

# THE JAMBAR

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TUESDAY, APRIL 20, 1993

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 46

## Governor names trustee

### Limburt Fact File

—Practicing attorney at the law firm of Harrington, Huxley, Smith, Mitchell and Reed.  
—Received Law degree from Case Western Reserve University  
—Joins Dr. Y.T. Chiu Jr., Bruce Beeghly and Eugenia Atkinson as the fourth YSU Trustee appointed by Governor George Voinovich

By CHARLIE DEITCH  
Acting News Editor

Youngstown Atty. George Limburt has been named by Governor George Voinovich to a nine-year term as new trustee for YSU. Limburt will fill a vacancy that will be created when the term of Dr. Ernest Potry expires later this year. Limburt said he is happy with the appointment. "I'm elated," Limburt said. "It is something I have pursued. And I appreciate the confidence and the trust of the governor." Andy Futey, the governor's director of personnel said that Limburt's commitment to the University and his legal background make him "the right person for the job."

Limburt is a practicing lawyer for the firm of Harrington, Huxley, Smith, Mitchell and Reed.

He attended John Hopkins University, where he received his bachelor's degree. He received his Master of Law Degree from Case Western Reserve University in 1971.

Limburt, who has lived in the area all of his life (except when he went away to school), said he owed a lot to the community and was looking forward to serving in the capacity of trustee.

Limburt said that he plans to enter his new position slowly and "see what it is all about."

"It would be foolish to start out too strong. I'm not the type of person to start out like a bull in a china closet just to get press. I hope I can help out," Limburt said.

Limburt said that he would like to see more integration of the University community and the Youngstown business community.

"This [integration] can be done through graduates setting up enterprises in the community," Limburt said.

Limburt likened the idea to MIT's plan of helping grads set up businesses in the Cambridge area.

Limburt also has ideas on University expansion. He said he would like to see YSU set up a "broader base" and recruit students from a wider geographic area, not just local.

Limburt described himself as a "non-political creature." He said that an official should never be appointed because of political affiliation.

While he is non-political, Limburt urges everyone to vote and be active in government.

## Lebowitz discusses books, pets, algebra



Fran Lebowitz

By BARBARA SOLOMAN  
Entertainment Editor

Spunk, wit, style and a great hate for algebra were all very evident in listening to Fran Lebowitz, author/humorist, who spoke Thursday night as part of the Schermer Lecture Series.

Lebowitz is the author of two books: *Metropolitan Life* and *Social Studies*. After a period of writer's block, she is currently working on a new book which will soon be released.

"I'm not giving a speech tonight, because as you know, someone has to write it," she joked to a lively crowd in the Ohio

Room. So the plan for the night was to read some pieces of her work and then answer any questions in an "entertaining fashion."

Lebowitz began with some "pointers for pets" out of her books. One pet pointer that she cited is that "dogs who star in TV commercials where they constantly beg for meat should remember that in some countries they are meat."

She also read a part from "Diary of Finding an Apartment in Manhattan" about the trials and tribulations of finding an apartment in New York. One apartment she looked at cost \$3,000 a month for rent. An audience member said that you could own a few acres of land and a horse for that much around here.

"Yeah, but you'd be around here!" Lebowitz joked.

She then elaborated on her great dislike for algebra.

"I took algebra six times in high school and still don't understand it," she said.

Although Lebowitz said she didn't have a specific writer who influenced her when she was young, she said that she was a fan of Carolyn Keane, author of the Nancy Drew books.

"I was a promiscuous reader," she said. See Lebowitz, page 3

## Stu Gov rescinds funds from 6 YSU organizations

By SHERRI L. SHAULIS  
Acting Managing Editor

Student Government voted to rescind the funds from six campus organizations.

At yesterday's meeting, Financial Appropriations Chair Beth Borkes asked the body to rescind funding from the organizations since they failed to turn in spring Quarterly Budget Authorizations forms. Rescinded funds from the groups totals \$1,275.65.

Also, Vice President Pat Billett reminded the body that next week's meeting will take place at 4 p.m. in Tod Hall. The meeting will take place in the Trustee's Meeting Room on the first floor of Tod Hall.

In other news, Executive Secretary Malik Mostella announced to the representatives that Student Government will be sponsoring a Minority Awareness Day on Friday, May 14. Mostella said the day will "provide an opportunity for the community to become aware of YSU and for YSU to become aware of the community."

Events planned include display tables set up by minority organizations on campus and area minority business leaders, a poetry reading by Dr. Sarah Brown-Clarke, black studies, and guest speaker Ron Simmons. Ethnic organizations on campus interested in participating may sign up in the Student Government offices.



I'm with the band

YSU music students Barbara Masters and James Williamson work with a synthesizer at last Tuesday's Polyhymnia at the Newman Center.

JEFF RADCLIFFE/THE JAMBAR



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YSU holds opponent scoreless for 23 innings

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Food drive set

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Sexual escapades or rape?

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A look at the New Music Festival and Alumni Week



### Greeks unite for April food drive

By CHARLIE DEITCH  
Acting News Editor

Dave Hall, Student Government's second vice president, announced that a canned food drive sponsored by the Alpha Kappa Alpha and Delta Zeta Sororities will be held April 21 and 22 at the Rock outside of Kilcawley Center.

Hall said that this is the first event co-sponsored by both a white and a black Greek organization. Hall said that the joint venture is a "great step" in unifying the Greek system.

Both of the involved organizations are excited about the event.

Erica Hall, president of AKA, said, "This shows two concerned organizations can work together without regard to ethnicity to help those less fortunate than we are."

Amy Deal, president of the Delta Zetas, has similar feel-

ings. "I'm really glad that we can work together in the Greek system. Everyone in our group is very enthusiastic," Deal said.

Dave Hall said that he is glad the two groups can work together and he wishes race was not a main factor in the effort.

"All they are are two Greek organizations. Race is what makes it a big deal, but it shouldn't be," Dave Hall said.

Dave Hall said that he is glad the groups are leading the way and "Hats need to go off to the AKAs and the DZs."

Hall said that a \$50 prize will go to the organization that donates the most canned food. All proceeds will go to the People That Hurt organization.

"This event will show interaction between the community, Student Government and the Greek system."

### Campus crime rate improves

By PIA BRADY  
Assistant News Editor

According to Sergeant George Hammar of Campus Police, YSU's crime rate is "good."

"It's better," said Hammar. "I think things have dropped to a degree." Hammar attributes the decrease in crime to Chief John J. Gocala. With Gocala as chief, "morals have gone up, he has encouraged more patrols and [he] goes with a complete full shift," said Hammar.

Gocala has also encouraged officers to patrol the campus frequently. Hammar said that crimes such as theft have decreased. However, criminal trespass has increased. Hammar said that these types of crimes continually fluctuate.

"If criminal trespass decreases, theft increases," he said.

Most campus crimes occur because "students let their guard

See Crime Rate, page 6

### Pitt professor presents personal world poetry

By DOMINIC S. VENETTI II  
Staff Reporter

The Mahoning Valley Writers Series began Friday with a reading by Ed Ochester, an English professor at the University of Pittsburgh.

Ochester was born and raised in New York. He has lived in the rural area of Pittsburgh for the past 25 years. He is the editor of the University of Pittsburgh Press Poetry Series.

He has written five books including *Weehawken Ferry* and *Miracle Mile*. He also has four other collections of poetry. Ochester has published works in many periodicals including the *Virginia Quarterly Review*, *Poetry*, *Mother Jones* and many others.

Ochester also has received many awards, including the Pushcart Prize in '92, the Devins Award for Poetry in '73 and more. He has read and lectured at many prestigious universities and festivals, such as John Hopkins, the University of Massachusetts and also at the James Wright Poetry Festival and the Three Rivers Arts Festival.

Ochester began his reading Friday with an interjection of his background. He then moved into his poetry. He read some selections of his early works and then read some of his new work that hasn't been released yet. Ochester's writing style is natural, as if only talking. He is a free verse writer, whose poetry is based off his personal experiences in the world. The topics range from jobs he had when he was growing up to poems about winter storms.

The Mahoning Valley Writer's Series will continue throughout the quarter. The next reading will be May 7 with fiction writer Mary Grimm from Case Western, and May 21 with George Peffer, English. All readings begin at 7:30 p.m. in the Kilcawley Art Gallery.



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## Planetarium lecturer reflects

By LISA M. MOORE  
Staff Reporter

YSU's Ted Pedas, planetarium lecturer, has been with the University in Ward Beecher Science Hall for over 20 years. "The planetarium is a wonderful place to teach others," Pedas said.

Pedas came to YSU in 1968 and became involved in the planetarium right away. He became interested in space and the stars during his first year as an undergrad at YSU in 1957, when the Russians launched Sputnik.

Pedas said, "It was a very exciting time." For him it just seemed natural to get into planetarium work. Pedas foresaw the nation's upcoming interest in space. Planetarium work also allowed him to work with the public, which is what he always wanted to do.

Pedas is very involved in the

world of science and planetariums. He has been the author of "The Cosmos" column in the Youngstown *Vindicator* for over 20 years and was among the first science column writers in the nation when he began.

Pedas has been active in helping establish a new planetarium at Farrell High School. The Farrell High School planetarium is named after Pedas because of his large donations of cash and equipment over the past 23 years. He has even set up scholarships at Farrell High School for seniors.

The planetarium is a twofold program; it serves both YSU and the public. At YSU, classes are taught using the planetarium as a lab for the astronomy classes. The other part of the program deals with the public.

This public part of the program includes the public schools. The planetarium has an average of 25,000 school

children each year that visit. For a lot of these same students, this is their first exposure to the University.

"The planetarium is a resource center for area teachers, schools and the public," Pedas said. They even receive calls for advice on the type of telescopes to buy.

The planetarium runs several different programs and topics a year. In the past, there have been programs from astrology to UFO's. There is also a new program about the Milky Way (it's like a travelogue into space, Pedas said).

There are also laser light shows that are for entertainment as well as learning experiences.

For more information on attending the free shows, call 742-3616 from 9 a.m. to 5 p.m. weekdays. Reservations are required.

## Lebowitz

Continued from page 1  
a slut of literature. If there was a profession of reading, I'd be rich."

Her dream to be a writer began when she was 5. "That's when I found out that people wrote books; before that, I thought it was God [who wrote them]."

The captivated crowd then turned their questions to the politics of the Clinton administration. After discussing her negative views on the administration, someone asked Lebowitz what she would do if she were president.

"I'd rather be the Pope first. He has great clothes and everyone kneels when he comes by," she said.

However, she did note that the first important issue is setting federal standards for the public school systems.

So with all this wit and sarcasm, why isn't Lebowitz a stand-up comedian?

"I have many friends in show business, but I believe it is not an appropriate way of life for adults," she said.

However, this doesn't impair her liking of stand-up comedy. She said that she watches comedians all the time, even bad ones. At one point, she was judging an amateur comedian contest with other people. The prize was an appearance on *The Carson Show*. The comedian she picked, Jerry Seinfeld, was disliked by all of the others.

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## OPINION

The Jambar was founded in 1930 by Burke Lyden.

Matthew Deutsch  
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## Editorial

## Where are we headed?

**T**o many, the ongoing budget process is an arduous and seemingly unending task. No one ever comes away from the table completely satisfied. And for most, frustration is the word that personifies the whole experience. Part of the problem, it would seem, is the identity crisis the University seems to be having.

If only we figure out exactly what kind of school we are and what kind of school we want to be, maybe this whole budget process could be streamlined.

Do we want to become a large school along the lines of Ohio State, become a smaller, liberal arts type of school or stay a medium-sized University with a small school feel?

Do we want to become a primarily residential school, establish a balance between residential and commuter students or do we want to remain a mainly commuter school?

The answers to these questions will affect many aspects of life on this campus socially, academically and tertiary. They are by no means to be taken lightly.

We need to address these things soon or the greatness the future holds for the University could slip away. Granted, many people have said where they would like to see the University go and there is the "grand design" otherwise known as Campus 2000, but it often doesn't look like we've got any solid plan for the future of YSU.

Since Cochran has taken over as President, many things have seemed to improve. It does look as if the University is headed in a new direction.

However, does anybody have a clue as to what exactly that direction is? Does anybody have a plan on how to move in that direction? Is it possible for this University, with all its many interest groups and organizations, to formulate a plan and have unified support from the campus community?

Perhaps it is these very interest groups that undermine the identity of YSU. Perhaps all of their clamoring for financial support and University programs has helped to create a big school service "industry" on a small to medium size campus.

Perhaps the University should draw a line and allow no more services beyond that point. If YSU can look to fund raising to help financially support itself, so can many of these groups.

Sure, it's painful to say no, especially when everybody makes their group sound so necessary and appealing, but if we don't put a stop to it somewhere, we'll become so bogged down in gridlock that we won't be able to get even the simplest thing done without waves of protest from at least one University funded group.

Sound unbelievable? Think again. It might be considered "cool" to make fun of YSU and Youngstown in general, but if you take away the familiarity we all have with it, you might see the tremendous potential for greatness this area has.

That might sound like a wild dream or a fantasy, but it's true, like it or not. However, if we don't "find ourselves" and define what exactly what kind of institution we are rather soon, it might well turn out to be just that—a dream—and in the process make YSU Trustee Mark Lyden and his year old comment prophetic, we will turn into "a second rate community college."

Joe DeMay  
Senior Staff Reporter

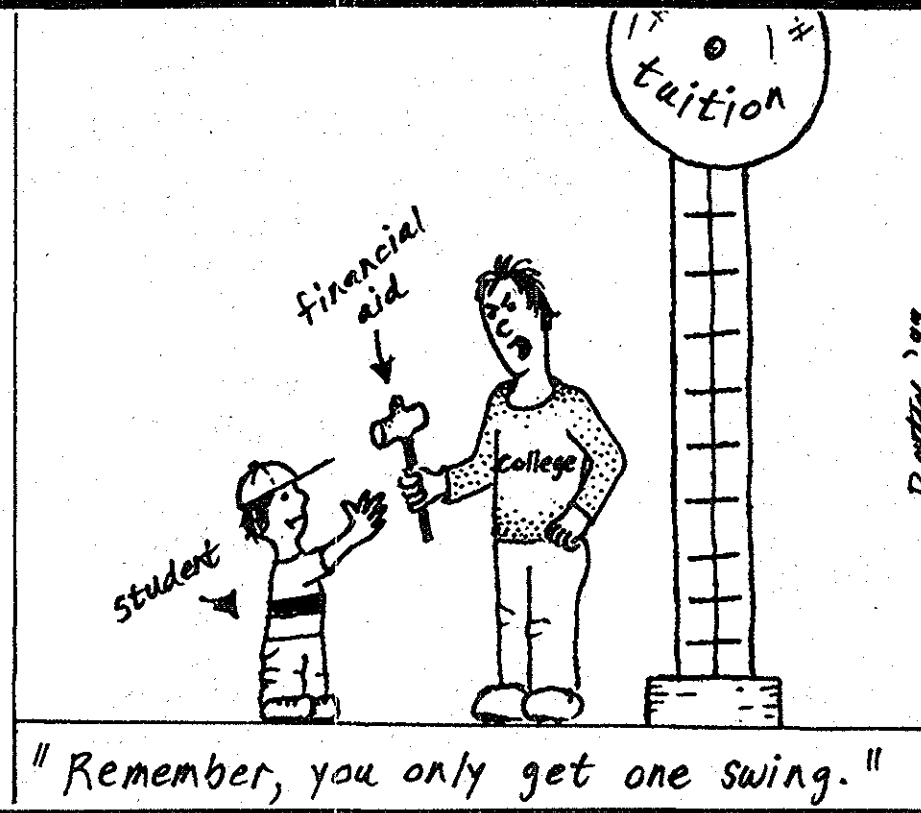
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## Posse takes promiscuity to new depths

Michael Yonkura  
Sports Editor

**T**hey're young. They're somewhat witty. They're athletic. But most of all, they're as brash as anyone you would want to meet.

Who am I talking about? Why, it's that infamous group of sexual deviates, the Spur Posse.

Yes, this little (a speculated pun) group of high school boys from California has turned America on its sexual ear. Obviously, for most people, their behavior has sparked an uproar in this country on just what kids are doing in high schools these days.

For those living under a rock, allow me to brief you on the Spur Posse. In a nutshell, this is a fraternity of "popular" male high school students who "score points" every time they have "sex" with a female. Every female conquest, according to this scoring system, counts as one point.

But now questions have come up as to whether these acts of "sex" weren't actually acts of rape. The Posse claims that, "Hey, we're good-looking; we don't have to rape anyone. Everybody we have sex with has consented to it."

The word "consent" has interested me in this whole situation. What exactly constitutes consent?

Think about that for a second while I give you this "typical" scenario that several women involved in the matter have given.

Say one of the smarter females in Lakewood High School is going to class one day when a member of the Posse approaches her. Being the popular guy in school (usually a more imposing figure) he literally corners her and says something to the effect of, "You know you want some of this." She politely declines and wiggles out of the corner.

So, the Posse member follows her all around school and all around town. The girl barely has a moment to herself because the boy is stalking her. Finally, after much cajoling and coercing, the girl finally and reluctantly gives in to sex.

Even though the girl finally gave in, is that still a form of rape? I'm obviously not qualified to say one way or the other, but that is a question that may have to be brought up if the Spur Posse is brought to trial.

At best, the Spur Posse is just a lewd and obnoxious bunch of kids who brag way too much about their individual conquests. It's quite apparent that they view women as objects rather than human beings who normally would not appreciate being used as objects. But, if that's the case, that's just something we mature people like to call immaturity.

But, at worst, the Spur Posse is a group of rapists. They feel that the only way they're going to gain any control and power over people is to degrade women physically, mentally and emotionally, especially if the victims are weaker (i.e. 14-year-olds).

If that's the case, then perhaps the best punishment is to take away the thing that they seem to think is their manhood. Get 'em where it hurts, I always say.

No matter what the truth is, they love all the attention they're receiving and they've taken it to almost sickening levels.

Unfortunately, I have a feeling that the truth lies somewhere in the middle. Some of the females they had sex with may have readily consented (shame on the girls then for being suckers). Others were probably forced into it just for the guy to "score a point." (Shame on the guys for their thirst for power.)

Meanwhile, guys, keep it in your pants for a little while, huh?

**Editor's Note:** The views and opinions expressed by a Jambar staff reporter or editor do not necessarily reflect the views or opinions of the entire Jambar staff.

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# FORUM

**Michael Yonkura**  
Sports Editor

**Maryanne Matysiak**  
Darkroom Technician

## Commentary

### Student calls for reform in financial aid dept.

**Melissa George**  
Sophomore, A&S

**R**eceiving financial aid is wonderful and something to be grateful for. Although paperwork is monstrous and confusing, it is still a worthy torture, if it means school will be paid for. Students tackle the paperwork keeping in mind that, at YSU, we have a financial aid office to turn to for help. Wrong!

The office workers are somewhat cold, and appear abrupt and generally hurried. At least a couple of times a day they will have to tell a person that he or she can't get financial aid; the person was turned down and there is absolutely nothing the financial aid office can do about it. There is no apologetic voice or sympathetic face behind those words. They don't offer any solutions like "Try a bank," "Try for some scholarships!" "See one of our advisors -- they know the ins and outs of financial aid!" or even "We have a payment plan that might be helpful." It's as if they don't realize that they just told a person that they may never finish college or that it will take another decade to get a degree.

Not only is the counter help unfriendly, the office is increasingly inconsistent. Perhaps there are no staff meetings in the financial aid department because it seems that employees give different answers to the same questions. For example, on Monday, "No sir, you have no vouchers listed in the computer." On Tuesday, the response is, "Yes sir, you did have a voucher for \$200, but Monday was the last day it could have been redeemed." And then on Wednesday, after the student has dropped the upcoming quarter, he/she goes to the financial aid office to inquire about money for the next quarter and the response is, "Get your financial aid back? According to the computer you've never had any!"

Now there is a new policy on the horizon. To make an appointment with a financial aid advisor, a student must first explain to one of the office workers what the appointment is "in regards to." They will then evaluate whether an appointment is necessary. That means although the student is drowning in financial aid red tape and needs serious help, he or she may still get stuck with lousy, inaccurate answers.

It's time for the students to complain and remind the financial aid office why they're here. They're here to help us find the money. They're here to help us. And at the rate the tuition is going, there will be less of us and the school will need less of them. Therefore, they should answer our questions patiently and with care and then exhaust all possibilities until a solution is found.



Stephanie Brush/Syndicated Columnist

## Be there and be square

**S**ometimes I think that most of us would pay just about anything to get our innocence back.

The price of buying your innocence, by the way, is \$1.50--per person.

Anyway, I guess that's why I decided to go square dancing last Saturday night.

When I was a kid, I used to go square dancing with my grandparents back in Ohio. As children, my sisters and I realized we were exceedingly powerful currency at a square dance. All the ambient grandmas would do anything just to be around us; we were functionally cute.

Sometimes the grandmas resorted to lies and trickery. One spunky lady used to tell us that she was "directly related to the Lennon Sisters on her mother's side." This was, of course, a shameless con. I think now that there must have been mug shots of her at rec halls and bingo parlors all over Ohio: "EXERCISE CAUTION: THE LENNON SISTERS DO NOT KNOW THIS WOMAN."

Anyway, we met for square dancing, in those days, in a church hall that smelled strongly of varnish, coffee and sawdust.

That was over 30 years ago, but here at the Mica Flats Grange Hall things haven't changed.

My boyfriend and I were just accidentally driving past with a load of groceries in the car. (We like to grocery shop on Saturday night. The lines are shorter and sometimes they'll be playing some song over the supermarket P.A. that'll spontaneously make you want to dance in the aisles.)

So, there we were in a dancing frame of mind. I should also add that on the heels, so to speak, of the country music craze, country dancing has enjoyed an enormous new blitzkrieg of national popularity. (Defined as: "Any dance which you need to be pretty inebriated to even dare to do in public, because the steps are really complicated; except that the only thing around to drink is Hawaiian Punch in Dixie cups so you spend the entire evening stepping on people's feet and swearing under your breath because it isn't the sort of place where you'd use profanity outloud.") How can this be un-fun?

"Square" dancing, "line" dancing, "cowboy" dancing--whatever you want to call it, it is profoundly innocent and deeply American in nature as it is about gingham and touching and young and old people smiling together and a guy who calls his violin a "fiddle" and has a big Adam's apple that bobs when he plays.

We live in a pretty beastly modern world and it's nice to hear the phrase "swing your partner" in a context that is unrelated, in any way, to domestic violence.

My boyfriend, being a man, and a dignified one, was, of course, skeptical about showing up in the middle of a public

dancing situation where he was sure to look silly--and worse than that, "silly" in a way that was bound to be endearing to all the mothers and grandmothers in the room.

There were press-gangs of grannies running wildly all over the room, roping young men into service, saying, "You'll love it, honey...How are any of these young gals going to learn to dance without a handsome young partner like you at their side?"

**"We live in a pretty beastly modern world, and it's nice to hear the phrase 'swing your partner' in a context that is unrelated in any way, to domestic violence."**

The ratio of males to females at square dances is always--always--exactly 2 to 3.

In fact, I hardly got to dance at all.

I had to sit out all three rounds (being an "extra") of a tune called "Oh! Johnny," but my boyfriend was out there whirling like an obliging dervish, doing some kind of complicated thing where he had to grasp a different partner--small or large--every time he heard the words "Oh! Johnny" repeated.

And they were repeated a lot. Every time he passed me on a circuit around the room, he hissed at me, "There's ice cream in the car."

But, I was laughing so hard it was worth losing a gallon container of ice cream.


None of this, by the way, took me back to my childhood, if that's what you're thinking.

I like to live in the present--and square dancing that evening sure didn't feel like part of the past. The sawdust smelled as fresh as it could be.

And now my boyfriend tells me he hears the song "Oh! Johnny" played in his nightmares. Although the other day, I did hear him quietly singing it to my cat, Squeaky. And when he thought I wasn't looking, he picked her up and danced her, heel-and-toe, all around the room.

## Submissions

*The Jambar* encourages letters and opinion submissions. All submissions must be typed, double-spaced, signed and must include the writer's telephone number, which is used for confirmation purposes only and won't be published. *The Jambar* reserves the right to reject or edit any or all submissions.



**Students for a Healthier Planet**  
present  
**EARTH DAY**

Thursday, April 22  
9:30 - 2 p.m. on the  
Campus Core  
\* Information Tables  
\* Open Poetry Reading  
\* Giveaways \* Eco prizes

*This event is co-sponsored by Student Government*

## STC provides many benefits

By DONNA EVANS-HECKER  
Copy Editor

Do you think that school organizations are a waste of time? Or if you thought they were worthwhile, you don't have time to participate?

If you are interested in a club that provides numerous benefits and a good base for networking, then the Society for Technical Communication may be what you are looking for.

The "Technical" in STC might steer some to believe that the club is geared towards the business or engineering areas. However, that's not primarily what STC is focused on. STC caters to those individuals who are interested in the "correct use of the written language," according to Melanie Parker, current STC president.

Parker, a senior professional

writing and editing major, said that STC is not solely open to English or PW&E majors and encourages "advertising, public relations and other related majors to join STC and reap the benefits." Parker listed a few immediate benefits: mailers from national and student publications, journals, newsletters and invitations to various workshops and seminars in the Cleveland-Akron-Youngstown area.

At every STC meeting, a general theme is chosen and members are invited to expand on the theme and offer advice and opinions based on the topic or on personal experience. At the April 16 meeting, the topic was "Training for jobs in Public Relations." Meeting discussions and topics don't always cover technical writing and/or editing.

YSU's student chapter of STC has been in existence since 1988 and has Student Government

approval. Currently, STC has 17 members but is always looking to add to its roster. Meetings for STC are bi-weekly and there will be an informal summer meeting which will be announced closer to the scheduled date.

There are dues to join STC, but these can be paid in various ways. Students can be national members for a \$35 yearly fee or pay \$5 a quarter. The difference is that the \$35 fee entitles students to all of the publications that the national chapter of STC mails out and the \$5 fee enables students to participate in STC at the campus level. The fee for non-students is \$85 yearly at the national level.

Any students interested in joining STC and/or running for office for the next academic year, contact advisor Dr. James Schramer in the English department at Ext. 3423.

**AKA's and DZ's GREEK**  
canned food and clothing drive.  
Co-sponsored by Student Government.

**GIVE**

April 21 and 22 behind Kilcawley  
by the rock.

\$50 will be given to the organization  
that donates the most food!

Proceeds will go to the  
"People are Hurting" organization

For more information, contact  
Dave Hall 742-3382

## NURSING YOUR CAREER CHOICE?

Information session on Admission into  
Bachelor of Science in Nursing Program

Presented by Michelle White,  
academic advisor, College of Health  
and Human Services

Attend one of the following sessions:  
Tuesday, April 20 9 a.m.-10 a.m.  
Wednesday, April 21 2 p.m.-3 p.m.  
Thursday, April 22 Noon-1 p.m.

Place: Cushwa Hall, Room 2058

**You've heard the rumors.....  
Come hear the facts!**

## Crime Rate

Continued from page 2  
down. It's like nothing happened to me, [so crime will not affect me in the future]," Hammar said.

Hammar suggests the campus community take time to read Campus Police racks and bulletins that are posted in most University buildings. Bright

flourescent bulletins contain information about crime emergencies such as carjacking. Pastel bulletins carry routine messages.

YSU is a state University, which means anyone can come to campus and use the library and other facilities. Hammar said while it is hard to tell who does and who does not belong on campus, students are encouraged to report suspicious characters to Campus Police.

Other means of avoiding crime include using campus escorts which are located in the Campus Police station. Hammar said student escorts are equipped with radios that enable them to make "direct radio contact with Campus Police." They are "[an] additional set of eyes and ears," said Hammar. People in need of escorts can contact them at extension 1515.

## YSU Annual Awards

**YSU PIN**

Outstanding Graduating Senior



**LEADERSHIP SCHOLARSHIP**

Outstanding Undergraduate Leaders

The Orion Award, Outstanding Student Organizations

The Nova Award, Outstanding New Organizations

The Libra Award, Outstanding Advisors

Students, faculty and staff are strongly encouraged to nominate students, student organizations and advisors for outstanding participation in campus activities. Nomination forms are available at the Staff Office on the 2nd floor of Kilcawley Information Center. **DEADLINE TUESDAY April 27, 1993.**

Awards will be presented at the YSU Annual Awards Banquet on May 27, 1993. The program is sponsored by Student Activities and Student Government. For more information call 742-3580.

## Hispanic Awareness Week April 21-24, 1993

Wednesday, April 21  
Display & Mask Sale  
Lower level Kilcawley Center  
Noon - 2 pm

Thursday, April 22  
High School Campus visit  
9:00 am BC24 Cushwa Hall  
11:00a.m. - 11:50 am Table Talk Luncheon  
Christmas Dining Commons  
"Exceeding Your Expectations" Video Viewing

Friday, April 23  
Display & Mask Sale  
Noon-2 pm

Saturday, April 24  
Awards Dinner-\$11.00  
(Tickets available at YSU's Multicultural Student Services)  
For further information call 742-7175  
"Hispanic Small Successes"  
-Keynote Speaker-  
Irma Gimeno  
6:30 pm. Kilcawley Center Ohio Room

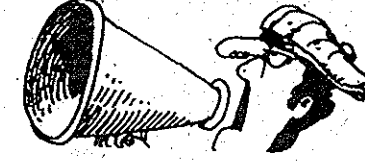
Dance to follow  
"La Nueva Combinacion" with all your dance  
favorites-salsa, merengue,  
mambo and much more  
8:30 - 12:30 am - Kilcawley Chestnut Room  
Free and Open to the Public

Sponsored by:

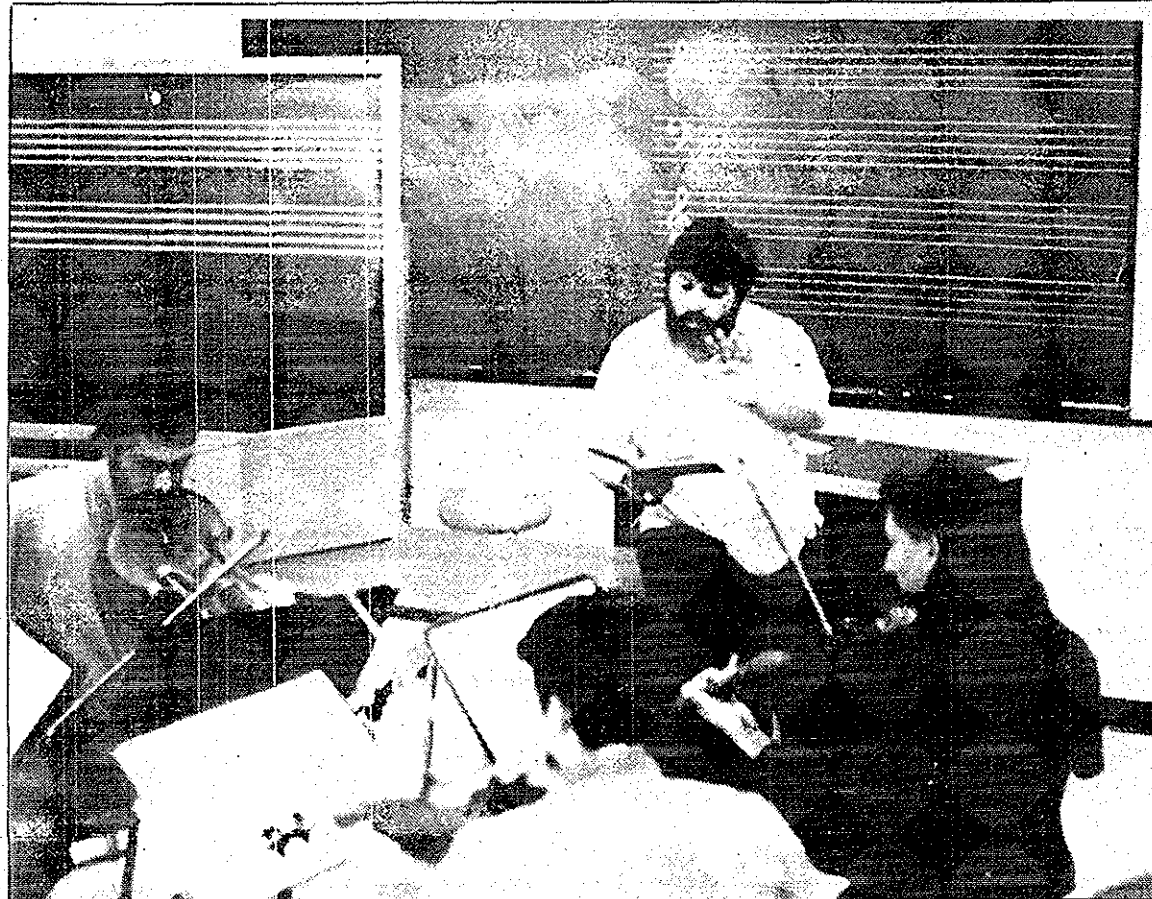
Multicultural Student Services, Cooperative Campus Minist, Hispanic Students Organization, Los Buinos Vecinos, New Student Relations, Organization Civica y Cultural Hispana America, Inc., Postsecondary Education Demonstration Lab (PEDL), Student Activities and YSU Student Government

# ENTERTAINMENT

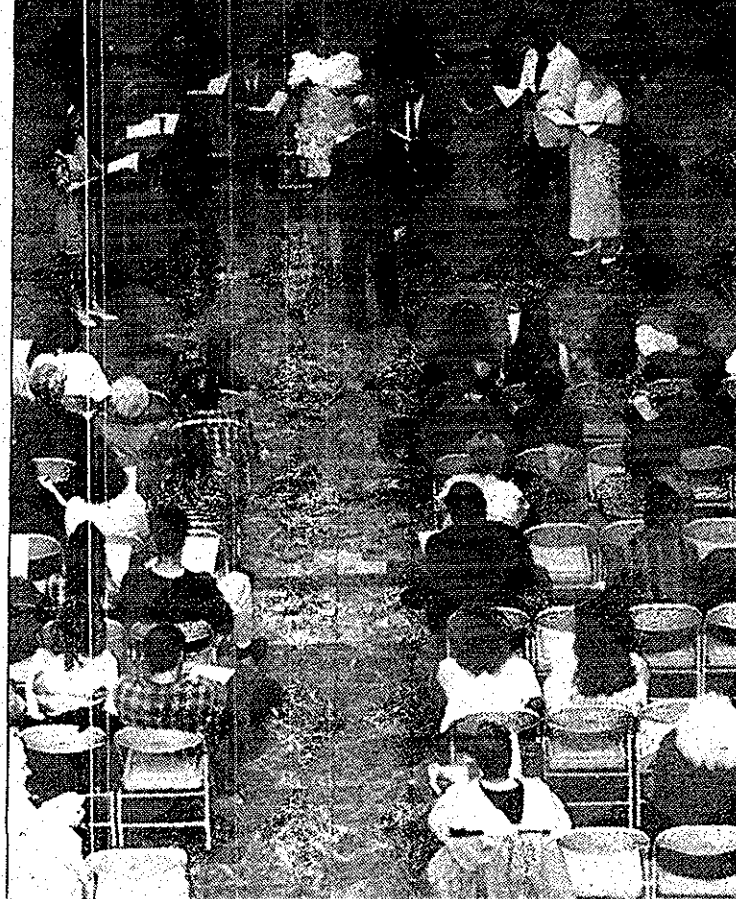
## Spotlight on Bliss



### New Music Festival, Alumni Week in review



**In preparation:** Dr. Robert Rollin, music, works with members of the YSU Composers Ensemble to get ready for the New Music Festival. The theme of the Festival was World War II and included many concerts and lectures.



**All eyes are watching:** Members of the Dana Madrigal Singers performed last Wednesday in Beecher Court of the Butler. The concert was part of Alumni Week and the New Music Festival.

### YSU Alumni discuss careers, success in fine arts

By BARBARA SOLOMAN  
Entertainment Editor

As part of YSU's Fine and Performing Arts Alumni Week last week, three successful YSU alumni spoke on Friday in the Bliss Recital Hall about their success and what it takes to achieve it in the arts. Panel members included: Patricia Corron, contralto; Michael Tortora, lighting designer; and John Vujcec, videographer.

Tortora began his work in theater as an undergraduate at YSU, active in everything. But since he was engaged, the realist in him said not to be an actor but to go for something more stable. Then a friend asked him to direct lighting for a show he was doing.

"It was the neatest thing to be behind a board and have control of the lighting," he said. "It then snowballed into something I liked."

After graduating from YSU, he received a Masters of Fine Arts from Wayne State University. Now he is the resident lighting designer for the Contemporary American Theater Festival in Shepherdstown, West Virginia, and he is also an assistant professor of lighting design and co-producer for the Stagewright Theater Company

at West Virginia University.

His most recent creation is *Jackson Pollack: In the Painting*. This is a 40 minute piece that explores how Jackson went from painting on the easel to the floor.

"It is a very powerful, very passionate piece," Tortora said.

He will be casting the production professionally in August to run in New York Theaters.

"It has dance, music, theater and art all in one," he added.

Tortora stressed that contacts are very important. Once you get in, then you can show them what you know.

**I thought 'Boy this will never make it,' but that year he won best rap video." —John Vujcec**

"It's been a good journey," he said regarding his accomplishments since YSU.

Corron received her Bachelor of Music in Vocal Performance from the Dana School of Music and Masters of Music and Performance Diploma from the Cincinnati Conservatory of Music.

Throughout her career, she did an American premiere of a British work, "which was very exciting," she said. She also lived in London one a summer



**Discussing success:** Michael Tortora (left), Patricia Corron and John Vujcec discuss their careers and offer advice to students on how to achieve success in the arts. Standing is Dick James, speech communication, who hosted the lecture.

where she studied voice and church music.

After she graduated from grad school, she worked in a large record store for a few years as a classical buyer. She also did a radio show on a local station

in Cincinnati.

"There was no creativity and the performer part was dying," she said. She then went back to school to work on her doctorate and started teaching. Now she is a professor of Voice at Otterbein

College and Chairperson of the Voice Department in the Preparatory Division of the Cincinnati Conservatory.

She also talked about doing other things with the talents and

See Success, page 8

## PLAY REVIEW

**Jericho offers quality, surprises**

By JOE DEMAY  
Senior Staff Reporter

Let me start my review of the University Theater's production of *After the Dancing in Jericho* by saying I'm no play reviewer.

I'm convinced that this is a good thing, though; because my main purpose is to tell my fellow Joe and Josephine Schmoes, who probably know as much as I do (which compared to "real" play reviewers is nil), whether or not they should go see *After the Dancing in Jericho*.

With that, let me now say that if you miss this play, you are a fool devoid of any cultural appreciation.

*Jericho*, written by P.J. Barry, is not some boring play about people who have been long dead, set in a time long gone.

This is a play about our parents or maybe our grandparents. This is a play that deals with topics that are very much alive and relevant to our times.

*Jericho* falls under the superb direction of Wendy Buchwald Pakalnis. Pakalnis did a wonderful job in cohesively staging a performance of a work that, technically speaking, has all the

makings of theatrical disaster.

The setting shifts back and forth from Jericho, Rhode Island, a small town outside of Providence, and New York City.

All the scenes in *Jericho*, save the final one, are set back in 1948, while all the New York City scenes take place in 1984.

The story revolves around two teenaged dancing partners, Jimmy and Katie, who lose touch with each other after graduation and then get the chance to reacquaint themselves when they run into each other at Penn Station.

The young Jimmy and Katie are played by the more than capable Angelo D. Filaccio and Candra Schultz. Both give fine, strong performances and also prove themselves quite nicely on the dance floor.

Much the same can be said for the older Jim and Kate who are portrayed by Nick DePaola and Keri Harmicar. Both shine in their performances and should be considered the stars of the show, although Filaccio and Schultz are not overshadowed by much.

We also meet Jim's ex-wife, Gloria, portrayed by Rebecca Wilson, and Kate's husband, Howard, portrayed by Daniel

Glass.

Wilson, in her YSU debut, turns in a performance that is slightly stiff at first, but as the play moves into the second act, where the plot naturally thickens, she warms up to the part and gives a steady performance.

Glass is also in his YSU theater debut and performs solidly and believably in his role as a middle-age, middle-American husband.

Now I know I promised that this wasn't a boring play and it really is not. However, I can't give away all the good stuff or else where would the fun in going be?

I will tell you that it is in the faster-paced second act that things start to heat up and secrets are revealed.

The surprises might not be as good as the one in *The Crying Game*, but unless you're keenly perceptive, some of them will come from out of nowhere to bite you in the butt.

Performances of *After the Dancing in Jericho* will be at 8 p.m. April 22-24 and at 3 p.m. April 25 in Spotlight Arena Theater. For tickets and more information call the Theater box office at 742-3105.

**Giselle gives more traditional view of ballet**

By BARBARA SOLOMAN  
Entertainment Editor

*Giselle* is the production that most people probably think of when they hear the word ballet.

Richard Gere told Julia Roberts in *Pretty Woman* that you either love the opera or hate it. You can say you like it but you'll never learn to appreciate it. This can apply to me and my experience at Ballet Theatre Ohio's production of *Giselle* last weekend at Stambaugh Auditorium.

*Giselle* mixes the grace of ballet and the emotion of a love story to produce a beautiful work.

The story is about a peasant girl named Giselle, danced superbly by 14-year-old Catherine Theisler, who falls in love with Count Albrecht, danced by Christopher Niehs. Albrecht disguises himself as Loys, a peasant, to see how the people in a village in Rhineland live. When Giselle finds out the truth and realizes that Loys is not who he says he is and that he is engaged to marry the Prince's daughter, Bathilde (Anne Marie Guarnieri), she gets heart broken and dies.

After her death, she is taken to the land of Wilis where young woman who die before they are married go. This is where she meets up with Albrecht again.

It is filled with the emotion, dancing and powerful music that seems to make up a ballet.

Limited scenery of just a curtain draped along the back of the stage acted as the only props, which worked wonderfully as not to detract from the talent on the stage.

The second act was absolutely gorgeous in terms of costumes, lighting and the dance. This is a traditional scene from a ballet.

It takes place in the land of the Wilis. All the Wilis and the Queen of the Wilis (D. Abbey Alter) are wearing white dresses that look iridescent in the way the deep blue and purple lights reflect off them.

This is also where the most intense dancing took place. All the Wilis and the Queen Wilis move across the stage with such precision and unity that it is just enjoyable to watch, without even understanding what is actually taking place in the story.

It is in this act that Niehs and Theisler show great chemistry in their ability to dance together.

*Giselle* gave me a view on the ballet and I can honestly tell Richard that I like and appreciate it.

**Demonstrations at McDonough**

Kathy Armstrong, a fiber artist from Ravenna, will be presenting demonstrations on basketry techniques and give a tour through the exhibition at the McDonough as part of the Women Vessels exhibit now on display at the museum.

The lecture/demonstration dates are: noon and 1 p.m., Tuesday, April 20; Thursday, April 22; Friday, April 23 and Tuesday, April 27 and noon, 1 p.m., 6 p.m. and 7 p.m., Wednesday, April 21. There will also be a lecture/demonstration at noon, 1 p.m., 2 p.m. and 3 p.m., Saturday, April 24.

**Success**

Continued from page 8  
training learned at school and in your field.

"Sometimes we set out in our lives doing things we think we like and are really going to love, but doors open and other opportunities arise," she said.

Vujcec began his work as a photographer shooting sports for *The Vindicator* part time while attending YSU. After graduation, he decided to get into shooting video and worked at

WYTV Channel 33 shooting news.

"I said I would stay there for two years. It would be a stepping stone," he said.

He got accepted into the American Film Institute in California and quit WYTV exactly two years and one month after he got hired.

After graduating from the AFI, Vujcec did some free lance work and even worked on a music video for Hammer.

"I thought, 'Boy this will never make it,' but that year he won best rap video," said

Vujcec.

He also did some film work and free lancing for CNN, until he got hired full time for them and mostly did work in LA.

Vujcec hooked up with a company in San Francisco who did music tours and was sent on his first tour with New Kids on the Block.

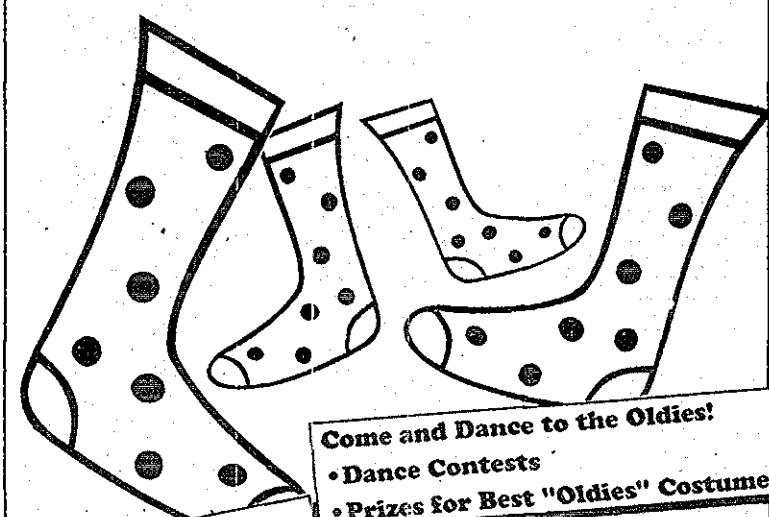
"We did 60 shows in America, including two nights at Giant Stadium," he added.

Now he is working with the rock music group Metallica, where he was originally contracted for five months. So far, it's turned out to be 17 months.

One thing they all seemed to agree on was that success takes persistence.

**Sock Hop**  
with D.J. "Tune Weavers"

Friday, April 23, 1993  
7pm - 10pm  
Kilcawley Pub



**Wear your:**  
Bobby Socks  
Dungarees  
Poodle Skirt  
Black Leather Jacket  
White Pocket T-Shirt  
Saddle-Shoes  
Penny Loafers

**Come and Dance to the Oldies!**  
• Dance Contests  
• Prizes for Best "Oldies" Costume

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Your Kids  
Your Girlfriend  
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Sponsored by NTSO, Student Government, and Pub Programing Committee

**Hooligans**

FINE FOOD &amp; SPIRITS

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Every Thursday 9 p.m. to 1 p.m.

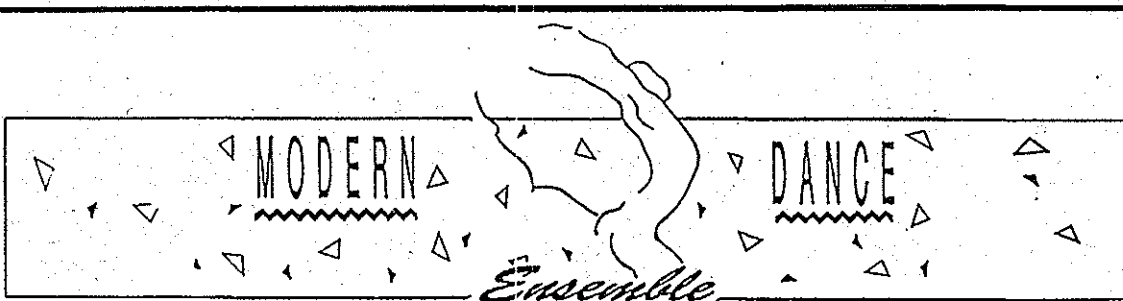
D.J.

25 Cent Draft!

Dance

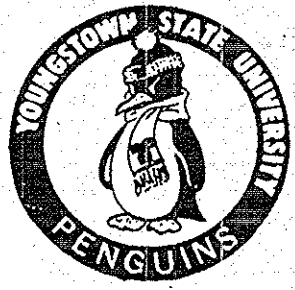
Cover \$1

Check out the *Jambar* for all the latest in news, sports and entertainment!



Youngstown State University's Modern Dance Ensemble presents the Cleveland repertory project. It is an Informal Dance Concert on Wednesday, April 21st in the Chestnut Room at 7:30 p.m. Free admission. Co-sponsored by Student Government.





# SPORTS



## YSU holds foes scoreless for 23 innings

By VINCE MARTINELLI  
Sports Staff

YSU's diamondmen surged its winning streak to five straight games after sweeping Ashland University in a doubleheader

Thursday and beating Northern Illinois in the first game of a double-dip on Sunday.

The Penguins' streak ended when NIU beat them in the nightcap Sunday.

More impressive was YSU's

streak of 23 straight innings that it did not allow a run. Good, solid pitching has been the key to the Penguins' success during that streak and that may help them as they strive for a spot in the Mid-Continent Conference

(MCC) playoffs.

In the sweep of Ashland, YSU shut out AU both times, 1-0 and 3-0 at Pemberton Park.

In the first game, the Penguins had a strong pitching performance from Jim Mims, who allowed two hits and two walks in 6½ innings of work. Mims also struck out four batters before Scott Hitchcock retired the last two batters to record the save.

Chris Yanero and Jeff Davenport each had two hits to pace the Penguins, with Davenport hitting a double to drive in the game's only run.

Four different Penguins had hits in the game, with Nick Meiring blasting a double to round out YSU's top hitters.

Eric Oepeer took the loss for AU, despite going the distance. Chris Corpus and Brian Williamson had the only hits for Ashland in the game.

In the second game, YSU once again used solid pitching to subdue Ashland, 4-0.

Steve Kendall and Kevin Haulin combined to shut down Ashland's offense, giving up only three hits. Kendall picked up the win and Haulin the save.

The Penguins were paced by Jay Hall, who had a single and two RBIs, while Yanero (three) and Nick Meiring (two) each had multiple hit games.

YSU continued its winning ways and the scoreless streak on Sunday by taking the opening game from Northern Illinois on Sunday, 3-0, at Pemberton.

Ron Kitchen (3-3) went the distance for YSU to pick up the victory, striking out seven while

surrendering two hits. The shutout extended YSU's streak to 22 innings.

The Penguins got all the runs they needed in the first inning as Brian Myers and Davenport each singled home a run to give YSU a 2-0 lead. Davenport drove in another run in the fifth to give the Penguins a measure of insurance.

Eight different Penguins had hits in the game, with Yanero going two for four on the day.

Jesse Richardson (2-5), took the loss for the Huskies, giving up seven hits and three earned runs in four innings. Zach Zavac and Joel Schmitz had the only hits for NIU.

In the nightcap, the Huskies finally broke the Penguins' winning and scoreless streak as they knocked off YSU 5-0.

The streak ended at 23 innings for the Penguins as YSU hurler Matt Nurczyk gave up two runs in the second inning off two bases loaded singles.

After the second inning, Nurczyk (0-4), retired 12 of the next 13 batters he faced, giving up only a walk in the fifth. But the Huskies broke that string in the seventh by adding three runs to pad their lead.

Nurczyk went the distance, giving up eight hits and five runs in seven innings while striking out three and walking three.

Jeff Schmidt (2-3) went the distance in taking the win for NIU.

YSU now goes 13-13 on the season, with a 2-4 slate in the victory, striking out seven while



CHARLIE DEITCH/THE JAMBAR

**What a pivot.** Secondbaseman Brad Heller makes a whirling pivot to make the double play. It was defense and pitching that helped YSU hold opponents scoreless for 23 consecutive innings before allowing Northern Illinois to score on them Sunday. The Penguins went 3-1 in that span.

## Angles are sharp in this opinion



Charlie Deitch

### Charlie's Angles

It has been a long time since I have graced the column that I have been writing for two years. Although I have in a sense moved on, I still like to come home, kick my shoes off and talk about my favorite subject, sports. All sports.

Since I'm not sure when I will be back, let's talk about everything, at least until my fingers cramp up.

#### Basketball

Scottie Pippen fall down go boom. Ahhh. Did we hurt our little ankle, *again*? Only four regular season games left, and Scottie is out for an unspecified amount of time. Scottie, one word for you: HA HA HA. (Or is that three words?)

It has been a long time since I've had this column and this is my first chance to extend my congratulations to Dan Peters, the new YSU basketball coach. Coach, it's going to be tough, but we will all be waiting for you in the Icebox next year.

#### Baseball

I was severely upset when I heard about Tim Crews and Steve Olin losing their lives in a way

unbefitting two superstars. Rest in Peace fellas.

I must admit that, as a Dodger fan, I was quite upset when the Boys in Blue lost their season opener to the Florida Marlins. It's embarrassing to wear my Dodger Blue out in public. Right now we are 6-7, looking for the comeback that will once again make Dodger Blue the royal color of baseball.

The multi-million dollar babies Eric Davis and Darryl Strawberry have as of yet gone fairly injury-free, but the season is still young.

In *The Jambar* pre-season picks, I went out on a limb and picked John Kruk as MVP. I really can't justify my pick, except to say that I am partial to the big guys. Kirby Puckett, Kruk, Cecil Fielder all are pushing over 250 pounds and they are more exciting to watch than all of the small fries put together.

#### Football

YSU spring ball has started and I'm excited as a french poodle getting his belly rubbed. The spring game is May 6 and I can't wait.

Reggie White has finally found a home in Greenbay. White was on ESPN and he said that he decided on the Packers because God wanted him in Wisconsin. One would think that since Reggie was an ordained minister, that God would send him someplace warm.

#### Hockey

I was at a card show at Station Square in Pittsburgh where I picked up Tom Barrasso and Mark Recchi rookie cards for \$1 each. I also snagged a Barry Bonds rookie for the same generous price. These will make nice additions to the Kurt Rambis card collection.

Three words: Pittsburgh Penguins Threepeat. 'Nuff said.

## First scrimmage holds promises for Penguins

YSU — The Penguin football team's spring practice officially began Saturday morning with its first scrimmage of the year at Stambaugh Stadium. The Red (defense) outscored the White (offense), 68-39.

Two Red players, Jeff Johnston and Rich Sylvester, snagged interceptions from White quarterbacks. Sylvester also recorded a sack, one of four Red sacks on the day.

Junior Randy Smith also stripped a wide receiver of a reception early in the scrimmage.

Offensively, quarterback Mark Brungard, the heir apparent of Nick Cochran, completed 15 of 26 passes for 109 yards. The other two Penguin quarterbacks also fared well. Chad Vogt, in relief for Brungard, went 10 of 18 for 89 yards while Darnell Bracy went six of nine for 65 yards.

Brungard will be a sophomore in the fall while Vogt and Bracy will both be redshirt freshmen.

Mike Ghent was the leading runner in the scrimmage, carrying the ball 13 times for 71 yards. Darnell Clark had 14 carries for 37 yards and two touchdown runs.

Tight end John Quintana and wide receiver Darrell Bolden each caught five passes on the day. Bolden gained 51 yards off the receptions while Quintana gained 41 yards.

Don Zwislser caught three passes for 45 yards.

The football team will practice on Wednesday and Thursday at 3:15 p.m. at Stambaugh Stadium. The annual Red-White game will be held on May 6 at 8 p.m. at Stambaugh.

## Softballers raise season record to 11-12

By ERIC ZURCHER  
Sports Staff

After sweeping Niagara University last Tuesday at Mineral Ridge, the YSU softball team hit the road this week as they went 1-3, splitting with St. Bonaventure Wednesday before losing a pair to Mid-Continent Conference (MCC) foe Wisconsin/Green Bay at Green Bay Sunday.

YSU's overall record is now 11-12.

Last Tuesday saw the Lady Penguins take a break from MCC competition to square off against Niagara. YSU took both games, 16-1 and 4-2.

Sophomore Leslie Molasky and freshman Kim Cobbs took the wins for YSU.

On Wednesday, the Lady Pens made a trip to St. Bonaventure somewhat successful as they split with the Lady Bonnies. Kim Cobbs threw a shutout as YSU took the first game, 2-0. The second game went in favor of the Bonnies, 3-2. Kim Henson was tagged with the loss.

On Sunday, YSU went west to Green Bay to face the Lady Phoenix and took it on the chin twice, losing 5-0 and 6-4.

UWGB provided all the scoring in the first game as it crossed home plate twice in the first inning and scored single runs each in the fourth, fifth and sixth innings.

Solid defense and good pitching by Kelly Peel, who threw a no-hitter, helped give the Lady Phoenix gain the victory.

Molasky went the distance for YSU and struck out 10, but suffered the loss, giving up five runs.

The Lady Pens did get some offense in the nightcap, but it proved not to be enough as UWGB won it, 6-4.

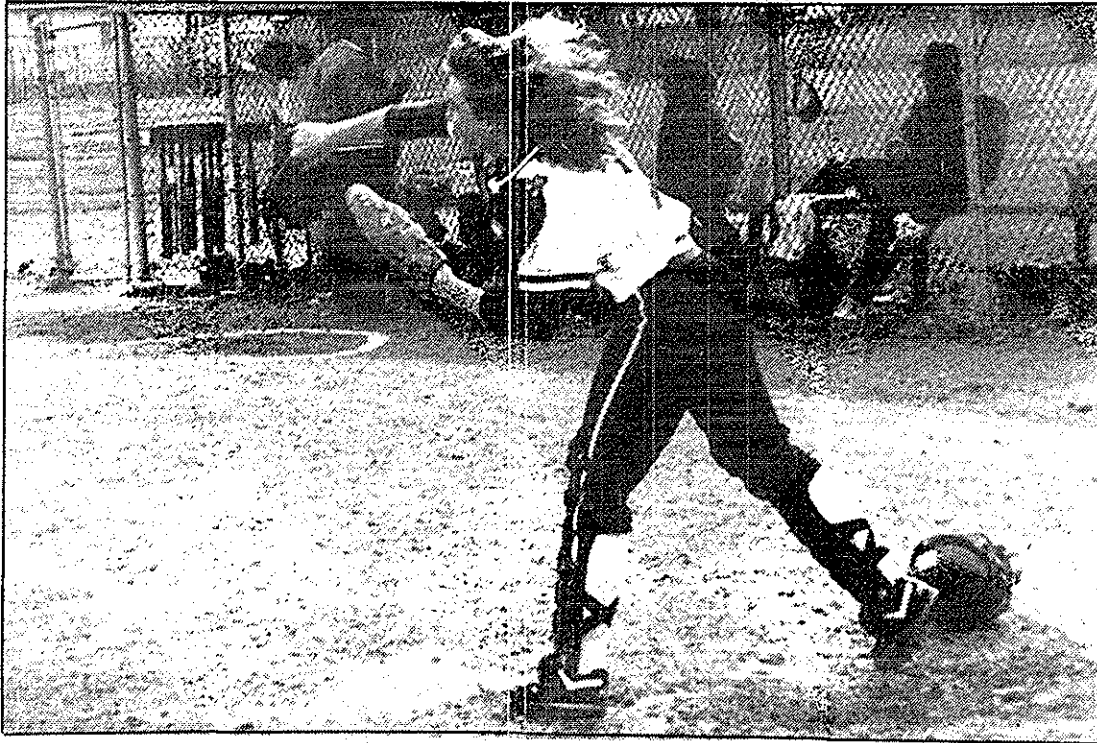
YSU jumped out to a 3-0 lead by the fifth inning when Green

Bay began its comeback, closing the gap to 3-2 at the end of five.

But, with the Lady Phoenix down 4-3 going into the seventh, the comeback was completed as they scored three times to gain the win.

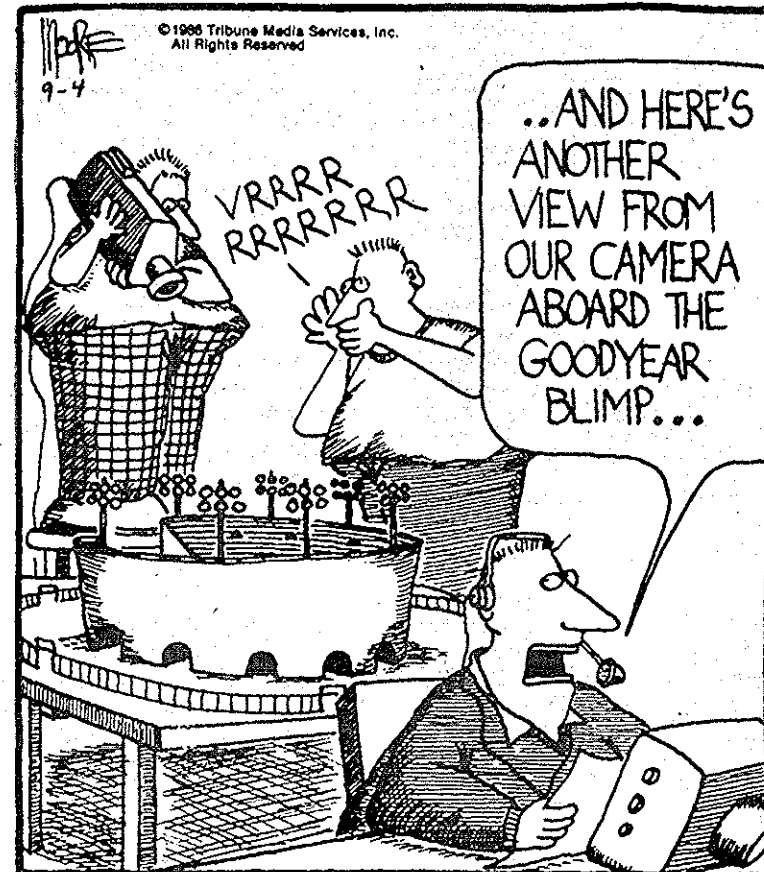
Peel, who came on in relief of Kim Shupe in the fifth, picked up the win for the Phoenix. Cobbs took the loss, pitching all seven innings.

The Lady Penguins conclude their road trip tomorrow when they face Robert Morris College at Coreopolis, Pa. YSU's next home game is Thursday when it hosts Canisius at Mineral Ridge. Starting time is tentatively set for 1:30 p.m.



Fire it down. Senior catcher Becky Brenda fires a throw down to second base before the start of an inning. Brenda and her teammates are now 11-12 on the season. JEFF RADCLIFFE/THE JAMBAR

## In the Bleachers: By Steve Moore



Low-budget sports coverage.



Deadline in the Sports Department

**NOW AT THE KILCALWEY PUB**

**SAVE THE EARTH**

**APRIL 19-23**

Re-use any cup or mug and receive a "refill" of pop for **ONLY 25¢**

**Reduce, Reuse and Recycle. Save the Earth with your friends in the Kilcawley Pub!**

**St. Vincent DePaul Thrift Store**  
235 Wick Ave.

**This Week's Special:**  
★ Summer Shorts, Tank Tops, Jeans ★  
**50 Percent Off**

Bring in this coupon and receive 50 percent off this week's special.

**PERSONAL AND CAREER COUNSELING**

Counseling Center  
3046 Jones Hall

Make an appointment by calling 742-3056 or by stopping in the office.

Note: Space permitting, The Jambar will feature "In the Bleachers" on Tuesdays and "Sports Hall of Shame" on Fridays for the remainder of spring quarter. We hope you enjoy both cartoons.

# CLASSIFIEDS

## PERSONALS

**ATTENTION**  
All ALPHA KAPPA PSI Members  
Please contact Dr. Jane Reid  
at 742-1870 regarding an  
April general meeting.

Vote Experience  
and Knowledge!  
Schulick and Hall

"Growing with the campus"  
Vote SCHULICK - HALL  
Student Government President/Vice  
President  
May 4 and 5 in Kilcawley and Jones.  
EXPERIENCED LEADERSHIP

Vote for EXPERIENCED  
LEADERS!  
SCHULICK - HALL  
Student Government President/Vice  
President.  
May 4 and 5.

Hey Brat Pac,  
When's the next outing? And how  
much trouble can we get into this  
time?  
XDG Love,  
Mary Kay

Thanks XI DELTS for working and  
raising money for Multiple Sclerosis  
"Superwalk" you did a great job!

Lena,  
You did a great job with Rush  
Chair! Good luck in Elections.  
XDG Love,  
Mary Kay

Congratulations to the newest ad-  
ditions to XI DELTA GAMMA!

Lena,  
Only 19 days 'til you're legal....  
XDG Love,  
M.K.M

**MBA INFORMATION EXCHANGE**  
Tuesday, April 23, 1993  
6 - 7:30 p.m., Cafaro Suite  
5th Floor, Williamson Hall  
742-3069

The Newman Catholic Student  
Association holds a meeting every  
Wednesday between noon and 3  
p.m. Speakers and programs will be  
announced. You may come at any  
time. We are located at 83 Wick  
Oval.

## MISCELLANEOUS

Heading for EUROPE this summer?  
Jet there anytime for only \$169 from  
East coast, \$229 from Midwest  
(when available) with AIRHITCH!  
(Reported in Let's Go! and NY  
TIMES.) AIRHITCH R\*  
212-864-2000.

\*registered trademark

Pink, designer wedding gown. Size  
12. NEVER worn! From Neiman-  
Marcus in San Francisco, 1984. Was  
\$2,500 now \$500 call (216)  
799-6314.

**RAP**  
The Racial Awareness Program  
(RAP) holds a weekly dialogue each  
Thursday - Noon to 1:00 p.m. Room  
2036 Kilcawley. This weeks pro-  
grams is: "African-American and  
Hispanic-American High School  
Students Perception of Teaching as  
a Career Option."

## EMPLOYMENT

The new Student Relations Office is  
looking for student volunteers to  
help with a 4-day freshmen orien-  
tation program to be held this fall.  
Training will be required and  
Greek/Social organizations may use  
this as a community service project.  
Interested students should contact  
Traci in the New Student Relations  
Office, Dana Hall, at Ext. 2000.

**GUARANTEED \$400**  
Two student clubs needed for fall  
project. Your group  
GUARANTEED at least \$400. Must  
call BEFORE END OF TERM!  
1-800-932-0528, Ext. 99

**Aerobic Instructors** needed. Prefer  
certification or willing to obtain cer-  
tification. Hi/Low and Step Classes  
offered. \$10/hr. Send information  
to: P.O. Box 2810 Youngstown, OH  
44511.

Wanted: Names of any person who  
is part of a Maternal Lineage fami-  
ly where there is a daughter 12 or  
older, her mother, her mother  
(grandmother) and her mother  
(great-grandmother) to answer sim-  
ple attitude survey for research in  
Psychology. Contact: Dr. Bettina  
Clebone, 759-8939 home or  
742-3401 office. THANKS!

## SERVICES

**WORD PROCESSING AND  
TYPESETTING**  
Term Papers  
Manuscripts  
General Typing  
Resumes  
Master Theses and Dissertations  
Carol's Copy Corner  
(216) 792-8317

## HOUSING

Parkway Towers spacious one  
bedroom in quiet highrise. Fully  
equipped kitchen with appliances.  
Laundry facilities, heat and water  
paid. \$350 plus electric. Call  
759-7742.

Efficiencies available in Parkway  
Towers. Walking distance to YSU.  
Quiet highrise, laundry facilities,  
heat and water paid \$235 plus elec-  
tric. Call 759-7742.

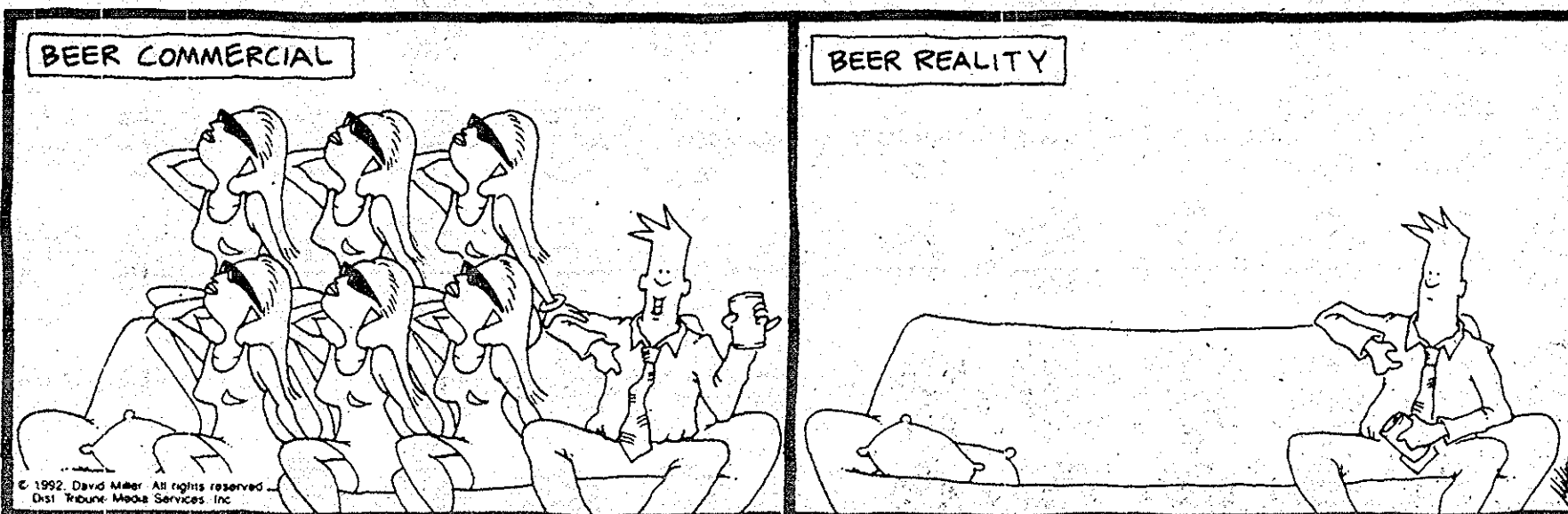
Apartment for Rent - Walking  
distance to YSU one, two, three and  
four bedrooms and houses available.  
Call 759-7352 between 10 a.m. - 6  
p.m.



## Attention!Attention!Attention!Attention!

**Attention: Interested in running for Student Government Representatives or President/Vice-President?** In order to give the YSU community a better idea of who you are and what you want to do in Student Government next year, *The Jambar* will be conducting candidate profiles in the issue before elections. So, when you apply for candidacy for a Student Government position, stop down at *The Jambar* next week to pick up a "Fast Fact Sheet." The sheets are due on Friday, April 23. Also, please contact *The Jambar* at (216) 742-3095 or 742-1989 to arrange a time to have your picture taken as soon as possible. Space will be reserved for a photograph regardless of whether one is taken or not.

Dave



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# Campus Calendar

TUESDAY, APRIL  
20

## CAMPUS LIFE

**INTERVARSITY CHRISTIAN FELLOWSHIP BIBLE STUDY**  
Kilcawley, Room 2057 (noon to 1 p.m.)

WEDNESDAY,  
APRIL 21

## CAMPUS LIFE

**NON-TRADITIONAL STUDENT ORGANIZATION BAKESALE**  
DeBartolo lobby; for NTSO scholarship (8 a.m. to 1 p.m.)

**HISTORY CLUB MEETING** —  
Kilcawley, Room 2036; Dr. George Kulchytsky of the history department will speak on the Ukraine (noon)

**PAN AFRICAN STUDENT UNION GENERAL MEETING**  
Kilcawley Carnation Room (3 to 4 p.m.)

THURSDAY, APRIL  
22

## CAMPUS LIFE

**INTERNATIONAL COFFEE HOUR** DeBartolo, rooms 121 and 122 (3 to 5 p.m.)

**RACIAL AWARENESS PROGRAM (RAP) WEEKLY GATHERING** Kilcawley, Room 2036; Dr. James Pusch, Foundations of Education, will speak on "African-American and Hispanic-American High School Students' Perception of Teaching as a Career Option" (noon to 1 p.m.)

FRIDAY, APRIL 23

## NITE LIFE

**P.S. DOWN UNDER** Gangsters of Blues (Blues)

**CEDARS** Hang Boxes (Original)

**TIN PAN ALLEY** The Jury (Rock)

## Job Opportunities On

# Student Publications

THE JAMBAR • THE PENGUIN REVIEW

The Student Publications Committee is seeking interested students to apply for positions on the student publications (Jambar, Penguin Review). The positions are open to all full-time YSU students who are in good academic standing as of fall 1993. Most positions are paid a quarterly stipend. Additional information about the positions, and application forms can be obtained at the offices of the Vice President/Student Services in Tod Hall or the Jambar offices in Kilcawley West. Applications will be accepted no later than May 7, 1993. The positions available are described below.

### The Jambar

The University's Newspaper

**Summer Editor:** responsible for the overall operation of the newspaper

**Summer Managing Editor:** responsible for design and make-up of paper

**Summer News Editor:** responsible for assigning stories, writing headlines

**Summer Copy Editor:** responsible for editing stories

**Editor-in-Chief:** responsible for the total operation of the newspaper

**Managing Editor:** responsible for design and make-up of paper

**Sports Editor:** responsible for content of sports pages, design/layout of sports pages

**Advertising Editor:** designs ads, keeps records and accepts responsibility for all advertisement

**Copy Editor:** responsible for editing stories

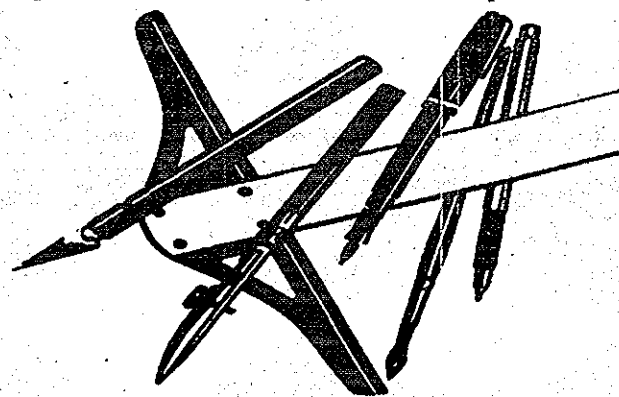
**Assistant Copy Editor:** assist Copy Editor with editing stories

**News Editor:** responsible for assigning stories, writing headlines

**Assistant News Editor:** two students who assist News Editor with assignments

**Entertainment Editor:** responsible for content of entertainment pages, also design/layout entertainment pages

**Sales Manager:** develops and services new accounts, assists Advertising Editor.

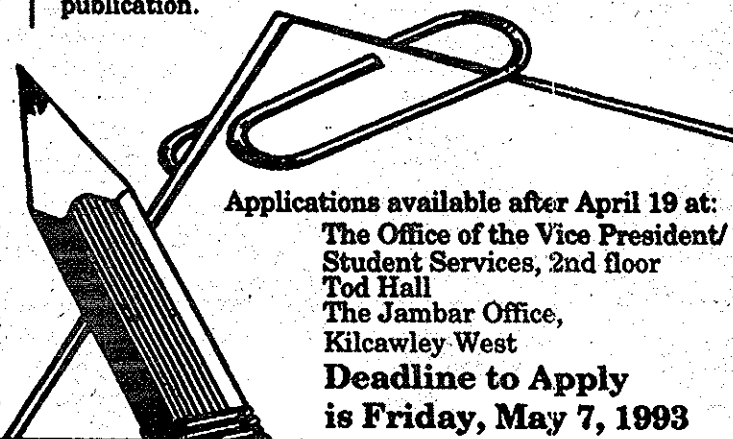


### The Penguin Review

Literary Publication  
non-stipend positions

**Editor-in-Chief:** responsible for complete operation of the Penguin Review. Duties include selecting manuscripts, supervising printing operations, managing staff of student readers

**Art Editor:** duties include soliciting artwork from students and staff, selecting those suitable for publication, and working to ensure that they reach the printers in acceptable form. This person will work with the Editor-in-Chief to ensure the smooth operation of the publication.



Applications available after April 19 at:  
The Office of the Vice President/  
Student Services, 2nd floor  
Tod Hall  
The Jambar Office,  
Kilcawley West  
**Deadline to Apply  
is Friday, May 7, 1993**

