

# THE JAMBAR

YOUNGSTOWN STATE UNIVERSITY  
MAR 03 1976  
LIBRARY SERIALS DEPARTMENT

Tuesday, December 2, 1975 Youngstown State University Vol. 53 - No. 16



**A LITTLE DAB**—Adjusting the latest in 18th century coiffures and adding to the realism of a rod and shadow puppet is Cleveland Carl Beyer, a YSU senior speech and drama major. The diminutive wooden dandy will play a role in the musical comedy "To a Tea," an original puppet play about the Boston Tea Party available to area schools and sponsored by the YSU art department.

photo by university relations

## Art 822 presents bicentennial puppet show to schools in area

"To a Tea," a musical comedy puppet show about the Boston Tea Party, is available for free presentation at area junior and senior high schools, sponsored by the YSU art department in conjunction with the College of Fine and Performing Arts.

The one-hour play, authored by YSU associate professor of art Joseph Babisch, is presented

through rod and shadow puppets constructed by art students under Babisch's tutelage in Art 822, "Puppetry and Stage Construction." The dramatic presentation features over 20 puppets, stages and four original songs written by YSU senior art education major Cindi Zubly.

To a Tea depicts the

reaction of two colonists, "Clara" and "Clyde," to events surrounding the Boston Tea Party. The play provides dramatic insight and comedic overtones to an important historical occurrence during the birth of American democracy.

"The play, which coincides with the celebration of the American Bicentennial, will be open for reservation until next May," Babisch said. "We decided to produce it for junior and

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## One-hour seminars cover job interview techniques

One-hour "Job Interview Techniques Seminars" will be held for YSU students and alumni Wednesday, Dec. 3.

The Dec. 3 sessions will be held at 2 and 7:30 p.m. in Kilcawley Center Room 216.

Topics include qualities recruiters are seeking and tips on how applicants should conduct themselves at a job interview.

Students registered at YSU's

career planning and placement office who are interested in participating in campus interviews with representatives of national corporations in January may sign-up at the placement office beginning at 8 a.m., Thursday, Dec. 6 Room 215, Administrative Annex on Lincoln. Further information may be obtained from the career planning and

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## Fifty-voice concert choir is set for annual holiday performance

The fifty-voice YSU Concert Choir, conducted by Dr. Ronald L. Gould, will present its annual holiday concert at 8 p.m. Sunday Dec. 7, in St. John's Episcopal Church.

The program part of YSU's Dana Concert Series, is free and

## Amodio explains player motel stay

by Dave Holan

Twenty-two members of the football team stayed in a local motel on the night of October 17, the night before the Morehead game during Heritage Homecoming, according to Athletic Director Paul Amodio and Head Coach Bill Narduzzi. The \$160 cost of the stay came from private funds, according to Amodio.

Amodio said the reason for putting the players in the motel for that night was to insure a peaceful, undisturbed sleep for the members.

"As you know," said Amodio, "there was an outside dance on Spring Street that night, and the coaching staff felt the extremely loud, amplified music would keep the players in the Kilcawley dorm from having a

decent night's sleep." He added that since there would be drinking at the dance, some of the other dorm residents would probably disturb the players in the dorm with "harmless pranks."

Amodio also admitted that the temptation to join the dance would have been great for the players, and the team, in order to stay alert, would have to stay away from such activities and have a good night's rest instead.

Amodio said this was the only time that football players had been booked into a motel for a home game.

Amodio also commented on sports scholarships. The athletic department is allowed to award a total of 95 football scholarships over a four-year period, according to Amodio. This number includes

(Cont. on page 8)

## Council views gripes, concerts and budgets

The use of a concert promoter to aid Major Events has been approved by YSU President John Coffelt on a trial basis for one concert, announced Student Council President Bill Brown at yesterday's Student Council meeting.

Brown stated that possibly a concert can be held during the Winter Weekend if there is a group available and enough time to plan the event. He noted that the idea to use a concert promoter has been researched casually for about three years, but stated that this past summer he and Mark Shanley, coordinator of Student Activities, visited six Ohio universities gathering more extensive information about concert promoters to present to Coffelt.

In other business, Council approved that a \$100 payment be made to Foni Jones, Major Events chairperson, for the work he did on the Homecoming concert. Jones will receive the

money from the Student Government work fund which is designated to pay students for an extensive amount of work done on special projects for the university.

Student Council chairperson Jim Senary noted that Jones did much of the work on the Homecoming concert himself, and assistant Dean of Student Affairs Dave Bertelsen noted that Jones was receiving probably less than a dollar an hour for the work he put in on the concert. Jones needed a two-thirds vote of Council to receive the money and the concert had to be considered a success.

A list of student gripes, compiled by Student Council member George Kafantaris, also was discussed by Council. Members decided to review the gripes over winter break and possibly deal with them via a column in *The Jambar*. Brown noted that many of the gripes in the list were too general or were

(Cont. on page 5)

In order to facilitate the move of the University Library to its new quarters, Maag Library, the Library will be closed from 3 p.m., Saturday, Dec. 13, until no later than 8 a.m. Tuesday, Jan. 6. Carol Wall, assistant librarian for public services, noted that students who wish to reserve books for winter quarter should do so as soon as possible. She also stated that if students wish to return books during exam week they may do so at either the present library facility or at the Maag Library book drop located at the front of the building facing Ward Beecher. The book drop will not be open before exam week.

open to the public. The choir will be assisted by the Dana Chamber Orchestra; William Slocum, conducting, and the Boardman Glenwood Middle School Chorus directed by John Drotleff.

Music for the holiday program includes traditional carol arrangements, Bartok's "Shepherd's Christmas Songs," the Bach Cantata 29 "Wir danken dir, Gott," and renaissance, 19th and 20th century motets and carols. Soloists in the Bach cantata are Dana faculty members

(Cont. on page 12)

## Campus Calendar

### TUESDAY, DECEMBER 2

Hellenic Orthodox Association, MEETING, 10-11 a.m., 240 Kilcawley Center.

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.

Law Enforcement Honor Society, MEETING, 5-7 p.m., 220 Kilcawley Center.

Circle K Club, MEETING, 7:30 p.m., 239 Kilcawley Center.

Dana School of Music, JUNIOR RECITAL, Sue Ann Bartchy, flute, Mary A. Jones, flute 8 p.m., Dana Recital Hall.

### WEDNESDAY, DECEMBER 3

\* Cooperative Campus Ministry, BOAR'S HEAD LUNCHEON, 11:30 a.m.-1:30 p.m., St. John's Episcopal Church.

Apostolic Fellowship, BIBLE STUDY, noon-1 p.m., Buckeye Room, Kilcawley Center.

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 239 Kilcawley Center.

Organization for Woman's Liberation, MEETING, 2 p.m., 271 Kilcawley Center.

History Club, ORGANIZATIONAL MEETING, 2 p.m., 253 Kilcawley Center.

Pre-Law Society, MEETING, Speaker: Mike Rich, Mahoning County Prosecutor's Office, 3 p.m., Buckeye Room, Kilcawley Center.

Cooperative Campus Ministry, FREE MEDICAL CLINIC, 7-10 p.m., Disciple House, Spring & Wick.

History Club, MOVIE, color film on Vietnam, *I Am a Soldier*, 8 p.m., 141 Kilcawley Center.

Dana School of Music, SENIOR RECITAL, Fred Routson, viola, 8 p.m., Dana Recital Hall.

### THURSDAY, DECEMBER 4

Health & Physical Education Majors Club, BI-WEEKLY MEETING, Speaker: Dr. Ringer, also pictures will be taken and refreshments will be served, noon, 239 Kilcawley Center.

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.

Organization for Men's Liberation, MEETING, 7:30 p.m., 253 Kilcawley Center.

Organization for Woman's Liberation, SEMINAR-WORKSHOP, varies each week, related to feminism, 7:30 p.m., Woman Space, 804 Elm Street.

Special Events Committee & Department of Speech & Dramatics, BICENTENNIAL AMERICAN FILM CLASSICS, Arthur Penn: *Themes and Variants* and *Fondation Maeght*, 8 p.m., Strouss Auditorium, Jones Hall.

### FRIDAY, DECEMBER 5

Inter-Varsity Christian Fellowship, MEETING, noon-1 p.m., 239 Kilcawley Center.

Kilcawley Center Program Board Recreation Committee, 12:15 p.m., Staff Office Conference Room, Kilcawley Center.

Student Musical Theatre, MEETING, 5 p.m., 240 Kilcawley Center.

### SUNDAY, DECEMBER 7

Dana School of Music, DANA CONCERT SERIES RECITAL, The YSU Concert Choir, Ronald L. Gould, conductor, 8 p.m., St. John's Episcopal Church.

### MONDAY, DECEMBER 8

Inter-Varsity Christian Fellowship, PRAYER MEETING, noon-1 p.m., 253 Kilcawley Center.

Apostolic Fellowship, MEETING, noon-1 p.m., 240 Kilcawley Center.

Student Council, MEETING, 3:30-6 p.m., 216 Kilcawley Center.

Gamma Sigma Sigma Sorority, MEETING, everyone is welcome, 4 p.m., 238 Kilcawley Center.

\*denotes there is a fee.

This is the final Campus Calendar of this quarter. Have a happy holiday.

(Cont. from page 1)

## Jobs

placement office, 746-1851, ext. 323. conducted by Charles Whitman, assistant director of career Seminars are free and planning and placement at YSU.

## Accreditation sought for upper level by nursing dept.

The department of nursing at YSU is continuing its efforts to get its upper level nursing program accredited by the National League for Nursing (NLN).

The upper level nursing program is the second two years of the "two plus two" program in nursing that YSU pioneered, explained Gilda DeCapita, chairperson, nursing.

The program allows a person to graduate from the lower level in two years with an A.D. in nursing. This person is eligible to take state board examination for registration as a nurse. The Associate Degree program is fully accredited by the NLN.

The upper level program is designed to allow the A.D. nurse and nurses from three year nursing schools to continue their education and graduate with B.S. in applied science, with a major in nursing.

The nursing department is continuing to revise its upper level nursing program with the goal of qualifying for NLN accreditation.

Recently the department of nursing participated in a community task force on nursing education. It was a group of nursing educators and employers from Mahoning, Trumbull, Columbiana, Mercer, and Lawrence counties, called the Mahoning Shenango Area Health Education Network. It met for over two years to determine present and future needs for the education of nurses to work in the area health care agencies.

The report of the task force stated that, "The primary resource for the baccalaureate nursing education (in the five county area) was the 'articulated upper division' nursing program at YSU." The task force further noted it favored that, "the University pursue a revision of the baccalaureate program that would lead to the National League for Nursing accreditation."

The nursing department is applying to the federal government for funds to study the changes which need to be made in the curriculum, and to release faculty from teaching hours to provide time to conduct the study.

Students in the upper level program have questioned the worth of a baccalaureate degree in nursing from a program unaccredited by the NLN, and the value of any baccalaureate degree other than a B.S.N. (Bachelor of Science in Nursing). DeCapita stated that the upward mobility in education is a concern of R.N.'s across the country due to the newness of the "two plus two" type of program. DeCapita noted that the baccalaureate degree with a major in nursing is comparable to the B.S.N. Other

(Cont. on page 10)

## Winter BackPacking and Snowshoeing Trip

Dec. 16-21

Sponsored by

the Outdoors Adventures Club

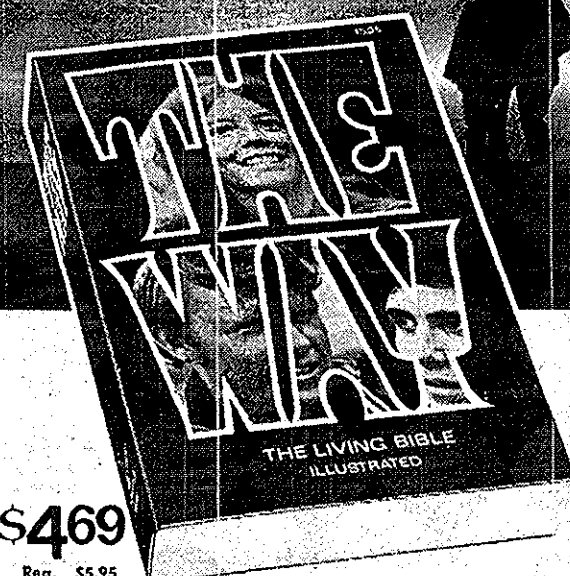
Registration at tables in the

Arcade at Kilcawley

12:00-4:00 TODAY

\$10.00 required for registration

## When Faith Is Important, Read The Living Bible



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545-8036

● CANFIELD  
Canfield, Oh 44406

Warren 399-6002

OFFER GOOD UNTIL DEC. 21

## Dan Wagoner Dancers to perform at Beeghly, Stambaugh Feb. 17-21

Miss Marilyn Kocinski, Health and Physical Education, director of the Folk and Modern Dancing clubs at YSU, announced the coming of a well known Modern Dancing group to Youngstown.

The Dan Wagoner Dancers, direct from New York City, will be performing and holding classes Feb. 17-21 at Beeghly and the Stambaugh Auditorium. Kocinski, who is one of the organizers of the dancers schedule in Youngstown, stated that the dancers will hold classes throughout their five and a half day residency at Youngstown and

will make a public performance at Stambaugh on Feb. 20. The group will lecture for Youngstown city and county school students at Beeghly on Feb. 18. The performance is being sponsored by the University with helpful grants from the Ohio Arts Council and the National Endowment for the Arts.

Kocinski also spoke of the rising interest in dancing at YSU. The Folk and Modern Dance groups at YSU have about 25 members, and ten are male. The Folk Dancers Club is a performing group that displays its

talents for local schools, and civic and professional groups. This group has been performing for five years, and every year represents YSU in the International Institutes Folk

Festival at Stambaugh. The Modern Dance Club which has formed three years ago has 15 members, who average about 15 very hard hours of rehearsal per week in preparation for their annual performance in April, according to Kocinski.

Most of the dancers have some background, with some having taken lower level courses. Miss Kocinski discussed the purpose of

the groups, and summed up by saying that "we intend to help stimulate interest and improve our performing abilities while having fun."



## 41 students named----

### Who's Who Nominees Listed

The following is a list of the selectees for the *Who's Who Among Students in American Universities and Colleges*: Wayne A. Bartholomew, Michael J. Birchak, William E. Brown, Wade Douglass Clark, Mark R. Clingan, Robin Lucy Costarella, Phyllis D'Apolito, James Thomas Eckert, Barbara Zban Flinn, Tad Edward Grenga, Thomas A. Holliday, Margaret Hripko, Laurie J. Johnston, George Kafantaris, Ali Reza Kazemi, Michael Joseph Kopanic, Jr., Fritz W. Krieger,

Marilyn Livosky, Kathleen A. Lutseck, Marilyn Jean Markovich, Joe Martuccio, Theresa Marzio, Donald McTigue, Jane Elaine Medicus, Elaine Mitchell, Robert C. Page, Margaret M. Phillips, Katherine Ann Poulakos, Charsie Randolph, Betty A. Semberger, James Frank Senary, Kelly Ann Shreck, Susan Simko, Sharman Stephanie Simon, Robert C. Trube, Darryl S. Tukufu, James Edward Visnich, Richard J. Yanachik, Mark Yozwiak, Dante Zarlenga, Jr., and Cynthia Zuby.

## 52 countries represented by foreign students at YSU

Over 270 international students representing 52 countries are enrolled for the fall quarter at YSU according to Edna K. McDonald, coordinator of the YSU International Educational Program.

Last fall quarter YSU enrolled 239 international students.

Countries with the largest representation at YSU include: Iran with 49 students; Jordan, 26; Greece, 25; Thailand, 22; India 13; Italy and Great Britain with 11 each and Canada with 10. New countries listed this year are Cameroon, France, Ghana, and Portugal. Fifty-three students are doing graduate work.

According to McDonald, the students served by her office comprise many categories. "For example, there are students with United States citizenship who lived their lives in another country. Thus, English is their second language, their level of proficiency in it is quite low, and they have not studied in an American type school."

The majority of YSU's international population, 263 students, is classified as either "permanent resident," or "F-1". F-1 students are admitted to the

U.S. for study only. F-1 students who have completed their studies are sometimes permitted by the Immigration Office to be employed in their field of study for no longer than 18 months if they feel the training is not available in their own country.

Because of encounters with helpful advisors and friends, students from foreign countries continue their YSU ties even after they've left school. "This summer," said McDonald, "we were pleasantly surprised by visits from several of our former students: a Jordanian executive on a business trip; a University of Hawaii engineering professor; and a Saudi Arabian personnel manager with Aramco."

She also noted that international students are popular speakers for programs in the community.

In offering assistance to YSU newcomers, the personal touch is offered by The International Student Organization. The ISO, chartered in 1954, promotes understanding between American and international students and sponsors meetings for cultural enrichment, fellowship and recreation.

### CLASSIFIEDS

**NEED CHRISTMAS HELP!** You can earn \$200.00 between now and Christmas. If so, and you can spare two hours a day call 546-6566 between 2-4 p.m. (6D5C)

**OVERSEAS JOBS**—temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info.—Write: International Job Center, Dept. VA Box 4490, Berkeley, CA 94704 (9NCK)

**CRAGER S/S MAGS**—Two 15x10, Deepskin Unilag Mags mounted on L-GOX15. Also five piece Ludwig drum set with Zildjian cymbals and carrying cases. 534-5713. (205)

**SNOW SKIS** used. Kastle 195 Rally, Solomon 40 bindings \$40.00 Bowling ball/bag/9' shoes \$10.00 759-3028 (2D2C)

**STEREO AND TELEVISION** repairs, all kinds. For quality work and reasonable rates, call Quality Electronics. Call 783-0878 or 757-4025. (24JCH)

**FOR SALE**—Snow skis—Hart Competition brand new—never mounted—very reasonable!! Call 747-2580. Ask for Chuck (2D5C)

**HOSTESSES & LOGO GIRLS** wanted for company Christmas party. Phone 743-1184. Mon-Sat 8-5. (205)

**HAPPY 21st BIRTHDAY** Beagle, at last you're legal—Ask Lungs/Love M\*A\*S\*H No. 6596. (1D2C)

## THE FORESTRY CONSERVATION SOCIETY

has invited

### PROFESSIONAL FORESTER Tim Hunley

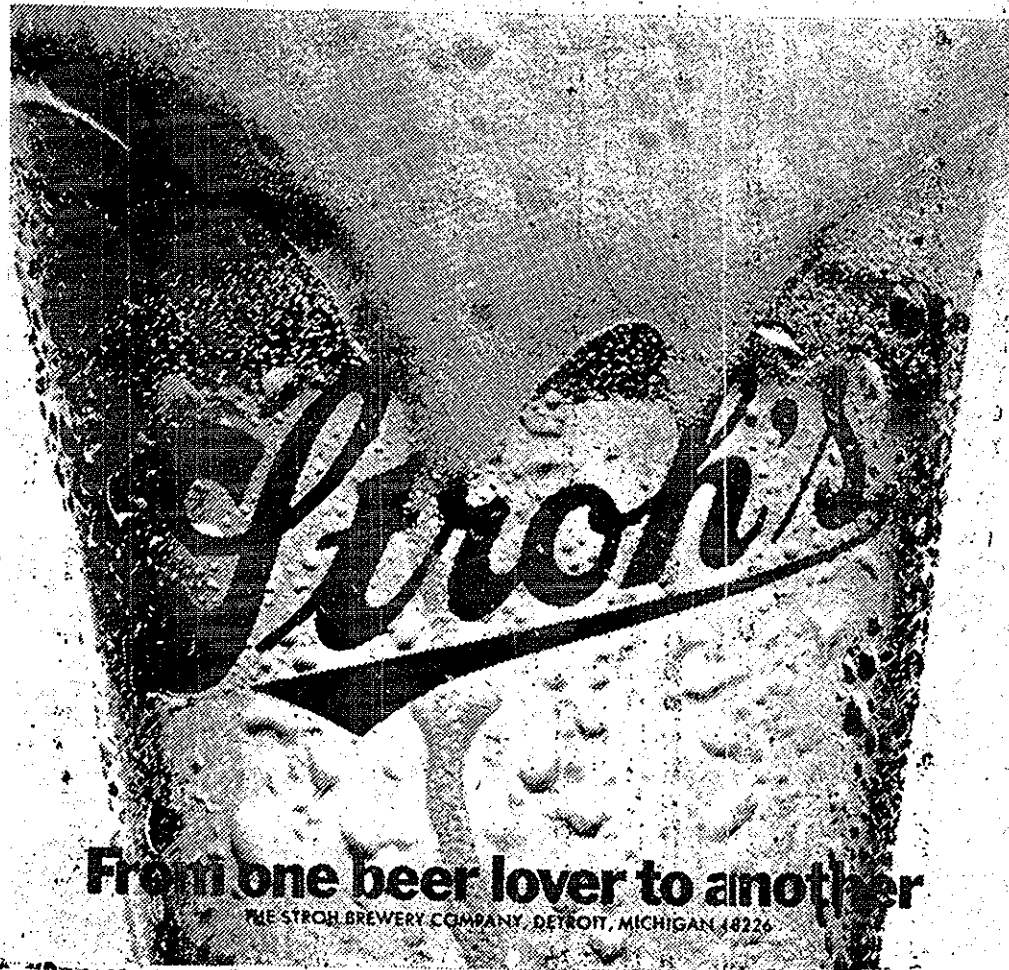
who will talk on current forestry topics of interest.

A question & answer period will follow

Anyone interested come to Rm. 141 Kilcawley at 4 PM Thursday

December 4

# a lovin' glassful



From one beer lover to another

THE STROCH BREWERY COMPANY, DETROIT, MICHIGAN 48226

### Holidays

There are five remaining holidays for YSU classified employees and students. They are: Martin Luther King Day Jan. 19, President's Day Feb. 16, Memorial Day May 31, Independence Day July 5, and Labor Day Sept. 6 during the academic year and summer session for 1976.

# Sports

Today's front page story on the football team has in the germ of a great idea. If one reads the story, one will note that the motel lodging of 22 football players before the Homecoming Game, was financed from private funds.

Why not finance all football expenses from private funds? Private funds have many advantages. For one thing, the team would be inspired to play a better game, since a winning season would tend to produce a larger quantity of contributions. For another, attendance at games would increase, since people who voluntarily paid for football would, by definition, have a greater interest in the team.

The greatest advantage would be the money saved by YSU students who aren't interested in Penguin Football. Of the over \$15 in General Fee money each student gives the athletics department, a large portion could be returned to the student if the football team were shifted to private budgeting.

Seriously speaking, private funding could never cover the expenses incurred by the extravagant team. Even the most zealous of boosters could hardly cover the cost of athletic tape alone (it costs tens of thousands of dollars!) Nor is it practical to reduce the football budget. If we accept the department's sincere opinion, budget cuts would surely result in a permanent losing streak for the team, and the money saved would not compensate the students for being associated with a notoriously poor team. The only real choice then, is between having a YSU football team and not having one.

If the student body decides to allow the team to continue receiving their budget, then they might as well support the team. When supported by a large and enthusiastic attending crowd, a football team can play a positive role in the University, causing students to identify with the institution better. That has real educational value.

If the student body decides to oppose the team, they should become earnestly committed to its debudgeting.

That means lots of letters to the President of YSU, the Board of Trustees, and *The Jambar*.

It means paying more attention to how things work around here. Did you know that the Athletics Department budget is filtered through a student-dominated Subcommittee on the Allocation of the General Fee? That's right, students are in the majority on that committee.

The committee is only advisory, but if it sent the President a budget without any football team, and an avalanche of public opinion (that means you!) was decrying the waste of student money on football, the President would be reluctant to ignore the obvious.

# Feedback

## Informs community of food co-op

To the editor of the *Jambar*:

Citizens win back control of their food supply! Sound like a banner headline from a science fiction weekly? Well, it isn't; it's the primary goal of Americans concerned about the quality and prices of the food we eat and/or are forced to eat.

Applaud the coordinators of National Food Day (April 8) for their realistic assessment of the need in Friday's (Nov. 21) *Jambar*. But aberrant food policy is approaching epidemic proportions. One day of consciousness-raising activities is not enough to avert disaster. Food policy is a fundamental concern. As often as we sit down to eat we must take stock of the

situation and reaffirm our goal. This is a non-partisan, day-to-day struggle. It must be met with creative, affirmative action, and it must be met now!

The *Good Karma Food Cooperative* is a local community-service project designed to help avert the crises. A *coop* subsists by channeling the energy of individuals within the community for the benefit of the community-at-large. Citizens, by devoting time instead of money, are able to run a grocery store with prices far below those of commercial, profit-oriented competitors. Food items are purchased from wholesalers and resold to members of the *coop* without inflated markups. And since the food comes directly

from wholesalers, it reaches customers in a fresh, undamaged condition.

Food cooperatives have been successfully established in many communities across the country. These are productive neighborhood projects. Ideally, many *coops* should be established to service an area as large as metropolitan Youngstown. Citizens interested in beginning a neighborhood cooperative can contact us care of *Good Karma*, P.O. Box 91, Yo., OH 44501. FAIR PRICES & BETTER FOOD.

Papa T & Dr. Vee  
(Jim Villani, AB '73)

## Criticizes athletic dept. actions

To the editor of the *Jambar*:

This past week I learned a rather interesting bit of information which I think should be shared with the University community as a whole. On the weekend of our illustrious Heritage Homecoming (October 16-19) it was deemed necessary by the Athletic Department to house 22 members of the football squad in a nearby motel on the evening prior to the "big game."

Why was this necessary? Where did the money come from? It seems that the reason for shipping the fearless Duzzer's Bruisers off campus for the evening was to prevent them from partaking in the Homecoming festivities, particularly the dance and the five-cent beers. The money obviously came from the forty-three percent cut of the general fee. But where in the athletic budget is there an allocation for "Night care center for immature and irresponsible team members?"

I think that this says something about the fine young athletes that Mr. Amodio attracts to YSU with his lucrative athletic scholarships. A college athlete is supposed to be a somewhat upstanding individual who exercises self discipline. He should be at least partially dedicated to his respective sport and institution. After all, if a University is willing to pay *entirely* for a person's tuition, fees, books, room, and food, you would think the least that person could do is refrain from partying on the night before he is to perform.

Mr. Amodio and Mr. Morrison related the following information

regarding athletic scholarships in the Nov. 21 *Jambar*. Athletic scholarships are funded by the general fee. They are used to induce people with outstanding athletic ability to come to YSU. That person need only to maintain a 2.00 GPA to qualify. Economic considerations, that is how much the athlete's parents make, have no bearing on an athletic scholarship.

What Mr. Amodio and Mr. Morrison did not tell us is that the athlete need not receive a degree. In other words he need only to remain a full time student with a 2.00 GPA. Yes, believe it or not, some of our people with "outstanding athletic ability" come to YSU, take enough easy courses to maintain their eligibility, and after a four year free ride, they leave.

When an individual goes to the Financial Aid office to see if he qualifies for assistance, one of the first things he is given is the Parents Confidential Statement. This is a bureaucratic way of saying that if you come from an upper or middle class family you are not a student who needs aid. A person with a reasonably good academic record finds himself even more a victim of our system. Incoming freshman who were first in their high school graduating class are awarded full tuition scholarships (tuition and fees only, no books or boarding). However upon reapplying the following year these students learn that the maximum amount that one can receive for academic abilities is a mere \$150.00 per quarter. This amount has remained fixed through two tuition increases. The money for these scholarships does not

however, come from the general fee. To my knowledge there is not one student at this University who has a full financial ride because of his outstanding academic ability unless he is obtaining it from a source from outside YSU.

I am not totally discounting our athletic program. Indeed, I feel that a sound athletic program is a very important aspect of any university community. But I do feel that the present program is rather blatantly unjust. I think some of the individuals in the subordinate athletic programs would agree with me on this point.

I think that it is time that Mr. Amodio and some of the other so called administrators at YSU step back and take a look at what is obviously a rather distorted system of priorities. In the 1975-76 YSU Bulletin one of the objectives of the University is stated as follows: "The University seeks to develop in the student the qualities of intellectual and emotional maturity necessary to produce graduates who are economically self-sufficient, socially valuable, and culturally and spiritually mature." Perhaps these people should take a very close look at that statement.

R. Bruce Bramon  
Senior  
Engineering

Yet another in a series of witty hypes for *Jambar* classifieds.

**THE JAMBAR**

Published Tuesdays and Fridays during the regular school year by the students of Youngstown State University and under the authority of the Student Publications Committee. Editorial material and comments are the responsibility of the editors. Opinions expressed in the newspaper are not necessarily those of the staff, the student body or the YSU administration. Advertising rates on request at the *Jambar* office, 629 Bryson Street.

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Secretary: Billie McManough

## More Feedback

### Says sports get too much money

To the editor of *The Jambar*:

Most students would be appalled if they were to hear that 43 percent of the general fee was being spent on the speech team, yet we all sit blindly by and watch the Athletic Department waste just that amount of money. And why? Because we are constantly being fed the line that athletics encourage support from the community and the alumni. The truth of the matter is that athletics encourage support from only athletic people.

Why do we pander to it? Why do we waste our money on scholarships that are awarded not on the basis of economic need or academic excellence, but rather on how well one can bounce or throw a ball? Why not

try to encourage support from the academic faction of the community? (Such a statement seems almost ridiculously unnecessary in regards to a university.)

Although it is likely that the athletic program does benefit, to a degree, the alumni, it certainly doesn't merit almost half of the general fee being spent on it. If it benefits the alumni, let the alumni pay for it. If it benefits a portion—a small portion to be sure—of the student body, let that portion of the student body pay for it, the same way a faction of the student body must now pay to see a University concert, play, or lecture. Personally, I resent my money being spent to allow a "sports fan" to see a game free of charge. If the game means

so much to him, let him pay his own way—is that such a great deal to expect?

YSU is a state university, therefore it stands to lose nothing from a disgruntled "athletic" alumni in the way of operating fund gifts. As for the scholarships that come out of the money from the general fee, the time has come to decide whether YSU will remain a university dedicated, (at least in outward appearance), to academic achievement; or one that offers candy to prospective students who can run fast and hit hard.

T. Geoffrey Gay  
Sophomore  
A&S

### Answers 'furor' over general fee

To the editor of *The Jambar*:

For the past few weeks I, along with other YSU athletes have sat back and listened to all the furor over the general fee allocation to inter-collegiate athletics. Much of the commentary among students has been abusive, inconsiderate, and unsympathetic to the athletes themselves. What the students fail to realize is that we who participate in inter-collegiate

athletics have spent many years perfecting these skills, in addition to gaining an education. Carrying a full load of classes and also making it to a few hours of physically exhausting practice each day requires a certain degree of dedication and time. In this respect, I believe that we deserve every penny of scholarship aid we receive. This is not to say that all students should have to pay for inter-collegiate athletics. I have sympathy for those who must

pay their hard earned bucks for something that they cannot enjoy. Perhaps some other way of obtaining money for these programs should be explored, but spare me and other athletes from all the crying over the general fee. I did not set up the policy.

Joseph M. Kemper  
Sophomore  
Education

### Sees veto as 'tragic' for students

To the editor of *The Jambar*:

The Student Senate of the University of Toledo Student Government has directed me to voice our dismay over the Governor's veto, this past summer, of the so-called "fee freeze" on tuition and fees at Ohio's public postsecondary educational institutions, and the General Assembly's unwillingness to override the aforementioned action by the Governor. Shortly stated, we view the above action(s) as tragic for the students of Ohio.

We base this belief on our conviction that the primary objective that the state should address when funding public postsecondary education is full and equal access for all its citizens. Section 3345.06 of the Revised Code has statutorily removed artificial admissions standards at state supported educational institutions, but we also feel there is need for a strong

state commitment to removing any financial barriers which may, for many students, deny true access. As the Citizen's Task Force on Higher Education stated, "Ohio falls far short of providing equal educational access for all after high school. Our state lags almost 10 percent behind the national average of high school graduates going on to higher education. This loss of participation does not affect merely each citizen, but every citizen. Society is needlessly deprived of improved knowledge which could raise employment skills, cultural attainments, and the basic understanding of its citizens." It is our further belief that utilization of postsecondary educational opportunities enhances the capacity of individuals to judge, choose, act, and vote intelligently in every aspect of citizenship affecting their personal destinies and general governance. We must, however, stress that these

educational opportunities of which we speak are a direct function of access—for where access is inhibited, then also are opportunities limited, and the benefits received are correspondingly restricted.

We wish to reaffirm our commitment to the value of postsecondary educational opportunities for the citizens of Ohio, but we look with alarm to the growing tendency of this state of transferring additional costs to the student. As the Citizen's Task Force on Higher Education noted, "The interrelationship between the pricing of higher education and access is evident through the research findings of the National Commission on the Funding of Postsecondary Education. For every \$100 increase in tuition, 1.2 percent fewer students from middle-income families and 3.1 percent fewer student from low income families will be enrolled.

(Cont. on page 8)

### Denies bias charge

To the editor of *The Jambar*:

In an article on November 25, a charge of sex discrimination was alleged against Sigma Xi, a national honorary science research society, through its Miami University (Ohio) chapter, for having denied a woman membership in the late 1950's because she was female. The officers and members of the YSU Sigma Xi Club are deeply concerned about this because this would violate the principles and spirit of Sigma Xi, which are to encourage scientific research regardless of sex, creed, nationality or race.

Having contacted Thomas Holme, Executive Director of Sigma Xi, and Marvin Dainoff, President of Sigma Xi at Miami University, we wish to bring the following to your attention:

- 1) Founded in 1886, Sigma Xi first elected women to membership in 1888.
- 2) The membership list for YSU Sigma Xi includes a woman elected in 1935.
- 3) Miami University (Ohio) has not had the authority to elect members, associate or full, until 1972, at which time a chapter was first installed. The charter members include at least three women.
- 4) To our collective

knowledge, Sigma Xi has never denied membership to an individual because that person was female.

We believe that the charge of sex discrimination is unfounded and incorrect, and unjustly maligns the high ideals and reputation of Sigma Xi and its members. Accordingly, we ask for corroboration of the allegation or retraction of the charge.

YSU Sigma Xi Club Officers  
Dr. Charles R. Singler  
President

Dr. J. Douglas Faies  
V.P.

Dr. Bonnie MacLean  
Secretary

Dr. Stephen Hanzely  
Treasurer

Editor's note: Mrs. Harris will have a letter of apology to Sigma Xi in Friday's issue. The organization she meant to say was Sigma Gamma Epsilon and not Sigma Xi. Sigma Gamma Epsilon is an honorary Geological fraternity which didn't allow women members, but which recently changed their bylaws so that women could be inducted.

### Table Tennis Club

(Cont. from page 11)

Pittsburgh are cheaper than YSU, the cost being \$1.50 evenings for four hours play," said Wolf. At YSU, students are charged \$.50 per hour.

In summing up Wolf said, "I don't know why YSU is ripping us off to play table tennis."

Even profit-making clubs, such as the one in downtown

### Student Council

(Cont. from page 1)

in the process of being taken care of.

The column would let the students know what actions were being taken on the gripes and Brown noted that it would be a good way to promote Student Government and some of the things it has accomplished.

Brown also discussed with Council the need for "a broader statement on what guidelines would be employed in distributing the Student Government budget monies." He stated that organizations should know ahead of time what activities will be funded. He noted that this year the budget hearings will be completely revamped.

Organization's budgets must be submitted by the end of January, stated Brown, adding that

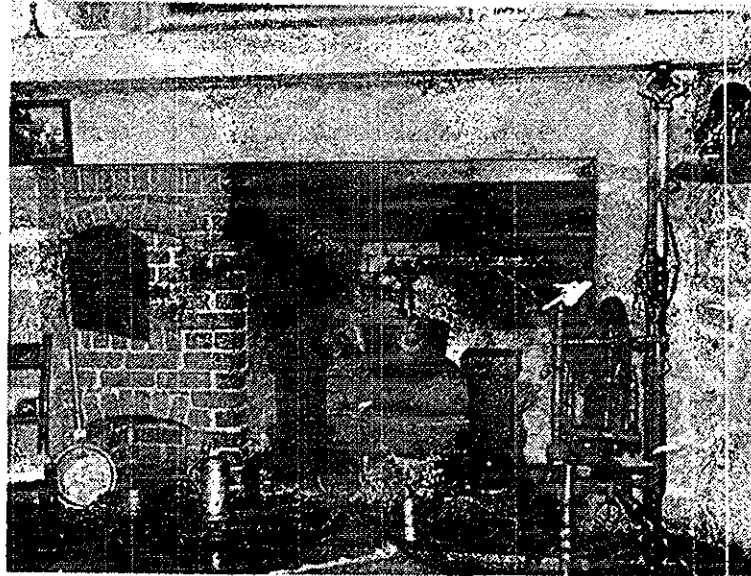
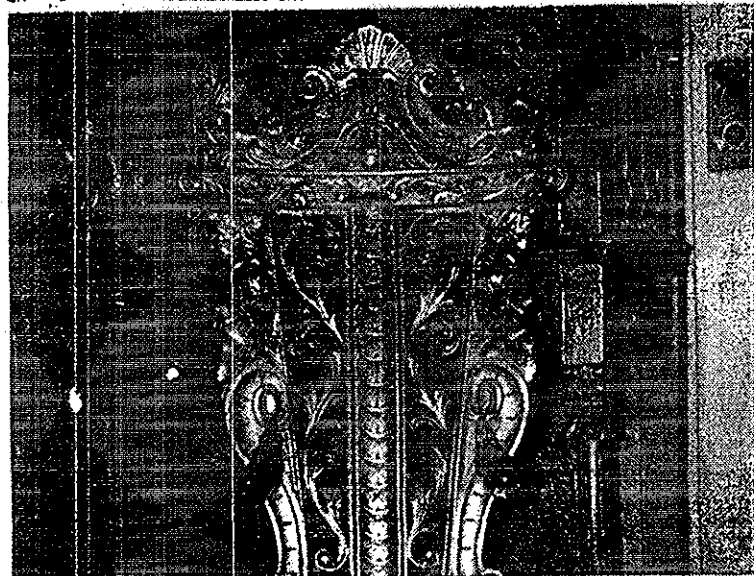
"programs" and not groups were what Student Government actually funds. He explained that when an organization receives money it is for a particular activity and the money they are allotted does not go into their treasuries, but is still kept under the auspices of Student Government. When an organization needs money for an activity they must have their request approved by Student Council.

Brown stated that last year Student Government received \$63,630 in their budget and returned \$10,500 back to the University. He said the budget for 1975-76 was \$75,000.

Before adjourning, Senary urged Council members to attend sessions over winter quarter, dealing with what Council would like to accomplish next quarter.

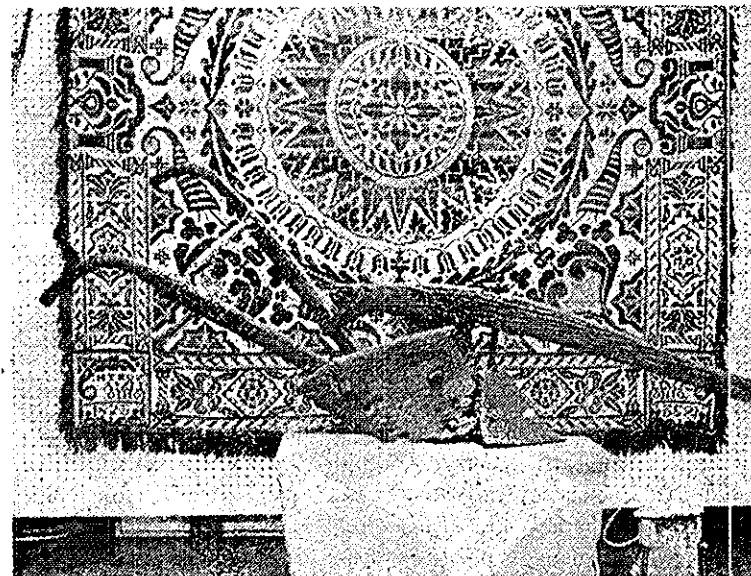
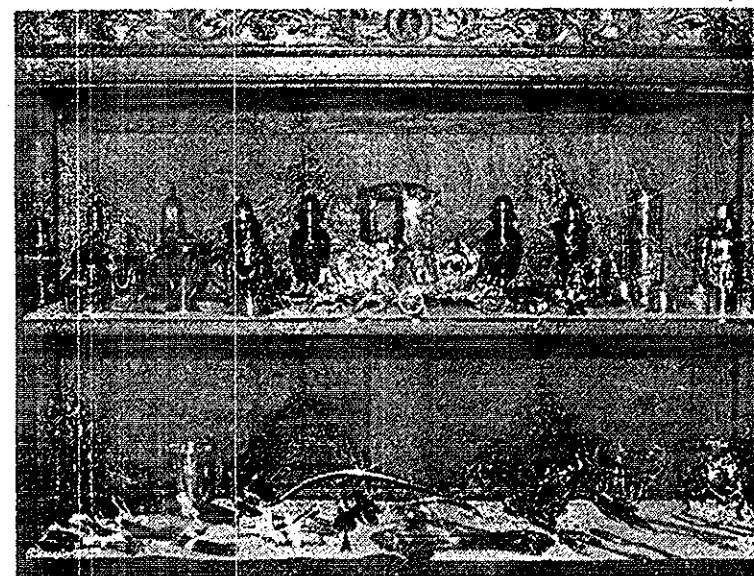
entertainment

FREE TIME FREE TIME FREE TIME



These are some examples of the art work scattered throughout the museum. Carved chairs, exquisite tapestry, beautiful china and tea service and magnificent fireplaces. (See story)

photos by Mary Ann Gallego



ARMS museum

by Neil S. Yutkin  
"A treasure chest of Valley History" begins the leaflette given to all those who tour the Arms Museum. But it is much more than a museum of Mahoning Valley History.

The Arms Museum, located at 648 Wick Ave., is divided into three parts. The lower level is the most unusual, especially for a museum. Instead of exploring what life was like for the average Youngstown, this level is devoted to what life was like for the upper class early Youngstown. In this case, it was the Arms family, who owned a silver mine in the Black Hills of South Dakota.

Imported jade trees, Persian rugs, and hand-carved fountains from all over the world decorate the house. Paintings and furniture that are truly exquisite add to the decor. Each room has a fireplace that fits into the mode of the room.

The dishes and plates are the finest china, with gold and silver trim. The kitchen is designed with a copper sink, so that if a plate dropped, it would not chip. The glasses are the finest crystal. In short, the downstairs is one of exquisite glory and beauty found in no other museum in this state.

The second floor is devoted to the history of Mahoning Valley and the Benjamin F. Wirt collection. This collection includes everything from old books to a piece of the Maine, the battleship blown up in the Cuban port of Havana igniting the Spanish-American War.

The basement is devoted to the early history of Ohio and the implements of the pioneers. It also contains one of the finest gun collections in this area.

The cost of admission is only ten cents to college students. The guided tour takes close to two hours, and is well worth the time and money.

ALL POINTS BULLETIN

by Pamela J. Cook

About four months ago, I was abducted from my summer solitude, dragged down to the Tomorrow Club and subjected to musical stimuli by various local musicians.

I sat, alternately sucking on beer and cigarettes, cynically trying to correlate music and art when a band was introduced that initially caught my attention through the mention of a few familiar names. Dave Blake on bass, Steve Hreen on drums, Tony Palkovic on guitar, Jim Weidman on piano. I knew they had some talent, having heard them play separate gigs before. Dave was one of the original members of Mojo, Steve played M.F. Rattlesnake, Tony was with the Pied Pipers and Jim did a schtick with a group called Psychos Unlimited.

I decided to sit it out, at first from curiosity, but halfway through the first number I didn't care who was playing because what they were playing was, quite literally, music to my tired ears. By the end of the set, my cynicism had evaporated and I made special note of the name, All Points Bulletin.

A.P.B. plays a high voltage fusion of jazz and rock with a heavy emphasis on jazz, very

progressive jazz. It is a presenting to the public a contemporary expression of the turn music has taken in the past ten years, high voltage and energetic. This energy is especially communicated through the improvisations, which are the moving force behind their music. The medium is the music and improvisation is the message, delivered with ability and ingenuity.

It's exciting to hear such technique wedded to such style after being subjected to the jukebox gymnasts that have captured the hearts of so many local audiences. Their repertoire is expansive, ranging from a mellow rendition of Herbie Hancock's *Maiden Voyage* to a high energy original, written by the drummer, *In Quest of the Quasar*. Most of their songs are original, written by various members of the group encompassing many different styles. The renditions of a previously-heard song revitalizes that song through their musical abilities.

The group is tight, joined together by their common knowledge of music and

various simplistic themes. The basic structure is carried, man to man, to an apex, then pivots to return to solid ground. But restatement is not repetition. Their improvisational flights become interwoven with the theme so what seems repetitive is actually an artistically collapsed field generating interconnective energy.

I'm always a little disappointed in local audiences when it comes to music, especially music of this caliber. Positive reaction seems to depend on mass movement and the majority express enjoyment only through cool appraisal. I don't know whether this attitude is due to lack of musical knowledge or if it is an expression of blasé noninvolvement typical of most northern cities. A.P.B. plays to the people and for the people and, as in most relationships, feedback is necessary for communication. This is not a slur, simply a suggestion to loosen up and enjoy. If you're listening more now and enjoying it less, catch All Points Bulletin. They know how to cook.

Viveca Lindfors will perform in her one-woman show, *I am a Woman*, at the Youngstown Playhouse for only one night at 8:30 p.m. Sunday, Dec. 14. Viveca Lindfors will portray 35 different women culled from the world's greatest books and plays. The women come from the simple beauty of the Bible through today's world of women's liberation.

HARD TIMES

by John Creer

*Hard Times*, a movie being featured at several local theaters, offers Charles Bronson in the authentic role of an aging loner in New Orleans during the Depression. Bronson's famous rugged and ragged features make him very acceptable as the strong and silent loner type.

Chaney (Bronson) teams up with a smart talking gambler named Speed (James Coburn) and a plump hophead doctor, Poe (Strother Martin) and fights for gambling stakes in New Orleans. The three arrange illegal, bareknuckles and no-holds barred matches in local warehouses and

dooms. Bronson punches his way to the film's climax which pits him against Jim Henry (Robert Tessier), a hulking rock of a man with a devilish grin. Screenwriter Walter Hill accentuates the loner, underdog element and even makes the viewer fear for Bronson's safety. For all intents and purposes Bronson has no chance against his foe, but considering past Bronson flicks, the viewer somehow is not ready to concede victory to Henry.

Bronson, one of the world's most famous and well paid movie stars, (Cont. on page 7)

FREE TIME FREE TIME FREE TIME entertainment

GLASS TEAT/OTHER GLASS TEAT

by Mike Braun

Every once in a while books are published that are generally overlooked by the public, but are nevertheless fantastic books. Two such books are The Glass Teat and The Other Glass Teat both by Harlan Ellison.

These books are collections of Ellison's excellently written TV column of several years ago which originated from and were carried by the Los Angeles Free Press, otherwise known as the "Freep." The Freep is one of the larger underground newspapers in the U.S.

The conception of the TV column was by one of the editors of the Freep. Ellison was offered the job of writing the column because of his well-known writing abilities. The Freep needed a writer who had experience in both television and with other

writing. Ellison fit the bill perfectly.

The first book mentioned, The Glass Teat, begins with Ellison's first column, on October 4, 1968. Strangely enough, the book was first released in 1970 by ACE publishing. Everyone raved about the book, some colleges even began using it as a textbook in a few of their courses. There was an unforeseeable problem, though, that killed the book in its early days.

Due to a remark in the book made by Ellison about good old Spiro T. Agnew the book began to vanish from newstands and the like, and started being returned to the publisher. It was later learned that Spiro took offense at Ellison's remark that he "masturbated in the bathroom with a copy of the Readers

Digest." It's too bad some people can't stand to see the truth in print. Finally, Pyramid Books was bold enough to take up where ACE left off and reissued the book. Two bomb attempts and numerous insults later Ellison was still going strong.

Ellison's columns contained topics ranging from politics to how shows were chosen to remain on the air, even if they were retchingly bad.

One of Ellison's more adamant complaints against TV was how most commercials and shows seemed to further the theory that even though the common "Amurrican" (Ellison's spelling) man was a dumb, ignorant redneck, he was 100 percent right on all subjects. Sort of like saying that all Americans were made in Archie Bunker's image. According

to Ellison, television put down the intellectuals and the forces in this country that were in favor of change for the better.

On politics he chose to talk about how, from just a word from the President of the U.S., a whole television season would be devoted to any topic the President would like to see that year. Nobody cared if the topic was of relevant interest or not. Ellison felt that the government was subverting television for its own devices. He gave the above example and also related how any subjects that didn't sit right with the government couldn't get filmed, let alone aired. More often than not, instead of seeing how our government was slowly being corrupted and broken down, we were treated to such eye-opening series as Me and the

Chimp or Make Room for Granddaddy.

The sequel to The Glass Teat, The Other Glass Teat contains the last two years of Ellison's columns in the Free Press, 1970 to 1972. His last two years were his most venomous, here he really starts to take on the government and all of Nixon's political cronies. However, my job is just to give you a taste of what these books are like so that you will rush right out and buy them, so I'll stop now and let you do that. Before I finish I'll leave you with one of Ellison's favorite sayings: "90 percent of everything is crap—people, puddings, books and politicians." This is one book you won't want to put down until you finish it, but don't take my word for it; read it yourself.

SUNSHINE BOYS

by Neil S. Yutkin

An incurable genius! That is possibly the only phrase which can be used to describe Neil Simon. Who would ever believe that anyone could ever top the comedy genius of Barefoot in the Park, Come Blow Your Horn, The Odd Couple, or Prisoner of Second Avenue?

But, once again, Simon has produced a laugh riot in his latest play, The Sunshine Boys. This play, now at the Youngstown Playhouse, may be the best of Simon's work to date. Using his formula of two central characters, with a strong supportive cast, Simon tells the story of two aged vaudeville comedians who have been asked to perform their most famous skit in a TV variety show examining the history of comedy. There is only one hitch: the two comedians, Lewis and Clark, have not spoken to each other since the act broke up some eleven years earlier.

The play rapidly becomes a

trading of barbs between Lewis and Clark, with Clark's nephew (their agent) acting as a referee, and straight man.

John Griffith is superb in his role as Clark, as is John Abbey in his role as Lewis. The timing of the jokes is very close to perfect. Griffith and Abbey work so well together that they seem as if they are actually Lewis and Clark with the 43 years of teamwork. The nephew, as played by Nick Leonelli, is near perfect with his timing as a straight man. Leonelli knows exactly when to fade and when to stay in the foreground, something that makes the difference between a good and adequate straight man.

This play presents a very enjoyable, light evening of fun and laughter. If you wish to attend, make your reservations now as this performance was a sellout, and when the word gets out, there will be many more sellouts.

NATS AWARDS

The Dana School of Music students captured the highest number of awards at the regional competition of the National Association of Teachers of Singing held at Bowling Green State University, with four students receiving honors. Dr. Wade Raridon and Dr. Donald Vogel are teachers of the division winners: soprano Jaroslava Styn, who won second place in sophomore women; mezzo-soprano Pamela Green, third place in advanced; bass-baritone Gary Kline, first place in freshmen men; and soprano Karen Clark, who won honorable mention in senior women. There were 220 students competing from Michigan, Indiana and Ohio and Dana entered 14 singers. Kline is a student of Dr. Vogel and the three coeds are students of Dr. Raridon. Adjudicators for the competition were member teachers of NATS, including Dr. Vogel, Dr. Raridon, and David Starkey.

Bicentennial exhibit

The Youngstown Main Library on Wick Avenue will present a bicentennial exhibit at 7 p.m. Sunday, Dec. 7, according to Mrs. Jean Dykins of Public Relations for the library.

The exhibit, titled "School-Library Bicentennial Murals Gala Premiere Exhibit", will show mural projects done by the art departments of city and county schools.

The collection, consisting of murals each eight by four feet, will depict local American history events as well as developments in each community.

The collection will then be broken up and individual murals will be sent to the branch libraries closest to the schools where the murals were done.

The project is funded by a grant of \$1,000 from the Youngstown Mayor's office given to Ron Barron, school community relations director and Dykins.

The grant paid for all the materials and will also be used to fund a 15-minute slide presentation of the murals, which will be available to the communities.

SHAVED FISH

by Rick Conner

John Lennon's newest release, Shaved Fish, is basically a "best of" package with many older songs which were never released on albums.

Practically everyone has heard most of these songs by now and they have already decided whether they like them or not. But it's certainly nice to have the "goodies" all together in one package, especially for someone like Lennon who was notorious for releasing at least some bad material on nearly all of his albums.

Much of Lennon's material smacked of revolutionary fervor and most of the songs on Shaved Fish are no exception. "Power to the People," which has a small message on the front cover of the album concerning Lennon's status in the U.S., is still the same as it was in 1971, only the accompanying spirit has since lessened. "Instant Karma," which was never released on an album,

with its weird drumbeats and shaky vocals can still be listened to in good faith.

The most instrumental song on Shaved Fish is "Cold Turkey," a number which relates the horrors of narcotic withdrawal in chilling detail. The guitar playing is excellent and blends in with the vocals to provide just the right effect.

For a softer touch there is "Imagine," with its glorious and unheralded beauty in which Lennon gives his lament about the "perfect" society. This is then followed by "Whatever Gets You Thru the Night," a jumping rocking number with fast chords and slurred vocals.

For anyone who enjoys John Lennon's music, Shaved Fish can be considered a good buy. His best material can be listened to at one time, and judging by the quality of some material on his previous recordings that's a good enough reason to buy it.

Hard times

(Cont. from page 6)

stars, enters the film from nowhere, becomes the hero and then promptly returns to nowhere just as any loner would. Even Bronson's real-life wife, Jill Ireland, cast as Chaney's lover, fails to become a permanent fixture of his life.

Most film offerings today are certainly not worth the \$2.50 or thereabouts that one pays but if a flick is on the agenda, Hard Times would be a good investment.

film classics

Foundation Maeght and Arthur Penn (1922): Theme and Variants will be presented, Thursday, Dec. 4, in Strouss Auditorium, Jones Hall, as part of YSU's Bicentennial American Film Classics Series.

Interviews with several world-renowned artists highlight Warren Johnson's portrait of the Foundation Maeght, a center for modern art in France. Among artists whose works are on permanent exhibition at the Foundation are Miro, Giacometti, Braque, Kandinsky, Leger and

Chagall.

One of today's most important directors is the subject of the powerful and incisive Arthur Penn (1922): Themes and Variants. Producer and director Robert Hughes depicts Penn at work and at home and intercuts scenes from Penn's films with discussions of his work by Arlo Guthrie, Warren Beatty, playwright William Gibson and Penn himself. Penn has directed The Left Handed Gun, Mickey One, The Chase, and Bonnie and Clyde.

## 'Inheritance' film examines lives of workers, colonials

The diminished importance of the individual worker in contemporary communities, and the vanishing crafts that once distinguished the work of millions of colonial Americans form the theme of *Inheritance*, to be broadcast over the Public Broadcasting Service Wednesday, Dec. 3 at 8 p.m. on Ch. 45 & 49.

Filmed on several locations in rural N.Y., the production shows a number of hereditary craftsmen whose work and lives portray the difference between the modern worker and the independent, self-motivated worker of a century ago.

Among the many craftsmen



Join the third biggest family in the world.



Imagine an order of 22,000 priests and brothers in 73 countries around the world. (That's a pretty big family.)

But that's what the Salesians of St. John Bosco are all about — a large family of community-minded men dedicated to the service of youth. (And no one gets lost.)

In the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family spirit.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's lived.

For more information about Salesian Priests and Brothers, mail this coupon to:  
Father Joseph, S.D.B. Room A-315

**Salesians OF ST. JOHN BOSCO**  
Filors Lane, West Haverstraw, N.Y. 10993

I am interested in the Priesthood  Brotherhood

Name \_\_\_\_\_ Age \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

College Attending \_\_\_\_\_

Class of \_\_\_\_\_

## Even More Feedback

### Comments on involvement & apathy

To the editor of the *Jambar*:

Your extensive coverage of Miss Makatura's speech at Student Council was great. I only care to comment on one thing.

I believe that approximately 40 percent of the students at YSU will never get interested in this University, its student paper, or activities. They are here for an academic education. Activities and social life aren't their idea of college life. This 40 percent of the student body are mainly concerned about curriculum changes and items that concern their individual departments. For answers to their questions they should see their advisor, department chairman, or the University catalog. They should not see the *Jambar*.

I would also estimate that 40 percent of the students read the paper. In my opinion these are the so-called involved students. They are the students involved in or attending campus organizations, Kilcawley Center programs, inter-collegiate athletic events, spotlight theater, artists

lectures and yes, even working on student publications. These are the students that Bill Brown is representing.

Now there are 20 percent that are on the border line. They may become apathetic or they may get involved. This is where *The Jambar* and the Student Government should focus their attention. Bill Brown feels involved students make good students, informed students, active students, and good alumni. How *The Jambar* feels is not known. I do know that concerned students would support *The Jambar* concerning legitimate investigation they uncover, or any issue they bring up that would benefit the student body.

I feel that if *The Jambar* focuses on campus activities, without being biased, then more of the important 20 percent will become involved. There are about 143 student organizations. There is an activity or organization that is of interest to every student. I realize there is a campus calendar but I feel it is not exciting enough or presented well enough for even

the concerned students to bother reading it. It is *The Jambar's* job to notify students of these activities, where they are and how to get involved in them through an informative article. This is what Bill Brown and *The Jambar* are both trying to do, at least I hope so. The 40 percent that are apathetic will remain that way. I am not even afraid to call them so, because they are so apathetic they won't read this letter. When only 8,000 *Jambars* are printed for a student, faculty, and staff population of over 17,000 that sure indicates that something is missing. No matter how *The Jambar* assess the situation people don't read their paper as it is now or as it was in the past. Bill Brown's request for a change in philosophy may not be that far out of line if you take into account the idea I tried to present above.

Robert A. Zitello II  
A&S

### Sees veto as 'tragic' for students

(Cont. from page 5)

Tuition (and general fees), no matter how modest, represent a significant access barrier for many citizens." We further note that Ohio is already considered a high cost state in terms of fees assessed at state supported postsecondary institutions, and we look with alarm to the rumors of imminent tuition and/or fee increases at Ohio State University, Ohio University, Bowling Green State University, and Miami University.

Although we enthusiastically applaud the Ohio Instructional Grant Program as being aimed, in concept, at removing the financial barriers to access we noted above, we are dismayed to find the program underfunded for the 1975-77 biennium by approximately \$3,000,000. We strongly endorse and support the

recent report of the Advisory Committee on Student Financial Aid, and strongly urge the General Assembly to give immediate and full attention to S.B. 305 upon its returning to session. Despite all this, though we are continually distressed by what we perceive to be conflicting policies and actions: (1) the recognition by the state of the desirability of providing its citizens with low cost accessibility to postsecondary educational opportunities, and (2) seemingly successful lobby pressure from state college and university administrations for increased general and instructional fees.

We wholly recognize that as a lobby force we are rather weak and ill-organized to effectively

deal with the issues we herein address. We have not the funds nor the legislative access that our administrators have. But we should like to submit that as to this issue, no single person or institution is as greatly, or ultimately, affected as the student/citizen is. In light of this, we hope to appeal to our fellow Ohio citizens to state their concern on this matter by writing their area legislators and supporting HB 1026 and 1028 which are designed to reinstate the "fee freeze" at Ohio public postsecondary educational institutions.

John A. Murphy  
Speaker, Student Senate  
University of Toledo  
Student Government

### Football

(Cont. from page 1)

both full and partial scholarships. An average of 24 football scholarships are awarded per year.

Not all of the scholarships are actually handed out, according to Amodio, who explained that the scholarships are awarded on skill and ability, not on fulfillment of

any quota.

The required 2.00 GPA for football players after the first year is used by many colleges and universities, according to Amodio.

Amodio noted that all the football players have to devote much time to practice each week.

He feels the GPA requirement isn't too lax.

All of the players don't have low grade averages, according to Amodio. "In fact," he said, "many of the players have their best quarters during football season, due to the great pressure on them."



## Cheating does occur but is not widespread

The tests YSU students take next week may determine whether they pass or fail. A small minority of students, driven by pressure, may risk cheating.

Reports show that the occurrence of academic dishonesty is increasing in universities across the country. However, YSU professors interviewed feel that, although cheating does occur, it is not prevalent.

It is not mandatory that a student be failed after cheating or plagiarizing on a test or in a paper. The decision is left up to the discrimination of the instructor, who may verbally reprimand the student instead. The professor may report the incident to the Dean of Student Affairs where it will go into the student's file, but he may also let it go unrecognized.

Dr. C. Earl Harris, chairperson, Geology, has had only one student fail his class due to cheating. However, he advocates a mandatory policy requiring instructors to report student dishonesty. Repeated offenders would then find their YSU activities cut short by disciplinary probation, suspension, or expulsion as is stated in the Academic Honesty Code in the 1975-76 YSU Bulletin.

Harris also mentioned the importance of student responsibility in maintaining academic honesty among his fellow classmates; "It only hurts the rest of the students if one student cheats and is being given

an unearned grade." The Code recognizes student responsibility and ask them to "report any dishonorable conduct to the professor."

Mrs. Gratia Murphy, Coordinator of Communications, said that last year no major plagiarism incidents occurred. Most of the problems seem to arise from the students' ignorance of proper footnoting and bibliography form, she said. Communications 550 and 551 were designed to alleviate much of this problem by instructing students in the correct form. The papers written for these classes are to be graded not so much on their content as on their form.

In addition, much of the pressure has been relieved for Communication students, according to Murphy, by no longer placing 40 percent of the grade on the term paper required for 551. "With this in mind the students are less likely to plagiarize the long paper," said Murphy.

Dr. Robert Arnold, chairperson, accounting and finance, doesn't believe that a mandatory policy toward academic dishonesty could be enforced and feels that the decision should still be left up to the individual instructor. Arnold commented, "There is no way a chronic cheater can get around it, he will get caught and will fail. Then he can't graduate anyway. But personally I don't believe that chronic cheaters exist."

## Behavior Group will aid students in forming goals

Is there anything about yourself that you would like to change and could, if you were just a little bit more motivated?

If so, you may be interested in the Behavioral Growth Support Group, a newly chartered YSU organization. This group, having its orientation in behavioral psychology, has its members form personal goals and attempt to meet them.

The main method of setting goals among the club members is by contract. A member contracts with another member by stating his goal, for example, to study an extra hour every day, and at the subsequent session reports if he succeeded in his goal. The job of the other member is to offer positive support.

Also, the club is a learning and sharing experience in which members learn to give and receive support, to share methods used in fulfilling goals, and to participate in the decision-making processes of the club.

Each week one member volunteers to be "taskmaster," the one who leads the group in a behavioral awareness exercise of his choice or discussion. Exercises may take the form of games such

as "Body Talk" or methods borrowed from Transactional Analysis or any original plan a "taskmaster" can come up with.

Advisors to the 15 member club are Drs. Stephen Graf and George Letchworth, both psychology.

Meetings are held at 3 p.m. Wednesdays in Kilcawley and any student interested in this type of behavioral modification is welcomed. For more information call Mark Shanley, director of student activities, in Kilcawley Center, ext. 484.

## Art

(Cont. from page 1)

we feel they are an audience long neglected by such programs."

The YSU art instructor also noted that schools interested in hosting performances of *To a Tea* must be able to furnish space for a 14-ft. stage, adequate lighting facilities, and a public address system.

First two performances are scheduled Wednesday, Dec. 10, at Volney Rodgers Junior High School and Thursday, Dec. 11, at Boardman Middle School.

HARTZELL'S ROSE & SONS

# Rhythm 'n Blues



Youngstown  
State University  
**ONE WEEK SPECIAL**  
at  
Hartzell's Rose & Sons'  
Rhythm 'n Blues Shops in the  
Eastwood and Southern Park  
Malls and Liberty Plaza Men's  
Shop!

## 20% OFF

Saving Sale on ANY PAIR OF JEANS for guys and gals! Regular \$6.99 to \$50 now only \$5.99 to \$40 for ONE WEEK ONLY!

Fantastic! Many, many styles of jeans to choose from...and all from the top names you want! And imagine: 20% off on every pair you buy! A really great way to build your jean wardrobe!

## Bands are diversified, all students welcome

As you walk down Spring St. between 2 and 3 in the afternoon you might hear a pep song or see students heading towards Harrison Field carrying instruments. It's the YSU Marching Band.

The 140 member group, including seven majorette's, one drum majorette and one feature twirler, plays at all home football

games under the direction of Robert Fleming, Director of Bands and Joseph Lapinski, Assistant Director of Bands.

Fleming stated "We pride ourselves on the sound of the band and therefore we try to offer as much variety as possible." The selections range from pep song to rock and from movie themes to standard

**Dental Hygiene**  
Applications and Inter-university transfers to Dental Hygiene must be submitted by Dec. 31 to be considered for next year's fall classes.

marches. Fleming commented that a number of the members are music majors but in the past years the number of non-music majors have increased. Students enroll in all musical activities for one credit hour. In the fall marching band is offered and in the winter quarter it becomes the concert band. The concert, marching and jazz bands are open to all college students, he added, as well as the wind ensemble, YSU Chorus, YSU Men's Chorus and the orchestra. For the bands a student must have some experience in playing an instrument, and majorette's must try out in the spring. Fleming further added "Our hope for the '76 football season is to form a dance line of 16 girls to be featured with the marching band." No training in baton will be required, he added, and interested girls should contact him at Dana. All interested students should contact the director of the group before registration by calling the Dana School of Music.

## CCM wishes to serve area; offers clinic and lunches

The Cooperative Campus Ministry, a multi-denominational organization, seeks to meet the needs of the campus community through the services they offer.

Reverend Richard Speicher, and head Protestant chaplain of CCM, described the group as "a ministry of service, not preaching. Basically, it is the presence of the church on campus seeking to meet the needs among students." Some services offered by the CCM are the Free Medical Clinic and Boar's Head Luncheons.

The CCM Board, a policy-making board, makes proposals of services that the campus needs. Mary B. Smith, director of placement at YSU and member of First Christian Church, is a chairperson for the Board which includes elected representatives from the supporting denominations.

The CCM Ministering Team carries out the proposals of the Board. It consists of area Catholic and Protestant clergy, along with lay persons and students from YSU and area churches. There is no Jewish representative at the present time.

The CCM is funded through the Ohio Board for United Ministries in Higher Education,

which sponsors campus ministries on 16 campuses beside YSU. The local CCM receives no funds from YSU as it is an outside group and has no direct affiliation with the University.

The Free Medical Clinic started by the CCM in 1971 is open to the public from 7-10 p.m. on Wednesday nights. It is located in the Disciple House of First Christian Church at the corner of Wick and Spring. Speicher said some students showed concern for a clinic so the CCM took action by contacting doctors and nurses. These people donate their time and skills to the clinic without pay.

The Boar's Head Luncheons are also sponsored by the CCM. The women of St. John's Episcopal Church prepare the meal which is served each Wednesday from 11:30 a.m. to 1:30 p.m. at the church. The luncheons were developed with the hope of opening up avenues of dialogue between students and faculty, Speicher said. Entertainment is provided by the students from Dana. The cost is \$1.25 with YSU I.D.

CCM volunteers also look after about 100 children of University families at a Day Care Center at St. John's Church. The CCM does some counseling, but it is not related to the counseling center on campus. Once a quarter, film festivals are presented and show contemporary films.

For spring quarter the CCM has planned a Career Counseling Workshop in cooperation with the placement office. They will offer career planning and answer vocational questions.

Speicher said many students are unaware of the services the CCM offers. They have developed pamphlets and posters that will be circulated around campus to inform the public about the CCM.

Interested in learning how to Ski or Skiing this season with the YSU Penguin Ski Club?

Come to our Meeting: Wed, Dec. 3 3:00 pm, Rm. 239, Kil. Center

Interested students and prospective members welcome

**Pre Christmas Sale**

Calculators  
Texas Instrument Hewlett Packard  
Costume Jewelry Long Chains  
Nothing Chains  
Liquid Silver Chains  
Spoon Rings Eblem Jewelry  
Holly Hobbie Gift Items  
Sports Equipment  
Sweat Suits Sweat Shirts  
Sweaters Nighties  
Christmas Ornaments  
Gardenery Books  
Homes, & Gardens Cook Books  
Betty Crocker Cook Books  
Handy Mans Book  
Also visit our childrens corner  
YSU Bookstore  
Kilcawley Center

Free Gift Wrap

**Nursing**

(Cont. from page 2)

nurses in the upper level program have questioned the entry into the graduate schools by graduates of a non-NLN-accredited program. According to DeCapita, graduates of these programs are accepted and evaluated on an individual basis through proficiency standards.

DeCapita added the faculty has distributed copies of the YSU nursing program to graduate schools throughout the country which offer a masters program in nursing. The faculty has asked the graduate schools to review the program and comment on suggestions for the revision of the upper level nursing program. "Future revisions in the program will hopefully lead to full NLN accreditation within the next three years," stated DeCapita.



photo by mike braun

**FOWL RUN**—Turkey trot winners Dennis Wojciak and Brigitte Mahoney collect their prizes in last Friday's Turkey Trot in Mill Creek. A goodly crowd turned out to compete and lend moral support to those who ran.

**Records broken in second annual YSU Turkey Trot**

The second annual Turkey Trot held last Tuesday at Mill Creek Park ended with record breaking results. Both men's and women's winning times from last year were broken by two freshmen.

In the men's race over the two mile course Edward Wojciak, a freshman engineering student, won with the record time of 10 minutes and 50 seconds, three seconds better than the record. Second place went to Sam Fasline Jr., a junior in arts & sciences whose time was 11 minutes and 35 seconds. Third place was won by Jeff Patterson with the time of 11 minutes and 49 seconds.

The women contestants were dominated by Bridget Mahoney, a freshman T&CC student with the record breaking time of 15 minutes and 7 seconds, a full minute and 25 seconds off the old record. Second place was won by Cindy Burazer a sophomore in education, with a time of 15 minutes and 25 seconds also beating the old record. Third place in the event was awarded to Linda Marker a senior in arts and science with the time of 16 minutes and 41 seconds.

In both men's and women's divisions first prize was a 15 pound turkey, the second place finishers took home a chicken while the third place finishers received one dozen eggs for their efforts.



**Table Tennis Club refused League tournament funds**

Due to lack of funds, the YSU Table Tennis Club cannot afford to enter this year's Tri-State Table Tennis League tournament at Slippery Rock State College.

The number one ranked team was turned down in its request for \$19, because in a Nov. 10 Student Council vote, 30 percent of Council (six members) abstained, causing the motion to fail for lack of majority.

Representative Bill Yeaton, at the Student Council meeting said that Student Government is often viewed as a Christmas tree showering money down on anybody for any reason.

"A request for \$19 cannot be considered a 'Christmas tree showering'" stated Stan Wolf, president of the club, "considering that the club is chartered and is representing the University in intercollegiate sports and the expensive part, the tables, are borrowed."

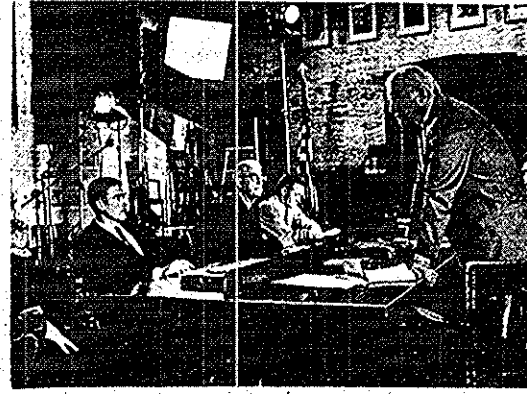
Wolf went on to explain that tables have been borrowed from Dr. Lewis Ringer and Mr. William

Katerberg, both health and physical education and Mr. John Moss, resident director of Kilcawley dormitory.

Wolf also noted that in other

(Cont. on page 5)

**FILM SERIES**



Truman Capote's

**In Cold Blood**

with

**Baretta's Robert Blake**

Thurs. Dec. 4 and Friday Dec. 5

12:00 Noon Rm. 236

9:00 PM Kil. Cafe

Admission

\$ .75 Students

\$1.00 Non-Students

**HAPPY HOUR**

with

**Lalama Quartet**

3-6 p.m.

in K. C. Pub

**Video Arts**



Beginning Dec. 1, the Video Arts Committee presents the Chicken Little Comedy Show on view in the K. C. Arcade

**New Registration For Men's Classes In Kung-Fu**

being offered by

**The Dragon's Temple Of Poekoelan Kung Fu**

1746 Elm Street

Phone: 747-4826

Register Sunday, December 7

Call or stop for full information. Private and group classes available for both men and women. "KUNG Fu, the ever present weapon that no one can take away. "Be Sure to Register!"

**SPECIAL THIS WEEK**

**Hoagie Stop! Faculty Line!**

Hoagie Steak French Fries Small Carbonated Beverage **\$1.25**

# THE JAMBAR

wants you to wish **EVERYONE** ...

**your friends,**

**foes,**

**countrymen,**

**the teacher who  
flunked you last quarter,**

**the COMPUTER,  
your favorite musician,**

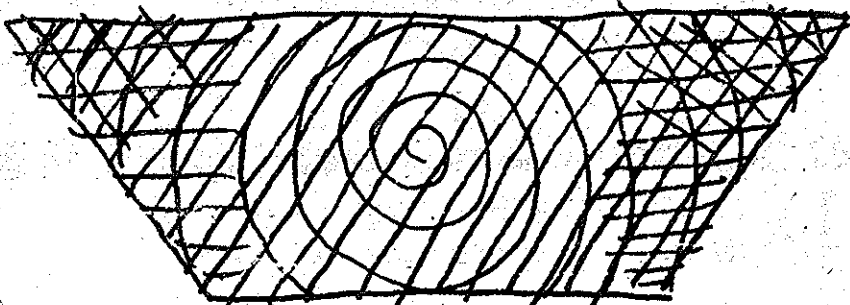
**Mail Room Crew**

**the Parking Lot Attendant**

**the MAINTANCE PERSONS,**

**LOVERS**

# A MERRY CHRISTMAS



Jambar Classifieds are a perfect way to wish your favorite person--whom ever it may be--a Merry Christmas. Classifieds are only \$.50 for 25 words or less (for students), and can say anything your little heart may desire. Spread some Christmas Cheer to someone you know, they'll love to read about it in the Classifieds. You can place your Christmas Classified at the Jambar Office, 629 Bryson Street --one easy stop to say Merry Christmas. But hurry, our last issue for this quarter is on December 5. Deadline for Classifieds is on December 4, 12:00 noon.

## Penguins open season by defeating Hillsdale

YSU's basketball team, under the guidance of veteran coach Dom Rosselli, opened the 1975-76 season by registering a convincing 82-60 victory over Hillsdale College at Beegley Center Saturday night.

A crowd of 3,763 saw the Penguins take the lead in the opening minute on a twenty-foot jump shot by smooth shooting forward Tony Mitchell. Despite leading throughout the entire contest, the Penguins were hard pressed to take 40-34 halftime margin over the visitors from Michigan.

YSU had a hard time working the ball into center Jeff Covington so they countered with the outside shooting Mitchell and guard Gerald Parks.

Hillsdale closed the gap to 40-38 at the start of the second half. The Penguins, ignited by shots by guard Terry Moore and Mitchell, began to exert their prowess.

YSU, using a mixture of zone and man-to-man defense, forced the visitors into numerous turnovers. Ball hawking guards Parks and Moore harassed Hillsdale into mistakes that resulted in easy Penguin points.

The Penguin starting group of Mitchell, Covington, Parks, Moore and Frank Anderson established a commanding 26 point lead with

ten minutes to play thus enabling coach Rosselli to substitute freely.

Mitchell paced the victorious attack by hitting on 11 of 18 from the field and adding a foul shot for a game leading 23 points.

Parks, an exciting performer to watch, finished with 18 Covington, last season's freshman sensation, hooped 15 points, hauled in a leading 12 rebounds and blocked two shots. Moore, the team's unselfish floor leader chipped in eight points.

The losers were led by Denny Harris' 20 points, most of them coming early in the first half.

Bob Carlson, Gary Anderson and transfer Kenny Young performed well in substitute roles for the Penguins.

YSU's next game will be held at 8 p.m. Wednesday, Dec. 3, when the Penguins host Mount Union. Rosselli, in his 32nd year as coach, now has 486 career victories and is nearing the elite 500 total.

The Penguin Jayvees, consisting of an all-freshman line-up notched a 86-73 win over Beaver Community College of Pa. YSU was paced by Dwayne Van Cobb's 20 points and 10 rebounds and Mark Popovec's 16 points. The Penguins greatly aided their cause by making 18 or 21 foul shots.

## Swim team places fourth in swimming relay race

The third annual YSU Invitational Swimming Relays were held last Saturday at Beegley Center pool with Edinboro State (Pa.) College repeating as champion.

Seven teams competed in the meet which is one of the most prestigious college relays in the Tri-State area. Edinboro State won five events and scored 90 points. Other placers were Clarion State (Pa.) who won six events and scored 78 points, Ashland 66 pts., Grove City 58 pts., YSU 56 pts., Fairmont W. Va., 55 pts. and Westminster (Pa.) 38 pts.

YSU's 800-yard freestyle relay team of Ralph Hannum, Paul Lonnenmen, Phil Quinlan and Gary Vaneerden set a school record of 7:30.61, breaking the old mark of 7:42. Brian Ramsey also performed well for the Penguins.

Edinboro was ranked in the top 10 Division II last year and Clarion finished 11th. Relay records were set in all 12 events, including three newly established ones: the 2,000-yard freestyle relay and one- and three-meter diving.

## Concert Choir

(Cont. from page 1)

Jeanette McCleary, Rosemary Harry Switzer, director of choral music at West Middlesex (Pa.) High School. William Brown is student soloist and organ accompanist is Christine Blice.

The YSU Concert Choir is principally composed of music majors in the Dana School of Music. In addition to major concerts in the Dana Concert Series, the Choir was one of two ensembles which recently presented a festival program

honoring Wittenberg University's Jan Bender. This year the Choir was awarded first place in the college and university division of national choral competition, sponsored by National Public Radio through its local affiliate, WYSU-FM.

During the holiday season the Concert Choir will be featured in the "Boar's Head and Yule Log Festival," an annual community event at 2:30 p.m. and 4:30 p.m. Sunday, Jan. 4, in St. John's Episcopal Church.