

**Kilcawley gets 2nd largest slice of general fee; receives 28%**

by Greg Garland

Kilcawley Center has received the second largest allocation of general fee funds for the 1975-76 academic year according to the budget book available in the university library. Kilcawley will get about \$343,000 or 28 percent of the \$1,216,000 the university expects to collect in general fees. Other allocations include \$526,000 to intercollegiate athletics, which is the largest amount going to one particular area and represents 43 percent of the total general fee. The Artist and Lecture Series, Dana Concert

Series, Drama, Forensics, Graduate Student Assembly, Jambar, Neon Penguin Review, and Student Government combine to absorb \$179,000 or nearly 15 percent of the budget. The Career Planning and Placement Office gets nearly 9 percent or about \$104,000.

About \$63,000 or approximately 5 percent of the budget was "reserved for uncollected income and/or balance forward." Controller Richard Glunt explained this means that if the university receives the total they have estimated for the year they will

be \$63,000 in excess of expected expenses. If that happens, the money will be reallocated through the general fee next year.

*Editors Note: The Athletic budget will be featured in the next issue of The Jambar.*

See chart on page 2.

In explaining the need for general fee allocations to Kilcawley, Center Director Phil Hirsch pointed out that income received from different areas such as the pub, recreation room, candy counter, and the 10 percent Hardees commission doesn't begin to cover the total expenses of Kilcawley.

"In theory," said Hirsch, "Kilcawley could be a self-sustaining enterprise." In other words it could pay for itself through sales. "But," he added, "that would be impractical."

For one thing, he said, prices would have to be raised in areas that already cost students money and other services that are currently provided free would have to be charged for.

"Areas like the recreation room and the pub more than pay for themselves in terms of utility and maintenance costs," said Hirsch. But, he added, we

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# THE JAMBAR



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COUNTER ACTION—Paul Lakusky, YSU student and third degree black belt, teaches a class basic techniques in a workshop on practical self-defense survival. The course is being offered this quarter and winter quarter.

photo by scott morrison

## Committee screening for career counselor

Applicants are currently being screened for a position in the Career Planning and Placement Office that would primarily deal with the career counseling and placement of liberal arts students.

Mary B. Smith, director of the Office, stated they hope to have the position filled by Dec. 1. There have been roughly 80 applicants.

The A&S counselor would be involved in the development and implementation of career education at the under-graduate level and would be administering various tests.

Smith said other counselors will continue to help A&S students find jobs, but it will be the full-time function of the new counselor. She noted that at present the screening committee is narrowing down the choices to 10 or 12.

The final screening committee, which will make the selection, will consist of Smith, Ellen Neff, career counselor; Charles Whitman, assistant director career

planning and placement, Charles McBriarty, dean of Student Affairs; Geneva Mann, academic advisor A&S; Al Bright, chairperson Black Studies; a member of the Counseling and Testing Center; a member of the Affirmative Action Committee and students.

Requirements for the position are a masters degree in Student Personnel Services/Career Counseling and field experience is preferred. Smith stated that persons being screened must be able to communicate readily with students and have a knowledge of business, industry and community service agencies.

The counselor selected, also will have to get involved with different career activities, such as Law Careers Day, stated Smith.

She noted there has been a need for a person to work specifically in the area of A&S, since a number of students do not receive job direction advisement from their departments.

## NEUCOM requirements demand academic competence and tenacity

Applications for the six-year program in medical education leading to B.S. and M.D. degrees are currently being accepted by YSU.

YSU is a member of the Northeastern Ohio Universities College of Medicine, a consortium of YSU, the University of Akron and Kent State University.

Ohio high school seniors who will graduate in 1976 and have demonstrated appropriate academic competence and motivation toward a career in medicine will be considered for admission into the first year of the program beginning next

summer. Results of the Scholastic Aptitude Test (SAT) are also required.

A student will be eligible to enroll in the first two years of the six-year combined B.S./M.D. curriculum, after being formally admitted to YSU through the regular admissions policy. A student will, at that time, identify himself or herself as a candidate for the combined B.S./M.D. program.

Curriculum requires that students be enrolled for 11 months of each of six academic years. The first two years, Phase I, will be spent on the YSU

campus. Course work during this period will focus chiefly on studies in basic premedical sciences and the humanities and include orientation to clinical medicine.

Year three of study will be devoted primarily to the basic medical sciences such as anatomy, physiology, microbiology, and will be conducted at the Basic Medical Science Campus presently being developed at Rootstown.

In years, four, five and six, the student will develop competence in the clinical aspects of medicine

(Cont. on page 8)

## Landscaping almost finished; boss lauds students' patience

By now all YSU students have had to cope with noisy, big machinery, wet cement and maze-like detours which are part of the current construction work on campus.

Such problems facing students on the central core should be over soon according to Bob Pawtot, landscaping supervisor, who states that "All of the sidewalks and paths used by students should be finished within days." Acknowledging the plight of the students, Pawtot, nodded, and

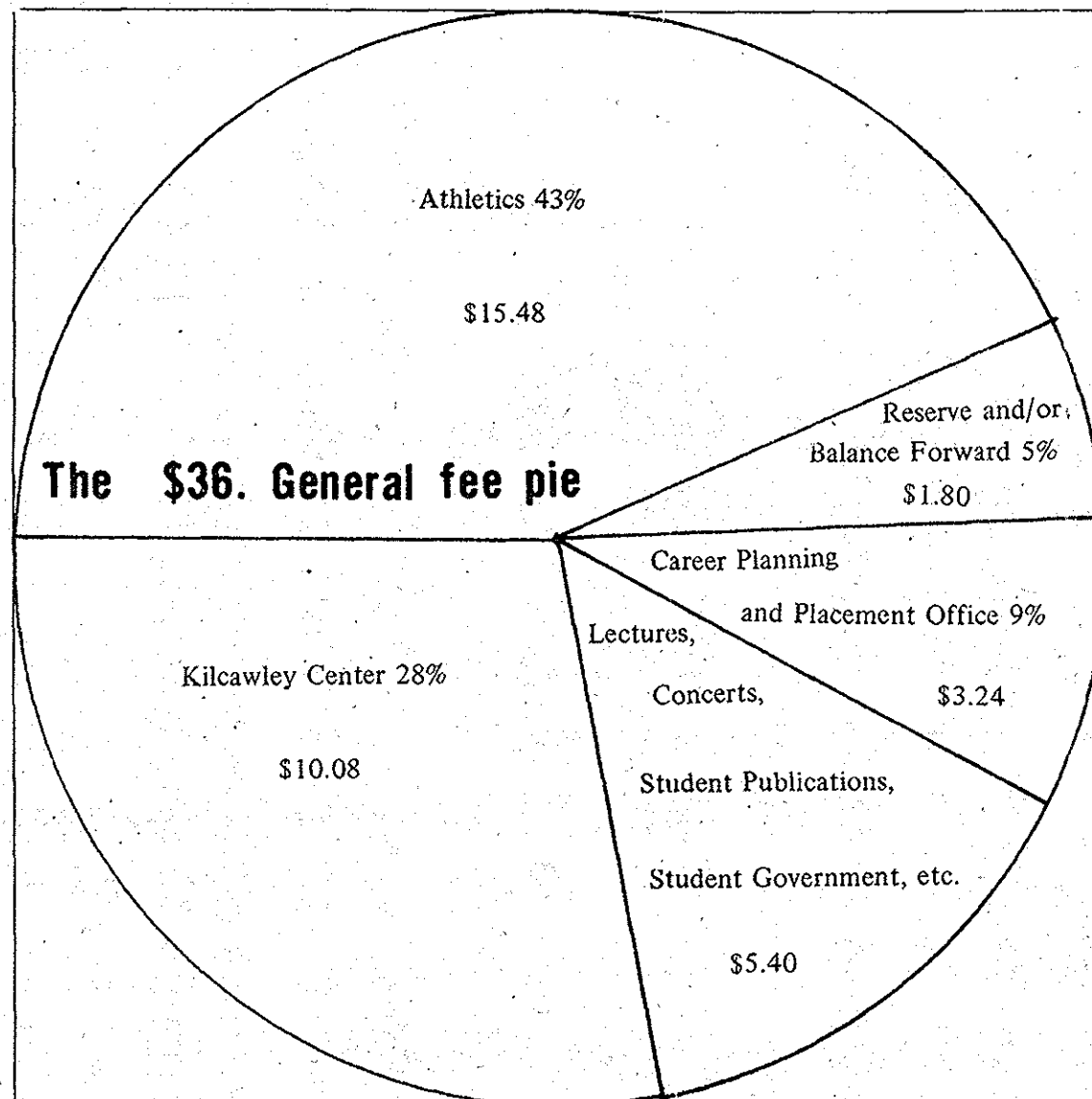
sighed, "It's been a fight not to discomfort the students while maintaining our construction schedule. Students have been very good about the inconvenience and have followed our directions very well." He also added that "If it should rain or snow making the unfinished walkways unsuitable for use, slag and ashes will be used to remedy the situation."

The A.P. Horo Company of Youngstown began the \$800,000 central core facelift last July and

(Cont. on page 8)

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## Wolf protests recreation charges; Title IX discussed at Council

"We've been taxed enough by the University already, through the general fee and high recreation room charges. Our members wouldn't even be willing to pay even an extra \$.25."

Thus responded Stanley Wolf, spokesperson for the Table Tennis Association at a Student Council meeting Monday during discussion of the association's request for \$19 to cover tournament fees. The spokesperson was replying to the suggestion that the score of members in the club might chip in to raise the requested funds.

In defense of the requested allocation, Student Council Representative George Glaros pointed out that council allocated thousands of dollars to campus organizations, and that the Association's request was so small that it should be honored.

Representative Toni Disalvo pointed out that the contingency fund from which the money would be drawn was small, and too much liberality in allocation from the fund would surely lead to its early depletion.

Organizations which generate a large portion of their own funds were noted by Bill Yeaton, who said Student Government is often viewed as a Christmas tree showering money down on anybody for any reason.

When a vote was taken on the fund request, a large portion of council abstained, and the motion failed for a lack of majority.

In his regular report, Student Council Chairperson Jim Senary reported, "It appears YSU is dragging their feet," on complying with Title IX legislation which bans discrimination because of sex in collegiate athletics.

Senary pointed out that presently women athletes receive fewer scholarships than men; their coaches receive less pay than the male coaches; there were

fewer female coaches; and many costs, such as transportation, had to be absorbed by female athletes while most male athletes received these services free.

Student Council Advisor Dr. Dave Bertelsch said the status of the Kilcawley dormitory would probably need to be changed to allow women to reside there.

Senary announced the formation of a committee to investigate the problem.

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November 18-20, 1975

at Kilcawley Center

## Student Council Agenda

For Monday, Nov. 17

1. Jim Senary, council chairperson, will report on the need for a policy statement from both Dr. Coffelt and student council in the area of student absenteeism on University committees.
2. Rookie Owens, vice-chairperson on council will report on the determination of the Student Government News, from the Publication committee.
3. Mary Kay Senary will report on William Windom who will be at Powers Auditorium that night, and on intramural deadlines and activities.
4. Patty Kostic will report on the appointment of student Vilma Baragona to the Education Curriculum Committee.
5. Rookie Owens will give an ad hoc committee report on the possibility of discrimination in women's athletics.
6. George Kafantaris will report on the student gripes and problems brought forth by a survey taken by each council member.
7. Patty Kostic will report on the Special Events Committee.
8. Student government president Bill Brown will report the final results and determination of the Publications Committee on the editorship of *The Jambor*.





CHECK MATES—Officers of the Chess Club are from left to right: Bob Fini, vp; John Eshelman, sec-tres.; Dave Demetruk, controller general; and Ken Pierson, president. Although they are only pawns in the game of life, they play like kings when they are behind a chessboard.

photo by John Schlaubaugh

## Chess club provides experience for all levels of player expertise

by Dave Holan

What movie star during his poor actor days used to augment his income by hustling strangers for 50 cents a game in chess parlors in New York's Times Square area? Humphrey Bogart.

"Just a few months ago, chess was still viewed for the most part as a recondite pastime of an exotic elite, a haughty game reserved in the popular imagination for mathematical wizards, cerebral Jews, archbishops, commissars, satirine Serbs and members of the German general staff. No more." Newsweek, July 3, 1972

Chess, an ancient game of strategy and high concentration which has been played for at least 2,000 years, is alive at YSU as the Chess Association of YSU (CAYSU), but is, unfortunately, not well.

Ken Pierson, president of CAYSU, reported that there are 20 members of this organization this year, and that number is a very small percentage of the 15,000 plus students who attend YSU.

"There are many people who play chess, and everyone who plays is not on the same level as everyone else. Students are ashamed to join because they might feel embarrassed if they do not play well against their opponent, not realizing that there are people who play on their same level. In other words, those who don't play so well would play other students who don't play so well, and students who play exceptionally well would play other students who also play exceptionally well," stated Pierson.

He went on to say that although there are only 20 members that belong to CAYSU, there are some students who play

for the sport of playing.

"Any students who wish to play chess can on Mondays and Thursdays in room 253, Kilcawley, between 2 and 7 p.m. Even during this time, different playing levels can be found by the students," said Pierson.

CAYSU was founded by a former student, Richard Jančuk, in 1966. Dr. Lawrence DiRusso, guidance and counseling, became the advisor to the club, and still holds that position.

According to the constitution, the purposes of the club are: to enable its members to play the game of chess; to conduct tournaments, matches, and other forms of chess competition; to

play matches with other clubs; to provide instruction, entertainment, and social life in chess for its members; and to promote the popularity of the game of chess.

When asked when the game of chess had its highest popularity on the YSU campus, Pierson replied during the Fischer-Spassky match in 1972.

"In fact, chess reached its highest point of popularity in the U.S. during the match. Chess has never been as popular here as it has been in European countries, and it is the national sport in Russia," said Pierson.

"However, the flamboyancy of Fischer has been forgotten and the fad has died out."

Almost CAYSU is still on campus, and does have goals. One of them is to go down to Columbus to participate in the Pan Am tournament Dec. 26, in which members from chess clubs from America and Canada will participate, playing 8 rounds, or matches.

"Our chess club came back from the Inter-Collegiate Championship Tournament for Mid-Western Colleges at Bowling Green U. Oct. 25 and 26, and we took the title for the Class C division," said Pierson.

A chess tournament is also being held Nov. 15 in room 239 Kilcawley with a prize of \$50.00 at stake. However, anyone entering the tournament must be member of the United States Chess Federation (USCF). There is a \$6.00 entry fee, and the first round will start at 10:00 a.m.

The USCF is a nationwide organization which anybody can join, at a yearly membership fee of \$15.00, or \$12.00 if the student is a member of the chess club here.

As a member of the USCF, a student will receive lists for books and chess items, a subscription to Chess Life & Review magazine, and can obtain ratings upon request.

Ratings are important to chess players because they tell how good a person is. The ratings are Senior Masters, Masters, Experts, and Class A-E.

"Whatever rating a student has or how good or bad a student plays is of no important consequence in order to join CAYSU. We play for the enjoyment of pitting mind against mind, and this form of relaxation is quite enjoyable. To use an old cliché, winning or losing isn't what counts, but how you play the game. Knowing that you played a good game is self-satisfying," said Pierson.

## KC Board makes motion on security for dances

The Kilcawley Board passed a motion Thursday to recommend to campus security that student organizations no longer be required to pay a security guard for events in the Center.

Student organizations now pay \$35 for a security guard for dances and events in the Center. Space in the Center is free.

The motion came after board member Bill Brown asked whether Kilcawley Center was getting the security protection that campus security was budgeted to provide it.

In other business, three new students were seated on the Board. Appointed by Dr. Leon Rand, Geoff Greer, graduate student in marketing and member of the Graduate Student Association, took his place on the board today. Voted in by the board at today's meeting also were Mary Kay Jacobs, sophomore, A&S, Daryl McDowell, freshman, education.

The board listened to comments about the new food services, and student member Rick Eberhart reported that the dorm students are becoming more active in the food service committee, and will shortly communicate their feelings to the board.

Center director Phil Hirsch reported that bids were opened Thursday on the remodeling of the old cafeteria section of Kilcawley and that the renovation

will begin "certainly by the beginning of next quarter."

The next meeting of the Board is set for noon, December 4. The time will be announced.

**STUDENT TECHNICIANS** needed for Winter Quarter. Must be full time student in good standing and not on Federal Aid. Operate TV and audio-visual equipment. Call the MEDIA CENTER, ext. 516, preferably before registration.



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## Vacuum

The Placement Office intention to hire a full-time employment advisor for liberal arts graduates is some of the best news we've heard for a long time.

Liberal arts graduates generally experience inefficient advisement and are faced with a job vacuum upon graduation that is rarer among students from other schools.

Job information for such graduates has been notoriously scarce and difficult to locate when available.

A walk through the offices of any art or science department will expose a student to a great deal of bulletin-board information about graduate schools, but only rarely job information.

Links with the community, too, are harder to forge for liberal arts students whose primary experience is in the classroom. There is little to introduce them to people working in their fields, on the same par with, say, education students working with local teachers, or business students being taught by many teachers who actually work in the business community.

The departments must, in part, be blamed for the difficult situation of the graduating liberal arts student. The efforts of most departments in providing their students with enough information to save them from the local supermarket checkout have not been impressive.

Perhaps after the liberal arts counselor is hired, some sort of working relationship can be instituted between that counselor and liberal arts departments so that four years spent here will amount to more than an intellectual holiday for liberal arts students.

*The Jambar* welcomes letters from all members of the University community. Letters to the editor may not exceed 250 words and should concern campus issues. Input columns may not exceed 500 words and may concern issues beyond the campus. Contributions must be typed, double-spaced, and signed, and must list a telephone number where the contributor can be reached.

*The Jambar* cannot guarantee publication of any item in any specific issue. Contributions will not be accepted or rejected on the basis of the viewpoint expressed by the writer, but the editor reserves the right to edit letters or reject them if they are potentially libelous, or in some other way inappropriate, or constitute free advertising.

## THE JAMBAR

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## Feedback

### Urge students to boycott Unicef

To the Editor of *The Jambar*:

The United Nations, which itself was instrumental in the formation of the State of Israel in 1948, has passed a resolution condemning Zionism as racism. In view of the passing of this resolution, I urge you to reflect upon the very reasons for the existence of the U.N. Was it not formulated in part, to protect the small nations' interests? To guarantee that a nation's importance should not be in direct proportion to its size? That political sovereignty is not solely a function of power, but rather of

right? Surely it was not intended to make it easier to bully small nations than it would be without the U.N.?

For all those who think that the U.N. should not be used in a way contrary to its principles, that Zionism is not racism, although anti-Zionism often is, I suggest a boycott of all Unicef Products: BOYCOTT UNICEF CHRISTMAS CARDS AND ENGAGEMENT BOOKS.

If it is a tradition for you to give to those more needy than you, there are other ways to help the children of the world. You can spend the money you would

otherwise spend on Unicef by giving to Oxfam, Catholic Relief Services, CARE, the World Food Organization, which are all international, or to organizations which help the starving children in the U.S., like the NAACP Emergency Relief Fund, or the Campaign For Human Development, to name just a few.

I cannot suggest too strongly how important I feel it is for us, as individuals, to make our voices heard. Boycott Unicef!

Alice Wilkinson  
English

### Explains Butler parking situation

To the editor of *The Jambar*:

Thank you for your accurate article in the Nov. 7 issue of *The Jambar* concerning the towing incident in the parking lot of The Butler Institute and the First Christian Church.

It is unfortunate that incidents such as this occur occasionally, but with 14,000 students at YSU and approximately 50 parking spaces shared by the Institute and the Church, it is inevitable and will continue to happen if students continue to park in the lot.

The Butler Institute is here as

a service to the public, including YSU students. We ask no admission fee, offer free tours of the museum and use of the auditorium for lectures and concerts. The YSU Museum Studies Course is held at the Institute and students are welcome to make use of our library. Many students use the museum as a quiet refuge for an afternoon's study, and we often assist students who have research questions. The Institute is happy to accommodate the University Art Department and students by making space available for the annual Student Art Show.

The parking lot is for the benefit of those people visiting the museum and the Church, and we can not provide parking for such a vast number of students.

Faculty and students are invited to make use of the services we provide, but are requested to use the parking made available to them by the University.

Lorinda T. Butler  
Assistant to the Directors  
Butler Institute of American Art

### Graduate assistants aid faculty while gaining job experience

"Basically YSU's graduate assistantship program was started with the idea that graduate students could increase their educational gain by various kinds of duties that also provide a benefit to the school system," said Dr. Leon Rand, dean of the graduate school here. "Besides, the graduate assistants benefit from contact with the faculty and other graduate students," he added.

The primary responsibilities of the assistants are aiding the faculty in implementing instructional programs and achieving the goals of their specific department. The three general areas where assistants are used are teaching, research, and "other academic services," such as grading papers, working around the department office, and advising undergraduates.

"YSU has about 80 graduate assistants out of a total graduate school enrollment of 1813," said Rand. "There are usually more applications than the number of

positions available, so they must be examined carefully."

"The assistantships are generally awarded to those graduate students whose qualifications are the highest," said Rand. "These include grade point average, work experiences, records, character references, and at least three recommendations." Also, assistants are expected to devote twenty hours per week to assistantship duties, as well as being a full time graduate student, which means carrying at least six to twelve credit hours," Rand said.

"Those students who are accepted into grad assistant positions receive a nine month stipend of between \$3,200 and \$3,600, depending upon the length of time served as an assistant. No assistantship position may be held by anyone for more than two years," Rand added.

"In order to remain an assistant, a student must maintain

a 3.00 GPA," Rand said. "If his grades drop below this he is given a warning. If they drop during his next quarter, then he is replaced. But if it improves, he has a chance of regaining an assistantship."

Assistants may compile bibliographies for classes, administer and grade undergraduate tests, record grades and class records of undergraduates, advise undergraduate students, review instructional literature, serve as an administrative aid to the department chairman, or aid in faculty research projects. They may also be assigned to teach or as laboratory assistants, or to take part in lecture-discussion groups. Duties are assigning course work, maintaining a course syllabus, preparing and delivering lectures, keeping a record on GPAs of students, and informing the supervising faculty member of the progress of his teaching assignment.

(Cont. on page 5)



## Psych course studies 'Disease and Death'

A new psychology course, titled "Psychological Aspects of Disease and Death," will be offered to YSU students this winter quarter. Instructed by Dr. Sally Hotchkiss, the three hour course may be taken with a prerequisite of psychology 501 or 601. The course code for the winter class is 3461, and 780 is the catalog number.

Essentially, the course will cover the collective denial that our society has concerning the topic of death, illness, and its effect on the individual and the individual's family.

In an interview with the *Jambor*, Hotchkiss said the course "is ultimately to be required in the B.S.M.D. program for medical

students. They will be taking it next fall, and what I'm doing this winter is running it through with non-medical students."

Hotchkiss continued to say that "In the future, it is not going to be confined to medical students. That is, any student who wants to take it, and has a prerequisite, is going to be eligible. But it is going to be a must for the medical people."

Hotchkiss added that the course "will be dealing both with illness in general and with some of the more common subtypes—cancer, cardiac, and diabetes."

"Then we'll get into facts," she said, "of influencing death anxiety with your older

people—more fearful, less fearful, or about the same in young adults."

Hotchkiss mentioned that she is not going to be concerned with the so called psychosomatic. "I'm not interested in how the illness came into being," she said. "I am interested in the other end, of how having an illness effects the individual psychologically. And not only he, but with those people close to him."

Continuing sections of the course will cover how children see death and how those conceptions change as children get older, the terminally ill patient and the kind of defenses he goes through, and grief and grievance—the mourning process.

Hotchkiss concluded by saying that the course will also feature in a minor capacity suicide and ethical questions, such as organ transplants.

## Essay contest offers \$5,000 prize for best paper on welfare reform

An essay contest on welfare reform gives students in college or graduate school an opportunity to win a top award of \$2,500 cash plus a \$2,500 research or travel grant. The contest is sponsored by The Institute for Socioeconomic Studies.

Leonard M. Greene, Institute president, said the award will be made for the best 10,000-word paper on the subject *Income Supplementation—A Solution to America's Welfare Crisis*.

A second prize of \$1,000 cash and up to 10 consolation prizes of \$100 each also will be awarded. The staff and trustees of The Institute will be judges.

Deadline for entry of papers is

March 1, 1976. The essay contest winners will receive their awards at a presentation ceremony in Washington, D.C. early in May, 1976. While in Washington, both the essay winner and runner-up will meet with ranking members of Congress in a symposium on welfare reform.

In announcing the competition, Mr. Greene said its objective is "to encourage America's students to think constructively about the vast problems caused by the failure of present U.S. socioeconomic policy."

Entrants' papers, he said, may give consideration to such topics as an evaluation of existing welfare programs, techniques of

income supplementation, and how work incentives are affected by present welfare policy and how that might be altered by adoption of an income supplement.

The Institute will have the option of publishing winning papers, Mr. Greene said and reserves the right to cancel the first and second prizes, if, in the sole judgement of the judges, no suitable papers are submitted.

Registration forms and complete information about the student essay contest may be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, Airport Road, White Plains N.Y. 10604.

## Foundation to offer fellowships in science

Approximately 80 Faculty Fellowships in Science will be awarded by the National Science Foundation in mid-April. The awards will be made in an effort to help college science teachers increase their competence in areas concerned with US societal problems and possible solutions.

The selection of the Fellows will depend upon the evaluation by scientists of applicants whose ability will be evidenced by letters of recommendation and academic records, among others.

Fellowships will be offered only to citizens of the US, B.A.s (or those possessing equivalent certificates), those with five years full-time academic teaching of science, math or engineering, those who can show that they will benefit from the program and intend to continue teaching.

Stipends should allow participation in the activities program during the tenure period but not allow for an increase in academic base pay. Tenures from

three to nine months are available.

An activities program must be submitted and show how it will improve the applicant's ability as an instructor, justifying the tenure requested and any unusual travel plans.

Full time devotion to scientific study or research is required of all Fellows, but certain responsibilities may be undertaken other than those specified in the Activities Program if it is believed these duties would aid a teacher's effectiveness.

To be considered an application must be filled out and submitted on the standard forms provided by the Foundation. No other application will be accepted. For information and application materials, contact the Faculty Fellowships in Science Program, National Science Foundation, Washington, D. C. 20550. Filing deadline is Feb. 6, 1976.

## Frats and Sororities compete in Aquacade on Saturday

The "Seventh Annual Aquacade" will be presented by the Sigma Chi fraternity at 8 p.m. Saturday, Nov. 15, in the Beoghy Center natatorium.

Seven fraternities and five sororities will participate in events, highlighted by water sports competition and the selection of the Aquacade Queen. Swim competition for men and women will be 25-yard backstroke, free-style, breastroke

and innertube and sweatshirt relays, with men also competing in butterfly and women in the Queen's race. Trophies will be awarded.

Following the competition will be entertainment and refreshments in Kilcawley Center cafeteria.

Chairperson of the event is Linn Beachem and fraternity president is Keith Bacon. Tickets are \$1.75 in advance and \$2.25 at the door.

### Notes Campus Notes Campus Notes

#### Social Conflict Seminar

A special seminar dealing with social conflicts, Psychology 850, will be offered for the first time winter quarter. It will consider contributions made by social and behavioral sciences to the present understanding of social conflict, and will consider ways of dealing with conflict situations.

The course is taught by Dr. Roger Krause, psychology, and will be held MWF from 1-1:50 p.m. It is being offered on a trial basis to discover the amount of student interest in the course.

#### Conference Applications

The YSU chapter of the Music Educators National Conference is currently accepting applications for membership. Dues are \$6.00 and members will receive issues of the *Music Educators Journal* and the *Ohio Music Educators Triad*. For more information and applications, please contact Debbie Loro, Ben Soriano, Marissa Di Cesare, Roy Wilt or Dr. Sample.

#### Piano Recital

Paul Brady, graduate student at YSU, will perform a piano recital at 8 p.m. Tuesday Nov. 18, in the Dana Recital Hall. The recital includes works by Scarlatti, Beethoven, Bartok, Rachmaninoff, and Brahms. Brady is a YSU alumnus, a graduate assistant and a student of Dr. Robert E. Hopkins.

The program is free and open to the public.

#### String Recital

The Dana Faculty String Quartet will be presented in concert at 8 p.m. Friday, Nov. 14, in Dana Recital Hall.

The quartet is composed of first violinist Elizabeth Jones, second violinist Kathryn Walker, violinist Fred Rosenberg and cellist Michael Gelfand. The program includes Beethoven's *Quartet in F Major, Op. 18, No. 1* and Mendelssohn's *Quartet in D Major, Op. 44, No. 1*.

Free and open to the public, the concert is a presentation of the YSU Dana Concert Series.

#### Recitals Cancelled

Two Dana recitals scheduled for Nov. 18 have been cancelled; clarinetist John LaMantia at 4 p.m. and pianist Paul Brady.

#### History Club

The YSU History Club is making an expedition to the Toledo Museum of Art to see *The Age of Louis XV: French Painting 1710-1774*, an exposition of 125 pictures, mostly shown for the first time in this country.

The group will leave Saturday, Nov. 22 at 8:30 a.m. The trip is supported by Student Council and the transportation is free. To sign up contact the History Dept., A&S, 746-1851, ext. 436, 437 or 438.

#### Bus Service

YSU will provide free bus service between Kilcawley Student Center and Rayen Stadium for the South Dakota State Football Game Saturday, Nov. 15.

The bus will leave Kilcawley Student Center at: 12:30 p.m., 12:50 p.m. and 1:10 p.m.

Return trips will be made following the game.

### Grads

(Cont. from page 4)

Some assistants may be assigned to research projects which vary depending on the field of study, but are related to the student's specialty. These duties vary with the the different schools and majors offered. Assistants in the School of Business may be assigned to analyze statistical data relating to developments in business. Guidance and counseling school has other requirements for assistants. Besides helping faculty members, they play a vital role in counseling. Some assist children from area schools who have behavioral problems which interfere with normal classroom activities. One assistant from guidance and counseling works at the job placement center.

For grad assistants the rewards can be many, and they can bask in the pride and self-fulfillment that comes with success.

**ENTERTAINMENT**

**FREE TIME FREE TIME FREE TIME FREE**



Thursday night the video tape committee presented a series of Marx Brother films to a responsive audience. Unfortunately Friday night was a disappointment. See story on this page.

photo by mary ann gallego

**SEX A-LA ALLEN / SMILE**

by Neil S. Yutkin

Woody Allen has returned to the Liberty Plaza Theatre, this time in his parody, *Everything You Always Wanted to Know About Sex But Were Afraid to Ask*.

This film is top-notch Allen. As usual sight gags abound and puns run throughout. The film has no over-lying plot but is rather a series of short skits having to do with the general subject of sex. Allen, I think, saw the chance to do a parody of every type of film play, and grabbed it.

Included in the par lies, are

the Italian movie take-off, the monster movie, attack of the fifty-foot tit, a very loose parody of *Hamlet*, a parody, probably inspired by *Fantastic Voyage* of the working of the human body during ejaculation, and finally a TV parody called "What's My Perversion."

The film is handled with the usual bad taste and aplomb of Allen that makes most of his work thoroughly enjoyable.

Unfortunately, enjoyable is not the word for the co-feature *Smile*. Inadequate would describe it much better. The acting fell far

short of what was necessary to carry the script, which was in itself rather poor.

Supposedly showing the degenerating character of those involved with a beauty pageant, it succeeded only in showing the inability of the actors to perform when given poor, or at best boring cliches to work with. Belson, the writer, took a topic with seemingly endless points, and counter-points and managed to lose sight of his point in a mindless sub-plot so over-exaggerated as to destroy the credibility of the entire show.

If you go to view these films, my best advice is to see the first movie and save yourself the tedium of *Smile*.

**THREE DAYS OF THE CONDOR**

by Neil S. Yutkin

The film ends and the audience sits without moving, waiting for the film to climax. The feeling is one of total stupor. The film, *Three Days of the Condor*, is Robert Redford's latest release and co-stars Faye Dunaway.

However, the acting has nothing to do with the tension that the film projects, the real scene stealers are the director, the editor, and most of all the script.

The plot concerns the Central Intelligence Agency, and the workings of the various departments of the agency. One gets the feeling that if this film were made three years ago no one would give any credence to the plot. But due to recent findings, Watergate, etc., people not only believe, but also feel the need for the film.

Redford plays an agent in an

information section that does nothing except read books and try to find codes within the books. While he is out to lunch, his entire section is wiped out. Being the only survivor he is of course suspect, but because of his position and background, highly unlikely. Cliff Robertson plays the company man in charge of bringing Redford in, one way or the other. Houseman, fresh from his role in *Rollerball*, is again portrayed in the role of overall heavy, concerned only with the good of the company. Houseman is rapidly becoming a '70's Sidney Greenstreet without the class that Greenstreet could project.

Max Van Sydow, playing the role of Joubert, a former CIA employee, who has gone private as an assassin, was by far the best actor in the movie. His portrayal was extremely realistic, and at

times frightening.

Guidice, as film editor, Pollack as director, and the scriptwriters, Semple and Rayfiel, deserve the credit for the film's success. Together they maintained a constant level of tension keeping the audience completely absorbed to the non-climax at the end.

The film is now playing at the Southern Park Mall, and is highly recommended by this critic.

**NEXT WEEK**

- Bite the Bullet
- Buster and Billie
- Doonesbury
- New Times
- The Point

**MARX BROTHERS**

by Stan Wolf

*A Night With the Marx Brothers* was presented by Oblio's Nov. 7 in Kilcawley Cafeteria for only \$.75.

Unfortunately *A Night With the Marx Brothers* turned out to be a night without the Marx Brothers. Good publicity through *The Jambar* and posters drew a large crowd for the movies. With a packed house, the movies started at 8 p.m. but ended early

9:15, not 10 p.m. as stated. The movies that were shown were well liked by the crowd with the exception of the one and only silent approximately 10 minute long Marx Brothers movie. Upon completion of the movies the astonished crowd sat and looked toward the projectionist and mumbled, is that it? I personally, was disappointed enough to ask for my money back, and was answered with a laugh and a NO.

**WOODWORK**

by Pat Kemerer

It wasn't surprising to find only one table left as I walked into the Pub Monday night before 8 p.m. *Woodwork* was playing.

This newly reformed group, consisting of Tom Manche, Jon Naberezney, Ernie Cordy, and Pat Reynolds, has performed at the Pub previously, and each time the crowd gets bigger. It seems the group likes to play here as much as we like to have them, because, according to Pat Reynolds, "the people are nice." Later on in the evening, Tom Manche stated that this was one of the best crowds that they have ever played for.

*Woodwork* opened the evening with Elton John's *Love Song* and kept the mellow sounds with *Torquoise Lady* composed by John. Two other original songs followed, *Jamaica Way* and *Falling in Love With A Friend*. They then took requests that picked up the tempo. These were *From the Beginning* by Emerson, Lake, and Palmer, and *Soldiering* by Darryl Hall and John Oates.

By this time, the Pub crowd was clapping their hands and singing along with them. Real talent was displayed by *Woodwork* during this set as they utilized a tambourine, bells, and a unique instrument I've never seen before called the "fish". Before the night was over, they had also worked the sounds of a cowbell, flute, and harmonica into their songs.

By the time the second set was ready to begin, the Pub was full to absolute capacity with people standing along the steps, in front of the bar, and anywhere without tables. *Woodwork* started with several of their own songs. According to Mike Splain, sound technician, the group composes about one half of all the songs they play themselves. These were well received by the crowd, being a mixture of easy listening sounds and rock and roll. The fact that they used several other instruments other than the guitar, bass, and drums, makes their songs sound even more impressive. They continued with *Love The One You're With* by

Crosby, Stills, Nash and Young, a popular Bob Dylan song, *Like a Rolling Stone* and finished this set with *San Francisco Bay Blues*.

The talent displayed by this newly reformed young group, and the ease at which they combined folk, easy listening, and rock and roll music in each set was truly impressive. Anyone with any kind of appreciation for music won't want to miss *Woodwork* when they appear next on campus.

Several requests were played during the last set. *Mail Order Annie* and *Everyone's Neck is a Little Bit Red* were the highlights, as the whole Pub was clapping hands and swaying with the beat. They kept the crowd moving with *Whipping Post* and a medley of several old Beatle tunes. There was little doubt as to whether there would be an encore, and *Woodwork* concluded the evening with a Spirit song, *I Got a Line On You* and an old Simon and Garfunkel song, *America*.

**OPERA**

"An Evening of Chamber Opera" will be presented by the Dana School of Music at 8 p.m. Monday, Nov. 24, in Strouss Auditorium, Jones Hall.

The program, featuring Mozart's "Bastien and Bastienne" and Pergolesi's "The Maid-Mistress," is free and open to the public. Both shows will be performed in the round and utilize English translations.

The cast for the Mozart play includes Janet Barkor, Leonard Suzelis and George Mansour; the cast for Pergolesi's work are Deborah Thomas, Anthony Galioto and William Brown.

Donald E. Vogel, Dana School of Music, is stage director, with William Slocum, also of Dana, directing the Dana Chamber Orchestra.



TIME FREE TIME FREE TIME FREE TIME

ENTERTAINMENT

SCUBA DUBA

by Ann Wishart

*Scuba Duba*, presented by the YSU Spotlight Theater Nov. 3-8, confronted the audience with an ironical reflection of American life.

The play, by Bruce Jay Friedman, is set in the mid-sixties and centered around the break-up of a marriage. This unsensational plot is garnished with some good, very appropriate acting and good interaction with and by the supporting actors.

The star character, Harold Wonder (Edward O'Neill) has been deserted by his wife and in the small hours of the morning is still pacing about, afraid that she is going to stay out all night with a black man. The situation is complicated by the fact that he

has already had one nervous breakdown and the girl next door comes over to comfort him and tell him all the colorful history of her own sex life. Meanwhile he is trying to come to grips with his wife's infidelity, which doesn't seem to bother him nearly as much as his sureness that she is out with a black scuba diver whom he freely admits that he is racially prejudiced against.

O'Neill's acting doesn't vary from good until close to the end of the first act where he erupts with a show of such superb self-pity that at least one viewer wanted to hit him over the head with his own scythe (which he carried about just to have something in my hands.) His lack

of communication with his wife, Jean (JoEllen Pavlicko), of eight years is painful as only the situation can be. Though *Scuba Duba* might be termed a comedy, the humor is often sad.

Carol Janus (Janet Sieff), the girl next door house-sitting the French chalet for friends, is determinedly over-acted, the girl herself coming across as casually on the make, loud and not very bright. She serves as a fine foil for Wonder's tense, overwrought husband act.

A loud, obnoxious tourist (Vince DiColla) interested in renting the Wonder chalet, constantly in the company of the landlady (Mary Nigro), equally loud and obnoxious, provides

comic relief for some of the scenes that pulsate with tension throughout the play.

Wonder, calls in his psychiatrist, (Gary Solomonson) who brings along his girlfriend (Alexandra Vansuch) and, advising Wonder to "Look at the world sideways!" they adjourn to the bedroom.

From the beginning the audience is led to understand that Wonder has been annoyed by a thief (Robert Dubec) and the man slinks in in an elaborate costume only to escape into the arms of a Gendarme (Mark Nutter). The thief is a radical, full of speeches about the lot of the poor, but his most endearing characteristic is his magnificent scowl when he is apprehended.

The name of the play *Scuba Duba* is Wonder's nickname for the "frogman" he believes his wife is having an affair with. The scuba diver's name is actually Foxtrot (Gilbert Hopkins) and it turns out that the man she is seeing is not Foxtrot but Reddington (Robert Pickard) another black man who is more refined than Foxtrot.

Hopkins' sob-story about his past is as moving as Wonder's self-pity monologue, and as well done.

*Scuba Duba* is a comment on the lack of adjustment of the white Americans to the black, among other things, and this production, directed by Bill Hulsopple, brought the message across well to an enthusiastic audience.

LOGGINS AND MESSINA

by Rick Conner

Loggins & Messina are the latest recording artists to jump on the oldies bandwagon and it really isn't "so fine" after all.

Technically *So Fine* is very good. The instrumentation is equal to or sometimes even better than that on their previous albums. The horns and hand clapping add something to the usual guitars and drums. But sometimes the effect is so overdone that it's hard to tell if it's really Loggins & Messina or

some C & W band done in Nashville. One of the best songs on this disc is "Wake up Little Susie" by the Everly Brothers. The slide and rhythm guitars here are really good, but Loggins & Messina try to make their voices sound just like the Everly Brothers and it creates a falsetto effect. Another good song, "Hey Good Looking", by Hank Williams comes on strong. Here it sounds just like the man himself, but not too

much like Loggins & Messina. "My Baby Left Me" is an interesting number with excellent guitar work and better vocals than on most of the other songs.

One might wonder if this album of "moldy oldies" can be considered novelty. The inability of many "artists" to create new musical compositions has been hidden under the guise of releasing old worn out material. Hopefully this is not the case with Loggins & Messina because they have much creative potential and a lot to offer in the realm of rock music.

Although this album couldn't be considered "bad", it has a long way to go to compare to their earlier albums.

FILM CLASSICS

*Twentieth Century*, cited as the best American film of 1934, will be presented at 8 p.m. Thursday, Nov. 13, in Strouss Auditorium, Jones Hall, as part of YSU's Bicentennial American Film Classics series.

Featured with *Twentieth Century* are two Max Sennett comedy classics starring W. C. Fields, *The Fatal Glass of Beer*, and *The Pharmacist*.

Directed by Howard Hawks.

*Twentieth Century* is a fast-paced comedy about the theatrical world, and in particular the love-hate relationship between an egomaniacal producer, played by John Barrymore, and his leading lady, portrayed by Carole Lombard.

Free and open to the public, films are sponsored by the department of speech and dramatics in conjunction with YSU's Artist Lecture Series.

HARMONICA

Struthers Harmonica Day has been announced by Mayor Anthony Centafanti as falling on Nov. 15 the anniversary of the founding of the Steel Valley Harmonica Club (SVHC).

The SVHC, with a roster of 100-members, is under the direction of Vito Patierno who organized the club as a local chapter of the national Society for the Preservation and Advancement of the Harmonica (SPAH).

Highlighting the anniversary will be a weekend-long celebration today and tomorrow at the Ramada Inn of Youngstown. Featured will be a meet-and-greet night on Friday, Harmonica workshops on Saturday and a dinner-dance on Saturday night. The harmonica workshops will be under the direction of Bernie Bray and will cover playing techniques and harmonica repair.

In attendance at the festivities will be Loreen M. McGinty and members of SPAH, The Empire State Harmonica Club, New York and the Garden State Harmonica Club, New Jersey.

The SVHC is open to harmonica enthusiasts of all ages and degree of skill. For additional information on the SVHC

contact: Vito Patierno, SVHC, 109 Poland Ave., Struthers, Ohio 44471. (216) 755-0161.

POETRY CONTEST

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by World of Poetry, a monthly newsletter for poets.

According to contest director Joseph Mellon, "We are encouraging poetic talent of every kind and expect our contest to produce exciting discoveries."

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.



The annual Struthers harmonica day will take place November 15. Pictured here are a few of the harmonicas which will be played.

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## Photo exhibit opened by Union National

"Declaration of Independence," a photographic exhibition of America opened Nov. 10 at the Union National Bank. More than 90 photographs are displayed during regular banking hours through Nov. 28.

Five local photographers, Alex DiGiacomo, Lee Stacey, Joseph Johnson, Robert Yalch and Maureen Kandray are exhibiting their work along with Anne

Triguba, Edward Locke, Martin Barron and Barb Burgermyer. Each photographer has an established reputation in this field, according to the Union National Bank, and they consider

this exhibit a contemporary fine arts form.

The purpose of the show is for the photographer to express an individual viewpoint of the texture that makes up our country. Many scenes of the local area and its people are featured.

The show may be seen from 9 a.m. to 3 p.m. Tuesday through Thursday and until 6 p.m. on Monday and 4:30 p.m. Friday.

## Math prof enjoys music as extra vocation

Joe Altinger is a basso profundo, has sung with the Cleveland Orchestra and New York Symphony, holds a Ph.D. in mathematics from Case Western Reserve University and is an assistant professor of mathematics at YSU.

While teaching is his main interest, singing is an avocation he actively pursues. His accomplishments include a solo performance in "Le Noce" with Pierre Boulez conducting the Cleveland Orchestra and appearances under the direction of Lorin Maazel, Leonard Bernstein and Eugene Ormandy.

Altinger explains that his interest in music is a life-long complement to his work in mathematics. "I pursued music as a child and combined it with my studies in high school. It's a hobby. I've never taken a formal music course in my life."

A specialist in mathematical group theory, Altinger has

performed at Carnegie Hall, the Philadelphia Academy of Music and Lincoln Center in New York, and participated in the Columbia recording of "Carmina Burana" by the Cleveland Orchestra. He and his wife Marie currently sing with the Center Stage Singers in regular performances at the Chagrin Valley Little Theatre.

Prior to joining the YSU faculty in 1969 he taught with the Marianists of Cincinnati and later as chairman and supervisor of the math department for the Marianists of New York.

## YSU Artist Lecture Series

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## NEUCOM

(Con't from page 1)

including further integration into basic medical sciences through instruction provided principally at one or more of the associated community hospitals. The student will return to YSU for one quarter in each of these last three years to complete the requirements for the B.S. degree by enrolling in courses in the humanities and social sciences.

Successful completion of the program leads to the granting of the B.S. degree by YSU and the M.D. degree by the College of Medicine.

Application deadline is Dec. 31, 1975 for the 1976 program and applicants will be informed of acceptance no later than April 15, 1976. Application forms and brochures are available at all three university Admissions Offices.

## Travel film series will present

### Cape to Kenya

*Cape to Kenya* the second presentation of YSU's travel film series Exploring the World with YSU, will be shown at 2:30 p.m. Sunday, Nov. 23, in Schwebel Auditorium, Engineering Science Building.

The cinematic safari begins in Capetown, first settled by the Dutch who ruled the colony for centuries. Supplanting them were the British who left their mark in architecture, language and tradition.

Moving northward reveals the blue hills of Zululand and an expressway to Durban, a resort city on the Indian Ocean. The area abounds with market places, parks, and game reserves. Outside the city and across the towering Drakensberg Mountains awaits Pretoria, the administrative capital.

Further north is Johannesburg, a booming metropolis of skyscrapers, and the area where the world's largest diamond was found. Victoria Falls, Lake Victoria, Nairobi and Mount Kilimanjaro are the final stops on the continental tour.

Information and tickets (\$3.00) may be obtained from YSU's office of continuing education and public service, 746-1851, Ext. 481. Free parking is available in YSU's parking deck.

## Construction

(Con't from page 1)

it should be completed by next spring according to Pawtot.

Students walking near the new library site are also experiencing difficulty as a result of construction work. "It is a shame," says job supervisor Joe Lily, of the John Ruhlman Company of Akron, who quickly added, "that such discomforts are simply part of the job and should be expected."

The new library complex, costing \$6,000,000, will be ready for student use by the first of the year, states Lily. The construction of the six-story structure began in early 1972 and has been slowed down by union strikes and bad weather.



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## Honors seminar set for political simulation

A University Honors Seminar, "Domestic and Foreign Policy Simulation," will be offered winter and spring quarters.

The central feature of the course will be the utilization of an international simulation game to allow students to learn about the problems of our world. The simulation game, called GEOPOLMEEEX, (Geographic Political Military Economic Exercise) is a simplified model of the real world. The model is constructed so as to require the

players to interact and make decisions within the game environment. The student players will assume roles such as the President of U.S.A. or General Secretary of the CPSU, with attendant resources and responsibilities, making decisions that will determine the nations economic, military and political activities. This interaction will permit students to experience the complex inter-relationship between social, economic, political, military and technological variables.

The formal elements of the class will consist of guest lecturers, discussions, and assigned readings designed to prepare students to intelligently design and implement their own policies and appreciate real world problems. In particular, the interdisciplinary approach will include comparative government and economics, foreign policies, and military force structures given detailed analysis by resident faculty members and guest experts.

Students and faculty requesting more information please contact Dr. Elizabeth Sterenberg, Ext. 387; LTC David Longacre, Ext. 297; or Dr. John Snythe Ext. 471.

## Letchworth encourages changes in country through Common Cause

Anyone interested in effecting legislative change in state and national government should consider becoming a member of Common Cause, according to Dr. George Letchworth, Counseling.

This group, organized in the late 1960's has a membership of about 300,000 nationally. Members are polled regularly on their opinions concerning various issues, both legislative and others, such as honest government.

To date, Common Cause has lobbied for 'Sunshine legislation', a bill passed last summer that determined all state legislative decision making meetings must be open to the public. They are now trying to achieve this goal nationally.

In case of an emergency,

Common Cause members are alerted quickly. For instance when the B1 Bomber issue was in the House Ways and Means committee, the co-ordinators of Common Cause activated their telephone network to inform all members of the situation. Unfortunately, Letchworth, area co-ordinator, admits that this system "...is not always as effective as it sounds."

CC was originally organized to counter the strong lobbying tactics of big business. They have been somewhat effective, but Letchworth warns that "It takes time" to go through channels, to read and understand the full ramifications of the bills that CC

handles. Many people aren't willing to be active members for that reason, but do fill out the poll forms.

Letchworth says the local CC needs active members to take part as telephone system, call upon legislators, help organize meetings and inject new ideas. Membership has been at a plateau for some time, but he says any political upheaval makes people more politically aware, and that membership jumped during Watergate.

Anyone wishing for more information should contact Letchworth, at the Counseling Center; ext. 461. Dues are \$15 a year, \$7 for students, and any contributions are gratefully accepted.

## Kilcawley Center buget

(Con't from page 1)

shouldn't forget that much of Kilcawley is non-income producing.

He gave the music lounge as an example. Student attendants are paid to run the music center for the length of time Kilcawley is open. He also pointed out that an attendant must be present to guard artwork when art is on display in the art gallery.

Hirsch noted that Kilcawley makes available meeting places for various organizations such as student government. The rooms must be set up and then cleaned up afterwards—all of which costs money along with utility costs.

The craft center is another service provided to students which does not make a profit but costs for instructors.

"We would have to charge a fee for all of these things," said Hirsch, "if Kilcawley were to be self-sustaining."

Hirsch said that most students expect to pay for items like beer, candy, cigarettes, and food but some object to paying for pool and ping-pong, feeling that since Kilcawley gets money from the general fee these things should be provided free.

"To do this," commented Hirsch, "would result in an increase in the general fee for everyone. Shooting pool is something special, and all students should not be made to pay for it."

Salaries and fringe benefits for nine full time employees plus Hirsch and about 60 students comes to about \$200,000 of Kilcawley's total \$511,000 budget. Students earn over \$70,000 of this amount. Utilities, cleaning, and maintenance costs which Kilcawley must pay as an auxiliary enterprise, come to \$143,850 while income from the various income producing areas totals \$167,800.

Another cost is \$46,000 for programs and events. This is only partially subsidized by the general fee since it does generate some income.

Hirsch said that the program board consists of five program committees: an art committee in charge of bringing art to Kilcawley (they also purchase some art as, for example, the soft sculpture in the Center's main stairwell); a film committee which brings films to the center; a

recreation committee that sets up things like ping-pong tournaments and events like ski trips, an entertainment committee that brings musical groups to the pub and cafeteria; and a video-tape committee in charge of the videotaped programs that are periodically run in Kilcawley.

Hirsch also said that since the budget was prepared last December some estimated expenses may be a little off. At the time he prepared the budget, he was not aware that Hardees would be coming to Kilcawley, so he expects there will be more income from the cafeteria

commission than he had anticipated. At the same time, he added, he did not realize that students would be given a wage increase so the two things balance each other out to some extent.

Any excesses from the budget at the end of the year go into a reserve fund for the replacement and repair of equipment, explained Hirsch. He gave as an example the furniture in the first floor study lounge. "These funds will help to replace the furniture when it wears out," he said.

## Classifieds

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Date: November 17-20, 1975  
Time: 9:00 a.m. to 4:00 p.m.  
Place: Kilcawley Center

**Be Someone Special in the Navy.**

# Annual Area Art Show

Clockwise: *Gabriel AA with Pet* by Pat Bellan;  
*Untitled* by Pat Heineman;  
*Paws* by Elizabeth Andraso and Martha Sklepko;  
*Untitled* by Pat Heineman;  
*Torn Pages* by Pat Bellan;  
*Untitled* by Robert Sabo;  
In center: *Fantasy Drawing* by L. Alexander Jr.

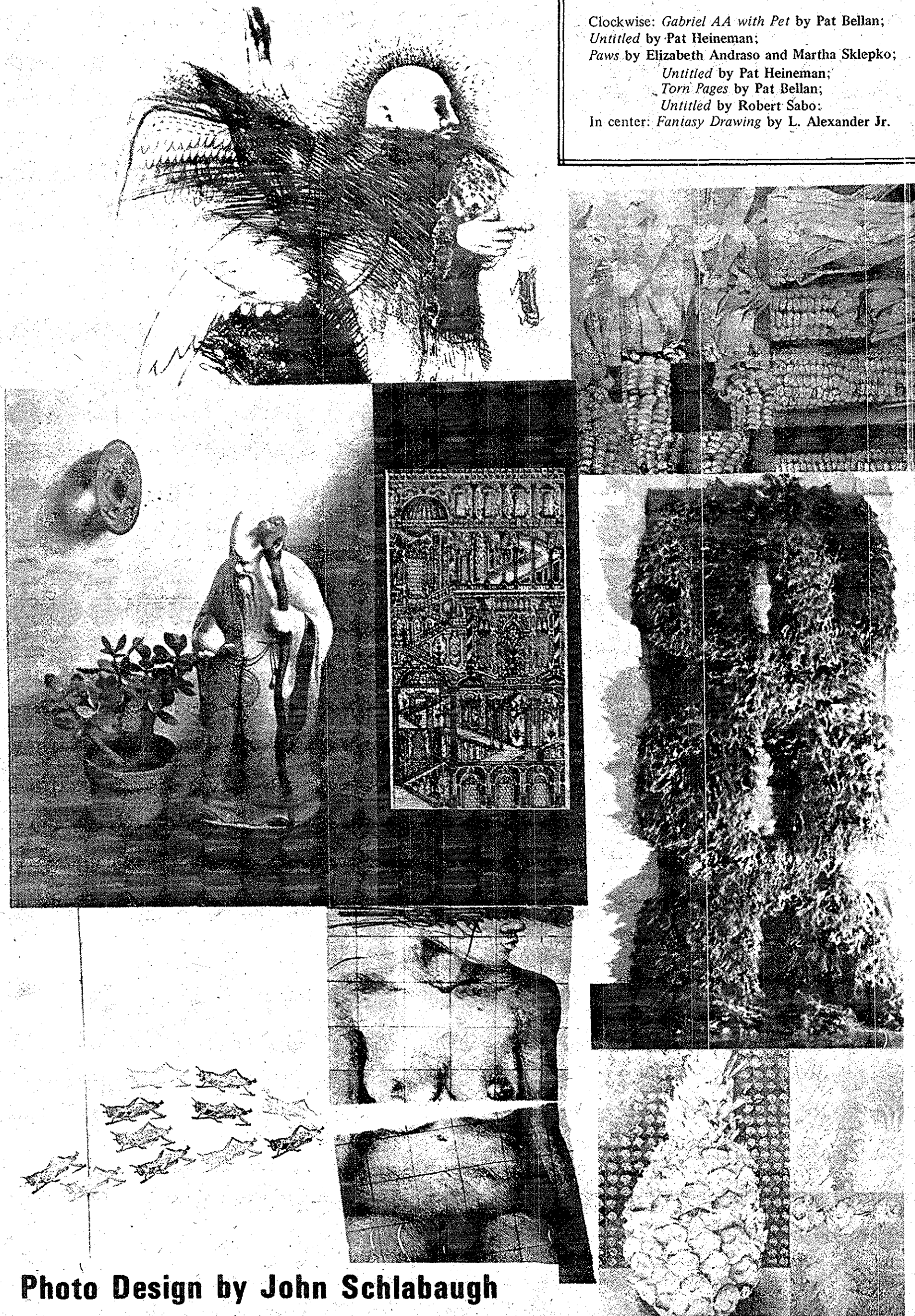


Photo Design by John Schlabaugh



## 16 teams are prepped to fight for All-University Championship

As the final week of regular season play ended, 16 teams have advanced to the playoffs scheduled to begin this weekend. Eight independent, four fraternity and four womens' teams will compete to determine the All-University Championship.

In Womens play the Terrets squeezed their way past the Sigma Sigma Sigma Sorority 18-12, while the Carnation Creamers destroyed the Little Sisters of Sigma Chi 39-0. The Beef Patties also shut-out the Zeta Beta Tau Little Sisters 18-0.

In the Independent Division the Blue Hens assured themselves of a play-off berth with a 13-0 victory over Alpha Kappa Psi. The undefeated Hens are now 4-0 as are the Deacons' 76, a 20-7 winner over the Mad Dogs, who concluded their campaign at 3-1.

The Bleacher Bums won their first of the year, with a narrow 7-0 margin over the Whiz Kids and the Buckeyes, last year's Independent Champs upped their record to 3-1 this fall with a 39-0 thrashing of the Engineers.

The Eagles won their third of the year with a 20-0 victory over the H.O.A. team. The Inner-City Players forfeited an 8:30 a.m. game to the Valley Crew who concluded their season with a 3-2 record.

The P.E. Majors won a 9-7 hard fought game with the Mean Machine to become 3-1 on the season. The undefeated Gamecocks edged the Qantas Bears 13-6 to move on to the playoffs and dropped the Bears to 3-2 for the season. Bo's Pros, a first year powerhouse whipped the Nads 7-0 to move on to the playoffs with an unblemished slate.

The Salug Gang will also be in the playoffs as the Independent Wild Card team. The Roundballers will be fighting for the All-University crown for their second straight season after downing the upset-minded Sox team 7-0, to become 4-0 in the regular season play. Kilcawley Diseases won over the Squash 7-0, while Morton's Marauders will face the Winners to determine the fifth division champions, Saturday at 8 p.m.

In the Fraternity league, Sigma Phi Epsilon edged Sigma Chi Alpha 14-12 to move on to the playoffs scheduled to commence next Sunday. Sigma Alpha Epsilon enjoyed a 6-0 win over Sigma Tau Gamma and Tau Kappa Epsilon nipped Phi Sigma Kappa 13-6. Alpha Phi Delta a perennial playoff team made it for another season by downing Phi Delta Theta 28-13 in a hard-fought contest. Theta Chi upped their undefeated mark to 4-0 with a 19-0 battle with Kappa Sigma. Phi Kappa Tau will represent the fraternity division in the playoffs as a wild card team.

In the Women's playoff games

beginning Nov. 16, Bennies Jets will face the Terrets at noon and the Beef Patties will face the Carnation Creamers at 3 p.m.

In Men's Independent playoffs beginning Saturday, the Blue

Hens will play the Salug Gang at 9 a.m. while at 10 a.m. the Deacons will meet Bo's Pros. The Gamecocks will face the Roundballers at 11 a.m. while the Canadian Club will play either the

Winners or Morton's Marauders. All winners of the above games will meet again on Sunday to determine which teams will compete in the Championship game, Nov. 22.

Sunday will find Phi Kappa Tau against Sigma Phi Epsilon at 11 a.m. and Theta Chi will be pitted against Alpha Phi Delta at 2 p.m. On the following Sunday at noon the Championship will be

decided by the winners of the above games.

Turning to the soccer results from Volney Rodgers Field the Qantas Bears became 3-0 on the season with a 2-1 victory over the Engineers. The Bruins handed the Mad Dogs their loss 2-1 and Phi Sigma Kappa downed Phi Delta Theta 1-0.

In other close games the

(Cont. on page 12)

### K.C.P.B. presents Kink-Relief Nite

featuring **BLISS**  
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### OB LIO'S Monday Night Coffee House

with **Oblio & Arrow in The Point**  
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### 4 - BITS BILLIARD TOURNAMENT

NOV. 19-21  
**KILCAWLEY CENTER RECREATION ROOM**  
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**WINNER TO GO TO O.S.U. REGIONALS**  
Awards to be given to runner-up

### SKI VAIL Dec. 14 - 21 \$255.

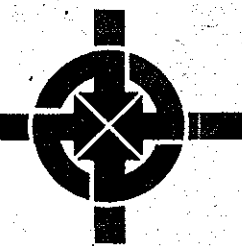
Price includes:  
Round trip air fare from Yo. to Denver  
Round trip bus ride from Denver to Vail  
7 nites lodging in a condominium  
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For more information stop in Mon. - Thu., 3-4pm in the Program Board Office of Kilcawley Center Staff Offices.

### HAPPY HOUR featuring ALL POINTS BULLETIN

Friday 3:00pm-6:00pm  
November 14 In the Pub

Video Tape BE WATCHING FOR **Eric Clapton & Cream**



### FILM SERIES THE STING

Redford & Newman



Friday, Nov. 14  
12:00 Noon Rm. 236  
9:00 PM Kil. Cafe

Admission tonight will be \$1.00 or 4 canned goods. Canned good proceeds will go to needy families for Thanksgiving.





photo by mary ann gallego

## YSU upsets Villanova to notch fifth victory

A crowd of 6,820 spectators watched the Penguins snuff the Villanova Wildcats in a fast and furious football game last Saturday at Rayen Stadium.

The first quarter opened up with a long kick by Villanova, which was returned to the Youngstown 10, YSU ground out 78 yards and kicked for a field goal on the Villanova 12. Ron Pentz, past player for Austintown Fitch, kicked the field goal, which was good to make the score YSU-3-Villanova-0 at the end of the first quarter.

The second quarter saw the Penguins score again this time on a quarterback sneak by Cliff Stout, who bulled his way in for the score, from the one yard line. The Penguins also suffered a bad break in the second quarter, when a Villanova punt was fumbled on the YSU 10 yard line by Russ Musiel, which Villanova picked up. The Wildcats then plowed

through for the TD, failing to make the conversion. At half time the score was YSU-11-Villanova-6. The band provided excellent entertainment for the spectators while the players reviewed strategy for the second round of battle.

Third quarter action was stagnant. The defensive play was excellent while both teams' offense bogged down in the quagmire of tough defensive play.

YSU's playing in the fourth quarter spelled doom for the Villanova wildcats, when early in the last period quarterback Cliff Stout passed to Musiel, who then ran for 24 yards for the touchdown. The conversion kick by Pentz was good. The remaining part of the fourth quarter belonged to the defense, with YSU's team holding strong. The game ended Youngstown-25-Villanova-6.

## Field hockey team compiles impressive record of 7-3-3

The women's field hockey team completed its most successful season in five years of competition with a victory over Lake Erie College, 5-1, Tuesday, Nov 11.

This final victory gave YSU an undefeated home stand of three victories and one tie. Overall, YSU compiled an impressive record of 7-3-3 which ranks them second in northeast Ohio. During the regular season YSU lost only one game (to Oberlin) with the other two defeats coming at state tournament.

YSU scored a record 27 goals this season. The individual scoring was led by Linda Marker (center forward) and Sue Ferrell (left

inner) with 8 goals apiece. Also scoring was Sandy Franks (right inner) 4 goals, Donna Del'ore (left wing) 3 goals, Cheryl Kozak (right wing) 2 goals, and Dawn Jackson (left inner) and Merry Ormsby (center half) one goal apiece. Contributing many assists was Jennifer Scott (right wing).

The defense did a great job holding the opposition to just 8 goals in regular season play and 15 goals overall. The defensive members are Cindy Burazer (left half), Merry Ormsby (center half), Hildy Deemer (right half), Janet Sebulsky (left fullback), Mary Jo Herdman (right fullback) and Debbie Shea (goalie).

## CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.

**THE MARINES ARE LOOKING FOR A FEW GOOD MEN.**

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### William Windom

Tickets are still available for the performance of

William Windom Plays Thurber at 8 p.m. Monday, Nov. 17, in Powers Auditorium, presented by

YSU'S Artist Lecture Series. Windom's one-man show views author James Thurber's enchanted world and is based on research into the work and ideas of Thurber. An Emmy-award winner, Windom starred in the acclaimed television program *My World and Welcome to it*.

Tickets are \$1.00 in advance at the YSU Ticket Office, Beegly Center, 201, and \$2.00 the evening of performance.

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## Intramurals

(Cont. from page 11)

Siamese Cats edged the Valley Crew 2-1, Alpha Phi Delta nipped Zeta Beta Tau 1-0 and the Mad Dogs bounced back from their earlier loss to defeat the Valley Crew 2-0.

Theta Chi, now 3-0 defeated Sigma Phi Epsilon 4-2 and the P.E. Majors were a double victor; 5-1 over the Winners and 6-1 over H.O.A.

Finally this week in intramural activities the final standings for badminton are in.

In Men's singles Ed Glavan of Phi Kappa Tau took first place and All-University honors while Greg Bestic of Sigma Phi Epsilon came in as runner up. The Independent winner is Ken Corysdale with Al Seman finishing in second place.

Wendy Stamm won the Women's singles championship while Peggy Oberg finished second.

The Men's doubles fraternity prize went to John Georgiadis and Chuck Wesp of Theta Chi while Jim Costas and Mike Sanko of Kappa Sigma are the runners up. The Independent champs are Ken Croysdale and Milos Miodrag. Second place went to Jeff Patterson and Ingmar Grufman. The All-University team is Ken Croysdale and Milos Miodrag.

To round out the badminton scene, Marilyn Colla and Laurie Raines won the doubles championship while Mary Agiro and Chris Coiner took second place.