

Columnist embarrassed by condom machines

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THE JAMBAR

THURSDAY, AUGUST 3, 1989

YOUNGSTOWN STATE UNIVERSITY

VOL. 69, NO. 63

YSU Police grievance problem is settled

Robinson looks to bright future

By RICK GEORGE
Jambar Editor

An end has come to the two and half month long grievance between the YSU Police and Police Chief Robert Robinson.

The 15 member grievance committee formally accepted James Miller's "disposition" on Monday with a unanimous vote.

Miller, executive director of administrative services, released his "disposi-

tion" about the grievance on July 11. Corp. Nick Ross, spokesperson for the grievance committee, said he is happy that the grievance is behind them.

"I think we (police and Robinson) covered a lot of ground," said Ross. "We (police) are ready to put it behind us and look ahead."

Robinson also said he feels that both sides can work together to reach a common goal.

"My goal is for this department to be the best department in the whole state," said Robinson.

The grievance stemmed from a May 14 article in *The Vindicator* which Robinson was critical about the force's

community relations skills.

For extra training, officers will begin taking seminars that range from human relations and conflict management to instructor training to racial awareness sen-

Robinson also mentioned how everyone must work together in order to accomplish the goals set.

The grievance committee had three options on Monday.

The first option was to accept the "disposition", which they did.

The second choice was to reject Miller's "disposition" and have the case be heard by Dr. Taylor Alderman, vice president of personnel services.

The last option was to reject the

"disposition" and not go any further with the matter.

sitivity training. "You always need more and more training to improve," said Robinson. "These are refresher courses."

"I will continue to offer training where I deem it is appropriate in consultation with the union representative," said Robinson.

Robinson said he feels that both sides now have a common bond which they lacked when he arrived.

"The unanimous vote signals that we both have a common goal," said Robinson. "We don't want to be second or third best. We want to be the tops in every area."

Museum gets stadium funds

By Jambar Staff Reports

The YSU Board of Trustees approved \$400,000 to be transferred from the Stambaugh Stadium leak project to the Youngstown Steel Museum, according to Ed Salata, executive director of facilities.

The Ohio Board of Regents now must grant its approval, followed by the Ohio Board of Control, before the money is actually given to the Steel Museum, which is located on West Wood Street.

Salata said that additional money could be supplied by YSU for the museum, but it would only be money left over from the stadium leak project. YSU would not supply any other funds for the \$4 million steel museum unless there was additional funds left over from the stadium leak project.

Salata said the Stambaugh Stadium leak project funds are not funds taken away from other operating funds on campus. He said the state allocated funds for the stadium's repair, but with money being left over, YSU decided to transfer the it to the Steel Museum.

Julie Brown brings MTV to Youngstown

By RICK GEORGE
Jambar Editor



ROB CICCOTELLI/THE JAMBAR

Dancin' Downtown: MTV's "Downtown" Julie Brown, left, spends time dancing with some local dancers on stage at the Club MTV concert last Friday night at Beeghly Center. For review of concert, turn to page 4.

This past Friday the MTV concert tour made one of its 40 stops at YSU's Beeghly Center.

In front of a half-filled gymnasium, popular top 40 bands like Was (Not Was), Information Society, Milli Vanilli, and Tone Loc thrilled their fans with popular hit songs.

Each act lasted for about 35 minutes with MTV's Downtown Julie Brown and the MTV dancers showing their stuff in between sets.

The acts were cutdown to four when Lisa Lisa and Cult Jam was a no-show.

Despite the low turnout, Information Society's James Cassidy was happy with the crowd's reaction.

"I like playing in smaller towns instead of big cities like New York because we (Information Society) get a better response," said Cassidy.

One of the lead singers for Was (Not Was), Sweet Pea, also enjoyed the tour and Friday's concert.

"It has been real fun," he said. "Everything went well tonight (Friday)."

Playing in Youngstown was like almost home for Sweet Pea as he was raised in nearby Oberlin, Ohio.

Through all the traveling, R.J., a MTV dancer, said it was nice to come to a smaller city.

"Youngstown seems like a nice homestyle town," said R.J. "For a change we got to see houses and people walking their dogs. It was a nice change of pace."

With MTV's recent success while on tour, Vince, a MTV dancer said it was quite possible that MTV will do another tour next summer which will be bigger and better.

Rick Bevely, coordinator of athletic facilities, was pleased that no problems arose.

Bevely said Campus Police did not report any problems as the crowd was well-behaved. "The bottom line is that there was no problems," said Bevely.

The one part Bevely would like to see improve is the attendance figure.

He said he hopes for a better turnout at the Aug. 13 con-

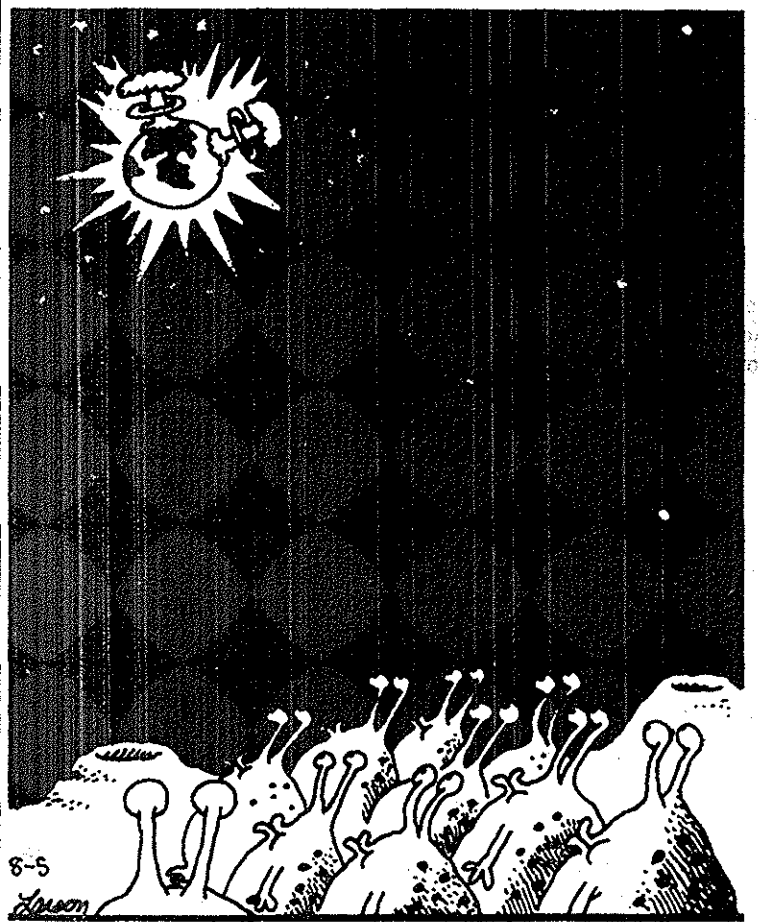
See MTV, page 2

THE FAR SIDE

by Gary Larson



"Shhhhhh ... I wanna surprise the kids."



"Ooooooo!"

Campus security is on the job

RICHARD M. JENKINS
Jambar News Editor

A stolen purse, a damaged sign, and a hit and run were some of the incidents that kept the YSU Police Department busy this past week.

On Tuesday, Aug. 1 a black purse was stolen from room 119 of Tod Hall. The purse and its contents were taken by an unknown suspect from inside the victim's desk drawer.

The four reporting officers were informed of the crime and gave chase to the suspect as he escaped across campus. The

suspect, a black male in his 20's, reportedly entered the office and was mistaken to be a campus employee.

Also on Tuesday at 3:20 p.m., a purse was discovered in the women's restroom located in the basement of Cushwa Hall. The purse was retrieved by Officer Rose Marsco and taken to the YSU Police Department.

Upon arrival at the station, Marsco was informed that the owner of the purse was filing a report. The purse was subsequently turned over to the owner after the proper papers were filled out.

On Sunday, July 30 at 6:15 p.m. an anonymous caller phoned the station and reported that a red goalpost pad could be found in the men's restroom on the fourth floor of Stambaugh Stadium.

After arriving on the scene, Office Adorasio found the pad in one of the stalls and had it removed.

On Thursday, July 27 at 1:10 p.m. on level 3C of the Lincoln Avenue parking deck a car was involved in a hit and run accident. The vehicle was struck on the driver side and leaving the remnants of white paint on the vehicle.

PAYMENT DUE DATES - Fall 1989

Graduate Students.....	August 16, 1989
5th Year Undergraduates.....	August 16, 1989
Seniors.....	August 16, 1989
Juniors.....	August 23, 1989
Sophomores.....	August 30, 1989
Freshmen.....	September 6, 1989

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All unpaid registrations as of September 14, 1989 will be cancelled.

MTV

Continued from page 1 cert which features Lavert, Expose and EU.

According to Bevly, YSU receives many requests from bands to play at Beeghly as he is hopeful to book more performances in the future.

"Our only concerns are the space and trying to fit them into our busy schedule," he said.

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OPINION

RICK GEORGE, Editor
TIM LEONARD, Managing Editor
RICHARD M. JENKINS, News Editor
ROB CICCOTELLI, Photo Editor

EDITORIALS

Valley must be cooperative

A recent study of the Mahoning Valley by Rand F. Howard, a former worker for the Housing and Urban Development (HUD) in Columbus, said this area was a "fertile area" for private investment but needs "concentrated leadership and vision."

Howard was correct when he said leadership and vision are needed.

The people of the Mahoning Valley always talk about pride and hard work, but many times that is just what it is, talk.

When there appears to be a chance to better the Valley, people seem to spurn the golden opportunity.

An example of this occurred in the two big cities in Mahoning and Trumbull Counties. Youngstown and Warren argued where a truck stop should be built. Instead of the cities working together, they chose to argue and that is why there still is no truck stop.

Another classic example is the people from the city of Warren. They decided they did not want a state prison built in their city because of they were afraid of a prison break.

If a prisoner did escape, he or she would not stay in the area.

Once again, there is no prison or jobs.

The only way to combat this problem is to appoint someone to work for the Valley, not just for one city or county.

Hopefully, newly appointed Jeffrey Chagnot, director of the Youngstown Central Area Community Improvement Corp., will take this advice to heart.

He must work to improve the Valley as a whole not just Youngstown or Boardman or Girard for example.

As soon as the Valley starts working together then the growth will begin.

Israel needs better judgment

The United States should not hold Israel responsible for the possible death of Lt. Col. William Higgins.

Israel made a bold and, perhaps a costly, move by seizing an acknowledged terrorist, Sheik Abdul Karim Obeid.

Because of this incident, a pro-Iranian group said Higgins would be hanged.

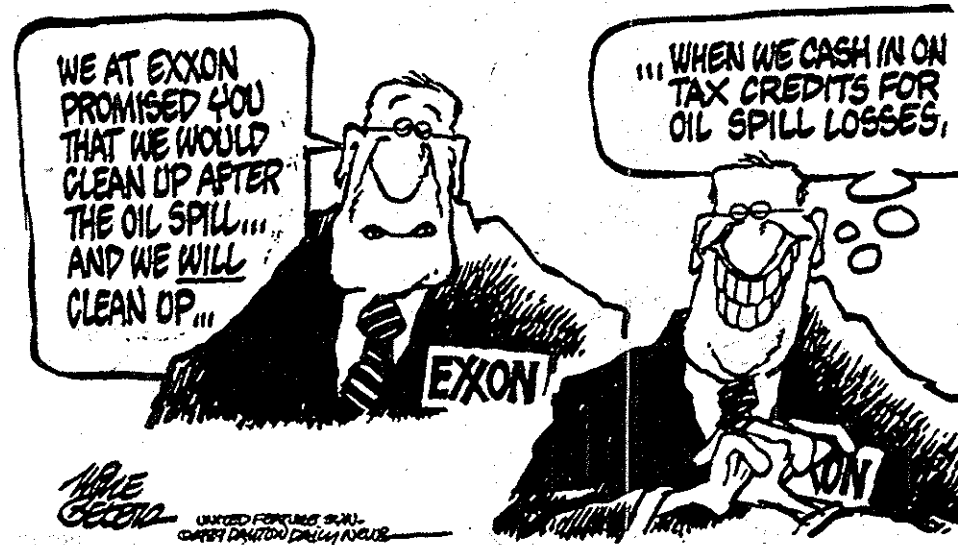
Even though Higgins' death has not been officially confirmed, many politicians on Capitol Hill feel Israel

may have been indirectly responsible for his death because of their actions.

President Bush should not let a wedge be drawn between Israel and the United States. Israel has been a longtime and important Middle East ally for the United States.

Terrorists would gain a victory if a rift arises between the two allies.

Next time Israel should take into consideration the consequences of such action.



COMMENTARY

Oh gosh! C----- found on campus

Gosh, I don't know how to begin today's column. Because it's such an embarrassing topic. Okay, okay, okay, today's topic is, *ahem*, condoms.

(Boy, I just hope Mom doesn't read this column. And don't anyone get any funny ideas about showing her either).

Now, let's see, how can I begin. (Oh, gosh, you don't realize how hard this is for me, because you have to remember, I am a person who lives in a PC-13 world, so this is extremely difficult for me).

Well, here goes. It was just a few weeks ago that I ran into my first condom machine here on the YSU campus.

Well, I really didn't run into the machine itself, but rather into the men's restroom which housed the machine. Okay, I admit it, I have a weak bladder. There, are you happy?

Now getting back to those, those, those machines. In case you don't know, it was just this past spring that the Board of Trustees voted to have condom



Tim Leonard

machines (and I hope that's the last time I have to say that word in this column. I'm starting to blush.) installed in five men's and five women's restrooms.

Please, don't get me wrong, I think if it helps prevent the spread of AIDS, then great. But I'm just against the embarrassing feeling that I have about those machines.

Trust me, I don't blush when I see one of those machines. No, that's not my

See Condom, page 5

Letters/Opinion submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Letters may not exceed 250 words and should concern campus-related issues. Letters must be delivered to The Jambar before 10:00 a.m. Tuesday for Thursday's issue.

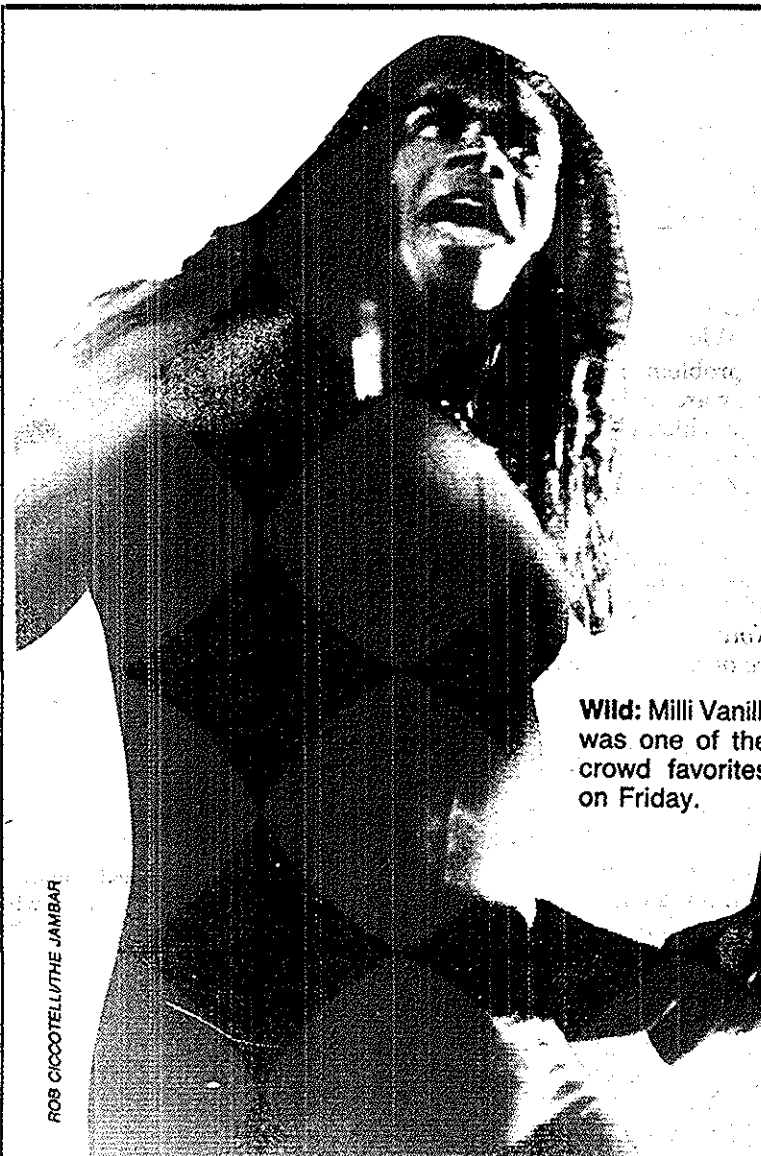
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ROB CICCOTELLI/THE JAMBAR

Review

Milli Vanilli excites young crowd

Tone Loc disappoints with risque stage moves

By NANCY KERTIS
Jambar Entertainment Editor

The Club MTV Live Concert Tour stopped at Beeghly Center Friday night featuring hostess Downtown Julie Brown along with performing artists Was (Not Was), Information Society, Milli Vanilli and Tone Loc.

Artists Lisa Lisa and Cult Jam and Paula Abdul were scheduled to perform, however, neither of the artists were present.

Most of this teenage audience didn't seem to mind the absences. Of those asked, a majority said they came to the concert mainly to see the popular group Milli Vanilli.

This youthful audience waited impatiently as music videos played on a screen which hung from rafters out of view from most of the audience.

At last it was time for the concert to begin. A scantily-clad Julie Brown and MTV dancers took the stage with explosive energy as the small but enthusiastic crowd rose to their feet.

A bubbly and enthusiastic Brown proceeded to give a brief introduction to the first performance of the concert, Was (Not Was).

Wild: Milli Vanilli was one of the crowd favorites on Friday.

Bursting with energy, Was (Not Was) took the stage and played seven songs including the band's popular "Dinosaur." The band was well-rehearsed and took advantage of the huge stage to show off its musical and dance talents.

A definite highlight of the concert was when the band along with Brown gathered on stage to dance the Dinosaur. The audience was quick to respond as nearly everyone in attendance joined them in doing the popular Dinosaur dance.

After a 20 minute set change and more dance numbers by the MTV dancers, Brown reappeared to introduce the next performance. The Information Society took the stage and lacked much of the excitement exhibited by the previous band. The audience was less receptive to the four-member band, which sported an unique attire, including the keyboard player's T-shirt that read "die yuppie scum."

The band performed six songs, including their two popular hits "Walking Away" and "I Want To Know." Few were dancing as the audience appeared to be less interested in the band and more interested in conversation.

The band finished the set and out popped Brown sporting yet another skimpy outfit. Brown proceeded to announce the next band which brought the crowd to its feet.

It was obvious that Milli Vanilli was the See Concert, page 7

Club MTV "was (not was)" in town to host musical excitement for area



ROB CICCOTELLI/THE JAMBAR

Jam session: Members of Was (Not Was) get "down" as they play their hit song "Walk the Dinosaur" on Friday night at Beeghly Center. The band was part of the Club MTV Tour.



ROB CICCOTELLI/THE JAMBAR

Serious business: Information Society's Kirt Valaquen takes his music to heart as the group plays on of their hits.

YSU Police offer hints to night travelers

YSU — It is early in the evening and you are driving alone through an unfamiliar area headed for the YSU campus. The evening is hot and to save on the air conditioning, you open the windows. The driver's side door is unlocked. You come to a stop light and someone steps out in front of the car. The person comes up to your window and bends over to ask a question. As soon as the person checks inside and finds out you are alone, you find yourself staring at a knife or handgun. Then you are assaulted and/or robbed.

Another scenario is that someone threw an object, such as a rock, through the windshield to get you to stop your car.

As in going anywhere, there are many routes a person can take to the YSU campus. For many new YSU students, this may be the first time they have been driving some distance from home.

The YSU Police recommends that you obtain an area map before travelling into an unfamiliar area.

Your route to and from the campus should be planned carefully. If possible, find someone who has been going there and work out a safe route to and from campus. Set up safe stops — with telephones — that you can use in the event of an emergency to call the police, tow truck, or your home.

Before leaving your home, make sure you have enough gas. Lock your valuables in the trunk of your car, lock the car doors, and keep the windows closed. Use the air conditioning or the inside vents. If it looks as if you are going to be approached by one or more strangers at a stop sign, stoplight, or even in the middle of the block, keep on going. If necessary, go through the stoplight or stop sign. NOTE: Do this only if you are

being approached in an unfamiliar setting. Do not make a habit of running stop signs and stoplights.

If you are being followed, do not go home. Go to one of your safe stops. If you are in the vicinity of the campus, go to the YSU Police Department, located on Spring Street near Wick Avenue.

Another problem that people should be constantly aware of is the bump-and-rob technique, in which you are bumped by the car behind you. The normal first reaction is to get immediately out and check for damage. That is what they want you to do: You are then vulnerable to being robbed. If someone bumps your car, go immediately to a safe stop before getting out of the car.

Editor's Note: This article was written by YSU police officer George L. Hammar III, to help stop crime around the campus.

Student dies on campus

Zelma Glenn Burroughs, freshman, CAST, died Wednesday, July 26 at 8:10 a.m. of a stroke during an algebra class at YSU.

Burroughs was unconscious with no pulse as CPR was given by classmates and an unknown person from another classroom. A code 5 was called into the YSU police department when Burroughs began having a seizure.

Burroughs was taken to St. Elizabeth's Hospital Medical Center by the Youngstown Fire Department and died on arrival.

Burroughs, the daughter of Christopher and Zelma Shelton Yancey, was born Feb. 16, 1943 in Richmond, Va. She came to Youngstown in 1947. She worked for three years as a bus driver for the Head Start program.

She leaves two sons, Milton Glenn and Matthew Burroughs; and five daughters, Miss Sabrina Glenn, Miss Selena Glenn, Miss Sopia Glenn, Miss Sophawn Glenn, and Miss Suzette Glenn, all residing at home.

Burroughs also leaves five sisters, Mrs. Arelene Fuller, Mrs. Velma Avery of Youngstown, Mrs. Priscilla Hall of Dayton, Mrs. Leona Grier of St. Petersburg, Fla. and Mrs. Martin Forest of Matteson, Ill.

Sink your assets into classifieds

All classifieds must be prepaid in exact amount with a personal check or paid in full at the Bur-sar's office.

Condom

Continued from page 3

problem. My problem with those machines is that there is only five machines in only five men's restrooms.

You see, I spotted one of those c-c-c-c-c (I'm sorry, I can't say that word anymore), I spotted one of those machines in Maag Library, the bottom floor. (I know, I know, Maag Library? The bottom floor? The placement of that machine is worth another column, I'm sure).

Anyway, I went into that particular restroom for one particular reason — to relieve my bladder. As I was washing my hands, just like I was taught, I began to think. Please understand now, this is not a place where I do much thinking, but I admit I did begin to think.

I thought to myself: I wonder how many people know this machine is present in this par-

ticular restroom. And, if there is anyone who knows about this, then are any of them standing outside right now.

You're probably wondering why I was wondering this, right?

Well, it's like this: If there are people who know there is one of those machines in this restroom, and if they are standing outside this restroom, then do they think I'm inside making a purchase of one or two of these items? I say that's exactly what they're thinking.

Talk about embarrassing moments!

It is for this reason that I am calling on the Board of Trustees to install these machines in every restroom on campus. At least this way, you, my fellow classmates, won't have to have your peers wondering why you chose a restroom that just happened to have a c-c-c-c-c machine in it.

I think it's a cruel enough world already, and to make

someone embarrassed to walk into a YSU restroom because one of those machines *might* happen to be in that restroom, and have it cause embarrassment for that individual, well, that stinks.

I must say, I did duck out of that particular restroom without being spotted by anyone outside — I think.

One interesting footnote: As I was ducking out of that restroom, I passed one young fellow who was going in.

Well, I think you and I know exactly why he was going in there, huh?

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ENTERTAINMENT

Playhouse produces "Children of a Lesser God"

YOUNGSTOWN — The Youngstown Playhouse Box Office is now open to the public for their special summer production, Mark Medoff's Tony Award winning play, "Children of a Lesser God."

The production is the third in their annual series of special constituency outreach projects, and is the culmination of a year-long outreach program for the hearing-impaired community.

Produced with the support of the Ohio Arts Council, the play explores the world of the hearing-impaired, and helps us to understand the artful communications, and the frustrations of those who cannot hear.

Directed by Anne Finnerty James, the cast features special guest artist, Margo Cienik in the role of Sarah Norman. A former Miss Deaf America and a veteran of several movies and television shows, Cienik is originally from Newton Falls, Ohio.

The cast also includes Karl James, Randy Hogue, Leanne Gunter, Karen Simpkins, Jim Petuch and Amy-Anne Todd, with Garry James, Judy Hodak and Garland McFarland as understudies.

"Children of a Lesser God" opens Friday, Aug. 4 at 8 p.m. and plays two weekends through Aug. 13. Curtain time Thursday through Saturday is 8 p.m.; Sunday performances are scheduled at 2 p.m.

Cienik gives young deaf kids a chance

YOUNGSTOWN — "Believe in yourself and others will believe in you!" is advice Margo Cienik gives young deaf children every chance she gets.

During her two-year reign as Miss Deaf America, Cienik's active schedule has included numerous opportunities for her to share her energy and enthusiastic encouragement with many of our country's deaf youth and deaf young adults.

Cienik insists that a good education is important for every deaf child because it broadens the child's horizons

and introduces challenges. It is the determination to meet those challenges — to never give up — that helps the child to "be proud of his accomplishments and never stop growing as a person."

Originally from Newton Falls, Ohio, Cienik's dreams were big. Ever since she was five, Cienik has been an avid viewer of the yearly Miss America Pageants. Cienik experienced the drama and excitement of the pageants and the boost of self-confidence that comes with achievement.

Because she realizes that whoever wins the title becomes a role model to millions of young people, Cienik knew what a heavy responsibility the duties of Miss Deaf America could hold for her.

In size Cienik is petite, but in energy and determination she is a giant. Her vivaciousness has an enlivening influence on those around her while her positive attitude and eagerness to share her talents with others are

See Cienik, page 7

Student follows father's steps in musical field

By MOHAN SUBRAMANIAN
Staff Reporter

When YSU voice major David Starkey, junior, F&PA, was growing up, the sound of music was always heard around his house, pointing a path that would eventually lead him to follow in his father's footsteps.

Starkey's father, David E. Starkey, is an associate professor of music, specializing in voice at YSU. But before the academic world, Starkey enjoyed the spotlight in showbiz, appearing on radio and T.V.

As a young man, he could be heard on the Firestone Radio Hour and later on the Pat Boone television show. He also appeared in the U.S. tour of the Broadway musical "Once Upon a Mattress."

The elder Starkey now uses his expertise to help his son. He is his voice coach.

Having his father coach him suits David just fine.

"He treats me like a pupil when I'm practicing and like a son when I'm not," said Starkey.

Even though his father's career has had an impact on Starkey, he is quick to point out that his father never pushed him towards singing.

"My dad always left it up to me," said Starkey. "And like any



DAVID STARKEY

young kid, I got into sports first."

It was during a play at Canfield High School that Starkey became interested in music. After performing a solo on stage, Starkey knew that singing was his future.

Since attending YSU, Starkey has appeared in the YSU production of "The Gypsy Baron" by Richard Strauss in which he had the chorus lead.

Starkey's most successful performance to date was in last year's production of Donizetti's opera "Don Pasquale," in which he played the role of Dr. Maletta; a role requiring Starkey not only to sing, but act.

The faculty at YSU has been an integral part of Starkey's development as a baritone singer and he gives them a lot of credit.

"We have a very fine faculty at Bliss. They work well with the students and genuinely care about us," said Starkey.

Review

The Beasties are illin' again

By DAVID MARADO
Staff Reporter

The Who are back (yawn). Yes is back (snore). The Doobie Brothers? are back (Yikes!). What's next 8-tracks? The bump? Disco?!! Yes folks, the '70's have returned. But with the right guides to lead you through the land of polyester leisure suits that might not be as bad as it sounds.

Welcome to *Paul's Boutique*, the long awaited return of those rap-n-roll wild men the Beastie Boys. Coming off a year and a half long self-declared hiatus, the Beasties are back with a vengeance, a social conscience, and more funk than you can put in a trunk.

Not known as the worlds most subtle guys Mike D. (Michael Diamond), MCA (Adam Yauch), and Adrock (part-time actor Adam Horovitz) the group surprises listeners by starting this disk off in a smooth way. "To All the Girls" is a jazzy, smooth-talking, bass-laden salute to the women of the world that leads into a whumping little ditty called "Shake Your Rump" in which the Boys declare "my man MCA got a beard like a billy goat" over a swinging go-go beat.

Next up is "Johnny Ryall", the tale of a former rockabilly star who is now a bum. The Beasties express a concern for the homeless here saying "living on borrowed time and borrowed money, sleeping on the street there isn't a damn thing funny." These are the same guys who gave us "Fight for Your Right (To Party)"?

The Boys social conscience is further displayed on the fourth track of the album. "Egg Man" is a cry against racism, "You made the mistake you judge a man by his race, you go through life with egg on your face." Enough said.

The Beasties return to their outlaw status in "High Plains Drifter", rapping over the Eagles' "Those Shoes" and running from the cops.

"The Sounds of Science" is a wild nursery

rhyme-like rap which switches into a geared up speed rap that features some of the best scratching heard in a long time, courtesy of the Beasties dj Hurricane.

Up next is the reggae-sounding "3-Minute Rule" in which each individual Beastie gets a chance to go off on the mic. MCA declares he is "chillin' like Bob Dylan" and Adrock tells us his "man" is Jack Kerouac. I believe the word is "genius".

The first side closes with the single "Hey Ladies", the Beasties' salute to disco. Anyone who can manage to rhyme Chuck Woolery, *Welcome back Kotter* and *James at 15* is definitely out of their gourd and is probably laughing themselves to death.

Side two is what one might call diversified. It opens with "5 Piece Chicken Dinner" a banjo-picking(!), fiddle-playing(!!) instrumental that would make Charlie Daniels smile. It is followed by "Looking Down the Barrel of a Gun" a crunching metal rap that could give the heaviest a run for their money.

"Car Thief" goes back to the funky hip-hop of side one and features the boys declaring among other things they: smoke weed, get high on ecstasy, and take elephant tranquilizers. No "Just say No" for these guys.

"What Comes Around" is another go-go sounding rap and here the Beasties lash out at wife beating and racism. "Shadrach" has the Boys philosophizing on religion, believe it or not.

"Ask for Janice" is a commercial for Paul's Boutique the store not *Paul's Boutique* the album. "B-Boy Bouillabaisse" closes the album in seven, count'em seven, songs the best being "Mike on the Mic", "A Year and a Day" and "A.W.O.L."

So there it is, what will probably be the biggest album of 1989 and not just because it has an eight panel gatefold sleeve, but because it is the most original collection of '70's music heard in a long while.

Thomas to address graduates

YOUNGSTOWN — Paul J. Thomas, businessman, community leader and philanthropist, will give the address at YSU's Summer Commencement at 10 a.m. Saturday, Aug. 26 in Beeghly Center.

During commencement, he will receive an honorary Doctor of Laws degree from the University.

A loyal supporter of the University, Thomas established the Paul and Marguerite Thomas Colloquium Series on Free Enterprise, which annually brings outstanding national figures to speak on campus.

Thomas grew up in Niles, where he attended city schools before attending Lawrenceville preparatory school in New Jersey, where he graduated as valedictorian. He earned his B.S. degree with distinction from Yale University and was elected a member of the scientific honorary society, Sigma Xi. Thomas studied accounting at

Boston University and graduate accounting at The Ohio State University.

Thomas has served as a C.P.A. for Packer Thomas and Company and its predecessors since 1939. From 1946 to 1969, he was vice president of Superior Industries and was vice president and director of Easco Corporation from 1969 to 1977.

During World War II, Thomas went on active duty in the Naval Reserve as an air combat intelligence officer with Amphibious Force Atlantic Fleet, Eastern Sea Frontier and later in the Pacific, attaining the rank of lieutenant.

Presently, Thomas is trustee emeritus of the Western Reserve Care System, having recently concluded 20 years on the board, 14 as chair of the finance committee.

Thomas is a trustee of the Mahoning Valley Economic Development Corporation and holds directorships with Ohio



PAUL J. THOMAS

Bankcorp, McKinley Bank, and several closely-owned corporations.

Additionally, Thomas served a term on the Austintown Board of Education, was a member of the Mahoning County Library Board, and served a term with the Butler Institute of American Art.

Emeritus status granted

YSU — The YSU Board of Trustees has conferred emeritus status on four faculty and professional/administrative staff who have retired or are retiring after 10 or more years of meritorious service with the University.

Those named Professor Emeritus, with their years of service in parenthesis, were:

Dr. Margaret A. Braden (1956-1988), elementary educa-

tion and reading; Raymond E. Kramer (1967-1989), mechanical engineering;

Dr. Inally Mahadeviah (1961-1988), chemistry;

Norman H. Creed (1971-1989), engineering technician V in the Media Center and Media Center Utilization Coordinator, was granted Administrator Emeritus.

Concert

Continued from page 4 group that everyone was waiting to see. Of all the groups that performed, the audience was most responsive to this group's performance.

Screaming teenagers went crazy over the two lead vocalists dressed in one-piece lycra short and tank top outfits which revealed their ironclad physiques.

Although the group performed only four songs, it was enough for this crowd. Full of enthusiasm and energy, the band played their popular hits "Girl You Know It's True" and "Don't Forget My Number." The fancy footwork, good looks and musical talent of Milli Vanilli thrilled audience more than any other band on this night.

If the show could have ended here it would have been worth the \$20 fans paid to see the show.

By this time, fans had become annoyed by the high pitched

repetitive voice of Brown.

Although it did seem like the show dragged on and on, the crew did an excellent job changing sets with only 20 minutes between performances.

The final performer of the evening was Tone Loc. Although he and his band were full of energy and held the complete attention of the audience, their R rated-style of dirty dancing or, perhaps better described as "derriere dancing," was vulgar and perverse.

During the band's performance of their hit single "Wild Thing," 20 young women took the stage and they were surrounded by band members shaking every part of their anatomy.

Tone Loc led his young fans in a brash chant, in which the eager crowd participated, coupled with a personal story using language that seemed inappropriate for this young audience.

Tone Loc and his fellow band mates played excellent music, yet their behavior on stage was offensive and uncalled for.

Cienik

Continued from page 6 qualities which have brought a special sparkle to her reign as Miss Deaf America.

Cienik is a graduate of Gallaudet College, where she majored in psychology. During her two-year reign, Cienik has had many wonderful opportunities to broaden her own horizons and gain valuable experience in an area where she already excels — the performing arts.

This spring Cienik played the role of Lydia in La Mirada Civic Theatre's production of "Children of a Lesser God." Her performances as Lydia sparked with an energetic flirtatiousness.

The past year has also brought a promotion for Cienik to the position of Outreach Coordinator for GLAD's San Gabriel Valley Outreach Office.

For the latest in Penguin scores and schedules turn to The Jambar Sports Section each issue.

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AER seeks growth throughout fraternity

By MIRIAM KLEIN
Jambar Staff Reporter

It's a small world, after all, and telecommunication has made our world much smaller. Good communication skills are necessary for everyone and telecommunication majors like Tony Panici, senior, are preparing for a competitive career in this growing field through Alpha Epsilon Roh (AER), a national telecommunication fraternity.

Telecommunications is not limited to broadcasting; people in business and marketing fields also require good communication skills. "Anyone interested can join the group. Telecommunications is more than radio and television. It includes sales and marketing," said Fraternity President Panici, adding that the YSU chapter is currently looking to expand its membership.

In his third year with the fraternity, Panici would like to see AER become more established and recognized as a campus organization. "It's hard to do any thing with four people. AER has had a reputation as a 'do nothing' organization due to lack of participation in the past."

AER participated in the Tod Children's Hospital Telethon last year, and have already held a car wash to raise funds for this year. Panici said another project the group may consider is to

petition the speech and telecommunications department for more equipment for WUGS, the non-profit, student-student operated on-campus radio station, located in Bliss Hall.

"WUGS came back after a hiatus about two years ago, especially with the help of Dick James, the students' advisor," said Panici, who has been a disc jockey and a operations manager for the station which broadcasts during the academic year.

"If YSU does not obtain a radio transmitter, [for WUGS] the telecommunication department could become obsolete," said Panici, adding that he had been to other campuses that had student-run FM radio stations. "YSU — FM is not student-run. It's run by professionals with student help."

Panici is looking forward to an active academic year for the small Alpha Epsilon Roh fraternity and is asking that anyone, in any major, interested in telecommunications will come and join the group. "People should get involved in extracurricular activities for the experiences necessary to be in telecommunications."

Meetings are once a month and there are no dues collected by the fraternity. For more information about AER or a telecommunications major call the speech and communication department, ext. 3631.

The Jambar encourages students, faculty and staff members to submit opinion pieces for publication on the editorial page.

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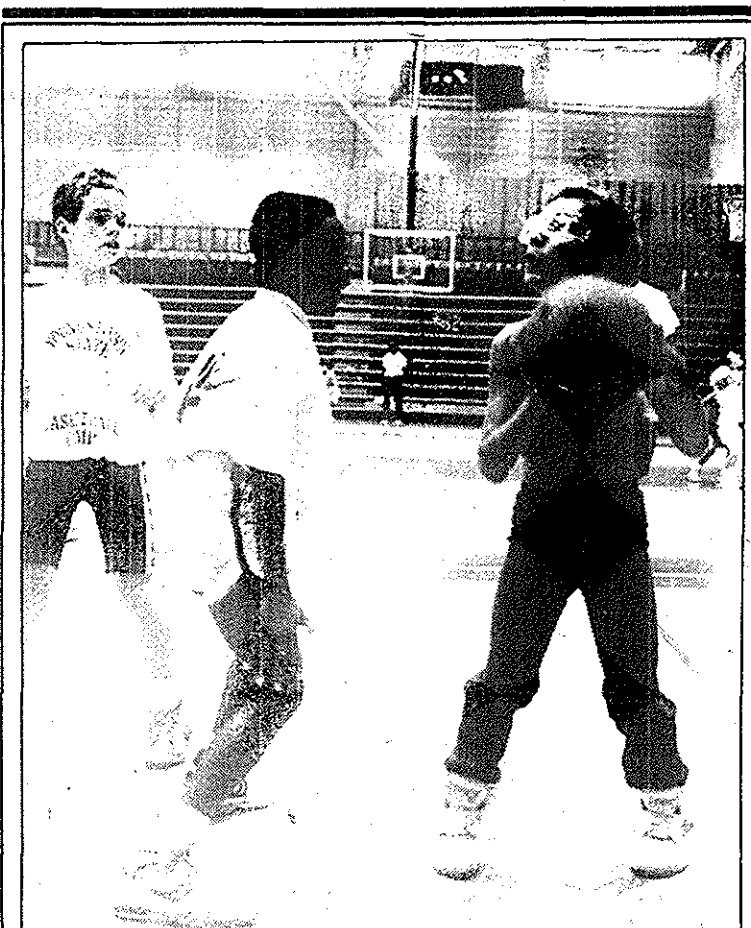
SPORTS

Penguins set practice times

YSU — With the football season just around the corner and summer practices set to begin in early August, Head Coach Jim Tressel has released the summer reporting dates for all squad members as well as the schedule that the team and staff will try to adhere to during summer drills and practices.

All freshmen and new squad members are scheduled to report on Tuesday, Aug. 8, with their first practice slated for 8:30 p.m. under the lights at Stambaugh Stadium. All veterans are due in camp on Friday, Aug. 11, with the annual Photo Day for all team members scheduled for Saturday, Aug. 12, beginning at 9:30 a.m. on the Stambaugh Stadium turf.

All coaches, team members and athletics department personnel will be available for interviews and photos throughout summer practices and during in-season drills. All media members must remember that all requests should be directed to Greg Gulas, sports information director.



TIM LEONARD/THE JAMBAR

I think I can make it

Tim Yoost faces the opposition with determination during Jim Clemons' Basketball camp. The camp will last throughout the week.

12 new Hall of Famers

YSU — When the YSU Penguins meet their football arch-rival, the University of Akron Zips on Saturday, Sept. 23, it will not only mark the first home game of the season, but will also mark the Fifth Annual "Hall of Fame" game when 12 inductees will be enshrined in the Penguin Athletics Hall of Fame.

This will also mark the 29th meeting between the two universities with the Penguins holding a 14-13-1 edge. Last season YSU was defeated by the Zips on Hall of Fame Day by the score of 33-7. This year the Penguin's will be facing the Zips in the third game of the year and will be bringing a 2-2-0 Hall of Fame Day record into the contest.

The 12 inductees brings to 55 the number of former athletes/contributors who have now been honored, and represents four decades of athletic accomplishments, two contributors as well as six football players, two basketball players a golfer and a baseball player.

"We're very excited about this year's class, and especially pleased to welcome them to the YSU Athletics Hall of Fame," Penguin Director of Athletics Joseph F. Malmisur noted. "They gave so much to the University during their time on campus and it's only fitting that they be honored in this special way," he added.

The twelve 1989 inductees are as follows: Gary Balakoff (Baseball from 1969 to 1972), Frank Beck (Football from 1953 to 1955), Dave Culliver (Basketball from 1962-63 to 1965-66), Bob Dove (Contributor), Jim Ferranti (Football from 1976 to 1979), Denny Klembara (Football from 1968 to 1971), Pete Lanzi (Football from 1941 to 1942 and from 1946 to 1947), Rusty MacDonald (Golf from 1967 to 1970), Joyce Ramsey (Contributor), Keith Snoddy (Football from 1976 to 1979), August Yahn (Football from 1946 to 49), and Mickey Yugovich (Basketball from 1956-57 to 1959-60).

The ceremonies will take place at noon at the Kilcawley Center Chestnut Room on Saturday, September 23. Tickets for the affair are \$20 and may be obtained by calling the YSU Athletics Ticket Office.

RICK GEORGE / From The Notes

Davis' past efforts seem to be forgotten

This season, the captains for the YSU football team are four players worthy of such an honor. They are Andre Peterson, Tony Dunn, Mike Cochran and Steve Jones. But wait a minute isn't there someone missing?

Where is Lorenzo Davis?

You remember Davis, the player who was recruited by the late Bill Narduzzi.

The same player from Ft. Lauderdale, Fla. who came all the way to Youngstown, Ohio to attend college.

The running back, now wide receiver who took a red-shirt his first year so he can play four full seasons.

If any player deserved to be a captain it's Davis and his statistics back it up.

In his first season in 1986, Davis was second on the team in rushing with 647 yards, just 56 yards behind the leading rusher Rod Love.

Davis made up for finishing second in rushing as he scored eight touchdowns and caught another two to lead the team in scoring with 62 points in just his first season.

With one season under his belt, Davis was ready for year number two as he played an integral part in YSU's march to the I-AA Playoffs and a share of the Ohio Valley Conference Title.

In 1987, he rushed for a team best 663 yards and two touchdowns while averaging 4.94 yards per carry.

Through the air, Davis along with teammate Maury Bibent, led the OVC in receptions with 49 apiece. Davis gained 592 yards and scored four touchdowns via the

pas including a 64-yard touchdown catch from quarterback Trenton Lykes in the Penguins' 18-15 victory over Tennessee Tech.

The Tennessee Tech game was not Davis' only highlight during the season. Against Middle Tennessee State, he gained 158 yards rushing and another 46 yards through the air to help YSU comeback from a 16-0 fourth quarter deficit to win 17-16.

Despite the Penguins' 4-7 record of a year ago, Davis was once again a steady figure.

He managed to lead the team in rushing with 581 yards on only 110 carries while sharing time with Leo Hawkins and J.C. Penny. The lack of time at the running back position did not hurt his scoring as he managed to find the end zone six times and averaged an impressive 5.28 yards per attempt.

His receiving totals went down to 24 receptions for 247 yards. Even though there was a decline, he was second on the team in receiving, just three back of tight end Dave McIntosh.

Against Eastern Illinois he rambled for 122 yards and two touchdowns in YSU's 33-13 victory.

His highlight of the year came during the Homecoming game against Towson State. Davis put on a one-man show as he scored three rushing touchdowns and gained 133 yards on only 14 carries. He also added another 49 yards on just three receptions.

By the way, YSU won that game 41-39.

During his years as a Penguin, he has totaled 1,891 yards rushing on only 378 attempts and averaged 4.89 yards per attempt. His reception totals are impressive as a running back as he has caught 89 passes for 1,051 yards. He has also accounted for 26 touchdowns.

Some of these stats are not going to make the record book, but one thing is for sure, Davis is one all-around athlete.

One record he does own came off the field as he became the first Penguin athlete to vertical leap 40 inches.

After three seasons at running back, Davis will find himself at wide receiver this season to make room for Leo Hawkins and hopefully utilize his 4.48 speed.

If the spring was any indication, there should not be any drop off in his play as he had an impressive spring despite getting acquainted with a new position.

Leadership is one criteria for being voted a captain by a player's teammates and coaches. If Davis' statistics and on the field performance does not back that up then what will?

After being a part of the YSU family for five years and being one of the last two players left from Bill Narduzzi (Steve Jones the other), it would only be appropriate if his teammates and coaches appoint him as one of the captains for this upcoming season.