

Campus	Free	Hare
Input	Time	Krishna
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School of Ed. wins accreditation for ten years by national group

The School of Education undergraduate program has received continued accreditation and its graduate program initial accreditation by the National Council for Accreditation of Teacher Education (NCATE).

This latest accreditation, for a 10-year period, follows a four-day evaluation visit earlier this year, according to Dr. Arnold J. Moore, dean of the School of Education.

Evaluation by the 20-member NCATE team concluded over 12 months of self-study by education faculty and administrators. NCATE, a non-profit voluntary accrediting body devoted exclusively to evaluation of teacher education programs, first accredited the School of Education undergraduate program in 1969.

programs accredited by NCATE," explained Moore, "not only attests to their quality, but also makes it possible for our graduates to automatically qualify for certificates in many states." Only 20 of the 53 Ohio institutions preparing teachers have attained such accreditation.

Standards of the examining body were developed by an



photo by Scott Morrison

CONSTITUTION EXPERT—Senator Sam Ervin met with the press and a SRO student crowd yesterday afternoon at Kilcawley, answering questions about recent issues. He spoke at Powers Auditorium later in the evening.

THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY
MAR 03 1976
LIBRARY SERIALS DEPARTMENT

Friday, October 24, 1975

Vol. 53 - No. 7

Ballot issue five asks for increase of almost one cent for sales tax

by Robert E. Miller
Associated Press Writer
COLUMBUS, Ohio AP— Issue 5 on Ohio's Nov. 4 ballot asks Ohioans to increase their four-cent sales tax by almost a penny to pay for a multibillion dollar capital improvements program in cities and villages throughout the state.

The last of four economic recovery issues proposed by Gov. James A. Rhodes, the proposed \$2.7 billion, 30-year bond issue would incur interest costs nearly equal and possibly more than the amount the sale would produce.

Rhodes, however, argues it will qualify state and local governments for about the same in federal matching funds to produce a bargain package while providing jobs for thousands of unemployed Ohioans.

Known as "the Christmas tree" during the futile deliberations in the legislature, the issue would spread the biggest one-time shot of cash in state history around Ohio to pay for everything from safe drinking water and health clinics to lake and river ports to pilot energy plants.

Rhodes claims the issue is a vital part of his four-part package

to bring Ohio out of its recession and create jobs. He says it will produce 300,000 jobs in four years in areas of the state where unemployment is highest.

Critics object not only to the concept of long range debt, but also to the method by which the bonds would be repaid.

Among the opponents is the million-member Ohio AFL-CIO, which traditionally has fought any increase in the sales tax, claiming it is a regressive tax, falling hardest on those least able to pay.

Rhodes and his supporters, which include some building trade unionists, manufacturers, contractors and others who would benefit from a building boom, accuse their opponents of being "negativists" with no better solution to offer.

Some countered with alternatives, including the AFL-CIO, which advocates earmarking six percent of the state's general revenue fund to bloat bonds for improvements, but only within the ceiling.

Six percent of the general fund budget for the current biennium would be about \$420 million.

The Republican governor circulated petitions to Ohio

voters to put the issue on the statewide ballot along with three others in an economic layout which the Democratic legislature declined to put on the June primary ballot.

Will study community needs ---

Redburn is head of Urban Studies

Dr. F. Stevens Redburn, political science, has been appointed director of the YSU Center for Urban Studies, announced President John J. Coffelt.

The Center for Urban Studies was established in 1969 to provide assistance to the agencies of the greater Youngstown area in the solving of urban problems.

Redburn will coordinate

activities of the Center and the faculty research associates on its staff and serve as liaison with community agencies and governmental groups. He will also work with faculty and academic administrators to determine areas in which the University's resources may serve needs of the urban region.

Redburn has served as research assistant with the North Carolina Fund (poverty agency), and instructor at the University of North Carolina. Recipient of a National Defense Education Act fellowship, he is a member of the American Political Science Association and the American Society for Public Administration. He recently has authored research for *Experimental Study of Politics and Educational Psychological Measurement*.

Sam raps

Senator Sam Ervin met with the press and a SRO student crowd Thursday afternoon, in Kilcawley Center, responding to questions on recent national issues.

In answer to a question about the plight of New York City, Ervin said if he were in the Senate today, he would be reluctant to vote for aid to New York, adding that "is not the proper function of the federal government to encourage fiscal folly."

Later, Ervin called forced busing a violation of the equal protection of the law clause of the Constitution. Since it prohibits children from attending a certain school because of their race. This, according to Ervin, is exactly the situation busing is supposed to alleviate.

(Cont. on page 2)

Striving

A dance will be sponsored on Friday, Oct. 24 in the Kilcawley Party Room to acquaint YSU students with the Striving Black Sisters, a newly-chartered campus organization for black women here. Admission to the dance is \$.50 for all YSU students with an ID.

Vice-president of the group, Beverly Layton, stated that the group is a fund-raising organization, and plans to give a \$250 scholarship to an area high school or college student at the end of the academic year.

**Kilcawley Center
Program Board
Presents**

**Friday Afternoon
Happy Hour**
with
David Lalama Quartet
3 - 6 p.m. in the Pub

OB LIO'S
Monday Night Coffee House in K. C. Pub
with
RAY AND TOM
8:00 p.m.-11 p.m.



CHINESE CONNECTION
with Bruce Lee
Thurs., Oct. 23 & Fri., Oct. 24
12:00 Noon in Rm. 236
9:00 PM in Kil. Cafe
ADM. \$.75 STUDENTS
\$1.00 non-students

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Kilcawley Arcade
Weds. Thurs. Fri
10 AM - 2 PM

FRI. NITE, OCT. 24
The bus will leave 7:30 p.m. sharp! Friday nite

On Monday
Oct. 27
The Marson Gallery
in K. C. Arcade
from 10:00 AM to 5:00 PM

Part-time and grad students cause high enrollment figures at YSU

YSU's record breaking enrollment figures are the result of the increasing number of part-time and graduate students, believes Dr. Charles McBriarty, dean of Student Affairs. He bases this belief on last year's enrollment figures.

"I do not know the precise figure," said McBriarty, "but it's been quoted to me at about 15 percent or in that vicinity."

Percentage figures for part-time students will not be known until the beginning of next week," reported Dr. James A. Scriven, dean of Admissions and Records.

When asked whether an increase in the number of part-time students would be a detriment to the University, McBriarty said he didn't think so. "Part-time enrollment requires us to do different kinds of things. Part-time students have different kinds of demands. I think financially, there isn't a great deal of difference; it's funded on an FTE, full-time equivalency basis anyway. It may be slightly more expensive however, to offer some services to part-time students," he noted.

Some of these services that McBriarty listed were the use of Kilcawley and the printing of *The Jambar*. It would not affect faculty or the teaching.

Part-time students do not pay as much general fee as do full-time students.

The University, according to McBriarty, is not pushing for an increase in full-time students over

part-time students. Financial aids (such as the Ohio Grant), are given to the traditional full-time student and most of the programs at the university have been geared to students who will be in college 4 or 5 years, aging from 18 to 23 years of age, however.

McBriarty added that "the influx of older part-time students

is relatively new and we haven't adapted to it yet." Also, the commission that works with the Ohio Grant has not provided to accommodate the part-time student yet.

YSU has been assisting the part-time students for a long time, but most campuses are still geared to students going full-time.

Foreign language clubs plan activities for coming year

A trip to Quebec over spring break is the goal of Les Bons Vivants, the French club, and support for a yearly scholarship is that of Los Buenos Vecinos, the Spanish club at YSU.

The French club is presently trying to raise money to partially subsidize the trip, explained President Betty Blum, graduate student in French. Among the money-making project will be a stationary and bake sale. The bake sale will be held Thursday, Oct. 30 on the third floor of Jones Hall.

The club, which meets once a month, also will sponsor French dinner at 6 p.m. Sunday, Nov. 2, at the Pollock House.

Los Buenos Vecinos is celebrating its 25 years as the Spanish club at YSU, according to its President Jose Salinas, junior, A&S. This year the club is working on money-making

projects to sponsor a \$400 scholarship for a student of Spanish to study in a foreign country. Salinas indicated that the money also might be used to pay for three quarters of Spanish study here, if the student so chooses. At the next meeting of the club there will be a Halloween party.

Both clubs sponsor declamation contests for high school students and are planning to have international luncheons sometime during the year. The purpose of these projects is to encourage high school students to continue their foreign language studies.

The clubs are open to any interested student and more information can be gained by contacting the foreign language department in Jones Hall, ext. 352.

School of Ed.

(Cont. from page 1)

Evaluative Criteria Study Committee comprised of individuals representing several different perspectives of the teaching profession and professional associations, said Moore. Twenty-three standards have been delineated and grouped in five general categories: curricula, faculty, students, resources and facilities, and evaluation program review and planning.

Moore, Dr. George M. Drew, assistant dean and Dr. Earl E. Edgar, vice-president for academic affairs, appeared this summer before the NCATE Evaluation Board in Washington, D.C. to discuss the YSU self-study and the visiting team recommendations.

Life is a zoo--
Jambar classifieds
work like tigers.

McKean

Dr. Keith McKean, Political and Social Science, attended a 12 day seminar at Four Springs, California this summer led by Lille Jung Heimi, daughter of Carl Jung, entitled "Discovering the Archetypal Meaning of Icons". The workshop centered around the application of Jung's psychological theories to an understanding of Russian and Byzantine religious art.

Ervin raps

In answer to another query, Ervin said that one problem that contributed to the dragging out of Watergate, is the present governmental arrangement where the Department of Justice, headed by the attorney general, has close political ties to the White House, making immediate investigation of crimes committed by the executive branch highly unlikely.

He suggested that the Justice Department be divorced from White House control and put under the Hatch Act.

And finally, in answer to a question as to whether the Constitution should be amended, Ervin responded with characteristic oratory declaring that we have "the most vital system of government on earth." He congratulated the Founding Fathers for their skill in designing the Constitution, and added he is loath to see it watered down by amendments to avoid crises such as Watergate which the country would only come up against once in two hundred years.

Notes Campus Notes Campus Notes

Chest X-Rays

No one under the age of 40 will be given a Chest X-ray at the TB Center, Watt Street unless they have had a skin test that had read positive. A doctor's slip to indicate this is necessary. There is a charge of 50 cents for the skin test and \$3 for X-rays, for those who can afford the cost. Anyone handling food is requested to get the X-ray at their place of employment.

For more information call the TB Clinic at 744-4246 or make an appointment. Also, the Center requests that students who have borrowed crutches, canes or laundered elastic bandages and are not using them, please return them.

Snow Jobs

All students interested in working on snow removal, please contact Mr. Henry A. Garono, superintendent of Campus Grounds any weekday between 9 a.m. and 4 p.m. at 230 West Wood St., Physical Plant Office, or call 746-1851-ext. 505. 2x clubs bgt 3

Art Club Meeting

There will be a meeting of the Student Art Association at 4 p.m. on Wednesday, Oct 29 in the Clingan-Waddel art gallery. Activities for the year will be discussed and committees formed.

Gay Rights

The Gay Rights Organization is sponsoring a discussion given by Dr. Dolores Noll and members of the Kent State Gay Liberation Front at 3 p.m. Monday, Oct. 27 in Room 240 Kilcawley Center. The topic is "The Rights of Gay Persons". The meeting is open to everyone.

All You Can Eat

The Polyglot staff, YSU's foreign language newspaper, will sponsor a luncheon on the third floor in Jones Hall today from 11 until all the goodies are gone. The price is a \$1.25 for all you can eat.

English Tests

The English department has scheduled three testing periods, Oct. 30, 31 and Nov. 1 for placement in the Basic Composition sequence for currently enrolled students, who have not taken English 550 or have not been tested during the summer.

Any student interested should call the English depart. at ext. 261 or stop in the office located in A&S 306 to make an appointment and get information. There is no charge for testing.

Usherettes Needed

The Athletic department needs usherettes for the home Basketball games. Interested students should apply at the Athletic Business office in Beeghly. Applications will be taken until Nov. 14.

HPE Vote

The Health and Physical Education majors will vote on a dues amendment at noon Thursday, Oct. 30 at their regular Kilcawley meeting room.

Scholarship Dance

YSU's Striving Black Sisters, a newly-chartered campus organization, will sponsor a university-wide dance at 8 p.m. Friday, Oct. 24 in the party room of Kilcawley Center. Donation will be 50 cents for YSU students with an ID. Money will go toward a scholarship the group hopes to award to a local college or high school student at the end of the year. President of the organization is Francine Jackson.

Economics Programs

A representative from Miami University will be on campus Friday, Oct. 24, to speak with students who may be interested in the Miami University MBA and MA in Economics programs. The representative will be at the Placement Office, Administrative Annex from 1 to 3 p.m. If interested, please contact the Placement Office, ext 323.

Sivan Lecture

Dr. Emanuel Sivan, chairperson of the history department of Hebrew University in Jerusalem, will speak at the History Club's weekly luncheon meeting on Wednesday, October 29, in Kilcawley 153. All are invited to attend.

Football Weekend

The Striving Black Sisters are sponsoring a trip to the Gambling and Norfolk game in New York for the weekend of Nov. 14, 15 and 16. A \$55 fee includes transportation, accommodations and the game ticket. The bus leaves at 6 p.m. Friday, Nov. 14 from the McGuffey Mall. Contact Tom Franklin at ext. 538 for further information.

You've been there. Now you can help them.



They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confidant and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders whose apostolate has changed with varying conditions, the Salesians always have been — and will be, youth oriented. Today we're helping to prepare youngsters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor... as guidance counselors, technical and academic teachers, as coaches, psychologists... in boys clubs, summer camps... as missionaries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

Classifieds

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For more information about Salesian Priests and Brothers, mail this coupon to:
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FRIDAY IS G-STRING DAY. DANCER WILL GIVE FREE G-STRING EACH SHOW TO A LUCKY CUSTOMER!!!!!!

FREE. PARK YOUR CAR ON OUR GUARDED LOT. IT WILL BE SAFE.

Zealous

Recently a YSU student was walking past Ward Beecher Science Hall on his way to a class in Rayen Hall when he encountered a "Jesus person" distributing salvation tracts. The student refused to take one, saying "I know all about that stuff," whereupon the other pursued him, asking questions and sermonizing, all the way to the door of Rayen.

Our often negative reactions to the streetcorner evangelists of both Christian and Eastern bent may be based partially on our narrow mindedness, but we have some legitimate complaints. Were advocates of secular causes to use such aggressive hard-sell tactics, they would face a far greater, probably violent, indignation. At no time does your privacy feel more valuable than when it is invaded by a stranger trying to sell you something.

Their approach is often quite disrespectful, especially when they try to trick you into listening to their pitch, handing you something that's "freaky to read" or purporting to know you intimately. The way they handle you borders on extortion when they ask for contributions; a timid person will find that the only polite way to get rid of some of these zealots is to hand them a contribution—and some sects even have the audacity to nag contributors into virtually emptying their pockets.

Which is why when the Hare Krishna followers were playing their music in Kilcawley Cafeteria this week, a number of students complained to Kilcawley Center's director. The followers were *not*, repeat, *not* harassing people in the way we have described. But because of their Jesus people, Muslim, and Krishna predecessors, they were lumped in the general category of past.

Some very conventional Christian groups find that they too are damaged by the association.

A society that is open minded to and inquisitive of all forms of religion and ideology is a strong society. But such a society cannot exist long when its openness is exploited by overly zealous and sometimes greedy few.

Luck

Student Council members will retreat this weekend, not to the woods of West Virginia, but to the Sacred Heart Retreat House, where they hope to learn some of the leadership skills which will make them more effective representatives of the student interest. We wish them luck.

THE JAMBAR

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Feedback

Nobody Wrote

Review: Eagles

by Rick Conner

Once in a great while an album is produced that seems to descend from the heavens, to arrive as a musical blessing to attuned ears. An album that has excellent vocals and harmonies, just the right amount of instrumentation, quality songs, and no lengthy fillers. The Eagles album, *One Of These Nights* is one such record that fulfills all of these conditions and more.

One Of These Nights is country rock at its very best. It provides the listener with enjoyable down-home music that lingers in the listener's mind hours after the record has been played.

Needless to say, the first song on the record, "One of These Nights," is also the best one. It contains a pulsating disco-beat combined with the country sound, and vocals and harmonies that are hard to match anywhere.

Another beauty of a song is "Take it to the Limit", which sounds reminiscent of Poco on their earliest albums. The vocals are smooth and flowing with just the right touch of guitar instrumentation.

"Journey of the Sorcerers", has to be one of the best instrumentals, anywhere. Banjos

and steel guitars unite to provide a slightly haunting number that has however no meaning whatsoever. Another song, "Too Many Hands", is also notable and contains twanging steel guitars and crisp, clear vocals.

Ever since the release of their first album in 1972, the Eagles have been more of a cult band with a small number of die-hard fans.

Sex book author sued for sequel by Study Center

LOS ANGELES AP—Dr. Alex Comfort, author of *The Joy of Sex* and *More Joy of Sex* is being sued for \$3.08 million by the Center for the Study of Democratic Institutions.

A spokesman for the Santa Barbara-based center said the federal suit contends Comfort wrote *More Joy* a sequel to *The Joy* to induce prospective purchasers to bypass the first book, allowing Comfort to avoid sharing its proceeds.

The center was to receive 20 per cent of the proceeds of the first book but was left out of any share from the sequel, the suit said.

The center is an organization of various scholars and researchers.

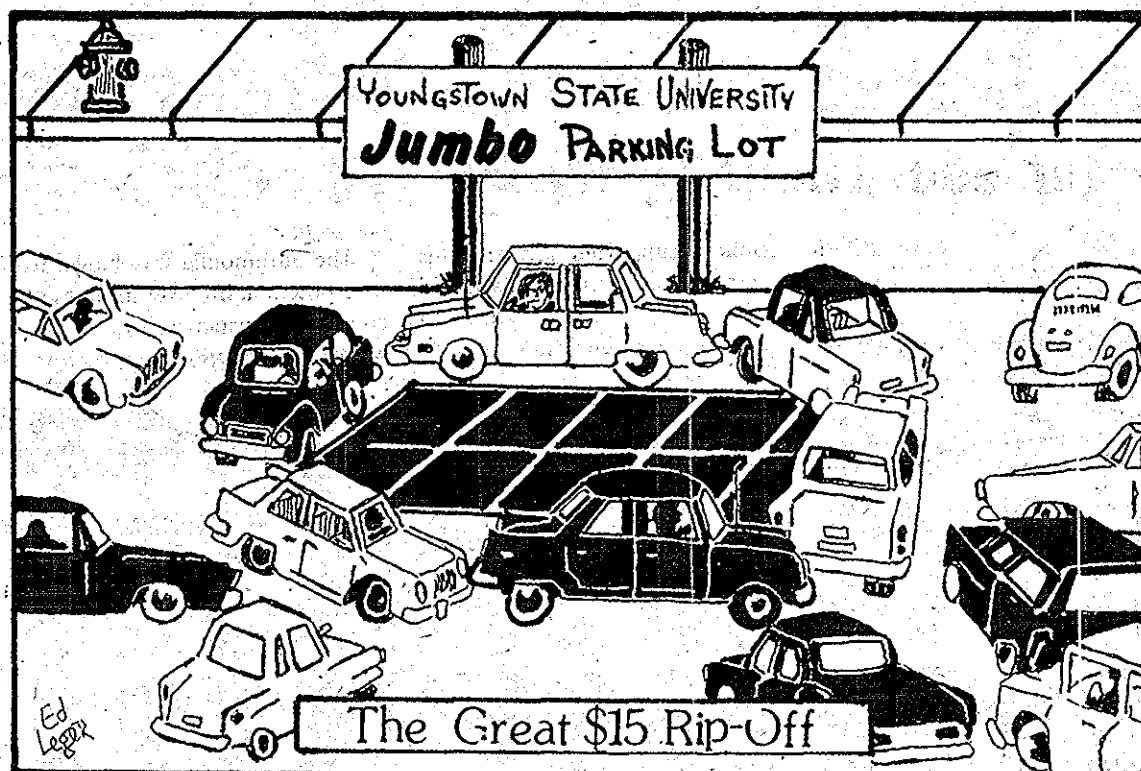
One Of These Nights however, has pushed them to the top of the charts, for a well deserved position in the upper rung of the rock ladder.

For those who haven't already bought the album, it should be considered a very worthwhile purchase; music of this caliber comes around only on rare occasions.

Meeting Changes

After today all notices of meetings of campus clubs or other organizations *must* be submitted to Mark Shanley or Betty Shipp in the Student Activities office for inclusion in each Tuesday's Campus Calendar of Events. *The Jambor* no longer will be responsible for printing such notices in the Campus Shorts or Campus Notes sections, which are reserved for faculty and student award notifications and other announcements of general interest to the student body.

The Student Activities office is located on the second floor of Kilcawley Center, opposite the Student Government office. Students can call ext. 484 for more information.



Input: Bill S 1

A 753-page bill, S1, now in the Senate, would put the public in iron shoes while providing a giant escape hatch for government officials guilty of malfeasance, according to Elise Jerard, Chairperson of the Independent Phi Beta Kappa Environmental Study Group of New York. Together with HR33 and HR3907, this bill, so long that few congressmen will read it through unless urged, contains several provisions which would deform justice beyond recognition and demolish civil rights. Under the bill: A government official who leaked "classified" information to a reporter could be prosecuted and get up to seven years in prison. The reporter or publisher also could be prosecuted. "Classified" can be what is convenient to conceal.

The Smith Act is resurrected. It would be a criminal offense to advocate revolutionary change in government, however remote the likelihood of impact from non-violent advocacy. This comes at a time when we badly need reform in government.

The government would be permitted to wiretap or use other electronic surveillance for 48 hours before getting a court order.

"Physical interference" with government function would be a felony, with broad discretion on the part of the government to define such interference, which could apparently include peaceful picketing.

A \$100,000 fine and a two-year prison sentence could be levied for "inciting" a "riot," even the use of mail or telephone, "an assemblage of ten persons" being defined as a riot which "creates a grave danger" to property.

The definition of "sabotage" is widened so that it could include demonstrations against war or "defense" activities. A crime is created—"impairing" military effectiveness by "false statements."

Indeterminate jail sentences are allowed for those invoking their Constitutional right against self-incrimination.

The bill frees federal officials from criminal penalties for illegal acts provided that they believed "the conduct was authorized by law!"

It eliminates judicial discretion in a number of offenses, setting mandatory minimum sentences with no chance of probation for those who might deserve it; and it elevates prostitution to a federal offense and increases penalties for use of marijuana.

We must challenge this unprecedented threat. Write, telegram, or mailogram (1-800-325-5300) Senators John Glenn and Robert Taft, Jr., U.S. Senate, Washington, D.C., and Representative Charles J. Carney, U.S. House of Representatives, Washington, D.C., or other appropriate congressmen. Ask them to fight the Criminal Justice Act of 1975, S1, together with HR33 and HR3907.

Lorraine Y. Baird
Associate Professor
English

YSU receives Kodak grant under educational program

YSU has received an unrestricted direct grant of \$6,750 under Eastman Kodak Company's 1975 Educational Aid Program.

YSU is among 113 four-year publicly supported colleges and universities receiving direct grants from Kodak this year.

Grants are based on number of graduates from these institutions who joined Kodak within five years after graduation and are currently in their fifth year of employment. Kodak contributes \$250 for each undergraduate or graduate year completed at a

publicly supported school. This year Kodak has awarded \$273,250 in direct grants to four-year publicly supported institutions.

The company's overall aid to higher education this year totals \$3.6 million. The grants, dating back to the turn of the century, are financed from the company's earnings and from funds previously set aside for the purpose. In the past decade alone, Kodak has contributed more than \$39.5 million to over 700 colleges and universities.

Kilcawley workshops now offering course on wilderness survival

by John Creer
and Dale Beckman

Could you survive if you were stranded in a scorching desert with no help in sight? Could you test your ability to survive in a mountain snowstorm?

Although an increasingly large number of people, including many college students, are becoming actively interested in nature and the wilderness only a few are really well-schooled in the art, and it is an art, of wilderness survival.

To remedy this situation, a local avid outdoorsman skilled in nature survival has offered his knowledge to interested YSU students through a Kilcawley Center Workshop appropriately named "Wilderness Survival," which meets from 11-12 a.m. every Tuesday in the second floor Buckeye Room of Kilcawley Center.

The class instructor is Tony Valley, of Liberty, who has spent a large part of the past six years roaming the country from the hot and dry environment of New Mexico to the snowy, freezing terrain of wintertime Maine. Valley's expeditions usually center around the northeastern section of the country, and his endeavors have made him an expert on the subject of wilderness survival.

Valley received most of his survival training through membership in the Boy Scouts of America. Besides being one of the most respected Scout members in the Mahoning Valley, he also has some strong opinions on conservation and preservation. He defined conservation as "using what you have wisely, where as preservation means not using it at all." Valley feels conservation is much more important than preservation.

During the course of the workshop the 16 member class will be taught the basic techniques of survival, which perhaps could save a life in the future. So far the classes have dealt primarily with building shelters and signal distress. Students have even learned how to properly build an igloo which, as any Eskimo knows, is the best basic snow and cold shelter that can be made.

The automobile was shown to be a potential lifesaver in times of stress. For instance, a car's tire, when set afire, is an excellent source of heat and also doubles as a handy smoke signal. Gasoline and oil also can assist in providing warmth and an auto's mirrors, hubcaps and headlights all can serve as reflectors which could attract the attention of rescue searchers.

The Wilderness survival course not only teaches basic survival techniques but also helps to develop mental discipline, which comes by being able to make

quick, sound decisions in life and death situations.

By the time the class concludes the novice nature explorers will hopefully possess greater knowledge and a much keener insight into the survival aspects of the outdoors. Instructor Valley is also planning an out-of-class exploration of local areas, where students can put what they have learned in class to work "in the field". He hopes to make the weekend

excursion if the class shows enough progress and interest.

Now that your curiosity is aroused and you yearn to learn more about the practical methods of wilderness survival feel free to sit in on next Tuesday's session with Valley and his class. Wilderness survival, in case of emergency or necessity, is a subject important to all outdoor adventurers, young and old, learners and experienced.

Silvan will lecture on Mid-East today

Dr. Emanuel Sivan, a noted Israeli historian, will be a guest lecturer at YSU on Oct. 29 and 30 during his special two week tour of the United States.

Sivan received his Ph.D. in Islamic History from the Sorbonne, and his Bachelor and Master degrees from the Hebrew University in Jerusalem, where he is currently chairperson of the Department of History.

A research fellow at the Research Institute on Communist Affairs, Columbia University, Sivan also has a book in progress, *Nationalism and Communism in Algeria*, which will be released by Columbia University Press. In addition, he has published numerous articles in Hebrew, English, and French, a few of which include: *Palestine Under the Crusades*, *Slave-Owner Mentality and Bolshevism*, and *Jihad Ideology During the Crusades Era*.

At noon, Wednesday, Oct. 29 Sivan will speak to the History club and faculty on "Israeli Perspective on the Arab World" in Room 253 Kilcawley Center; at 2 p.m. he will speak on "Islamic Civilization in the Arab World Today" in Lincoln Project 1112; and at 3 p.m. on the "Analysis of the Interim Agreement - New Prospects for Peace" in Engineering Science Building 422.

At 10 a.m. Thursday, Oct. 30 Sivan will discuss "Communism and Nationalism in Algeria" in Beeghly 305. He also will be lecturing in classes and to the general public. All lectures are open to the public.

His visit is sponsored by the Israeli Students Organization, Student Government, YSU History department, the History Club and the Political Science department.

Teaching lab continues at Kilcawley on Nov. 1

A workshop on "Test Construction," second in a series on Effective Teaching in the Clinical Setting, will be held at Kilcawley Center Room 216 from 9 a.m. to 3:30 p.m. Saturday, Nov. 1.

The series is co-sponsored by the department of continuing education and public service and the allied health committee of the Mahoning Shenango Area Health Education Network.

The workshop aims to develop expertise in designing test items and constructing classroom tests; assess strengths and limitations of various types of test questions and apply basic statistical principles to the test scoring process.

Conducting the session will be Dr. Lawrence Litwack, a specialist in test construction and chairperson of the department of counseling and personnel services education at Kent State University, and Dr. George Lucht, a specialist in test verification and assistant dean for administrative

services in the College of Education also at Kent State.

The series was designed by a planning committee of local medical and radiologic technologists, therapists and educators to meet needs of faculty members and practitioners who teach in the clinical setting.

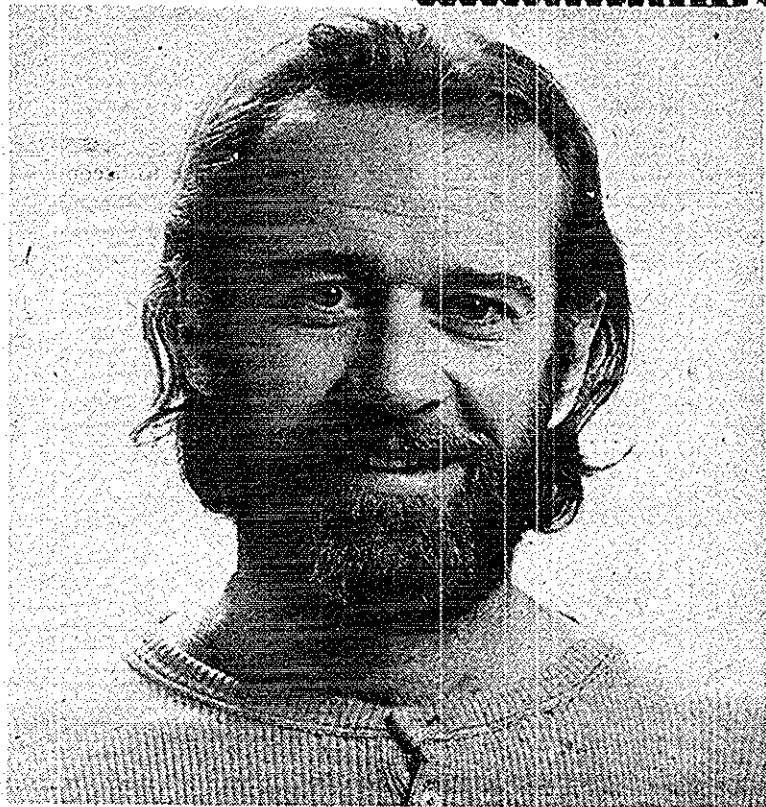
Registrations are now being accepted in the office of continuing education and public service, the Engineering Science buildings, Rooms 212-13.

Chorale Performance

The Afro-American Chorale will give a performance at 8 p.m. Thursday, Nov. 6 in 236 Kilcawley Center. A party follows afterwards.

ENTERTAINMENT

FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME FREE TIME



George Carlin

George Carlin

"Even during the days when the lapels on his vested suit were narrow and his hair was slicked with greasy kid stuff, George Carlin was a progressive comedian. The close-cropped comic of yesteryear, however, has been replaced by another George Carlin, a long-haired, jeans and T-shirt satirist whose anti-establishment humor has made him a hit with young audiences and hip oldsters.

Carlin will headline a return engagement at The Front Row, Cleveland, Oct. 31 through Nov. 2 for four performances, along with his special guests comedy folk-rock team Travis Shook and Club Wow.

To describe George Carlin as a "stand-up comic" would be a misnomer. Rather he is a gifted mimic in perpetual motion, referred to by some critics as "the funniest body language man in the business," as he recalls and demonstrates the special sounds of the class clown from finger popping in the cheek to knuckle cracking ("the smaller the joint, the higher pitched the crack.")

Recently, Carlin has added

what he calls "Oh...yeah" humor, the type Bill Cosby specializes in. Carlin explains, "It's like remembering a lot of things and sharing them with the audience, and in the process trying to make them remember the same things. Looking for those universal experiences that comedy is so good at pointing out. The audience reaction is 'Oh...yeah, I remember that.'"

Carlin had grown dissatisfied with the bread-and-butter performing arena of his trade: Las Vegas. His anti-establishment humor and several onstage incidents with what he refers to as "moron conventioners" led to his firing by the Frontier Hotel in Vegas at the height of his financial success.

"The official reason for the firing," he notes, "was abusive language. It threw me a little at first. Even though I was trying to get back to playing for college audiences and in coffee houses where I started, I figured I still had to do Vegas for a time for the bread.

"As it turned out, they helped

(Cont. on page 7)

Hot wax: Cheech and Chong

In an interview with the comedy team Cheech and Chong, they revealed much about their brand of humor and about their act.

In regards to their comedy, Chong said, "When we write it, we record it. We never write stuff and then record it, because you lose the sense of continuity." This idea may account for why The Jambor's interview with the

pair took some insanely humorous turns. When interviewed, Cheech and Chong never seemed to lose their awareness of being taped nor their sense of performance. Without the prompting of a question, Chong said into a microphone, "Well Steve I'd like to say that comedy is a very serious business."

Then introduced a friend who

by Steve Furgus

was with me. "Hi, nice to meet you," Chong began. Sweetly, he continued, "Do you get good marks in school?"

Thrown off by the question, she responded, "How do I answer that?" "To tell the truth," said Chong, sounding like a first grade teacher, "don't be embarrassed. We were joined by Cheech, the other member of the team. Chong turned the microphone over to

Playhouse: 1776

by Dave Powers

Benjamin Franklin, John Adams, and all the other co-signers of the Declaration of Independence have come back to life during the four week run of the current Youngstown Playhouse production 1776.

The award winning musical/comedy/drama celebrates the signing of the Declaration of Independence and the birth of our nation.

Merv Jones starring as Ben Franklin and Jack Shellito portraying John Adams, both give extremely realistic performances and certainly could be considered show stoppers.

The male singers were average but the voices of Terri Lynn Wright as Abigail Adams and Deborah Switney as Martha Jefferson were dynamic. Both characters, in my opinion, are underused.

Scenic designer Paul Kimpel is responsible for the sets that represent the Chamber and Anteroom of the Continental Congress. A huge tally board provides the backdrop for the play and is often the central item of focus in the scenes.

Lillian Rezanka is musical director and conductor of the dozen unfamiliar but delightful tunes.

Technical director Tod Hufman did a splendid job with lighting, and it adds greatly to the realism of the two and a half hour show.

1776's director, Robert Vargo, has made appearances and directed the musical on several

occasions, which counts for the splendid job that was done on the production. He is a graduate of YSU and has starred in and directed other productions at both YSU and the Playhouse.

YSU students may take advantage of the special \$2.50 student discount, and advance reservations may be made by phoning the Playhouse box office at 788-8739 from 10 a.m. to 6 p.m. daily.

by Karen Adams

Art Festival

by Karen Adams

Art works by various YSU faculty members and students are now on display during the fourth annual John Young Arts Festival at the Union National Bank downtown Youngstown.

Faculty members and students are among the over 40 area artists who have made this year's show a kaleidoscope of style and media. Styles ranging from the watercolor landscapes of art instructor Mary Kay D'Isa, to the expressionistic works of Elaine S. Juhasz, assistant professor of art, will be displayed.

Media works will include the jewelry of Eleanor Bostwick and the pastel sketch, *Sauna*, by Amy Hosa, both students at YSU, and the stoneware of Michael Ribar and paintings by Richard Ulrich, both YSU instructors.

Other faculty members participating in the show include M. Elizabeth Andraso offering *It's 95 and I'm Hot*, a weaving, blending plum, magenta, and violet hues and Beatrice Newman's *Off Circle O's*.

Jon M. Naberezny, chairperson of the art department also has a drawing on display in which he employs a figural design reminiscent of Jasper Johns.

Other artists include Joseph Babisch, who will display his *Monsieur Frump's* and *Mademoiselle Belle Poitrine*, who has created two large ragdoll-like figures as a means of expressing his penchant for design; and *Subway Graffiti No. VIII* by Michael Walusis, who blends hard and soft edge painting with a chromatic design of bright colors popping out from a black central background.

Students entered in the show include Robert Sabo whose untitled painting is a still life, and Cassandra Sniderman whose two paintings illustrate rhythmic plays with color.

The remaining artists include such familiar area names as Clyde Singer and Csaba Kur. Singer presents a genre-type painting in *Air Mail*. Kur's works have a more impressionistic touch as in *The Gypsy and Horses*.

There also are many other works that line the main lobby, elevator foyer, and windows of the bank. The Union National Bank is located at 6 Federal Plaza West.

The arts festival is being supported by the Friends of American Art, and will continue through Oct. 31.

him saying, "Go ahead." After clearing his throat, Cheech said, "Ah...um, purple's my favorite color. Other than that, I've got nothing to say."

I tried to route the conversation back to a sane track, by asking "How did you two come together?" but Chong replied, in a serious tone, "Fate."

"Pardon me," Cheech interrupted in a Hindu dialect, "when two people are supposed to meet, they will meet." At this, Chong began to offer some refreshments, "Any body want some wine, beer, coke, a joint, some herion?"

After politely refusing, Chong said, "Are you romantically involved?" To which I replied, "As often as possible." "Do you use marital aids? Well we're doing a survey. Because we might open a company." Some one then lit up a joint and began passing it around. In a deep voice, with a serious tone, Chong announced into the microphone, "We're smoking pot. (exhale) And - it - is - good." Do you smoke pot, Steve? Chong asked. "No" I replied. "Steve's nodding yes when he says 'no,'" Chong said, still aware of the tape recorder. "Do you smoke pot?" Chong asked. My

(Cont. on page 7)

TIME FREE TIME FREE TIME FREE TIME ENTERTAINMENT

National Geographic

New camera techniques penetrate living tissues and organs to reveal the human body as it works, and the beginnings of life itself, in the first National Geographic Special on public television: "The Incredible Machine," at 8 p.m. Tuesday, Oct. 28 on Channels 45 and 49, the Public Broadcasting Service (PBS).

The hour documentary, narrated by actor E.G. Marshall, is the first of the National Geographic Specials brought to public television by the National Geographic Society, and WQED-TV/Pittsburgh, made possible through a grant from the Gulf Oil Corporation. The show vies in eerie beauty with the photography of outer space, as it captures the color texture and pulsations of the body's parts, among them the heart, blood vessels, inner ear, vocal chords, esophagus trachea and lungs, bones and joints, even the taste buds.

Perhaps the most monumental segment of the program was photographed inside the womb. On screen, an egg erupts from the ovary and the camera details the course of fertilization as it is attacked by millions of sperm, yet fertilized by only one. The film then illustrates how cells divide to create embryos and photographs a view of the spine as it begins to take form in the third week. The sequence is climaxed with a look at the unmistakable outline of the human fetus.

The remarkable scenes inside the womb were filmed with a photographic device used by doctors to provide microscopic views of the internal organs and processes. Another camera instrument, equipped with a tiny lens, explores inside the car and photographs the tiny bones which conduct sound to the brain.

The same camera technique offers a look into the throat to watch vocal chords as they produce speech and song. The camera also travels the route taken by food down the esophagus into the stomach, and follows the path of inhaled air down the trachea into the lungs. Film taken in the interior of the heart is witness to the actual workings of the untiring organ of life.

Other highlights of "The Incredible Machine" include x-ray views of the intricate movements of the skeleton and joints; microscopic exploration of the body's muscular arrangement; electron microscope photographs in which taste buds look like giant mushrooms, and other organs are magnified thousands of times.

Kink Relief

Congratulations. The students of YSU have finally woken up to the realization that entertainment on campus can be good, even if it is provided by the Kilcawley Center Program Board.

In the past, it seems students have shied away from entertainment provided at the University, a reason often being that YSU is a commuter school and the social life ends at the end of the class day.

The Pub concert Thursday night however, drew a crowd of approximately 300. Richards, Neeley and Gray opened the evening with a mellow sound, and served as a superb lead into the featured entertainment of the evening, performers Bill Hughes and Michael Lewis.

Richards, Neeley, and Grey, a new group on campus, has been well received by students in their previous Pub performance. Unfortunately, however, too many of their musical numbers are being done by other local

groups, and they have few original songs.

Hughes, on the other hand, is noted for his compositions along with his inspirational guitar playing, and combined with Lewis, who is noted for his piano playing, the pair provide an audience with a superbly unique sound.

Cheech and Chong

friend replied "no." "That's probably why you two are together. You're probably the only two people left in the world who don't smoke pot." "You ever use heroin?" Cheech added. "Well, I tried to smoke pot but I had to quit because I got diarrhea," Chong continued.

Upon finding out the pot was grown in Youngstown, Chong began again. "We like Youngstown. We like any place that will pay us to come."

Chong asked "How long have you guys been going together?" and I began to wonder who was running the "interview." My friend told Chong, and he asked,

Pianist

Russian pianist Vladimir Viardo will be guest speaker at the "Meet the Artist" lecture at 1 p.m. Friday, Oct. 31, at Butler Institute of American Art.

Open to the public, this informal preview is sponsored by YSU's Dana School of Music and office of continuing education and public service.

Viardo, winner of the fourth Van Cliburn International Piano Competition will appear with the Youngstown Symphony Orchestra at 8:30 p.m. Saturday, Nov. 1, in Powers Auditorium.

Tickets for the program are \$2.50. For further information contact 746-1851, ext. 481.

Candide

Frank Finlay takes you on a magical mystery tour through the best - and the hilarious worst - of all possible worlds in James MacTaggart's splendid new television adaptation of *Candide*, Thursday, Oct. 30 at 9 p.m. on Channels 45/49 on CLASSIC THEATRE: The Humanities in Drama.

Starring as the witty and wonderful Voltaire himself, Finlay guides you into a new kind of television cartoon - a fantasy which sets live actors against comic strip backgrounds and spins the tale which has made the world laugh for generations.

It invites the TV camera and

the audience to become a part of the fun as the young hero Candide seeks happiness and contentment among the disasters of the world.

Everything from earthquakes, to wars, international rape to the Spanish Inquisition, even the seductive allure of El Dorado all contrive to separate Candide from true happiness.

The charm of Voltaire's ending is one of the reasons *Candide* has been a world-wide favorite since it was written in 1759. Currently one of the biggest hits on Broadway, a musical version of *Candide* plays nightly to sell-out houses.

Eric Clapton

by Greg Garland

There is only one word to describe Eric Clapton's new in-concert album *E.C. Was Here* - magnificent. Although there are only three songs on each side, it's a lot of music for the money.

Eric Clapton, as a performer, constantly changes, rearranges and experiments with his music from a variety of styles. He has been a key member of groups like

the Yardbirds, Cream, Blind Faith, and Derek and the Dominoes. Lately Clapton has been working solo and has made the recent AM hit "I Shot the Sheriff", which originated in the reggae music of Jamaica. On *E.C. Was Here* however, Clapton goes back to his musical roots, the blues.

Clapton fans will recall that Cream albums were dotted with blues songs such as "Spoonful" and "Sittin' on Top of the World". *E.C. Was Here* is rooted even more deeply in the blues.

recorded in the 30's by the great bluesman Robert Johnson.

Two of the other songs "Presence of the Lord" and "Can't Find My Way Home" were previously re-released on the Blind Faith album. I didn't care for "Presence" on the Blind Faith release, but on *E.C. Was Here*, it is considerably improved, especially with Yvonne Elliman's great back-up vocals. "Can't Find My Way Home" remains excellent, and has some interesting differences in the live rendition.

Two of the songs on the first side are straight blues: "Have You Ever Loved a Woman" and "Driftin' Blues" and one of the songs on side two, "Ramble on My Mind", was originally

The last song, "Farther on Up the Road" is a real rocker that nicely tops off Clapton's album. *E.C. Was Here* is a remarkable musical achievement.

Swimmers Wanted

Anyone interested in competing on the men's or women's swimming and diving team should contact Coach Tucker DiEdwardo in 307 Beeghly, ext. 344.

Once again, trying to return to the interview, I asked, "Did you ever do any acting?"

"Yeah," Cheech began, "I had a landlord that demanded his rent all the time. I became a really good actor." Chong added "I used to be with Motown. I didn't know how to talk right for a long time. Now, I feel more

comfortable around white people."

By this time, I was running out of tape and I had to end the interview, wondering what I was going to write about. As we were leaving, Chong came up to us and said, "Listen, there's a big wide world out there. Why don't you grow your hair long and take her away from all this." Fortunately, my hair's still the same length.

If you can't sell it with Jambor classifieds, you might as well BURN IT!!!!!!!!!!!!!!!!!!!!

Carlin

(Cont. from page 6)

"Comedians must learn to be real and true and that is going to mean a big change. Young people have changed everything else, they'll change comedy too."

Times and prices for GEORGE CARLIN with TRAVIS SHOOK & CLUB WOW are Fri. 8:30 p.m., Sat. at 7 & 10:30 p.m. and Sun. at 8 p.m.: all \$7.50. Tickets are on sale now in the Youngstown area at Sutton Travel & Tours.

Speech and Drama dept. presents classic films at Strouss Auditorium

If you happen to be a film buff or if you're searching for good entertainment, then you've been missing out on one of the biggest treats of the 1975-76 school year.

The Department of Speech and Drama has been presenting American Motion Picture Classics on pre-scheduled nights at Strouss Auditorium in Jones Hall as part

of the Spotlight Theatre program.

There will be sixteen "film nights" throughout the academic year. They began Oct. 2 and will continue until June 4. The films begin at 8 p.m. and admission is free.

There have already been three "film nights" this quarter. On Oct. 2 and Oct. 18, the Department presented "In the

Beginning", a collection of early films by Thomas Edison and D.W.

Griffith. On Oct. 21, they presented four Buster Keaton comic shorts. The next "film night" will be Nov. 13 and there will be two films presented, "Twentieth Century", which the Department describes as "The 1934 Howard Hawk's production in which John Barrymore proved

himself as probably the greatest of farceurs", and two W. C. Field' classics, "The Fatal Glass

of Beer" and "The Pharmacist".

Although the last film night of the fall quarter will be Dec. 4, the 1976 portion of the schedule features such films as "America" on Jan. 22, "See No Evil", Jan. 30, and "Citizen Kane", April 1.

For further information on the movies and the dates of their showings contact the speech department office in the A&S Building, for a Spotlight Theatre Bicentennial Production Schedule.

WANTED

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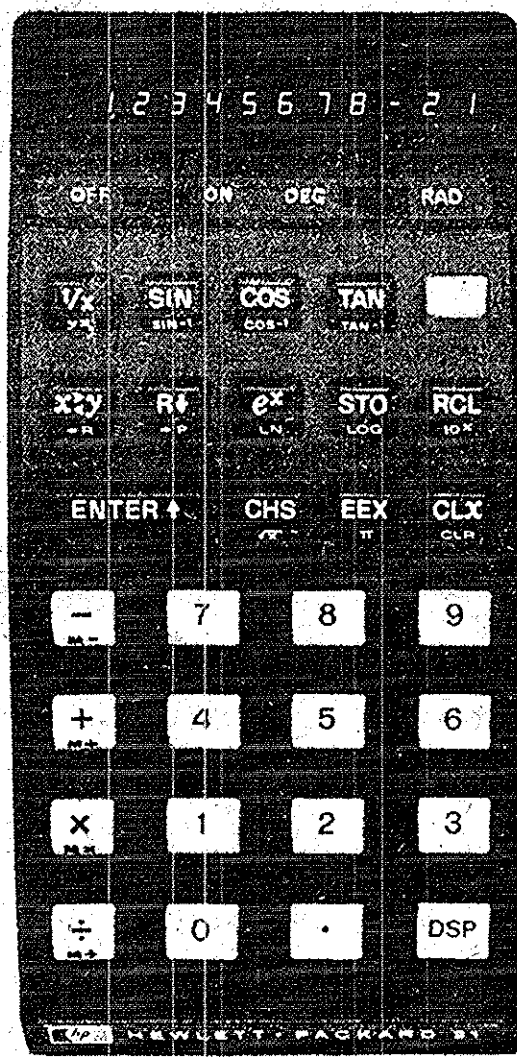
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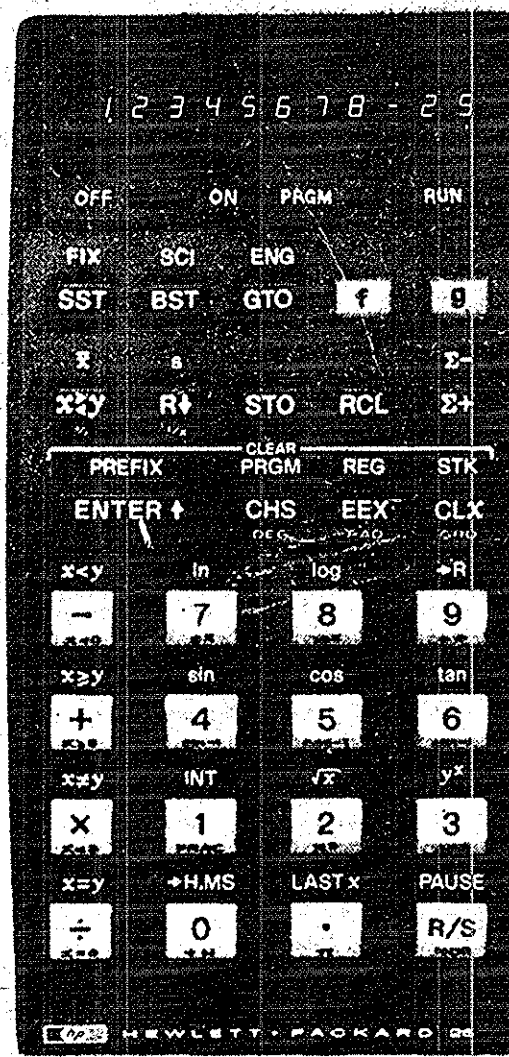
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Students experience music, chants of Hare Krishna during lunch hour

by Dave Holan

Hare Krishna!
Seven members of the Hare Krishna movement have been on campus throughout the week, spreading their music, chants and religious philosophies to the students as they strolled through the old Kilcawley cafeteria, or as they sat studying and talking to each other.

The members, dressed in tangerine-colored garments and wearing togs, with shaved heads, save for a single strip of hair in the back, drew many odd looks and comments from students as they passed through the cafeteria, all of them wondering if the circus was in town, or if Halloween had arrived early.

No, the circus isn't in town, nor is it Halloween. Instead, the students of this university have been privileged to see and hear members of a group who believe wholeheartedly in what they stand for and preach.

The Hare Krishna movement started in New York City about eight years ago, and has spread throughout the country. Their religious philosophies deal with getting back to God through a high sense of spiritual awareness, which is accomplished by practicing Yoga, (which means to link-up with God), and by meditation, often done by these members by singing the chants they have been performing for the past week.

The chants are ancient Mantra chants, started by the earlier sages and handed down throughout the centuries. The singing is accompanied by background music performed on Indian-originated instruments. All of the chants are performed around a statue on an altar.

The statue represents the incarnation of God. "God can expand himself, and He allows us to serve Him by transferring our material mind into a spiritual mind. Thus, we can be attracted to God by looking at His form," said one of the Krishna followers.

The chants are sung, asking God for purification and self-attainment and relaxation. By singing the hymns the members of the movement claim to transfer their minds into the spiritual awareness needed to believe in God, and not the material things of the earth—to believe in the everlasting, and not what is created and destroyed by man.

The students who genuinely stop to listen to these chants and music know that the music is peaceful and serene, and even catchy. The instruments used are: the mrdanga, which accounts for the great sounding percussion; the Harmonium, an instrument which is played on a keyboard, and produces the sound the same way an accordion does; the tambora, the long-stemmed bowl-shaped

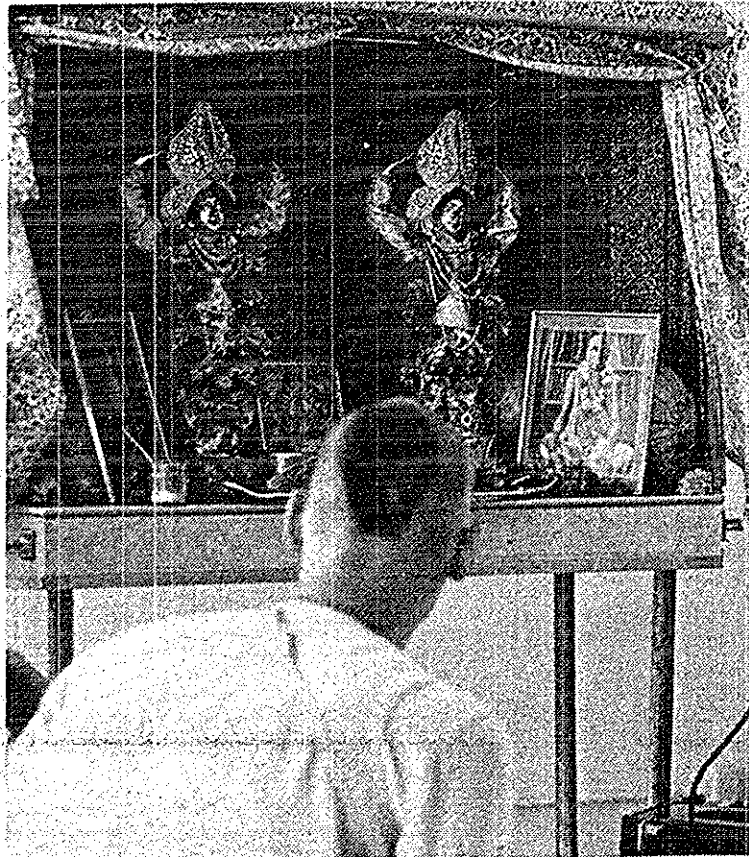
instrument played with the fingers; the essaraja, the long-stemmed, bowl-shaped instrument played with a bow; and cartels, the "small hand cymbals."

According to Brahma Das, the leader of the little group, "members of India go to the sacred river at sunrise, and can sit there and chant all day without becoming bored or tired. It's very relaxing, and these members chant everyday in their quest of God."

He also stated that students who would like to live and learn their ways for a week or so, are free to do so. "The group is going to Kent State for a week, and this invitation is open to anybody."

He gives his deep thanks to Bob Fryman and the anthropology club for sponsoring their stay.

They will perform their chants and talks today, for the last time, between 11 a.m. and 1 p.m. in the cafeteria. Any questions will be gladly answered.



WMMS COMPETITION—The easy/hard rock sound of WMMS that floats throughout the cafeteria in Kilcawley was intertwined with unique-sounding chants and music this week, as these members of the Hare Krishna movement performed ancient mantras, with background music performed on their Indian-originated instruments.

Semberger

Larry Semberger, junior, A&S, has been selected to receive a \$100 award for scholarship from the English department. The award was made possible by Mrs. Jean Baird, who established the scholarship fund in honor of the late Charles Baird, a member of the English faculty from 1969-74. The award will be presented at the next English department faculty meeting.

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Ronda creates teachers guide to the American revolutionary era

by Mike Braun
Dr. James Ronda has produced, in six years time, a book that may become a standard tool in the teaching of elementary and high school history courses.

A *Teachers Guide to the American Revolution* is well written and doesn't glorify American heroes of the colonial period, such as Adams, Henry and Franklin who overthrew the

British domination of the American colonies.

Instead Ronda has gone ahead and sought out the lesser known participants in Revolution.

The common soldier in Washington's army, women in the revolution, Blacks, Indians, the British side of the story and a lesser known opposition, the loyalists, all have chapters to themselves which explain their

roles in the revolution and the effects of their actions. Also among these topics are several events which led up to the revolution. Ronda states he believes the Stamp Act riots were furthered by opportunistic American colonial politicians such as Patrick Henry and Samuel Adams, and the Boston Tea party, is explained here as an unexpected and rather

non-violent protest of English taxation.

Ronda has successfully portrayed both sides of the revolution. He has seen to it that old myths about the revolution are explained and the truth put forth. For example, one big myth was that all Americans were against the British and helped to defeat them. The truth is there were many British in the colonies who remained subjects, loyal to the king and England. In some towns loyalists out-numbered the rebels.

One of Ronda's biggest reasons for writing the book was elementary, junior, and senior high school students. He stated he wanted something that would capture the attention of the young students before inaccurate teaching methods and boring history books could turn their minds away from a very interesting and relevant subject. If you were to walk into an elementary or high school these

days and ask what some of the students favorite subjects were, history probably wouldn't rank in the top ten, says Ronda.

Ronda began thinking about a project like this about six years ago and started research on the book one and a half years ago. With the help of his wife, assorted university officials and secretaries, and with publication costs paid for by the Ohio American Revolution Bicentennial Advisory Commission the book finally went to print several weeks ago. Currently the book is being distributed to area high schools at no charge.

In these times of "Buy-centennial" fever it is refreshing to see a dedicated educator come up with a pertinent and relevant piece of American historical writing with no intention of monetary profit, only intellectual enhancement. I'd recommend the book to anyone.



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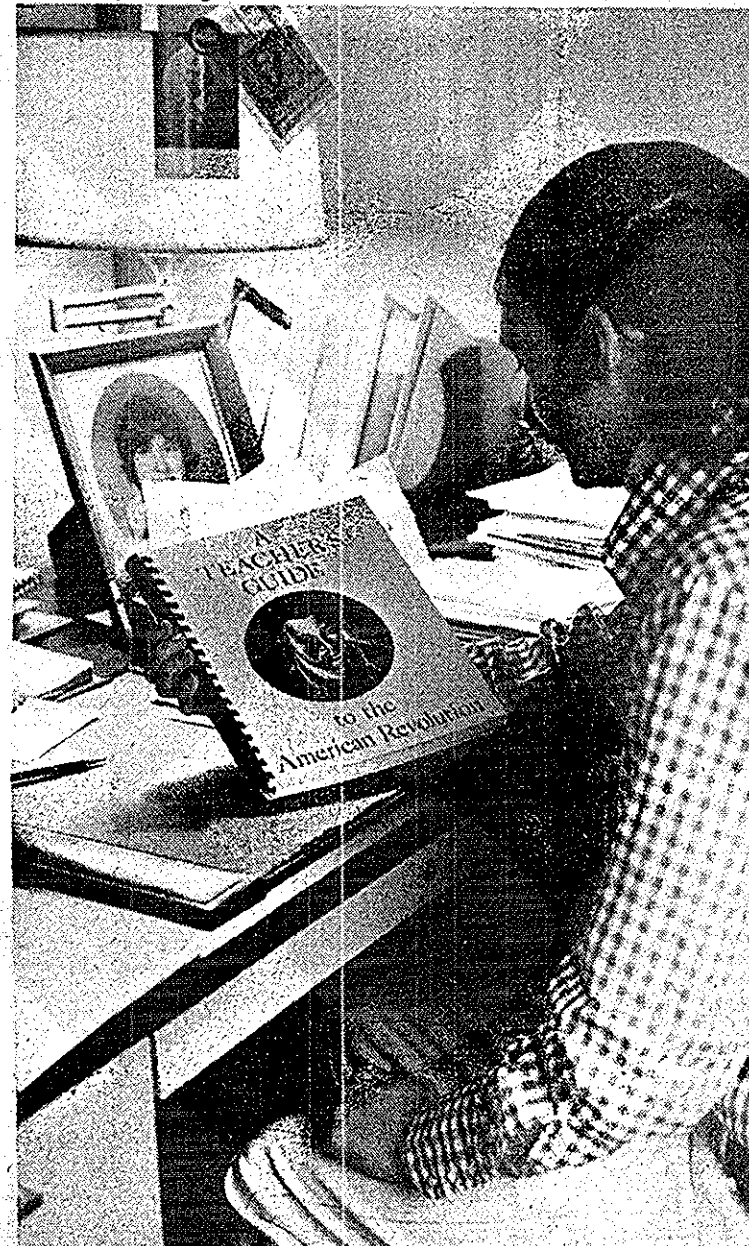


photo by Mike Braun
RONDA READER...Distribution has begun on Dr. James Ronda's (pictured here) new historical teacher's handbook on the American Revolution.

Rand announces appointment of eight graduate assistants

Dr. Leon Rand, dean of graduate studies and research, has announced appointment of eight graduate assistants in the Rayen School of Engineering.

Three graduate assistants were appointed in the department of civil engineering: Chuchart Laohasiripunya, Nivat Paranapiti, and Ali R. Kazemi.

In electrical engineering,

assistants are Joseph E. Quarnata and Thomas G. Johnson.

Appointed in the department of mechanical engineering are George J. Shay and Gary T. Garback.

Michael B. Walls received a graduate assistantship in the department of chemical engineering and materials science

Engineering provides top jobs; liberal arts majors must plan ahead

If you're in college to get a high paying job/then you should be in the School of Engineering says Bunny Neff, assistant director of Career Planning and Placement, who added that business and technical fields also are good financially.

Neff explained that jobs in the fields of public service, such as education, social work, etc. were down because of money freezes from the federal government that employs these people. She added within the next year there should be about 400 thousand unemployed teachers in the U.S.; Ohio is considered one of the better states in this regard, whereas the east and west coasts are terrible. "The worst thing anyone could do was to go to California or Massachusetts to look for a job," said Neff.

Presently, there is a demand for women in fields that were formerly dominated by men, such as engineering and accounting. Men, however, are wanted for jobs formerly held by women, such as, elementary school teachers, nurses and secretaries, said Neff. As to the matter of opportunities for minorities Neff stated all fields are open to all minorities, but especially blacks.

Liberal arts majors should make plans for a career and concentrate in that area, said Neff, since they have no specific skill or vocation upon graduation.

There are many jobs liberal arts majors can obtain if they plan ahead; and they are more flexible in the job market because of their ability to learn, said Neff.

At graduation the best candidates for jobs are people willing to relocate, who have a good personal appearance and personality and were involved in extra-curricular activities such as Who's Who's in American Colleges, sororities, fraternities, student government, etc. Neff

noted that leadership qualifications are an important factor.

The Career Placement Office is open to all students seeking any type of job information. The office, located next door to Lincoln Project, has a career library and career planning for undergrad and liberal arts majors.

Neff stated that all students should register with the office the first quarter of their senior year to aid them in job hunting.



photos by mike braun

UNPAID PROFESSIONAL—Member of the Hare Krishna movement expertly playing a tabor, which sounds like a hybrid violin and sitar.

YSU announces '75, '76 basketball schedule

1975-76 SCHEDULE	
Nov. 29	HILLSDALE
Dec. 3	MOUNT UNION
12	INDIANA-PURDUE
16	KENYON
19-20	Youngstown State Classic Akron
	So. Illinois-Edwardsville St. Francis, N.Y.
Jan. 7	at Westminster
9	NORTHERN KENTUCKY
10	at Philadelphia Textile
17	AKRON
19	at Steubenville
21	WALSH
Jan. 24	NEBRASKA-OMAHA
28	WILBERFORCE
31	STEUBENVILLE
Feb. 4	at Gannon
7	at Nebraska-Omaha
11	at Akron
14	ASHLAND
16	at Buffalo State
21	GANNON
23	at Northern Kentucky
25	ALLIANCE
28	WESTMINSTER
Mar. 1	at Ashland
3	at Cleveland State

ACTION ON CAMPUS

Representatives from ACTION, the agency for volunteer service which includes VISTA and the Peace Corps, have planned a major recruiting drive for YSU, from Nov. 12 through 14.

Ted Brunell, a former Peace Corps volunteer who served in India, will conduct interviews in Kilcawley Center.

As in the past, the ACTION representatives will speak with everyone, but are specifically looking for seniors and graduate students considering Peace Corps/VISTA service within the coming year.

ACTION's VISTA places volunteers on nearly 400 projects throughout the United States, Puerto Rico and the Virgin Islands. The volunteers have often been catalysts for community activities, improving the living conditions of low-income people.

More than 70 VISTA volunteers in Ohio are working on projects in health, legal aid migrant aid, community housing and grass root organizations.

The Peace Corps, created 14 years ago, provides developing nations with trained manpower. Currently, the Peace Corps has nearly 7 000 volunteers on assignment in 68 countries throughout Asia, Africa, Latin America, Micronesia and the Eastern Caribbean Island nations.

Requests from host governments have changed in recent years to meet their specific development needs. More volunteers with specific skills and years of work experience are being requested, according to ACTION information.

Yet with the more specific requirements, the Peace Corps still relies heavily on the university "generalists" seeking to use their talents overseas. Volunteers with liberal arts backgrounds are working on programs in health, education and community development along with specialists in these fields.

In both the Peace Corps and VISTA, volunteers receive a monthly allowance to cover food, clothing and housing expenses. Also provided is three months of language and cross-cultural training in the country of service. Peace Corps pays for transportation costs, health benefits and in-country medical care. Peace Corps and VISTA volunteers also receive a readjustment allowance which accumulates until the completion of one year service in the States, or two years overseas.

It takes several months to process Peace Corps/VISTA applications, so graduates considering the programs this year should contact the ACTION representatives during the upcoming drive.

Sierras to meet, consider formation of active group

Local Sierra Club members and prospective members will meet at 8 p.m. Thursday, Oct. 30, in the Peoples Bank Building, Poland, Ohio.

The Sierra Club is a national conservation organization.

The purpose of the meeting is to determine whether there is sufficient interest in the area to warrant formation of an active Sierra Club organization and if so, to determine what form the organization should take.

Representatives of the Northeast Ohio and Portage Trail Sierra Club groups will be present to discuss the form local activities have taken in their areas. Time permitting, the slide presentation "Why the Sierra Club" will be given.

For more information, or if you cannot make the Oct. 30 meeting but would like to see the Sierra Club become more active in this area, contact: Dr. William Cochran, physics and astronomy, ext. 406.

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In 1939 a highly censored motion picture struggled out of Hollywood. There has been a lot of talk that something like a conspiracy boiled around this film, because what it contained was not good for public consumption. Cut from it were the innuendoes that depicted one man's different approach, an elementary approach—pure deduction. This poignant film, set in the late 19th century, displayed the first hip cop—a violin-playing cop, a junkie cop hooked on a 7% solution. His record—unimpeachable; his habits—eccentric; his name—Sherlock Holmes. We proudly present the uncensored original version of *The Hound of the Baskervilles*, starring Basil Rathbone & Nigel Bruce. Not seen legally in the U.S. or Canada on TV or theatre for over 30 years.

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WHO KNOWS WHAT EVIL LURKS IN THE HEARTS OF Y.S.U.?



THE JAMBAR KNOWS!

Some people refuse to believe it, but there are Watergates and potential Watergates lurking just beneath the surface of our society, even YSU. Such scandals and outrages would continue to ravage our society were it not for the third estate. But freedom of the press alone is not a remedy to these diabolical excesses. We need people — yes, even you — to ferret out the dark secrets and lurking Watergates.

The Jambar needs staff members. Discover a Watergate of your own. Any time is a good time for muckracking. Be in on the news as it happens — make it happen.

Whatever your particular talent — writing, photography, sports, graphics — there is no better time to indulge in media. Would you like to keep YSU's deep, dingy secrets buried forever? We leave it to you to decide.

Coed activities, sports fill intramural rosters

Quick! -What's the biggest activity at YSU? It may well be the Intramural sports program, which last included approximately 30% of the male student body.

This year promises to be even better, according to William E. Katerberg, director of Intramurals, due perhaps to the addition of several new sports for males and numerous new activities for female program participants.

Katerberg listed new sports for men as pool, track and field, an expanded cross country run, and several doubles competitions. Women will find that they can participate in many new activities, including powder puff football, already underway this season. Other new sports for women include cross country, basketball, bowling, table tennis, water polo, riflery, pool, golf, and track.

Coed activities are also available, such as badminton, table tennis, volleyball, bowling, and racketball.

Katerberg urges all current YSU students and teams who wish to participate in intramural events to check bulletin boards around campus for activities and their entry deadlines. Activity notices will also appear periodically in *The Jambar*, and are available upon request at the Intramural office, Room 322, Beeghly Physical Education Building.

Freshmen, new students, and other interested persons are welcome to visit the Intramural office, where any questions will be answered, and where they can pick up a copy of 1975-76 YSU Intramural Handbook.

Individuals who want to participate in team sports, but have no team affiliations, can leave their names at the Intramural office. Katerberg then

will group these names to form new teams. If there aren't enough names to make a separate team, the individuals will be given the names of team captains whose rosters aren't full.

With the new sports and projected increases in the number of participants in old ones, Katerberg is looking forward to a banner season for the intramural program.

New York Trip

A "Theater Weekend" from Nov. 8-11 in New York City, is being organized by Dr. Thomas Copeland, English.

The trip, by bus, will leave at midnight Friday and return Tuesday afternoon. The fare is \$23 round trip, and accommodations at the Vanderbilt YMCA will be \$17 for men and \$14 for women, (meals not included).

The purpose of the trip is to give students a chance to see Broadway and off-Broadway plays. Anyone wishing to attend theater productions should consult the *New York Times* and write ahead for tickets.

Payment for the bus trip can be made to Copeland at his office in the A&S Building, room 309, on MWF 11 p.m. to noon, and on Th. from 11 a.m. to 5 p.m.

Life is a pool-
Jambar classifieds
work like amoeba.

Veteran players return as Rosselli seeks 500th win

Coach Don Rosselli fields a Penguin squad with eight returning lettermen, five juniors and three sophomores, from last season's NCAA. There is a delicate blend of youth and experience, with enough talent to warrant another post-season tournament invitation.

Along the way Rosselli will be after his 500th collegiate basketball victory. In 31 previous seasons he has compiled an outstanding 485-306 record.

Heading the list of returnees, is record-setting center Jeff Covington. The 6-7 sophomore set a frosh scoring record last season with 543 points (20.99 avg). He also averaged 12 rebounds per game and was named MVP of the Youngstown Classic last December.

Also, junior Tony Mitchell, a 6-3 bomber, averaged 11.2 points last season and was voted to the all-tournament team at the Great Lakes regional tournament. His career best was 40 points as a frosh.

Other returnees include: 6-foot guard Gerald Parks (9.9 ppg.); 6-1 Terry Moore (4.2 ppg.); 6-3 junior star Bob Carlson (9.3 ppg.); 6-8 sophomore Frank Andrews (5.0); 6-8 junior Gary Anderson (4.9 ppg.); and 6-5 junior Mark Nichols (2.1).

Among the newcomers are 6-5 sophomore Ken Young, a transfer from Ganado, Ariz. Junior College where he averaged 26 points and 18 rebounds per game. Other top recruits include: 6-2 guard Don Thompson; 6-6 Rob Vincer; 6-6 Augustus Sales; and 6-5 Bill Taczak.