
Thanks ... they're beautiful.

Zeta Love,  
Zeta Tau Alpha

To all Zetas,  
Keep up the good work and good luck with mid-terms - study, study.

Zeta love and mine,  
Annette

Janet, Kathy and Dawn,  
To my new Zeta pledges. You guys are great. Keep up the good work.

Zeta love,  
Marla

## MISCELLANEOUS

**"Spring Break '93 in Daytona"**  
Best Resort on the Beach, Best Price in Town, On-Campus Rep. \$139 seven days, \$224 w/transportation.  
Call Lance at 782-9022  
\*24 hr. answering service available\*

**SOUTH PADRE ISLAND**  
Party with the Best!!  
Beach Front Hotels or Condos with Party/Activity Package \$26 Per Person/Per Night - Taxes Not Included.  
1-800-845-6766

Russian Dwarf Hamsters for sale!  
Retail value \$7-12 each, ours \$3 each. Call (216) 457-2945 to reserve yours today.

**"RAP"**  
The Facial Awareness Program (RAP) holds a weekly dialogue each Thursday, noon-1 p.m. - Buckeye Recept. Rm. This week's Topic: "The History of African-Americans in Youngstown" - McCullough Williams Jr.  
-Everyone Welcome-

**SPRING BREAK**  
Wanna drink on the beach? Can't do it in Daytona  
The place to be is Panama City, Fla.  
Trips from \$119  
Call Mike at 744-3032

\*\*\*Awesome Spring Breaks!  
Bahamas Cruise Includes 10 Meals \$279, Panama City With Kitchen \$119, Key West \$249, Daytona (Kitchen) \$149, Cancun \$459, Jamaica \$479! Call 1-800-678-6386.

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Waterbed for sale:  
Queen-size, Ultra-waveless, side rails, bookcase-type headboard,  
\$120 792-2820.

## EMPLOYMENT

**SUMMER COUNSELORS ATHLETIC EXPERIENCE**  
Outstanding New York State Co-ed Children's Resident Camp. Two hours from New York City. Beautiful facilities. (914) 693-3037. Camp Kennebunk, 19 Southway, Hartsdale, New York 10530.

**EARN UP TO \$10/HR**  
Are you looking for great hours? Great \$\$\$? And a great experience? Don't look any further. Market for Fortune 500 Companies! CALL NOW 1-800-932-0528, Ext. 17.

Need an Internship?  
Giant Eagle is looking for applicants for their technical writing department. For specifics on job and resume, call 742-1989 and ask for Donna.

Looking for a student or student organization that would like to earn \$100 to \$1000 promoting a spring break package to Daytona Beach. Call Monday-Wednesday 5-9 p.m. (904) 423-4809.

Wanted: families that have four generations of maternal lineage where there is a youngest female at least age 12, her mother, then her mother (grandmother), then her mother (great-grandmother).

To fill out a simple attitudes survey by mail.

Contact Dr. Bettina Clebone, psychology, at YSU 742-3401 or at 759-8939.

I thank you in advance for your help.

Student Social Workers Association is accepting new members and resigning current members. The fee is \$1 per quarter can be paid to any officers with name or contact Social Work Department, DeBartolo Hall, 4th floor.

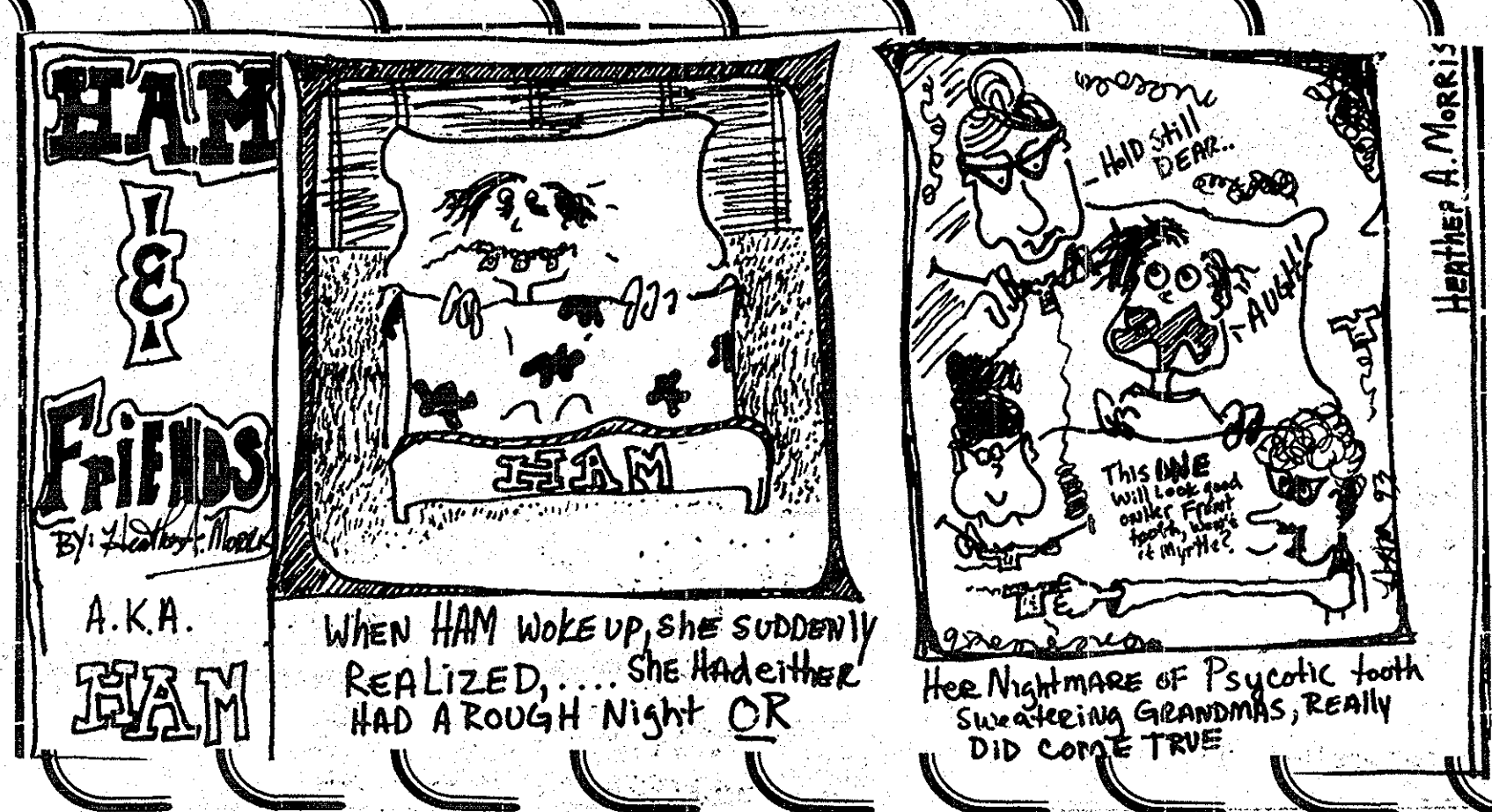
## HOUSING

**ESA PARK APARTMENTS STUDENT SPECIAL**  
\$100 Security deposit, one bedroom \$250, two bedroom \$295  
Located at 1110 Kendis Circle  
For more information, call 747-7400.

**Apartments for Rent**  
One, two and three bedrooms, walking distance to YSU campus. Car ports, well-lighted at night and laundry facilities.  
743-6337

Walking distance to YSU. One, two, three, four bedroom apartments and houses. 759-7352, 10 a.m.-6 p.m.

**AVAILABLE NOW**  
Serious students can rent a private room near Lyden House (new dorms) equipped with stove, refrigerator, washer and dryer. All utilities paid, private parking, only \$180 per person. Call 744-3444.



## YSU Police Blotter

### Feb. 2

According to Campus Police reports, Officer W. Ross, who was on a routine patrol, was stopped by a person who said that someone had shot out the window of his Blazer which was located on the east bound Service Road by the 1500 Club. Upon the officer's investigation, four males were seen getting into a red Ford T-Bird. The officer was advised by radio that the vehicle's license plate was expired. Ross stopped the vehicle on the corner of Curter and Scott and asked the driver if his vehicle could be searched. The driver consented to the search and a loaded .357 Magnum was found under the front seat. The driver, Carl Platt, was placed under arrest and issued a citation for expired plates and mishandling a firearm. When officers checked the serial number of the firearm, they discovered that the Toronto Police Department had reported it as stolen. Platt has since been transported to the city jail and charged with receiving stolen property.

### Feb. 3

A student lifeguard reported that he placed his diving equipment in his locker and locked it. However, when the student returned to his locker he discovered it was still locked, but the equipment, valued at \$180, was missing. Officers have determined that the locker was not entered by force.

### Feb. 4

According to Campus Police reports, Sylvia Hudson, YSU Bookstore Manager, said she "looked out of her office in the book store" and observed a male wearing a black knit hat standing by the window in apparel. Hudson said the suspect was "looking around as if to be sure no one was watching him." Hudson lost sight of the suspect and then discovered him near the apparel again. When the suspect tried to walk past a register with a full red book bag Hudson asked, "Sir may I see what is in the bookbag?" The suspect refused and fled when Hudson asked that Campus Police be contacted.

Officer Swagger responded to the area of Rayen and Fifth Street and began searching for the suspect. Swagger spotted the suspect running across an open lot on the south side of Lincoln Avenue. Swagger identified himself and ordered the suspect to stop. The suspect then dropped the bookbag and proceeded to run south to Rayen Avenue. Swagger retrieved the bookbag then pursued the subject. The suspect was discovered going between buildings and then running across Belmont. Swagger chased the suspect by foot and finally caught up with him in the coal yard. This time the suspect obeyed police orders. The suspect was read his rights and arrested. Hudson arrived on the scene with Campus Police officers and identified the \$196.80 worth of sweatshirts. The suspect, who was identified as Carl Wallace of 36 N. Pearl St., was transported to the YSU police station where he signed a rights waiver and gave a sworn deposition to Lt. Clemerte confessing to the crime. Wallace was issued a summons to Youngstown Municipal Court.

*The Campus Police blotter is compiled from Campus Police reports and written by Pia Brady, Assistant News Editor.*

## Campus Calendar

### TUESDAY, FEB. 9

#### CAMPUS LIFE

READING AND STUDY SKILLS WORKSHOP: "NOTETAKING SKILLS" in Kilcawley Center, room 2036 (9 to 10 a.m.)

STUDENT GOVERNMENT REPRESENTATIVE MICHELLE OLIVER'S OFFICE HOUR in the DeBartolo Hall lobby (10 to 11 a.m.)

STUDENT GOVERNMENT REPRESENTATIVE MELISSA JACKSON'S OFFICE HOUR in the Fedor Hall lobby (10 to 11 a.m.)

STUDENT GOVERNMENT REPRESENTATIVE DAVID HALL'S OFFICE HOUR in the Fedor Hall lobby (1 to 2 p.m.)

KAPPA DELTA PI MEETING in the Kilcawley Center Scarlet Room; Jane Sanaito will speak and the public is welcome to attend (4 p.m.)

WOMEN'S BASKETBALL YSU vs. the University of Tennessee in Beeghly Center's main gym (7 p.m.)

### WEDNESDAY, FEB. 10

#### CAMPUS LIFE

STUDENT SOCIAL WORKERS ASSOCIATION BAKESALE on the first floor of DeBartolo Hall (10 to 2 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE DON CHEFFO'S OFFICE HOUR in the DeBartolo Hall lobby (11 a.m. to noon)

HISTORY CLUB MEETING in Kilcawley Center, room 2036; Dr. Satre of the history department will speak on "Coal Mining Under the North Sea" (noon)

STUDENT GOVERNMENT REPRESENTATIVE DEREK GYONGZOIS'S OFFICE HOUR in the Kilcawley Center lobby (noon to 1 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE JOHN WOODALL'S OFFICE HOUR in the Williamson Hall lobby (noon to 1 p.m.)

PAN-AFRICAN STUDENT UNION EXPRESS YOURSELF TALK SHOW in the Kilcawley Center Art Gallery (3 to 4:30 p.m.)

### THURSDAY, FEB. 11

#### CAMPUS LIFE

STUDENT GOVERNMENT REPRESENTATIVE SCOTT SCHULICK'S OFFICE HOUR in the Williamson Hall lobby (8 to 9 a.m.)

READING AND STUDY SKILLS WORKSHOP: "MEMORY AND CONCENTRATION" in Kilcawley Center, room 2036 (11 a.m. to noon)

RACIAL AWARENESS PROGRAM WEEKLY GATHERING in the Kilcawley Center Buckeye Reception Room; McCullough Williams, Jr., will speak on "The History of African-Americans in Youngstown" (noon to 1 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE MARCANTHONY GABRIELLE'S OFFICE HOUR in the Engineering building's lobby (noon to 1 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE DAVID VENEROSE'S OFFICE HOUR in the Bliss Hall lobby (noon to 1 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE DALE STANDLEY'S OFFICE HOUR in the Kilcawley Center lower lobby (12:45 to 1:45 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE LONNIE YANCSURAK'S OFFICE HOUR in the Kilcawley Center lobby (12:45 to 1:45 p.m.)

THE INTERNATIONAL AFFAIRS CLUB MEETING in Kilcawley Center, room 2036; to discuss model United Nations for West Virginia and New York trips and the upcoming book sale (2 to 3 p.m.)

STUDENT GOVERNMENT REPRESENTATIVE BRAD STEPHEN'S OFFICE HOUR in the Cushwa Hall lobby (2 to 3 p.m.)