

University Chorus warms up for first solo presentation  
Entertainment.....page 12

Student becomes teacher in tap of toe, swish of eraser  
Student on the Move...page 10

Ray's sophomore season one of starting, then sitting bench  
Sports.....page 14

# THE JAMBAR

"Campus Coverage...at Its Best"

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TUESDAY, FEBRUARY 28, 1989

YOUNGSTOWN STATE UNIVERSITY

VOL. 69, NO. 33



JOHN CHARIGNON/THE JAMBAR

## Backbeat music

Phil Palmobi, who performed a solo during last night's Jazz Ensemble concert, was spotlighted during Stan Kenton's "Artistry Jumps." The standing-room-only Chestnut Room crowd was treated to works by Kenton by Jazz Ensembles I and II from the Dana School of Music.

## Survey addresses housing

By MARALINE KUBIK  
Jambar Assistant News Editor

An eight-page questionnaire addressing available student housing was presented at Student Government's weekly meeting Monday afternoon.

As explained by Kevin Salata, student housing adhoc committee chair, during Student Government's meeting Feb. 20, the questionnaire will ascertain the availability of housing, including road traffic in front of the building, soundness of building structure, availability of storage rooms, condition of water pipes and electrical wires, noise pollution and the number of windows in the room or apartment, to name a few.

Although there is no word yet as to who Gov. Richard F. Celeste has selected to fill the two student positions on the University Board of Trustees, Bob Walls, Student Government vice president said, "I suspect letters will be sent out tomorrow. They wanted to have everything done by the end of the month so if they waited until the last day

See Government, page 6

## Campaign costs rise

By MARALINE KUBIK  
Jambar Assistant News Editor

If campaign spending continues its upward spiral at current rates, it could cost a whopping \$1 million to run for the Ohio Senate in 1992, predicted Istvan Domonkos, chair of the YSU Committee for Campaign Reform.

Although the committee isn't supporting, per se, limits on campaign spending, they believe "the people in Ohio should have a choice," Domonkos explained.

"We're planning to make this a big issue spring quarter, really dive in and get the students involved," he added, explaining that the quasi-independent committee will collect signatures in a state-wide petition drive to get

See Ad Hoc, page 11

## Measles case spotted at YSU

YSU — We may all claim to be adults, but childhood diseases can still strike us.

YSU Health Services reported yesterday that the first case of measles has been reported on campus. Health Services reports that the disease has reached epidemic proportions on some Ohio campuses.

The warning signs of measles are: a rash that begins on the face and spreads to the chest, back and arms; a temperature of 101 degrees or more and at least one of the following: a cough, runny nose, sneezing, inflammation in the eyelids or sensitivity to light.

The incubation period after

exposure is seven to 14 days.

Health Services recommends that if you believe you may have measles, do not attend class until you have been diagnosed by a physician.

The diagnosis of measles must be reported to Health Services so that they may report the case to the Ohio Department of Health.

## Mother-daughter bond is unique, changing

YSU — The Women's Resource Center will examine the ever-changing bond between mothers and daughters and celebrate that uniqueness in a three-part program marking Women's History Month.

The month-long event is funded by the Ohio Arts Council and the Ohio Humanities Council as part of its "New Works and New Ideas Program." The grants program is designed to foster new developments in the arts and humanities and encourages creation and presentation of contemporary art works, innovative scholarship and interpretation as well as new ways of combining the arts and humanities.

The free on-campus programs use the theme, "My Mama always told me..." and opens with 8 p.m. performances March 10-11 and March 17-18 of *Mama*

*Drama* in the Spotlight Arena Theatre of Bliss Hall.

The 90-minute dramatic production is a collage of more than 30 monologues and sketches focusing on the interaction and experiences of mothers, grandmothers, aunts, mothers-in-law and daughters.

These interactions are central to how women see themselves, how they see others, and how they interact within the framework of society.

The play uses songs, witty dialogue and drama to depict women at various stages of the mother-daughter bonding. It also reinforces the importance of cultivating generational support so that the cyclic nature of such love and caring will provide strength for our daughters' daughters. The play was written by Leslie Ayvazian, Donna Daley, Christine Farrell, Marianna Houston,

Rita Nachtmann, Anne O'Sullivan and Ann Sachs.

The local production is directed by Alexandra Vansuch and makes use of a five-women cast to present emotions ranging from comic to sentimental. The cast consists of Mary McClurkin, Joan Carney, Jane Hill Kerrigan, Sheila Wade and Tania Pshnsniak.

Reservation may be made by calling 742-7253.

The second segment of the program is seeking "open letters" from the general community audience of adults. Danna Bozick, coordinator of the Women's Resource Center, explains, "In the age of television, we hope to kindle a desire for self expression, which will then be carried out in the actual dialogue."

She says a mother-daughter roundtable will include

See History, page 5

## Historical projects, travel highlight France trip

By BOB TURNER  
Jambar Reporter

Renaissance du Chateau enables interested parties, most of whom are students, to travel

to France and help with ongoing historical and archaeological preservation projects, as well as providing an opportunity for independent travel in Europe.

There are nine programs to

choose from, and they differ in duration, work intensity and living conditions, said Susan Coumes, a representative of "Renaissance." The duration of the programs is either two or

three weeks. Intensity ranges from "moderate" to "challenging" to "extremely challenging," Coumes said, and living conditions vary from living in or near a castle or village under restoration, to living at the site of an archaeological dig.

Students from all majors are welcome to apply, Coumes said, and no knowledge of French is required, although willingness to try using the language is expected. Students should be prepared to make the necessary efforts to communicate in spoken French. All groups from the United States (groups also come from other countries in Europe) are accompanied by a bilingual leader.

Coumes noted that the programs can be physically demanding, so applicants should be prepared. An outgoing personality and a sense of in-


dependence are also desirable attributes for program participants to have, she noted. Coumes also said about two thirds of the participants in the program are women.

Participants at the historical sites perform a variety of tasks related to restoration, such as masonry, carpentry, landscaping, and flooring, to name a few, Coumes said. They also may be asked to guide English-speaking tourists. At the archaeological sites, the tasks are mostly excavational in nature. Participants are expected to work, depending on which program they choose, for between 32 and 48 hours a week.

When a given project's two or three weeks is up, program participants can, if they choose, remain in France for one if two weeks and still return on the

See France, page 11

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Gayle Norris, Asst. Chair

## Club promotes student activity

By JONI DOBRAN  
Jambar News Editor

Students interested in joining a club that will give them actual on-the-job experience should be interested in the Association of Student Entrepreneurs.

Kevin Salata, club president, said students of any major wishing to join ASE are encouraged to do so. He pointed out that several officer positions are open as well.

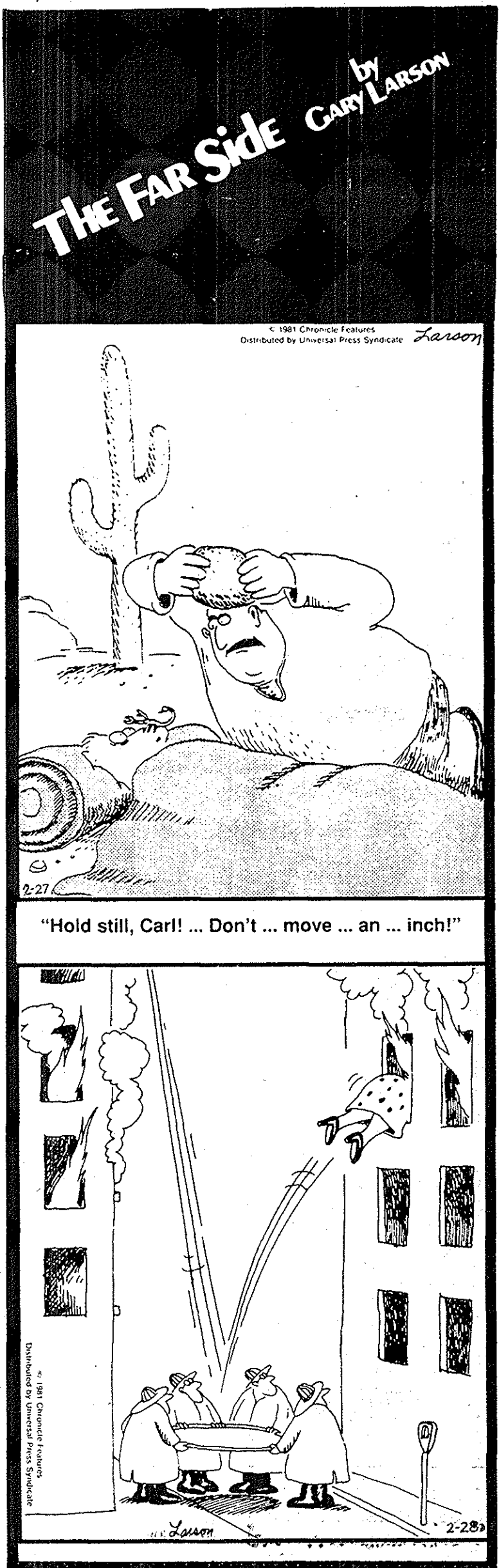
To join the club, he said initial dues are \$20, but drop to \$10 per successive years. Those filling the officer duties would hold their positions from the end of winter quarter until winter, 1990.

Open officer positions include the following: secretary; vice-president/membership; vice-president/programs; vice-president/public relations and vice-president/business development.

Currently, Salata said there are 30 active members, six of them owning businesses.

ASE involves its members a great deal, he added, stating that they co-host and attend seminars, and take tours of manufacturing companies and business incubators, which are several smaller companies placed into one large, divided office space.

For more information about the organization, contact either Salata or ASE adviser Dr. Gary Benson, both at campus extension 3598.



## Stocks to focus on economics

YSU — Dr. Anthony Stocks, chair, economics, will explain the role of the economist in society when chapter 143 of YSU's Phi Kappa Phi Honor Society presents its 1988-89 Distinguished Lecture at noon, Thursday, March 2.

The free talk will be presented in the Ohio Room of Kilcawley Center and is open to the public.

Dr. Barbara Wright, president of the campus chapter, explains the meeting marks the fifth such lecture sponsored by the society.

Stocks will address the development of economic knowledge and methodology and will focus on economic problems. The highlight of the address will be in detailing what the economics profession seeks to accomplish within the larger society.

Stocks says people must learn to recognize economic trends. "In today's complex economy, for better or worse, we have to have some guidance in terms of the behavior of the economy to analyze changes that are emerging so that people may accommodate the changes," he explains.

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## Editorial

### Tower's rhetoric is question of sincerity

Politics and rhetoric often go hand-in-hand, and John Tower is living proof of this observation.

Tower, President Bush's choice for Secretary of Defense, has figuratively run into a brick wall, built mainly of Democratic opposition, in trying to gain appointment to office. He has been accused of drinking too much, womanizing and possible conflict of interest, since he has served as a consultant for various companies with which the Defense department works.

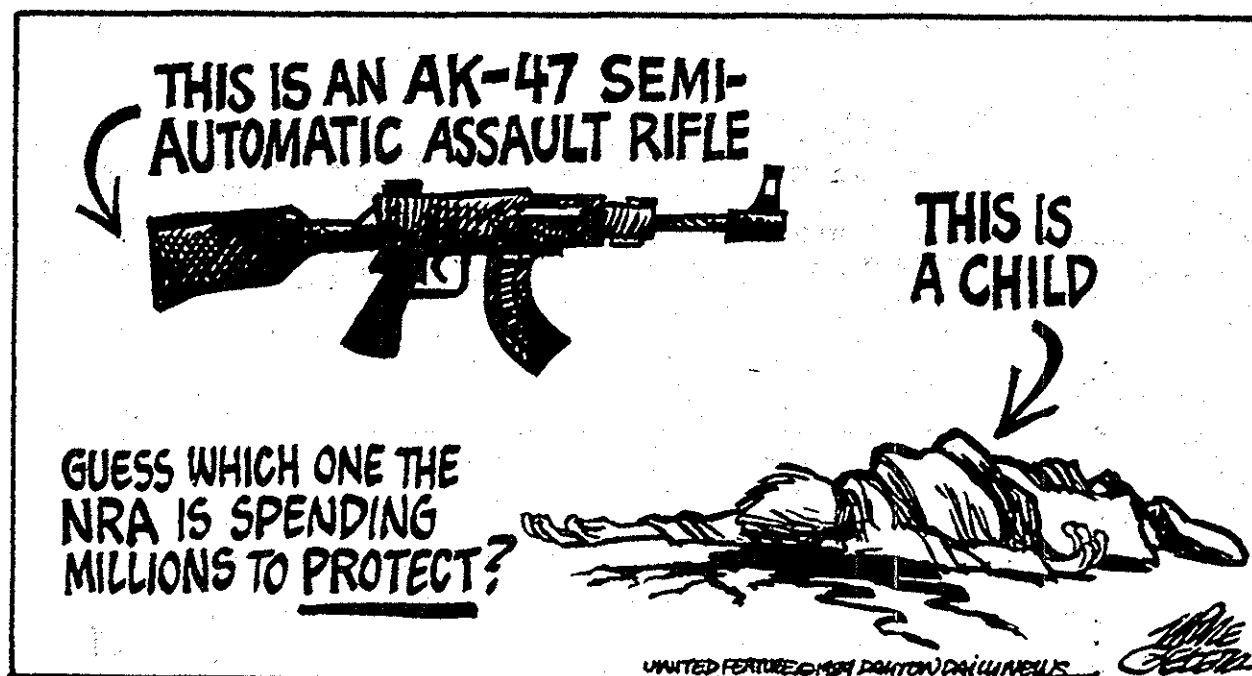
As if he and the Bush administration don't have enough problems already, Tower made the ultimate mistake. During a recent news show broadcast, Tower claimed that, if he was appointed, he would never again drink alcohol.

Readers will find several definitions of rhetoric in dictionaries. Of the two most important definitions, one refers to "skill in the effective use of speech," while the other labels it "insincere or grandiloquent language." It is in the latter definition that Tower's statement should fall.

After all, Tower knows no one will be standing over his shoulder every day to watch what he consumes and probably thinks the discussion of his lifestyle will die in time, if and when he is appointed to the position. Why shouldn't he believe he could sneak a few drinks here and there — and why should the public believe Tower is sincere?

Political candidates in recent years have fallen by the wayside at the hands of those who feel one's private life is indicative of on-the-job performance. Americans still are debating the role people's private lives should play in choosing political leaders, and that is a tough question to answer. With Tower, however, Americans already have an indication of what the man stands for — rhetoric.

Time still exists for the public to do something. Those who think Tower's rhetoric is effective should continue to support him. Those who find Tower's rhetoric insincere should place as much pressure on the Bush administration now as was placed on Congress last month when congressional pay raises were being considered. Remember...the public won that battle.



### She's a true Spring Breaker this year

Well, this is it. I'm finally going to do it.

After all these years, after all this time, as I approach my impending spring quarter graduation, I'm finally going to accomplish something many people have done several times by the time they reach this point in their college years.

I'm going to Florida for Spring Break.

It's not like I've never gone away for Spring Break before. Actually, my best friend Lorrie and I have spent our week off by going skiing.

Yes, that's right. We'd go skiing.

Every year while most college students were lounging on the beach or playing in the ocean's surf in the 80-plus degree weather of Florida, the two of us were riding chair lifts and skiing down the slopes in the 30-minus degree weather of Vermont.

I'd hear the same old stories every year about my choice of travel plans — "Any real college student goes to Florida on a real Spring Break trip;" "You must be crazy not to want to get away from all this snow and cold weather."

Actually, maybe I am a little crazy, but I can tell you one thing — we always had fun.

Never once did we go to Vermont and have our vacation ruined by rain; we did welcome the snowfall,



though. Never once did we go to Vermont bringing warm-weather clothes, only to end up shivering due to a freak cold front; we always knew the mercury would dip below the freezing point.

But even I must admit these two trips in opposite directions do have some similarities. First of all, I came home with a sun and wind-burned nose (as did many who went south) and I also spent my evenings going to nightclubs and dancing up a storm (the Pickle Barrel Inn is a personal favorite — they feature live bands).

When I told my parents the winds of change were going to blow me in a southern direction this year,  
 See *Going South*, page 5

### The Jambar

Founded by Burke Lyden in 1931

Two-time American Collegiate Press All-American Paper  
 13-time American Collegiate Press First Class Paper

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### Letters

#### Says hazing won't end with new plan

Dear Editor:

In response to your recent articles on hazing, I would have to say that I agree with the majority of Greeks at YSU.

Hazing is definitely an inexcusable crime, and does nothing but make chapters who do it look bad. Every fraternity and sorority nationals have policies against hazing. I am proud of the fact that YSU adheres to Ohio's laws which are policies strict on hazing. But I don't see how shortening the pledge period of fraternities is going to

solve the problem.

As pledge trainer of Phi Mu Sorority, I have seen how enriching one's pledge period can be, without hazing. And even though most sororities have longer pledge periods than fraternities, the time is very valuable and goes by very quickly. Pledging is a time of new friends, and new and exciting things. It also gives an opportunity to understand what a Greek organization is all about. A longer pledge period also enables development of traits of a good member; and allows time to decide if they want to accept

See *Hazing*, page 5

#### Blasts paper for not covering event

Dear Editor:

This letter wishes to inquire what your publication really stands for and does. Several weeks back, I can remember *The Jambar* whining and moping about how none of the students got involved in any of the extra-curricular activities offered at YSU. I am a member of the Sigma Phi Epsilon Fraternity, which recently held a bodybuilding contest, on campus, with college student

See *Letter*, page 5

## History

Continued from page 1  
the reading of solicited letters "to grandmothers, mother, daughters or the daughter you may never have." The general public is being asked to supply the letters which will be used to stimulate discussion at 7 p.m., Tuesday, March 14 in the Ohio Room of Kilcawley Center.

Part III of Women's History Project 1989 will be a poetry reading by local readers.

The National Women's History Project reports, "If we re-examine our own family histories to learn what our mothers and grandmothers have

done, we begin to understand how their work and contributions in their particular historic time limited and defined them. By not asking how their lives were spent, we lose the richness of our heritage and often the inspiration to interact in our own frames as well."

Bozick explains the third phase of the program is designed to stimulate reflection and interaction as well as to give inspiration. The poems, presented by local women, will include both original and popular works.

The poetry session will be held at 7 p.m., Wednesday, March 15 in the Special Lecture Lounge of Kilcawley Center.

## Letter

Continued from page 4  
participants. What shocked me most was not so much your ignorance of coverage, but rather the stories that you did decide to cover. On the first page, you gave the impression that this was the University of Akron, with two stories concerning Akron. I paged through a few other useless articles only to find pic-

tures and in-depth coverage of the fruity-pebble eating contest. Last but not least, you have had a section in which a question is asked and you print the students' answer and picture. This just says that you are trying to fill your pages with your own material which isn't fair to all the other organizations which hold half-interesting events. The worst part of the whole episode was that we ran two ads in your

## Going South

Continued from page 4  
they were more than a little concerned, as I figured they would be. But when I told them how well thought out my plans were and who I was going with, their worries eased somewhat (although not completely).

I haven't told Lorrie yet, however, and even though she's out of YSU and is in the "Real World," it still seems like we should be preparing for our stay at the Echo Lake Inn; getting the skis waxed, buying lots of Chap-Stick...

It will be odd not going with Lorrie, since we've been constant Spring Break companions,

but I can't complain about my new roommates. A few of them have made the Daytona trip before, so I'm sure they know their way around the place.

If you want to know the truth, I'm actually looking forward to my trip into the warmer climate. I'm starting to get the 'willies,' little nervous sensations I always get just before heading out the door for a vacation.

Yes, I've been rooting through my summer clothes, deciding

which clothes I should wear in Daytona and which I shouldn't wear (which is always an important concern for me); buying a few new swimsuits and mixing the baby oil and iodine so I can get that "savage tan" (I don't mess around with that cocoa butter stuff).

Well, this is it. I'm finally going to do it. I'm going to Florida for Spring Break — and I can't wait.

Only 17 more days!

### WORLD DAY OF PRAYER

Cooperative Campus Ministries and The Newman Center invite all members of the YSU Community to join us for prayer...  
**Friday, March 15, 1989**  
**12:10 - 12:30 pm**  
**Kilcawley Art Gallery**

### World Day of Prayer Service

**Friday, March 3, 1989**  
**12:10 pm**  
**Old Art Gallery**  
**2nd floor, Kilcawley Center**  
**Sponsored By: Cooperative Campus Ministry Newman Center**

## Hazing

Continued from page 4  
membership. By making someone a full-fledged member rather than associates, how can anyone expect to know if it is what they want? How can anyone be certain that hazing still won't occur?

Right now there are 27 states who have passed legislation making hazing a crime. I think what must be done first is to have every state adopt this legislation. The hazing incidents that are reported in states who do not have the law are giving

the states that do a bad reputation. And YSU Greeks are not unaffected by all of this because we are all losing potentially good members when people hear about hazing incidents at other schools.

Dr. Larry Lunsford, in his article "Hazing: Tradition or Tragedy" said "Fraternity professionals, college and university administrators are merely kidding themselves if they fall victim to the notion that the practice of hazing can be totally eradicated." So how then, can a shortened pledge period solve the problem that exists at other

campuses? If a shortened pledge period proves to eliminate hazing, I will agree that no one can argue the fact that it should be adopted. Too many people are being hurt, and it is about time that something is done to put a stop to it. Unfortunately, no one has been able to figure out what that something is that can stop hazing from occurring. It is not fair to chapters who were founded as non-hazing groups and to chapters that don't haze to be punished for those who break the law.

Linda Paskey  
Junior, F&PA

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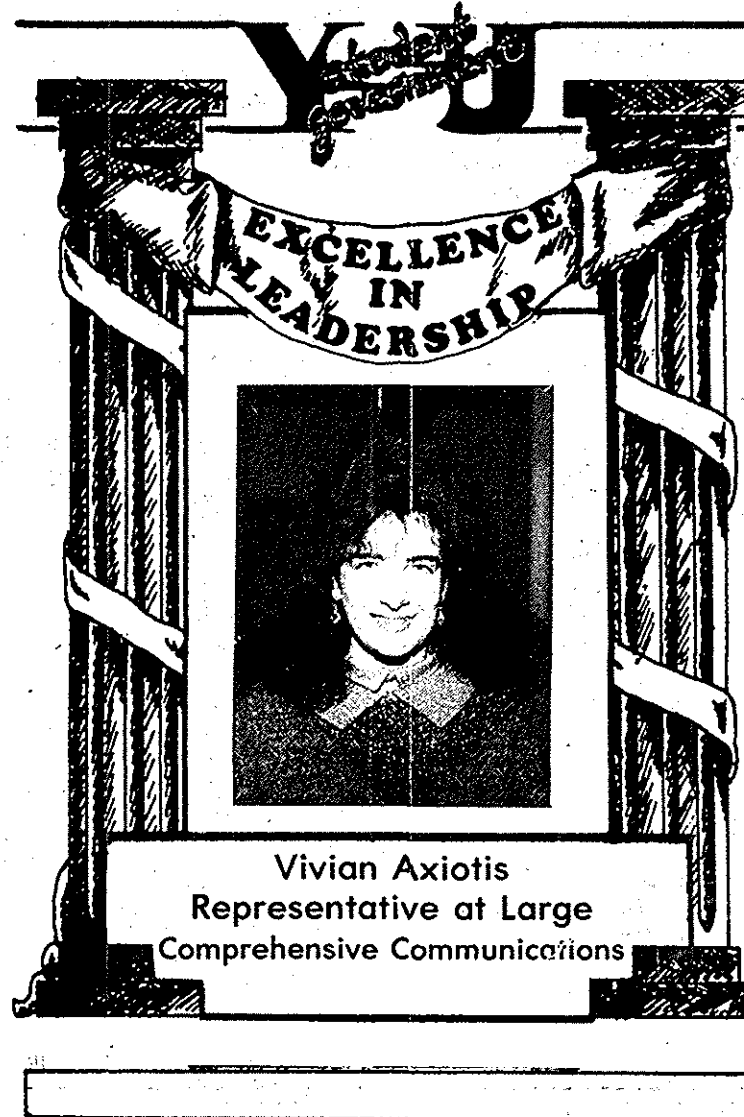
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Kilcawley Residence Hall is now accepting applications for male and female Resident Assistants for summer and/or the '89-'90 academic year. Pick up an application at the Housing Office, Room 100 Kilcawley Residence Hall, or the Information Center. For more details, phone the Housing Office at 742-3547. Application due March 17, 1989.

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## Government

Continued from page 1  
[of February] the five people involved and the president of the University should hear something by the end of the

week."  
Dan Davis, Student Government second vice president, also announced an open representative position in the school of engineering. A seat in the school of education is also still vacant.

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Accounting 605/606 - Mon./Wed., March 6/8, 4-5 p.m.  
Biology - Tues./Thurs., March 7/9, 3-5 p.m.  
Bus. Tech. 580/581 - Mon./Wed., March 6/8, 12-1 p.m.  
Chemistry 501 - Tues./Thurs., March 7/9, 2-3 p.m.  
Chemistry 502 - Thurs., March 9, 12-2 p.m.  
Chemistry 503 - Tues./Thurs., March 7/9, 1-2 p.m.  
Chemistry 515/516 - Fri., March 10, 2-4 p.m.  
Economics Principles - Mon., March 6, 2-4 p.m.  
Econ. 624 (Stats.1) - Tues./Thurs., March 7/9, 3-4 p.m.  
Econ. 705 (Stats.11) - Tues./Thurs., March 7/9, 3-4 p.m.  
Geography - Tues., March 7, 10 a.m. & Thurs., March 9, 11 a.m.  
Physics 501/510 - Tues./Fri., March 7/10, 1-2 p.m.  
Physics 502 - Tues., March 7, 11-12 a.m.  
Physics 503 - Thurs., March 9, 10-11 a.m.  
Physics 610 - Wed., March 8, 3-4 p.m., Fri., March 10, 4-5 p.m.  
Psychology - Tues., March 7, 9-11 a.m.  
Sociology - Mon., March 6, 10-12 a.m.

### STUDENT TUTORIAL SERVICES

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<b>Wrap-Ups</b>	
<b>TUESDAY</b>	
<b>Chi-Alfa Fellowship</b> — Weekly meeting, 7:30 p.m., Vaccar Towers.	<b>Christian Fellowship</b> — Weekly meeting, 7:30 p.m., Vaccar Towers.
<b>Counseling Services</b> — Workshop: "Procrastination", 2 p.m., Room 2057, Kilcawley.	
<b>PAC's Rock and Jazz</b> — Meeting, 2-3 p.m., PAC Office	
<b>WEDNESDAY</b>	
<b>Newman Center</b> — Mass, 7:30 a.m., Scarlet Room, Kilcawley.	
<b>Substance Abuse Services</b> — Information Table, 11 a.m.-1 p.m., Under the steps, Kilcawley Arcade.	
<b>Cooperative</b>	<b>Campus</b>
area, Kilcawley.	<b>Anthropology Colloquium</b> — Mark Shutes: Impact of EEC; Economics in Rural Ireland, 3 p.m., Room 455, DeBartolo.
<b>Ministry</b> — Boar's Head Lunch (Menu: Baked Chicken, Mash, Potatoes/Gravy, Salad & Dessert), 11:30 a.m.-1 p.m., St. John's Episcopal Church.	<b>History Club</b> — Dr. David Porter, Political Science dept. will give lecture on foreign aid, noon, Room 2036, Kilcawley.
<b>PAC's Mainstage</b> — Meeting, 2-3 p.m., PAC Office area, Kilcawley.	<b>PAC's Brain Drain</b> — Meeting, 3:10 p.m., PAC Of-
office area, Kilcawley.	<b>YSU Gaming Society</b> — Meeting, 6-10 p.m., Room 2068, Kilcawley.
<b>YSU Italian Club</b> — Lecture, 6:30 p.m., Room 132, DeBartolo.	<b>Newman Center/Cooperative Campus Ministry</b> — Bible Study, 7:30 p.m., Kilcawley Dorm Conference Room.
<b>THURSDAY</b>	
<b>AERho—National Broad-</b>	<b>casting Society</b> — Meeting, noon-1 p.m., Cardinal Room, Kilcawley.
<b>International Students Services Office</b> — Intercultural Coffee Hour, 3-5 p.m., Room 121, Kilcawley.	<b>Economics Club</b> — Important Meeting, 4 p.m., Buckeye Room, Kilcawley.
<b>Alpha Mu Marketing Club</b> — Career Night 1989, 6-10 p.m., Chestnut Room, Kilcawley.	

### Police discover stolen vehicle, filched stereo

By JONI DOBRAN  
Jambar News Editor

According to the Campus Police report, one student's car was stolen and another was broken into last week.

On Saturday, Feb. 25, Theresa Mullen, freshman, education, parked her 1979 Buick Riviera in the S-5 lot, just south of the Wick Deck at approximately 2:45 p.m.

When she returned at 8:05, her auto was gone. Locked within the car's trunk was her purse, valued at \$20, two wallets with her driver's license and various credit cards, listed at a total cost of \$50. The report added that the car is worth \$8000.

Upon investigation, the report said broken glass was found where the car was parked. The reporting officer said he recalls seeing the vehicle while checking the Smokey Hollow area.

The Riviera was entered into the LEADS Computer and the Youngstown Police Department was notified.

In another incident relating to automobiles, the report stated that on Thursday, Feb. 23, a stereo was stolen from a car parked in the Lincoln Deck.

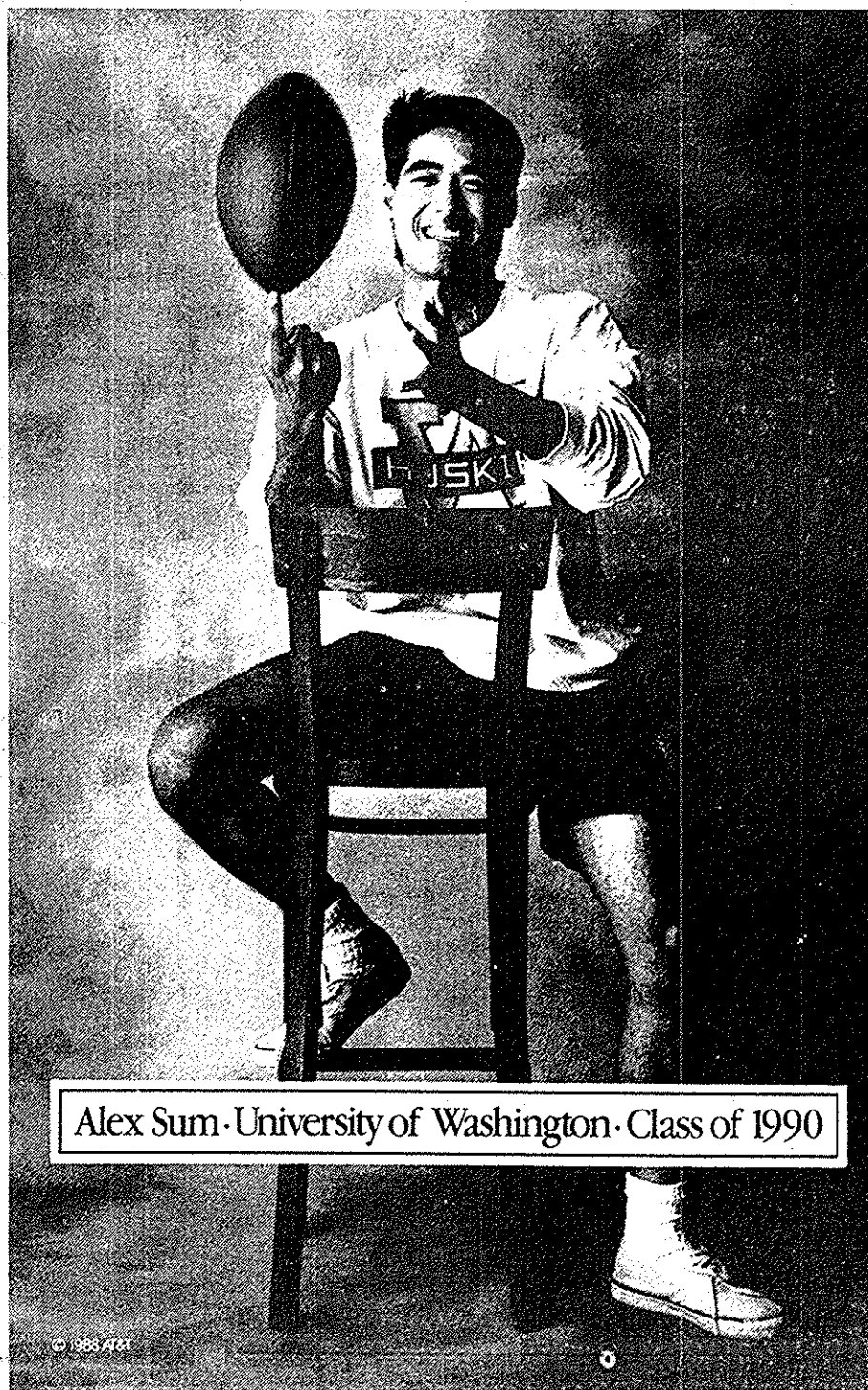
At approximately 2:13, a patrolling officer noticed the passenger window smashed out of the Renault Alliance, which was parked on level 3A of the deck.

A check of the license plate number was run through the computer and the car was found to belong to Ralph Saternow, freshman, F&PA. Attempts to contact him on campus were futile.

At 3:35, Saternow arrived at the Campus Police station to report the happening. He told the officer he parked his car at 11 a.m., returning at 3:30 p.m.

He said his Sanyo cassette player, valued at \$125, was stolen from the car. The broken window was listed at \$75.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum - University of Washington - Class of 1990

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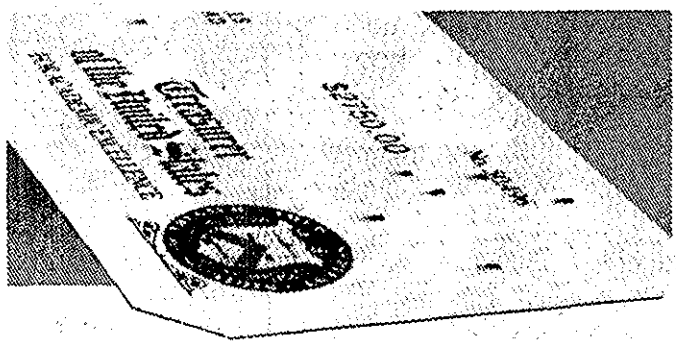
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- \*Attend YSU during 1989-90 academic year
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##### COMPENSATION

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- \*Plus a stipend of \$200 per month

Pick up an application now at the Housing Office-Kilcawley Residence Hall, Room 100, or at the Kilcawley Information Center. Or see us Feb. 27 through March 15, 11:00 a.m. to 1:00 p.m. at our table in the Kilcawley Arcade. Call 742-3547 for more information.

Applications due March 17.

SUMMER POSITIONS ALSO AVAILABLE

## Language barriers broken down

YSU — Parlez-vous francais? Est-ce que tu comprends les autres langues? If you don't understand the questions, you're not alone, but there is help available.

In response to numerous requests from persons and businesses in the Youngstown-Warren area for assistance in translating, interpreting and short-term foreign language tutoring, Dr. L. Allen Viehmeyer, chair of the foreign languages department, has implemented a public referral service. "We are doing this as a service to the public," said Viehmeyer, "to bring together the person who has a need and the person who can fulfill that need."

Most of the requests for language assistance directed to his department include: Spanish, French, German, Ancient Greek, Italian, Russian and Latin.

Viehmeyer said some businesses in this area have contacts in Europe and their machinery and instruction manuals are often written in the language of the manufacturer.

"That's when they call us for help," he said. In addition to such businesses as Fairfield Coal Co., Lynde Hydraulics and Packard Electric Corp., Viehmeyer said area hospitals, social agen-

cies and lawyers also seek assistance from those in his department in solving language problems.

Viehmeyer cited a recent request his department received from St. Elizabeth Hospital Medical Center.

"They called us because they had a Vietnamese woman as a patient who could neither speak nor understand English," Viehmeyer said. "They asked for our help so they could communicate with her."

Viehmeyer said the volunteers who do translations and interpretations "will not be picked randomly; we will have a fairly good appraisal of their ability."

The persons whose names make up the referral list were selected from questionnaires sent to YSU faculty and staff. Thirty-two persons with languages ability responded, and Viehmeyer explained those who are on the referral list can provide language assistance in 15 languages in addition to the seven traditionally taught within the department. They include: Hindi, Korean, Dutch, Filipino, Chinese, Polish, Ukrainian, Farsi, Persian, Slovak, Modern Greek, Arabic, Japanese, Czech, and Urdu.

See Language, page 9

## Students make fashion statements

YSU — Anyone interested in viewing the newest fashions before going to the malls to purchase them should attend the annual spring fashion show.

Presented by YSU's Fashion Experience class, "Fashion Connection '89" will take place in the Chestnut Room of Kilcawley Center at 10 a.m., Friday, March 3.

On parade will be spring and summer clothing, featuring jeans, casual and evening wear. Outfits are being furnished by

Chess King, Boots and Britches, Kegelles and Carol and Co., among others.

According to Sandy Meyer, a member of the class, instructor Debra Whitmore gave each student a different task to help prepare for the show. Meyer's job was public relations.

"We've been planning the show since the beginning of the quarter," Meyer said. A representative from the Barabazon School of Modeling spoke

to the class, teaching the students turns and movements, as most of the students will be modeling the fashions as well.

Since there are no males in the class, two males along with three females were recruited from the agency to take part in the fashion show.

For more information, contact the Home Economics department at campus extension 3344.

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# "Campus Quotes"

In light of the John Tower incident, do you think people's private lives should play a role in choosing political leaders?



"A person's private life would reflect on their job. Yes, you need to know to a point."  
**Sherri Mattace**  
 freshman, CAST



"It's different when you get involved in politics, but I don't think anyone has the right to get involved in someone's personal life. That's why they call it personal life."  
**Fadi Zahran**  
 senior, engineering



"I'm for knowing and against knowing. If it's just people being nosy, then we don't need to know everything about their private lives."  
**Karen Burnett**  
 freshman, education



"People should know, but it would be up to each individual to decide on their own. Something that might matter to you might not matter to me."  
**Frank Baker**  
 senior, F&PA



"Because he's going to be representing the United States, they should take every aspect of his life into consideration."  
**Mychal Walker**  
 junior, A&S

## Language

Continued from page 8

The referral service will be a year-round service and "we'll be updating our lists constantly," said Viehmeyer.

Viehmeyer said long-term plans for language assistance to

the community includes eventually having a FreeNet listing on the computer system operated jointly by YSU and St. Elizabeth Hospital Medical

Center. Those seeking the name of a translator or interpreter could use their home or business computer to obtain the language list.

However, until that system becomes operational, those in need of the service may call the department of foreign languages at (216) 742-3461.

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Tuesday, February 28, 1989

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So, for all your banner needs, see us on the second floor of Kilcawley Center (near the Bookstore).

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 March 8th

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**Jack White**

2 shows  
 10am & noon  
 Kilcawley sec. room  
 \* Free admission

presented by the PAC

# Student on the Move

## Student's many activities leave little time for rest

By MIRIAM KLEIN  
Jambar Copy Editor

YSU graduate Shelley Secka has no birthday this year — it's

Feb. 29 — and it's just as well as she has little time to celebrate the event as her numerous activities keep her very busy. Secka has a B.S. degree in

Secondary Math Education and plans to complete a Computer Science degree at YSU in the near future. Presently she is enrolled in one course and said she has about a year before her second degree would be finished.

Certified to teach computer science courses, Secka is employed at St. Patrick's in Hubbard. The children, (K-3), she said are enthusiastic about learning. "I have kids programing in BASIC when I didn't even have anything until high school. They're great to work with and want to know everything."

Secka is also the manager and sole instructor for the Joan Hyde School of Dance in Cortland. She said she teaches dance, acrobatics and baton, choreographing all the routines for recitals as well as sewing and altering costumes for her students. "We do shows in the area at Christmas and nursing homes."

There is a competition in Cleveland in March, but Secka



**Taking a break:** Shelley Secka takes a rare break from her many daily activities, including school and teaching.

will be leading her group of students to one in May. She said she tells her students to do the best they can and that "the end result isn't always what it should have been."

She also teaches dance at the YWCA "providing an opportunity to teach something the

kids love doing, especially those who may not have the chance as the cost is cheaper [at the YWCA]," said Secka.

Though her schedule is quite demanding, Secka finds time to volunteer her sewing services at the Youngstown Playhouse

See Secka, page 11

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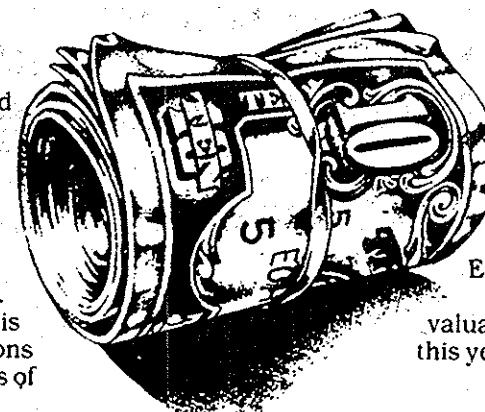
Tuesday, February 28th  
10:00 am - 4:00 pm

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NO APPOINTMENT NECESSARY  
DATES: Mon., Feb. 27 and Tues., Feb. 28, 1989  
TIME: Feb. 27: 9 a.m. - 5 p.m.  
Feb. 28: 10 a.m. - 3 p.m.

LOCATION: Youngstown State,  
Career Services Center

CONTACT: Career Services Center or  
attend the Summer Job Fair,  
Feb. 28

DATE: Wed., March 1, 1989

TIME: 11 a.m. - 8 p.m.

LOCATION: Holiday Inn—North  
I-80 and Belmont Ave.,  
Youngstown, Ohio

Get to the Point.

**CEDAR POINT**

Sandusky, Ohio

## Ad Hoc

Continued from page 1  
the issue on the November ballot.

State-wide, 400,000 signatures need to be collected, estimated Domonkos. In order

to get the initiative on the ballot, the number of signatures must equal or exceed 10 percent of the total number of votes cast last election.

One advantage to limited campaign spending, explained

Domonkos, is that politicians "would spend less time raising funds and more time working for constituents." The average cost of the four most expensive senate races was \$400,000, which means the candidates needed to raise about \$1000

every workday in order to cover campaign costs, he added.

If the initiative is placed on the ballot and approved by voters, the state legislature will set the limit by Jan. 1, 1991, Domonkos reported. "We have

confidence that they'll set a reasonable limit."

Anyone interested in working on the committee is encouraged to contact Domonkos or Keith Gudgel, committee secretary, in the Student Government offices.

## Secka

Continued from page 10  
costume shop. Working on *Dream Girls* was an enjoyable experience for Secka. "The diversity of people I met and what their lifestyles were like made it an exciting experience."

All of these activities require exceptional dedication. Perhaps Secka's boundless energy and disciplined determination could

be attributed to her once being a regional and national baton twirling champion. She won several championships and for 11 years, from 6 years of age to 17, she said "I got so used to putting myself on a schedule," as practice and school would leave little time for anything else.

"I'm a certified National Baton Twirling Association Judge," explained Secka, adding that she will be judging a show in April and still misses the ex-

citement of competing. Since her retirement from competition, she twirls professionally through a booking agency. Often the parties are Hawaiian luaus where she twirls fire and knives and said she has yet to singe her hair.

Primarily, however, Secka is a teacher. And as a teacher she takes her work very seriously. "I don't feel I'm just responsible for having students regurgitate material. I think it should be

completely absorbed." Believing that the teacher is there to set an example for the student Secka said it's "good to have an interest in a lot of different areas."

Secka said she may eventual-

ly earn a masters and perhaps, even a doctorate sometime in the future. But for now she is content. "I'd like to stay in the area unless I could find another area with as many opportunities."

## France

Continued from page 2  
same airline ticket, Coumes said. About 85 percent of the participants do this, she added.

Coumes stressed that the program offers a "... unique opportunity to live and learn in France and to help preserve French culture. . .," and that "... it is a great cultural experience."

At Tuesday's meeting of Le Cercle Francais, Coumes showed slides of a group which chose to work at Chateau de Ventadour. Members of the off-campus group, which is dedicated to the preservation of French language and culture, were treated to a show which depicted both the work and the time off aspect of the program.

Dedicated to historic preservation in France, Renaissance du Chateau was founded in 1984 and has sent 125 volunteers from 60 different colleges in the U.S. and Canada to France; some, said Coumes, have participated more than once. Often, there are more applicants to the program than there are spaces available, so early application is suggested, said Coumes. After April 1, spots are assigned on a space available basis.

Information about the programs can be obtained by calling Coumes at (216) 434-9362 between 10 a.m. and 6 p.m., or by writing to: Renaissance du Chateau, 77 Fir Hill Tower, Suite 9C10, Akron, OH, 44304-1554. Anyone interested in Le Cercle Francais should contact Dr. Paul Dalbec, physics, at 742-7109 (day) or 793-1251 (evening).

For the latest in Penguin scores and schedules turn to The Jambar Sports Section each issue.

TODAY TODAY TODAY

### Career Services SUMMER JOB FAIR

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Speakers on Vietnam and South Africa



# Entertainment

## Class provides link between YSU, Butler



**Museology students:** Uncrating the works for "The West Explored" exhibit at the Butler is just one of many experiences that Chris Dilg, senior, F&PA (left) and Sam Malizia, senior, F&PA, have gained through their Museum Studies class this quarter.

By ROB CICCOTELLI  
Jambar Entertainment Editor

The link between the University and The Butler Institute of American Art is more than geographical coincidence.

In fact the YSU art department offers two classes in museum studies, which include hands-on work at the Butler.

According to Louis Zona, art, and the executive director of the Butler, the Introduction to Museum Practices class was initiated at YSU in the early 1970's. It was the first class of its kind in the country on the undergraduate level, Zona noted.

He added that since that time many universities across the country have added similar courses to their curriculum.

As a part of the class, the students spend five hours a week working in the museum.

Zona added the class, "introduces our students to how museums operate. The class covers every aspect of museums from museum history to museum programs and how they are structured in terms of organization." The course also covers the various jobs within a museum and even security, Zona said.

Students in this class recently worked on "The West Explored," an exhibition currently on display at the Butler.

According to Sam Malizia, senior, F&PA, a student in the class, there are a lot of things done in preparation of an exhibit that aren't readily apparent. "Just to pick up a frame they wear gloves," he said.

Malizia, a studio art major said he took the class in order to learn how the museum operates and how the art is stored and shipped. "I've gotten more out of the little bit I do here than I could in the classroom," he said adding that you gain a great deal more from hands-on experience.

Zona noted that the museum field is expanding. "There are museums for just about every field," he said. The museum field includes many fields, like sports and music, in addition to fine art.

The other course in museum studies is the Museum Internship. This course provides the student who has completed Introduction to museum practices with more in-depth experience.

Zona said, "the students in this class are mostly art history and art education majors," although the course is not limited to these students.

He noted, "the course has been a success for 15 or 16 years and it has been one of my favorite courses to teach."

### Talents to mesh in annual concert

YSU — The "Big Bang" theory will be put to the test, musically, at YSU at 8 p.m. March 6, when the fourth annual YSU Community Orchestra POPS Concert takes over the Chestnut Room of Kilcawley Center.

The "Big Bang" will come when hundreds of party poppers, donated by Alan Zoldan of B.J. Alan Fireworks, Youngstown, are set off by the audience.

The "confetti firing" will take place on cue from Michael Gelfand, music, conductor of the orchestra, during "Pop! Goes the Weasel" by Lucien Cailliet.

The YSU Community Orchestra is comprised of YSU students and members of the community. The concert traditionally draws hundreds of listeners.

Gelfand explained the concert is designed to provide a variety of music that can be enjoyed by the entire family. This year's selections include



**Let it pop:** Four faculty members will participate in the YSU Community Orchestra concert at 8 p.m. next Monday, March 6, in the Chestnut Room. They are, from left: Dr. David Sweetkind, dean, F&PA; Bruno Kazenas, music; John Wilcox, music; and Michael Gelfand, music.

*Candide* by Leonard Bernstein; *A Symphonic Portrait* by Irving Berlin; *Marionette's Funeral March* (Alfred Hitchcock's Theme) by Charles Gounod; *Symphony No. 5 in E minor, Op. 64* by Peter Il-

lyitch Tchaikovsky; and *Stars and Stripes Forever* by John Philip Sousa.

Guest artists for the program are Dr. David Sweetkind, dean of the College of Fine and Performing

Arts who will play clarinet in *Rusische Ser*; John Wilcox, music, will present *Romance for Violin and Orchestra, Op. 50*; and tenor Dr. Bruno Kazenas, also of the Dana

See Pops, page 13

### Chorus to display ability in concert this Wednesday

By TERRY W. BYERS  
Jambar Reporter

The 50-member YSU Chorus will present a free concert at 8 p.m., Wednesday, March 1 in the Bliss Recital Hall.

The Dana Concert Series performance will be under the direction of Dr. Bruno Kazenas, music. Graduate assistants Donna Nichols and David Meese are accompanists.

This is the first time the University Chorus will perform without any other Ensemble. "Usually we split the program with the other choruses, but beginning this year we will be performing independently, and we hope to continue this in the coming years," said Kazenas.

The reason for the change in the program, Kazenas said, was the slow yet consistent growth of the University Chorus. "We needed to begin building an audience and doing things on our own, and we have a large number of students who will be featured soloists," he added.

The Chorus will perform

See Chorus, page 13

Review

# Beehive hairdo makes musical comeback

By GARY HALL  
Jambar Reporter

Look out America, the beehive is back. And this time it sings. Take the music of the Bangles, add the vocal characteristics of the Go-Go's, add to that the sarcastic humor of the Waitresses, mix it all together and what have you got? The Voice of the Beehive.

Voice of the Beehive is a new group with an album called *Let It Bee* that's just plain fun. It's filled with catchy, toe-tapping tunes and spicy, targeted lyrics. The group consists of: Tracey Bryn, vocals and guitar; Melissa Brooke Bellard, vocals; Mike Jones, guitars, vocals, keyboards; Martin Brett, bass guitar and piano; and D.M. Woodgate, drums and percus-

sion. Together they give the beehive a voice you can't get out of your head.

The album begins with a song called "The Beat of Love," which details the misunderstood, abusive part of love: "the beat of love is a nasty one/it's a flame from the devil's fire." Its overall power establishes a mood not forgotten throughout the album.

Following this cut on the first side are: "Sorrow Floats," a song about a 22-year-old woman who feels her life is over; "Don't Call Me Baby," the group's latest release's popularity is on the rise; "Man in the Moon," a neat song about a woman's view of the perfect man; "What You Have Is Enough," about envy and forgetting to count your blessings; and "Oh Love," a country influenced tune of

mistakes and lost loves.

The second side of the album is no let-down. It starts out with an up beat tune titled "I Walk the Earth." The songs that follow are: "Trust Me," about scandal and lies; "I Say Nothing," perhaps the group's best song on the record as far as attitude: "I know what I believe don't need to wear/it on my sleeve"; "There's a Barbarian in the Back of My Car," a humorous tune about lust and cheap thrills; and the sentimental "Just a City," which ends the album on a reflective emotional note.

Throughout *Let It Bee*, there seems to be a common thread: the effects of love. Whether it's the love lorn "Oh Love" or the self-confident "I Walk the Earth," the overwhelming message the band seems to be

saying is there is a lack of compassion in the world today and a loss of perspective on true love. Perhaps this is how the group chose their name: the beehive hairdo saw the years of peace marches and the era of love, and now it can talk.

The album provides

pleasurable listening and the combination of lyrics, singing and musicianship is something that shouldn't be missed.

If the popularity of the beehive hairdo of days gone by is any inclination of their success, Voice of the Beehive has a bright future!

## Pops

Continued from page 12  
faculty, presenting "If Ever I Would Leave You" from *Camelot* and "Largo al factotum" from *The Barber of Seville*.

A reception, hosted by Dr. Sweetkind, will follow.

## Chorus

Continued from page 12  
*Sleepers Awake*, Johann Sebastian Bach's *Sacred Contata No. 140*; *Liebeslieder Lovesong Waltzes Opus 52* by Johannes Brahms and other selections within the hour long program.

"We began working on the

performance on the first day of winter quarter," said Kazenas, adding, "We have majors from all different fields of study in the chorus, including accounting and business majors as well as music majors."

"These are people who like to sing and get together to sing for the fun of it," Kazenas said.

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# Sports

## Women split pair on road; win at Niagara

By TIM LEONARD  
Jambar Sports Editor

The YSU women's basketball team split a pair during the last three days on the road.

Last night, the Penguins loss at Canisus, 66-55. YSU loss the game at the foul line where they saw their opponents go to the line 34 times making 24 compared to the Penguins 6-of-8 shooting from the line.

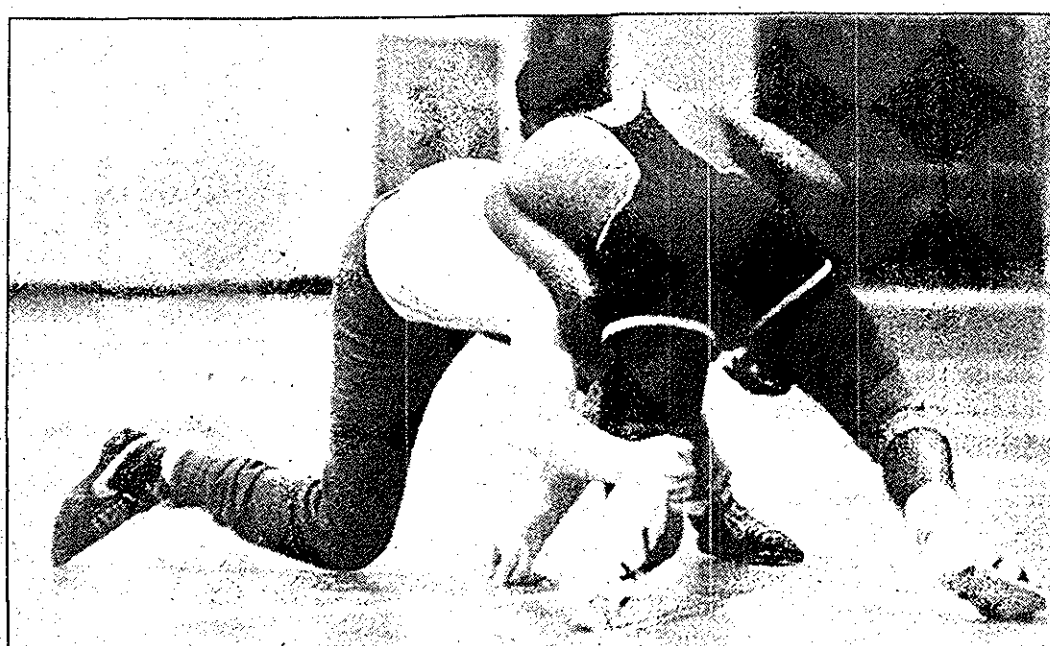
YSU was led by Tiffany Adams who scored 12 points, all of them from outside the three-point line where she shot 4-of-9. Stephanie followed Adams with 10.

In Saturday's game, Jenny Woodward put the game away with two foul shots with seven seconds remaining as the Penguins beat Niagara on the road, 71-68.

The Penguins were led by Julie Bray, who scored 17 points including 12 in the first half. Bray ended the game 8-of-10 after going 6-of-6 in the first half.

The Penguins led 36-28 at the half and then out scored Niagara 8-2 in the first five minutes of the second half to push their lead to 44-30.

YSU was up 67-58 late in the game, then Niagara rattled off nine straight to cut 69-67.



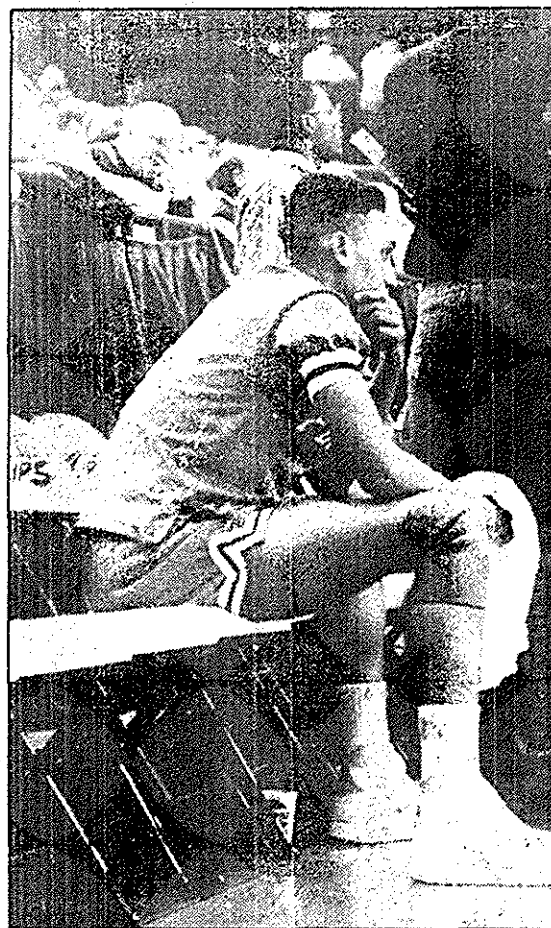
### Big time wrestling

Cedric Mims, right, moves in for the kill against his intramural wrestling opponent Brad Lebo last Saturday.

KEVIN O'CONNOR/THE JAMBAR

## Sitting and watching

Ray began season as starter, ends it coming off bench



Just watching: YSU's Clarence Ray sits out at Akron earlier in the season.

By TIM LEONARD  
Jambar Sports Editor

It wasn't supposed to end this way.

YSU 6-foot-7 forward Clarence Ray began the season as a starter, but presently he is ending the season coming off the bench.

Ray spent his freshman season averaging 16 minutes a game, which included five starts.

Not bad for a freshman. And, during his sophomore year, only only better things would be expected, right?

It all didn't turn out right for Ray. Sure, he started the first two games this season, then Shane Johnson replaced him in the starting line up. Ray continued to play a steady amount of time coming off the bench.

"I started Clarence because he was experienced," Clemons said. "I thought he had a decent freshman year. He showed signs of helping the club. But, as Shane developed, it was hard to keep him off the floor."

As soon as the new year started, however, Ray's play-

ing time decreased to an almost nonexistent stage, which includes an average of 7 minutes per game and five DNP's — did not play.

"I wanted to start. That was my goal," said Ray of the beginning of the 1988-89 season. "But after those first two games I was a little down. I didn't have great games, but I didn't play bad either. So I talked to one of the coaches and told them that I felt more comfortable coming off the bench. Plus, Shane was playing pretty good, too."

Clemons said that, at the beginning of the season, he felt Ray and the 6-7 sophomore Johnson were basically twins in their build and talent.

"When Shane wasn't starting, he was providing a spark off the bench and he picked us up," said Clemons. "He would block some shots, rebound and score some points. And when Shane began starting, I looked for the same spark out of Clarence...but that just didn't happen."

Ray, a Detroit Kettering High School graduate, said he

## Penguins lose 21st; Broncos win, 98-71

By TIM LEONARD  
Jambar Sports Editor

It may have been their 21st loss of the year, but at least Western Michigan put the Penguins out of their misery quickly.

The Broncos jumped out to a 25-9 lead and never bothered looking back as they finished the contest with a 98-71 victory of the Penguins.

The Broncos bounced out to a 14-6 lead in the first seven minutes with 12 of their points coming from Tony Baumgardt, who ended the game with 18.

Western Michigan was led by Jim Havrilla scoring 20 points.

Despite the wide margin of the defeat, the Penguins had five scorers in double figures Saturday afternoon. Shane Johnson and Todd Lark led the way with 14 points each, while Tim Jackson followed with 12, and Kevin Hadlock and Vince Marrow came off the bench to add 11 apiece.

The Penguins shot an embarrassing 7-of-28 from the field for 25 percent compared to the Broncos 46 percent (16-of-34) from the field.

The Penguins did settle down in the second shooting an impressive 59 percent from the field on 16-of-27 shooting. Despite YSU's accurate shooting in the second half, the Penguins couldn't catch the Broncos, who shot 60 percent in the second half while outscoring YSU 55-50.

Western Michigan's guard Chris Brawley passed out 12 assists which was more than the whole YSU team which posted 10 assists.

The Penguins have two games remaining on its schedule. They visit Dayton to play Wright State on Wednesday and they finish the season at Beeghly Center with the University of Missouri at Kansas City on Saturday.

See Ray, page 15



# Champions crowned in volleyball, wrestling

By **TIM LEONARD**  
Jambar Sports Editor

The "Beat" is back with all the latest YSU intramural scores and schedules.

The Masters won the men's volleyball championship last Wednesday night with a victory over the Manipules in the finals. The Masters defeated S.T.D.'s in the quarterfinals and Cups

"A" in the semifinals. In the quarterfinals, winning besides the Masters were the Gups "A" over Hellions, Atomic Dawgs over B-S-S and Manipules over Phi Delta Tau. In the semifinals, Masters beat Cups "A" and Manipules knocked off the Atomic Dawgs. The Atomic Dawgs won the volleyball consolation game. On the women's side in-

tramural volleyball action, the Masters also won with a victory over F.D.S. Masters defeated the Pubbers in the first round while F.D.S. beat Delta Zeta I. Delta Zeta I won the consolation game over the Pubbers. The intramural basketball championship is less than a week away, but action continued this past weekend at Beeghly Center with Salty Bros. beating

Hellions, 53-27; Sixers tripped the B.A.M.F., 41-31; Breech Babies nipped Atomic Dawgs, 41-37; Salty defeated Sixers, 46-30 and then knocked off the Atomic Dawgs, 44-40. The men's basketball championship game is scheduled for Sunday, March 12 at 10:00 a.m. at Beeghly Center.

The wrestling championships were Saturday and the

winners were: 118 lb., Kevin O'Neill; 126 lb., David Crossman; 134 lb., Sandor Domonkos; 142 lb., Bob Schinker; 150 lb., Mike Coman; 158 lb., Cedric Mims; 167 lb., Mark Jamison; 177 lb. Marrell Staten; 190 lb., Augusto Ventura; and in the heavyweight division, Tom Rakovec. Until next week...the "Beat" goes on.

## Ray

Continued from page 14 never missed playing any games in his basketball career except last season, when he sprained his ankle and missed two games. "I never sat out a game in my life before those two games last year because I was injured," said Ray. "It's strange not to play at all [this season]."

One part of not playing that proved to be painful for him occurred when the Penguins visited his hometown to play the Detroit Titans. Ray didn't get to

play in front of his family and friends.

"That hurt. That hurt a lot. My parents were upset. And I just felt terrible," said Ray.

After Johnson took Ray's starting position, fellow sophomore Vince Marrow began coming off the bench and taking more and more of Ray's playing time.

"I guess you could say Shane came first [in taking playing time away from Ray], and then Vince [Marrow] came and took the other playing time," Clemons said.

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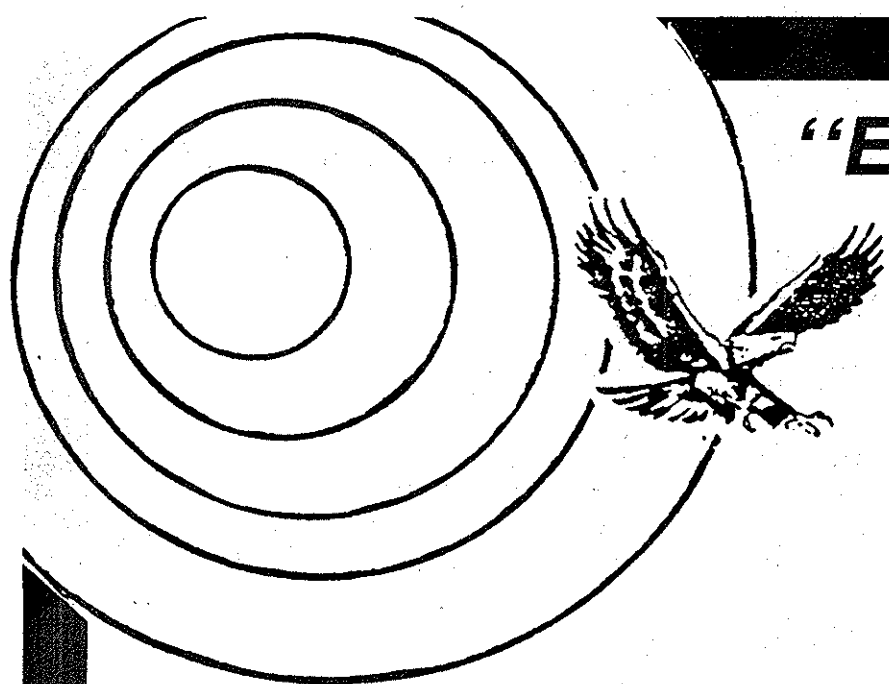
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