

THE

# JAMBAR

CAMPUS COVERAGE AT ITS BEST!

FRIDAY, FEBRUARY 19, 1993

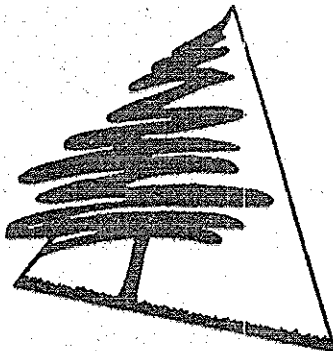
YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 33

## Recycle this paper

### University program still running strong

By MARVIN RIVERS  
Assistant Copy Editor



The YSU recycling program has been officially operating for more than 2½ years now. The program was initially conceived in 1989 when Students for a Healthier Planet decided that YSU should do something to help preserve the environment. They placed a few aluminum can containers around the campus with the hopes that students would cooperate and recycle their pop cans instead of throwing them out. Student cooperation greatly exceeded expectations. Students for a Healthier Planet was pleased with the

results and petitioned former YSU President Neil Humphrey to set up a committee to research a recycling program. Plans were made, and initiative was taken. The program officially started in July 1990. The program initially consisted of recycling only "aluminum cans and white paper," said YSU Publications Editor Jean Engle. "And then we moved into glass from Kilcawley because they were generating a lot of that in the Pub." "People have really been participating well," said Engle. "This program is something that students thought the University needed."

According to Harry Dampf, director of space assignments and janitorial services, almost 94,000 pounds of material were recycled in the first year of the program, with the second year bringing in more than 147,000 pounds of recyclable material. The increase in the amount of recyclable material collected was due to increased organization of the program, increased student awareness and, largely, the addition of other products to the YSU recycling list. Along with aluminum, white paper and glass, YSU now recycles tin cans, cardboard, newspapers, telephone books and plastic containers. "We organized [people] in

every University department — recycling coordinators — who are our eyes and ears for their particular department," said Dampf. "So if [for example] philosophy, economics or the school of music has a problem, there's a person who will call us and say, 'I have 100 of these. Can I recycle them?'" The recycling coordinators are instrumental in keeping the program growing. All of the collected materials go to local buy-back centers. Aluminum, tin and glass are shipped to Steel City Iron and Metal Inc.; white paper and newspaper are sent to Associated Paper Stock Inc.; and cardboard is taken in by LAS Recycling Inc.

### Physics professor quizzes students on recycling facts

By LISA M. MOORE  
Staff Reporter

"Each of us should become a disciple," said Dr. Steven Hanzely, physics. Hanzely was not talking about religion, but recycling as a way of life. Hanzely has integrated the subject of recycling into his classroom. He feels that by teaching recycling, he personally can do something to help the environment. "Word gets around," he said. Hanzely said he can reach 40 people in his classroom and these people go home and tell their family and friends and so the chain is started. Hanzely gives his students an environmental quiz on the first day of classes as well as points out the various recycling receptacles in the buildings on campus. Students become very interested right away, he said. Hanzely gives additional copies of the quiz to students that want them so they can give their friends the same quiz. Hanzely, a native of Hungary, grew up with recycl-

- Of our earth's water supply, how much is actually drinkable? (a) 1 percent (b) 20 percent (c) 60 percent (d) 96 percent. (c) is correct.
  - A typical family of four in the United States uses about: (a) 100 (b) 250 (c) 500 (d) 1,000 gallons of water per day. (b) is correct.
  - How many gallons of water do you think you use during a 5-minute shower? (a) 5 (b) 15 (c) 25 (d) 50 (e) 150. (d) is correct.
  - If you leave the faucet running while you brush your teeth, about how many gallons of water go down the drain with your toothpaste? (a) 0.5 (b) 1 (c) 2 (d) 5 (e) 10. (d) is correct.
  - The average American produces about: (a) 1 (b) 3 (c) 8 (d) 15 pounds of trash per day. (b) is correct.
- ing. In Hungary, no one threw away anything that was recyclable. "It is so painless to recycle," he said. Hanzely hopes that by introducing new and interesting recycling facts to students they will come to see how easy it really is to recycle. There are a good number of students who continue to recycle even after they have completed the course. Hanzely said students found that it wasn't very difficult to put things in their proper place. There are now many community recycling centers that offer a weekly pick-up. This makes the transition to recycling even easier. Hanzely estimates that by the end of the year 75 percent of households will have a recycling pick-up system of some type. By January of 1994, there will be a new law in effect that will mandate recycling in the state of Ohio. - In a year's time, a dripping faucet will waste about: (a) 10 (b) 100, (c) 1000 (d) 10,000 gallons of water.



JOE DEMAY/THE JAMBAR

#### Education and information

Jennifer Krupa (right) passes out information to Yolanda Cooper upstairs in Kilcawley Center. Mahoning County Planned Parenthood distributed information yesterday on birth control, safer sex and AIDS in conjunction with National Condom Week.



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The Jambar on Yambar

PAGE 3

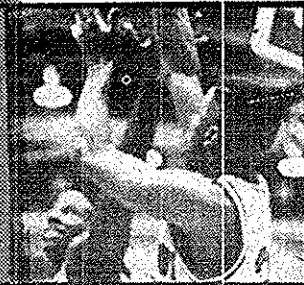
D.C. housing activist to visit campus

PAGE 4

Dean explains history of ESS elevator

PAGE 7

YSU cagers drop to 3-18 on the season



## Speaker erases singles' stigma

PIA BRADY  
Assistant News Editor

The Catholic Newman Center sponsored its second program on sexuality last Wednesday with Dr. Agnus Martinko, psychology, presenting, "Is There Life Without Sex?"

Martinko, an admitted over-40 single, said the topic was difficult for her to discuss; however, she had several answers to the question, including "no" because there are "biological and reproductive aspects for us to be here." She also said we have a "grounded appreciation in life and we act as sexual beings in everything we

do."

Martinko asserts that society tends to view singles as being "prudes or not human." Often this "silent minority" is looked over in society. People are single for several different reasons: some due to divorce or death of a spouse; others because careers prevent them forming relationships.

Martinko said at least "40 percent of the Embassy workers whom I worked with overseas [were single and always had] one more place to go."

These singles are often cast away by friends they gained while being in a relationship when they are no longer couple.

ed. Still, some singles achieve this status by remaining "chaste." Martinko suggested that games like Old Maid enforce society's negative view.

Martinko said singles suffer "every day humiliation to justify or deny their choice. Pressure on the young to have a boyfriend or sex [can cause] many people [to] compromise their goals." Due to difficulties, several singles organizations have been created.

Martinko encourages others to be sensitive, and suggested people "find oneself and not search for [themselves] in a relationship. There is no diminishment to being uncoupled."

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2:00-2:30pm Presentation on Professional Quality Newsletters  
2:30-4:00pm Student Workshop  
2:00-4:00

Kilcawley Center Friday Feb. 19  
Room 2036

STC Society for Technical Communication

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### OPENING FRIDAY, FEB. 26th !!!



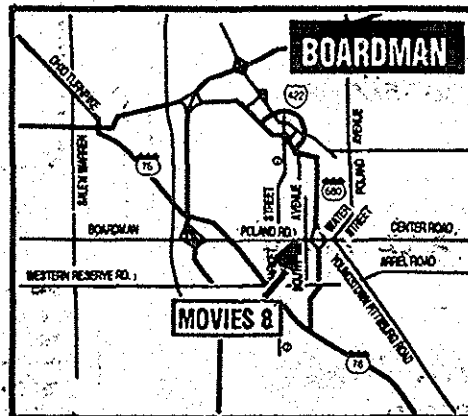
## THE SHOPS AT BOARDMAN PARK MOVIES 8

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## YSU's social work gains accreditation

YSU — The undergraduate social work program at YSU has been granted initial accreditation by the Council on Social Work Education.

After the University's reorganization plan was approved by the YSU Board of Trustees, the social work program became a separate department in the College of Arts and Sciences. The program had been part of the Sociology, Anthropology and Social Work Department since its establishment in 1971.

YSU Provost Dr. James Scanlon said the accreditation "is a tribute to the faculty in the social work area who have worked to make it a reality."

He said it "ensures a very fine future for the program" at YSU.

"With accreditation, graduates of the social work program are qualified to take

the Ohio social worker license examination, which is required for beginning social workers," said Beverly Gartland, chair of the Sociology and Anthropology Department. "The program also offers course work for practitioners who must renew their social work licenses in Ohio," she added.

Gartland will serve as acting chair of the new Social Work Department until a permanent chairperson is named. She said a permanent chair should be named by fall.

The department is composed of five full-time faculty members and graduates approximately 30 students per year. In addition to academic course work, students must complete 450 hours of field work in area social work agencies and departments of social services.



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Family Planning is Future Planning

THE PHI KAPPA PHI HONOR SOCIETY  
YOUNGSTOWN STATE UNIVERSITY CHAPTER



1993 Distinguished LECTURE  
DR. GEORGE D. BELEN

"Reflections on Multiculturalism:  
Embracing Pluralism and Eschewing Particularism"

Tuesday, February 23, 1993  
7:30 p.m.

CARNATION ROOM - KILCAWLEY CENTER

THE ANNUAL BUSINESS MEETING will follow the lecture.  
Refreshments will be served.



### Speaker will lecture about tenant homes

Washington, D.C. housing activist Kimi Gray will give lectures and workshops Monday and Tuesday. The events are sponsored by Students for Peace, Peace and Conflict Studies Project and the OSU Urban Center.

Monday there will be a series of lectures at the following times and places: 10 a.m. at Hagstrom House, Westlake Terrace Homes, 755 Lexington Ave.; 1:30 p.m. at Neighborhood Centers, Kimmelbrook Homes, 1402 Wright Drive; and 7 p.m. in the Kileawley Scarlet Room.

A follow-up workshop, with lunch, will be from 11 a.m. to 3 p.m. Tuesday at Mill Creek Community Center, 496 Glenwood Ave.

Gray has organized tenants in public housing projects, and encourages them to take their communities and transform them from crime-ridden neighborhoods to self-sufficient communities.

For more information contact Paul Davis at 744-2948.

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 Stop by and talk to us about the opportunities. Cedar Point recruiters will be interviewing at:

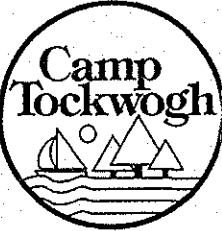
**YOUNGSTOWN STATE UNIVERSITY**  
 Tuesday, February 23, 1993  
 Jones Hall  
 Rooms 3009 & 3010  
 10:00 A.M. - 4:00 P.M.  
 You don't need an appointment. If you have questions, please give us a call at (419) 627-2245.

**CEDAR POINT**  
 AMUSEMENT PARK/RESORT  
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Be sure to check out *The Jambar* every Tuesday and Friday for all the latest in campus news, sports and entertainment.

### ATTENTION UNDERGRADUATE AND GRADUATE STUDENTS OF HISTORY

Phi Alpha Theta-The History Honor Society Urges You To Apply For Membership. Applications May Be Obtained In The History Department Office-Fifth Floor Of Debartolo Hall. **HURRY!**  
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 Jim Reilly at Camp Tockwogh (302) 571-6956  
 Contact Career Services for more information.  
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- Limbo, Hula Contest
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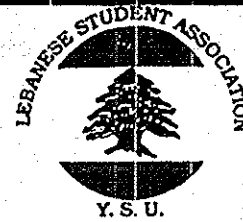
Donors who have not been here must be 18 years old

Proper I.D. necessary

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Appointments recommended but not necessary



Lebanese  
 Student  
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Welcome to the first annual club meeting on campus

The Lebanese Student Association is sponsoring a get together for clubs and organizations. You are welcomed and encouraged to come and meet representatives from different clubs and organizations on campus.

Place : Chestnut Room  
 Date : Monday Feb 22, 1993  
 Time : 5:00 to 7:00 P.M.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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**Commentary**

**Black History Month is for all**



**Pia Brady**  
Assistant News Editor

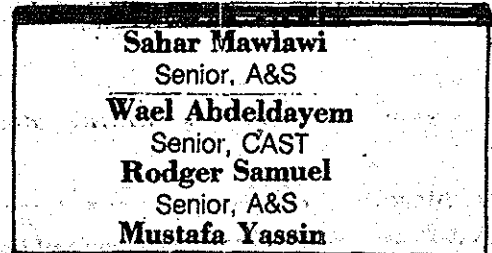
**B**lack History Month is very important because it enables society to learn about African-American contributions. In the past, American society was encouraged to disregard African-American contributions. As a result, African-Americans were denied their proper status in America. Most often, Black History Month includes several references to the African-Americans' motherland, which

is Africa. Africa is mentioned because African-Americans need to remember where they came from. Outside of February, American society tends to encourage African-Americans to only remember European history. This can be evidenced in our school systems and on television. For example, in schools, students are only taught about Martin Luther King when it's his birthday. Also, television mainly shows predominately European programs. Because of this, African-American families are forced to be their children's sole source of African-American history.

In an effort to help African-Americans remember their homeland, history and ethnic pride, African-Americans have created their own flag and pledge. The pledge encompasses all the reminders African-Americans will ever need to remember their history and culture. The pledge is entitled: "A Pledge To Our Flag" and is as follows: "We pledge to honor and respect the universal flag of African people and African nationhood." Remembering the Red for the blood and suffering of our ancestors.

Remembering the Black for the color and culture of African people. Remembering the Green for the land stolen from us, which we will reclaim to build our nation. We are one people; we have one aim; we share one destiny! The African-American Pledge is more than just a pledge to the African Flag. It is a piece of African-American history that will remain an encouragement to African-Americans for years to come.

**Group protests selective resolution enforcements**



**Sahar Mawlawi**  
Senior, A&S  
**Wael Abdeldayem**  
Senior, CAST  
**Rodger Samuel**  
Senior, A&S  
**Mustafa Yassin**

**S**natched from their homes and forcibly ejected from their country, consigned to a bitter, mid-winter "no man's land" without due process, not charged, tried or convicted of any crime — this is the plight of the 415 Palestinians, twenty of whom are mere children, expelled by the government of Israel. In the midst of faltering peace talks, Rabin's administration callously executed this deed, certainly not calculated to further peace. Alleging that these people are affiliated with "Hamas," one of the Islamic movements pursuing the establishment of a Palestinian state, Rabin has violated their civil rights and, in the process, openly violated the 1949 *Fourth Geneva Convention Relative to the Protection of Civilian Persons in Time of War*, which explicitly forbids the forced expulsion of civilians under any and all conditions: "Individual or mass forcible transfers of protected persons from occupied territory to the territory of the Occupying Power or to that of any other country, occupied or not, are prohibited, regardless of their motive." (Article 49) The *Nuremberg Military Tribunal* defines such deportations as a "war crime" and a "crime against humanity."

The *Universal Declaration of Human Rights* of 1948 categorically and unambiguously declares: "Everyone has the right to leave any country, including his own, and to return to his country." (Article 13(2)) These latest Israeli violations of international law have been roundly condemned in *United Nations Security Council Resolution 799*, which declares Israel to be "contravention of its obligations under the Fourth Geneva Convention." It "strongly condemns" the expulsion and demands its immediate reversal. Finally, UNSC 799 "reaffirms the applicability of the Fourth Geneva Convention to all the Palestinian territories occupied by Israel since 1967, including Jerusalem." How does the world respond? In contrast to the aggressive enforcement of the United Nations resolutions regarding Iraq, the continued defiance of the international community by the government of Israel provokes no response, no heated calls for compliance and justice. An apathetic world reacts to the oppression of the people of Palestine with empty words, whose lack of substance is so transparent as to permit Israel to continue to act without fear and consequences. Article 501 of the U.S. Foreign Assistance Act clearly demands discontinuing military and financial aid to a government which behaves as has Israel's, yet aid continues undiminished. Earlier, Israel readmitted eleven of the expelled in admission of error; now, they have agreed to accept the return of 100

in response to weak world pressure. This decision to randomly readmit 100 expellees clearly reveals that the expulsion, illegal in itself, lacked any basis in terms of evidence directly connected to the 415 Palestinians. Yet, the U.S. and others have agreed that this is sufficient, abandoning any pretense of support for the remainder. Why is partial compliance with U.N. resolutions acceptable in this instance? When Iraq proposed that the U.N. inspectors come through Jordan instead of through the no-fly-zone, the United States refused to discuss U.N. resolutions and consequently bombarded Iraq. We, in the American-Arab Anti-Discrimination Committee (ADC), deplore the disregard for the rights and welfare of the Palestinians so clearly demonstrated by this farce. We protest the anti-Arab bias in the selective enforcement of international agreements clearly demonstrated when one contrasts the current treatment of Israel and Iraq. We demand that the Rabin government be forced to comply with Security Council resolutions just like any other government in the world. If Israel remains defiant and continues to ignore the will of the international community, political and economic measures should be taken to enforce the resolution and to ensure the safe return of the Palestinians to their homes and families. ADC will continue to hold a weekly vigil at the Peace Pole at 4 p.m. Thursday and invite all concerned to join with us.

**Letter**

**Dean exposes mystery behind slow elevator**

**Dear Editor:**  
I enjoyed the comments on the elevator in what the writer referred to as the "Engineering and Science Building" which really had no "and" before, but is now the William Rayen School of Engineering Building, but the William Rayen School of Engineering is now the College of Engineering and Technology. Confused?  
My predecessor, Dr. Jean Charignon, P.E., was the primary force in the design of the building and he had some strong opinions on most subjects. One was that the students needed to maintain their physical well being by climbing the stairs to the upper floors. The elevator was key operated for years. Only the faculty had keys.  
Now, about three hundred students want to rise to the fourth floor in a span of ten minutes. Even the proposed elevators for the renovated building will not meet that demand. Closer, but not all the way. There are two hospital-sized elevators proposed, also significantly speedier.  
Jean also did not believe women should be students in or employees of the School of Engineering. One of my first duties was to insure, if not adequate, at least segregated, comfort facilities on each floor.  
The design for renovation of the building is progressing, but is in jeopardy because of the many new codes put in force since construction, including the new ADA. There may not be money enough to do the job.  
Anyway, it is likely that the present elevator will have to suffice for the students in upper division; the lower division students may be able to cater to their potential cardiac distress of later years by riding the elevator in a couple of years.  
Don't walk up the stairs, run!  
**G. E. Sutton,**  
Ph.D., P.E., Dean, CE&T

**The Jambar**  
Youngstown State University  
410 Wick Ave.  
Youngstown, Ohio 44555

Five-time Associated Collegiate Press All-American  
The Jambar is published two times a week during the fall, winter and spring quarters and once a week during the summer session. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, YSU faculty, staff or the YSU administration. Subscription rates: \$15 per academic year, \$18 including summer quarter.  
The Jambar offices are located on the first floor of Kilcawley Center West. The office phone number is (216) 742-3094 or 742-3095.

The Jambar was founded in 1930 by Burke Lyden

- Ginny McKinley, Advertising Manager
- Yolanda King, Sales Manager
- Mike Uhrin, Composer
- Robin Simon, Composer
- Susan Scaggs, Receptionist
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**Letters**

**Submissions**

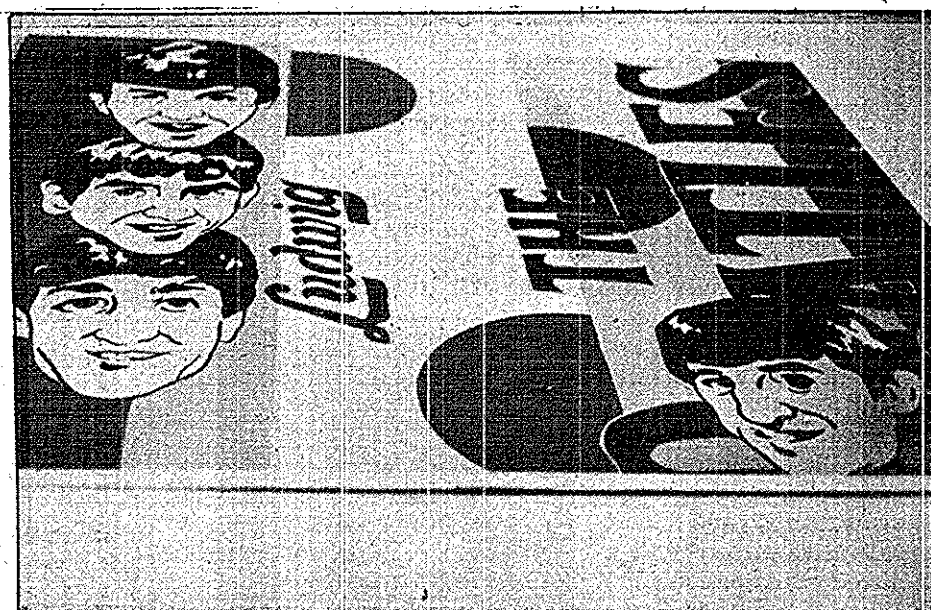
The Jambar encourages letters and opinion submissions. All submissions must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes only and won't be published. The Jambar reserves the right to reject or edit any or all submissions.



# ENTERTAINMENT



**Imagining:** A dramatic painting of John Lennon and his wife, Yoko, is part of the Beatles exhibit.



**The Fab Four:** One of the Beatles paintings by Chris Yambar is now on display at Banana Rodeo celebrating the band's 30th anniversary.



**Animation:** Ringo looks a bit cartoonish!

## I believe in yesterday 1963 1993

By BARBARA SOLOMAN  
Entertainment Editor

It's been 30 years since the Fab Four took the country by storm. In honor of February being Beatles Month and the 30th anniversary of the group, pop artist Chris Yambar is exhibiting his collection of Beatles paintings at the Banana Rodeo Art Gallery in downtown Youngstown.

The show features an array of paintings of the group and some of its individual members that Yambar has done. They all feature Yambar's distinctive style of bright colors and a bold, funky design.

Each painting captures the personality of the band as a whole and the individual personalities of John, Paul, Ringo and George.

One very dramatic painting of John and Yoko is a copy of the last picture of John that was taken before he

died. The picture was taken in the street before he was shot.

Another painting of Ringo has an animated look to it. It is done mostly in blue, green and purple. Holding his drumsticks and sporting the bowl cut, the painting captures the carefree and wild time of the '60s and '70s — the era that the Beatles were in control.

Eleven pictures make up the total Beatles collection, and to add more ambience to the gallery, Beatles music is playing in the background.

To celebrate Beatles month even more, the February issue of *Speed Of Sound* magazine features a special Beatles painting by Yambar that will be given away as a special 30th anniversary prize in conjunction with Oldies 93 WBBG. For more information on the contest, check out *Speed of Sound*.

Also on display at Banana

Rodeo is *Classic Rock Photographs* by Greg Rosile. The pictures are a collection of legendary and famous bands on stage. Shots of people from Angus Young of AC/DC to Ringo Starr to Tesla to Living Color can all be seen.

Rosile has done work for *Speed of Sound*, *Wolf Traxx* and *Rockflash* out of Pittsburgh. Aside from photographing rock acts, he has also done comedy clubs, traditional acts and Club MTV.

Along with Yambar's Beatles painting giveaway, a poster-size picture of Ringo Starr from his 1989 All-Starr Band Tour will also be given away.

*And in the end the love you take is equal to the love you make* — The Beatles, "Golden Slumbers"

## Pan African Student Union poetry reading proves successful

By YOLANDA A. KING  
Sales Manager

On Wednesday, Feb. 17, the Pan African Student Union presented a night of African-American literature and poetry at 7 p.m. in the Pub.

Tim Hollis, co-president of PASU, said the event was inspired because of Black History Month and the need for an "ongoing tradition of African-American literature and poetry in order to encourage diversity on campus."

Hollis said this is the second such program, and programs like it will be sponsored by PASU each quarter. The poetry

was presented by YSU faculty and students as well as area high school students.

The idea was originally planned by Student Government, according to Hollis, but PASU, with the help of the Program Committee, decided to sponsor the event because Student Government was going to have a one-night program.

Since it was an open event, Hollis said, "Students select their own poetry." There were some renditions of famous works as well as original works being presented.

Hollis presented a piece titled "Giving a Moth to Old Cyrus" from the *Deep Secret Scrolls of*

*the Ancient Egyptian Book of the Living Dead*. Hollis presented pieces from the ancient Egyptian god Cyrus who was bringing words of wisdom to his people.

East High School and Watkins Christian Academy were among the high schools represented. These schools had students who presented original works based on the events in their lives and communities. The students were encouraged to participate by YSU students or faculty members.

According to one of her students, Sarah Brown-Clark, director of black studies, encouraged her students to par-

ticipate in the program. The students who participated presented literary works by noted black writers and poets.

Sophia Sharpe, senior, theater, presented works from *For Colored Girls Who Have Considered Suicide* by Shange. Sharpe said Shange wrote during the '60s and '70s. Sharpe added she will be directing the play for her senior project in June. She is currently holding auditions.

"I am doing a piece about a [black]-woman who is frustrated with her boyfriend always doing her wrong and saying he is sorry afterward. She is sick of hearing

him say he is sorry," said Sharpe. She added that the woman "gets fed up and she tells him about him being sorry."

Although the events vary in size, Hollis said PASU hosts events all quarter. Hollis said, "We [PASU members] have commitment to diversity on

campus." Hollis said all programs are open to the public, and PASU would like to see more people of non-African descent at their functions so that they [non-African-Americans] can learn more about the African-American culture.



## Jambar Special Preview: A look at the Oscars

### Chuckie D. discusses *Playerless* nominations

By CHARLIE DEITCH  
Darkroom Technician

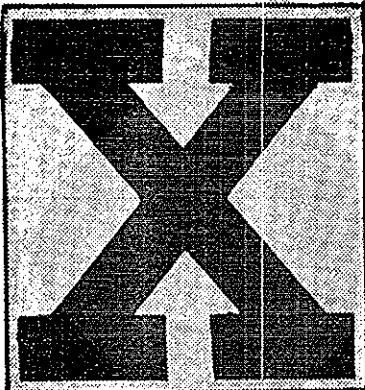
Now I'm mad. I hate every person who votes for the Oscar nominations. I stated on Tuesday that if I didn't get Oscar satisfaction, I was going to hurt somebody. I'm seriously contemplating it.

The nominations came out on Wednesday, and I am only moderately happy.

First of all, *The Player* did get two surprising nominations.

Michael Tolkin received a nod for Best Screenplay, and Robert Altman was rewarded with a Best Director nomination.

The two awards that it was most deserving of was Best Picture and Best Actor.



Tim Robbins gave a performance that had all of the Hollywood big boys drooling and jealous. Robbins' performance was the best of the '90s,

and he got shafted.

I digress. Let's talk about the people who did get nominated.

#### Best Actor:

Clint Eastwood's anti-Western *Unforgiven* got nine total nominations, and the revelry started with a Best Ac



ROBERT DOWNEY JR.

tor nomination for Eastwood. Al Pacino was nominated for my third favorite movie of the year, *Scent of a Woman*. Steven Rea was nominated for the political

thriller, *The Crying Game*. Denzel Washington received credit for the Spike Lee epic drama *Malcolm X*. The big surprise in this category is undoubtedly Robert Downey Jr. for *Chaplin*.

#### Analysis:

Downey is too young to win this time out. I've always had respect for him and his talent, and he is deserving of the recognition [not as deserving as Robbins, though]. Rea is a talent but not a name. This could either be good or bad. Daniel Day Lewis did it in '88, but it doesn't happen too often. Next, we have the big three: Eastwood, Pacino and Washington. One of these three will walk away with the trophy this year. Each gave mesmerizing performances that left me spellbound.

#### Prediction:

Denzel Washington.

#### Best Actress:

The nominees in this category do not come from mainstream movies, although many of the women here are mainstream queens.

Susan Sarandon was nominated for *Lorenzo's Oil*, Michelle Pfeiffer for *Love Field*, Emma Thompson for *Howard's End*, Catherine Deneuve for *Indochine* and Mary McDonnell for *Passion Fish*.

#### Prediction:

Michelle Pfeiffer.

#### Best Supporting Actor:

When there is an Oscar surprise in a category, I rarely believe the surprise will win. Marisa Tomei was given a nod for her role in the comic smash *My Cousin Vinny*. Tomei was



MS. PFEIFFER

incredible as Joe Pesci's New York "goil" friend. I hadn't even considered her as a possible nominee, but I'm going out on a limb.

#### Prediction:

Marisa Tomei, big surprise.

#### Best Supporting Actress:

Al Pacino gets his second nomination of the year for his performance in *Glengarry, Glenn Ross*. Joining Pacino are Jaye Davidson for *The Crying Game*, Gene Hackman for *Unforgiven*, David Paymer for *Mr. Saturday Night* and Jack Nicholson for *A Few Good Men*.

#### Analysis:

These are outstanding performances in outstanding pictures for all of the aforementioned thespians. Nicholson will never be forgotten; Pacino is — as

always — Pacino; Paymer is the surprise guy in this one; Davidson is a guy from a heavily nominated film; and does Gene Hackman ever do a bad performance?

#### Prediction:

Gene Hackman, *Unforgiven*.

#### Best Director:

Nominees in this category are incidental to me, except one.

#### Analysis:

Do we really need any?

#### Prediction:

Robert Altman, *The Player*.

#### Best Picture:

*Howard's End*, *Unforgiven*, *The Crying Game*, *Scent of a Woman* and *A Few Good Men* were voted as the five best for the year.

#### Analysis:

*The Player* and *Malcolm X* were wrongly excluded, but the five nominees were well worth the money.

#### Prediction:

*Scent of a Woman*.

In all, this year's Oscar class is not an entirely bad one. Royal shaftings went to Robbins and his film [I won't mention the name again], Spike Lee for the direction of *X* and the film for Best Picture, Kevin Bacon for *A Few Good Men*, Hoffa for Best Picture and Danny Devito for direction of the latter and for Best Supporting Actor.

The Academy Awards will be held on March 29. Stay tuned after that because I'll be back with more to say.

## Oscar nominations full of surprises, disappointments

By FRANK G. MARTIN  
Staff Reporter

On Wednesday morning, one of the most anticipated events of the year for movie freaks took place: the announcement of the Academy Award nominations.

As usual, there were surprises as well as disappointments when Mercedes Rhuel, last year's Best Supporting Actress winner, read this year's nominations, which were televised on *Good Morning, America*.

Many critics and fans will have their opinions on who was omitted from what category and what films do or do not belong as Best Picture nominees. Remember all the fuss surrounding *Ghost* two years ago?

Here are some of my views on the nominees in the six major categories, including predictions and personal choices.

For Best Supporting Actress, Judy Davis appears as the front-runner in this category. Although she does a terrific job in *Husbands and Wives*, the Oscar should go to either Joan Plowright or Vanessa Redgrave. Two years ago, Plowright was completely snubbed at this time, despite giving funny and tender performances in both *Avalon* and *I Love You to Death*. Redgrave is extremely likable in *Howard's End* and a surprise nomination by many people's standards, but not mine.

In the category for Best Supporting Actor, the winner is between Gene Hackman and Jack Nicholson. Hackman won the Golden Globe a month ago for playing the corrupt sheriff in *Un-*

### And the nominees are....

**Best Supporting Actress:** Judy Davis, *Husbands and Wives*; Joan Plowright, *Enchanted April*; Vanessa Redgrave, *Howard's End*; Miranda Richardson, *Damage*; and Marisa Tomei, *My Cousin Vinny*.

**Best Supporting Actor:** Jaye Davidson, *The Crying Game*; Gene Hackman, *Unforgiven*; Jack Nicholson, *A Few Good Men*; Al Pacino, *Glengarry, Glen Ross*; and David Paymer, *Mr. Saturday Night*.

**Best Actress:** Catherine Deneuve, *Indochine*; Mary McDonnell, *Passion Fish*; Michelle Pfeiffer, *Love Field*; Susan Sarandon, *Lorenzo's Oil*; and Emma Thompson, *Howard's End*.

**Best Actor:** Robert Downey Jr., *Chaplin*; Clint Eastwood, *Unforgiven*; Al Pacino, *Scent of a Woman*; Stephen Rea, *The Crying Game*; and Denzel Washington, *Malcolm X*.

**Best Director:** Robert Altman, *The Player*; Martin Brest, *Scent of a Woman*; Clint Eastwood, *Unforgiven*; James Ivory, *Howard's End*; and Neil Jordan, *The Crying Game*.

**Best Picture:** *The Crying Game*, *A Few Good Men*, *Howard's End*, *Scent of a Woman* and *Unforgiven*.



*forgiven*, but Nicholson's character in *A Few Good Men* was even more corrupt and evil. Nicholson was also more believable in his role than Hackman. Therefore, Nicholson gets my vote to win his third Oscar.

The surprise in the Best Actress category is Catherine Deneuve in *Indochine*, a Golden Globe winner for best foreign film. The actress who doesn't

belong here is Michelle Pfeiffer. Instead, Geena Davis should've received a nomination for her work in *A League of Their Own*. But the favorite is Emma Thompson for her exquisite portrayal in *Howard's End*. She is also my favorite and deserves that gold statue.

Clint Eastwood seems to be the projected winner in the Best Actor category.

Someone please explain to me why. I would give the Oscar to Al Pacino for his domineering performance in a slightly-above-average movie. Pacino is the heart and soul of *Scent of a Woman* and nonetheless deserves to win his first Oscar after six previous defeats. However, I wouldn't be disappointed if Denzel Washington sneaks up and wins for his excellent work in *Malcolm X*.

Again, Eastwood appears as the likely candidate to receive the award for Best Director. Again, I wonder why. What happened to Rob Reiner and Spike Lee, who deserve to be nominated over both Eastwood and Marvin Brest?

This category has historically been controversial because the people who really deserve a nomination never garner one. However, if I were to choose out of the five, my winner would be James Ivory, who beautifully and craftily directed *Howard's End*.

Next comes the category for Best Picture. *Unforgiven* and *Scent of a Woman* may have fared well at the Golden Globes and with critics, but nominating these two films for Academy Awards doesn't settle well with me. Granted, both are pretty good movies, but they aren't worthy of being in this category. What happened to *The Player*, which was predicted to rack up many nominations?

Even though I'm happy for *The Crying Game*, a dark-horse film that wasn't given a fair chance to land in this category, my clear choice is *Howard's End*, an absolutely great motion picture filled with spectacular imagery and top-notch acting from the entire cast.





# SPORTS



## Penguins keep close, still lose to Eastern Illinois

By MICHAEL YONKURA  
Sports Editor

Even when the YSU men's basketball team plays relatively well, it always seems to find a way to lose. This was the case Monday night as the Penguins dropped their eighth straight game, losing to Eastern Illinois at Charleston, 82-76.

The loss puts YSU at 1-10 in the Mid-Continent Conference (MCC), 3-18 overall and in last place in the MCC.

The Penguins played well in several respects. They shot well from the field (50 percent) and had fewer turnovers than the Panthers (14 to EIU's 25).

But, the story has been much the same for the Penguins all season long. One or two things literally kill the Penguins from keeping a game close. It rang true again Monday night as poor free throw shooting (18 of 32 for 56.3 percent) and rebounding (EIU had 35 to YSU's 23) left YSU reeling.

YSU kept close with the Panthers most of the first half, tying the game at 36 with under a minute to play. EIU's Darrell Young scored the last bucket of the half to put the Panthers up by two.

EIU never looked back after

that point, extending the lead to as many as 13 points halfway through the second half. YSU then went on a 20-11 run to cut the Panther lead to 73-69 with less than three minutes left. But, EIU iced the game by going on a 5-1 run of its own.

EIU's Louis Jordan scored a game-high 28 points, hitting 10 of 12 shots from the field. Derrick Landrus hit three three-pointers en route to a 19-point, eight rebound performance.

Juniors Antoine Woods and Mike Alcorn led YSU with 13 points each. Woods scored the Penguins' last six points of the game. Senior Reggie Kemp scored 11 on the night while junior Donnie Taylor knocked home 10.

YSU returns home for its last home games of the 1992-93 campaign. The three-game stint started last night as the Penguins took on Valparaiso. The middle game of the stand will be tomorrow night when YSU hosts Illinois/Chicago in the "Ice Box." Tip-off is set for 7:30 p.m.

The homestand ends Monday night when Cleveland State (undefeated in the MCC as of this writing) invades Beeghly Center. The game will be televised nationally on SportsChannel America as its "Game

of the Week" and will have a special tip-off time of 8 p.m. The game will be attended by

MCC Commissioner Jerry Ippolitti, who will present the establishment of the John

McKenna Award in honor of the ex-YSU volleyball coach who died this past October.



Over the top. Senior Reggie Kemp shoots over a defender at a recent YSU home game. Kemp is just 42 points shy of fifth place on YSU's all-time scoring list. The Penguins play their last two home games of the season Saturday and Monday.

## Don't overlook all possibilities for new YSU men's coach



Michael Yonkura

### "Yonks" Town

The search has begun to find a new men's basketball coach here at YSU. I'm sure the process itself will be difficult in terms of finding the right person for the job. So, who is the right person for the job?

It's not my job to say who is or isn't qualified for the position, but, as you're about to see, there may be some candidates who most people may never have considered.

One of the interesting things that John Stroia said last week in the press conference about his firing was that the new coach should, "be his own man." It wasn't until I was typing that story into our computers when I asked myself, "Self, who says the new coach has to be his own man? Maybe she can be her own woman!"

What's that? A female coaching a men's basketball team? Has Yonkura gone completely bonkers? Maybe, but

who's to say that's such a bad idea?

Now, don't get me wrong. I don't think Stroia is a chauvinist pig for his previous statement. (He's not a chauvinist at all.) I'm sure he assumed that the new coach was going to be a male. I'm sure everyone has assumed that. In fact, there's about a 99.9 percent chance that YSU's new men's basketball coach will be a man.

All I'm saying is, wouldn't it be something if the new coach was a female?

Think about it for a moment. The one immediate goal of the men's basketball program is to put butts in the seats of the Beeghly Center and to make YSU basketball a commodity. Don't you think that for the sheer novelty of it, people will want to see if a woman can handle a team of men?

One women's basketball player, senior Natalie Miller, likened that scenario to the movie *Wildcats*, only in this case, the female coach will need to be a well-qualified candidate with a wide reputation.

And there are plenty of qualified females out there. One of those most qualified was here just last week. Several sports writers have called for some Division I men's team to give Tennessee's Pat Summitt a shot. You certainly can't argue three NCAA women's championships or the amount of respect she has gained throughout the basketball world.

According to Summitt, making the transition from running a women's

basketball program to a men's program would not be a complete overhaul for the right coach.

"One of the problems she may run into is recruiting," said Summitt. "If you get the right staff to do some recruiting, you can run a viable program. After that, people are people."

Summitt felt she could run a men's basketball program, but would not leave the Lady Vols unless there was a lucrative financial offer involved.

You probably can't argue with the credentials of Bernadette Locke, either. For those who aren't familiar with the name, many do know her position as assistant men's basketball coach for Kentucky.

She, more than Summitt, has been put under the microscope in her position, but she seems to have managed all the pressure. According to Summitt, the key to Locke's success as an assistant has been the respect that Head Coach Rick Pitino has given her.

"(Pitino) gives her his full respect as a coach and the team's handling of her reflects Pitino's handling of her," said Summitt.

Now I ask you: if Locke can get the respect of one of the top five men's teams in the nation, wouldn't she be a good candidate for a head coaching position at another school?

Again, don't get me wrong. The last thing I want to do is persuade or dissuade anyone from making up their own minds on who should be the next Penguin men-

tor. But, I'm willing to guess that most of you never would have thought about a female coaching a men's team. It's certainly something to think about.

For that matter, do we have to look down the traditional paths to find a new head coach? I'm not knocking the methods, but I think we should look down every possible avenue and encourage every qualified candidate to apply for the position and then create a few avenues of our own. In other words, do we necessarily have to go down the conventional route to find a winner? The answer to that is a clear no.

There are plenty of good, qualified coaches out there. We would be foolish to overlook any of them, including a woman.

### Tennis Anyone?

Attention all females interested in playing tennis. There is a walk-on opening on YSU's intercollegiate tennis team. If you want to be part of the team, please contact head tennis coach Don Getz at 742-3369.

# Classifieds

<p><b>PERSONALS</b></p> <p>Experience TRUE Greek Life with the Phi Mu's Saturday, Feb. 20, at 8 p.m. RSVP 746-9917</p>	<p><b>"Spring Break '93 in Daytona"</b> Best Resort on the Beach, Best Price in Town, On-Campus Rep. \$139 seven days, \$224 w/transportation. Call Lance at 782-9022 *24 hr. answering service available*</p>	<p><b>WORD PROCESSING AND TYPESETTING</b> Term Papers Manuscripts General Typing Resumes Master Theses and Dissertations Carol's Copy Corner (216) 792-8317 (216) 792-8317 FAX</p>	<p><b>DOG LOVER WANTED</b> To care for Champion Lane Boxers in my home. Mainly weekends. Respond in writing to:  Keil's Boxers 6798 Tanglewood Drive Boardman, OH 44512</p>	<p>Walking distance to YSU. One-, two-, three- and four-bedroom apartments and houses. Call 759-7352, 10 a.m. to 6 p.m.</p>
<p><b>PHI MU and YOU</b> The right combination</p>	<p><b>CCM BIBLE STUDY</b> Interfaith Bible study- every Monday from noon to 1 p.m. Currently using the Serendipity New Testament. Sponsored by Cooperative Campus Ministry, the study is held at First Christian Church on campus at Wick and Spring streets. Everyone interested in deepening their Christian faith is welcome.</p>	<p><b>EMPLOYMENT</b></p>	<p>Temporary help wanted on campus! Hours negotiable. Someone to make flyers on the Macintosh, do some typing and answer phone. Call 747-9202. \$4.50 per hour.</p>	<p><b>AVAILABLE NOW</b> Serious students can rent a private room near Lyden House (new dorms) equipped with stove, refrigerator, washer and dryer. All utilities paid, private parking, only \$180 per person. Call 744-3444.</p>
<p>Are you in the school-work-school rut? Why not make a change? Try Phi Mu and see what you've been missing!</p>	<p><b>COMPUTER FOR SALE</b> 3-month-old IBM PS/2. 80 MB. DOS 5.0, Windows, Lotus 1-2-3, WordPerfect 5.1, and much more! Call 747-4489 days or 788-6958 after 5 p.m. Leave message.</p>	<p><b>SUMMER COUNSELORS ATHLETIC EXPERIENCE</b> Outstanding New York state co-ed children's resident camp. Two hours from New York City. Beautiful facilities. (914) 693-3037. Camp Kennybrook, 19 Southway, Hartsville, NY 10530.</p>	<p><b>HOUSING</b></p>	<p>Cozy one-bedroom apartment for rent. \$300 plus security deposit, includes all utilities. For more information, call 536-8000.</p>
<p><b>PHI MU</b> "Can't Beat the Real Thing"</p>	<p><b>TYPING WITH THE PROFESSIONAL TOUCH!</b> Term papers, resumes, letters. Confidential, dependable, quality work. <b>REASONABLE RATES</b>  Call 744-4767</p>	<p><b>CEDAR POINT SUMMER JOBS!</b> 3,500 summer jobs available for 1993. Housing available for those 18 and older. Interviews will be held at Youngstown State University in Jones Hall, rooms 3009 and 3010 on Tuesday, Feb. 23 from 10 a.m. to 4 p.m. No appointment necessary. For more information, call 419-627-2245. EOE Cedar Point Amusement Park/Resort Sandusky, Ohio</p>	<p><b>ESA PARK APARTMENTS STUDENT SPECIAL</b> \$100 Security deposit, one bedroom \$250, two bedrooms \$295 Located at 1110 Kendis Circle For more information, call 747-7400.</p>	<p><b>STUDENT APARTMENTS FOR RENT.</b> Females only. First-floor one or two bedrooms and third-floor one-two bedroom large apartments. Both have complete kitchens, private bathrooms, parking and security system. Good landlord, near campus. \$250 per month, includes all utilities. Call 782-8269.</p>
<p><b>PHI MU</b> Not Your Typical Sorority</p>	<p><b>MISCELLANEOUS</b></p>	<p><b>APARTMENTS FOR RENT</b> One, two and three bedrooms, walking distance to YSU campus. Carpets, well-lighted at night and laundry facilities. 743-6337</p>	<p><b>1981 Chevrolet Impala, 2 door, bubbletop, V8, \$1500. Runs Good</b> Call 652-1123.</p>	<p><b>SOUTH PADRE ISLAND</b> Party with the Best!! Beachfront Hotels or Condos with Party/Activity Package \$22 Per Person/Per Night - Taxes Not Included. 1-800-845-6766</p>

# Campus Calendar

<p><b>FRIDAY, FEB. 19</b> CAMPUS LIFE</p>	<p><b>SATURDAY, FEB. 20</b> CAMPUS LIFE</p>
<p><b>STUDENT GOVERNMENT REPRESENTATIVE JADA BRADY'S OFFICE HOUR</b> in the DeBartolo Hall lobby (10 to 11 a.m.)</p>	<p><b>GREEK ACTIVITIES COUNCIL H.O.P.E. MAGIC SHOW</b> in the Kilcawley Center Pub for homeless children the area (2 to 4 p.m.)</p>
<p><b>STUDENT SOCIAL WORKERS ASSOCIATION MEETING</b> in DeBartolo Hall, room 444; discussion of the "Career Conference" (noon)</p>	<p>"THE MILKY WAY" opens at the Ward Beecher Planetarium; call 742-3616 for reservations (2 and 8 p.m.)</p>
<p><b>INTERVARSITY CHRISTIAN FELLOWSHIP PRAYER MEETING</b> in Kilcawley Center, room 2067 (1:15 to 2 p.m.)</p>	<p><b>NITE LIFE</b></p>
<p><b>INTERVARSITY CHRISTIAN FELLOWSHIP CHAPTER MEETING</b> in Kilcawley Center, room 2067 (2 to 3 p.m.)</p>	<p><b>PENGUIN PUB</b> _____ Father (Original)</p>
<p><b>NEWMAN CATHOLIC STUDENT ASSOCIATION MARDI GRAS PARTY</b> in the Newman Center, at 83 Wick Oval (6 to 10 p.m.)</p>	<p><b>P.S. DOWN UNDER</b> Gravity (Rhythm and Blues)</p>
<p><b>NON-TRADITIONAL STUDENT ORGANIZATION FAMILY FUN NIGHT</b> in Beeghly Center; swimming in the pool from 6 to 8 p.m., party in room 322 from 8 to 11 p.m.</p>	<p><b>SUNDAY, FEB. 21</b> NITE LIFE</p>
<p>"THE MILKY WAY" opens at the Ward Beecher Planetarium; call 742-3616 for reservations (8 p.m.)</p>	<p><b>P.S. DOWN UNDER</b> _____ Rainbow Tribe (Reggae)</p>
<p><b>NITE LIFE</b></p>	<p><b>SEAFOOD EXPRESS</b> _____ The Sauce Boss (Rock)</p>
<p><b>PENGUIN PUB</b> _____ Over Your Head/The Revelers (Original)</p>	<p><b>MONDAY, FEB. 21</b> CAMPUS LIFE</p>
<p><b>PARK INN</b> _____ Call Club (Rock)</p>	<p><b>COOPERATIVE CAMPUS MINISTRY INTER-FAITH BIBLE STUDY</b> at the First Christian Church on the corner of Wick and Spring Streets; everyone is welcome (noon to 1 p.m.)</p>
	<p><b>HOSPITALITY MANAGEMENT SOCIETY BAKE SALE</b> in the Cushwa Hall lobby (9 a.m. to 2 p.m.)</p>
	<p><b>HISTORY CLUB MEETING</b> in Kilcawley Center, room 2036; Dr. Janet Ore of the University of Utah will speak about historical preservation and research (noon)</p>