

The Jambor

YOUNGSTOWN STATE

Campus Coverage at its Best!

TUESDAY, FEBRUARY 17, 1991

VOL. 70, NO. 30

Forum examines military options

By GARY E. HALL
Jambor Editor

Although at this particular time there are no draft inductions, the thought of civilians being called to war is a frightening one for most college students.

In an effort to air views on this and other subjects concerning Operation Desert Storm, such as attaining conscientious objector status, the Peace and Conflict Studies Project, chaired by Dr. Mary Alice Budge, English, and Student Government are sponsoring a forum on "Military Service and Its Alternatives" at noon Thursday, Feb. 21, in Kilcawley Center's Chestnut Room.

The event will feature four speakers: Lt. Col. Charles M. Coleman of the Ohio Army National Guard and YSU's ROTC, and retired U.S. Navy Captain C. Alan Stephan, who will discuss the benefits of service from the military perspective, and Vietnam veteran Jerry Brest, of the Vietnam Veterans Information Project, and Sister Mary Ann Montavon, H.M., of the Catholic Campus Ministry here on campus, speaking on the alternatives.

Keeping in line with Student Government's policy of presenting various discussions on the conflict in the Persian Gulf, Brian Fry, president, said that "the main reason we are doing this is because it affects people of our generation more than anyone else. We're the ones who are going to have to pay the majority of the consequences or (deal with) the benefits from the war."

"We feel that the more discussion, the more informed people are," he continued, "the better they will be able to make knowledgeable decisions."

In compliance with Student Government's pledge for neutrality, Fry said that this forum will provide information to people who want to avoid service while at the same time inform people about the benefits.

"Most importantly," he said, "it will give the students an opportunity to react to both sides with a question and answer period afterwards."

In addition to the forum, the Newman Center will be sponsoring "Draft and Military Service Counseling Seminars" from 7-9 p.m. every Thursday at the St. Columba Cathedral for the next five weeks.

Programs look at developing women

By AMY R. BUE
Jambor Assistant Copy Editor

The Peace and Conflict Studies Project and the Women's Resource Center are sponsoring three related programs about Women in Development to be held separately over the coming weeks.

The first program will feature a talk by Dr. Nawal Ammar, philosophy. Entitled "Women in the Moslem World," the talk will encompass Ammar's knowledge of what women's positions and lives are like in a little-known area of the world. It will be held at noon Wednesday, Feb. 20, in Room 121-122, Dean's Lounge, DeBartolo Hall.

Dr. M. Alice Budge, English, said she hopes the talk will "give some insight into people that we don't often look at."

Ammar's talk will aim to see women in a global context. And in this era of the Persian Gulf crisis, Budge hopes that people will understand the Moslem

world better and will "move against stereotypes and toward greater openness in their thinking."

The second program in the series will be a video called Global Assembly Line. This video will be shown at noon on Thursday, Feb. 28, in the Art Gallery, Kilcawley Center.

Previously shown on PBS and other stations, the video explores the consequences of shifts in the locations of corporations and how those shifts affect the people left behind—especially the women.

"Women's Cooperative Approaches" is the title of the last program in the series. Pat Rosenthal, of Youngstown's Commonwealth, a group dedicated to aiding the poor, will speak at noon on Thursday, March 7, in the Art Gallery, Kilcawley Center.

Rosenthal's speech will cover women's efforts to help themselves all over the world and here at home. It will show

how women are critical to the world's economic market and how they have bettered their situations out of sheer determination.

Everyone is encouraged to attend one or all three of the Women in Development programs. For more information call 742-3783.

Panel will discuss discrimination

By FRANK MELILLO
Jambor News Editor

As today's woman enters the complicated career world, she may at times find herself the subject of harassment and discrimination, or, she just may need some direction in what career she may want to pursue. The Women's Resource Center is here to help those in need.

The Resource Center, a division of Student Support Services, is sponsoring a presentation and panel discussion entitled "Making Choices: Career Exploration for Women." The event is scheduled at 6 p.m. Thursday, Feb. 21, in the Art Gallery of Kilcawley Center.

Sandra Foster, counseling psychology trainee in

YSU's Counseling Center, will discuss decisions, interests, abilities and career development in a presentation from 6 to 7 p.m.

In the panel discussion, Dr. Bege Bowers, English, will explore the subtleties of discrimination. Dr. Susan DeBlois, Foundations of Education, will discuss harassment. Lynn Howell, liberal arts coordinator in Career Services, will look at transitions that are particular to women. Also, YSU graduate Patti Thompson, an account representative for WYWR-AM, will reflect on the pitfalls of the job search.

According to Danna Bozick, coordinator, Women's Resource Center, there are some real distinct cultural conditions that women live with.

See Panel, page 3



Throwin' snow

KEVIN O'CONNOR/THE JAMBAR

Ray George, building superintendent of Butler Art, clears a path through the Butler driveway on Friday. The campus was marred by a tremendous snow storm that blanketed the Mahoning Valley last Thursday night and Friday morning.

Awards to honor writers with distinctive quality

By AMY R. BUE
Jambar Assistant Copy Editor

The Robert R. Hare Awards for Distinction in Journalistic Writing and in Creative and Critical Writing are up for grabs once again. The deadline for entries in either category is 5 p.m. Friday, March 1.

Both awards were established in 1979 by Dr. Mary Virginia Hare in memory of her late husband Robert R. Hare, a distinguished member of the English department faculty and former *Jambar* advisor at YSU. The yearly award provides a full-time undergraduate student who has demonstrated distinction in either journalistic or creative writing with a \$250 prize.

The award will be given at the end of spring quarter. The winner will be announced at the Honors Day Program. Full-time students who have not won the award the previous year are candidates for the award.

In journalism, a dossier containing up to five samples of a student's jour-

nalistic writing (news and feature stories, reviews, editorials, columns, sports stories) must be submitted to Dr. Taylor Alderman, Room 232, DeBartolo Hall, by the above deadline.

All types of journalistic writing are acceptable, but the samples should include at least one news story. There is no limitation on the length of a sample, but each one should be in the form of typed manuscript. A series of stories on a single topic may be submitted, although each story within the series will count as one writing sample.

If the story was published, a copy of it in published form may be included. Published works should have been printed within the past three years in a university or commercial periodical.

For the creative writing category, students must demonstrate distinction in creative and critical writing (poetry, fiction, drama and exposition). The candidate must be an undergraduate English major at YSU, and must submit

'Speak Out' to aid understanding

YSU — In light of the current Gulf War, the Youngstown Coalition for Peace in the Middle East will be sponsoring SPEAK OUT to promote greater understanding of the intricate and complex issues that surround our country's military actions against Iraq.

The event will provide a forum consisting of Professor Gordon Shull, a political scientist at Wooster College, Dr. Nawal Ammar, a professor of religion at YSU, Vietnam veteran Rick Hunt and National Afro-American activist Ron Daniels. Information packets on the Middle East and the Gulf War will be available and

the panelists will entertain questions from the audience. A special appearance will be made by George Cashbaugh, a local high school student, songwriter and musician who will perform his latest song "Why Must War Go On."

The SPEAK OUT will take place at 7 p.m. today in Kilcawley Center's Ohio Room. The event is free and open to the public. The Coalition would also like to extend an invitation for all to join in the weekly vigil that will be held from noon-12:30 p.m. Friday, Feb. 15, on Federal Plaza.

a dossier including samples of their work to Dr. Michael Finney, DeBartolo Hall, Room 227, by the above deadline.

The maximum number of samples allowed is three complete works. Four to five complete short poems are considered equal to one short story or prose work. No excerpts from longer pieces of work are to be included. Recommendations and records of published works may also be included in the dossier.

In both areas a student's name, present address and telephone number should be included on a separate sheet of paper. Actual entries should remain anonymous.

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Bytes-n-Pieces

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Winter Quarter, 1991

Saturday, February 23, 9AM - 12PM

Aldus Freehand (approximately 3-hour session)
Instructors—Jennifer Smith, assisted by Linda Kadlak

Aldus Freehand is a flexible drawing program that will help you create a wide variety of illustrations—everything from business organization charts to complex technical illustrations, and anything in between. To attend you must have a complete understanding of general Macintosh procedures (mouse, windows, icons, basic editing functions, saving). Proof of the above will be expected.

There is limited seating (9 people per session). There will be a fee of \$5 per person. YSU students only.



Youngstown State University presents



WILLIAMSON SYMPOSIUM SPEAKERS

February 20, 1991

DR. GORDON B. DAVIS

Gordon Davis is a consultant for business organizations and is the Honeywell Professor of Management Information Systems at the University of Minnesota. Dr. Davis will discuss "increasing productivity through information systems."

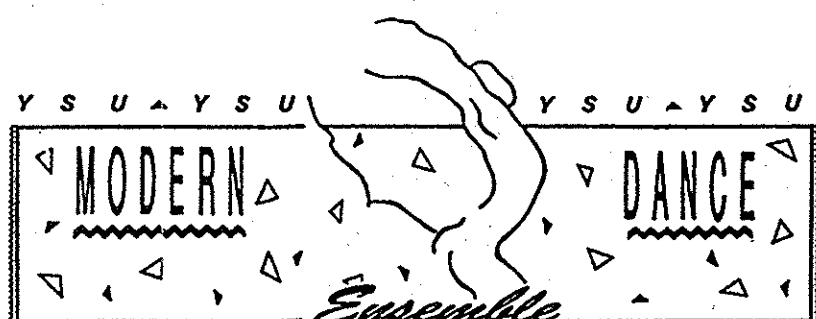
The session will begin at 8:00 p.m. in the Cafaro Executive Development Suite in Williamson Hall. It is free and open to the public. No reservations are necessary.



Dr. Gordon B. Davis

The Williamson Symposium was established at Youngstown State University in 1981 through an endowment fund provided by the Warren P. Williamson, Jr. family.

YSU



presents:

Ririe Woodbury Dance Company

from Salt Lake City, Utah
in a day-long residency at YSU
Wed. Feb. 20, 1991

SCHEDULE OF EVENTS:

- 8:15 a.m. - Meet the company, room 102C
- 10:00 - 11:00 - Lecture demonstration, Main Gym
- 12:30 - 2:00 - Workshop in Teaching Dance Long Deck/329
- 1:00 - 2:30 - Class in Modern Dance Technique room 100
- *1:00 - 2:30 - Movement for Actors at Bliss Hall Spotlight Theatre
- 2:30 - 3:30 - Dance Improvisation Class, room 100
- 4:00 - 5:30 - Jazz Technique Class, room 119
- 4:00 - 5:30 - Modern Dance Technique Class room 100

All events except () are held in Beeghly Center

YSU Forensics team captures Geneva sweepstakes trophy

YSU — Only three members of the YSU Forensics Individual Events team were available for the Geneva College Tournament (on Feb. 16), but the three were enough to capture the sweepstakes trophy.

Attending the one-day event were Al Franklin Jr., F&PA, Youngstown, David Mularchik Soph., F&PA, Struthers, and David Bailey Fr., F&PA, Boardman.

Franklin scored outright wins in Prose Interpretation and Poetry Interpretation, took second in Dramatic Interpretation, and teamed with Bailey for second place in Dramatic Duo.

Bailey followed a step behind Franklin, with second places in Poetry and Prose, and a third in Dramatic.

Mularchik followed with the third place finish in Prose, and fifth in Poetry.

The sweepstakes trophy was the second of the year for the Penguins.

Panel

Continued from page 1 and the Women's Resource Center deals with these. In effect, she explained that this program is about these conditions.

She also stated that a general purpose of this event is to help students know what they are going to be facing as far as career-related issues are concerned.

As far as attendance, Bozick expects to get some students out of high school who are just deciding about careers. She said that younger women today who need to support themselves and get a job are going to need to know what the work world is like. "It's unfortunate if you have to learn about discrimination on the job," said Bozick.

She mentioned that a lot of

times illegal questions are asked in an interview that are discriminatory toward women. Sometimes employers ask women risky questions about marriage or relationships and may even base their hiring practices on those kinds of judgements.

This particular workshop will assist women in an awareness of these types of problems, said Bozick. She added that some college women come to college undetermined as far as a career is concerned and this is a chance to sit down and examine options and personal abilities.

The opening part of the workshop will focus mainly on the notion of exploring careers, and the segment on the difficulties will be highlighted.

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ALPHA MU

(YSU Marketing fraternity) presents:

16th Annual "CAREER NIGHT"

WHEN: Tuesday, Feb. 19, 1991

WHERE: Chestnut Room, Kilcawley Center

COST/TIME: \$8: 6:00 - 10:00 P.M. (Dinner included)

\$4: 8:45 - 10:00 P.M.

IT'S STILL NOT TOO LATE TO PURCHASE YOUR TICKETS.

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Business attire is required.

For more information, contact the Marketing Office, 5th floor, Williamson Hall.

OPINION

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The Jambar was founded in 1930 by Burke Lyden

Editorial

Ads degrade women, men

The look is flawless. Porcelain skin, alluring eyes — the perfect woman beckons you to purchase the product she peddles, a product that, chances are, you don't really even need.

Let's face it, in today's market sex sells, and advertisers have clung tooth and nail to the proverbial bandwagon since the invention of color photographs.

The main method employed in the sale? The ideal woman — always beautiful, always ready. Sometimes not even the whole woman is used, but a dismembered version (still sexually alluding) — sexy legs, demure eyes, luscious lips, tempting torsos, and so on.

And what does this say to the millions of women who come across these advertisements? That they are unacceptable as anything less than beautiful, that they must constantly strive to be pleasing to the eye and never, never leave their homes looking less than perfect.

Even men more and more are being displayed as sex objects rather than human beings — which makes them just about equal in that category to women, since it's been happening to their gender for years.

Are these advertising campaigns really healthy for the average person? No. Not only do they tell us that we are not good enough being as we are, but the end results of such sex-based advertising can have a detrimental effect.

The portrayal of children as sex objects, especially little girls, has been said to be indirectly responsible for a Wisconsin judge's insane accusation that a 5-year-old rape victim was "unusually promiscuous" for her age. Pardon?

For many people, that perfect man or woman featured in an ad will never be attained, regardless of how many products are utilized or diets followed. Some consumers may even carry the effort far enough to endanger their very existence.

We can ask ourselves what can be done about it, but we must remember that censorship is not the correct answer.

It seems that the portrayal of people as real and not some unattainable extraordinary superhuman being should be a given. Is there really any solution except education on the subject?

As long as sex continues to sell, women, as well as men, will continue to be degraded in magazine and newspaper ads all over the country.

The Jambar

410 Wick Ave.
 Youngstown State University
 Youngstown, OH 44555

Five-time Associated Collegiate Press All-American

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The Jambar offices are located on the first floor of Kilcawley West. The office phone number is 742-3094 or 742-3095.

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People have right to express opinions

This is in response to Rick Berger's letter in last Friday's edition of *The Jambar*. He charged Laura Woodward, who earlier wrote a letter concerning her feelings about the war, with her inability to judge what a war really is like. He also stated that she "shouldn't tell people what war is" and that she "shouldn't take advantage of the First Amendment."

I want to make a few comments regarding this letter. Laura certainly speculated the war and clearly gave her opinion about it. I would like to ask Berger how is it he feels she took advantage of the First Amendment? Did she put a gun to someone's head and say, "Believe what I say or I'll shoot you!"? I think not! Or is it because Woodward does not agree with Berger's own opinion?

I hardly believe that Woodward "took advantage" of her freedom of speech. She simply put it into the use guaranteed to her by the Constitution. Mr. Berger's thinking is rather absurd on this issue.



Ellen Harvischak
 Sophomore, A&S

I would also like to say that if people are going to tell each other what they "should" or "shouldn't" do, I think Berger ought to research what an English major actually is. He claims that Woodward knows nothing about war, yet he proceeds to scrupulously define her own duties as an English major. Does he not realize that students of English are required to read all kinds of great literature that gives tremendous insight into the realities of subjects such as war? A person may never have participated in a war, but by reading about the thoughts and feelings of those who did, he or she is able to draw conclusions

See Response, page 5

Freshmen need survival kit for college

Since nobody saw fit to tell me certain things pertaining to the survival of college life when I began my college career, once again I'd like to focus my commentary on the freshman population of our campus.

Allow me to tell you a few things probably nobody saw fit to tell you. Being a beginning college student is hard enough without having to deal with the teeny-tiny things that seem unimportant to others but are extremely important to you. Allow me to act as your advisor for a moment.

The first thing that I would advise you to do is go to the Admissions Office in Jones Hall and get your paws on a YSU bulletin. This bulletin will tell you everything you need to know about every functioning act on campus — from recognizing the abbreviations in course descriptions to how to obtain a YSU pin. I call it my "YSU Bible." From personal experience, I would advise you to get the



Rhonda A. Carter
 Asst. Copy Editor

bulletin because it lists every class that is ever offered on campus and most importantly a course description. TAKE HEED AND READ THE COURSE DESCRIPTION OF A CLASS BEFORE YOU REGISTER TO TAKE IT UNLESS IT IS A REQUIRED COURSE FOR YOUR DEGREE. If you don't like the way it sounds, don't take it. Believe me, I've obtained two "D's" in elective courses because someone advised me to take a class that I would have never taken if I'd read that course description first.

See Survival, page 5

FORUM

Voice of the People

We need to call truce on drug war

Dear Editor:

This letter is being written in response to the editorial that appeared in *The Jambar*, Feb. 12, titled "War on drugs rages on..." Just the other day my friend said to me, "Why don't we just call a truce on the drug war?" I thought to myself, "What a great idea." The editorial quoted statistics that "seven people have been killed and 34 wounded" in approximately 44 days. These numbers are nothing compared to the killing that goes on everyday in the "Drug War." If everyone is so appalled by our civil war that has been raging on for so many years, if everyone really believes in America, we should do something about it. Call a truce. Call our "generals" in the battle together for peace talks. It's not going to get any better if the government continues with their current antiquated methods of fighting the war and nobody wants to see what the next step is going to be when the government develops new "weapons" for the war. If we can have summit talks with "the evil communist oppressors" why can't we talk with our own people?

Brian Kluchar
Senior, Engineering

Washington, Lincoln deserve recognition

Dear Editor:

Isn't it ironic that we now celebrate Martin Luther King, Jr., Day by having the day off, yet we don't give the same recognition to the two greatest presidents of the United States? Martin Luther King, Jr., fought for equality and freedom among all men. Today, YSU doesn't appear to share these same ideas that we hold so dear. Let us remember, it was George and Abe who developed this nation into what it is today. I am not trying to take anything away from Martin Luther King, Jr., because he deserves the recognition he has finally received, but Mr. Washington and Mr. Lincoln deserve the same recognition.

Arthur E. Daly
Senior, Business

Response

Continued from page 4
of what it may actually be like. In Woodward's instance, she concluded that "war is death." Berger may verbally attack this speculation all that he

wishes. Yet, I want to remind him that the America he fought for in Vietnam is not about the oppression of speech, but about the liberty of it.

If someone has an opinion, she or he has every right in the land to happily express it!

Survival

Continued from page 4
Another thing that I had to discover on my own (from a fellow student) is that those "D's" could be taken over and petitioned for a better grade. By doing this, my fellow student told me, I could boost my GPA. . .Whoa!

The next thing that I would advise you to do is get to know the dean of your school. Your dean is not just there to act as a disciplinarian in case you totally screw up your freshman year. He or she can also be a great help to you. However, don't go running to him or her for a problem that is totally your fault and try to blame your instructor. With thousands of students to deal with, he or she doesn't have

time for foolishness, but I'm sure he or she would be glad to help you otherwise.

Finally, continue to see your advisor even after you've hit that magical sophomore year and are no longer required to.

Your advisor can be a super help with making sure you've had the proper prerequisites and answering any other questions. Seeing your advisor now is *importante*, because when you get down to that long, winding road to what you think is your very last quarter only to discover that you failed to take Health 590 and you're short 8 hours of electives, you will probably not be a happy camper.

My final words — listen to me. I know.

William Raspberry / Washington Post

Connection between legislation, troops in Gulf eludes columnist

WASHINGTON — "Any scoundrel can get excited when making a baby," Jesse Jackson observed the other day. "The difficulty is to take care of the baby you make."

This wasn't Jackson's sermon on parental responsibility, which he often delivers to good effect. It was an attempt to connect — of all things — the war in the Gulf and the vetoed Civil Rights Act of 1990.

"It's easy to have hysteria and fervor, to have someone die for you in a noble cause," he told me, picking up his analogy. "But then to suggest that you will veto the civil rights bill again, as Bush has done, is like loving the troops while they are troops and forgetting them afterwards."

The Rev. Jackson shouldn't be surprised if his little sermon elicits "amens" only from the choir. The heathen — in this context, those who oppose the soon-to-be-reintroduced civil rights proposal — won't even understand the analogy.

Let me see if I can help. Black Americans make up about a quarter of those who are doing the fighting in the Gulf — roughly twice the proportion of blacks in the general population. If Vietnam is any guide, blacks may constitute an even larger share of those who will be doing the dying in the expected ground-war phase of the action.

The people who take such risks on behalf of the nation deserve to be compensated.

The troops are disproportionately black. The civil rights bill is the preeminent legislative objective of the black leadership. Therefore, enactment of the civil rights

bill would be fitting compensation for the survivors of the war.

It's hard to know whether what we have here is an inability to make decent analogies or, more troubling, another attempt to play the bait-and-switch game: the huckster's tactic of showing 'em one thing in order to sell 'em another.

I'd better explain that, too. I'm talking about the people who point to the plight of the black underclass as the basis for affirmative-action programs that largely benefit well-off blacks. For instance, I'd be hard-pressed to make the case that my children — certifiably black — are deserving of "special admissions" consideration when they apply to college. Their enculturation, their access to resources — all the things we reckon as advantages — would make them unconvincing as objects of special help.

But if instead of talking about their resources, I can get you to focus on their skin, a different syllogism suggests itself. Black children are disadvantaged relative to whites; and because their disadvantage grows out of America's racist history, they are deserving of special catch-up treatment. My children are black. Therefore, they are deserving of special help.

The practical effect of this bait-and-switch scheme is that my children no longer need compete with their white peers, but only with disadvantaged children who look like them.

If service in the Gulf is what makes black GIs deserving for special breaks on their return, then white veterans of the Gulf are equally deserving of special

breaks. Legislation calculated to give blacks special breaks over whites would give black GIs special breaks over equally deserving white GIs.

Where's the fairness in that? As it happens, I favor both the civil rights legislation and the idea that our troops in the Gulf deserve a break. It's the connection between them that eludes me.

As for the former, I'll say only that it's not a "quota bill" and that President Bush knows it's not. As for the latter, you can take your choice of sensible proposals: guarantees that reservists and members of the National Guard, whose call to duty has forced them to give up their civilian salaries, won't lose their homes and cars; increases in "imminent danger" pay for those serving in the Gulf; low-interest loans, better life insurance, increased educational benefits.

But eligibility for those benefits would require only proof that you served in the Gulf. If blacks are serving disproportionately there, they will get a disproportionate share of the benefits, and no one will complain. Their blackness, no matter the efforts of Jackson and others to establish linkage, is irrelevant.

And it ought to be irrelevant in other special-assistance programs as well. Base the benefits on color alone, and fairness goes out the window. Base them on objective circumstances —

poverty, geographic isolation, family resources — and you disarm the opposition, even if blacks remain the disproportionate beneficiaries.

Pittsburgh holds Black History Month Exposition

PITTSBURGH -- A Black History Month Exposition will be held at the Expo Mart in Monroeville on Feb. 22-23. A first for Pittsburgh, this event was announced by its organizer, James Stringer, President of JAS INTERPRISES, P.S.

The Expo will feature cultural, and educational booths, ethnic food specialties, lectures, panel discussions, entertainment and vendors of products and services.

Stringer stated the theme

"Black History Involves Everybody" encourages broadening the people of Black History Month by educating all Americans about the strong history and accomplishments of African-Americans.

The Expo will host a vast amount of educational and entertaining material and provide a positive event with role models for young adults. The Expo will include special guests and programs especially designed for youth.

Entertainment will be provided by the African Drum and Dance Ensemble of Pittsburgh. Everyone will have the opportunity to learn the National African-American Folk Dance -- The Grand March with "March" originator Frank Russel Ross from Cleveland. Other activities include a Gospel Rama, College Step-off, a youth talent show featuring Walt Maddox and the Drug Free Kids.

Guest speakers include Dr. C. Delores Tucker, chairperson of the Democratic National Committee, Annette "Polly" Williams, Wisconsin State Representative and author of *American's First Alternative Education Choice Legislation*.

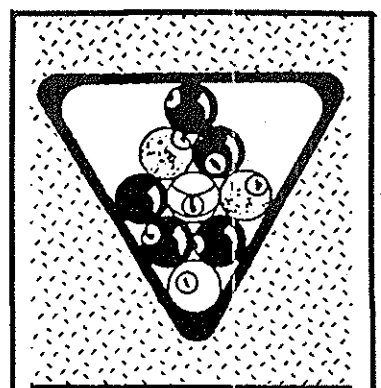
Dr. Jawanza Kunjufu, a renowned educator and president of African-American Images (a communications company based in Chicago, Ill.), will also speak. He has published several books including, *Developing Positive Self-Images and Discipline in Black*

Children. He has been a guest on the Oprah Winfrey Show, Tony Brown's Journal and B.E.T.

Ron Daniels from Youngstown, who is president of the Institute for Community Organization and Development, will speak along with Julian Bond, first Black Georgia State legislator, and Dr. Robert G. Robinson, who is Associate Member of the Fox Chase Cancer Center in Philadelphia. See Exposition, page 9

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9 BALL S.H.O.W

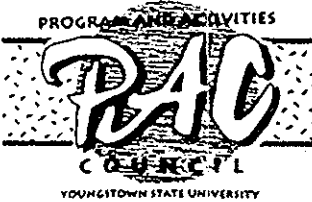
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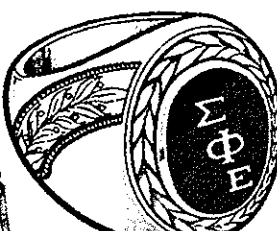

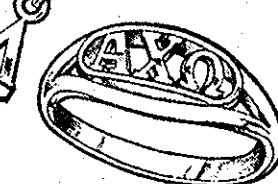
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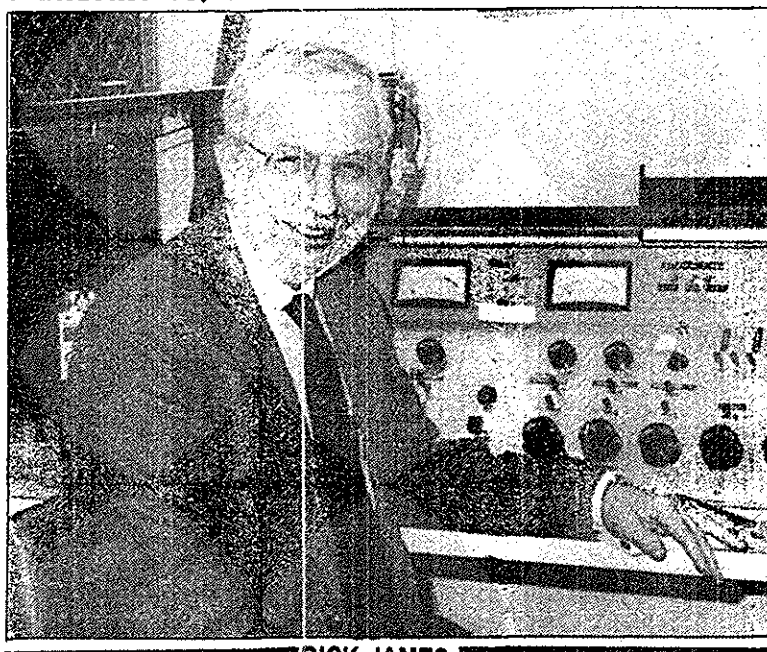
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See a Balfour sales Representative at
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Balfour. No one remembers in so many ways.



DICK JAMES

By **BARB SOLOMAN**
Entertainment Assistant

Dick James, speech, communication & theatre, has had a pretty interesting broadcast career before he began here at YSU in 1982.

He first started out in 1949 at

WBBW. He did everything from broadcast sales to airwork and eventually became Vice President and General Manager and he also did a talk show for 24 years.

Among many of his accomplishments, James was

FOCUS ON FACULTY

YSU professor has had full career

chairman of ABC Affiliates Board for Entertainment Network in 1968 and then became President of the Ohio Association of Broadcasters in 1972.

Throughout the years he has met Ralph Goldson, who was the president of ABC, Howard Cossell, Paul Harvey and Frank Gifford.

Despite all these accomplishments, when asked what his most worthwhile experience was, he said "teaching at the University. I love the classroom and advising." He believes that advising is a commitment on the part of any individual.

According to James his philosophy is that the Federal Communications Commission, (FCC), should be more geared towards maintaining

public interest, convenience and necessity. "Broadcasters have an obligation to meet the needs of people. Responsibility is essential in broadcasting," James said.

He tries to instill this philosophy in his students. Building a sense of responsibility, ethics and planning is of utmost importance, James said.

In August of 1989, James suffered a heart attack. But now a year and a half later, he has gained a new outlook on life. "It gives you a new perspective of what is important and what is not," James stated. Now he is taking care of himself so he can take care of his students and associates.

His latest project is a newsletter called EMEX-Educator Electronic Media Exchange, of which he is the editor. This is

based on information from various universities which is then sent to Department Chairpersons and members of faculties from different colleges and universities across the country.

"This is a way to showcase this university and to show that we are doing things," James added.

James is a great believer in building a positive attitude. He always closes his class meetings with the well-known motto, "Keep the faith". "Faith means that they have a responsibility and you have a responsibility," James said.

In other words, James helps his present as well as his past students and he hopes that if he ever needs assistance they will be there to help him in return.

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Deposit required

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Live on Stage
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North Eastern Ohio's Hottest Beach!
Party Hardy
Friday, March 8
9 p.m. - to 1 a.m.
Chestnut Room, Kilcawley
(Use Spring Street Entrance)
(Wear Your Beach Attire!)

FREE!
No covercharge
Must Show Winter Qtr. I.D.
One guest per student

Sponsored by G. A. C. Open to all students!

NEWS NOTES

WEDNESDAY

Nontraditional Student Organization — Bake sale, 8 a.m.-2 p.m., banana bread recipe will be on sale this day only, Lobby, DeBartolo.

Office of Field Experiences — Student Teacher Sign-Up, through March 1st, 8 a.m.-5 p.m., Room 1051, School of Education.

History Club — Meeting: film-War Comes to America (WWII), noon, Room 2036, Kilcawley.

International Center — Intercultural discussions on global issues—"Argentina," noon-1 p.m., Buckeye III, Kilcawley.

Gaming Society — Meeting/gaming session, 4-10 p.m., Carnation Room, Kilcawley.

Cooperative Campus Ministry — Boar's Head Lunch-menu: baked chicken,

mashed potato/gravy, salad, dessert, 11:30 a.m.-1 p.m., St. John's Episcopal Church.

InterVarsity Christian Fellowship — Bible Study (Book of James), noon-1 p.m., (room no. on calendar of events), Kilcawley.

InterVarsity Christian Fellowship — Bible Study (Book of John), 2-3 p.m., Room 1067, Cushwa.

THURSDAY

Cooperative Campus Ministry — The Racial Awareness Program (RAP)-promote multicultural awareness, improve human relations at YSU: program—"What it is Like to be a White Person on this Campus," noon-1 p.m., Room 2068,

Women's Resource Center — Making Choices: Career Exploration for Women, 6-8 p.m., Art Gallery, Kilcawley.

InterVarsity Christian Fellowship — Chapter Meeting (speaker from Nurses Christian Fellowship), 3-4 p.m., Room 2036, Kilcawley.

Criminal Justice Honor Society — Meeting, 4 p.m., The Pub, Kilcawley.

FRIDAY

Chemistry Society — Dr. Jean H. Futrell, University of Delaware, "Analytical Tandem-Mass Spectrometry — How Does It Work."

International Living and Learning Center — Friday Night Film Festival—"Uncle Buck," 8 p.m., Bolton Hall, 746 Bryson St.

SAVE YOUR FLOWERS...

PAC's Planning a Potpourri Making Workshop!!

Save and dry flowers, pine cones, pine needles, citrus peels, pods etc. We'll show you how to make potpourri! Drying instructions available at the Information Center, upper level, Kilcawley.

Workshop is Wednesday, February 27, 3-5pm, \$2.50 registration fee.

PAC will provide romantic scents and additional colorful flowers and scented goodies to add to your potpourri.

Class limited to 30 participants. Register early!

Register at the 'Info Center today!

Sponsored by PAC's Brain Drain Committee, Tiffany Trella, Student Chair.



the PAC

Classifieds

MISCELLANEOUS

ZTRON 286 12MHz Compatible computer, 1MB memory, 1.2MB FDD, 44MB HDD, 14" VGA color monitor, I/O ports, \$1300. ZTRON Computer Center; Hubbard, Ohio; 534-1994

Album collector wants *The Only Truth*, by Morly Grey, *Emerges* by Stone Harbour and *Let Me In*, U.S. Rock or Steamroller by Poobah. \$25-\$65 each. Stan: 793-4512.

Wanted: Female vocalist for punk rock band. Call Sargent Mel. 755-2026

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FEDERAL/State/Local returns prepared for yourself or small business by a fully EXPERIENCED ACCOUNTANT. Electronic accuracy! Confidential and dependable. Reasonable rates. Call 792-5557

GETTING MARRIED?
Have your wedding and reception video taped for only \$150 plus tax. For more information, references or reservations, CALL NOW!
NEIL'S VIDEOGRAPHY
799-7080

REWARD for 14 kt. gold earring lost on campus. Of sentimental value, from my husband. Description: two kissing dolphins, approx. the size of a quarter.

OBSCURIOSITIES — Clothing and accessories, 1890's thru 1990's. We buy, sell, and trade. Consignment and rental. For appointment call (216) 747-5404. Ask for Therese.

TYPING WITH THE PROFESSIONAL TOUCH!
Term papers, resumes, letters. Confidential, dependable, quality work.
REASONABLE RATES
CALL 744-4767

Do You Sing In The Shower?
Now you can use that talent to win cash! Call SAS (x 3322) by February 22 for details.

"WIN UP TO \$50"
IN A LIP SYNC CONTEST!
Applications due February 22!!
Ask for details at Bytes N Pieces

"LIP SYNC CONTEST"
\$ CASH PRIZES \$
Contact SAS for details
X 3322

EXPAND your global awareness. Pick up a list of spring quarter courses that have a global perspective at the Kilcawley Information Desk.

"LEARN TO SKYDIVE — Group rates & student discounts for 1st time jumpers at Canton Air Sports. Call (216) 452-0560 for more information & free brochure."

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WRINKLES IN TIME VINTAGE FASHIONS

141 Market Street, Downtown Warren, OH.
•Inside Merlin's Treasures
Hours: Tue-Sat, 10-6

10 percent off sale every Saturday
Phone: (216) 399-1564

Fund Raising Internship — March of Dimes. Enhance your resume through fund raising, contact with the public, and assistance at special events. See Gerri Sullivan, W.S.B.A. Rm. 416.

Marketing Internship - Eastwood Mall. Two interns needed to work in the marketing department and assist the marketing director. See Gerri Sullivan, W.S.B.A. Rm. 416, for more information.

Retail Sales Internship — *Youngtown Vindicator*. Summer internship in the retail sales department of the *Youngtown Vindicator*. See Gerri Sullivan, W.S.B.A. Rm. 416, for more information.

PRIZES
1st \$50
2nd \$35
3rd \$20
This is a video
These are drugs
This is your video on drugs
ANY QUESTIONS?
Contact SAS X 3322

Marketing Internship — The Youngtown Pride is seeking students to serve internships during the summer quarter. See Gerri Sullivan, W.S.B.A. Rm. 416, for more information.

Public Relations Internship — Children's Hospital of Pittsburgh. 1 paid, 1 not paid. Deadline: Feb. 22, 1991. See Gerri Sullivan, W.S.B.A. Rm. 416, for more information.

The Direct Marketing Summer Internship Program — Interns work with marketing companies in New York, New Jersey, and Connecticut. Deadline: March 11, 1991. See Gerri Sullivan, W.S.B.A. Rm. 416, for details.

Survey Research Internships — The Council of American Survey Research Organization is soliciting resumes for survey research. See Gerri Sullivan, W.S.B.A. Rm. 416, for more information.

TUTORING IN MATH AND SCIENCE AND MOST OTHER SUBJECTS
Grades 6-12 and College
SAT/ACT PREPARATION
Creative Thinking Program
Basic Rate — \$18.50/hr
755-2710

GIRARD — 1979 Pinto for sale, in good condition, \$800, call 539-4064.

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"Generate More Interviews"
•Power Resumes & Cover Letters
•Professionally Written
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"Get the Competitive Edge"
CALL 726-5697

EMPLOYMENT

Aide — to work with mentally retarded teens. Call 782-4740 between 1-7 p.m. for interview.

\$7.50 STARTING PAY
New District Office for national marketing firm needs friendly, positive students to work with customer sales/service. Flexible hours. All majors considered. Interviewing now. 783-9629

The Youngtown YMCA is currently accepting applications for the following positions:
YMCA or Red Cross Certified

Lifeguard
YMCA or Red Cross Certified Swim Instructor
We will work your hours around your classes. Pick up an application at the YMCA or contact Cathy Simpson, Aquatic Director at 744-8411.

EXCITING JOBS IN ALASKA

HIRING Men - Women: Summer/Year Round. Fishing, Canneries, Logging, Mining, Construction, Oil Companies. Skilled/Unskilled. Transportation \$600 plus weekly. **CALL NOW!**
1-206-736-7000, Ext. B776.

Classifieds

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\$100 OFF FIRST MONTH'S RENT WITH THIS AD. Limited time. One and two bedroom and efficiencies available. Walking distance to campus.
LARNIN APARTMENTS
833 Ohio Ave., Apt. 11
743-6337

1 and 2 bedroom apts. for rent, walk to university. Clean and quiet. 759-2039 or 743-4544

Campus office available, one, two or three rooms with waiting room. Central air, all utilities paid furnished or unfurnished, reasonable. 746-7678 or 539-4338.

Female dormitory on campus, limited to ten residents sharing a living room two baths with showers, kitchen with refrigerator. Private (\$430) and Semi-Private (280) per quarter, utilities paid. 746-7678 or 539-4338.

THREE BEDROOM APT.
Five blocks from YSU. \$220 plus utilities. 743-2426

PREGNANT?

CALL 788-4000
FOR FREE
PREGNANCY TESTING
CRISIS PREGNANCY
CENTER
3025 Market St.
Youngstown, Smith Bldg.

\$50 \$50

MONO

Have you had mononucleosis within the last month? If so, your plasma could make a valuable contribution to research and earn you \$50 at the same time.

For additional details, call GARY at Youngstown Donor Center at 743-1317.

ATTENTION: FINANCIAL AID RECIPIENTS

The Scholarships and Financial Aid Office has the 1991-92 Grants, Scholarships and Loan Applications available.

OFFICE HOURS:

Monday and Tuesday:
8 - 6:30
Wednesday, Thursday, and Friday:
8 - 5
Saturday: 9 - Noon.

NEWMAN CATHOLIC STUDENT ASSOCIATION

invites you
to join us

EVERY SATURDAY FOR 4:00 MASS
in the Kilcawley Art Gallery

We will pray for members of
The YSU Community,
their families,
and friends,
who face war in the Middle East

Exposition

Continued from page 6
where he formulates and implements public health strategies in the areas of smoking prevention and cessation, early detection, dietary change, health education and promotion, working primarily with high risk and

underserved populations.
The Black History Month Exposition was held in Washington, Pa. the past two years. JAS INTERPRISES, P.S. is a diversified public sales service business, providing services on community programming, fund-raising, public speaking, sports officiating, promotions and youth activities.

Correction

One of the YSU students listed as a member of the 838th M.P. Co. of the Ohio National Guard was incorrectly identified as SPC Stan McKarski. His name is actually SPC Stan Makarski. *The Jambar* regrets the error.

Ohio Room in KILCAWLEY CENTER

FEB. 26

CASH PRIZE

\$50 - First Prize

\$35 - Second Prize

\$20 - Third Prize

THIS IS A VIDEO
THESE ARE DRUGS
THIS IS YOUR VIDEO ON DRUGS

ANY QUESTIONS?

We are challenging the Y.S.U. community to produce a video commercial with an anti-drug message!

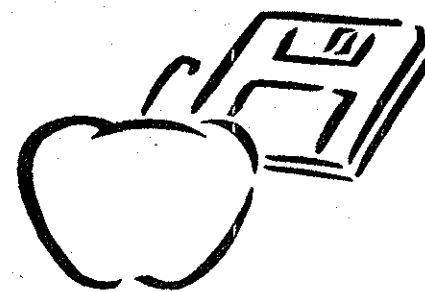
APPLICATIONS

Individuals and/or Group Acts can pick up applications and complete details at Substance Abuse Services, Tial Hall, B-101 and at Bytes 'N' Pieces, Second Floor Kilcawley by February 19

Film Options: Do it Yourself or Schedule an Appl. for 2:26-91 between 11 and 2:45 for us to film. SPECTATORS WELCOME

National Collegiate Drug Awareness Week Sponsored by Substance Abuse Services

Discover Kinko's
and come in for a
quickbyte.



\$2.00 Off Per Hour on Macintosh Rental

Bring this coupon into the Kinko's listed and save on every hour of self-service Macintosh* computer time. One coupon per customer. Not valid with any other offer. Good through 3/9/10.

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"Campus Quotes"

Do you think a ground war in the Gulf is inevitable?



"Yes, I don't think Hussein will surrender without a ground war."
MICHELE BUKOVINA Sr., A&S



"It's hard to say because they have taken so long so far."
CHRIS McMASTERS Jr., Bus.



"No, the troops are doing a good job through the air."
STACEY WILLIAMS Jr., Bus.



"Probably yes, President Bush will not concede to conditions on withdrawal."
ROB RICH Jr., A&S



"No, I feel that the Iraqi troops will withdraw."
SHON JENNINGS Jr., CAST

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STUDENTS, FACULTY and STAFF...
You can win up to 66 FREE Meals...
That's One Meal Per Day, EVERY Day Throughout the Spring Quarter.

To win, just fill out the entry below and drop it in the entry box at Arby's in Kilcawley Center. Enter thru Mar. 9, drawing Mar. 11.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 ZIP CODE _____
 PHONE _____
 STUDENT FACULTY/STAFF
 Check One (One winner for each category)



Easter Craft Country Rabbit Workshop

Learn to make an adorable muslin country rabbit with irresistible droopy ears and country frocks!

Three easy craft classes will be held to complete your bunny in time for Easter; Wednesday, March 6, Monday, March 11 and Wednesday, March 13 from 3-5pm.

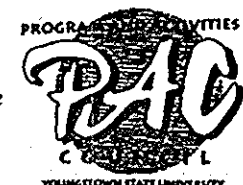
Class is limited to 25 participants so register early; this workshop will sell out fast!

Registration fee is \$1 payable at the Information Center, upper level Kilcawley. An additional \$5 material fee is payable at the door prior to the beginning of the first class. This fee covers all materials needed to make your country rabbit!



... No sewing talent needed!

This Workshop is sponsored by the Program and Activities Council's Brain Drain Committee, Tiffany Trella, Student Chairperson. We welcome your suggestions for future workshops, please call us at 742-3779 with your ideas!



Fry urges departments to make necessary cuts

By JENNIFER T. KOLLAR
Jambar Assistant News Editor

Student Government President Brian Fry sent a letter urging all University department directors who requested funding from the general fee to cut their budget "everywhere it is remotely possible."

Fry explained that the "financial climate" of the University is reflecting the recession that is being experienced across the nation. According to what Universi-

ty officials told Fry, the substantial increase in tuition was brought about in order to keep up with the increasing operating costs, inflation-effected expenses and upcoming union negotiations.

Fry said that the request for departments dependent upon funding from the general fee to make budget cuts is an effort to lessen the huge economic burden placed on students. "The idea of cutting costs excites no one, including myself, but the economic times clearly call for it."

"I am very encouraged," Fry said in

regard to a comment by Phil Hirsch, director of student activities and auxiliary services, Kilcawley Center, that his department will do everything in their power to cut costs. Fry believes that if a department as big as Kilcawley Center can trim costs then any and all departments should follow suit.

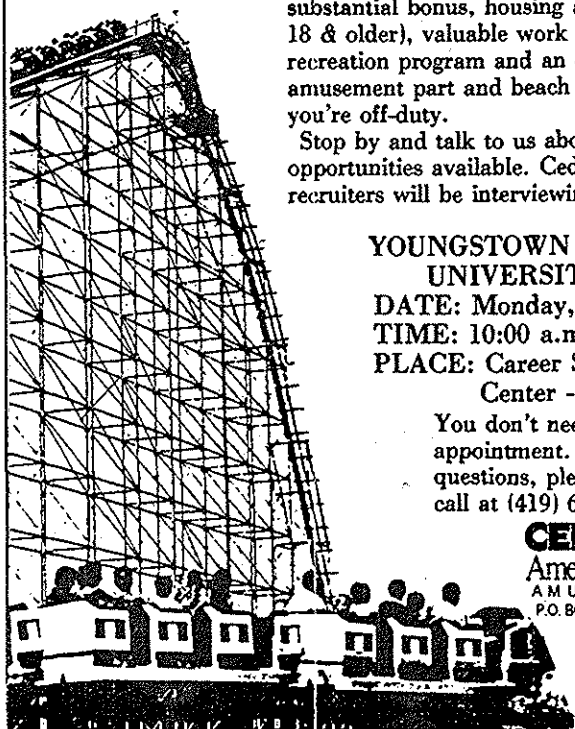
Fry also said that he was disappointed that only one department head out of 22 responded to his letter. According to Fry, the low response concerning the letter "may reflect the disregard of some departments as not being in touch with

students or not caring."

A proposal, drafted by the Student Government special task force, offers suggestions about the YSU Board of Trustees' tuition increase. The proposal was unanimously accepted by Student Government representatives.

The proposal will be presented by the Student Government special task force to the YSU Board of Trustees' Budget Committee on Feb. 20. The special meeting was set to discuss Student Government's concern with the tuition increase.

Work on the Coast...



You want a summer job that's more than money and work experience. You want a job where you can make friends and enjoy free time fun.
Cedar Point's 3,200 jobs have what you're looking for: good pay, the chance for a substantial bonus, housing available (for 18 & older), valuable work experience, a recreation program and an entire amusement park and beach to enjoy when you're off-duty.
Stop by and talk to us about the opportunities available. Cedar Point recruiters will be interviewing at:

YOUNGSTOWN STATE UNIVERSITY
DATE: Monday, Feb. 25, 1991
TIME: 10:00 a.m. - 4:00 p.m.
PLACE: Career Services Center - Jones Hall

You don't need an appointment. If you have any questions, please give us a call at (419) 627-2245.

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Nontraditional & Evening

STUDENT SERVICES
in cooperation with
the Math Department
presents:

A MATH ANXIETY WORKSHOP
by Dr. Joseph Altinger

Saturday, March 2, 1991
9:30 - 11:00 a.m.
Cushwa Hall, Room 3051

Algebra Survival Skills by Dr. Altinger will be available at the workshop for \$4 from the NonTraditional Students Organization. To purchase the book on campus, for further information, or to register for the workshop, call the NTESS office at 742-3313.

The Vindicator Award

Criteria For Selection:

- | | |
|--------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Planned graduation from a four-year program no later than August, 1991. | Award will be presented at the Annual Honors Convocation May 4, 1991. |
| Participation and leadership in academic and extracurricular activities. | One Student organization president and one faculty or staff endorsement is required. |
| Deadline is March 8, 1991. | |

Apply at the Kilcawley Center Information Desk

Attention Graduates... We Type Resumes!

Graduating can be exhilarating. Four or more years of hard work are over! You've got an overwhelming feeling of accomplishment, a great education, a nifty diploma, and hopes and dreams galore. What more could you want? Well, how 'bout a job!

Let the Kilcawley Graphic Center make the job search a little easier. We type resumes! Don't let a shabby-looking resume give an employer the wrong message. Put your best foot forward with a professional-looking document from our office.

Deluxe style resumes are just \$10.00 (one page). Produced on computers using a desktop publishing program, these are sure to make you stand out as a person of great taste and class! Choose from 5 styles.

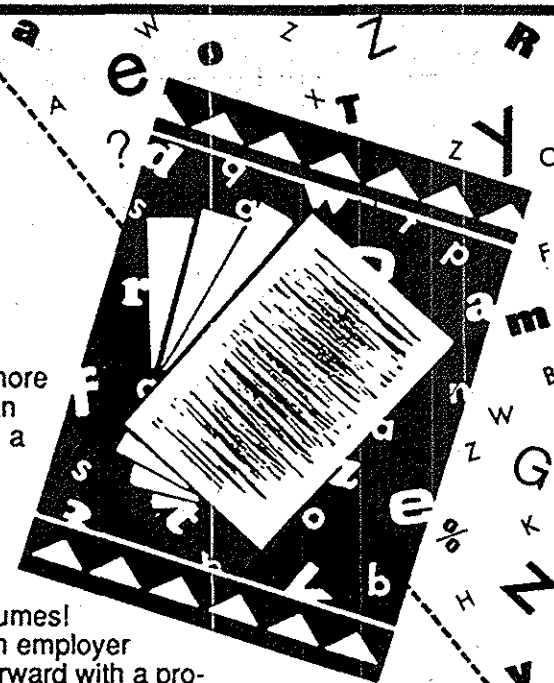
For the budget conscious, regular resumes typed on a word processor are only \$3.00 (one page). Your resume can be done for you in twenty-four hours! It will be kept on disc in our office for a whole year in case you need a revised copy!



We also type cover letters for just \$1.00 per page!

The Resume Service is part of the Graphic Center, located on the first floor of Kilcawley Center. We are open Monday through Thursday 8 a.m. to 8 p.m., Fridays 8 a.m. to 5 p.m., and Saturdays from 8 a.m. to 12 p.m.

LET US SPOIL YOU AT KILCRAWLEY CENTER!



ENTERTAINMENT



Spotlight on Bliss



Macbeth stars look toward futures with optimism



Playing the part: Macbeth (Tom O'Donnell) and Lady Macbeth (Joan Claypoole) assume the throne in YSU's production of *Macbeth*, which opens Feb. 21.

YSU — No one becomes a star without starting from the bottom, said Joan Claypoole and Tom O'Donnell, who play the leading roles in YSU Theatre's production of *Macbeth*.

During their careers at YSU, Claypoole and O'Donnell, both of Youngstown, have been involved in all aspects of theater.

"Theater is very collaborative," said Claypoole, who also works as drama director at Liberty High School.

"If it weren't for the background people who do the dirty work, there wouldn't be anything on stage."

The alter egos of Lady Macbeth and Macbeth are down-to-earth, friendly, relaxed and humble, and they credit their stage success to people who've encouraged them, as well as those who tried to discourage them.

"A teacher told me I didn't have any talent," Claypoole said.

O'Donnell's early acting problems were related more to projection.

He owes his new booming voice to Dr. Bill G. Hulsopple, professor of speech communication and theatre, and his ability to develop his characters to two other professors, Dr. Dennis R. Henneman, director of *Macbeth*, and Dr. Frank Castronovo.

Their theater careers were launched modestly when O'Donnell acted in an Ursuline High School senior play and Claypoole played a horse in Playhouse production of *Gulliver's Travels*.

At YSU, they've done a variety of roles in different types of productions. These include British farces, Greek musicals in the style of Greek tragedies, Shakespeare's *Midsummer Night's Dream* and contemporary dramas.

Claypoole looks forward to playing Lady Macbeth after

playing what she calls hard, snobby women.

"I get to play this evil, nasty person who I hope everyone will hate," she said. "I hope they hate both of us. If they do, we'll know we've done our job."

Many of O'Donnell's roles have been older men and bizarre characters. He says the Macbeth lead is a harder role than any he's ever played, partly because actors feel they must meet preconceived notions of the evil king and partly because Shakespeare's works are so well known.

"If you forget your lines, you can rely on somebody from the audience shouting them out to you," he says, grinning.

O'Donnell says his challenge is to reveal Macbeth's multifaceted personality.

"The Macbeth character is a gradual progression of the ultimate evil," he said. "He's a

See **Spotlight**, page 13

Ensemble performs new works at upcoming winter concert

YSU — YSU's Dana Composers Ensemble will perform its annual winter concert at 8 p.m. Wednesday, Feb. 20, in Bliss Recital Hall.

Jeff Bremer, principal bassist with the Warren Chamber Orchestra, will appear as guest artist.

A well-known jazz artist, Bremer is a member of the Dionysian Arts Ensemble and a graduate of YSU's Dana School of Music. He will play several of his own classical and jazz compositions for both string and electric bass, as well as works by contemporary composers Francois Rabbath and Pulitzer Prize-winner George Perle. Rabbath is known for his ability to bridge classical and jazz music.

The Composers Ensemble specializes in music written by living composers. Several members of the ensemble will be featured throughout the concert.

The ensemble will perform a duet for violin and viola by YSU freshman Micah Howard of Steubenville, who plays string bass, and a string quintet by Ethan Howard, Steubenville, plays violin.

A new work by Dr. Robert L. Rollin, ensemble director and Dana associate professor of music, called "Hexarchic Episodes" also will be performed. The arrangement is an improvisatory work based upon a set of six notes.

Percussionist William Albright, a sophomore from Struthers, and Ethan Howard will play the first performance of George Belden's "Image Intervention" for violin and marimba. Belden teaches music composition at the University of Alaska.

Junior William Young of Youngstown, who serves as president of the YSU New Music Society, will premier "Identity," the first movement of his new composition for solo trumpet.

The Common Time Quartet, a group of Dana students, will present the area premier of Hungarian composer Istvan Szelenyi's

See **Composer**, page 13



Upcoming concert: YSU's Composers Ensemble members include from left to right: Dr. Robert Rollin, director; Ethan Howard; James Williamson; guest artist Jeff Bremer, principal bassist, Warren Chamber Orchestra; William Young; Charles Underwood; William Albright, Micah Howard; and Holly Halfhill.

Opinion

Evening at Symphony proves eye-opening experience



Dawn Marzano
Entertainment
Editor

If you've never had the pleasure of seeing the Youngstown Symphony Orchestra perform, then you're missing out on a load of culture

and excitement. Yep, I know what most of you are thinking right now. What excitement, right? Well, that's what I thought too, but this past weekend a friend and I decided to brave the symphony for the first time and we were both surprised with what we discovered. Spending an evening at the

symphony does not mean you will be trapped in an auditorium with a bunch of pompous, stuffy, old people who wear nothing but fur coats and black suits. There were a few fur coats walking around, but for the most part, the music is what those people came to hear.

I would have to say the conductor, David Efron, was the most interesting to watch. He

was so dramatic during every piece, it was as if he was acting out the various parts of the song. He helped the audience understand the music that was being played.

As for the artists who made their orchestra debuts— they couldn't have sounded anymore fantastic than they did.

Peter Riberi was intense. His operatic debut in Youngstown consisted of *Madama Butterfly*, *La Boheme* and *Rigoletto*, among other songs. To be honest this is the portion of the symphony I was not looking forward to, but when Riberi finished I was left in amazement.

Pianist Nanette Kaplan

Solomon was the person I wanted to see perform the most. She performed Rachmaninoff's Rhapsody on a Theme by Paganini. To say the least, it was breathtaking.

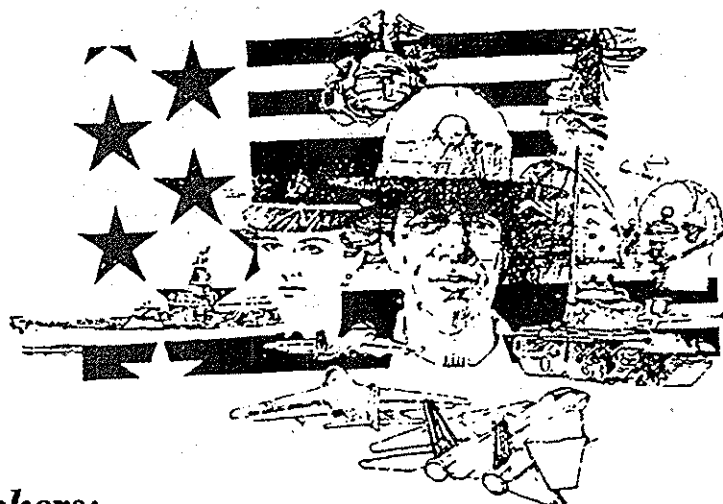
Also during the symphony, Donald Erb debuted his piece called Concerto for Orchestra. You wouldn't believe the many sounds and noises this piece contained. I was captivated throughout the entire piece.

I would have never thought the symphony to be such an eye-opening experience.

Next time you catch yourself saying this town has nothing to offer, think again and try your luck at the symphony.

MILITARY SERVICE AND ITS ALTERNATIVES

Thursday, February 21
12:00 Noon
Chestnut Room, Kilcawley Canter



Speakers:

Lt. Col. Charles M. Coleman
Ohio Army National Guard

Captain C. Alan Stephan
U.S. Navy (Retired)

Jerry Brest
Vietnam Veterans Information Project

Sr. Mary Ann Montavon, H.M.
Catholic Campus Ministry

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Spotlight

Continued from page 12

very complex character who changes moods.

Claypoole and O'Donnell said that today's audience should relate to the political power plays in *Macbeth*.

"It's timely because of the war going on now," O'Donnell said. "Macbeth [like Saddam] will stop at nothing."

After earning a K-12 certificate in education, Claypoole wants to teach drama and to

help children work with others, express themselves and be creative.

"I want to remove the stigma that surrounds the study of Shakespeare," she added. "At the same time, I want to continue to perform."

O'Donnell plans to explore acting opportunities in the semi-professional theater communities in N.C.

He hopes to find a daytime job and work in the theater at night and on weekends.

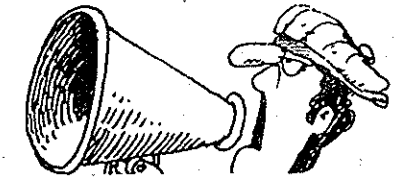
Composer

Continued from page 12

"Suite" for brass quintet.

Also included in the ensemble are freshman Charles Underwood of Masury on guitar and sophomore James Williamson of Newton Falls on synthesizer.

The concert is free and open to the public and is co-sponsored by the New Music Society and Student Government.



MACBETH

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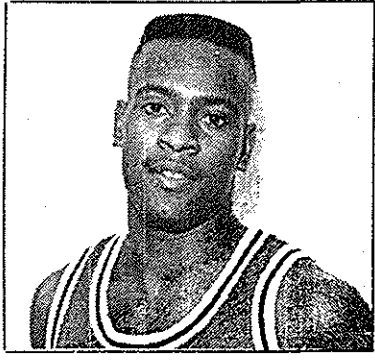
Final appearance at Beeghly for Jackson, Lurry

By JAMES T. KLINGENSMITH
Managing Editor

Wednesday, Feb. 20 will mark the last home appearance for two YSU Penguin senior basketball players when they take the hardwood at Dom Rosselli Court.

This game against Morehead State will bring an end to Tim Jackson's and Alfonzo Lurry's home collegiate basketball careers.

Alfonzo Lurry, a 5'9" guard from Memphis, Tenn., was a transfer who played his first basketball as a Penguin last



ALFONZO LURRY

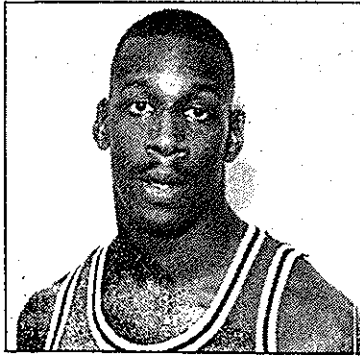
season. Because of his quickness and basketball skills, he had no problem adjusting to the change

and had immediate success as a Penguin.

Last year, Lurry led the team with 90 assists and was second on the club in three-pointers made and steals. He averaged 8.9 points per game in 1989-90.

This season, Lurry has played in 20 out of 23 games and is averaging 5.8 points per game and 1.8 rebounds per game proving to be a key factor for the Penguins coming off the bench.

The other player making his final home appearance is Tim Jackson.



TIM JACKSON

Jackson, a 6'3" forward from Canton, Ohio has been a solid fixture for the Penguins despite

playing for three different coaches. He has started in all 107 games that he has worn a Penguin uniform.

He was the 23rd Penguin player to reach the 1000 point career scoring mark. Currently, he is ranked ninth on the all-time scoring list and needs only 57 points to eclipse the 1500 point mark. By scoring 37 points in his last four games Jackson will capture the number eight position in scoring.

This season, Jackson is averaging 14.9 points per game and 9.4 rebounds per game.

Spring football has new meaning with outset of WLAF



James T.
Klingensmith
Managing Editor

Football fans can rejoice.

For the second time in a decade, the gridiron will be rocking during the spring and summer. We no longer have to wait until August for the National Football League.

Yes, it's the World League of American Football.

Unlike the disbanded United States Football League that folded after only two years of existence, the WLAF looks promising. The league is playing football the way football was meant to be played.

First, examine the WLAF draft. Players are selected by positions, not by talent or name alone. Also, the players all receive a base salary of \$20,000 for a 10-week season. Both these rules bring team emphasis back to the game.

The NFL has shown how different salaries among the same team members and different teams cause friction between players resulting in their lackluster performances. A perfect example is Eric Dickerson of the Indianapolis Colts.

How about home field advantage? The WLAF has three teams in Europe and one in Canada. Not only do teams have to possibly travel a thousand miles but they have to conquer time changes. The London, Frankfurt, and Barcelona franchise will have over a seven hour time change when they play in

See WLAF, page 15

Good!

Margaret Somple, a 6'2" senior forward has lead the Lady Penguins to an outstanding 22-4 mark this season including Saturday's win against Northeastern Illinois University. The team has two games remaining against Niagara University, tonight, and the University of Missouri/Kansas City. The University of Missouri/Kansas City is one of the only four teams to defeat the Lady Penguins this season.



KEVIN O'CONNOR/THE JAMBAR—FILE PHOTO

Gregory signs to play volleyball at YSU



Mine!

Sometimes,
"What's Mine
Is Mine."

Don't invite theft
by leaving your
belongings
unattended.

A public service announcement
from Kilcawley Center and the YSU
Police Department.



TINA GREGORY

YSU — Tina Gregory, a 5'7" setter from Farrell High School, has inked a national letter of intent to attend YSU this fall as she pursues her academic/athletic career. This was announced today by head women's volleyball coach John McKenna.

"We are very pleased to add a player with the talent of Tina Gregory to our program," McKenna stated. "She is someone who can

help out immediately, and someone who will add much needed depth to our roster next season," he added.

Gregory was a four-year letter winner at Farrell High School, playing every varsity match since her freshman campaign in 1987-88. The team's four-year record was 65-8 during her four scholastic seasons.

"I chose YSU because of both the academic and athletic areas," she noted. "YSU has what I want to study and while the volleyball program is in a growing period, I see nothing but good things happening to it in the future and I want to be a part of it," she added.

Last season, the Steelers were 15-2 while winning the district and sectional championships. At that time, Gregory was named to the First-Team All-Section 13, WPIAL, State and Midwestern Athletic Conference (M.A.C.) squads.

When she was a junior, the Steelers were

19-0 and won the P.I.A.A., WPIAL Section and M.A.C. championships. She garnered First-Team All-Section 13, WPIAL, State and M.A.C. honors, while being named "Most Valuable Player" as a setter on the M.A.C. team.

During her sophomore campaign, the team was 13-5, winning the M.A.C. championship, named again the "Most Valuable Player" as a setter in the M.A.C. She was also named to the First-Team All-Section 13, WPIAL District and M.A.C., while as a freshman, she was a part of the team's 18-1 record that produced a P.I.A.A., District and Sectional championship while being selected to the Section 13 Honorable Mention team in the process.

She was also a member of the Willow Pond Jr. Olympic Team from Pittsburgh for three seasons, traveling to Colorado as a freshman to compete in the National Junior Olympic Championships.

WLAF

Continued from page 14
Sacramento, Calif.

Another rule is that the WLAF will not have instant replay. This horrible rule that exists in the NFL because of the USFL is nothing but a pain. We must remember officials are paid on the basis that they are

professionals. The replay gives officials too much cushion and at times the officials appear to not take their job too seriously.

There are also several playing rules that demonstrate how football should be played. First, a touch back must be returned in the WLAF or the offense begins on their own 10 yard line. This rule will put all kinds of excitement into the game forcing

kick-off returns.

To keep the game moving fast, once the offense starts, they must move quickly without a huddle. The Cincinnati Bengals would hate this rule because it takes away their catch- them-off-guard advantage they have in the NFL.

Plus, talk about excitement. An eight-point lead will not be safe in the WLAF because of the two point conversion. You don't have to turn the game off anymore because you know if your team scores a touchdown they are still going to lose.

And you can also sweat out overtime because a team must

win by six points in the extra period. No more waiting for fourth down just to see a winning field goal.

Plus, television plans on making the games more exciting by placing microphones in the quarterback's helmet and on the back judges. Cameras will be placed in the coaches' booths in the press box, and there will be interviews in the locker room.

The WLAF should provide some interesting moments and looks promising for the future. Who knows, could football be an Olympic event in the year 2000?

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