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THE JAMBAR



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YOUNGSTOWN STATE UNIVERSITY

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Promoters found practical in survey

The feasibility of YSU employing a promoter to bring rock concerts and other features previously managed by Major Events was the subject of research in a week-long trip taken by Student Government President Bill Brown and Student Activities Director Mark Shanley.

After the trip, Brown reported that all the universities he visited recommended the use of promoters.

Shanley and Brown visited Ohio

University, Ohio State University, Cincinnati State University, Bowling Green, Toledo State, and Kent State Universities all of which employ promoters.

Brown said the visits showed that "promoters allowed more flexibility in dates and groups; overall better acts; and probably the same admission prices that Major Events would offer for an equivalent concert."

A profit-making potential is also present in the use of

promoters, according to Brown. He said that Bowling Green's promoter guarantees \$1,000 to the university regardless of the actual profit. A promoter not only takes all the risks, but covers all the costs of staging the concert, including renting the auditorium from the university.

Most of the other universities allow the promoter to absorb all the costs and all the risks, and receive 10-15% of the net profit derived from the concert, usually constructed west of Kilcawley Center. The location might be a remote spot, he said, explaining that only a small group was really concerned about it. He said, however, that the administration was not unconcerned about the tradition embodied in the rock.

Brown was concerned that if the rock was moved, it could not be relocated anywhere on the inner campus again after the landscaping was finished. He explained that walkways, which would be the only access routes to the inner campus, would be too weak to hold under the weight of the rock.

Krill disagreed with Brown's estimate. Though he conceded that the walkways were weaker than normal highway, he figured the rock would be moved by a truck with at least eight tires
(Cont. on page 7)

Bill Brown opposes relocation of Rock

"I'd sit on top of the rock and wouldn't let them move it until a satisfactory location was found."

This was Student Government President Bill Brown's reaction to news that the tradition-bound painted rock located in Kilcawley amphitheatre would be moved to make way for landscaping of that area. He said if he knew the date when the rock was going to be re-located, he would stage a demonstration.

The rock will be temporarily re-located behind Beeghly Physical Education Building, according to Dr. Karl Krill, vice-president of Administrative Affairs. "The landscaping

architect has an excellent feature for the amphitheatre area," said Krill. He said it will include benches and shade trees, and will be a major gathering point for students.

Krill noted the greek organizations' tradition of painting the rock, and said, "There's no sense in spending \$1½ million on landscaping and then have it all painted up." He said the rock will have to be located at a distance from any bushes or trees.

Krill speculated that the rock would probably be placed either to the east or the west of the new Arts and Sciences Building being

Soggy library books baked in Falcon Foundry ovens

Five thousand volumes of bound periodicals, which were damaged in the recent flood of the YSU library, were sent by truck last Sunday to be baked in the core drying ovens at Falcon Foundry in Lowellville. The foundry donated both its equipment and its service to YSU.

Mr. Richard Owen, YSU librarian, stated that the library

had tried for two weeks to air dry a total of 8000 volumes of bound periodicals that were wet from the flood. Many of these volumes were over a hundred years old and could not be replaced. According to Owen fungus has started to grow and was destroying the wet books.

As a last resort, Owen contacted Falcon Foundry to inquire about the possibility and

estimate of costs of baking the books in the foundry's large ovens that are used regularly for drying inner cores for blast furnace castings.

Mr. Ralph Skerratt, president of the foundry and YSU alumnus, and Mr. Clarence Lapatta, vice president of the foundry and father of four YSU graduates, decided to donate their services to YSU. This included the costs of the fuel to operate the ovens and the costs of paying the foundry employees to come in and run the ovens.

YSU students were hired to

about \$800.

Kent State University has a unique way of dealing with its promoter. The university splits the cost of putting on the concert with the promoter, half-and-half, then also splits the net profit half-and-half. Thus each assumes

YSU gets \$55,700 for urban program

A \$55,700 National Science Foundation (NSF) grant has been awarded to YSU for development of instructional units and curricula in urban planning technology.

Funding is through NSF's Division of Higher Education in Science, and YSU's Center for Urban Studies is responsible for overall program direction.

The 15-month project, currently in progress, develops model educational programs for those entering urban planning service and corresponding training programs and for persons already employed in government services.

Nationwide in scope, the program is assisted locally by William Fergus, director of Eastgate Development and Transportation Agency (EDATA), and Edmund Salata, Youngstown city engineer. In

load the books on a truck which was driven to the foundry, unloaded and then returned to the library for another load of books. Two and a half truck loads of books were baked and returned on Sunday.

The foundry ovens operated from 9 a.m. Sunday to 1 a.m. Monday. 5000 of the 8000 damaged volumes were baked from three to five hours. The remaining 3000 volumes will go through the same process this coming Sunday.

Mr. Lapatta, the foundry's V.P., stated, "I sent four boys to

an equal risk.

Brown said YSU has resisted the idea of using a promoter because it is an element of the unknown. He said the recent trip will answer many questions about the use of a promoter.

Brown and Shanley are composing a report of their findings. Any decision on the use of promoters will probably be made by the Board of Trustees, according to Brown.

addition to YSU's primary staff, representatives from the University of Akron Center for Urban Studies and the Arizona State University Center for Public Affairs will collaborate with professional planning and engineering firms throughout the U.S. to develop the program of instruction.

A Youngstown conference has been tentatively scheduled in August for project participants to formulate urban planning technologist needs on a national level. Visiting consultants include former Youngstown planning director Israel Stollman, executive director of the American Society of Planning Officials.

According to project director Dr. Ralph G. Crum, supervisor of YSU civil engineering technology,
(Cont. on page 7)

YSU; I'm just glad to have the opportunity to do something worthwhile for the university."

After the books have been through the baking process, they will be sprayed with a fungicide called ottasept. Ottasept, which is used to stop fungus growth in damp books, contains ethol alcohol and gives off fumes which can be intoxicating.

The damaged books and archive materials will be spread out in the library parking lot to be sprayed with the fungicide. By air, the intoxicating fumes will disperse with the wind.

Advisors blame disorganization for failure to register on time

by Gina DiBlasio

Although "disorganization within the clubs" is the main reason many of the advisors of the now unrecognized organizations gave for failing to register with the University on time, several advisors have said that their club deliberately chose not to apply for recognition.

Dr. William Binning, political science, advisor to The College Republicans at YSU, stated that the College Republicans "are trying to get their organization recognition appealed," adding that it was an oversight by the officers of the club.

The India Students Association's failure to register with the University in time was due "to a lack of organization," said Edna McDonald, coordinator of International Studies. She said that "No officers were here, no meeting was held, and consequently no recognition was received."

Dr. Margarita Metzger, foreign languages, advisor to the Little Sisters of Phi Kappa Tau, attributed the organizations not registering in time to "a lack of communication between the organization and their advisor." Metzger said that "They never tell me anything

about their meetings," and added "I don't even know who the president of Phi Kappa Tau is!"

Both Cynthia Loehr, health, advisor to the Scuba Diving club, and Dr. Lauren Schroeder, biology, advisor to the Campus Ecology group, said that their officers did not do the necessary paper work involved with registering for University recognition. Schroeder said that the officers of the Campus Ecology group "displayed a lack of interest," and that consequently their group was not funded. Loehr remarked that "The president is such a busy guy that he neglected to get the stuff done." She added that her group would refile in the fall and start a new club.

Several organizations simply chose not to register for recognition.

Dr. Keith McKean, political science, advisor to the Committee against Student Exploitation, remarked "It is my understanding that the officers of the club didn't pursue obtaining recognition," adding that their decision was "voluntary."

Advisor to the YSU table tennis club, William Katerberg, health, stated that they intentionally did not register with the University because "we are

going inactive for the year." Katerberg said that the decision "was made by the kids," adding that lack of money and student support were taken into consideration.

Dr. Janet DeBene, chemistry, advisor to Iota Sigma Pi, said that the organization's lack of recognition "was not the case of our being negligent in terms of registering, but was because Iota Sigma Pi decided to discontinue as an organization since they found their efforts duplicated in other groups." She emphasized that their decision to consolidate "was all done purposely."

Advisor to Alpha Psi Omega, Dr. Bill Hulsopple, speech, commented, "we don't have time to keep up with the paperwork." He said that "Once an organization is recognized, it is time consuming and ridiculous to have to register year after year," adding, "the red tape is so unnecessary."

Hulsopple noted that his organization's main concern is to entertain the members of YSU and the community, and that "this takes precedence over paper work."

The advisors of the other unrecognized student organizations could not be reached for comment.

Applicants crowd to take advantage of food stamp program in Mahoning

Lines began forming at 6 a.m. when the office opened at 7:30 a.m., up to 50 people could be found waiting to apply. At 10 a.m. the desk clerk began turning people away, since the eighty applicants already waiting would take the entire day to process; they'd only finished 16 applicants so far. So went a typical day at the Mahoning County Food Stamp Office.

Food stamps are coupons with which persons with a low-income may purchase any kind of non-taxable food item. A person may receive the stamps for free, or may pay an assigned amount, based on income, for the stamps. The Food Stamp Office has moved from the inside of the Parkade to a location near the Parkade with an entrance on Federal Street. The new office has a larger waiting room than the old office, which was always filled to overflowing.

When asked about the crowds, Supervisor of the program Ray Wanecek said that when a person applied, they were given a number. They were told approximately when this number would be called so that they could leave and come back at the proper time.

However, the waiting room

contained over thirty people, some of whose numbers were in the fifties. When asked, some denied that they had actually been told when their number would come up.

The number of households receiving food stamps has increased, according to Wanecek. In May, 1974, 8,730 households participated in the program. That number increased a year later in May 1975 to 10,376.

The stamps are available to certain single and family households whose members meet nationwide income and resource standards. All household members between the ages of 18 and 65 must register for work. A household with one member may have an income no larger than \$215; a two member household's minimum income is \$300; three members, \$427; four members, \$540; five members, \$640; six members, \$740; seven members, \$833; eight members, \$926; and each additional member is an added \$73.

Students applying for food stamps must report all income, including scholarships and other forms of financial aid. However, educational expenses, with the exception of book costs, may be deducted from income.

A student being claimed as a tax dependant is not eligible for food stamps. If he is living at home, he is eligible only if his entire family is eligible, or if he is paying rent and maintaining a separate food supply. Also, if he is sharing an apartment with several other students, they must apply jointly as a household or he must maintain a separate food supply and cook his meals separately.

Recently, the size of food stamp allotments increased. A single-person household now receives \$48, a two-person's gets \$90, three persons get \$128, four get \$162, five get \$192, six get \$222, seven get \$250, eight get \$278, and for each person over eight an additional \$22 is allotted. Allocations are reviewed and, if necessary, increased, every six months.

Wanecek said "quite a few cases" of fraud in the program are uncovered. Investigators from the state and local government pick out cases at random to investigate irregularities. While some program participants have been asked to reimburse the government for money allotted them unrightfully, no cases of fraud have been prosecuted, according to Wanecek.

CAMPUS CALENDAR

Campus Calendar of Events

Youngstown State University

Wednesday, July 16

Student Development Orientation Summer Project, 9-5 p.m., Room 216, Kilcawley
 Placement Office: SPANG & Co., 9-5 p.m., Room 141, Kilcawley
 Group Counseling Special Program, 10:10-1:20 p.m., Room 238, Kilcawley
 I V C F Meeting, 12-2 p.m., Room 253, Kilcawley
 Student Affairs Staff Meeting, 2-3 p.m., Room 238, Kilcawley
 Education Dept. Search Committee, 3:30-5 p.m., Room 220, Kilcawley
 Student International Meditation Society, 6-8 p.m., Room G-2, Ward Beecher
 Drama Dept. Rehearsal & Construction, 8-12 noon, Strouss Aud., Jones Hall
 T & C Orientation, 7-9 a.m., Rooms 250,412,417,418,419,422 Schwebel Aud., Engr. & Science
 English Dept. Testing Freshmen, 1-3 p.m., Schwebel Aud., Engr. & Science
 Orientation A&S & T&C, 6-10 p.m., Schwebel Aud., Engr. & Science
 School of Business Administration Registration, 8-8 p.m., Room 103, Lincoln Project
 OCSEA Meeting, 5-6:30 p.m., Room 202, Lincoln Project
 Dana Recital: Julie Medicus, 8-9:30 p.m., Dana Recital Hall, Dana

Thursday, July 17

Orientation General Session, 7-10 a.m., Room 236, Kilcawley
 Orientation Rap Session, 7:30-10 a.m., Pub, Music L, Reading L, 141, Program & Main L, Snack Bar, 216, 240, 253, 239, 217, Kilcawley
 Organization of Arabs Symposium, 8-5 p.m., Room 236, Kilcawley
 Student Development Summer Orientation Project, 8:30-12 noon, Buckeye, Kilcawley
 Registrars Office Arts & Science Registration, 8:30-4:30 p.m., Cafe, Kilcawley
 Orientation Dean's Session (Education), 10-11 a.m., Recreation, Kilcawley
 Orientation Dean's Session (Fine & Perf. Arts), 10-11 a.m., Art Gallery, Kilcawley
 Orientation Dean's Session (Engr.), 10-11 a.m., Room 216, Kilcawley
 Student Development Orientation Summer Project, 12-5:30 p.m., Room 216, Kilcawley
 DRAMA DEPT. PRODUCTION "BUS STOP", 8-12 mid., Strouss Aud., Jones Hall
 T & C College Orientation, 10-12 noon, Schwebel, Engr. Science
 T & C College Orientation, 10:10-12:10, Rooms 250,316,323,404,405,412,413, Engr. Science
 Orientation T & C, 8-2 p.m., Schwebel Aud., Engr. & Science
 English Dept.: Testing Freshman, 6:30-8:30 p.m., Schwebel Aud., Engr. & Science
 School of Business Adm. Registration, 8 a.m.-8 p.m., Room 103, Lincoln Project
 Graduate Student Recital: Lee Coe, 6:30-7:30 p.m., Recital Hall, Dana

Friday, July 18

Organization of Arabs Symposium, 8-5 p.m., Room 236, Kilcawley
 Education Dept. Special Project, 10-12 noon, Rooms 217,216, Kilcawley
 Student Development Orientation Summer Project, 10-5 p.m., Rooms 240,239, Kilcawley
 I V C F Meeting, 12-2 p.m., Room 253, Kilcawley
 Ad Hoc Committee on Advisement, 2-3 p.m., Room 238, Kilcawley
 Education Dept. Task Force Committee, 2-4 p.m., Room 216
 Student Development Dinner, 6:30-8:30 p.m., Room 216, Kilcawley
 DRAMA DEPT. PRODUCTION: "BUS STOP", 8 a.m.-12 mid., Strouss Aud., Jones Hall

Saturday, July 19

Kappa Kittens Workshop, 9-5 p.m., Social Room, Pollock
 DRAMA DEPT. PRODUCTION "BUS STOP", 8 a.m.-12 mid., Strouss Aud., Jones Hall

Monday, July 21

English Dept. Testing Medical Freshmen, 2-4 p.m., Room 212, Ward Beecher
 Graduate Rehearsal: Lee Coe, 6:30-7:30 p.m., Recital Hall, Dana
 Student Development Summer Orientation, 9-6:30 p.m., Rooms 240,239, Kilcawley
 Medical Students Welcome Orientation, 10-12 noon, Room 216, Kilcawley
 I V C F Meeting, 12-2 p.m., Room 220, Kilcawley

Tuesday, July 22

Student Development Summer Orientation, 8:30-6:30 p.m., Rooms 240, 239, Kilcawley
 Orientation Medical Students Movie, 9:30-10 a.m., Room 236, Kilcawley
 Education Dept. Meeting, 9:30-12 noon, Room 238, Kilcawley
 I V C F Meeting, 12-2 p.m., Room 253, Kilcawley
 Medical School Lecture: Medical Students, 1-3 p.m., Room 216, Kilcawley
 Personnel Office Meeting, 2-3 p.m., Room 220, Kilcawley

Professors are enraptured by dreams, projects

Hanzely, Young are seeking to establish telescopes here

Dreams full oft are found of real events the forms and shadows. Joanna Baillie

by Gina DiBlasio

Men's dreams are often likened to "reaching for the stars," but in this case, Dr. Stephen Hanzely and Dr. Warren Young, physics and astronomy, are "reaching for the stars" in a different sense, they hope to establish a radio telescope site and eventually an optical telescope in the area.

Young explained that the construction of both telescopes are actually "two separate but related dreams."

Hanzely said that their dream of establishing the radio telescope "is much closer to becoming a reality than the latter dream." He explained that the 30 foot diameter radio telescope could be purchased from the University of Florida for \$350, "a nominal fee when considering that it would cost between \$10,000 and \$30,000 to buy a radio telescope of this size brand new." Hanzely said that the telescope is in "tip-top shape and only has to be assembled."

Young said that they would like to establish the radio telescope facility at Arboretum, a piece of YSU property off of Warner Road. Hanzely added that "It is a perfect site for a radio telescope, and a rather good location for the optical telescope." He said that when this piece of land was donated to YSU in 1966, it was done so under the conditions that the land would be used for biological and astronomical uses.

Young noted that the land is currently being used by the biology department, but that "I see no problems should we construct our site there."

Hanzely and Young estimated the cost of the radio telescope operation to amount to approximately \$10,000, and that their dream to establish this radio telescope site is currently "in the proposal stage."

Their related dream to establish an optical telescope in the area, which Hanzely estimated would be about \$100,000, is farther from becoming a reality. The two men said that members of their department and the Mahoning Valley Astronomical Society are currently grinding the mirrors for the optical telescope, and that the MVAS have said that they will build the telescope and donate it to YSU if the University will provide the location and housing.

Hanzely and Young said that there is a dual purpose for establishing the telescope sites. They explained that "it would be useful in the training of

undergraduates, and would also provide a place where advanced students and faculty members could do research work." Hanzely added that "now that YSU offers a degree in astronomy," the establishment of these observatories "would give the student the best possible exposure to his field."

Hanzely and Young noted that the radio telescope could also be used for satellite communications and that having such an observatory in the area would be something the public could identify with.

Young explained that if both telescopes were established, "eventually we would conduct public showings with the optical telescope and people could come and see the workings of the radio telescope."

Hanzely and Young said that the University asked for money to build the optical telescope site in the early 70's but was turned down by the Board of Regents. The problems of constructing such an observatory then, are still not completely solved.

Young commented that the University would have to pay the bulk of the cost of establishing the telescope sites, mainly that of

Editors' note: This page of The Jambor is devoted to experiments and programs various professors would create if "they had their way."

These dreams are pet projects the various professors and instructors are seriously thinking of undertaking if they have not already done so.

This page will be continued if more information on projects and experiments is contributed.

transporting the radio telescope here, and the maintenance of security.

Hanzely remarked that although housing the equipment is somewhat of a problem, "the University wouldn't have to worry about it." He said that he has found a mobile home which he can acquire through the state for \$100 which would have plenty of room to house the equipment and serve as a control room.

Hanzely summed up by saying that their dream is only a dream in the sense that the land has not yet been authorized or the idea approved, adding, "We have capable students and faculty, promises of donations of materials, and if the University gives us the green light we can have this radio telescope site put together in one year."

Graf would like to start controlled baseball program

"I'd like to start a controlled program with a baseball team to include specific leadership training to go along with the development of baseball skills," said Dr. Stephen Graf, psychology.

In pursuing both his career in behavioral psychology and his interest in baseball, Graf has been confronted with what he calls "the myth that any sport is good for juveniles because it builds in them certain desirable qualities." He feels this idea has been vaguely hypothesized from Little League to Vince Lombardi, and wants to test this "American as apple pie" dogma on a purely scientific method.

Graf said his program would

involve 19 to 24 year-old players, hopefully the types that "smacked of some leadership qualities on the field" and could benefit from the second part of his program.

Graf said that one part of the program would have his players become actively involved in community service on a volunteer level. He mentioned programs such as the Big Brother Program and various volunteer organizations as ideal. A long term follow-up would have to be run over a period of years, to determine if the participants did become more community involved.

Graf stated that the second part of the program would

Solar research station is goal of Rost, Alexander

by Carol A. Taylor

YSU will have a solar research test station if two YSU professors have their way. The facility is the goal of Dr. Charles K. Alexander and Dr. Duane F. Rost, associate professors of electrical engineering, and resident solar experts at the University.

The facility would cap off research by the duo, who are now writing two books on solar energy. The lab would increase the professors' research capabilities and provide more room for experiments.

Meanwhile, Rost and Alexander are continuing work

Bright is pursuing dream of painless human relations

by Joe Zabel

"It's a dream of human beings interacting without pain."

Thusly did Black Studies Chairperson Al Bright summarize the ambitions he had for TORI, an unusual philosophical concept he's working with.

TORI is a complex cluster of ideas, the core of which is the cyclical process of trusting, openness, responsibility, and integrity.

According to Bright, meaningful human interaction must begin with trust, which leads to openness. When a person opens to another, he exposes himself to potential damage in the form of rejection or being taken advantage of.

Responsibility enters in when the individual who has opened himself bears the possibly painful consequences of his action. When one attains full responsibility for his actions and does not need to retreat from his openness, the resulting strength, or integrity, allows others to trust the person who has undergone the process, thus beginning the cycle anew.

Related to the core concept is a variety of other ideas, which Bright calls metaphors. Some deal with the study of pain, others with an interdisciplinary

develop the individual's baseball talents. He said that "To be proficient at any baseball skill, it must be repeated until it is totally automatic," adding that some players in the local leagues can make all the plays seen in the majors, but not as often. As he put it, there is "too much variance, usually on the wrong side" of professional averages.

"The big problem now is money," Graf continued. He stated that to put the program into action, he would have to have professional facilities for a team, including field, tarp, lights, and a pitching machine. The set-up would allow the players to practice until they became successful at baseball.

Graf said that he will start working on the program in a few years.

on their books, *The Clean Alternative* and *Solar Energy Engineering*. *The Clean Alternative* is geared for popular consumption, and will discuss the nature of solar energy, its use, effect, and practical applications. *Solar Energy Engineering* will be used as a text for students and engineers, according to Alexander.

Rost and Alexander feel the use of solar energy will gradually increase for the next two years.

approach to academic study, still others with maintaining humanity in human conduct. A typical metaphor: "We always put our roles before our goals, rather than putting our goals before our roles."

Bright was first introduced to the concept of TORI when he studied under Dr. Jack Gibbs, a Ph.D. in Psychology from California.

Bright is presently applying the concept of TORI to education, especially Black History, since, racism is, he said, "the most livid example of man's breakdown of interaction."

Bright's TORI-related teaching concepts include giving student options for relaying their perspectives about the class. They may respond verbally, non-verbally, in a written form, tape-recorded, or through dramatization.

In studying the cultures of Africa, students often find exotic practices extremely repulsive. Bright explained that the concepts of openness and responsibility, links within the TORI cycle, become important. The student is trapped into studying his own value system and comparing it with the culture he finds repulsive. He often finds his own practices to be equally repulsive.

Bright intends to apply TORI when he takes a trip to London and Paris this August to study art. He is also using it in a humanities program he is designing for YSU.

Recently Bright used TORI concepts when he taught a course in reading for Kindergarten through third grade children. He directed the students to practice breathing exercises, humming, touching one another, and using non-verbal communication before he introduced the concepts of letters and words.

Bright said TORI is a growing nationwide movement, and pointed out that the President of the National Junior Achievement recently used TORI as his election platform.

They expect a boom period in the next five to ten years and predict that by 1985, half the new homes built will have solar heating and cooling.

Rost says nearly two-thirds of all new buildings could be converted to solar power if equipment were mass produced and construction techniques improved. Until these problems are solved, he adds, solar energy will not be feasible for the average home owner.

'Bus Stop' presented by Spotlight Theatre

YSU's Spotlight Theater will present William Inge's "Bus Stop" as its only summer theater production. Performances will be held July 17 to 19 and 24 to 26, in Strouss Auditorium, Jones Hall. Curtain time is 8:30 p.m.

"Bus Stop" is being co-produced by YSU's department of speech and dramatics' Spotlight Theater and the Department of Continuing Education. It has been scheduled on successive weekends in order that theatrical entertainment will be available on campus during both terms of the summer quarter.

The three-act play is set in Kansas and has special significance for Dr. Bill Hulsopple, director of theater and associate professor of speech and dramatics at YSU.

Hulsopple a native Kansan, explained that "The entire play reveals Inge's humour on Kansas and you have to understand the local color to appreciate the fine art he employs."

"I don't think there is one element about this show that isn't uplifting," Hulsopple continued. "Every character is given free choice, they make their own decisions and act according to their wishes. There may be some characters who have tragic things happen to them, but it is part of a growing-up process."

"Bus Stop" is a story that revolves around a group of weary travelers who become snow-bound at Grace's Diner about mid-way between Kansas City and Topeka. Among the weary travelers is a loveable but mediocre night club singer, Cherie. She is being pursued by a young, headstrong cowboy, Bo Decker, who wants to marry her and take her back to his ranch. Grace, the proprietor of the diner, is able to develop her own special kind of friendship with Carl, the bus driver. Also among the travelers is a middle-aged scholar who provides the first taste of romance for the young girl, Elma, who works in the

diner.

Featured in the starring roles of Cherie and Bo Decker are Jude Lawrence, junior theatre major, and Eugene Moretti, senior theatre major. Lawrence was last seen in YSU's production of "The Time of Your Life." Moretti was the recipient of this year's Eddie Dowling Award as Best Actor during the 1974-75 season.

Virgil Blessing, Bo's sidekick

will be played by Chris Ciprano, a new face to Spotlight audiences and a sophomore theatre major.

Alexandre Vansuch will take the role of Grace. She is a senior theater major and the recipient of the Eddie Dowling Best Actress Award for the 1974-75 season.

Also featured in the cast will be James Hubbard as Dr. Lyman; Tom Atwood as Will, the local sheriff; Charles Szabo as Carl, the

bus driver; and Brenda Koker, a junior at Chaney High School, will portray the part of Elma.

Air-conditioning, along with new seating, will provide additional comfort for Spotlight patrons this summer.

The production staff includes Frank Castronovo, set design; John Ashby, lighting; and Vince DiColla, technical supervisor and co-ordinator for the production.

Tickets are available at the Spotlight Theater box office located in Jones Hall. Admission for all performances is \$1.75. For further information call 746-1851, extension 239.

Tutors help disabled in St. Rose institute

An institute for tutors of learning disabled and behavioral disordered (LDBD) children is being conducted at St. Rose Church in Girard. YSU is the sponsor.

These sessions are under the directions of SHIELD (Systematic Help in Evaluating Learning Disabilities). A series of two-week workshops are being held in Ashtabula, Mahoning, and Trumbull counties.

Dr. M. Dean Hoops is the chairperson of the YSU special education department and institute director. The objectives of these workshops include the development of practical individual instructional and problem-solving strategies to be used in tutoring and in regular classrooms.

The instructor coordinator is Paul R. Rubinic. He said, "The response was great: 30 members

from the year before participated in SHIELD with 24 additional participants added this year."

The program workshops began on June 30 and run for ten days. There are two follow up days in the Fall and Spring.

"SHIELD wasn't the name for the workshops last year or the year before. The first year it was called STEP and the second year it was called TIERS," remarked Rubinic.

"The participation of the children was great," said Rubinic, "There were 25 children from ages 4½ through ten."

This has been the second year for Rubinic. His wife Colleen, and their two children, Pat and Michael have also helped in the program for two years.

Two workshop members and graduate students, Sandra Raseta and Beverly Muresan remark, "In order to be a tutor, one must be a

by Neil S. Yutkin
"The United States Government vs. Dave Dellinger and others" was the official title of one of the most famous court cases in American Judicial history, and the best television drama since "Missiles of October".

The B.B.C. dramatization took place at 9:00 Thursday night on Channel 45. The source for the

preview

Love and Death, Woody Allen's latest movie, will begin at the Liberty Plaza Cinema on Wednesday.

The film is a satire on war—and peace and is considered by some to be Allen's best film to date.

qualified teacher and then go back and earn a certificate from the University."

A number of tests are used to determine the child's disabilities. "The I.Q. test is a useful tool and can classify the students into groups, but it can't predict the future success of a student.

The other tests given to children to determine learning disabilities are the Illinois test (Physo Linguistic Abilities), the WRAT test (Wide Range Achievement Test), and the Wexler Intelligence Test.

On Monday, July 14, the workshop members will inform the parents of their child's results.

colleges, libraries, or by writing Basic Grants, P.O. Box 84, Washington, D.C. 20044.

Within 4 to 6 weeks the applicant will receive a "Student Eligibility Report", which tells whether the student has qualified. When the report is received, it must be submitted to the financial aid officer at the school in which the student is interested in enrolling. The financial aid officer will then calculate the amount of the Basic Grant award.

A Basic Grant may not cover more than one-half of the total cost of education. This includes tuition, fees, room and board, books, supplies, and miscellaneous expenses.

script was the 23,000 page transcript of the trial. Each segment of the show was as it appeared in the transcript with no

alterations.

The trial itself ranks with the Scopes trial in impact. There were a number of precedents established in this trial. They include: the binding and gagging of a defendant; a contempt of court charge against attorneys; contempt sentences running over four years; and the first trial of a defendant for conspiracy to cross state lines to incite a riot.

If I were a director, I couldn't think of a better script.

For sheer drama nothing can match the binding and gagging of defendant, Bobby Seale, or the outburst of Dave Dellinger's daughter when Judge Hoffman revoked his bail.

For comedy, Abbe Hoffman's testimony, concerning the levitation of the Pentagon, or his description of the new wonder drug LACE ("It makes policemen take off their clothes and make love.") have to rate with some of the best night club comic routines.

MOVIES:

Four Musketeers

by Neil S. Yutkin

Michael York has finally brought to the screen a suitable portrayal of the character D'Artagnan.

York has captured the character of D'Artagnan, as no one before him has. He does away with the 'devil may care' attitudes of Flynn and Fairbanks, in their portrayals, and replaces it with a country-boy naivety that marks Dumas' D'Artagnan.

But the acting of York was not the only highlight of the film. Oliver Reed, Richard Chamberlin, and Frank Findlay, as the remaining Musketeers, were also well-portrayed. The casting of the villains was also well done, with Faye Dunaway and Christopher Lee.

The movie contains games and leisure sports of the time (Louis XIII) that seem very gauche to us

today. But included also is an old fashioned form of pinball.

Richard Lester, as a director, has once again proven his worth, and has succeeded, in never slowing the pace. His scene with a sword-fight on an ice-covered river is one of the funniest sight-gags ever.

Sight-gags and slapstick humor run throughout the film but they take nothing away from the drama and sword-play.

The action scenes were well done and as accurate to actual fighting at that era as possible. There are no 'touche' type sword fights, just fight to win and use any method possible. Realism itself was the keynote of the film with only a little straying to provide a comic effect.

And Peter, Charlton Heston as Richlieu trying to save France is much better than Heston trying to save the world from its many disasters.

New federal grants help finance college education

Students looking for ways to finance their education after high school may be able to receive up to \$1,400 a year in Federal grants in time for the next school year, HEW's Office of Education announced today.

Under the Basic Educational Opportunity Grants (Basic Grants) program sponsored by the Education Office, eligible students may be awarded anywhere from \$200 to \$1,400 a year to help meet their educational expenses. The U.S. Government does not require repayment of such awards.

Students who have begun their post high school education after April 1, 1973, and attend at least half-time can qualify. They may attend any one of the over 5,000 eligible schools. These include not only traditional colleges and universities, but also vocational, technical or business schools, and hospital schools of nursing.

To apply for a Basic Grant a student must first complete and submit an "Application for Determination of Basic Grant Eligibility" for the 1975-76 academic year. These forms are available from high schools,

Midyear Show

by Pat Hudak

A variety of paintings ranging from abstract to photo-realist are on display now as the Butler Institute of American Art presents its 39th Midyear show.

Michael T. Walusis, of the YSU Art Department faculty was among the 150 accepted artists in the show.

Of the 175 pieces of contemporary art on exhibit, abstracts dominate the show in size as well as number. However, it is the smaller paintings of surprising photographic characteristics that have caught the eye of judges as well as entrancing the show's daily viewers.

Indicative of this is the painting by Sidney Goodman of the Ditenfass Galleries of New York City entitled, "Woman Sunning," which was awarded the 1st Butler Institute Medal of Merit.

The painting represents a comparatively new art form known as photo-realism in which the painter attempts to capture the quality of a candid snapshot in his works.

Another eye-catching work of this type is a painting entitled, "Beach 27" by Hilo Chen. Painted on a large canvas the work looms out at you with its unbelievable life-like qualities.

Second Medal was awarded to Ben Kamihara's painting "Green Sofa" of a reclining semi-nude figure amidst green background and still-life accessories giving it surreal quality.

"Sunday Noon" by John Koch, formerly of Toledo won the Institute's 3rd Medal. It is an oil painting of three mannequin-like figures in a contemporary, informal, living room setting.

There seemed little uniqueness or new ideas in the abstracts though the overall quality of the artists' renderings were very good. Of particular note in this field was "Number 9 Mesa" by Denny Griffith which was purchased by the Institute for permanent housing. The painting is an overall harmonious work in its composition and color selection.

The Midyear shows a definite cross-section of paintings as being produced throughout the United States at this time. Six hundred and fifteen artists submitted some 970 paintings to the show from which 175 were accepted keeping the general quality of the show very good.

Most of the paintings in the show are for sale with price ranges as varied as the art styles. A painting by Raphael Soyer, for instance, bears a price tag of \$15,000 whereas others can be purchased for a conservative \$80.

The Midyear show should be a must for anyone interested in art and a relaxing hour of exploration. It is an opportunity for YSU students to take advantage of a very good art exhibit which is easily accessible to them. The show is on through August 31, free to the public. Hours are from 1 to 5 on Sunday and 10 to 4:30 Tuesday through Saturday.

Wagoner dancers to appear for week in February, 1976

by Donna Bero

Prompted by the success of the appearances of Authur Mitchell's Dance Theatre of Harlem in February and Louis Falco's Dance Company last October, the YSU Dance Club has engaged another professional dance company to appear here in February 1976.

New York City's Dan Wagoner and Dancers will arrive in Youngstown Monday, February 16 for a week long stay.

YSU dance instructor Marilyn Kosinski said the highlight of the week will be a modern dance performance given at 8 p.m. Friday, February 21 at Stambaugh Auditorium. Admission will be \$3.50 for adults, \$2.50 for students and open to the general public.

The Dancers will also conduct free technique classes during the week for interested beginning, intermediate, and advanced dancers. A lecture demonstration will take place Wednesday, February 19 at Beehley.

The Junior League of Youngstown will provide busing for the city and county school

children that attend.

Instructor Kosinski studied under Dan Wagoner whom she calls "a really good dancer" at Adelphi University in Garden City, New York. He had performed with the Paul Taylor Company until several years ago when he broke off and formed his own company, she said.

A bicentennial spirit will be evident in his performance. Dance student Jeff Smith said Wagoner's style is based on American themes such as the use of country and western music in his routines.

Two grants, one from the Ohio Arts Council for twenty-five hundred dollars, and another from the National Endowment for the Arts for twenty-three hundred dollars, are being used to finance the cost of the dancers. The rest of the money will be raised from the admission price for the performance, said Kosinski.

This will be the third major dance company to appear at YSU in as many years and Kosinski hopes bringing in professional dance companies will become an annual event.

Recipes: the great American sandwich

by Louisa Marchionda

The great American sandwich is popular the year around and especially during the summer months when eating habits become less formal.

Cold cuts do much to simplify one's cooking life. But they have quite a few drawbacks. For one thing the price of lunchmeats is outrageously high. Lunchmeats also have high fat and salt content, neither of which does anybody much good. The majority of cold cuts are preserved with sodium nitrate and

sodium nitrite, two food additives which have been shown to be unsafe in recent studies at MIT.

Nitrates and nitrites are added to food to prevent the growth of microbial spores that survive in meats but they also stabilize the familiar reddish color of prepared meats, such as bacon, canned hams, lunchmeats, hot dogs and sausages.

Some manufacturers have quietly stopped using nitrates to preserve their meats and have replaced them with ascorbic acid (Vitamin C) which works as well as nitrates but does not give as

dark a reddish color to meats. The majority of manufacturers are still using the nitrates.

In order to cut down on these questionable additives, nutritionists recommend that the consumer read prepared meat labels to determine if nitrates have been added and to purchase meats preserved with ascorbic acid.

With a little effort, great sandwich fillings can be made at home. Sample recipes follow. Make the sandwiches using whole wheat bread or rye and serve them with a salad and a vegetable.

Italian style chicken salad

- 1 tsp. salt, 1 tsp. pepper
- 1 chicken (2 1/2 lbs)
- 1/2 cup chopped celery
- 1/2 cup chopped onions
- 2 tbsp. diced pimentos
- 1/4 cup sliced black olives
- 3/4 cup Italian salad dressing
- 3 cups water

1. Put chicken in a large saucepan with 3 cups of water, salt, and pepper.

Bring to boil and simmer 45 min. Drain, bone and cut meat into bite-size pieces.

3. Combine chicken, celery, onion, pimento, olives in a large bowl.

4. Pour salad dressing over mixture. Toss lightly and chill several hours.

5. Serve on toasted bread. (SERVES 6)



Meatball sandwich

- 1 lb. lean ground beef
- 1/4 cup grated parmesan cheese
- 1/4 cup grated parmesan cheese
- 1/4 cup soft bread crumbs
- 1/4 cup soft bread crumbs
- 1/4 cup milk
- 1 egg
- 1 clove garlic, chopped fine
- 1/2 tsp. salt
- 1/2 tsp. pepper
- 1 15-oz. can tomato sauce

1. Mix beef, cheese, breadcrumbs, milk, egg, salt, pepper and garlic together.

2. Put a little bit of salad oil on hands and form mixture into meatballs.

3. Place meatballs in a saucepan. Cover with tomato sauce.

4. Simmer, loosely covered for about 30 min.

5. Serve over cooked spaghetti or bread. (SERVES 4)

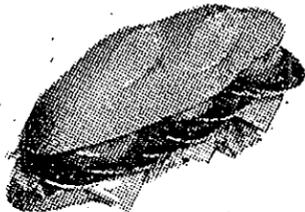
Tuna Reuben

- 1 7-oz. can tuna
- 2 tbsp. mustard
- 3 tbsp. chopped pickle
- 2 slices toasted rye bread
- 2/c cup sauerkraut
- 2 slices of swiss cheese
- 3 tbsp. chopped parsley



Pepper-beef sandwich

- 1 lb. lean beef, cut in thin strips
- 1 onion diced
- 1 bay leaf
- 1 tsp. salt
- 1/2 tsp. pepper
- 2 tbsp. margarine or oil
- 1 15-oz. can tomato sauce
- 1. Brown beef in margarine with pepper, onion, bay leaf, salt and pepper.
- 2. Add tomato sauce
- 3. Simmer 45 min. or until meat is tender.
- 4. Serve over bread. (SERVES 4)



Sloppy Joe

- 1 lb. ground beef
- 3/4 cup dice onion
- 1 clove garlic chopped fine
- 2 green peppers, diced
- 1 15-oz. can tomato sauce
- 4 tsp. water
- 1 tsp. salt
- 2 tsp. margarine or oil

1. Brown beef in margarine with onion, garlic, peppers.

2. Add tomato sauce, water and salt.

3. Simmer, loosely covered for about 30 min., serve on toasted bread. (SERVES 4)

1. In bowl, combine sauerkraut, onion and parsley, and pickles, set aside.

2. Spread mustard on bread.

3. Place 1/3 cup sauerkraut mixture, 3 1/2 oz. of tuna on each slice of bread

4. Top with cheese.

5. Broil until cheese melts (SERVES 2)

Meatloaf sandwich

- 2 lbs. lean ground chuck
- 2 large beaten eggs
- 3 tsp. garlic salt
- 1 tsp. black pepper
- 1 cup shredded American cheese

1. Beat eggs in a large bowl, add beef and remaining ingredients and mix well.

2. Put mixture in loaf pan 8" by 4" by 2"

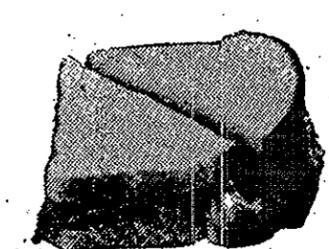
3. Bake 1 1/2 hours at 350 degrees.

4. Slice to serve. May be served chilled. (SERVES 8-10)



Seafood Sandwich

- 2 6-oz. pkgs. prepared, frozen tiny shrimp
- 3/4 cup tartar sauce
- 1 tbsp. lemon juice
- 1/2 tsp. garlic salt
- 1/4 lb. thinly slices swiss cheese
- 6 slices of bread
- 1. Combine shrimp (defrosted) with tartar sauce, lemon juice and garlic salt.
- 2. Arrange on slices of bread.
- 3. Top with cheese
- 4. Bake at 550 for 25 min. (SERVES 6)



University Relations Office essential; provides information about University

by Tim Maloney

"University relations cannot be the job of a single individual office. It is a total concept involving the entire University community and in which this institution has a vital stake," said Philip A. Snyder, director of the University Relations Office (URO).

According to Snyder, the work of the URO is essential to the "efficient conduct of University affairs and to the continuance of unity and rapport among faculty, staff, students and the community of which all are an integral part."

He said the URO functions according to three basic principles: 1) to report on the stewardship exercised by the University in using the support

is given; 2) to provide information concerning the numerous services available through the University, both on and off of campus; and 3) to support the continued development of excellence in University services through the involvement of those concerned.

To meet these responsibilities, Snyder said the URO is divided into the areas of public relations, news, publications, sports and photography.

"Our public relations goal is to provide these services involving the communication and interpretation of ideas and information to and from and within the University community," he said, adding, "This goal can only be achieved by ensuring the continuation of effective communication."

He said participation in planning for public relations is a must, especially as it relates to the development and dissemination of University policies, procedures and programs.

Snyder said the URO is active in the area of University-Community programs too.

"Nearly 100 faculty and staff members participate in a speakers bureau designed to provide topics of interest for outside organizations. We are also involved in a number of funding and membership drives for several charitable and service organizations within the local community," he said.

He said public relations are further served by the URO's

involvement in promotional campaigns such as building dedications, commencements, open houses, and the supplying of exhibits and informational literature for these and other functions such as conferences, workshops and seminars.

"We also conduct public relations counseling for University personnel and students needing information and direction in this area," he said.

In addition, Snyder said the URO provides service in the form of such publications as the *YSU Review*, the *YSU Alumnus*, the campus telephone directory and various campus maps.

Another area discussed by Snyder was the news bureau.

He said the policy of the news bureau was to issue the news accurately and completely, "thus maintaining confidence among the news media representatives and the public."

"The bureau furnishes leads to the media on an equitable basis and assists in arranging interviews, filming and in securing background information," he said.

According to Snyder, a variety of news items are reported. He said the major areas are in research, innovative teaching techniques, public events, guest speakers and lectures, grants, new academic programs, appointments and human interest stories.

He said the bureau maintains continuously updated files of material on all campus offices and departments as well as people. The reason for this is to have quick and accurate responses to requests from the press, the public and University personnel for factual information about faculty or staff accomplishments, campus events and about the

using these lots. Minnis said that there will be attendants stationed at the large lots on Walnut Street. He also remarked that three existing student lots will be expanded by fall quarter to allow for approximately 150 additional spaces.

Minnis stated that the parking lot maps for the 1975-76 academic year at YSU have not yet been finalized. By mid-August maps will be provided for and regulations will be issued to the students. It bears repeating that there will be adequate spaces added to allow for any that will be lost, although Minnis said that the students will have to go farther to find a place to park their cars.

A spokesman for the parking control office has said that students may use all faculty parking lots during the summer only.

University, its policies and programs.

Snyder said all are invited and encouraged to send information or news items to the bureau, but he cautioned, "The news submitted should be timely, accurate, complete, in non-technical language and, most importantly, one must understand that the editor has the absolute right to reject a news item."

Snyder then discussed the publications area of the URO. He referred to it as a primary contact between the University and its community, saying, "Publications mirror what the University is, what it stands for, and what it believes in."

In order to communicate all of these things effectively, the publications division assists various departments and offices in preparing catalogs, bulletins, brochures, pamphlets, folders, posters and other printed material. Members of this division do copy editing and supervise layouts, artwork, photography, typography and printing of all official publications.

"The URO has a full-time Sports Information Director (SID) whose main responsibility is to serve as a liaison between the media and the University," he said.

He said the SID works closely with the Athletic Director and the various coaches in preparing and distributing all sports releases.

He continued by saying that the SID reports to the media on all intercollegiate sports activity, both at home and away, and works in much the same way as the news bureau. The SID is also responsible for statistics and data sent to the NCAA.

Additionally, Snyder said the URO has a full-time photographer assigned to assist the various divisions. Should one of the divisions need his services, he is available to perform his function.

"The photographer is responsible for the production of all URO photos and the darkroom techniques and procedures involved, including the processing of black and whites, color prints and transparencies," he said.

"What we have tried to do here is outline the means by which we strive to improve understanding of this complex organization at YSU," he said, adding, "It is a task that becomes

more complicated every day, but the challenge it presents makes the labor seem more worthwhile."

"There is a certain amount of satisfaction to be gained from performing a service for another and that is the whole purpose of the URO," he said.

Snyder concluded by saying, "The objective of the URO is to provide those services that will produce the effective communication necessary to help in fostering understanding and support for the University and higher education in general."

2nd metric workshop sponsored by elementary education dept.

by David Powers

A second Individualized Metric System Workshop will be held at YSU July 24-August 6. It will be sponsored by YSU's elementary education department.

The first workshop was held June 18-July 1 and a special teachers workshop is currently in session.

In an interview with *The Jambar*, Dr. Dorothy Scott, director and originator of the Metric System Workshop at YSU said that the workshops will enable participants to become actively involved in individualized instruction within the framework of teaching the metric system to inservice and perspective teachers.

The second workshop, like the first, will be "geared for education students but will not be geared for teachers and students in the education department," Scott added.

Scott mentioned that "Some students will come in the workshop with some knowledge of the metric system to build more knowledge, and some students will come in with no knowledge only to build a basic groundwork."

"No one comes out of the workshop with the same thing, because it is individualized," Scott said. "The students plan their own time, they set their own goals, they evaluate themselves and even work at home if they want to. The workshop is self-paced and no one sets the students goals. We give them suggestions but they do what they want."

An extra teachers workshop is presently in session through July 23 and it is "exactly the same as the other two metric system workshops," Scott continued. This is just in case "Ohio requires all teachers to teach the metric

system to their students."

In order to insure that the workshop really is individualized, Scott has set a maximum enrollment of 15. However, 23 students enrolled for the first workshop and 17 have already registered for the second session.

The sessions are divided into lecture raps, discussions and independent instruction. "The lectures and discussions usually only last fifteen minutes to a half hour," Scott stated. The balance of the time is devoted to the independent instruction. "I don't make the lectures long because I want the students to do what they want."

Scott instructed three Metric System Workshops last year at YSU and has plans for more next year. She hopefully wants to have a room set aside permanent with metric materials so that students

may use them anytime. Scott wants to make it a service for the community at large.

Materials used for the Metric System Workshop include film strips, films, overhead slides, books and tapes. All items are on display in rooms 254 and 255 of the Engineering and Science Building.

A computer was among the materials used in last years Metric System Workshop. It is not being used this year, but Scott hopes to have it back for the workshops scheduled for 1976.

Registration for the second Metric System Workshop will be until July 23. Any interested student may register. Course code and catalog number for the session is 5278/ED 890. Three quarter-hour credits are given for graduate or undergraduate students.

Student parking lots close for new fall construction

Don Minnis, Director of Auxiliary Services, recently said that two student parking lots on campus will be closed when construction of new buildings starts this fall.

He also said that additional spaces will be provided elsewhere to compensate for this loss.

Minnis said that the large student lot bordering Fifth Avenue, between Spring Street and the parking deck, is not intended to be in operation this fall. The east leg of this lot is due to close July 9. Since the exact date construction is due to begin on the rest of the lot is not yet known, that portion will be used as long as possible.

Minnis also reported that the lot on the corner of Elm and Spring Street will be closed, as

well as all the parking around Tod Hall and along Bryson Street, due to the landscaping now in progress.

To compensate for the lost space, Minnis explained that the entire area bordered by Elm, Fifth, Grant Streets, and the Freeway will be developed into a temporary student parking lot. He commented that this space will eventually be used for an outdoor recreation area. Minnis made the point of saying that before the parking facilities are eliminated there, however, other places will be developed to make up for the lost space.

On Walnut Street, one block east of Wick, there are developed student lots, Minnis noted, that are not being fully utilized. In the fall, students will have to start

Valicenti appointed new chairman of '75 season football ticket drive

Prominent Boardman merchant Frank Valicenti has been appointed chairman of Youngstown State University's 1975 football season ticket drive, athletic director Paul Amodio announced.

Valicenti, who served as president of the Penguin Club during its first two years of operation, is the proprietor of Plaza Records. He is a graduate of Ohio University and has always fostered a strong interest in intercollegiate athletics.

He said the ticket campaign will begin July 29 and run through September 8. Goal of the

campaign is the sale of 3,000 football season tickets.

"I'm happy to have Frank Valicenti as chairman of our 1975 season ticket campaign," Amodio said. "He is a well-respected member of the community and has been a hard worker on behalf of Youngstown State athletics."

"We plan a concentrated 30-day ticket campaign," Valicenti explained. "Our goal of 3,000 tickets is not too ambitious, and we certainly hope to achieve it."

He revealed this year's campaign will attempt to organize various segments of the

community, including business and industry, political leaders, realtors, alumni, service organizations, public service occupations, labor organizations, and public carriers.

"We will operate with thirteen captains and a total staff of 50-60 volunteer workers involved in the campaign," he continued.

He emphasized this year's ticket drive is especially

important to draw attention to the need for a new stadium for Youngstown State.

"The stadium is probably the top priority for the Mahoning Valley," said Valicenti. "We must give athletic director Paul Amodio some ammunition; we must prove that Rayen Stadium is not large enough to accommodate the fans that want to see Youngstown State play football."

Coach Bill Narduzzi has seventeen regulars back from last fall's 8-1 squad, ranked eighth nationally by United Press International. The Penguins have won nine straight home games and own a three-year home mark of 11-1-1.

Season tickets are priced at \$17.50 per person, a savings of \$2.50 off the single game price of \$4.00 for five home games.

The Penguins open the 1975 season September 13 against Central State at Rayen Stadium.

Basketball recruit becomes 4th to accept grant-in-aid

Jumping Jack Augustus Sales of Doylestown Chippewa becomes the fourth basketball recruit to accept a grant-in-aid to attend YSU.

Sales joins 6-5 Kenny Young of Washington D.C., 6-2 Don Thompson of Beaver Local and 6-6 Rob Vincer of Firelands as the new members of a Penguin squad that was 19-7 last season and earned a berth in the NCAA Division II Great Lakes Regional

tournament at Charleston, Illinois.

Sales, 6-6 and 195 pounds was an All-Wayne County League choice last season. Besides averaging 18 points and 18 rebounds, Sales also likes to block shots and possesses great jumping ability.

Dom Rosselli, head coach, was impressed with Sales ability to shoot and jump along with Sales's all-around play.

Wayne Chapman, defensive coordinator at the University of Tampa for the past two seasons, has been appointed defensive coordinator at YSU.

Chapman, 37, will begin his duties immediately. He succeeds Jim Vechiarella who resigned last month to become defensive line coach of the Charlotte Hornets of the World Football League.

"Wayne has experienced a position of responsibility as head coach and defensive coordinator for a total of ten years," said YSU Coach Bill Narduzzi. "This is the type of experience we sought in hiring for the position

of defensive coordinator. Wayne's technical knowledge and intense dedication to the game will be major assets to YSU football program.

A native of Barboursville, W. Va., Chapman brings a total of sixteen years of coaching experience to YSU, including seven years on the collegiate level.

In addition to his two years at Tampa, he coached the linebackers for two years at Colorado State, and served as defensive coordinator for three years at Morehead (Ky.) State, his alma mater.

While at Tampa, which

recently abolished its football program, Chapman was responsible for the defensive game plan, directed the recruiting and off-season conditioning programs plus coaching the linebackers.

He earned a bachelor's degree in physical education from Morehead State in 1960 and a master's in education in 1969.

At Morehead State, his defensive teams ranked second in the Ohio Valley Conference against the rush for three straight years. In 1970, they were second in overall defense.

THINK ABOUT IT:

If Jambar Classifieds don't work, maybe you should give up trying to sell it!

Letters to the editor

defend "cheesecake" picture

To the editor of *The Jambar*:

In reference to the letter written by Ms. Taylor concerning the "cheesecake" picture of the five women graduates, we would like to say that while we may be accused of not maintaining the dignity of the occasion, we may not be accused of furthering or causing the regression of the women's rights movement, since

it never really entered our minds. It is too bad that people like Ms. Taylor have nothing better to do than to supply colorful innuendos to a picture which should have had the subtitle, "No more pencils, no more books..."

In this case, one picture was not worth a thousand words. Sorry to disappoint everyone, but this picture was not meant to

have any racial, social, sexual, or political overtones—it was just a lighter side of the occasion.

Mary Anne Thornton
Karen Mazzocco
Mary Lind Yurcich
Janet Grenamyer

Graduates of Technical and Community College

Supports Jambar housing story

To the Editor of *The Jambar*:

If the letter writer feels distressed over the summary of your June 25th article "Ohio Landlords" and suggests that interested persons apply for the free pamphlet "Tenants and Landlords' Rights and Duties", she will be more depressed when she finds your article is nothing but a summary of said pamphlet. The pamphlet does not spell out the law in legal terms. If this depressed person should want to read the law as it was passed by the Ohio Legislators, I can offer her my copy for study.

What must be remembered is that the law itself looks good on paper but has not undergone a real court test. The majority of the people familiar with the contents of the law in legal terms feel that some of the clauses may not be as stable as thought when enacted into law. To read the law in its original content would take 12 Philadelphia Lawyers six months to interpret. Therefore it was felt that a summary of the contents would better enlighten the public while eliminating the legal jargon.

I have enclosed a copy of the PAMPHLET. You can see for

yourself that your article and the pamphlet both give the same type of information and that both are simple definitions of a complicated matter.

Anthony Ignazio

Housing Inspector

Youngstown State University

The Rock

(Cont. from page 1)

making contact, distributing the weight in an unharmed manner. Krill estimated the weight of the rock at approximately three tons.

A meeting to decide upon a permanent location for the rock will be held July 22 when State Architect Jim Burkhart, the man who designed YSU's landscaping, will visit the campus.

"I'm not alone in being concerned about the future of the rock," said Brown. He said Director of Alumni Affairs Paul Dutton had expressed concern. Mark Yozwiak of the Interfraternity Council and Kathy Burk of the Pan-Hellenic Council will both attend the meeting with the architect.

NSF Grant

(Cont. from page 1)

the program will eventually bring planning and engineering firms together with educational centers to produce planning technologists with needed skills for that locale.

"New work specialties are appearing in our highly technical society, so it is necessary for post-secondary institutions to develop new and skilled technical manpower," said Crum. "The prime purpose of technical education is to prepare a technician who would work with the skilled craftsman and the professional."

Dr. David T. Stephens, assistant professor of geography, is planning principal for the study. Professor Michael Klasovsky, chairman of the YSU geography department, is agency coordinator for the program.

publicity

Any YSU student(s) that are involved in any interesting off-campus athletic programs and would like some publicity of their programs for the summer should address their information to Dave Harasym, *Jambar* Sports Editor. The only requirement is that people involved should be YSU students or recent alumni.

CLSYFDS
CLSYFDS
CLSYFDS

LOST-in engineering science building fourth floor, white button down shirt with pockets. Reward. Call 759-3331. (2J16C)

\$20,000 LIFE INSURANCE for male, age 20, only \$18.29 per quarter; contact Doug Clark P.O. box 4176, City 44515. (1J16C)

WILL DO A FIRST-RATE TYPING JOB, call Jambar, ext. 478, ask for Gina. (1J16C)

BOY WANTS TO MEET A GIRL. Call 758-5682. (3516C)

Censorship

The Thursday night Channel 45 special dealing with the Chicago conspiracy trial was excellent with the exception of one short minute. During one re-enacted testimony, the sound-track suddenly went blank as an actor portraying a police informer gave an account of obscenity used during the riots. The program director at Channel 45 had apparently bleeped out the "offensive" language.

The bleeping was unexpected, since previously in the program words such as "bastard," "prick" and "fucker" had been used. With curiosity aroused, *The Jambar* contacted the Channel 45 offices in Kent State University and asked them why the passage was eliminated. We were told that it contained references to sexual acts upon ones own mother, and was deemed too extreme for the community.

Thus the educational television producers revealed an unenlightened and rather sick middle-class attitude towards language. Rather than accepting all forms of expression as valid, they heeded the baser taboos of society and suppressed a vital form of human expression.

More serious than the suppression of a few words, however, was the suppression of a vital part of American and World history. With their editing shears the people at Channel 45 perpetuated the lies and distortions which contaminate the filtered history all of us are fed in the public school system.

It was as if the conspiracy trials had never taken place.



"I always wondered what that rock was there for."

THE JAMBAR

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Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration.

Front cover photo: Youngstown State University's Spotlight Theatre will present William Inge's *Bus Stop* at 8:30 p.m. July 17-19 and 24-26 in Spotlight Theatre, Jones Hall. Cast as Grace, the proprietor of the diner where weary travelers are snowbound is Alexandra Vansuch (right) senior theatre major, and the waitress Elma is played by Brenda Kiker, Chaney High School junior. The confines of the diner lead to romantic entanglements.

Photo by University Relations Office

the jambar



SPOTLIGHT THEATRE