

# the Jambor

More than 65 years of Campus Coverage at Its Best

Volume 76 \* No.1

Tuesday \* January 9, 1996

today

PAGE 2



People helping people: First-Year Student Center

Editor addresses issue of YSU's "\$60,000 birdie perch."



HOOPLA!!



WOMEN MUSICIANS

weather

TUESDAY:

SNOW  
HIGH: MID 20'S  
LOW: 10

WEDNESDAY:

FAIR  
HIGH: UPPER 20S  
LOW: 10

THURSDAY:

SNOW  
HIGH: 30  
LOW: 20

## Privacy or public information

YSU students would be surprised to learn that much of the information they consider private can be accessed just by asking.

By M. Ferguson Tinsley  
INTERIM ACTING NEWS EDITOR

Last week getting their names in print was a piece of cake for Youngstown State University students.

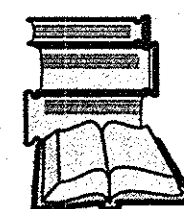
Actually it was probably too easy.

Jean Engle, University Relations publications editor, said that was one of the major reasons students have complained about the new student directory.

### What is public information?

Although a requester will have to explain why the information is needed, the following data on YSU students is public information according to the Registrar's clerical specialist Pam Horvath:

- Name
- Address
- Telephone number
- Date and place of birth
- Major
- Earned degree
- Honors
- Dates of attendance
- Grade changes or repetitions
- Most recently attended school



"They didn't know that the information they thought was confidential, and for use by the university only, was public," Engle said Monday. "I mean, you pay to have an unlisted phone number and then the

university can publish it in the directory."

Ameritech charges \$1.10 a month to keep a customer's number out of the public phone book.

Engle said she understood

students' frustration.

But, when her office was planning the directory the fact that unlisted phone numbers would appear wasn't anticipated. Engle said before the

▼ See Public Information page 3

## University purchases \$66,000 sculpture

By Kim Mitchell  
ACTING ASSISTANT NEWS EDITOR

Have you walked past the front of the Engineering Science building lately and wondered what that massive red structure is outside? Certainly you have wondered why it is there.

The \$66,000 structure, a sculpture designed by David Black, professor emeritus at Ohio State University, was built as part of the Percent for Art Program.

Since 1990, Susan Russo, chair, art, said that under the Percent for Art Program, one percent of funds that are used to build a new building or remodel an already existing building is to be used for artwork for that particular building, but only if the building or remodeling cost \$4 million or more.

Russo said the School of Engineering is the first to receive such artwork since the program began. She also said that the School of Education will be the next.

Russo said that a sculpture was chosen for the artwork because the ESB needed an external piece of artwork. She said a selection committee, which was formed to select an artist, viewed many spaces in the building. They decided an outdoor feature would be best, especially since the art mosaic on the wall through the main



PHOTO BY DAVID CALERIS

▲ Sculpture reflects the field of Engineering outside Engineering Building.

entrance of the building will eventually be moved forward.

The search for an artist began in the fall of 1993. Russo said that the committee looked at slides from the Ohio Arts Council. In addition, the committee extended invitations to regional artists and asked them to submit proposals.

Russo said that four final artists were chosen to make presentations to the committee. Out of those four, David Black was selected.

Black said that this sculpture was designed to reflect the field of engineering. He also said his design was aimed at the idea of circular motion, hence

the sculpture's name, *Inner Circles*.

Black also said *Inner Circles* is metaphorical to what he calls "a happy machine." He said that the sculpture itself may even evoke a touch of humor, especially as one walks underneath it.

As for the construction of *Inner Circles*, which began early this fall, Black said that the sculpture was designed so that its parts could be cut out of, and expanded from, single sheets of welded aluminum. Once the actual construction of the sculpture was completed by the Northern Manufacturing Co., the piece

was painted red.

Black said that while many of his sculptures are white, this one is red because of YSU's colors.

Of *Inner Circles* the artist said, "I am very pleased. I am just sorry the paint isn't finished."

Russo said that while most of the sculpture is painted, the rest cannot be finished until the temperature outside reaches over 40 degrees. Also, the area around the sculpture still needs to be landscaped.

Black said he has been

▼ See Sculpture page 3

# First-Year Student Center guides freshmen to graduation

◆ YSU's First Year Student Center focuses on helping students reach their goals.

By Erica Frisby  
CONTRIBUTING WRITER

When I recall the fall quarter of my freshman year at YSU in 1991, a familiar little voice from somewhere deep inside of me is saying, "If I would have known then, what I know now..."

Perhaps this is the same little voice that tells me in my senior year at YSU that the best parking spaces are always taken, while those that remain are located in the opposite direction from where you have to go on campus.

The little voice also has a certain way of knowing when finals week is coming up so it can remind me to get some sleep the week before, because I usually get little if

any sleep during finals week.

However, a bright spot existed in my freshman year, and that bright spot was the Student Enrichment Center and Students Serving Students, which later combined to form the First-Year Student Center that is located in Kilcawley West under the YSU Bookstore.

While in the center, students meet on a weekly basis with peer assistants who have been matched up with the new students by college and department.

"Currently there are 10 peer assistants at the First-Year Student Center. The number of peer assistants is down, however the number of case loads from the new students has gone up," stated Carolyn Anderson, Intern Assistant Director.

Anyone who is interested in becoming a peer assistant is encouraged to apply for the position. You must meet the requirements of being people

oriented, maintaining a 2.5 GPA to be enrolled full time, having an interest in helping people and being able to follow-up because there are some forms that the peer assistants must keep up to date.

Some of the services that the First-Year Student Center provides are helping the students with setting goals, time management, stress-management workshops, helping students with the registration process and letting the first-year students come in and see their midterm progress reports. A student also can be signed up for a mentor from their field of study.

The First-Year Student Center provides services not only for incoming freshmen, but also for anyone who is a first-year student at YSU. Students who have transferred from other universities and nontraditional students also are welcome to use the center's services



PHOTO BY AMY WINGER

▲ DIRECTORY ASSISTANCE: Joe Donatella, peer assistant, assists first-year student Rauline Lochrane with the student directory.

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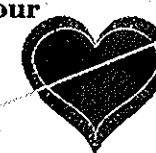
This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

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In 150 words or less, tell us about the worst date you ever had. Please send your story to us by noon Wednesday, Jan. 31, and include your name, social security and phone number. The best stories will be featured in a special Valentine's Day Jambar.

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University Theater  
presents  
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by Tom Dudwick  
January 11, 12, 13, 18, 19, 20, 8:00p.m.  
January 21, 3:00 p.m.  
Spotlight Arena Theater ~ Bliss Hall  
742-3105

### Sculpture

(continued from page 1)

sculpting for 40 years and has designed 20 large sculptures in various locations in the United States. He also has a sculpture in Japan and one in Germany.

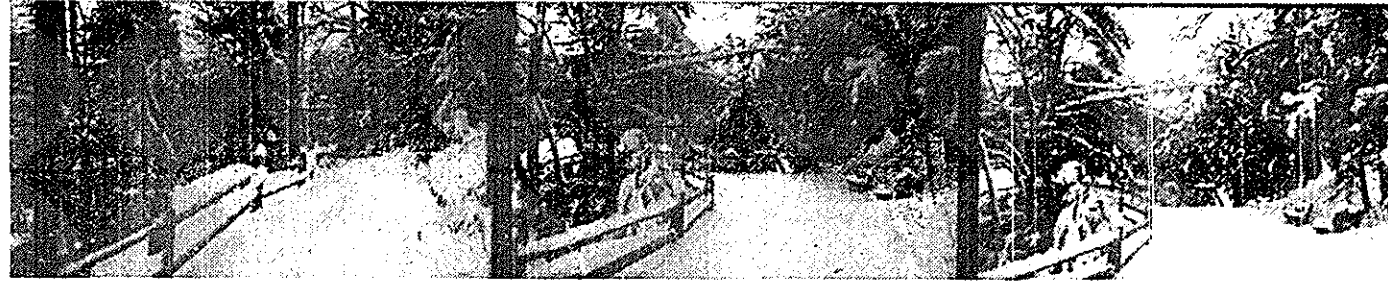
When asked what she thought of the artwork, Russo said, "I really like it, and the dean of Engineering likes it as well."

Laurie Sinchak, senior, criminal justice, said, "I haven't decided whether I like it or not, but I certainly think it is very abstract."

John Gonda, sophomore, professional writing and editing, said, "I definitely think it is creative."

Russo revealed that there will be a dedication ceremony on June or July when a plaque will be dedicated to Black.

### Christmas in January



▲ Snow continues to fall throughout the valley.

PHOTO BY AMY WINGER

### Public information (continued from page 1)

directories were published in December, she consulted Nizar Diab, Student Government president. Diab said he supports the directories.

"I liked the idea of having student's names and addresses available. I don't mind anyone having my name and phone number," he said.

Diab said he suggested including the choice to refuse the listing in the computer registration when students sign up for classes; however, he said his advice was too late. "They said the procedure was well on its way," Diab said of the planners.

Diab added that he has

heard complaints from other students about their names being published in the directory.

James McCollum, University Relations executive director, said the YSU version was patterned after Kent State University's directory.

Suzanne Allen, the associate vice president for University Relations at Kent, said the directory has been published for at least 20 years. She said students are told about the directory during orientation and are expected to contact the registrar if they object to being in it. Still, if they choose to be listed, they

have the option to customize the listing.

"They can have only their name listed, only their address, only their phone number," Allen said. But if they ask that no information be disclosed, there is a block put on their campus record.

McCollum said YSU did something similar. He said about a month before going to press fliers were posted and ads appeared in *The Jambar* telling student to inform the Registrar's Office to leave his or her information out.

McCollum said if that

is done no information about that student will be available to the public.

He further said the project will likely be carried out the same way next year, but this time more effort will go into notifying students when, where and how they can refuse the listing.

He commented that all information listed in the directories is by law public information and available to anyone who requests it.

The YSU University Relations Office said 10,000 copies of the directory were published and distributed.

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Last day to withdraw from winter quarter classes has been extended to Tuesday, January 9, 1996, until 7 p.m. for a full refund.

**YSU**

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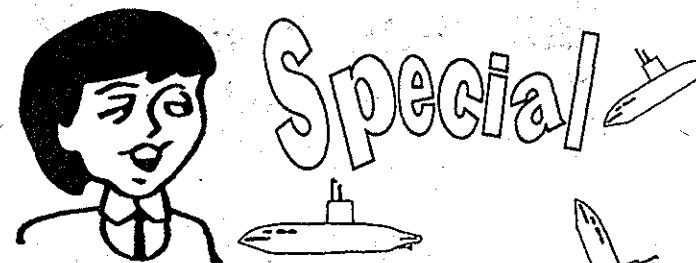
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# EDITORIAL & OPINION

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 Laura Clark ACTING ASSISTANT NEWS EDITOR  
 Kim Mitchell ACTING ASSISTANT NEWS EDITOR

## Students ask, 'Is that art or \$60,000 bird perch?'



A \$66,000 work of art is just what this campus needs -- at least that is what is state and YSU officials said when they spent five figures on the mystery sculpture in front of the Engineering Science building. Ignore the fact that the elevator in the Engineering Science Building can only hold three non-breathing people. This slow, cramped and just plain scary elevator has been a point of contention for students for decades yet officials are required to spend one percent of the funds that they received for the building's renovations on an unidentifiable object in front of a building, which contains an elevator that doesn't make the most fearless of riders confident in their safety.

Well, it is understandable that state regulations require that YSU spend one percent of the grant for the Engineering Science renovations to bring a little culture into our lives; but couldn't they have used the money a little more wisely? Most students who walk past this "artwork" think it is a scaffold for future construction to be done. Others just ask themselves what in the heck it is supposed to be. Of course, the campus birdies appreciate it to perch and bear their youngsters in the springtime.

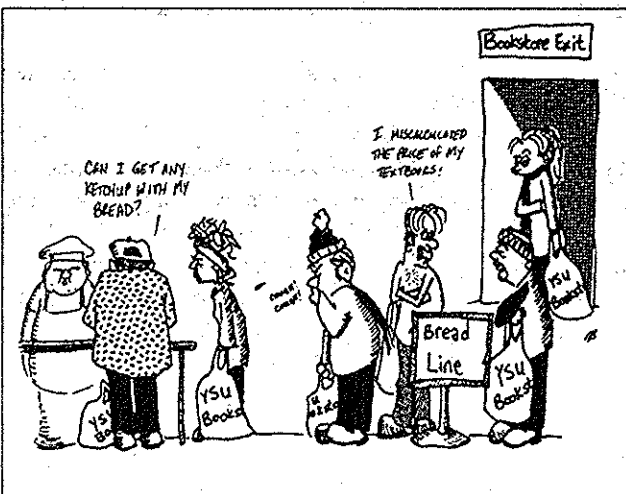
Campus officials point out that the artwork is not yet completed and it is wrong to misjudge what you don't understand. While we don't fault the artist for his vision, we do fault YSU for spending \$60,000 on a statue that even college students can't decipher.

One possible suggestion for spending \$60,000 a little more practically is to fix the elevator in Engineering Science and install a few flower boxes or paint a mural on its walls. While the state (and the University) may not find this a satisfactory solution to their dilemma, it is something to think about. At least, this would be practical artwork that everyone could appreciate -- not just art buffs.

## JAMBAR TOP 8

WAYS YSU COULD SPEND \$60,000

8. Buy two quarters worth of books for every YSU student.
7. Give all University employees free parking.
6. Send Jambar staff to Florida for two weeks of sun and fun.
5. Buy 120 \$500 lamps for the New Student Relations office (or 600 \$100 coat racks).
4. Purchase Chia-Pets and give them to profs as Christmas bonuses for the next four or five years.
3. Post bail for former YSU Trustee Mickey Monus.
2. Donate money to President Bill Clinton's re-election campaign in exchange for getting Socks as our next Commencement Speaker.
1. Build a guest house outside the Engineering Science Building for Pete and Penny's vacationing relatives.



## Letters

### Stu Gov President reveals winter quarter goals

I am writing to the students of YSU to welcome them back to the University and hope that they had a happy holiday season.

Student Government is an organization that helps students and represents the students' views in administrative decisions. Student Government representatives are elected by the students to serve the students. The Student Government office is on the second floor of Kilcawley Center, and we can be reached at 742-3591.

Our office hours are Monday and Tuesday from 8 a.m. to 8 p.m., Wednesday to Friday from 8 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m.

Some of the issues that we have dealt with last quarter were the Escort Bus Service program, the decrease in the bulk hours, the opening of Kilcawley Center on Sundays and the research of many other problems.

The Escort Bus Service is a program to help prevent drinking and driving and to promote safety. A YSU van travels the campus from 9 p.m. to 3 a.m. on Thursday through Saturday to deliver students from area businesses to their dorms or near campus housing.

The Bulk hour decrease was implemented as of fall quarter. Last year a student would have paid the same amount of money if they were taking 12 credit hours or 16 credit hours. This year the limit on bulk hours is 15 credit hours.

Student Government representatives are still working hard to gather information from all sources to present the students' case to the administration so that we can reverse the decision made or at least modify it in the students interest.

Last quarter, Kilcawley Center opened on Sundays for three consecutive weeks to test the students' interest in the place being open. Since not enough students used Kilcawley Center on Sundays, the place was shut down again.

If you feel that Kilcawley Center needs to be open on Sundays, and you are willing to use it, Student Government will do its best to open the place.

This quarter we will be working on several issues. Some are a continuation of last quarter's work and some new issues that came up.

One new issue is the new directory released over the break. Student Government will discuss this issue and from your opinions will decide whether the concept needs modification or to be discontinued.

Student Government is always looking for ways to help the students in their learning and their living. We believe that the college experience is not only going to class and getting your education, but also interacting with other students and getting involved.

If you are interested in being on Student Government for next year, the elections will be in May, and we will be looking forward to seeing you.

Nizar Diab,  
 STUDENT GOVERNMENT PRESIDENT

## No one is to blame for Browns breakup

By Michael Grazier  
 SPORTS EDITOR



If you look up to the sky on any clear evening and find the brightest star, chances are that star is hovering directly over the city of Baltimore.

Coming hot off the heels of a Major League season which saw Cal Ripken Jr. become the "iron man" of baseball, Baltimore is once again being blessed by the sporting gods by being the recipient of a new professional football team -- the Baltimore Browns.

The mere fact that a professional team has decided to dig up its roots and plant them somewhere else is not as alarming as the fact that it is happening in my own backyard.

I'm still of the school that bad things only happen to other people, and only other people suffer the transgressions of life. The Baltimore Browns? If

it sounds funny, it should. But funnier yet is that I'm not really sure that Art Modell is entirely to blame in this situation.

First of all, I don't want to seem like I'm taking Modell's side in this saga. Being a Steelers fan, I'm just as much devastated by this move as anyone because I will sorely miss arguably the greatest rivalry in the history of sports.

But looking at this situation logically, both sides have some weight.

First of all, where was the city of Cleveland for all those years when Modell was asking for help in renovating the Cleveland Stadium?

I can certainly feel remorse for a guy who repeatedly proposed a marriage, only to be turned down time after time.

And now that the city has built a new baseball complex, a new basketball arena and The Rock and Roll Hall of Fame all within

the last two years. I really can't blame Modell for looking elsewhere because he has to feel left out.

I know. Who cares about feeling left out? Apparently Art does. He had a right to ask for financial help and he certainly had the right to move the team. It is his team.

And even though Cleveland recently passed a piece of legislation that would have granted Modell's wishes, it came a bit late in the game. It was sort of like locking the barn door after all of the horses had been let out.

On the other hand, Modell treated Cleveland unfairly in a number of different ways.

Blacked out games, recent allegations that link Modell to Baltimore, ties that go back 15 years and even more recent reports that claim if he were somehow forced to stay in Cleveland he would sell off many of his marquis players, are part of the story which lends itself to fan empathy.

It almost seems that

Modell has something personal against the city that reaches infinitely beyond his claimed financial destitution.

For years it was always the fan who sympathized with the owners because they were the ones forced to pay such outlandish salaries.

However, with the recent trend of moving teams from city to city like it was a trip to the zoo, fans are now becoming more aware that it is not only the players who can treat the game like a business.

For Art Modell, his pot of gold rests in the heart of Maryland, and he is going to ride the rainbow there and claim whatever fate awaits him. As a businessperson he has every right in the world to do exactly that, and I don't blame him for trying.

But to damage the loyalty of the millions of fans who wore their hearts on their sleeves every Sunday is something that will take a long time to heal.

**THE JAMBAR**

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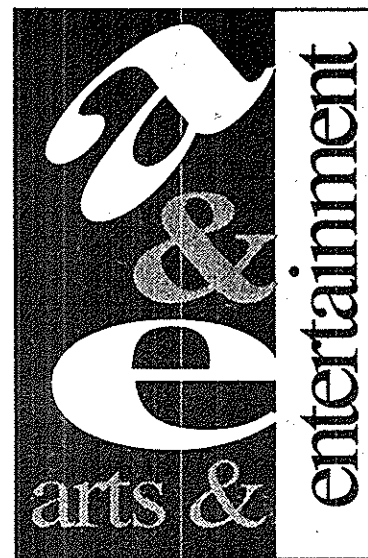
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**How to submit!**

The Jambar encourages letters. All letters must be typed, double-spaced, signed and include the writer's social security number and phone number. All letters are subject to editing, should not exceed 300 words and should concern campus issues.  
 The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

THE JAMBAR is coming soon to the World Wide Web!



**UPCOMING EVENTS**

**Slackjaw** - 9 p.m., Jan. 11, Kilcawley Center Pub. Benefit for Second Harvest Foodbank. Admission is free with a donation of two cans of food.

**The Body Politic** - 7 p.m., Jan. 10, McDonough Museum of Art Auditorium. Lecture by independent curator Vicky A. Clark examining questions of gender, censorship and the way contemporary artists access the body.

**Forty Takes One: Ohio Photographers and the Figure** - McDonough Museum of Art through Jan. 17. Exhibition is a collaboration between the museum, the curatorial vision of an artist, 39 of his fellow artists using photography as their medium and a single model.

**Theater**

**Greetings** - Spotlight Arena Theater, YSU. 8 p.m. Jan. 11-13, 18-20 and 3 p.m. Jan. 21. Admission is free to all YSU students presenting a valid ID card. Reservations required. Call the University Theater Box Office at 742-3105.

**Lead Me a Tenor** - Youngstown Playhouse. 8 p.m., Jan. 12, 13, 19, 20, 26 and 27 and 2 p.m., Jan. 14 and 21. Call the Playhouse box office at 788-8739 for ticket information.

**Auditions**

**Grapes of Wrath** - 8 p.m., Jan. 9, Ford Theater. Large cast required. Auditions open to all interested persons regardless of experience. Contact Michele Lepore Hagan at 742-3631 for more information.

**Into the Woods** - 7 p.m. Jan. 9, Youngstown Playhouse. Cast requires singers and actors of all ages and types.

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**Pittsburgh band promotes 'Sex with Sarah'**

By Nicole Tanner  
CONTRIBUTING WRITER

"When the tortoise came over the horizon there were three orbs, and the orbs congealed into one and gave birth to D.O.S.E.," said lead vocalist Jason Trunzo on how the band started.

"Actually, we all came from rehabs all over the country," added lead guitarist Josh Thompson. Seriously though, D.O.S.E. members Trunzo, Thompson, bassist Jef Garfinkel and drummer Tony Valentinetti met and formed at an open-stage club called the Artery in 1994. Since then, things have been moving quickly for the Pittsburgh-based band.

Over the course of the year, they have released their first CD, *Sex with Sarah*, won the 1995 Graffiti Rock Challenge and won the Rock N' Roll Reporter Bar Wars II. Despite these accomplishments, Trunzo does not really believe they are extremely unique.

"We're a four-piece just like any other band. We've had a lot of help and we've pushed ourselves on the public. I think



**THE MEMBERS OF D.O.S.E. ARE, FROM LEFT TO RIGHT; JASON TRUNZO, JEF GARFINKEL, JOSH THOMPSON AND TONY VALENTINETTI.**

what separates us from most Pittsburgh bands is that we have a real strong work ethic. We've spent a lot of time getting ourselves heard and it's worked. People have received us really well," he said.

"A lot of Pittsburgh bands just go to have a good time and drink and move around. We're a little more concerned about what message we get across," said Garfinkel.

"Yeah, we have a package

instead of just a night at the bar," added Trunzo who believes that no single aspect of their music is more important than another one.

"When it all comes together and works, that's when it's best," he said. That is definitely the truth with D.O.S.E. *Sex with Sara* is a wonderful collage of hypnotic vocals, captivating guitars and powerful bass rhythms that come together to form the ultimate alternative rock experience.

They pull the listener from

harsh, moshing songs to light, almost spiritual melodies. Where does the inspiration for this emotional musical roller coaster ride come from?

"Well, this morning I saw the hatching of the beautiful egg and out of the egg came a little demon," replied Trunzo with a grin.

"Inspiration?...just waking up in the morning. If I didn't do this, I'd probably kill myself!" And do they enjoy performing? "As long as the crowd's into it. Nobody likes playing to dead faces," responded Garfinkel.

"When you get energy back, it makes it that much better," added Trunzo.

They are one of those bands whose true energy can only be seen in a live show, with Trunzo's vocals and Thompson's guitars attacking the audience with every song. D.O.S.E. means business and you can tell that by the seriousness with which they perform.

If they continue the way they have been and with a new album in the works, national success won't be far away. America is definitely ready to over D.O.S.E.

**Female musicians topped alternative scene in '95**

By Joe Simons  
CONTRIBUTING WRITER

Smothered and nearly drowned out by an onslaught of fake studio divas, the cream finally managed to rise to the top and 1995 proved to be an exciting year for the women on the cutting edge of music.

From the sensual fusion-influenced arrangements of jazzy pop music to the powerful soul-baring sparseness of unconventional guitar rock, 1995 catered to those with a taste for the unusual.

Leading the pack of unique women on the rise in 1995 was P. J. Harvey. Her third studio album, *To Bring You My Love*, was one of the most powerful, erotic sound epics put on wax in 1995 and my personal pick for album of the year.

Harvey's soaring voice mixed melody with abrasiveness while stepping in and out of the

sparse, stripped-down soundscape created by her backing band.

"It's my voodoo working," howls Harvey on the track "Long Snake Moan" as she works her black magic on unsuspecting audiences, captivating crowds across the globe on an extensive tour that included opening for Live as well as numerous headlining club dates.

*To Bring You My Love* proved that Polly Jean Harvey was one of the best, if not the most disturbed artists of 1995.

While P. J. Harvey hypnotized listeners with her nightmarish version of the blues, veteran alternative rocker Kristin Hersh from Throwing Muses offered up her own twisted visions with the release of her band's sixth album, *University*.

*University* turned out to be Throwing Muses most successful effort while still retaining the purpose of the band's existence:

to create weird, layered songs with dark, personal moods.

Although Harvey and Hersh found success in sticking to their roots, Icelandic starlet Bjork all but shattered the boundaries of pop music by mixing ambient trip-hop, jazz and soul to create her stunning second effort, *Post*.

*Post's* dizzy, whimsical hazy songs elevated Bjork from being viewed as a cute, little pixie to the status of pop visionary.

On the strength of the single "It's Oh So Quiet," Bjork embarked on her first U.S. solo tour playing to sold-out venues while enchanting audiences across the land.

1995 was indeed an exciting year for those with a passion for challenging the boundaries of music, and 1996 should turn out to be just as interesting with P. J. Harvey, Kristin Hersh and Bjork staying on the scene to push listeners even further into unknown, but exciting, territory.



HOWARD STERN

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**Graphic  
Pink**

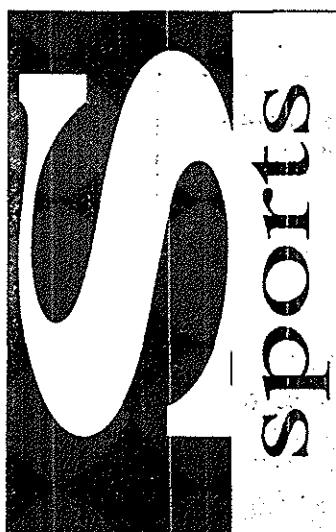
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**PENGUINS ON THE RADIO**

The YSU Lady Penguins have eight games remaining to be broadcast on WRTK-AM 1330 (two home games and six away contests). Catch all the action with the radio voice of the YSU men's team, John Caparanis, for the following games:

6:00 p.m., Saturday, Jan. 20 at Eastern Illinois

5:30 p.m., Monday, Jan. 22 at Valparaiso University

5:20 p.m., Monday, Feb. 5 Western Illinois (Home)

1:00 p.m., Saturday, Feb. 10 at Chicago State

5:30 p.m., Monday, Feb. 12 at Northeastern Illinois

5:20 p.m., Saturday, Feb. 17 Valparaiso University (Home)

5:30 p.m., Thursday, Feb. 22 at Central Connecticut State

1:00 p.m., Sunday, Feb. 25 at Troy State

**LADY PENGUINS ON TV**

The Lady Penguins will make their debut on YSU TV when they appear on the American Telecasting Wireless Cable System. Games will be shown on a tape-delay basis on YSU TV Channel 126. The initial taping will take place on Saturday, Jan. 13, when the Penguins play host to Northeastern Illinois University. Paul McFadden will do the play-by-play, while Elaine Jacobs will provide the color commentary. For more information regarding this system, please contact American Telecasting at (216) 629-7550.

**MID-CON LEADERS**

Two Lady Penguins were ranked atop the Mid-Continent Conference's individual standings for the week ending Jan. 1. Junior guard **Liz Hauger** ranked first in scoring (18.4 ppg), while sophomore center **Ann Marie Martin** leads the league in field goal percentage with a .549 clip.

## Penguins drop to 0-2 in the Mid-Con, losing close one to Leathernecks, 64-60

By MICHAEL GRAZIER  
sports editor

The YSU men's basketball team dropped a tough Mid-Continent Conference tilt Saturday night, as Western Illinois University handed them their fifth loss of the season 64-60 at Western Hall in Macomb, IL.

For the Penguins, it was their second conference loss in as many tries, while the Fightin' Leathernecks improved their Mid-Continent standing to 2-1.

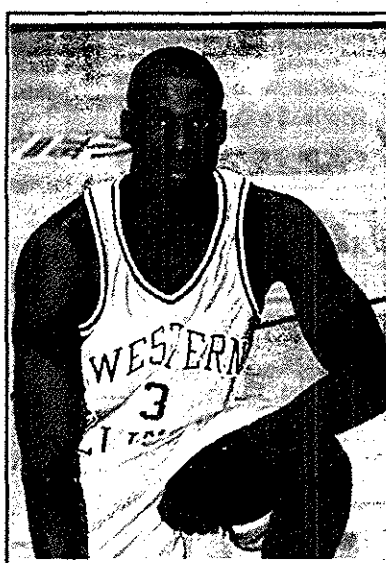
Leading the way for Western Illinois was Garrick Vicks who poured in 25 points connecting on 10 of 17 from the field. George Milsap added 20 for the Leathernecks.

Junior Hank Raber pumped in 16 to lead YSU, while junior Marcus Culbreth added 11 to help pace an offense which Dan Peters, head coach, thinks has not yet reached its full potential.

"Our offense has struggled of late," said Peters, "and we must find the right combination

of players to play at both ends of the court."

Offensive production was not a problem for Vicks or Milsap as they combined for just over 70



Garrick Vicks

percent of the Leatherneck's offense, hitting 17 for 30 from the floor, including four of seven from three-point range.

Mark Buckingham tallied two of his five points from the foul line with just 11 seconds remaining to give Western Illinois a four-point advantage.

Sophomore Anthony Hunt canned a jump shot to bring YSU back to within two before Milsap sealed the Penguins' fate by dropping a pair of free throws with just two seconds left.

"We kept fighting, but the bottom line is we came down to a one-possession game, and you must be able to execute," Peters said of his team which lost its second consecutive close decision.

Last Tuesday, YSU lost to the University at Buffalo 60-56 in the Mid-Continent Conference's lidlifter.

"It's not time to push the panic button, but we do find ourselves in a 'better win' situation with the beginning of conference play underway," Peters added.

The Penguins will end a three game road trip when they host Northern Illinois at 7:40 p.m., Saturday, Jan. 14.

**Did You Know?**

Milwaukee, Wis., Jan. 9, 1972—The team defense of the Milwaukee Bucks and the individual brilliance of Kareem Abdul-Jabbar brought an end to the longest-winning streak in major professional sports. Milwaukee defeated the Los Angeles Lakers, 120-104, before a sell-out crowd of 10,746 and a national television audience on this afternoon, ending the Lakers' 33-game string that began on Oct. 31, 1971.

The defeat came about because Milwaukee guards Lucius Allen, Oscar Robertson, Jon McGlocklin and Wali Jones kept rushing back on defense, cutting off the Lakers' fast break. Los Angeles had used the rebounding of Wilt Chamberlain and Happy Hairston and the quickness of Jerry West, Gail Goodrich, Jim Price and Jim McMillan to run their way to victory in most of the 33 triumphs.

In addition to the defense by the Buck backcourt, Milwaukee center Kareem Abdul-Jabbar, the former Lew Alcindor, outplayed Chamberlain in the pivot and outfought Hairston under the boards as he scored 39 points and pulled down 20 rebounds.

Source: *The Illustrated Sports Record Book*; 1991. Penguin Group.

## Lady Penguins end losing streak, take Westerwinds, 60-58

By MICHAEL GRAZIER  
sports editor

The Lady Penguin basketball team split a pair of conference matchups, losing to the University at Buffalo 73-65 Thursday night, before besting last year's Mid-Con champion Western Illinois 60-58 on Saturday.

Sophomore Caroline McCombs led the Penguins against Buffalo hitting on eight out of 18 attempts to post 19 points.

Junior Liz Hauger and sophomore Shannon Beach each chipped in 13 for YSU, while sophomore Teresita Jones added 12 points and 13 rebounds in the losing effort.

Kim Coon and Brenna Doty each netted 20 for the Royals who improve to 7-2 (1-0 in the conference) for the season.

On Saturday, the Lady Penguins bounced back to hand defending Mid-Con champion Western Illinois their second conference setback of the year.

Beach scored 15, grabbed 13 boards and had five steals, while Hauger tallied 13 markers on 60 percent shooting from the floor. McCombs had 11 points and eight rebounds to aid the Penguin cause.

"Our young kids hung in there and really played well down the stretch," said Ed DiGregorio, head coach. "It was a great defeat."

The Penguins had lost their last three meetings with the Westerwinds, including the

Mid-Continent Conference championship game of a year ago 73-60.

Nikka Nohl netted 15 to pace Western Illinois and Deirdre LaFrance chipped in 14 in the losing cause.

The win snapped a five game losing streak for the Penguins and evened their conference mark to 1-1.

The Lady Penguins will suit up next at 5:20 p.m. on Saturday, Jan. 13 to take on Northern Illinois in Chicago.

**YSU INTRAMURAL SPORTS  
WINTER QUARTER  
DEADLINES**

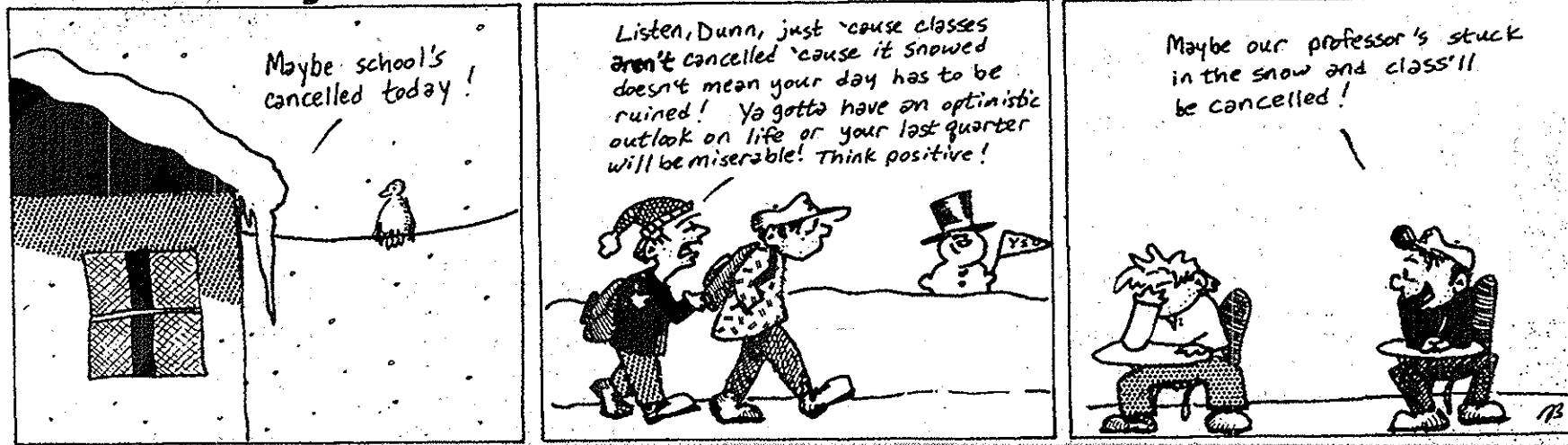
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TEAM SPORTS	ENTRIES DUE	LEAGUE DAYS	PLAY BEGINS
SPORTS OFFICIALS CLINIC	JANUARY 4	JANUARY 4	JANUARY 4
BASKETBALL	JANUARY 9	SUNDAYS	JANUARY 14
ARENA FOOTBALL	JANUARY 9	TUES./THURS.	JANUARY 16
INDOOR SOCCER	JANUARY 9	SATURDAYS	JANUARY 13
VOLLEYBALL	JANUARY 16	FRIDAYS	JANUARY 26
TOURNAMENTS	ENTRIES DUE	TOURNAMENT DAYS	
RACQUETBALL DOUBLES	JANUARY 23	JANUARY 31 (WED.)	
BADMINTON DOUBLES	JANUARY 23	FEBRUARY 9 (FRI.)	
1 ON 1 BASKETBALL	JANUARY 23	JANUARY 28 (SUN.)	
TABLE TENNIS	FEBRUARY 6	FEBRUARY 8 (THURS.)	
WALLYBALL	FEBRUARY 6	FEBRUARY 14 (WED.)	



## Classifieds

### Help Wanted

Know of something newsworthy going on at YSU? Call *The Jambar* news hotline at (216) 742-1989 or *The Jambar's* answering machine at 742-3094.

**APPOINTMENT SETTERS.** Up to \$7 an HOUR. Great position for college student. Evenings, 5 days a week (20-25 hrs). No cold calling, no selling. You will be responding to a return card that is sent in. Call Dan, 788-7484, 4 p.m. - 9 p.m. Mon - Thurs.

Part time secretary/bookkeeper needed at Cooperative Campus ministry located in the Newman Center at YSU. Must have secretarial, bookkeeping and computer skills and experience. Flexible hours within a 9-3 range. Send resume to: Cooperative Campus Ministry, 254 W. Madison Ave., Youngstown, OH 44504-1627 or call 743-0439.

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Furnished apartments. All private. 2 bedrooms, kitchen, bath and living room for 2 male students. \$225 each plus deposit, including all utilities and parking. Walking distance to school, across from Bliss Hall. Call 652-3681, ask for Nick.

1-2-3-4 bedroom apartments and houses. Walking distance to campus. Call 746-3373.

### Travel

Wanted!!! Individuals, Student Organizations and Small Groups to Promote **SPRING BREAK '96**. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAM  
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from \$429, Jamaica from \$469, Florida from \$109. STS is hiring campus reps, call 1-800-648-4849 for more info.

### Miscellaneous

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Historic Catholic Church. Our Lady of Mt. Carmel Church. 343 Via Mt. Carmel, Youngstown, OH 44505. Weekday Mass daily at noon. Sunday Masses: Saturday evening, 5 p.m., Sunday-8 a.m., 10 a.m., and noon.

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**NEXXUS** of NE Ohio is looking for models for hair show - January 21st, Sunday - Holiday Inn Boardman. Hair cuts, hair color and perms. Interested? Call Maggie at 1-800-362-9467.

### Write For

**The Jambar**

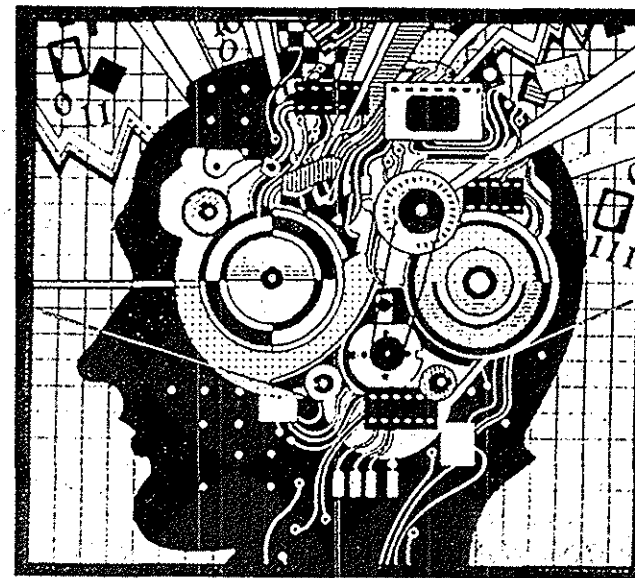
**News 742-1989**

**Entertainment & Sports 742-5419**

**CIVIL SERVICE COMMISSION OF YOUNGSTOWN** - Pretreatment Sampler/Utility Operator examination for Waste Water Treatment Plant - Salary: \$28,641.00. This employee obtains, analyzes, and keeps records of wastewater samples from industrial plants; also works as plant operator when needed. Must be intelligent, be mechanically inclined, and be able to establish and maintain effective working relationships with a wide variety of individuals at industrial sampling site and at the water treatment plant. Must be or become a resident of Youngstown, Ohio. Hours: 8:00 A.M. to 4:00 P.M. NOTE: City Hall will be closed on Monday, January 15, 1996.

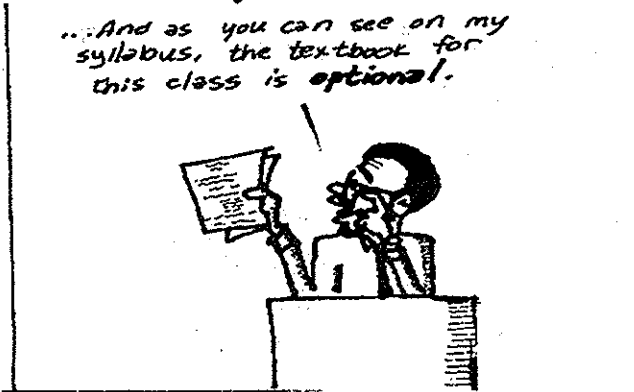
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### Dunn By Dan Black



Engineering Spring Graduates

Come visit with Coltec Industries and learn about our Manufacturing Leadership Program. We will conduct an Information Session on **Wednesday, January 17, 1996, from 6:00 p.m. to 7:30 p.m., in the Scarlet Room of Kilcawley Center.**

On hand to lead this discussion will be **John Guffey**, the president and chief executive officer of Coltec Industries, a Fortune 1000 company and one of the nation's most successful manufacturing corporations. Mr. Guffey is a graduate of Youngstown State University William Rayen School of Engineering.

We will be serving **free pizza and soft drinks**. So come visit with us and learn about an exciting career opportunity on January 17<sup>th</sup>. Coltec Industries will be conducting interviews for the Manufacturing Leadership Program on **Wednesday, February 28, 1996**. See you there.

**Coltec Industries**



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